

## BA MUSIC EDUCATION K-12

2022-2023

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

## Professional Studies in Teacher Education Licensure: 37 semester hours

**Music Foundational Courses: 52 semester hours***Required courses: (52 semester hours)*

|                                                | <u>Cr Hrs.</u> | <u>Course</u> | <u>Term</u> | <u>Grade</u> |
|------------------------------------------------|----------------|---------------|-------------|--------------|
| MUS 102 Preliminary Music Theory .....         | 3              | _____         | _____       | _____        |
| MUS 103 Music Theory I .....                   | 3              | _____         | _____       | _____        |
| MUS 104 Music Theory II .....                  | 3              | _____         | _____       | _____        |
| MUS 105 Aural Skills I .....                   | 1              | _____         | _____       | _____        |
| MUS 106 Aural Skills II .....                  | 1              | _____         | _____       | _____        |
| MUS 107 Introduction to Music Literature ..... | 3              | _____         | _____       | _____        |
| MUS 120 Preliminary Piano Class .....          | 1              | _____         | _____       | _____        |
| MUS 121 Class Piano I .....                    | 1              | _____         | _____       | _____        |
| MUS 123 Class Piano II .....                   | 1              | _____         | _____       | _____        |
| MUS 203 Music Theory III .....                 | 3              | _____         | _____       | _____        |
| MUS 204 Music Theory IV .....                  | 3              | _____         | _____       | _____        |
| MUS 205 Aural Skills III .....                 | 1              | _____         | _____       | _____        |
| MUS 206 Aural Skills IV .....                  | 1              | _____         | _____       | _____        |
| MUS 301 Music History I .....                  | 3              | _____         | _____       | _____        |
| MUS 302 Music History II .....                 | 3              | _____         | _____       | _____        |

ENS: (8 semester hours) see note 5

|       |   |       |       |       |
|-------|---|-------|-------|-------|
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |
| ..... | 1 | _____ | _____ | _____ |

APM-Applied Music: (12 semester ours) see note 6

|                                                                |   |       |       |       |
|----------------------------------------------------------------|---|-------|-------|-------|
| APM 131 .....                                                  | 2 | _____ | _____ | _____ |
| APM 133 .....                                                  | 2 | _____ | _____ | _____ |
| APM 231 .....                                                  | 2 | _____ | _____ | _____ |
| APM 233 .....                                                  | 2 | _____ | _____ | _____ |
| APM 331 .....                                                  | 2 | _____ | _____ | _____ |
| APM 333 .....                                                  | 2 | _____ | _____ | _____ |
| RCT 100 Music Colloquium: (6 semesters hours) see note 7 ..... | 0 | _____ | _____ | _____ |
| MUS 334 Half Recital .....                                     | 0 | _____ | _____ | _____ |
| OR MUS 434 Full Recital see note 8 .....                       | 1 | _____ | _____ | _____ |

*All Non-Key-board principals must show keyboard skills by passing the keyboard competency exam.***Music Education Courses: (23-24 semester hours)**

|                                                                                     |   |       |       |       |
|-------------------------------------------------------------------------------------|---|-------|-------|-------|
| MUS 202 World Music & Culture .....                                                 | 3 | _____ | _____ | _____ |
| MUS 210 Brass Methods .....                                                         | 1 | _____ | _____ | _____ |
| MUS 211 Woodwind Methods .....                                                      | 1 | _____ | _____ | _____ |
| MUS 212 Percussion Methods .....                                                    | 1 | _____ | _____ | _____ |
| MUS 213 String Methods .....                                                        | 1 | _____ | _____ | _____ |
| MUS 214 Vocal/Choral Methods .....                                                  | 1 | _____ | _____ | _____ |
| MUS 217 Marching Band Methods (see note 9) .....                                    | 1 | _____ | _____ | _____ |
| MUS 306 Orchestration .....                                                         | 3 | _____ | _____ | _____ |
| MUS 330 Conducting .....                                                            | 3 | _____ | _____ | _____ |
| MUS 331 Advanced Conducting (Choral or Instrumental) .....                          | 3 | _____ | _____ | _____ |
| MUS 310 Materials & Methods for Teaching Music<br>in the Elementary Schools .....   | 3 | _____ | _____ | _____ |
| MUS 311 Materials & Methods for<br>Teaching Music in Middle/Secondary Schools ..... | 3 | _____ | _____ | _____ |

**Notes:**

- 1) All music majors must fulfill General Education Area IV.A with a course outside of music.
- 2) All Music Education majors are required to fulfill General Education Area II.C through MUS 230: Music and Technology.
- 3) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II).
- 4) Students must earn a grade of C or better in all MUS, ENS, APM and Teacher Licensure Professional Studies courses in order to qualify for teacher licensure. For additional stipulations and requirements for formal admission to the Teacher Education Program, please refer to the Teacher Licensure Program Requirements in the Brevard College Catalog. (p. 104)
- 5) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:

Voice - ENS 199 (6 credits)  
 Brass, Woodwind, Percussion - ENS 193 (6 credits)  
 Strings - ENS 195, ENS 199 or ENS 193 (6 credits)  
 Keyboard - ENS 199, ENS 193 or ENS 194\* (4), ENS 184/384 (2 credits)  
 Guitar - ENS 199, ENS 193 or ENS 194\* (2 credits) ENS 188 (4 credits)  
 \*no more than 2 required ensemble credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:

Voice - ENS 191, ENS 197  
 Brass, Woodwind - ENS 194, ENS 196  
 Percussion - ENS 198, ENS 194  
 Strings - ENS 196

Students must elect two additional ensembles for a total of at least 8 ENS courses. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

- 6) Applied Music Study (APM): Students majoring in music are required to pass an audition on one instrument (which will become the primary instrument of study). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 7) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.
- 8) MUS 334 Half Recital or 434 Full Recital: A recital is required to show depth of content knowledge as required by the State of North Carolina for those seeking Teaching Licensure.
- 9) MUS 217: Marching Band Methods, is required for instrumental principals and encouraged for all others.

**Professional Studies & Licensure Requirement (34 Hours)**

Professional Studies:

|                                                             |    |  |  |  |
|-------------------------------------------------------------|----|--|--|--|
| EDU 205 21 <sup>st</sup> Century Teacher & Learner          | 3  |  |  |  |
| EDU 303 Diverse and Exceptional Learners                    | 3  |  |  |  |
| EDU 304 Educational Technology: Teaching in the Digital Age | 3  |  |  |  |
| EDU 305 Facilitation of Learning                            | 3  |  |  |  |
| EDU 401 Student Teaching Seminar                            | 2  |  |  |  |
| EDU 410 K-12 Student Teaching                               | 14 |  |  |  |
| PSY 101 General Psychology                                  | 3  |  |  |  |
| PSY 230 Human Development                                   | 3  |  |  |  |
| OR EDU 220 Educational Psychology                           | 3  |  |  |  |

Note: For Methods courses please see major requirements.

\* For transfer courses indicate grade of T and in course column indicate transfer course prefix and number, if a course substitution, attach course substitution form.

**TOTAL HOURS REQUIRED**

**MINIMUM 112 SEMESTER HOURS**

**GRADUATION REQUIREMENTS:**

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog