



# [title of show] at BC!

By Sarah Hajkowski  
Contributor

This past Thursday, Apr. 13 thru Sunday, Apr. 16, Brevard College Theatre presented '[title of show]' in the Morrison Playhouse at Brevard's Porter Center for Performing Arts.

Directed by Assistant Professor of Theatre Dan with and Music Direction by Associate Professor of Music Dr. Vance Reese and Assistant Direction by Eli Hughes ('24), the Spring season's final mainstage production was a musical supplying both heart and humor. '[title of show],' with music and lyrics by Jeff Bowen and a book by Hunter Bell, follows four real-life friends as they navigate the New York City theatre scene and strive to get their original musical to play on Broadway.

The premise of '[title of show]' has received a myriad of responses since its inception for the New York Musical Theatre Festival in 2004. How does a theatrical ensemble tell a musical's origin story, warts and all, packing reference after reference to the inner heartbeat of Broadway flops and famous faces—and still reach a wider audience? This is the challenge which Toot and Reese very well knew they were taking on, and with a stellar student ensemble, BC Theatre carried off another thoroughly entertaining performance.

One area where the cast and directors of '[title]' made the show truly shine was in the deepening of character relationships. Like so many creative endeavors, the story proudly begins in someone (Hunter)'s living room and centers four friends playing and jamming together. In these early days, entry to NY's Musical Theatre Festival is a vague dream, but the connections between Jeff (played by Taylor Sparrow, '24), Hunter (Scott Douglas, '23), Heidi (Naomi Firebaugh, '25), and Susan (Lyric Contarino, '26) are very real and rich.

The actors playing these parts are intentionally a part of the storytelling; it was as much fun to watch Firebaugh and Contarino play off one another in the number 'Secondary Characters' where the guys are off networking while the ladies flip chairs and remove shoes, and laugh

out loud as Douglas showed off a sandwich board made up to resemble "Blank Paper" for Sparrow's captive audience.

This ensemble was further tested at its limits when it became necessary to adapt Friday's performance for the demands of unpredictable illness. Once again, the cast and directors banded together to generate a unique solution accommodating valued actor Contarino: in the end, Assistant Director and Music Assistant Eli Hughes went on as the body in space walking Contarino's blocking and tackling some of Susan's spoken text, while Contarino sang from a seat in the house. Nothing was lost in this unconventional performance, in fact it was all the more moving and special to see BC's Theatre student present a night of live theatre as only they could, having one another's backs.

Taking to Instagram in one of BC Theatre's "Actor Spotlights," Taylor Sparrow said of the show that one of his favorite parts of the rehearsal and performance process was "how it's

brought me out of my shell, it's made me more comfortable with musicals and with myself."

'[title of show]' employs meta-humor, Schoolhouse Rock and belch jokes as part of its gestural language, yet it invites audiences to make contact with our authentic, whole, creative selves through the relationships and hardships it portrays. To quote one of the show's most loudly applauded musical numbers, "A vampire is any person, thought, or feeling, that comes between you and your creative self-expression." The Clarion joins BC Theatre in saying "Die, Vampire, Die!" and celebrates all who collaborated to make this unique production a reality.

For those still bitten by the theatre-going bug, please note the season anticipates one last calendar event in the form of "Mixtape" a student showcase in two unique nights of programming. All are welcomed to the Morrison Playhouse the nights of Apr. 25 & 26 at 7p.m. to see BC Theatre's Mixtape!



Scott Douglas as Blank Paper/Hunter, and Taylor Sparrow as Jeff.

Photo by Lex MacLaughlin

# Chiaroscuro released!

By Caroline Hoy  
Co-Editor in Chief

Many people across Brevard College campus may have heard of the award winning Chiaroscuro. As of April 19, 2023 the 2022-2023 issue of the Chiaroscuro is officially released to the Brevard College community.

The 2022-2023 issue of Chiaroscuro features artwork and writing from students, faculty and alumni. The cover of the book features a piece titled Camouflage from Selena Malmin's 2022 senior art show. Some faculty and staff names that students might recognize are Dr. Vance Reese, Rev. Dr. Judith Davis and Quintin Overocker.

Students from majors such as theater, art, biology, English, history, Wilderness

Leadership and Environmental Studies are all featured in this year's issue. Hours of work have gone into the journal and it was a team effort from this year's staff. Staff members included: Caroline Hoy, Reagan Lane, Jackson Inglis, Riley Sinclair, Casey Jones, Sara Laboe, Aaron Butts, Rowe Davis, Evey Perrey and Baylee Hallas. The book also wouldn't have been possible without faculty advisor Alyse Bensel, Assistant Professor of English.

This year's Editor-in-Chief was Caroline Hoy, senior environmental studies major with a focus in sustainability, and she is very excited to pass on the torch to Baylee Hallas, English major.

To kick off the release of the 2022-2023 issue a release party was held at 6:30p.m. in the Spiers Art Gallery. Readers for the event were: Vance Reese, Anna Ervin, Sarah Hajkowski, Gabriel Bernhard, Jackson Inglis, Quintin Overocker, Evey Perrey, Caroline Hoy, the Rev. Dr. Judith Davis, Casey Jones, Gwyn Jennings. The event closed with original music from Aaron Butts.

A few copies are available in the MG lobby and will be available on the Chiaroscuro website (<https://my.brevard.edu/ICS/publications/Chiaroscuro/>) next week. But if you want to hear the reading it was live streamed on the Chiaroscuro Facebook page.



Gwyn Jennings reads her pieces and talks about her senior art show work.



Caroline Hoy, Editor-in-Chief, hypes everyone up for the fabulous readers of the evening



Aaron Butts plays his own original songs for his senior project

# Students attend Blue Ridge Research Conference

By Caroline Hoy  
Co-Editor in Chief

BC's athletes and artists travel all over the country to represent Brevard College, from tennis courts to playing the saxophone. And they aren't the only ones! On Friday April 13 seniors Reagan Lane and Caroline Hoy went to Bristol, TN to present their research at the Blue Ridge Undergraduate Research Conference.

Hoy is an Environmental Studies with a focus in Sustainability and her research is titled The Effect of pesticides on Hemlock Trees in Western North Carolina. Lane is a History major and her project is titled Bloody Hands: the history of Propaganda in WWII.

Hoy and Lane found out about each other's acceptances a week before the conference, having already planned to go by themselves. Lane and Hoy ended up spending the conference together with Brevard's Visiting

Assistant Professor of Environmental Studies, Dr. Destini Petitt.

Both students spend long hours doing research for the project. When Lane was asked about the conference she said, "It was a lot of work but I am so thankful for this opportunity! There were several challenges but I would never turn back. It never would have happened without all of the support I have received from the Brevard College faculty and staff!"

Lane is this year's Outstanding History major and she is always wanting to learn. I asked Margaret Brown, Coordinator of the History Major, about Lane and her project and she said, "The key to Reagan's success is that she always pushes herself to take on the next challenge. With each challenge, she grows, which has been a great joy to observe."

When Dr. Petitt was asked about how the conference went by Lane and Hoy she said, "I enjoyed spending time with both students as they were eager to learn from others and made sure to explore posters and attend various conference presentations. Caroline and Reagan had excellent presentations that were well received and sparked several questions from the audience. Overall, it was a great experience and I look forward to attending with more BC students in the future!"

Lane and Hoy are grateful for having the opportunity to present their research and both are super thankful for all the support they have received from the staff and faculty support!

# Student attends North America Saxophone Alliance

By Caroline Hoy  
Co-Editor in Chief

More news of BC's students traveling across state lines to rep the College comes from a student who recently went to the North America Saxophone Alliance, NASA, from March 30 to April 2 at Southern Mississippi University.

Senior Elijah Bloom went with his professor Nick Stowe to NASA. Bloom is a senior music major at Brevard College and has been studying music since the 2nd grade. This amounts to playing the saxophone for 12 years as of 2023.

Bloom was encouraged to go because he thought it would be a great experience that he has wanted to go to for years. Bloom was most excited about learning more about music and meeting some famous people.

I asked Bloom about what happened at NASA and he said, "The conference started Thursday night with an introduction and a few performances, all consisting of saxophones. Everything at this event involved saxophone. Then the main events started Friday and Saturday, they started at 8 am and ended at 9 pm. We were on our feet all day, everyday. I was able to go to a few lectures, masterclasses, and of course concerts. I was able to learn about different techniques you can use on the saxophone as well as special equipment you can purchase. I also learned about microphones and how to record. I was able to check out some saxophone vendors who were advertising new equipment that hasn't been put on the market yet, and some of it was given out for free and I

was able to keep a few (so I have some special equipment that no one owns yet). Lastly, I was able to see a variety of different concerts ranging from solos all the way to 80-member saxophone choirs! Lastly, and my favorite part, I was able to go to the jam session on the last day and go play with some of the famous musicians that were at the event. I was able to play with Branford Marsalis, a really famous saxophone player. It was so much fun!"

Brevard College has given many opportunities for students to explore their interest whether that is music or other and Bloom will remember the North America Saxophone Alliance for a long time!

# Campus Life Awards

**Outstanding Work Study**

Sarah Hajkowski

**Outstanding Resident Advisor**

Kat Kramer

**Outstanding Peer Leader**

Quincy Carter

**Outstanding Student Health Ambassador**

Abbie Worsencroft

**Community Service Award**

Parker Moore

**Community Service Award**

Gabriella Galvan

**Mary Elizabeth & G. Scott Francis Community Service Scholarship**

Victoria Sylvester

**Richard A. Adams Outstanding Ambassador (Admissions)**

Reagan Lane

**Outstanding Freshman**

Hannah Achilles

**Outstanding Sophomore**

Haylea-Layne Miller

**Outstanding Junior**

Devon Brodmyer

**Outstanding Senior**

Giuseppe Capello Real

**Rising Star**

Julianna Willoughby

**Above & Beyond**

Abbie Worsencroft

**Outstanding Organization of the Year**

*The Clarion*

**Outstanding Faculty**

Jessie Tucker

**Outstanding Staff**

Angie Mascaro

**Sweezy Award**

Lena Hatter



Kat Kramer receives award for Outstanding Resident Advisor.

Photo by Brian Seon



Giuseppe Capello Real is named Outstanding Senior and shakes BC President Bradley J Andrews's hand.

Photo by Brian Seon

# Science and Math Division Awards

## Highest GPA in each major:

*The first group of awards recognizes the student or students with the highest current GPA in each major in the division. We require that the GPA be at least a 3.0 and that the student has earned at least 24 hours at Brevard College. The majors are presented in alphabetical order and we do not distinguish between the BS and BA degrees within a major.*

**Biology:** Christian Cheyenne Humphries

**Environmental Studies:** Rachel Nicole Hughes

**Exercise Science:** Chandler Davis Bryson, Jessica Brooke Garland, Haylea Layne Miller, Cesar Anthony Rodriguez

**Health Science Studies:** Sophia Kimiko Ogawa, Daniel Austin Brew, Hannah Rose Hersh, Calli Marguerite Wells

**Mathematics:** Kevin Peter Wright

**Physics:** Rachel Nicole Hughes

## Citizenship Award in each major:

*For the Citizenship award faculty from each major have selected a student that is a good citizen in the program and in the larger Brevard College community.*

**Biology:** Alexis Nicole Blanchard

**Exercise Science:** Tyler Patrick Miranda

**Health Science Studies:** Lena Morgan Hatter

**Mathematics:** Cassie Nicole Plemmons

**Physics:** Trystan Kohl Wallace

## Outstanding Senior in each major:

*The Outstanding Senior Awards is given to students from the Office of Academic Affairs. The faculty from each major have selected the outstanding senior within their program. Students who receive this award are also given cords to wear at graduation to acknowledge their success in their respective programs.*

**Biology:** Christian Cheyenne Humphries

**Environmental Studies:** Trenten Lee Anderson

**Exercise Science:** Nina Machnowski

**Health Science Studies:** Jami Rene' Stewart

**Mathematics:** Trystan Kohl Wallace

**Physics:** Cassie Nicole Plemmons

## Division Scholarship Award:

Davis Bryson

# Fine Arts Awards

## Theatre Program Awards:

### Highest Grade Point Average:

#### Freshman -

Mickey Lasco

#### Sophomore -

Naomi Firebaugh

#### Junior -

Anna Ervin

#### Senior -

Sarah Hajkowski

### Newcomer's Award:

Roxxie Petryshak

### Ensemble Award:

Grace Dempsey

### Excellence in Collaboration:

Patrick Miller

### Personal Growth Award:

Anna Ervin

### Excellence in Initiative:

Sarah Hajkowski

### Personal Responsibility Award:

Taylor Sparrow

### Rakeem Sweezy Award—Student Voted Inspiring Colleague:

Grace Dempsey

### Outstanding Theatre Major:

Sierethene Chepes

## Art Program Awards:

### Highest Grade Point Average:

#### Freshman -

Mia Diaz

#### Sophomore -

Annette Peacock

#### Junior -

Julia Lusk

#### Senior -

Sydney Raber

### Outstanding Art Awards:

#### Digital Art -

Kenz Schinsky

#### Photography -

Mitchell Yoder

#### Painting & Drawing -

Jules Lusk & Nicole Bradbury

#### Sculpture -

Sydney Raber

### Foundations Year -

Ren Schroeder

### Advancement Awards:

#### Digital Media -

Mitchell Yoder

#### Time Based Media -

Gwyn Jennings

#### Photography -

Gunnar Ensign

#### Painting & Drawing -

Alison Holland

#### Sculpture -

Shay Rose

#### Foundations -

Annie Peacock

### Outstanding Art Major:

Gwyn Jennings

## Music Program Awards:

### Highest Grade Point Average:

#### Freshman -

Lyric Contarino

#### Sophomore -

Gabby Lujon

#### Junior -

Emme Griffith, Jonas McCanless, and Kayleigh Miller

#### Senior -

Ann Marie Bates

### Excellence in Music Theory:

Emme Griffith

### Excellence in Music History:

Ann Marie Bates

### Outstanding First Year Student:

Hannah Sonnenberg

### Peer Inspiration Award:

Ishmeal Parsons

### Choral Ensemble Award:

Tamara Kuykendall

### Instrumental Ensemble Award:

Jonas McCanless

### Music Ambassador Award:

Ishmeal Parsons & Hannah Sonnenberg

### Outstanding Music Major:

Ann Marie Bates

# Humanities Awards

## **Graduating Seniors:**

### **English Graduating Seniors**

Sarah Hajkowski  
Aaron Butts  
Journey Tyler

### **Outstanding English Major:**

Sarah Hajkowski

### **History Graduating Seniors**

Daniel Jeremiah Shook  
Ashton Cashwell  
Riley Freeman

### **Outstanding History Major:**

Reagan Lane

### **Integrated Studies Seniors:**

Miles Schafer

## **First Year Writing, Best Writing Projects**

Signe Thorsen  
Mia Diaz  
Savannah Anderson

## **Creative Writing Awards**

### **Best in Poetry:**

Sarah Hajkowski  
Gwyn Jennings

### **Best in Creative Nonfiction:**

Sara Laboe

### **Exceptional Grammarian:**

Evey Perrey

### **Best in Fiction**

Casey Jones

### **Distinctive Voice Award**

Isaiah Collison

## **Excellence in Literature and Literary Criticism**

### **Best in Contemporary Shakespeare Studies**

Journey Tyler

### **Best in Gothic Literature:**

Evey Perrey  
Sarah Hajkowski

### **Best in Literary Criticism:**

Jake Kassel

### **Best in Environmental Literature:**

Sara Barnes  
Amelie Jones  
Emme Griffith

## **Best in Science Fiction and Fantasy Studies:**

Gabriel Bernhard

## **History Awards:**

### **Up-and-coming historian:**

Dominic O'Brien  
Paige Edwards

### **Outstanding Writer in History:**

Sara Barnes

### **Outstanding Critical Thinking in History:**

Daniel Jeremiah Shook

## **Excellence in Political Science**

### **American Government:**

Nicholas Hunter Clark

### **Political Science:**

Dominic Joseph O'Brien

### **Political Philosophy:**

Daniel Jeremiah Shook

## **Service Awards**

### ***Chiaroscuro***

### **Editor In Chief Award:**

Caroline Hoy

### **Service to *Chiaroscuro*:**

Aaron Butts  
Rowe Davis  
Baylee Hallas  
Jackson Inglis  
Casey Jones  
Sara Laboe  
Reagan Lane  
Evey Perrey  
Riley Sinclair

### ***The Clarion***

### **Co-Editor In Chief Award:**

Caroline Hoy  
Anna Ervin

### **Service to *The Clarion*:**

Oreo Ellis  
Isaiah Collison  
Savannah Anderson  
Brady Penn  
Aaron Butts

# Psychology Awards

## Outstanding Achievement at the Academic Program

### Presentations:

Paige Lewis  
Alydia Monahan

### Rising Star in Psychology-

Chloe Banner

### Outstanding Service to Psi Chi-

Vanitas Hamilton

### Outstanding Psychology Major-

Paige Lewis

### Citizenship Award in Psychology-

Alydia Monahan

### Promise in Field of Psychology-

Elizabeth Weathers

### Recognition of Graduating Seniors-

Meredith Brown  
Zion Cain  
Hannah Carpenter  
Wesley Fletcher  
Vanitas Hamilton  
Paige Lewis  
Aldia Monahan  
Jessica Tenjhay  
Kymberlie Thacker  
Levi Vassey  
Elizabeth Weathers

# PSI CHI

### Officers of PSI CHI:

Vanitas Hamilton, President  
Alydia Monahan, Secretary  
Kymberlie Thacker, Treasurer

### Inductonees of PSI CHI:

Luis Alvarez  
Devon Brodmyer  
Tae'ondra Brown  
Iulia Cerguta  
Taleah Hayes  
Beth Hyatt  
Amelie Jones  
Anony Martino  
Sophia Ogawa  
Serena Rodgers-Luckey  
Jessica Tenjhay  
Elizabeth Weathers



Photo by Alison O'Leary

The new members of PSI CHI and Dr. O'Leary and Dr. Busche.



# Graduate Program Honors Dinner



Photo by Sarah Maveety

The awards ceremony for the graduate programs - Emergency Management and Health and Human Performance - were held during a dinner on April 13th, 2023, organized by Emergency Management Program Coordinator Dr. Karyn Melligan and Science and Mathematics Division Chair Dr. Sarah Maveety.



Photo by Sarah Maveety

Destini Williams ('21, HHP '23), recipient of the outstanding graduate student in the Health and Human Performance award, poses with Assistant Professor of Exercise Science, Dr. Kevin Phillips.



Photo by Sarah Maveety

Dr. Karyn Melligan awards the outstanding graduate student in the Emergency Management program to graduating student Destiny Hall (ERM '23).



Photo by Karyn Melligan

Emergency Management (ERM) Program. L to R: Holden Turner (ERM '23), Emma White ('21, ERM '23), Dr. Karyn Melligan, Emily White ('20, ERM '22), Dr. Scott Melligan, Destiny Hall (ERM '23), and Charles Odom ('20, ERM '23).

# Tri-Beta inducts new members!



Photo by Sarah Maveety

Tri-Beta is the National Biological Honor Society. Students are eligible to join if they have a major in the life sciences (Biology, Health Science, Exercise Science, or Environmental Studies), have a GPA of 3.0 and have completed at least three courses in Biology with a B average in those courses. The spring 2023 induction ceremony was held on April 5th, 2023 organized by the current members and chapter advisor Dr. Sarah Maveety

Pictured on left: Current BBB members facilitating the Tri-Beta induction ceremony. From Left to Right: Michaela Gray read the part of Historian, while the president, Grace Black, and secretary, Riley Sinclair, inducted members.

## THE CLARION

### SENIOR STAFF

Editor in Chief . . . Anna Ervin  
 . . . . . Caroline Hoy  
 Managing Editor . . . Isaiah Collison  
 Copy Editor . . . . . Isaiah Collison  
 Campus News . . . . .  
 Arts & Life . . . . .  
 Opinion . . . . .  
 Layout & Design . . . Anna Ervin  
 . . . . . Caroline Hoy  
 Faculty Advisor . . . John B. Padgett

### STAFF WRITERS

Aaron Butts                      Oreo Ellis  
 Brady Penn                      Savannah Anderson

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff or administration of Brevard College.

All correspondence should be mailed to:  
*The Clarion*, Brevard College, One Brevard  
 College Drive, Brevard, NC 28712, or send  
 E-mail to [clarion@brevard.edu](mailto:clarion@brevard.edu)  
[clarion.brevard.edu](http://clarion.brevard.edu)

✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.

# Upcoming Awards!

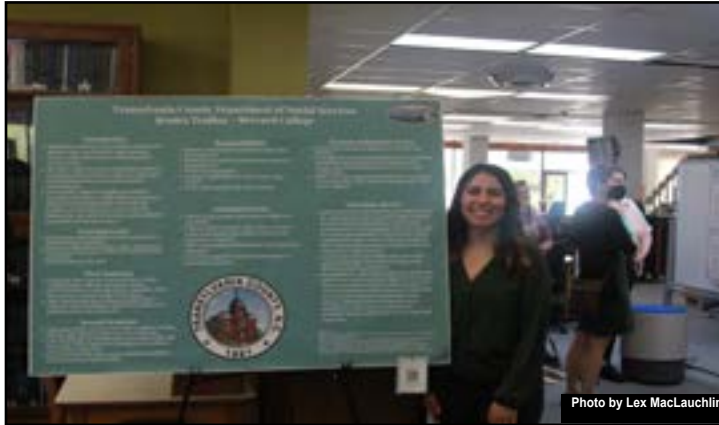
**Business & Organizational Leadership Awards-**  
 Monday April 24  
 5:30 p.m.- 8:00 p.m. 1 Boshamer Gym

**Physical Education & Recreation Celebration-**  
 Tuesday April 25  
 6:30 p.m.- 8:00 p.m. 1 WLEE Barn, room 200

**Teacher Education Celebration-**  
 Wednesday April 26  
 5:00 p.m.- 6:30 p.m. 1 Francis Pavilion, Porter Center

**Wilderness Leadership & Experiential Education Celebration-**  
 Thursday April 27  
 6:00 p.m.- 8:00 p.m. 1 WLEE Barn

# Student Project posters available for viewing in Jones Library



*Note: not all projects are featured here and we encourage you to see all of them in the library or online at <https://sites.google.com/brevard.edu/academicprogrampresentations23/home>.*

# Tutor Talk pt. three

*Haylea-Layne Miller*



**Email Address:** millerhl@brevard.edu

**Name:** Haylea-Layne Miller

**Class:** Sophomore

**Major:** Chemistry

**Sport:** Cross Country and Track

**Fun Fact:** I have a twin sister

**Hobbies:** Hiking, doing, and playing with my dogs

*Hannah Hersh*



**Email Address:** hershr@brevard.edu

**Name:** Hannah Hersh

**Class:** Sophomore

**Major:** Health Sciences and Chemistry

**Sport:** Tennis

**Fun Fact:** I like sharks and Oreos.

**Hobbies:** I like to go to the beach and watch movies.

*“The writing and tutoring center welcomes all students as they write final papers and prepare for final exams. We will even have some tutors available after classes end on April 27.” -Jessie Tucker*



[Click here for a list of when the different tutors are available.](#)

# It is Earth Day!

By Anna Ervin  
Co-Editor in Chief

Do you love the Earth? Well, you're in luck because this Saturday, Apr 22, 2023, is Earth Day!

Earth Day is an annual event used to celebrate the Earth and demonstrate environmental protection. The first-ever Earth Day was celebrated on April 22, 1970, making this Saturday 53 years! Though it started small, it has grown into a celebration with over 1 billion participants globally.

Here are a few small ways you can celebrate Earth Day.

You can pick up trash as you walk by. Plastics

and other trash will not properly decompose, and it is harmful to the animals that come in contact with it.

Switch to reusable bags. You can find reusable bags at most shopping centers and grocery stores. Aldi sells them at a very cheap price. They're also a fun way to accessorize.

Reusable water bottles are also effective in the same way reusable bags are. They're harder than plastic bottles, and they are very customizable.

Turn off your lights when they are not in use. This will reduce your carbon emissions and

greenhouse gases released into the atmosphere. One person by themselves may not make a difference here, but if many practice this it may help.

Go thrift shopping! The more clothes that are bought second-hand, the fewer clothes that end up in landfills. Shopping from slow fashion stores can be expensive, but avoiding fast fashion does not have to mean avoiding style.

We only have one Earth. If we do not take care of it, we leave future generations with nothing. To learn more ways you can help or celebrate, visit [earthday.org](http://earthday.org).

## Movie Review: The Mandalorian Season 3 series

By Aaron Butts  
Staff Writer

Once again, Star Wars and Disney plus has absolutely hit it out of the park with a new season of "The Mandalorian" Pedro Pascal returns as our favorite father figure in Star Wars playing the main character Din Djarin. Creators of the show, Dave Filoni, and John Favreau have truly outdone themselves, as far as the continuation of the story of Din, and fan favorite Grogu. Widely known as "Baby Yoda".

If you follow "Star Wars" then you know that in their projects it is known that they have tons of Easter Eggs throughout their films and series. One immediate connection I made from watching the first episode, titled "The Apostate" was that there were several direct references to stories in the Bible. This season was very similar to the story of Moses leading his people to "The Promised Land" by God. So you can sort of think of the Mandalorian as the Israelites, trying to find their way back to their home planet of Mandalore aka, "The Promised Land". Now I'm not here to spoil the series for you if you haven't gotten the chance

to watch it, but you may be surprised who plays the role of Moses in the sense of leading the chosen people.

Of course, there are twists and turns, star fights, and even a few new predators we haven't seen before. Carl Weathers returns as High Magistrate Greef Karga who has turned the former rough planet of Nevarro into a well respected trade sector in the Outer Rim. Oh, and remember those Easter Eggs I mentioned? "Star Wars Rebels" fans, it's time to be excited. There are tons of references pointing to the animated series, and how a lot of it will be brought to life in "Star Wars" next series, "Ashoka".

"The Mandalorian" season 3 has been a wild ride. I truly felt like I was on the edge of my seat while watching every episode. It's something that "Star Wars" fans of all ages can enjoy very much. Easily a 5/5 stars.



# The Silent Rockstar

# Vol. 12: Daezin' in the Grass

By Isaiah Collison  
Managing Editor

*Earth Day this year is 4/22/23*

*Earth Day*

*I love warm grass. The time beyond me grows in mass. Grass stains are healthy; they smell of good fortune too. Lying in the open on my back I reflect on the ocean while I gaze sky blue.*

*How long have I been here observing clouds? How many wows? I wonder if I could carry a cloud if it only weighs zero pounds.*

*The time I waste is not wasted if I rest in nature. Nature is free. I'm just coolin like an ape watching each one go and go...just think what I'll see.*

*The world goes all the way around itself again. Like a record player that spins all night in the family den.*

*That cloud looks like a peach mango. What's the difference in sweetness between a peach and a mango? Maybe the difference between a cap and a kangol. Hmm...a bite of two fruits is the tale of two foods. The tastes have to tango.*

*Problems are legally required to stop on the cement. Daezin' in the grass is the trick to feel content.*

Daezin in.  
The grass.  
Is like.  
Silence.  
Air 'round.  
Our heads.  
Has no.  
Violence.  
Climate and.  
Gravity blend.  
Working in.  
Alliance.  
Stand there.  
Looking up.  
For Earth's.  
Guidance.  
Let the.  
World show.  
You its.  
Science.  
*Sometimes I wonder why every day isn't Earth day.*



**Countdown to graduation:  
16 days!**



# My Experience At The Tennessee Spring Game

By Brady Penn  
Staff Writer

This past weekend, I got an extremely rare and cool opportunity. Before I start this story, let me clarify that I don't write this to boast about myself. I've never written about myself, and it feels a little weird, but I'd like to share the experience I had this past weekend in Knoxville, Tennessee.

A little over a month ago, I accepted a position with Sports Illustrated and Volunteer Country to write about the University of Tennessee's athletics, specifically the football team. I started off writing an article or two a day, and in about a month and a half, have produced about 70 articles for the site.

I was lucky enough to find this opportunity on Twitter of all places. Brooks Austin, who runs the website DawgsDaily, a Sports Illustrated site for the University of Georgia Bulldogs, posted a tweet asking for people interested in writing about college football. I submitted my work, and was hired.

Eventually, I looked into gaining credentials and access to the press box. There was an application site for credentials to the spring game, which was scheduled for April 15. If I have learned anything, it's that closed mouths don't get fed, and persistence will usually pay great dividends.

That's exactly what I did, emailing both the school's Athletic Director and Athletic Event Organizer at Tennessee. I ended up with an email on Wednesday night alerting me that I would be credentialed for the game. I waited for Saturday with great anticipation, excitement ramping up with each day.

Eventually, the day came around. After about a 2 hour drive from Brevard to Knoxville, I arrived at Neyland Stadium, which was colossal. I entered through the media gate and excitedly received my lanyard and credentials. I found my assigned seat in the press box and took a moment to take it all in.

I set up my computer and whatnot to take notes on the game. After all, I was there as a writer with a task to inform people about the game and what I saw. Eventually after a bite to eat, it was just about game time. With just

over 58,000 people in attendance wearing orange and white.

At around halftime, I was told that there was a postgame conference scheduled with Head Coach Josh Heupel and a few players. At the end of the third quarter, I figured it was about time to head down for that, so I could get a good seat. I happened to find another guy heading there, and learned that I had field access the whole time.

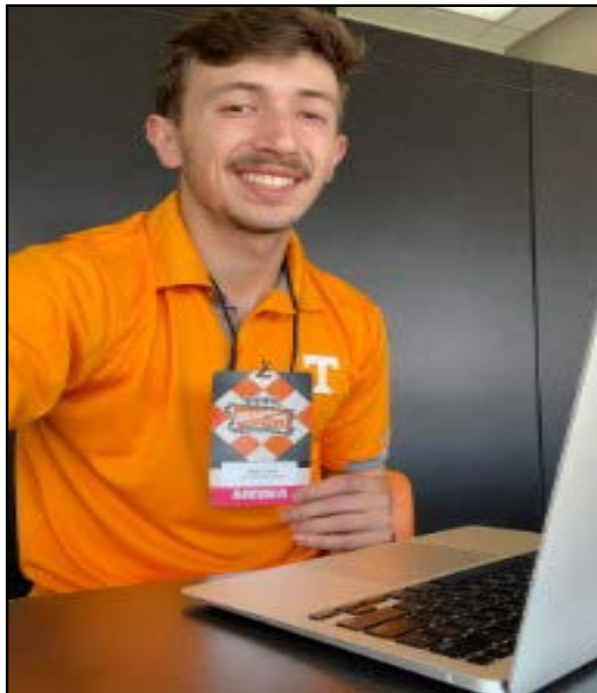
I went down to take some of the fourth quarter in from on the field, and I even ran into Hendon Hooker, last year's Tennessee Quarterback and SEC Offensive Player of The Year. I made my way to the media center and grabbed a drink, then grabbed a seat front and center for the press conference.

I met a man who wrote for another Tennessee website and he advised me that since I was a new guy, if I was nervous I didn't have to ask

anything. As I said, however, I'm not one to stand by and wait for an opportunity. I was able to ask questions to the trio of Coach Heupel, Five-Star Quarterback Nico Iamaleava and Defensive Back Wesley Walker.

All in all, I was able to accomplish everything I hoped to with a ton of super cool experiences. It was a super cool afternoon, and I was feeling very happy about how it went. As the fall season approaches, I hope to get credentialed again later in the season for Tennessee Football following my season here at Brevard College, fulfilling my playing duties on the field.

To every young writer or sports analyst, I highly recommend you get involved. BC is a great place to refine your skills or realize them. Never be scared to take risks. There is no "right moment" to wait for. Create those moments with no fear, and more often than not, good things will happen.



Brady Penn smiling for the camera

# A Football Follow-Up

By Brady Penn  
Staff Writer

Two weeks ago, a very misinformative piece was written about our football program. While the article was probably not meant to be a mean-spirited one, there were some key points that were either misconstrued or straight up untrue.

For one, the article referenced how an NFL team has a roster of 53 players, and how Brevard had 162 last season. The average college football team has over 100 players, and while Brevard may have slightly more than some Division I colleges, there are plenty of DIII schools that have a similar figure. The Brevard Football website currently shows only 102 players for the team.

The article stated that 30-40 kids dropped out or quit the first week, which is just not true. The number is probably closer to 10, and a lot of those are usually financial reasons, not football reasons. There was also never a tryout for the football team, which the article said there was. I'm not sure where this notion came from, but there is a three week span of practices where players are evaluated, with scrimmages as well to determine the starters and such. I have never had a tryout here at Brevard College.

In the piece, it is mentioned that players on the JV team were upset with their roles. I have two things to say about this. For one, it is safe to say that many underclassmen football players across the country are unhappy with their roles. And with the JV team, there was an opportunity to play for guys that don't get the chance to play Saturday "Varsity" games.

These players should be grateful for the opportunity to play a few games, not complaining that they aren't immediately getting playing time. It is stated that some players were promised playing time. I can say for a fact that Bill Khayat has never promised playing time to a player. He offers the opportunity to compete for a spot. Nothing more, nothing less.

When the practice squad was mentioned, the author is acting like practice squads are not commonplace in football. For anyone who disputes that, I highly advise you look up the minimum salary for a practice squad player at the NFL level. Tom Brady started his college career on a practice squad. If the greatest quarterback ever can do it, anyone can.

Later on, the author mentions that players could not figure out or grasp the playbook. This is no fault of any coach or of the program. The

playbook is readily available for every player to access and study, as well as notes being mandatory when the plays are introduced. If any player is struggling with the playbook, that is likely their own fault.

It is simply untrue that football has meetings for 20 hours a week. If this was the case, I would understand some more outrage. The real number is probably around 10 hours a week, and that's being generous. Practice time, which was listed at 12 hours, is more around 7 hours a week. There was a lot of untrue information in the article, as you can see.

The meetings only occurred 4 times a week, with meetings Tuesday through Friday, and one on either Sunday or Monday to review a game that was just played.

The closest complaint to being valid was probably one of the last two. It is stated that players do not get enough time to eat between meetings and practice. While this may be true

sometimes, I usually find time to get a quick bite from Myers Dining Hall. Even if not, I can eat after a meeting, and sometimes you have to make sacrifices in order to get where you want to, both as a team and as a player.

With the Gunny Van, this is a real punishment the team uses, but is reserved for people acting up. If you have awful grades or do not fulfill football responsibilities, you can be on the van, but an easy way to avoid that is to take care of your business. All in all, I am disappointed with this article and the light it portrayed the BC Football program in.

Head Coach Bill Khayat and JV Head Coach/General Manager Martin Bayless are good men and good coaches. I love playing for both, and I hate that someone chose to not take time to look at actual facts, and only took general statements from their friends. Hopefully those who were perturbed by the facts in the article now realize this.

