

Brevard College theatre department presents 'Legacy of Light'

By Caroline Hoy
Managing Editor

Thursday, Feb. 24 through Sunday, Feb. 27, the Brevard College theatre department put on the show "Legacy of Light" by Karen Zacarias. The director of the play was Abbey Toot and she, along with the cast of the play, rehearsed for months to guarantee the show they did was above expectations.

The play featured two female scientists, Emilie du Châtelet and Olivia Brown, who both are experiencing the desire of being a mother. Emilie du Châtelet is an actual historical scientist and is known for her work done on light. Olivia Brown was a fictional scientist who was working on studying the formation of a planet.

Emilie du Châtelet and Olivia Brown were played by Anna Ervin and Sarah Hajkowski. Both of these two women did an amazing job pulling off their characters and were able to recreate many emotions that many women in the audience were able to relate to.

Even though putting together the play was exhausting, Hajkowski said, "I am exhausted. But there is a fulfilling way to be exhausted. The process of producing 'Legacy of Light' has asked a great deal of time and energy, but we have all been together on the process and collaboratively created something I'm proud of and grateful for."

The performance is something that the whole cast should be proud of because they were practically sold out every night! Everyone in the whole cast said they had fun—as Ervin said, "I have had a very groovy time preparing and performing."

It wasn't always easy for the actors to put on their role. "As I play a female astrophysicist and expectant mother with a surrogate Olivia the majority of the time and a wet nurse for one scene," Hajkowski said, "it's been magical to work on characterizing both of these people."

"Olivia strikes me as someone who is different in her DNA, meaning to say that she sees the world differently as a product of her passions, her life experiences especially surviving cancer, her husband Peter and the other people in her life who appear throughout the play or leave a legacy for her to interact with. She feels deeply the need to reconcile seemingly unreconcilable draws on different sides of her life, career or family, the 'safe' unknown or the one so submerged in uncertainty it feels dangerous

even to touch.

"She learns within, and teaches me, that these sides are in fact not existing on a binary, but rather can be fully and beautifully in connection with one another," Hajkowski said.

On Saturday night after the show ended Abbey Toot, the director, and Dr. Mike Castelez, associate professor of physics and coordinator of the applied physics major, held a special talk about the play and space. Castelez and Toot both did an amazing job. Castelez told many great stories and the audience probably went home having learned something new.

The play overall was a 10 out of 10. "Legacy of Light" has become one of my favorite performances. Everyone was cast so well and I wish I could have gone twice.



Photo by Matthew Queen

Gabriel Bernhard as Voltaire, Anna Ervin as Emilie and Bryan Barboza as Saint Lambert in BC Theatre's production of "Legacy of Light" Feb. 24-27 at Brevard College.

More pictures from "Legacy of Light"



Photo by Matthew Queen

Oli Mason (on couch) and Emma Harria



Bryan Barboza, Emma Harris and Anna Ervin



Photo by Caroline Hoy

Abbey Toot and Dr. Mike Castelez

Clarion staff receive awards in statewide media contest

Three members of the Clarion staff—Brady Penn, Caroline Hoy and Anna Ervin—are recipients of awards for excellence in journalism in a statewide college media contest for the calendar year 2021.

The awards, in sports writing and page design, were announced Saturday, Feb. 26 at the annual conference of the North Carolina College Media Association (NCCMA), which this year took place in Chapel Hill. The Clarion’s awards came in the contest’s “small campus” category, for colleges and universities in North Carolina with enrollment smaller than 6,800 students.

Penn earned a second-place finish in sports writing for an article he wrote in March 2021 headlined “By the flip of a coin,” about how the 2020-2021 season for the BC football team ended literally with a coin toss. Finishing first in that category was an article headlined “Changing the Game: Name, image and likeness” in Elon University’s student newspaper. Third place went to an article in UNC-Asheville’s newspaper, The Blue Banner.

Ervin and Hoy—who are currently The

Clarion’s editor in chief and managing editor, respectively—are also in charge of layout and design for each week’s issue. They received an honorable mention in the “single or two-page design” category for a front page in the fall semester featuring an article and photo by Ervin announcing the “return” of the North Carolina Mountain State Fair in Arden.

“I’m very proud of the staff for these accomplishments, but also for what everyone on the staff does every week in putting out the newspaper,” Clarion faculty advisor John Padgett said. “I know they don’t work as hard as they do for the sake of awards, but it’s certainly nice to be recognized for some of that hard work.”

Although The Clarion has received awards in the past from the NCCMA, including one for “Best of Show” for the year 2018, this year’s award list is the first time The Clarion has received multiple awards in the same contest, Padgett said.

“Even when we got ‘best of show’ at the 2019 conference, we got only that one recognition that year—none in the individual categories,”

he said.

Clarion staff in the past have attended the NCCMA conference, which each year takes place at campuses around North Carolina, but this year, no one from The Clarion was present for the awards announcement on Saturday. Because of COVID-19 restrictions, attendance at this year’s conference was capped at 40 participants for the entire state. For those who were unable to attend, the results were streamed live on Zoom.

The NCCMA was formed in December 2007 to support and encourage college media operations on public and private university and college campuses in the Tarheel state. Based in the N.C. Scholastic Media Association offices in the Hussman School of Journalism and Media at UNC-Chapel Hill, it has sponsored its statewide conference and media contest since 2008 for student newspapers, yearbooks and literary journals.

For a complete list of 2021 award winners, visit the NCCMA website at <https://nccma.unc.edu/contest-forms/past-years/>.

Clarion award winners

Left: Brady Penn earned a second-place finish in sports writing in 2021 for his article headlined “By the flip of a coin” in the [March 31 issue](#). The article recounts how after a virtual tie between the top two finishers in the regular season, eligibility for the 2020-2021 football team to advance to the conference championship was decided, literally, by flipping a coin.

Right: The Clarion also received an honorable mention for “single or two-page design” for this front page published [Sept. 15](#) about the return of the North Carolina Mountain State Fair (after it had been canceled in 2020 because of COVID-19). Most of the page consists of an article and photograph by Anna Ervin, who today is the editor in chief of The Clarion. When the issue was published, she was one of several staffers responsible for page layout and design.



New mask policy

By Caroline Hoy
Managing Editor

For nearly two years, Brevard College has been, as signs posted all over have attested, a “mask-wearing campus.”

Ever since March 2020, when spring break that year was extended by one week as the college made a rapid transition to all-online learning for the remainder of that semester in response to the growing threat of the COVID-19 pandemic, the college has mandated the wearing of face coverings whenever in public spaces.

For the next three semesters, including the entire 2020-2021 academic year, wearing masks was the norm, whether in class, in the Caf, at public events such as athletic events and fine arts performances, or anywhere else where people gathered indoors.

As of Monday, Feb. 28, however, masks are no longer required on the Brevard College campus.

Students, staff and faculty were informed of the official change to a “mask-optional” policy at BC Friday afternoon in an email from Deb

D’Anna, Vice President for Student Success and head of BC’s COVID-19 task force.

In the email, she wrote that the college’s Executive Leadership Team had met that morning to review available data and guidelines regarding the pandemic from the Centers for Disease Control and Prevention and the North Carolina. The Department of Health ELT also reviewed case rates on campus, hospitalizations in our area, results from the Student Health Ambassador survey, and recommendations from BC’s COVID task force and Academic Leadership Team.

“After carefully reviewing the data,” D’Anna wrote, “the campus will be moving to mask optional” starting on Monday, Feb. 28.

D’Anna acknowledged that some in the BC community might feel more comfortable wearing masks indoors. “We encourage anyone with underlying health conditions or unvaccinated to wear masks,” she said. “We trust you will make the best decision for the safety of yourself and others.”

“We urge everyone to be responsible over spring break, and we will continue to monitor our rates on campus. In addition, the campus community may reinstate the mask policy if Covid-19 cases increase.”

According to the Brevard College COVID-19 Dashboard, as of Feb. 26, 258 or 99.23 percent of employees and 665 or 94.93 percent of students on campus are vaccinated against the virus.

Also according to the dashboard, as of Feb. 26 there have been 21 positive cases out of the 430 tested since the beginning of January. That is a 4.88 percent positive rate.

The decision to remove the mask mandate on campus has been taken as both a positive and negative amongst the Brevard College campus. One student said, “On one hand I’m happy, I don’t have to wear my mask all the time, but on the other hand I am almost certain we will have an outbreak by the end of March.”

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The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff

All correspondence should be mailed to:
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✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.



IWIL Color Run 5k April 10, 2022



At Brevard College from 8-11 AM

“I can’t wait to get my run on!” - Member of IWIL

Preview

BIO 105 ILO upcoming trip

Next week is spring break and students all across the campus are going on all sorts of adventures. Some students are just staying at home, but some students are going on an ILO, incisive learning opportunity trip.

The BIO 105 class, taught by Sarah Maveety, is taking a spring break trip to different North Carolina state parks. The class is going to Mt. Mitchell State Park, Lake James State Park, Lake Singletary State Park, Carolina Beach State Park and Fort Fisher State Recreation Area.

For most nights the class will be staying in tents, except for one night the class will be staying with an alumni of Brevard College.

The class of ten has been divided into five groups of two and each group will become an excerpt on the different ecosystems in the different parks. The students are all very excited for the trip and photos from the trip will appear in the Clarion after the trip, so be on the watch for that!



Photo by Caroline Hoy

BIO 105 class having lesson on saving species to prepare for trip!

Interview

Dr. Jordan Kuck talks history of Ukraine, Russia, and where Putin fits in the long line of despotism

According to Russian president Vladimir Putin, the greatest tragedy of the 20th century wasn't the Holocaust, or the nuclear accident at Chernobyl, or any other war, disaster, or mass casualty event.

It was the collapse of the Soviet Union in 1991.

That was one of several intriguing details Dr. Jordan Kuck revealed in a 40-minute interview he conducted with The Clarion on Friday afternoon, just one day after Russian troops crossed the border into Ukraine and began an invasion that had the unusual quality of being both widely anticipated and shocking in its audacity.

Kuck, a history professor and expert in Ukraine and Russia, spoke about the history of the region and why he thinks Putin chose to invade Ukraine, a former Soviet state that in recent years has adopted a more western style democracy.

The question he gets most often from students, he says, is why does Putin want Ukraine so badly.

"Unfortunately, the answer is pretty complicated," Kuck said. It has a lot to do, however, with the history of the region, which

may be the birthplace of the Russian people.

In the interview, Kuck also talked about why he thinks Putin chose to invade Ukraine now, which boils down to three theories, all of which can be found in the full interview on [The Clarion's YouTube channel](#).

Kuck also happens to be teaching a course this semester on communism and fascism in European history, which he said is rather "eerie" given what is happening right now in Ukraine.

In the interview, he references a common, centuries old saying in the region: "They say that the only thing certain about the future is the past will change."

"When you stop and think about it," Kuck said, "it's a really interesting idiom or phrase, and it also really encapsulates the history of the region."

The full interview can be seen on The Clarion YouTube channel at <https://youtu.be/s2HmXiBpkT0>.



BC history professor Jordan Kuck points to a picture of Stepan Bandera, who in World War II became a national hero as Ukraine attempted to free itself from the Soviet Union by associating with the German SS—the apparent justification for Putin's recent call to "denazify" Ukraine. According to Kuck, Putin's attempt to link today's Ukrainian leaders with Bandera is "an absolute fabrication of history."

Women's basketball senior profile

Melvia Seymore to graduate

By Journey Tyler
Staff Writer

Melvia Seymore is a 5 foot 8 senior guard from Atlanta, Georgia. She has been a part of the Brevard College women's basketball team since transferring from Allen Community College in Kansas during her sophomore year in 2019. She chose to attend Brevard because it was closer to her hometown than some of the other schools that she was considering attending.

During her 3 seasons as a member of the Brevard College women's basketball program, Melvia appeared in 54 games. In those games, she tallied a career total of 155 points, 110 rebounds and 59 assists while also contributing on the defensive end with 21 steals and 17 blocks in 746 minutes of action. During her senior season, she scored a career high of 14 points in a win at home versus conference opponent Wesleyan College.

Melvia's favorite basketball memory at Brevard College was taking the thrilling win over Huntingdon College on her senior day.

This was a game where after being honored before the tip-off, she made her first career start, saw a career high of 36 minutes of action, and pulled down a career high of 8 rebounds.

While she dedicated a lot of time and energy to basketball, off the court, Melvia will be graduating at the end of the spring 2022 semester with a major in business administration and management. After graduating from Brevard College, she plans to put her love for hair styling to use and become a traveling cosmetologist. Further down the line, she has aspirations of using her business degree to open and run her own apparel store.

Melvia stated that her favorite non-basketball related memory at Brevard College was, "the WLEE Outdoor Wilderness trip, even though I complained."

Although Melvia's time as a BC Tornado is approaching its end, her absence will be felt, and her presence will definitely be missed.



Photo from Brevard College

Melvia Seymore

Women's basketball senior profile

Avery Lockwood to graduate

By Journey Tyler
Staff Writer

Avery Lockwood is a 6-foot senior Center from Foxworth, Mississippi. She has been a part of the Brevard College women's basketball team since her freshman year in 2018. Avery was drawn to Brevard because of the small class sizes, as well as the feeling she got after meeting the women's basketball coaches.

In her four seasons as a Tornado, Lockwood was a part of the starting lineup in 47 out of 86 career games. In 1,467 minutes of action, she scored a total of 452 points while shooting 50.2 percent from the field. Avery also tallied a career total of 472 rebounds, 93 assists, 47 steals, and 30 blocks. During her senior season, she scored a career high of 17 points on an extremely efficient 8-9 shooting display in a senior day victory against conference opponent Huntingdon College.

Avery has received multiple honors as a student athlete. She was awarded the USA South rookie of the week honor in 2019, and

during her final season, she was named to the USA South conference all-sportsmanship team. She has also been on the dean's list and has earned the USA South Academic All-Conference honors.

Avery stated that her favorite basketball memory at Brevard College was "punching our ticket to play in the USA South tournament." This is a feat that the women's basketball team has now accomplished in consecutive seasons.

During her free time, Avery enjoyed spending time talking and playing cards with her friends.

In addition to basketball, Lockwood was a member of the Brevard College Track and Field team for a year.

On the academic side of things, Avery is an art major and will be graduating at the end of the spring 2022 semester. Upon graduating from Brevard College, Avery plans on pursuing her dream of owning her own art studio.



Photo from Brevard College

Avery Lockwood

EXHIBITION OPENING:
Forged Replika
A CONTEMPORARY LOOK AT LANDSCAPE

ARTISTS ON DISPLAY

Ian Brownlee
Luke Whitlach
Meg Roussos
Amanda Musiek

Friday, February 25 at 5:30pm
Sims Art Center - Spiers Gallery
Exhibition runs through March 25

Mock Interviews
March 24th, 2022
9:00 AM-4:00 PM

A MOCK INTERVIEW IS AN OPPORTUNITY TO PRACTICE FOR FUTURE EMPLOYMENT/INTERNSHIP INTERVIEWS. THE MOCK INTERVIEW IS DESIGNED TO HELP YOU DEVELOP INTERVIEW STRATEGIES, COMMUNICATE YOUR CAREER PREPARATION AND SKILLS CLEARLY, CREATE A GOOD FIRST IMPRESSION, AND LEARN HOW YOU CAN IMPROVE YOUR INTERVIEW SKILLS.

THE MOCK INTERVIEW TAKES APPROXIMATELY 30 MINUTES. THE INTERVIEW IS RECORDED AND THEN SHARED WITH YOU FOR REVIEW.

IN-PERSON AND VIRTUAL INTERVIEWS ARE AVAILABLE.

To schedule your appointment email jobs@brevard.edu by 3/16

The Office for Career Exploration and Development will host mock interviews on March 24th for students from all majors.

A mock interview is an opportunity to practice for future employment/internship interviews. The mock interview is designed to help you develop interview strategies, communicate your career preparation and skills clearly, create a good first impression, reduce anxiety about interviewing, as well as learn how you can improve your interview skills.

The Office for Career Exploration & Development will make the experience as realistic as possible for you. The mock interview takes approximately 20 minutes with 10 additional minutes for feedback. The interview is recorded and then shared with you. In person and virtual interviews are available. To schedule your appointment email jobs@brevard.edu by 3/16.

Virtual Poetry Reading and Q&A with

**Simone Savannah
& S. Brook
Corfman**

Tuesday, March 15th
7 PM

Online, look for link on BC Calendar.

BREVARD COLLEGE
BREVARD, NORTH CAROLINA

Senior profile

Salena Michelle Malmin to graduate

By Caroline Hoy
Managing Editor

Salena Michelle Malmin is a senior art major with a speciality in painting at Brevard College. Malmin was born in San Diego, California but moved away at the age of eight and has moved a total of 21 times since then. She finally settled in Asheville, North Carolina three years ago.

Malmin finds it hard to do extracurricular activities at Brevard College due to the fact that she is a commuter student. So, in her free time Malmin enjoys writing short stories about witches, magic and romance. She also enjoys painting and playing the ukulele. Malmin also spends much of her time with her dog Lilo.

According to Malmin, “I came to Brevard because my boyfriend had family in town, and it wasn’t too far from his job. I decided to go to Brevard College because at the time I did not have a driver’s license and the college was within walking distance from my home. After my house fire at the end of my freshmen year, I was forced to commute and had no choice but to get my license as soon as possible. Now I own my own car, and I commute daily. It’s a love-hate relationship with that.”

Malmin is excited to graduate, saying, “I worked hard, and I am getting to experience my senior year. Basically, I feel so fucking proud of myself. I fucking did it!”

Although she is happy about graduating, Malmin will miss the art department. She says, “My favorite part/experience about Brevard is the art department. Not only have I met so many amazing people that have become close friends, but I was encouraged to explore art in a way I have never done so before. I had never taken an art class before, and I felt like I was thrown into the deep end. It was fun to experiment and discover things about myself from the ability to aesthetic choices. I felt nurtured by the art faculty to pursue my passions in a way I couldn’t get by just being a self-taught painter.”

When asked what Malmin planned to do after graduating from Brevard College she says, “After college, I plan on making more art, of course. I have a couple of projects in the works. I am designing an online art gallery, but mostly I am excited to just live. I enjoy that there is a bit of mystery involved, and I am only stressed a little bit about what to do next. For as many years as I could count, I have been dreaming of just surviving. I don’t really come from a loving household, and I have been homeless too many times. So the fact that I am graduating, I have a car, and a roof over my



Photo by Selena Malmin

Salena Malmin happy with her famous pink hair!

head is literally the biggest cherry on top ever.”

Malmin has always been interested in art. Her father was an artist and his father was an artist. It’s in her blood. The love of art has encouraged Malmin to follow her love of art and major in it.

Malmin is not afraid to be herself. Many people on campus will know her for her bright pink hair. She says, “If anyone else is afraid to show things about themselves they think are unattractive, they can look to me and see that it is in fact okay. It is perfectly okay to always be yourself.”

Salena Michelle Malmin will miss Brevard College but she is excited to graduate and one day you may see her amazing art work hanging prominently displayed in an art gallery.

Wherever Malmin will go, it is obvious she will do great at wherever she puts her unique amazing self into.

“...I feel so fucking proud of myself. I fucking did it!”

Minecraft gets a new update to bring more life to the caves

By Kellen McGeroge
Staff Writer

Minecraft has been around for quite some time now. Despite its basic graphics and premise, the game has managed to keep a steady player-base for the idea of just getting to explore and build, proving that a game doesn't have to look amazing to be fun or successful.

As the game has continued growing, it has gotten more updates to bring even more life to its world, and a brand new update

has managed to bring new life to the caves of Minecraft.

In the update, caves have received some new areas to explore rather than just abandoned mines and dungeons. The caves now have large crystal biomes filled to the brim with bright purple crystals to mine. There are also new stones such as deepslate and even underground mangroves filled with vines, lily pads and glow berries, a new food source only found in the deep caves that give off a bright light from the

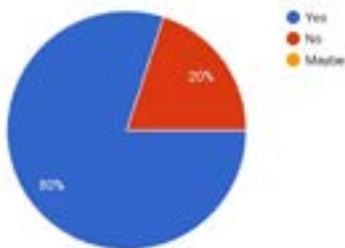
vines they grow on but can be harvested for food at the risk of losing light.

The update is only in its first phase and is still being developed with a new monster, the warden, being planned to be fully released by June of this year. I think this update is pretty fun to check out, and even though it isn't finished yet, it is pretty cool to see the caves get more details added to them. So start digging, and make sure to keep an eye out for any creepers lurking in the darkness.

Fun survey results by the Clarion:

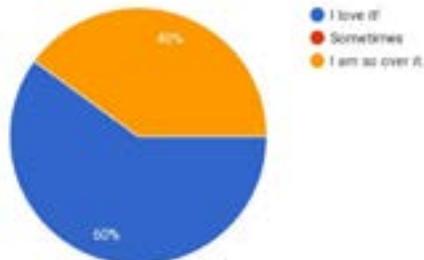
Are you ready for the semester to end and summer to start?

5 responses



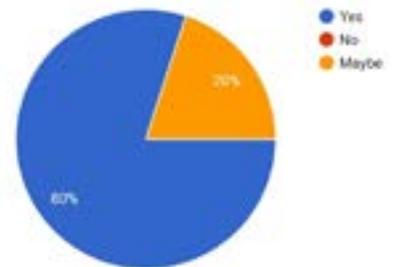
Are you sick of the winter weather?

5 responses



Are you having a good day?

5 responses



ATTENTION SENIORS!

2022 Graduation Fair

Thursday, March 24th | 10:00 AM - 1:30 PM | Robbins Plaza (outside dining hall)



- Order Class rings
- Get Your Graduation Photo Taken
- Order Graduation announcements
- Ask Questions
- Order Thank you notes
- Get Help With Forms, Confirm Details
- Order Custom frames and other accessories
- Talk to Tornado Club and Alumni Affairs

Should there be healthier options in Caf?

By Cat Keenan
Staff Writer

Healthy eating can go a really long way. Although many complaints have been made from students regarding the lack of healthy options in the school cafeteria, there haven't been very many steps taken towards this problem being fixed.

One freshman, Gabby Hooper, was recently diagnosed with Celiac disease, which is when your body gives an immune reaction to eating gluten and can cause extreme pain in the abdomen as well as other painful symptoms. "Most of the time when I go to the cafe, I usually have to stick with salads," Hooper said when asked about gluten-free options in the cafeteria, "It can be scary to ask for gluten-free options."

Some students have the same disease, while others merely choose to be gluten-free as it is better for the body. However, much like Hooper, many students are much too afraid to ask the kitchen staff to make special meals to

adhere to diets as it can seem like a hassle. This is why there should be more openly healthy and gluten-free options on the buffet line in the cafe.

On another hand, there are many students who have also said there should be more healthy options as a whole in the cafe. Another freshman, Shannon McCarthy, who has been vegetarian for most of her life and practices veganism as well, says, "It can be tough to find vegetarian options in the cafe. The Tofu is usually a hit or miss if it'll be good or not while other days I can't even eat there because it's all meat and pizza."

These students, along with many others, have to wait to see what days they can even eat in the cafeteria as the meals presented most of the time are either not healthy enough or don't adhere to the diets they follow. All of these reasons are why there should be better and healthier options for students.



An example of food variation in the Caf.

TIME TO CELEBRATE

WOMEN'S HISTORY MONTH

Starting on March 1st and ending on March 5th

 An illustration on a pink background. On the left, a woman with long dark hair, wearing a blue top and black pants, stands next to a large blue pie chart. The pie chart has two slices removed, and there are percentage symbols (%) floating around it. The woman appears to be interacting with the chart.