

**BA ENGLISH
2022-2023**

Name: _____ ID#: _____ Anticipated Grad Date: _____

MAJOR REQUIREMENTS: (26 semester hours)

<u>Cr Hrs.</u>	<u>Course</u>	<u>Term</u>	<u>Grade</u>
Required courses: (26 semester hours)			
ENG 250 Introduction to English Studies.....1	_____	_____	_____
ENG 305 Advanced Grammar and Editing3	_____	_____	_____
ENG 351 Literary Theory and Criticism3	_____	_____	_____
ENG 460 Senior Project Preparation3	_____	_____	_____
ENG 495* Senior Project3	_____	_____	_____

Select three literature courses, at least one at the 300 Level:

(NOTE: In addition to the Gen Ed Requirement Area IV.B.)

ENG 205 British Literature.....3	_____	_____	_____
ENG 206 American Literature.....3	_____	_____	_____
ENG 208 World Literature.....3	_____	_____	_____
ENG 211 Introduction to Film.....3	_____	_____	_____
ENG 217 Environmental Literature.....3	_____	_____	_____
ENG 220 Thematic Studies in Literature.....3	_____	_____	_____
ENG 240 African American Literature.....3	_____	_____	_____
ENG 241 Women in Literature.....3	_____	_____	_____
ENG 243 Young Adult Literature.....3	_____	_____	_____
ENG 322 Shakespeare.....3	_____	_____	_____
ENG 330 Advanced Studies in Literature.....3	_____	_____	_____
ENG 332 Gothic Literature.....3	_____	_____	_____
ENG 342 Southern Literature.....3	_____	_____	_____

Select one applied publication course:

COM 107 Literary Magazine Staff.....1	_____	_____	_____
COM 108 Newspaper Staff.....1	_____	_____	_____

Select three credits of experiential communications course(s):

COM 307 Literary Magazine Production1-3	_____	_____	_____
COM 308 Newspaper Production.....1-3	_____	_____	_____
COM/ENG X69 Academic Internship1-3	_____	_____	_____
COM/ENG X79 Teaching Assistantship.....1-2	_____	_____	_____
ENG 354 Careers in Writing Communities.....3	_____	_____	_____

*Teacher licensure candidates take English 495 the semester before student teaching

NOTE: Special Topics Courses (COM/ENG 290, 390, 490); and independent studies (COM/ENG 289, 389, 489) may be applied to the major requirements, depending on topical focus.)

CREATIVE WRITING EMPHASIS (15 semester hours):

Required Courses: (6 semester hours)

ENG 207 Introduction to Creative Writing.....3	_____	_____	_____
ENG 251 Forms and Theories of Creative Writing3	_____	_____	_____

Select additional publication courses: (3 semester hours)

COM 107 Literary Magazine Staff.....1	_____	_____	_____
COM 108 Newspaper Staff1	_____	_____	_____
COM 307 Literary Magazine Production.....1	_____	_____	_____
COM 308 Newspaper Production1	_____	_____	_____

Select two advanced creative writing courses: (6 semester hours)

ENG 308 Creative Nonfiction.....3	_____	_____	_____
ENG 309 Poetry Writing.....3	_____	_____	_____
ENG 310 Fiction Writing.....3	_____	_____	_____
ENG 311 Advanced Studies in Writing.....3	_____	_____	_____
THE 313 Playwriting.....3	_____	_____	_____

JOURNALISM AND PROFESSIONAL COMMUNICATION EMPHASIS (15 semester hours)

Select two courses:

COM 105 Introduction to Journalism	3	_____	_____	_____
COM 205 Writing and Producing Media.....	3	_____	_____	_____
ENG 308 Creative Nonfiction.....	3	_____	_____	_____

Six additional semester hours from the following:

COM 212 Mass Media & Society.....	3	_____	_____	_____
COM 290/390 Special Topics in Communications.....	3	_____	_____	_____
COM/ENG X69 Academic Internship.....	1-3	_____	_____	_____
COM/ENG X79 Teaching Assistantship.....	1-2	_____	_____	_____
ENG 311 Advanced Studies in Writing.....	3	_____	_____	_____
ENG 354 Careers in Writing Communities.....	3	_____	_____	_____

Selected courses in PLS, SOC, CRJ, independent study or other related field fields in applied journalism

Three additional semester hours of an applied publication

COM 107 Literary Magazine Staff.....	3	_____	_____	_____
COM 108 Newspaper Staff.....	1	_____	_____	_____
COM 307 Literary Magazine Production.....	1-3	_____	_____	_____
COM 308 Newspaper Production	1-3	_____	_____	_____

Notes for applied publication course requirements:

1. At least two of these must be for the campus newspaper (COM 108 or 308)
2. At least one applied publication course must be at the 300 level (COM 307 or 308)

LITERARY STUDIES EMPHASIS 15 hours

Select five additional literature theory or film courses

Note: At least three must be at the 300 level or higher

TEACHER LICENSURE IN ENGLISH

Where the common/emphasis requirements offer a selection of courses, Licensure candidates must select the following courses.

COM 110 Introduction to Communication	3	_____	_____	_____
ENG 205 British Literature	3	_____	_____	_____
ENG 206 American Literature	3	_____	_____	_____
ENG 208 World Literature	3	_____	_____	_____
ENG 243 Young Adult Literature.....	3	_____	_____	_____
ENG 305 Advanced Grammar and Editing	3	_____	_____	_____
ENG 322 Shakespeare	3	_____	_____	_____
ENG 353 Writing Assessment.....	3	_____	_____	_____

Professional Studies & Licensure Requirement (41 Hours):

EDU 205 21st Century Teacher & Learner	3	_____	_____	_____
EDU 303 Diverse and Exceptional Learners	3	_____	_____	_____
EDU 304 Teaching in the Digital Age	3	_____	_____	_____
EDU 305 Facilitation of Learning	3	_____	_____	_____
EDU 401 Student Teaching Seminar	2	_____	_____	_____
PSY 230 Life Span Development				
OR EDU 220 Education Psychology.....	3	_____	_____	_____
EDU 410 K-12 Student Teaching.....	14	_____	_____	_____

*For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

TOTAL HOURS REQUIRED MINIMUM 39 SEMESTER HOURS**GRADUATION REQUIREMENTS:**

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog