

Scott Sheffield stepping down as vice president of Academic Affairs

Jennifer Frick-Ruppert, chair of the Science and Math Division, will serve as interim VP and dean of faculty

More change is coming to Brevard College, this time in the Academic Affairs office: Dr. Scott Sheffield is stepping down as the college's chief academic officer and dean of the faculty.

The announcement came from BC President Brad Andrews earlier this week. Faculty and staff received the news via Email on Wednesday, and students were notified today.

"I would like to share that Dr. Scott Sheffield has decided to step down from the position of Vice President for Academic Affairs and Dean of the Faculty, returning to the classroom as Professor of History after a well-deserved sabbatical," Andrews wrote in his email to students.

The president praised Sheffield for his long career at Brevard College, including the past decade as a key member of the college's administration.

"Dr. Sheffield has served the College for almost 29 years, and has served with distinction as Vice President over the past 10 years," Andrews wrote. "Brevard College is much better for his work, passion, and commitment.

"With improvements to just about every policy, process, and practice in academic affairs administration, Dr. Sheffield has moved us forward from his very first year in office. Everyone from our accreditors to our students have seen and benefited from the fruits of Dr. Sheffield's great work.

"In the past couple of years Dr. Sheffield has seen us through the upheaval of a pandemic, even as he spearheaded the addition of Graduate programs."

Andrews also praised Sheffield for his commitment to the college's mission of experiential

education. "It is difficult to imagine Brevard College being what it is today without Dr. Sheffield's leadership and service," Andrews said, saying his commitment to experiential learning may prove to be his greatest legacy.

"Please join me in thanking Dr. Sheffield for his excellent service as Vice President for Academic Affairs and Dean of the Faculty," Andrews said. "I know we all wish him the best on his sabbatical over the coming year and look forward to his return."

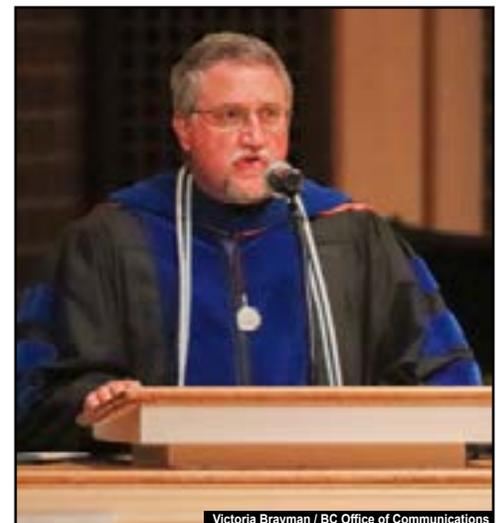
Andrews said that in the fall, the college will move forward with a search for someone to fill that

position. In the meantime, Andrews also said that Dr. Jennifer Frick-Ruppert, professor of biology and chair of the Science and Mathematics Division, will fill the position on an interim basis.

"As Division Chair, a member of the Academic Leadership Team, and an accomplished and well-respected faculty member, I cannot imagine a more qualified person to serve in this role," Andrews said of Frick-Ruppert. "I am confident we are in good hands. I look forward to working closely with Dr. Frick-Ruppert over the coming year, and am very grateful for her willingness to serve the College in this capacity."



BC Office of Communications



Victoria Brayman / BC Office of Communications

Ten years as VP. Left: Scott Sheffield speaks at his first academic convocation as vice president of Academic Affairs in August 2012. Right: Sheffield at the most recent convocation in August 2021.

The Clarion interviews new Pres

By Anna Ervin
Editor in Chief

The Clarion staff met with new president Dr. Bradley J Andrews last Thursday to introduce him to the college. Here are some highlights from our interview.

As the new president of Brevard college, he has had to face many challenges coming in, such as COVID-19 and the collapse of Jones roof. He has handled these challenges with much grace and care, and we are excited to see how the college blossoms under his presidency.

Andrews was born in Bloomington, Indiana, but has moved around many times throughout his life. North Carolina is the 14th state he has lived in. He has a total of five younger brothers.

For his family, St. Louis is home, which is how he says he ended up doing his undergraduate degree at the University of Missouri, majoring in English. He then moved to Iowa to get his master's at Drake University, and he got his Ph.D. at the University of Wisconsin.

When asked if he would change anything about his academic career, he said, "I don't look back and say I wish this was different. One of the things that drives me is to find joy and beauty and life to help guide what we should be committing to."

Andrews was drawn into the college by David and Lynn Joyce, Brevard College's past presidential family. Andrews said, "It's a great place to be, the beautiful campus with the creek and the mountains. But at the end of the day, it's the people that brought us here."

He felt how welcoming everyone was through

meeting with the staff and students, and said, "We wanted to be a part of a community like that."

The college is in a strong position that allows it to dream about who and where it wants to be, so Andrews is excited to see where this leads.

Andrews did not visit the college before applying but knew how much the Joyces loved the area, and he came to town for the first round of interviews.

Though Andrews has met some students, he says he has not met "nearly as much as he wants." Things were hectic immediately, and as things settle, he wants to be more readily available for students to know. He said, "My office door is always open. Students are always welcome. Stop by the house."

It has also been confirmed that the new president's family will be getting a dog named Blue. He said, "We will be bringing home our dog on May 21." Students are welcome to meet the dog, too.

He and his family try to eat lunch and dinner regularly in the dining hall, and he is working with SGA to set up formal events to meet with students, like the upcoming Springfest and ice cream social.

When talking about his future plans for Brevard College, Andrews said he "would love to finish his career here. There's no place we'd rather be." He also said "I want to be part of a group, a faculty, an administration that leaves the college in a better place than it is now."

He is excited to figure out what the plan for the college is and what goals and dreams Brevard

College can achieve.

Some of the biggest influences in Andrews' life are his mom and dad. He said his mom was, "wear her heart on her sleeve, passionate, loyal and committed, and would do anything for her family." He said his dad was "a man of great integrity, he was dedicated and committed and respected by those who knew and worked with him."

"They guide me in living with integrity and also being committed to those I work with, those I serve and those I am in community with."

Experiential education and learning is something that Andrews is still learning and is excited to continue learning from Brevard College. To him, he says this means "actively engaging with what you're learning, actively engaging with the world, and actively engaging with others."

In his free time Andrews says, "I am a runner. It calms me and grounds me. I really enjoy golfing. Also, I am a reader."

He recommends two books, "The Signature of All Things" by Elizabeth Gilbert and "A Gentleman in Moscow" by Amor Towles, and Andrews says the second is "probably my most favorite book."

A fun fact about Andrews is that the book "A Gentleman in Moscow" was recommended by Tom Hanks in a live interview he attended in a bookstore.

We are so excited to have Dr. Bradley J Andrews as our new president, and we cannot wait to see where he takes this college in the future.

Check out the interview on YouTube here: <https://www.youtube.com/watch?v=V1UN2myAmSU>

Come meet BC's newest President at the ice cream social! It will be totally exciting and super duper fun! One student says, "I'm so excited sounds like tons of fun!"



Photos from CREDO visiting campus this week



Photo by Caroline Hoy

Students do activities to help CREDO figure out the next big project on campus! CREDO is an outside source that comes to Brevard College to work with students to find out what projects the school should do in the future.

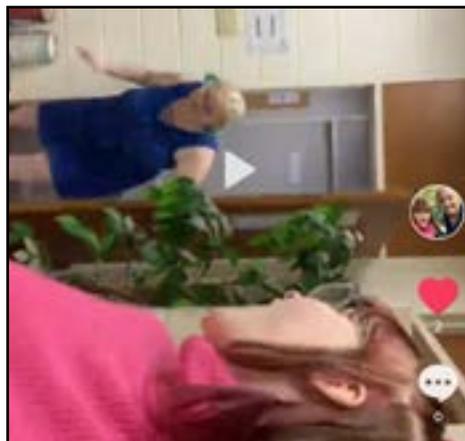
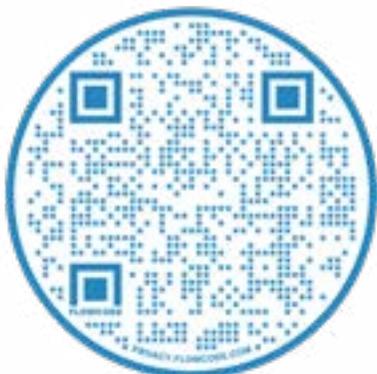


Photo by Caroline Hoy

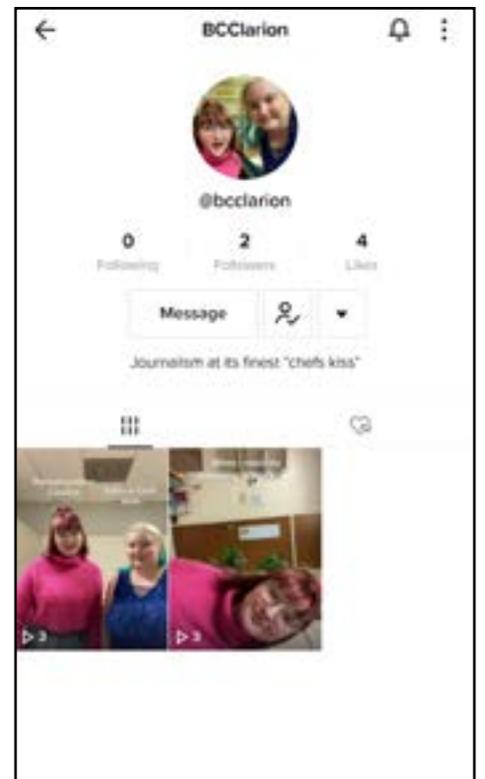
Chick-Fil-A sandwiches were provided and many students showed up to get some free chicken and cookies!

The Clarion gets Tik Tok!

The Clarion has a Tik Tok! Come follow us online. We try our best to make some funny videos about the world of newspapers. To find us search our username, @bcclarion or scan the QR code below.



Editor in Chief Anna Ervin and Managing Editor Caroline Hoy make funny Tik Toks!



Dr. Castelaz to retire!

By Caroline Hoy
Managing Editor

Many people know about the physics professor with the common phrase of “you should become a physics major!” This man is Dr. Mike Castelaz, Associate Professor of Physics and Coordinator of the Applied Physics Major. The man who is known for his love of the stars and teaching is retiring after this semester.

One thing that Dr. Castelaz loves in his teaching at Brevard College is doing field trips. His favorite field trips were when he took an introduction to astronomy class to PARI (the Pisgah Astronomical Research Institute near Balsam Grove). He had a plan in mind to observe something in particular, but the plan went off the rails when the students saw how amazing the sky looks. “It’s all for the students,” he said. “Always has been.”

When asked about his favorite part of the job, as a joke Dr. Castelaz said, “If I was being silly I’d say my free lunches.” But in all seriousness he said it was coming in and being creative about his classes and trying something new in a class.

Choosing one favorite memory is always hard for people. Dr. Castelaz is no different, but when



Mike Castelaz (second from left) poses with his Voice of the Rivers expedition team in May 2019. He and his team paddled down the Neuse River.

asked about his favorite memory after a very long thought he decided to say his Voice of the Rivers trip in May of 2019. He went with Dr. John Buford down the Neuse River.

When asked about a memory that always makes him die of laughter Dr. Castelaz with no hesitation said, “Dr. Tau Ceti Pi.” Many students who have taken his class know about this alter ego who explains to Dr. Castelaz’s classes about how wrong Dr. Castelaz is about everything he teaches.

So what comes next? When asked Dr. Castelaz said, “Don’t have to worry about what’s next... this path I’ve been on is more like a personal work... I don’t think of it as steps...” Dr. Castelaz went on to explain how in truth he doesn’t know what comes next.

One thing Dr. Castelaz is sure that in the future he will have more time to spend with his eight grandchildren across the states of Tennessee and California. Family is very important to Dr. Castelaz. He wants to make more trips with his wife to see his children and grandchildren.

Also as a future trip Dr. Castelaz would like to visit the Royal Observatory in Greenwich, England, and maybe while he is there see Ireland. No plans are set in stone right now, but who knows what will happen.

Dr. Castelaz left his hometown of Milwaukee, Wisconsin to attend the University of Wisconsin at Stevens Point for his undergraduate degree in physics and mathematics. At this point in his life he met his wife who he married while in an apprenticeship program at Central Michigan University. Then because who can ever get

enough school Dr. Castelaz went and got a Ph.D. at the University of Wyoming.

After five years in a Ph.D. program Dr. Castelaz took a postdoc at NASA’s Ames Research Center in California. Dr. Castelaz says, “It was a wonderful experience.” He then moved to Pittsburgh, Pennsylvania to help build a prototype. This is where his spark for teaching happened.

So with that spark he moved to teach as an adjunct at Carnegie Mellon University in Pittsburgh. He loved teaching, but ended up moving elsewhere to teach. He then moved to East Tennessee State in Johnson City, Tennessee. At East Tennessee State Dr. Castelaz helped build an astronomy program.

But in 1999 PARI was born and Dr. Castelaz knew the President of PARI and he was offered a position as the director of PARI. While working at PARI he drove past Brevard College everyday and loved the idea of an experiential education. Dr. Castelaz soon came to work at Brevard College and the rest is history. He says, “(Experiential Learning is) Doing education the way I would like to do it.”

Some interesting and unique facts about Dr. Castelaz is that he is left handed, played soccer when he lived in Milwaukee and has a very high tech greenhouse. In his free time he enjoys hiking, puzzles and reading.

Dr. Castelaz is an iconic professor at Brevard College, but now who is going to stop their class for tour groups to come through or tell anyone and everyone, “You should become a physics major!”

THE CLARION

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Editor in Chief . . . Anna Ervin
Managing Editor . . . Caroline Hoy
Copy Editor
Campus News
Opinion
Arts & Life
Sports
Layout & Design . . . Anna Ervin
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STAFF WRITERS

Cat Keenan Journey Tyler
Kellen McGeogre

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All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard
College Drive, Brevard, NC 28712, or send
E-mail to clarion@brevard.edu
clarion.brevard.edu

✉ **Letters Policy:** *The Clarion* welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.

Alumni Spotlight:

Sarah Hill

Johannesburg, South Africa native Sarah Hill was one of the most productive members of the powerhouse Brevard College Cycling Team from 2013-17. She raced everything from downhill to road events, but her specialty was the mountain bike discipline.

Her most memorable BC career moment came in 2016 at the Collegiate National Mountain Bike Championships at Snowshoe, W.V. when the Tornadoes won the NCAA Division 1 national title and Hill won the Women's D-1 Omnium crown.

She has continued her cycling career post-graduation, and is today professionally-sponsored and ranked among the top women cyclists in South Africa, annually racing successfully all over the world.

In June, 2021, Hill won the demanding South Africa SCO Cup, a race run in hot, dry, dusty, rocky conditions and consisting of five grueling 4.5km (2.8 mile) laps. She finished two minutes ahead of her nearest competitor.

Asked how she got into cycling in the first

place, Hill said, "As a young girl, I wanted to be a rower, but my rowing coach told me that I didn't have the upper body strength, and that I should try cycling...Ha!"

"Sarah was a huge part of our program and continues to represent BC well," said Head Cycling Coach Brad Purley. "She was always eager to help the team in any way she could,

even if it meant racing multiple events in one day. She grew tremendously while here at BC, and it's been great fun to continue to watch her cycling career."

So what is Sarah Hill's secret to international cycling success? "Just put me on a bike, any bike," she said, "and let's see what happens!"

— Paul Morgan



Courtesy of Paul Morgan

Photo of Sarah Hill looking excited



Courtesy of Paul Morgan

Photo of Sarah Hill biking!

Horoscopes

Aries, you may not be feeling as impulsive this week. Take a look at the consequences of what you do, and take this week to reflect on yourself.

Taurus, you are focusing too much on how people perceive you. Take some time to marinate away from others.

Gemini, have some fun this week! Go to those parties, and hang out with those friends. You deserve to enjoy something.

Cancer, you have a lot of questions about yourself and the world around you. Everything you need will be answered with time, so don't

try to rush those learning experiences.

Leo, you don't have any time to waste on things that aren't meeting your standards. Set boundaries, and do what you want to do.

Virgo, it's okay to need to lean on others as much as they lean on you. You are just as deserving of support.

Libra, you can't keep saying yes to everyone and everything. Make choices because choosing everything will only leave you burnt out.

Scorpio, set boundaries with those you live with to ease frustrations. Create a safe space for yourself.

Sagittarius, what is holding you back from fully enjoying your time? It's okay to do silly things just because you enjoy them.

Capricorn, stop looking at the material aspects of your relationships. Not everything can be measured by what you can physically see.

Aquarius, you are in a time of growth! Be patient with yourself and allow for mistakes.

Pisces, look at the ways you are able to support yourself. Now is the time for you to make decisions that better yourself.

Women's History Month at Brevard College

By Caroline Hoy
Managing Editor

Last week we teased about a special feature article for Women's History Month. We here at the Clarion invited women faculty and staff

members to answer five questions. Following are their responses.

Now sit back and get ready to learn from some amazing women on this campus about who they are and their background!

Christine Abassary

1. How would you like to be addressed? What is your official title?

Addressed: -Dr. Abassary; Title: Christine Abassary, PhD, Licensed Clinical Mental Health Counselor (LCMHC)

2. Is your field male or female dominated?

As an academic the field of health behavior/ mental health/ psychology and public/ community health have been largely dominated by males developing health behavior theory. Health psychology as a relatively new and emerging interdisciplinary science, more women have participated in the expansion. In practice and clinical therapeutic application i.e. mental health professionals there are more females in terms of addressing disparities and inequities in health.

3. Why are you proud to be a female in your field?

I believe the female perspective is essential in terms of defining the integration of mind, body, and spirit for improved health outcomes. I'm looking forward to scientifically credible emerging research in terms of defining how these oftentimes disparate systems

in traditional western medicine are merging for improved health outcomes. I am proud to be a woman in the field often to have the honor and privilege to give voice to the voiceless.

4. Who is a woman you look up to in your field?

Dr. Francine Shapiro, American psychologist who developed Eye Movement and Desensitization Reprocessing (EMDR) to address the somatic reprocessing of traumatic memory.

5. What advice do you have for women going into your field?

Have confidence in your insights for understanding the mind's capacity to heal the body given the right set of conditions. Learn as much as you can from your studies, mentors, collaborate, and support women in the field. Question and build upon prior knowledge to increase pathways of understanding. There is so much we are beginning to understand in terms of psychoneuroimmunology (PNI), neuroscience, and the impacts of stress on health. As a woman it is also vitally important to practice self-care in order to be able to sustain ourselves because we typically give so much unconditionally to our families and communities.

Mel Bringle

1. How would you like to be addressed? What is your official title?

I have a Ph.D., so my academic title is Dr. My official title is Professor of Philosophy and Religious Studies.

Because I received my undergraduate education from a Quaker institution that honored the equality of all people by eschewing the use of titles, I prefer to be addressed as Mel. If students are not comfortable using a nickname, I would prefer that they split the difference and call me "Dr. Mel," or that they use "Dr. Bringle," or "Professor Bringle." I do not want to be called "Mrs. Bringle" (first, because the marital status is inaccurate; second, because even if it were accurate, it is irrelevant), nor do I want to be called "Miss Bringle." "Ms. Bringle" would be OK, if students correspondingly referred to male professors as "Mr. So-and-So." But when the default option is for "Ms. Bringle" but "Dr. Maleperson," I suspect gender bias is lurking in the background.

(Longer answer than you intended!)

2. Is your field male or female dominated?

Whether talking about the academic disciplines of Religious Studies, Philosophy, or Hymnology (my field of research), all are male dominated.

3. Why are you proud to be a female in your field?

I am pleased to be a female in my field because I think important questions have been overlooked due to longstanding and unquestioned androcentric assumptions. Thus, I find value in adding

a voice critical of patriarchal presuppositions and attuned to the experiences of women (and of non-binary individuals—and, for that matter, the long-excluded realm of other-than-human creatures).

4. Who is a woman you look up to in your field?

In theology, I look up to Sallie McFague, former dean of Vanderbilt Divinity School and a pioneer in feminist, metaphorical and environmental theologies.

In philosophy, I look up to Martha Nussbaum, Distinguished Professor of Law and Ethics at the University of Chicago (and a prolific author).

In hymnology, I look up to Catherine Winkworth, the premier translator of hymns from German into English in the 19th century. At a time when women were generally not permitted to have a voice in Christian worship, her words found their way into the mouths of multitudes of people!

5. What advice do you have for women going into your field?

My advice would not just be for women, but for people who find themselves in various places on the gender spectrum. It would be to recognize that the ways in which your experiences are different from those of other people (particularly from the dominant culture) can be the key to finding a distinctive contribution to make.



Alyse Bense

1. How would you like to be addressed? What is your official title?

Dr. Alyse Bense; Assistant Professor of English and Director of the Looking Glass Rock Writers' Conference



2. Is your field male or female dominated?

My field is relatively split, with men slightly dominating the field

3. Why are you proud to be a female in your field?

I am proud to be a woman in my field because being an educator for all kinds of students is important. I am able to teach materials from underrepresented writers, especially those traditionally considered "outside" of the literary canon, and I can connect students with those writers.

4. Who is a woman you look up to in your field?

I look up to all of the women who were my mentors during my undergraduate and graduate education. Without their support, I would not have been able to continue with my education and be here today in my current role.

5. What advice do you have for women going into your field?

Like any field, there will be certain assumptions and prejudices regarding gender. For example, in higher education, women still find themselves doing far more emotional labor and small tasks than men in similar positions. Find the people who support you and stick with them, and don't give unsupportive folks any of your time.

Margaret Brown

1. How would you like to be addressed? What is your official title?

Professor Margaret Brown, but you may call me Margaret



2. Is your field male or female dominated?

When I was a little girl, there were a lot of firsts--the first woman rabbi, the first woman firefighter, etc. Despite this inspiration, it never occurred to me to study history, as this was really something men did and it was only about wars. I didn't discover that history included everything--people's lives, art, music, business--until I was 27 years old! A lot has changed since then, but even in graduate school I was one of two women in the history program at the University of Kentucky. There were more female professors than graduate students in the 1990s.

3. Why are you proud to be a female in your field?

Before I went to graduate school, I was a journalist. In this field, everything is about the deadline--make what happened as provocative as possible, and get it done by the time it's due. Good history requires unearthing as much evidence as possible and making your best argument about what happened. I am proud to be part of a field that requires this kind of rigor. Despite the political uses made of history, I believe that this work is the closest humans come to the pursuit of truth.

4. Who is a woman you look up to in your field?

In graduate school, I was inspired by Dr. Paula Giddings at Smith College, who wrote about Ida B. Wells Barnett, one of my favorite historical figures. When I discovered Environmental history (my field), I learned a lot from Carolyn Merchant at UC Berkeley. She's an extremely prolific writer who states things boldly, even though she herself is quiet and unassuming. She has dared me to speak my mind when I write.

5. What advice do you have for women going into your field?

My advice to young women who want to be historians is to find a hero--like Giddings or Merchant--and boldly go and study with them. If I had it to do over again, I would have done this. Although I finally met Merchant at a conference, I regret never having worked with Giddings. There are great opportunities today in public history, especially at this time when we are struggling to reframe American history. Last year Missouri renounced the Dred Scott decision, and in January Louisiana pardoned Homer Plessy. There is a lively and important debate about removing monuments and looking more closely at who we determine is a hero. Pay attention, as there are a lot of new areas of research opening up.

Betsy Burrows

1. How would you like to be addressed? What is your official title?

Official title: Betsy Burrows, Ed.D, Professor of Teacher Education and Director of Teacher Education, Brevard College

I have earned a Doctorate in Educational Leadership, curriculum and instruction, so for more formal situations, I like to be called Dr. Betsy Burrows. I prefer in teaching to be called Professor Burrows as the emphasis seems to be on teaching, although if a student wants to call me Betsy, I do not mind.

2. Is your field male or female dominated?

Is your field male or female dominated? With Doctorates in Education in 2020, around 62 % are female, and 38 are male. Source: Council of Graduate School

3. Why are you proud to be a female in your field?

Why are you proud to be a female in your field? I am proud to be a teacher as it is one of the most important and challenging

professions in our culture right now. Teaching is a great act of optimism in a world that is rather cynical these days.

4. Who is a woman you look up to in your field?

Who is a woman you look up to in your field? Check out Nel Noddings, Professor at Stanford, an American feminist, who raised ten children, an educator, and philosopher best known for her work in the "ethics of care"



5. What advice do you have for women going into your field?

What advice do you have for women going into your field? To quote John Lewis, "Get into good trouble"

Debbie D'Anna

1. How would you like to be addressed? What is your official title?

I am fine to be addressed as Debbie. My official title is Vice President for Student Success/Dean for Students.

2. Is your field male or female dominated?

Students Affairs is a male-dominated field at the VP level.

3. Why are you proud to be a female in your field?

Student Affairs is the field in Higher Education that is focused on students and their needs. As a female leader in this field, I am able to help young women find their passions and figure out how to make a living using those passions. It is the best career ever.

4. Who is a woman you look up to in your field?

I look up to all women who serve in this role. Women in executive leadership roles are willing to put themselves out there and make a difference.

5. What advice do you have for women going into your field?

Make sure you are not doing it for the money. Student Affairs is a field with long hours and sometimes little thanks. You have to choose this field because you have a passion to help others achieve their goals and dreams. If a person goes into the work of student affairs due to a passion to help, it is the right field for them.



Rachel Drews

1. How would you like to be addressed? What is your official title?

My title at BC is Adjunct Prof. of Digital Media. I'm also an author and worked in the visual effects industry (VFX) as an Artist Manager.

2. Is your field male or female dominated?

For VFX, the industry was male dominated. While the digital media side of the art department is small, it is also mostly male. As an author of fiction, I am not sure how the industry leans.

3. Why are you proud to be a female in your field?

I am proud to be female, full stop. In my different fields, I value variety-- backgrounds in education and culture. I like to know the windy road that most of us took to get where we are. In visual effects, the artists/technical directors, producers, etc, are highly intelligent and creative people with a passion for creating incredible worlds and characters. They are generally on the cutting edge of technology and each film or commercial requires updated ideas, new ways of generating what is seen.

The pain-point is in subtly knowing that there are salary disparities at nearly all levels. It is subtle and hidden because one doesn't talk about what they are being paid for the work they are doing within a company. But I was a manager, so I had access to that information. And the other female managers and I worked to get female artists up to the same pay level as their counterparts or into the leadership roles they were ready for.

4. Who is a woman you look up to in your field?

As an author, there are many women fiction writers I am in awe of: Barbara Kingsolver, Kaye Gibbons, Dorothy Allison, and Jane Campion (who wrote the book, *The Piano*, and later won an Oscar for Best Original Screenplay for the film version of her book).

5. What advice do you have for women going into your field?

Advice for someone going into my "fields" is to find other women in the fields whom you can trust and learn from. A big piece is to learn from their experience but to shape your own. If you are dedicated to the field, to the craft, then believe in your value. You may have to "pay your dues" by not being in leadership roles for a while or receiving low compensation or even by having to work harder to be heard/recognized in a room (world) still dominated by men and their given confidence, but there are other women out there who want to encourage and mentor. They will help you believe in your efforts, your voice and your worth.

Jennifer Frick-Ruppert

1. How would you like to be addressed? What is your official title?

I prefer Dr. Frick-Ruppert or Dr. Frick. My official title is the Dalton Professor of Biology and Environmental Science and Chair of the Division of Science and Mathematics.

2. Is your field male or female dominated?

Sciences are male-dominated

3. Why are you proud to be a female in your field?

I can't come up with a good answer to this question.

4. Who is a woman you look up to in your field?

This is an interesting question, because as I reflect on who inspired me to be a scientist, most are male: Rudy Mancke, EO Wilson, Willam Beebe, Steven Jay Gould, Niles Eldridge, undergraduate and graduate school professors, even historical figures such as Charles Darwin. However, two female scientists whom I find inspiring are Jane Goodall and Eugenie Clark—I read books about them when I was young and appreciated that they were both biologists and champions of environmental concerns. They were intrepid explorers of unusual animals and locations, and both made me think that girls

could do anything anywhere. Once I was in graduate school and met Edie Widder and Mary E. Rice, both of whom were real forces of nature in marine sciences, I had no qualms about what I could accomplish if I just followed their leads. Rachel Carson is an inspiration for my writing, because she authored many different books about nature and her writing is elegant. She was also a scientist, but her writing is really what made a difference to the world and to me.



5. What advice do you have for women going into your field?

No matter your gender, follow your passion and do what you love to do.

Melodie Farnham



1. How would you like to be addressed? What is your official title?

Melodie Farnham, Catalog & Acquisitions Librarian.

2. Is your field male or female dominated?

Female dominated.

3. Why are you proud to be a female in your field?

I don't know that I'm proud to be a female in this field. As I said, it is a female dominated field.

4. Who is a woman you look up to in your field?

Lise Keppler, Catalog Librarian (retired). She was highly competent, productive, smart, strong, and had a great work ethic.

5. What advice do you have for women going into your field?

Get experience in different areas of librarianship, especially if you aren't sure what area you want to specialize in. All experience will come in handy and it will make finding a job that much easier.

Rachel Hillyer

1. How would you like to be addressed? What is your official title?

I like to be addressed as Dr. Hillyer, and my position is Assistant Professor of Biology.

2. Is your field male or female dominated?

Biology has historically been a male dominated field, but the number of women is growing.

3. Why are you proud to be a female in your field?

The women that I worked with in graduate school and as a professor have been so collaborative - as if our first instinct was to tackle a project together rather than alone. I'm proud that as a woman I can bring a different perspective to the field.

4. Who is a woman you look up to in your field?

Margaret Lowman—she was one of the first scientists studying forest canopy ecology!

5. What advice do you have for women going into your field?

There's not one right way to do things! Figure out what works for you.

Alison O'Leary

1. How would you like to be addressed? What is your official title?

I ask my students to address me as Dr. O'Leary. I'm an assistant professor of psychology and coordinator of the psychology program.

2. Is your field male or female dominated?

Psychology has a pretty even number of males and females, with a slight female dominance.

3. Why are you proud to be a female in your field?

I'm proud to be in my field because psychology blends scientific study with the pursuit of helping people live happier and healthier lives.

4. Who is a woman you look up to in your field?

A woman I look up to in my field is Dr. Missy Beers, who taught my graduate seminar on the Teaching of Psychology at Ohio State. Her passion and enthusiasm inspire me to be a better teacher and a more compassionate and self-compassionate person.

5. What advice do you have for women going into your field?

My advice for women going into the field is to make their voice heard, and then to use their voice to uplift others' voices.



Marie Jones

1. How would you like to be addressed? What is your official title?

In general, students can call me Marie. In a news story using AP Style, I would expect to be identified as Dr. Marie Jones in the first reference and Jones thereafter. My title is Library Director.

2. Is your field male or female dominated?

Librarianship is a female-dominated profession and has been since the late 1800's. At that time, it was one of the few options available for educated women that was considered "appropriate" work.

3. Why are you proud to be a female in your field?

You might not want to get me started on this topic. I am extraordinarily proud of the feminine history of my profession. My dissertation focused on the feminine and feminist qualities of library organizations. I think that the feminine history of librarianship contributes to the strongest values of our profession, including social justice related to the politics of information and our focus on customer service. Feminized professions are often called "helping professions" in a demeaning way, as if the combined emotional and technical skill it takes to work in an intermediary role with the public is commonplace. That legacy is also problematic in that it means lower salaries and prestige for the profession and for the place of libraries in the modern world. Our degrees are now in "information science" and much of the work we do translates directly into IT job titles (coding, design, database management, UX, etc.). Yet our salaries don't match that of the predominantly-male tech industry.

4. Who is a woman you look up to in your field?

There are so many to choose from, but I'd like to highlight Carla Hayden, the current Librarian of Congress. Carla is the first woman to serve in the position, the first African-American, and the first professional librarian to be appointed to hold the position since the early 1970's.

5. What advice do you have for women going into your field?

What advice do you have for women going into your field? I think professionals in every field need to be curious and willing to learn new skills constantly. It's not all about books. In a small library like ours, you need both strong technology skills and authentic people skills. There are many more avenues for specialization in libraries than you imagine, so if you are attracted to the idea of working in a library and want to know more, talk to one of us.



Karyn Melligan



1. How would you like to be addressed? What is your official title?

I prefer to be addressed by students as Dr. Melligan, and currently my official title is Emergency Management Program Coordinator

2. Is your field male or female dominated?

I would say that Emergency Management is still a male-dominated field but I am also happy to say that is changing with more women entering the field

3. Why are you proud to be a female in your field?

I am proud to be a female in the Emergency Management field because I believe women bring a different perspective to the field than men. Let me explain ... in the past many individuals who have come into the Emergency Management field “traditionally” came from a background in either law enforcement or the fire service (both traditionally male-oriented fields). While I too entered Emergency Management after working as a wildland firefighter with the California Department of Forestry and Fire Protection, I also went back to school and learned the academic side of the field which many individuals who entered “traditionally” have not done in the past, so the field is changing, and as more women are entering the field they are doing so with both experience and academic knowledge. I think women also tend to bring a more ‘feminine’ touch to difficult disaster situations and add focus to the human side of disasters.

4. Who is a woman you look up to in your field?

I can't say there is really a woman I look up to in my field simply because of how I entered the field, and I had no female role models as I entered the field. If I have a role model in the field, it would be all the female wildland firefighters I had the privilege to work with.

5. What advice do you have for women going into your field?

My advice to women entering the field is to not be intimidated by the fact that it has been a traditionally male-oriented field. I was fortunate to have a father who was not only a Marine but who told me repeatedly that not only I could do anything I put my mind to doing, but that I could do anything that a man could do. Thus, my life's motto has been to “never give up and never give in”, so I would advise women entering the field to “never give up and never give in” as I believe we need more women in Emergency Management.

Andrea Muirhead



1. How would you like to be addressed? What is your official title?

I am Professor Muirhead now as my current title is Adjunct Professor of Criminal Justice, but my previous title was Assistant State Attorney for the State of Florida's Eighth Judicial Circuit. In Florida an Assistant State Attorney prosecutes criminal cases on behalf of the state, and is the same as a District Attorney in North Carolina. I will answer your questions from a prosecutor's point of view.

2. Is your field male or female dominated?

Male dominated, especially at the higher levels in the prosecutor's office.

3. Why are you proud to be a female in your field?

I am/was proud to be a female prosecutor who worked hard, knew the law and followed it, but I also used common sense and sometimes even listened to my heart when making decisions and dealing with people. I think because I did my job in this manner, I became known as a tough but fair prosecutor and I think I represented women well in the profession.

4. Who is a woman you look up to in your field?

I look up to Jeanne Singer, who was the Chief Assistant State Attorney in my office, the second highest position. She retired two years ago when she was in her 70s, and she was a prosecutor who cared deeply about her cases, was extremely good at her job, and also worked hard to build camaraderie and a strong corps of confident and capable women prosecutors in our office. Jeanne graduated law school and became a prosecutor in the 1970s when very few women were in that position, and she endured a lot of male chauvinist comments and behaviors from both attorneys and judges but she took the high road, kept persevering, and continued being a really wonderful person despite some challenges.

5. What advice do you have for women going into your field?

If a woman is thinking of being a lawyer, being a prosecutor is a great profession. It also is a good stepping stone to other types of lawyering as well as political positions and judgeships. I would advise women going into the field to work hard in school, and to take classes that hone your communication skills, both written and oral. Take classes that will make you a better writer, teach you to think and communicate in a logical progression, and that acclimate you to public speaking and thinking on your feet. I would advise a female prosecutor to trust her instincts and remain confident in her abilities, and if others underestimate her because she is a woman then use that to her advantage!

Kathryn Rasmussen

1. How would you like to be addressed? What is your official title?

I am Kathryn Rasmussen, I have a PhD but don't mind if students call me Kathryn or Dr R (or by my last name if they can pronounce it!). I am a Professor of Mathematics and currently coordinator of the Mathematics Program and Faculty Coordinator of IWIL.

2. Is your field male or female dominated?

Graduate mathematics is definitely male dominated. But it seems math education is slightly more balanced.

3. Why are you proud to be a female in your field?

Young women need to know that they can succeed in STEM fields so I hope to model that for them.

4. Who is a woman you look up to in your field?

There are so many notable women mathematicians throughout history and I was lucky to have several undergraduate female math professors, all of whom I was encouraged and motivated by in some way. I find the story of the women in Hidden Figures as well as Ada Lovelace, Emmy Noether, and Sophie Germain to be particularly inspiring.

5. What advice do you have for women going into your field?

I would encourage anyone interested in mathematics to believe in themselves and to ask for help when they need it! It's a challenging but rewarding field.



Gina Raicovich

1. How would you like to be addressed? What is your official title?

I usually go by Dr. Keiser.

2. Is your field male or female dominated?

(Editorial note - is there a way to move past binary options?)

In Elementary teaching, it is female dominated.



3. Why are you proud to be a female in your field?

I don't think in those terms.

I am proud that I found a path towards teaching and connected with mentors who helped me to grow. I hope I can do the same.

4. Who is a woman you look up to in your field?

I am grateful for strong women educators who pushed me to grow and shaped my teaching values.

When my 5th grade teacher, Judy Hamrick Dixon, read aloud the heartbreaking story about a friendship in *Bridge to Terabithia*, I was mesmerized by her teacher's voice and realized then that that no kid was too old to be read aloud. I read aloud to my students. Later, as a struggling first year teacher, I sought out Judy's help. By then she was a classroom discipline expert; she invited me to read *Discipline with Dignity* and meet with me to discuss theory and strategies. I asked for help, shared in professional development, and my teaching was transformed.

While a licensure student at UNCA, Dr. Sandra Byrd taught my social studies methods course and had our college class partner with local public schools to teach geography through a Traveling Bear project! This was a powerful example of how to connect service learning alongside methods course work. She showed me how to fuse theory and practice which now serves as bedrock for my methods courses.

Dr. Vicki Dineen Holcombe was my dynamic principal at Isaac Dickson Elementary. She required us to complete rigorous, quality professional development in reading instruction and pushed us to lift all kids out of illiteracy. She said yes to field trips, even overnights, because she believed in the transformative power of experiential, hands-on learning. Later she served on my dissertation committee and encouraged me to develop my skills as a literacy coach and later a college professor.

Finally, I am inspired by Dr. Elizabeth B. Keiser, my 84 year old mom. She is a retired Professor of English, Guilford College's first female Faculty Clerk/President, and a passionate educator. She is writing a third book, still traveling, and learning. She remains connected to her students and asks deep questions.

I am fortunate to have "local" brilliant teaching mentors - as I look across Brevard's faculty, I look to my colleagues for pedagogical innovation and inspiration and I am grateful.

5. What advice do you have for women going into your field?

Look for opportunities to push your comfort zone, take risks, and remember it is okay to ask for help.

Scarlett Rogers

1. How would you like to be addressed? What is your official title?

I'm not too picky with how I'm addressed; my first name (Scarlett) is fine. My official title is Night Manager (of the J.A. Jones Library). Basically, I'm a librarian that works at night.

2. Is your field male or female dominated?

The general perception is that the LIS (Library and Information Science) field is primarily female dominated. I believe this is true, but there are definitely males who work in the field as well—which has increased in number when compared to the past.

3. Why are you proud to be a female in your field?

I'm proud to be a female who works in an academic setting, because it demonstrates that women can work and thrive there. I'm proud of my MLIS (Master of Library and Information Studies) degree, not so much because I'm a woman, but because of the hard work I put into achieving it.

4. Who is a woman you look up to in your field?

One woman that I look up to in my field is Dr. Marie Jones, who is the Library Director here at Brevard College. She does so much to keep the library (and college) running and successful, and I really admire that.

5. What advice do you have for women going into your field?

1. Choose an ALA (American Library Association) accredited MLIS program. Most employers in the field require it.

2. If you can, work in a similar work environment to where you plan to make a career (library, archive, etc.) before and/or while you are completing your MLIS degree. Employers in the field prefer you to already have related work experience.

3. Be confident, ask questions, and know that you will have to learn a lot



Jessie Tucker

1. How would you like to be addressed? What is your official title?

I like to be addressed as Jessie or Professor Tucker. My official title is Visiting Assistant Professor of English.

2. Is your field male or female dominated?

I don't know the statistics, but my field appears to be fairly equal. However, I taught high school for 11 years before coming to Brevard College, and that field is certainly female dominated.

3. Why are you proud to be a female in your field?

I am proud most of all to be a working mother. My grandmothers never had any opportunities to attend college, much less teach it. I love the saying that you can do everything, but you can't do everything at once. It is rewarding and also challenging to balance work and home. I hope I'm a positive example to my children and my students.

4. Who is a woman you look up to in your field?

After graduating at BC in 2003, I am proud to now work among so many women I admired as my own professors: Margaret Brown, Mel Bringle, and Betsy Burrows.

5. What advice do you have for women going into your field?

My advice to women going into my field is to believe in yourself and read every chance you get! Of course, that is great advice for all humans.



Melissa Shockey

1. How would you like to be addressed? What is your official title?

Official title: Dr Melissa Shockey
Preference: I do not have a strong preference as long as it is polite!

2. Is your field male or female dominated?

The field of forest biometrics is male dominated. Very much male dominated. It is a regular occurrence to attend a meeting or a conference and in a group of 50-60 people, only see one or two other women in the room...if that. The upside is there are usually no lines for the restrooms!

3. Why are you proud to be a female in your field?

This is a very hard question to answer. Let's go with...I'm proud of having made it to where I am and that I haven't let the extra hurdles dissuade me from pursuing a career in my field.

4. Who is a woman you look up to in your field?

Dr Carolyn Coopenheaver! She is a dendrochronologist that served on my masters committee but she is the only female mentor I had throughout my education. She is a strong voice for women in forestry fields and STEM generally. She also led discussions on work-life balance and encouraged a healthy balance for everyone, not just women. Shamelessly ambitious and career focused but supportive of others to pursue whatever made them happiest!

5. What advice do you have for women going into your field?

Do what makes you happy. There will be naysayers and hurdles but you will find many more people that will support you along your journey. If you don't see representation in the field don't let it discourage you, become it. Become the mentor you never had so that others who follow do have someone to look up to, you.



Rachel Vera

1. How would you like to be addressed? What is your official title?

Professor Vera, Art Historian- Native American Arts (Prehistoric to Contemporary)

2. Is your field male or female dominated?

Male-dominated

3. Why are you proud to be a female in your field?

In my field, men, mostly white men, held balance and control in order to maintain power and position over the female arts. As a woman with Indigenous ancestry, I am proud to contribute my knowledge to a field that often underrepresents female artists and female BIPOC.

4. Who is a woman you look up to in your field?

Zitkala-Sa is someone who I look up to very much. Although she is a writer, she was photographed by Gertrude Kasebier, a female photographer.

Zitkala-Sa was a Yankton Sioux woman who expressed the life of being caught in two worlds--being a traditional woman and a working woman. Despite being an Indigenous woman, who was constantly forced to white society, she prevailed in expressing her traditional Native American values through her writings.

"A wee child toddling in a wonder world, I prefer to their dogma my excursions into the natural gardens where the voice of the Great Spirit is heard in the twittering of birds, the rippling of mighty waters, and the sweet breathing of flowers. If this is Paganism, then at present, at least, I am a Pagan." Zitkala- Sa

I love this quote, because to me it reads, I'm going to be me despite whatever negative things society decides to call me. At least she was being true to herself even when society didn't want her to.

5. What advice do you have for women going into your field?

Your research is your prized possession in this field. My advice would be to delve into hard and underrepresented topics. That is how we stretch the comprehension of cultures and art in our field.

Abby Toot

1. How would you like to be addressed? What is your official title?

Abbey Toot: Assistant Professor of Theatre

2. Is your field male or female dominated?

Storytelling in a theatrical or film sense has been a largely male-dominated field, particularly in roles of leadership. In reference to directing specifically, women are just recently finding space to widely share our voices. Chloe Zhao (director of Nomadland) was the second woman to win an Academy Award for directing--and that happened last April (2021) (out of 93 years of awards). Julie Taymor was the first female director to win a Tony in 1998 (for The Lion King). In this business, awards aren't everything but notoriety helps provide further opportunities--and payment.

Directors are a central point in communication of a film or stage production. Their job is to make sure everyone is telling the same story. So whoever sits in that seat largely influences what exactly is communicated and also how it is communicated. When that job is dominated by white male voices (or any singularly consistent identity), we shrink our capacity for connection. Like finds like. Like connects to like. Similar views continue to be communicated, which means experiences outside of those views remain unseen and unvalidated--and unconnected. Life without connection makes us feel less seen, less worthy, less human--so connection is important. Stories are a great way to facilitate and find connection, and to allow the vastness of human experience to become accessible.

3. Why are you proud to be a female in your field?

I don't know that I connect specifically to being proud to be a female in my field, but I am content with my identities and I'm proud

to bring my unique voice and my experience to my work. There may be some viewpoints and experiences that largely identify with being female, but I don't really think of my work that way. I think of my skills and views as the culmination of where I am in my life experience at any given time, which is--yes--female...and also many other things.

4. Who is a woman you look up to in your field?

As a young performer, I always looked up to Katharine Hepburn and Meryl Streep. They (were and are) both trailblazers and performers who created space for themselves. Shonda Rhimes has written, produced and created shows and films that are according to her values. I also look up to a lot of female voices in education and any MOM also working as an educator and/or artist. If you can balance all of that life, you have some kind of MAGIC in you!

5. What advice do you have for women going into your field?

Know yourself: other people will likely try to define you, but if you know yourself (even through growth and change), then you don't need to feel threatened by other peoples' ideas of your identity.

Trust yourself: you are allowed to make mistakes, you are allowed to change your mind. You are allowed to make space to grow. But before anyone else will "allow you"...you have to allow you.

Repeat yourself: you don't have to be the loudest voice or the biggest presence in the room. And--you can be. Either way, you will probably have to repeat yourself. A lot. But that goes for all humans, not just women. :)



Graduation fair

This past week, there was a graduation fair held on campus for those graduating on March 24 from 10 a.m. to 1:30 p.m. The fair was held to help students prepare for graduation by the end of the semester and make things easier for inviting people to the graduation.

The fair was held outside Myers dining hall and had a full attendance of seniors who are planning to graduate by the end of this semester. During the fair, seniors went around to check on their accounts, check their current placement in their majors, apply to help out the college as alumni, and finally, get a picture

taken while wearing a graduation gown and take some pictures before graduation and have them mailed out.

During the event, the weather was incredibly fair; it was sunny, however, it was also incredibly windy, which made the photo taking a bit harder to do as the wind made it hard for people to pose for their pictures. Other than the wind, the fair was an overall success, with many seniors walking away feeling prepared for graduation at the end of the semester.

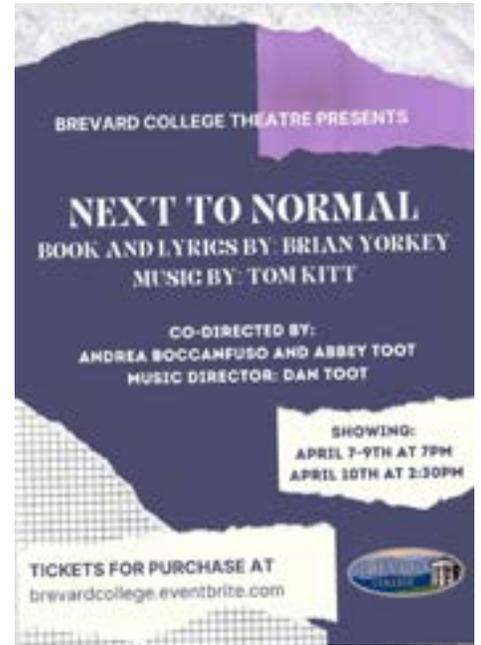
—Kellen McGeorge

Housing opening soon for students to grab a room for next year!

Information recently went out to students about housing for next year. All students who live on campus will regestor in person this year. Students will sign up for classes from 11:00 a.m. to 2:00 p.m. in Myer's Dinning Hall.

To regestor for housing students need to be fully cleared for the fall semster and they need to bring a copy of their fall 2022 schedule.

The dates to regestor are as follows:
April 4 - Super Seniors, Rising Seniors, and Graduate Students
April 5 - Rising Juniors
April 6 - Rising Sophomores
For more information contact housing at housing@brevard.edu.



Senior Art Show opening Friday April 1 at 5:30 p.m.



Alumni Spotlight

Destiny Williams

By Journey Tyler
Staff Writer

Destiny Williams is a 5-foot 8-inch graduate forward from Aiken, South Carolina. She joined the Brevard College Women's basketball team as a freshman in 2017 and has since put together a legendary career, solidifying herself as one of the greatest basketball players in Brevard College history.

Williams spent five seasons as a member of the Tornados. During this time, she played in 103 games and was a member of the starting lineup for all but four of them. In the 2,680 minutes that she played, she put up career averages of 12.6 points per game, two assists per game, six point seven rebounds per game, two point six steals per game, and point eight blocks per game.

Destiny's career totals were enough to place her in the top three spots in the Brevard College record books for four of the five major statistical categories. She now sits in first place for career rebounds with 689. She is also tied for first place in career steals with 267, second in career points with 1,302, and third in all-time blocks with 83.

Williams put together a plethora of amazing performances throughout her career. She eclipsed the 20-point mark 16 times and reached the 30-point mark three times. She scored a career high 32 points in her first ever collegiate postseason game against Piedmont College during the 2020-2021 season and

matched that total twice more during the 2021-2022 season.

Her single game career highs in other categories include a school record 22 rebounds, seven assists, eight steals, and four blocks. She also recorded a remarkable 18 double-doubles in her career.

With so many great games under her belt, perhaps the most special performance to witness was the Dec. 3, 2021 home game against Warren Wilson College when Williams scored her 1,000th career point. With this 22-point scoring output, she became only the sixth Brevard College women's basketball player to reach that milestone.

Destiny has been recognized and rewarded for her athletic accomplishments on multiple occasions. She received the Brevard College Female Perfect Storm award and has earned the USA South player of the week honor. She has also been named to the USA South West Division first and second teams in her final two seasons.

While Williams has undoubtedly had an incomparable athletic career at Brevard College, the only thing more impressive than her accomplishments on the court are her accomplishments in the classroom.

Destiny graduated in 2021 with a bachelor's degree in health science and a minor in coaching. She has made the dean's list every semester at Brevard College and was awarded the Outstanding Senior Award in Health Science.

Williams is now studying strength and conditioning in the graduate program. Her plan after graduating with her master's degree is to become a strength and conditioning coach at the collegiate level and eventually return to school to study veterinary medicine.

Destiny came to Brevard College to play basketball and to pursue a career in animal medicine. Her favorite memories as a member of the basketball team are defeating Huntingdon College for the first time since her freshman year on her senior night during the 2020-2021 season, and spending time with her teammates at on-campus events such as the harvest festival.



Destiny Williams playing basketball!

Preview:

Be on the lookout for a special issue on April 1st for April Fool's Day! The Hillarion is a special issue that comes out once every year in case you want more laughs!



Don't forget to come to events put on by Campus Life! Going to be a blast no doubt! See you there!