

**B.A. MUSIC
2023-2024**

Name: _____ ID#: _____ Anticipated Grad Date: _____

<u>MAJOR REQUIREMENTS:</u> 53 semester hours	<u>Cr Hrs.</u>	<u>Course</u>	<u>Term</u>	<u>Grade</u>
Required courses: (31 semester hours)				
MUS 102 Preliminary Music Theory	3	_____	_____	_____
MUS 103 Music Theory I	3	_____	_____	_____
MUS 104 Music Theory II	3	_____	_____	_____
MUS 105 Aural Skills I	1	_____	_____	_____
MUS 106 Aural Skills II	1	_____	_____	_____
MUS 107 Introduction to Music Literature	3	_____	_____	_____
MUS 120 Preliminary Piano Class	1	_____	_____	_____
MUS 121 Class Piano I	1	_____	_____	_____
MUS 123 Class Piano II	1	_____	_____	_____
APM 131,133,231,233,331 Applied Music (see Note 4)	10	_____	_____	_____
ENS 193, 195 or 199 Large Ensembles (see Note 3)	4	_____	_____	_____
RCT 100 Music Colloquium (see Note 5)	0	_____	_____	_____

ADDITIONAL REQUIREMENTS FOR THE GENERAL MUSIC STUDENT

Musicianship / Performance: (14 semester hours)

APM 333 Applied Music	2	_____	_____	_____
MUS 203 Music Theory III	3	_____	_____	_____
MUS 205 Aural Skills III	1	_____	_____	_____
MUS 301 Music History I	3	_____	_____	_____
MUS 302 Music History II	3	_____	_____	_____
ENS-Ensembles 193, 195 or 199				
Two Additional semesters of a Large Ensemble	2	_____	_____	_____
.....	1	_____	_____	_____
.....	1	_____	_____	_____

RESTRICTED ELECTIVES

Choose one option from List A and one from List B

List A: (3 semester hours)

MUS 202 World of Music & Culture	3	_____	_____	_____
MUS 230 Music & Technology	3	_____	_____	_____
MUS 330 Conducting	3	_____	_____	_____

List B: (3 semester hours)

*MUS 204 Music Theory IV	3	_____	_____	_____
MUS 306 Orchestration	3	_____	_____	_____
MUS 308 Topics in Music Literature	3	_____	_____	_____

*MUS 204 has a required co-requisite, MUS 206: Aural Skills IV. MUS 206 is a one-credit course.

Capstone: (2 semester hours)

MUS 405 Senior Project Preparation	1	_____	_____	_____
MUS 410,334,434 or 484 Senior recital or Project	1	_____	_____	_____

**TOTAL HOURS REQUIRED
WITHOUT CONCENTRATION**

MINIMUM 53 SEMESTER HOURS

PERFORMANCE CONCENTRATION

REQUIRED COURSES

Musicianship: (10 semester hours)

MUS 203 Music Theory III	3	_____	_____	_____
MUS 205 Aural Skills III	1	_____	_____	_____
MUS 301 Music History I	3	_____	_____	_____
MUS 302 Music History II	3	_____	_____	_____

Performance: (15 semester hours)

APM 333,431,433 Applied Music.....	6	_____	_____	_____
ENS 193,195,199 Two additional semesters of a Large Ensemble.....	2	_____	_____	_____
ENS 186, 188,191,192,198 Six semesters of a Small Ensemble	6	_____	_____	_____
MUS 334 Half Recital*	1	_____	_____	_____

*Students in the Performance Concentration will choose MUS 434, Full Recital as their capstone.

RESTRICTED ELECTIVES

Choose one option from List A and one from List B and List C

List A: (3 semester hours)

MUS 202 World of Music & Culture	3	_____	_____	_____
MUS 230 Music & Technology	3	_____	_____	_____
MUS 330 Conducting.....	3	_____	_____	_____

List B: (3 semester hours)

*MUS 204 Music Theory IV	3	_____	_____	_____
MUS 306 Orchestration	3	_____	_____	_____
MUS 308 Topics in Music Literature.....	3	_____	_____	_____

**MUS 204 has a required co-requisite, MUS 206: Aural Skills IV. MUS 206 is a one-credit course.*

List C: (3 semester hours)

APM 121, 123,221 Secondary Applied Music (see note 4)	2-3	_____	_____	_____
APM 333 Applied Music	2	_____	_____	_____
MUS 331 Advanced Conducting.....	3	_____	_____	_____
MUS 312 Pedagogy of Applied Music	1	_____	_____	_____
THE 103 Introduction to Acting.....	3	_____	_____	_____
THE 223 Movement I.....	3	_____	_____	_____

Capstone: (2 semester hours)

MUS 405 Senior Project Preparation.....	1	_____	_____	_____
MUS 434 Senior Recital or Project.....	1	_____	_____	_____

**TOTAL MINIMUM CREDITS FOR THE BA IN MUSIC
WITH PERFORMATNC CONCENTRATION**

MINIMUM 65 SEMESTER HOURS

MUSICAL THEATRE CONCENTRATION*

*Students pursuing the Musical Theatre concentration will declare a double major in Music and Theatre with a concentration in Musical Theatre

Notes:

- 1) Music majors must fulfill General Education Area IV.A with a course outside of music.
- 2) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) for a total of 2 additional credits. Those in the Music Theatre Concentration may substitute THE 225, Stage Voice, for these two courses.
- 3) **Ensemble Requirements:** Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:
 - Voice - ENS 199 (6)
 - Brass, Woodwind, Percussion - ENS 193 (6)
 - Keyboard - ENS 199, ENS 193 or ENS 194*(4), ENS 184/ (2 credits)
 - Guitar - ENS 199, ENS 193 or ENS 194*(2 credits), ENS 188 (4 credits)
 - Strings – ENS 195, ENS 199 or ENS 193 (6 credits)

*No more than 2 required ensemble credits may be filled with ENS 194

The following additional ensembles are strongly recommended:

- Voice - ENS 191, ENS 192
- Brass, Woodwind - ENS 194, ENS 196
- Percussion - ENS198, ENS 194
- Strings - ENS 196

Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

- 4) **Applied Music Study (APM):** Students majoring in music are required to pass an audition on one instrument (which becomes the principal instrument of study). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 5) **Music Colloquium:** Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.
- 6) The BA in Music with a concentration in Performance and the BA in Music and Theatre with a concentration in Music Theatre are currently under review by the Commission on Accreditation of the National Association of Schools of music. These programs will not be offered until approved.

** For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

GRADUATION REQUIREMENTS:

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog