BA THEATRE 2022-2023

Name:	_ ID#:	Anticipated Grad Date:
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MAJOR REQUIREMENTS: 56 semester hours	Cr Hrs.	Course	<u>Term</u>	<u>Grade</u>
Required course: (56 semester hours)				
THE 103 Acting I	3			
THE 104 Applied Theatre				
THE 115 Script Analysis				
THE 116 Collaboration in Theatre				
THE 121 Stage Crafts I: Scenery, Lighting, Sound				
THE 123 Costume Construction				
THE 204 Applied Theatre				
THE 213 Directing	3			
THE 223 Movement I	3			
THE 225 Stage Voice	3			
THE 304 Applied Theatre				
THE 311 Theatre History I				
THE 312 Theater History II	3			
THE 351 Stage Management	3			
THE 404 Applied Theatre				
THE 405 Collaborative Capstone Preparation*				
THE 450 Collaborative Capstone*	3			
Restricted Electives – Performance:				
Select two courses: (6 semester hours)				
THE 203 Acting II Scene Study				
THE 303 Acting III Audition Technique				
THE 313 Playwriting	3			
THE 323 Acting IV Shakespeare in Performance				
THE 406 Movement II				
THE 406 Movement II THE 417 Dialects	3 3			
THE 406 Movement II	3 3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre	3 3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology:	3 3			
THE 406 Movement II	3 3 3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre	3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre THE 211 Stage Makeup	3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre THE 211 Stage Makeup THE 221 Scene Design	3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre. THE 211 Stage Makeup THE 221 Scene Design THE 231 Lighting Design	333333333			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre. THE 211 Stage Makeup THE 221 Scene Design THE 231 Lighting Design. THE 241 Costume Design	3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre THE 211 Stage Makeup THE 221 Scene Design THE 231 Lighting Design THE 241 Costume Design THE 315 Rendering & Model Building	3333333333333			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre THE 211 Stage Makeup THE 221 Scene Design THE 231 Lighting Design THE 241 Costume Design THE 315 Rendering & Model Building THE 320 Computer Aided Drafting	3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre THE 211 Stage Makeup THE 221 Scene Design THE 231 Lighting Design THE 241 Costume Design THE 315 Rendering & Model Building THE 320 Computer Aided Drafting THE 328 Sound Design	3			
THE 406 Movement II THE 417 Dialects THE 290/390/490 Special Topics in Theatre Restricted Electives – Design and Technology: Select two courses: (6 semester hours) THE 220 Drafting for the Theatre THE 211 Stage Makeup THE 221 Scene Design THE 231 Lighting Design THE 241 Costume Design THE 315 Rendering & Model Building THE 320 Computer Aided Drafting	3			

TOTAL HOURS REQUIRED

MINIMUM 56 SEMESTER HOURS

	In
<u>Teacher Licensure in Theatre:</u>	
Required courses: (6 semester hours)	
ENG 322 Shakespeare	
OR THE 323 Acting IV: Shakespeare in Performance3	
THE 361 Theatre Methods	
Theatre Studies majors pursuing Teacher Licensure must also completicensure at the K-12 level. Students must also complete the profession Licensure section on page 104.	
Professional Studies & Licensure Requirement:	
Required courses: (34 semester hours)	
EDU 205 21st Century Teacher & Learner3	
EDU 303 Diverse and Exceptional Learners3	
EDU 304 Teaching in the Digital Age3	
EDU 305 Facilitation of Learning3	
EDU 401 Student Teaching Seminar2	

*EDU 340 and WLE 220 are not required, but are strongly recommended.

Note: For Methods courses please see major requirements.

* For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

TOTAL HOURS REQUIRED

OR EDU 220

MINIMUM 40 SEMESTER HOURS

GRADUATION REQUIREMENTS:

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all
 courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.

 Firete contained on the checklist do not release the student from meeting graduation requirements as stated in the student from meeting graduation requirements.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog