## BA MUSIC 2021-2022

Name:	ID#:	Anticipated Grad Date: <sub>-</sub>		<del></del>
Voice Major Y/N				
MAJOR REQUIREMENTS: (45 semester hours)	<u>Cr Hrs.</u>	Course	Term	<u>Grade</u>
MUS 102 Preliminary Music Theory	3			
MUS 103 Music Theory I	3			
MUS 104 Music Theory II	3			
MUS 105 Aural Skills I	1			
MUS 106 Aural Skills II	1			
MUS 107 Introduction to Music Literature	3			
MUS 120 Preliminary Piano Class				
MUS 121 Class Piano I				
MUS 123 Class Piano II (see note 3)				
MUS 203 Music Theory III				
MUS 205 Aural Skills III				
MUS 301 Music History I				
MUS 302 Music History II				
ENS-Ensembles (see Note 4):				
	1			
	_			
	_	<del></del>		
		<del></del>		
APM-Applied Music (see Note 5):				
APM 131	2			
APM 133				
APM 231				
APM 233		<del></del>		
APM 331		<del></del>		
APM 333		<del></del>		
		<del></del>	<del></del>	
RCT 100 Music Colloquium (see Note 6)	U			
Restricted Electives (6 Hours): Students may take 1 cour	se from List A and 1 co	urse from List B, or 2 courses from L	ist B to fulfill t	this requiremen
List A:	_			
MUS 202 World of Music & Culture	3			
MUS 230 Music & Technology				
MUS 330 Conducting	3			
List B:				
*MUS 204 Music Theory IV	3			
MUS 303 Contemporary Music				
MUS 304 Counterpoint				
MUS 305 Form & Analysis		<del></del>		
MUS 306 Orchestration		<del></del>		
MUS 308 Topics in Music Literature		<del></del>		
*MUS 204 has a required co-requisite, MUS 206: Aural Skills IV. M		course.		
SENIOR CAPSTONE (choose one of two options)	1-2			
Project Option: take <u>both</u> courses below				
MUS 405 Senior Project Preparation				
MUS 410 Senior Project	1			

<b>Recital Option</b> : choose one course below, concurrent with APM 331 or higher	
MUS 334 Half Recital 1	
MUS 434 Full Recital	<del></del>
Additional Requirements:	
Voice Majors Only (see note 2)	
MUS 215 Vocal Diction I1	
MUS 216 Vocal Diction II	

## Notes:

- 1) Music majors must fulfill General Education Area IV.A with a course outside of music.
- 2) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) for a total of 2 additional credits.
- 3) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:

Voice - ENS 199 (6)

Brass, Woodwind, Percussion - ENS 193 (6)

Keyboard - ENS 199, ENS 193 or ENS 194\*(4), NES 184/384 (2)

Guitar - ENS 199, ENS 193 or ENS 194\*(2), ENS 188 (4)

Strings - ENS 195, ENS 199 or ENS 193 (6)

\*No more than 2 credits may be filled with ENS 194

The following additional ensembles are strongly recommended:

Voice - ENS 191, ENS 192

Brass, Woodwind - ENS 194, ENS 196

Percussion - ENS198, ENS 194

Strings - ENS 196

- 4) **Applied Music Study (APM):** Students majoring in music are required to be accepted on one principal instrument (their principal instrument). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 5) **Music Colloquium:** Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.
- \*\* For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

## GRADUATION REQUIREMENTS:

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog