This catalog is designed to assist prospective and current students, parents, and high school counselors, as well as the faculty, staff, alumni, and friends of the College. It portrays the College in all its complexity, its purpose and history, its individual faculty members and the classes they teach, its leadership opportunities and recreational programs, its campus facilities and its surrounding communities, its traditions and regulations, and the financial aid programs that make it possible for students from every economic background to enjoy the benefits of a Brevard College education.

EQUAL OPPORTUNITY POLICY

Brevard College does not discriminate in admissions, educational programs, or employment on the basis of race, color, religion, sex, national origin, sexual orientation, age, disability, or veteran’s status and prohibits such discrimination by its students, faculty and staff. Students, faculty, and staff are assured of participation in college programs and in use of facilities without such discrimination. The College also complies with all applicable federal and North Carolina statutes and regulations prohibiting unlawful discrimination. All members of the student body, faculty, and staff are expected to assist in making this policy valid in fact.

NOTICE: INFORMATION IS SUBJECT TO REVISION

Information in this catalog is current through June 2016. Brevard College reserves the right to change programs of study, academic requirements, fees, and College policies at any time, in accordance with established procedures, without prior notice. An effort will be made to notify persons who may be affected. The provisions of this catalog are not to be regarded as an irrevocable contract between the student and the College. This catalog has attempted to present current information regarding admissions requirements, courses and degree requirements, tuition, fees, and the general rules and regulations of the College as accurately as possible. This does not, however, preclude the possibility of changes taking place during the academic year covered. If such changes occur, they will be publicized through normal channels and will be included in the catalog of the following printing.

The Brevard College Catalog is published by the Office of Academic Affairs, One Brevard College Drive, Brevard, NC 28712.

Copyright Brevard College 2016
# TABLE OF CONTENTS

**General Information** .................2-5  
- Mission ........................................2  
- Facts About the College .................3  
- Accreditations .................................5  

**Academic Calendar** .................6-8  

**Admissions** .........................9-15  
- Student Orientation, Advising and  
  Registration (SOAR). .....................14  
- Enrollment Fee .................................14  
- Immunization Requirement ..........14  
- Transcript Requirement ........14  

**Financial Information** ..........16-30  
- Expenses ........................................16  
- Explanation of Fees .........................17  
- Financial Aid .....................................20  
- Satisfactory Academic  
  Progress Policy .................................22  
- Financial Aid Refund Policy ..........26  
- Scholarship Funds ...............................27  

**Student Life & Support Services** ........31-39  
- Campus Life ....................................31  
- Community Development .................31  
- Personal Development  
  and Wellness ....................................34  
- Athletics .........................................38  
- Other Student Services ......................39  

**Academic Procedures & Support Services** ........40-67  
- Academic Support ...............................40  
- Academic Standards .........................43  
- Graduation Requirements ....................43  
- Transfer Credit ..................................45  
- Academic Progress ...............................48  

**Policies and Procedures** .................55  
- Honors & Awards .................................63  
- Special Programs &  
  Opportunities ....................................65  

**General Curriculum Information** ........68-72  
- General Education Curriculum ..........68  
- Common Experience Requirements ....69  
- Distribution Area Requirements .....69  
- Academic Programs .........................71  

**Major Programs** .......................73-109  

**Minor Programs** ......................110-124  

**Course Descriptions** .............125-185  
- Specialized Learning  
  Opportunities ..................................125  
- Courses ........................................129  

**Personnel Directory** ............186-199  
- Faculty .........................................186  
- Faculty Emeriti .................................190  
- Administration .................................193  
- Board of Trustees .............................198  
- Alumni Advisory Board ...................198  
- Board of Visitors ...............................199  

**Index** .................................200-203  
- Index ........................................200  
- Key Office Contacts ... back inside cover
MISSION

Brevard College is committed to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action.

Our Vision for Brevard College

Brevard College is distinct among liberal arts colleges because of our strong and historical commitment to experiential education in a highly personalized learning environment. Since our educators “purposefully engage with learners in direct experience and focused reflections in order to increase knowledge, develop skills, and clarify values,” Brevard College will seek innovation in classrooms connected to the world so that our academic programs achieve regional and national recognition.

Brevard College is located in a culturally vibrant community in the Blue Ridge Mountains. Guided by the heritage and traditions of the United Methodist Church and the college motto, “Learn in Order to Serve,” we encourage purposeful contribution to community and thoughtful stewardship of the environment.

Brevard College will preserve an intimate learning environment while significantly increasing enrollment and endowment. We will attract a diverse, national, and international student body that will graduate at rates exceeding national averages. We will attract and retain appropriately credentialed faculty who will offer an outstanding experiential liberal arts education for our students.

Brevard College will provide a living and learning environment with active, creative programs and facilities that are safe, comfortable, and sustainable with up-to-date technology. The athletic programs will be competitive and complement the total campus experience.

Brevard College will educate and inspire students to make positive changes in the world.
## FACTS ABOUT THE COLLEGE

**Date Founded** 1853. Oldest college or university in the mountains of North Carolina.

**Type of College** Four-year private, coeducational, comprehensive liberal arts college; affiliated with the Western North Carolina Conference of The United Methodist Church.

**Calendar** Two semesters—fall, spring/extended spring.

**Campus & Location** 120-acre campus within the city of Brevard, North Carolina; close to the Pisgah National Forest, DuPont State Forest, Blue Ridge Parkway, the Great Smoky Mountains National Park, the city of Asheville, the Asheville Regional Airport and the Greenville-Spartanburg Airport.

**Consumer Disclosure** Consumer Disclosure information may be found here on the website: brevard.edu/about/consumer-disclosure

**Degree Programs** Bachelor of Arts; Bachelor of Music; Bachelor of Science.

**Majors** Art; Biology; Business and Organizational Leadership; Criminal Justice; English; Environmental Studies; Exercise Science; General Science; Health Science Studies; History; Integrated Studies; Mathematics; Music; Music Education; Psychology; Philosophy and Religion; Theatre; Wilderness Leadership and Experiential Education.

**Pre-Professional** Pre-Law, Pre-Dentistry, Pre-Medicine, Pre-Veterinary and Teacher Licensure.

**Special Programs** Honors Program; honor societies; Institute for Women in Leadership; double major; dual enrollment; internships; study abroad; independent study; teacher licensure program; interdisciplinary studies; Academic Enrichment Center; Appalachian Center for Environmental Education; Voice of the Rivers Program.

**Faculty** 50 full-time faculty; 76 percent hold the terminal academic degree in their field; 66 percent hold tenure; student-faculty ratio is 14.6:1.

**Student Profile** 729 students from 34 states and 22 foreign countries; (2015-2016) 98 percent full-time; 78 percent residential; 55 percent male, 45 percent female; 56 percent in-state students, 44 percent out-of-state and international students.
Library

Combined institutionally owned and consortia collections include over 58,000 print volumes, 4,500 audiovisual materials, and over 200,000 electronic resources, including e-books, e-journals, online art and music, and streaming media. Internet-accessible databases containing indexes, abstracts, and thousands of full-text and digital resources are available 24/7 from ARTstor, JSTOR, EBSCO, Gale, NC LIVE, and other online database providers. Wireless Internet access is readily available in the library. Resource sharing is obtainable through academic libraries in Western North Carolina and nearby states. The library is a member of the American Library Association, Appalachian College Association, Carolina Consortium, Lyrasis, and North Carolina Independent Colleges and Universities.

Financial Aid

Approximately 99 percent of students receive merit-based and/or need-based scholarships, grants, and loans; approximately $16.1 million in aid was coordinated for Brevard College students in 2014-2015 for 691 students.

Residence Halls

Five on-campus options: one traditional-style residence hall with community bathroom facilities, three suite-style halls, and one apartment-style facility. One off-campus facility: two students with a shared bathroom.

Information Technology

All academic buildings and residence halls are connected to the campus high-speed fiber-optic network. Wireless access is also available in all residence halls; McLarty-Goodson, Moore, Sims, and Dunham academic buildings; and in several public campus locations. Student computer labs are available to all students. The McLarty-Goodson classroom building has a large computer lab near the first-floor front entrance along with two other smaller labs. The Moore Science building has a computer lab located on the first floor. There is also a Design Lab located on the second floor of the Sims Art Center and a Music Lab located on the lower floor of the Dunham Music Center. All labs are available for general student use during posted operating hours and when not being used for instruction. All labs also have access to black and white printing.
ACCREDITATIONS AND MEMBERSHIPS

Official Accreditations
Brevard College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Brevard College. The University Senate of The United Methodist Church accredits Brevard College to award degrees at the baccalaureate level, and Brevard College is an accredited institutional member of the National Association of Schools of Music. All teacher education programs are accredited by the North Carolina Department of Instruction.

Memberships
American Association of Collegiate Registrars and Admissions Officers
American Association of University Women
American Canoe Association
American College Testing Program
American Counseling Association
American Library Association
American Mountain Guides Association
Appalachian College Association
Association of Governing Boards of Universities and Colleges
Association of Outdoor Recreation and Education
Association for Experiential Education
Carolina Consortium
Carolinas Association of Collegiate Registrars and Admissions Officers
College Art Association
College Entrance Examination Board
Council for Higher Education, The United Methodist Church
Council for Higher Education, Western North Carolina Conference
Council of Independent Colleges
Foundations in Art: Theory and Education
Independent College Fund of North Carolina
International Mountain Bike Association
Lyrasis
Mathematical Association of America
Mid Atlantic Library Alliance
Midwestern State University Study Abroad Consortium
Music Library Association
National Association for Campus Activities
National Association for College Admissions Counseling
National Association of College and University Business Officers
National Association of Independent Colleges and Universities
National Association of Schools and Colleges of The United Methodist Church
National Association of Schools of Music
National Association of Student Financial Aid Administrators
National Association of Student Personnel Administrators
National Collegiate Athletic Association
North Carolina Academy of Science
North Carolina Association of Colleges and Universities
North Carolina Association of Colleges and Universities
North Carolina Association of College and University Business Officers
North Carolina Association of Independent Colleges and Universities
North Carolina Center for Independent Higher Education
North Carolina Independent Colleges and Universities
North Carolina Libraries for Virtual Information (NC LIVE)
Reacting to the Past Consortium
South Atlantic Conference
Southeastern Association of Housing Officers
Southeastern College Art Conference
Southeastern Theatre Conference
Southern Association of College Admissions Counselors
Southern Association of Colleges and Schools Commission on Colleges
Southern Association of Collegiate Registrars and Admissions Officers
Southern Association of Student Financial Aid Administrators
USA Cycling
Wilderness Education Association
ACADEMIC CALENDAR

FALL SEMESTER 2016
August 17-19, 2016  Faculty Development and Governance Days
August 22, 2016  Convocation
Monday
August 23, 2016  Classes Begin
Tuesday
August 29, 2016  Last Day to Add Courses
Monday
September 5, 2016  Last Day to Drop a Course Without a Record
Monday
September 16-18, 2016  Family Weekend
Friday-Sunday
September 19, 2016  Last Day to Remove Grade of Incomplete from Preceding Semester
Monday
September 26, 2016  Graduation Application for May 2017 and Summer 2017 Due in the Office of the Registrar
Monday
October 7-9, 2016  Homecoming
Friday-Sunday
October 12, 2016  Mid-term Grades Due
Wednesday
October 15-23, 2016  Fall Break
Saturday-Sunday
October 25, 2016  Plan Your Future Day - Students Meet with Advisors, Career Planning Sessions, Majors Fair, etc.
Tuesday
Oct. 31-Nov. 4, 2016  Pre-Registration for Spring and Extended Spring 2017 Semesters
Monday-Friday
November 4, 2016  Last Day to Withdraw from a Course with a Grade of W (no withdrawal from a course is permitted after this deadline)
Friday
November 23-27, 2016  Thanksgiving Break
Wednesday-Sunday
December 9, 2016  Last Day of Classes
Friday
December 12-16, 2016  Final Reflection and Assessment Week
Monday-Friday
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 10, 2017</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>January 16, 2017</td>
<td>MLK Day (No Classes)</td>
</tr>
<tr>
<td>January 17, 2017</td>
<td>Last Day to Add Courses for Spring and Extend Spring Semesters</td>
</tr>
<tr>
<td>January 23, 2017</td>
<td>Last Day to Drop a Spring or Extended Spring Course Without a Record</td>
</tr>
<tr>
<td>February 6, 2017</td>
<td>Graduation Applications for December 2017 Due in the Office of the Registrar</td>
</tr>
<tr>
<td>February 8, 2017</td>
<td>Last Day to Remove Grade of Incomplete from Preceding Semester. Last Day to Withdraw from an Extended Spring Course and Receive Course Fee Refund.</td>
</tr>
<tr>
<td>March 1, 2017</td>
<td>Mid-term Grades Due</td>
</tr>
<tr>
<td>March 4-12, 2017</td>
<td>Spring Break</td>
</tr>
<tr>
<td>March 21, 2017</td>
<td>Plan Your Future Day - Students Meet with Advisors, Career Planning Sessions, Majors Fair, etc.</td>
</tr>
<tr>
<td>March 24, 2017</td>
<td>Last Day to Withdraw from a Spring Semester Course with a Grade of W (no withdrawal from a course is permitted after this deadline)</td>
</tr>
<tr>
<td>March 27-31 2017</td>
<td>Pre-registration for Fall 2017 Semester</td>
</tr>
<tr>
<td>April 5, 2017</td>
<td>Honors and Awards Day</td>
</tr>
<tr>
<td>April 14-16, 2017</td>
<td>Easter Break</td>
</tr>
<tr>
<td>April 28, 2017</td>
<td>Last Day of Classes</td>
</tr>
<tr>
<td>April 30-May 4, 2017</td>
<td>Final Reflection and Assessment Week</td>
</tr>
<tr>
<td>May 5-6, 2017</td>
<td>Commencement Weekend</td>
</tr>
<tr>
<td>May 9-11, 2017</td>
<td>Faculty Development Days</td>
</tr>
</tbody>
</table>
BC EXTENDED SPRING TERM 2017

May 15, 2017    Classes Begin
Monday

May 15, 2017    Last Day to Withdraw from an ES Class with a Grade of W
Monday

June 1, 2017    Last Day of Classes
Thursday

June 2, 2017    Final Reflection and Assessment
Friday
Brevard College admits students who give proof of academic ability and institutional fit. The Admissions Office considers applicants for admission to Brevard College without regard to race, color, religion, sex, national origin, sexual orientation, gender identification, age, disability, or veteran’s status.

Brevard College welcomes students from diverse religious, racial, and ethnic backgrounds and strives to maintain an atmosphere of respect and sensitivity toward the ultimate dignity of every person.

Prospective students submit applications for admission, admissions documents, and information requests to:

Brevard College  
Office of Admission  
One Brevard College Drive  
Brevard, NC 28712

Send information electronically to admissions@brevard.edu or call 828.884.8332.

**First Year**

The Admissions Office requires that high school students who wish to attend Brevard College submit the following:

2. SAT or ACT score.
3. High school transcript. Students who enroll at Brevard College must submit a final, official high school transcript certifying high school graduation. GED scores are acceptable.
4. A campus visit is strongly encouraged. Schedule your campus visit at brevard.edu.

All offers of admission are contingent upon completion of all coursework attempted or pending at the time an offer of admission is made. Applicants who have less than 24 transferable college-level hours must follow first-year admissions procedures and must also submit official transcripts from all colleges and universities attended. Applicants who have completed more than 24 transferable college-level hours must follow transfer applicant admissions policies and procedures.
The College strongly suggests that first-year applicants successfully complete the following Minimum Course Requirements (MCR) with a C average or higher:

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4 courses; college preparatory</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3 courses: Algebra I, Algebra II and Geometry; Advanced Math beyond Geometry strongly recommended</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>2 courses, 1 must be a lab science; Physics is recommended</td>
</tr>
<tr>
<td>Social Studies</td>
<td>2 courses, 1 course in US history is required</td>
</tr>
</tbody>
</table>

- AP classes are strongly recommended. Credit is given on a course-by-course basis.
- Recommendations and essays are not required.

**Test Optional**

Test Optional Admissions is for first-year, prospective students who have decided that their standardized test scores are not a true representation of their academic potential; and therefore, have opted for their scores to not be considered as part of their application for admission to Brevard College. To help the Admissions Office learn more about them, prospective students provide answers to the three short answer questions. The first two are designated and for the third question, selected from a list of options. These questions are designed to help prospective students highlight their strengths and passion to the admission committee.

**Required Documents**

Prospective students applying for Test Optional Admission submit the following:

1. A completed application for admission online at brevard.edu
2. Completed essay questions (normally completed on the application for admission)
3. High school transcript. Students who enroll at Brevard College must submit a final, official high school transcript certifying high school graduation.
   GED scores are acceptable

Prospective students may choose Test Optional Admission and then submit test scores. These test scores will be treated as supplemental information. The Admissions Office welcomes other test scores like SAT Subject Tests and AP Tests, but this information is not required. If submitted, the Admissions Office will treat this information as supplemental.

All admissions decisions for students who apply through Test Optional Admission are final.
Transfer
Students who have attended another institution for one or more semesters are considered transfer applicants. Transfer applicants who wish to attend Brevard College submit the following:

2. Final official high school transcript or GED scores.
3. Official transcript from each college previously attended.
4. Transfer Student Questionnaire form available at brevard.edu.
5. A campus visit is strongly encouraged. Schedule your campus visit at brevard.edu.

Transfer students with less than 24 hours of transferable college-level coursework in a degree transfer program may be required to submit SAT or ACT test scores. Applicants with less than 24 transferable hours must follow first-year admissions procedures.

Students who have earned an Associate of Arts or an Associate of Sciences in a degree transfer program from a North Carolina Community College will generally meet the requirements for the General Education Curriculum according to the North Carolina Comprehensive Articulation Agreement.

A final high school transcript is required regardless of credit hours.

International
International students are required to submit the following:

2. Satisfactory SAT, ACT, or TOEFL score.
3. Official high school transcript translated into English.
4. Complete immunization form that must be approved by Campus Life.
5. Statement of financial resources to support educational costs at Brevard College for one academic year less institutional scholarships awarded. The statement of financial resources must be translated in U.S. dollars and received directly from the applicant’s bank on official bank letterhead or sent directly from a bank employee via a bank issued e-mail account or fax number. No copies of this document will be accepted. An I-20 will be issued after the applicant has received an offer of admission, all required documents are received, and enrollment fee paid. If the student currently lives in the United States, a copy of their I-94 form is required.

In order to allow adequate processing time, international students should complete all application materials and be accepted for admission at least 90 days in advance of the beginning of the semester in which they plan to enroll. It is the sole responsibility of the international student applicant to have all transcripts, certificates, or diplomas from any institutions outside the United States sent to a credentials evaluation agency.

International students who transfer from a college in the United States must complete the same procedures as regular transfer students. It is the student’s/prior school’s responsibility to have their F-1 visa changed to Brevard College. A statement of financial resources must be translated in U.S. dollars and received directly from the applicant’s bank on official bank letterhead or sent directly from a bank employee via a bank issued e-mail account or fax number.
Home School
Home school students should submit:

2. Transcript or portfolio showing courses taken, grades, extracurricular activities, and out of classroom experiences. The transcript or portfolio must indicate the program or programs used in instruction.
3. SAT or ACT scores. If courses were taken at a community college, or another academic institution, official transcripts from those institutions must also be submitted.
4. A campus visit is strongly encouraged. Schedule your campus visit at brevard.edu.

Dual Enrollment
High school or home school students with exceptional academic ability may enroll in Brevard College courses while in high school. Students should submit:

2. SAT or ACT score (if available).
3. Recommendation from their high school principal or guidance counselor. Home school students may submit a recommendation from a person familiar with the student’s academic ability and maturity.
4. A campus visit is strongly encouraged. Schedule your campus visit at brevard.edu.

Early Admission
High school seniors may be granted early admission as a regular, full-time student at Brevard College if the applicant demonstrates outstanding academic ability. Students interested in early admission submit:

2. SAT or ACT score (if available).
3. Recommendation from their high school principal or guidance counselor.
4. A campus visit is strongly encouraged. Schedule your campus visit at brevard.edu.

Part-Time or Special Status
Brevard College admits students who desire to enroll in courses that meet their specific academic needs, subject to the availability of space.

Part-time or special status students may take no more than 11 hours of classes and may not live in on-campus housing. Students must submit a completed Application for Admission available at brevard.edu.

If the student decides to change to full-time, degree-seeking status, the student must notify the Admissions Office immediately and follow procedures for regular admission.
Readmission of Former Students
Students who are suspended may apply to return to the College after a minimum of one semester of suspension. The readmissions process requires former Brevard College students who were suspended to submit to the Admissions Office:

- Completed application for admission available at brevard.edu.
- Official transcripts from each college previously attended after suspension from Brevard College.
- An Academic Plan must be completed in collaboration with the Assistant Dean of Student Success and/or the student’s academic advisor. The student’s individualized academic plan must be approved by the Registrar. This plan is designed to outline progress toward reestablishment of Good Standing by a specified point in time. All academic plans will be monitored each term. If a student fails to meet the standards set up in the plan, the student will no longer be eligible for financial aid until the student re-establishes eligibility on their own. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

Teacher Licensure (Licensure Only or Post-Baccalaureate)
All candidates for licensure (undergraduate, transfer, and post-baccalaureate) must be accepted into the Teacher Education Program. Please submit:

2. Official transcripts from each college previously attended.
3. Transfer Student Questionnaire form available at brevard.edu.

These students are strongly encouraged to visit campus and meet with a faculty member from the teacher education program to discuss licensure requirements. Contact the Admissions Office at admissions@brevard.edu or 828.884.8332 to arrange this appointment.

Conditional Admission
Brevard College considers high school graduates who demonstrate readiness to do college-level work but who have not achieved all of the requisite competencies. The purpose of conditional admission is to provide a student with a semester of personal and academic support, which will increase the likelihood of the student’s success at Brevard College. Because of this admission status, the first semester coursework is prescribed for the student by the Academic Advising Office and is based on high school performance, SAT/ACT scores, and other placements tests. The student may be required to take some courses that will not count toward graduation, but the student will address foundation skills necessary when pursuing a college education. These courses will count in the semester load allowing the student to maintain full-time status during the semester, and may also include a course or courses in areas of interest or proposed major. Second semester status and future advising are based on the outcome of the first semester on campus.
Students admitted under Conditional Admission participate in the Academic Progress Program for Students (APPS). This program is designed to help students at risk of performing unsatisfactorily in academics. Students on academic warning or probation are also required to participate in APPS for an entire semester. In large, small or individual sessions, students are guided toward achieving academic success.

Application for conditional admission includes all standard processes as listed under the previous Admission section, but may include additional procedures and/or documentation, such as interview, campus visit and letters of recommendation. Conditional Admission is offered to a limited number of students each semester.

STUDENT ORIENTATION, ADVISING AND REGISTRATION (SOAR)
All new students who plan to attend Brevard College for the fall semester are strongly encouraged to attend Student Orientation, Advising and Registration (SOAR). This day-long event gives new students an opportunity to meet an academic advisor, register for classes, attend important sessions on preparing for college, learn more about the Brevard College experience, and interact with other new students and members of the College community. Sessions designed for parents will be available.

ENROLLMENT FEE
Students wanting to reserve a space in the residence halls and in the incoming new student class pay an enrollment fee. Brevard’s growth and limited residence hall space encourages students to submit the enrollment fee as early as possible.

Enrollment fees are refundable until May 1 for fall semester applicants and December 1 for spring semester applicants. To receive a refund, the student must notify the Admissions Office in writing by the above dates.

IMMUNIZATION REQUIREMENT
North Carolina State Law GS130-A-155.1 requires all college students to have a Certificate of Immunization. The student must provide the dates for all required immunizations and a physician or health department official must sign the certificate. A physical examination is required of all student athletes. These required forms are available at brevard.edu and must be returned to Admissions prior to the first day of classes.

TRANSCRIPT REQUIREMENT
Students must submit official transcripts from all institutions previously attended before enrolling at Brevard College.

The timely submission of all official transcripts is required before the following actions can be completed:

- Recording of applicable transcript work on the Brevard College transcript.
- Eligibility to receive financial aid.
- Certification for participation on college athletic teams.
Students without **all** official transcript(s) (high school and applicable college) on file by the first week of classes could have a hold placed on their account that could prevent them from pre-registering for the next semester. Students requesting financial aid could be ineligible to receive aid for subsequent academic semesters without an official high school transcript(s) on file.
FINANCIAL INFORMATION
EXPENSES

Brevard College makes every effort to offer quality educational programs while keeping costs as reasonable as possible. At Brevard College, students are able to obtain an education for less than the actual cost of instruction and other student services. The difference is provided through earnings on endowment investments and gifts from friends of the College. Every student, regardless of family resources, is supported by institutional funds and could, therefore, be considered a recipient of scholarship assistance.

Many students are offered work opportunities that allow them to earn a portion of their college expenses. Others may qualify for scholarships, grants, loans, and other awards under a comprehensive financial assistance program. (For more information, see Financial Aid, page 20.)

While the College makes a sincere effort to project the actual cost of attendance, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.

2016-2017
TUITION AND FEE SCHEDULE FOR FULL-TIME STUDENTS
(Fall and Spring Semesters Combined)

<table>
<thead>
<tr>
<th></th>
<th>Commuting</th>
<th>Residential</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$27,550</td>
<td>$27,550</td>
</tr>
<tr>
<td>Room/Board*</td>
<td>$0</td>
<td>$9,650</td>
</tr>
<tr>
<td>Parking Fee</td>
<td>$210</td>
<td>$210</td>
</tr>
<tr>
<td>Activity Fee</td>
<td>$240</td>
<td>$240</td>
</tr>
<tr>
<td>Total Cost**</td>
<td>$28,000</td>
<td>$37,650</td>
</tr>
</tbody>
</table>

*The room and board charge above is for Beam Residence Hall, our main Freshmen Residence Hall. Room and board for Green is $9,270. East Jones Residence Hall is $9,650 per year. The Residential Villages and West Jones Residence Hall are $10,050. Brevard Place and the New Residence Hall are $10,500 per year.

Summer 2017 Rates
Tuition (Internship/Practicum) $375/credit hour
Tuition (Summer Classes/Directed Study) $535/credit hour
All summer programs are non-residential.
EXPLANATION OF FEES

Full-Time Student Tuition
Students taking 12 to 19 credit hours are considered full-time students. An overload fee will be charged to students taking 20 credit hours or more. For the 2016-2017 academic year, the overload fee is $535 per credit hour for each additional hour. Please note that refunds will not be granted for overload fees or other special charges or class fees after the last day to drop a class. Music ensembles, athletic and other specified programs may be exempted from the overload fee. (See the Finance Office for more details.)

Part-Time Student Tuition
Students taking 11 or fewer credit hours pay a credit hour rate for the number of enrolled credit hours. For the 2016-2017 academic year, the fee is $535 per credit hour for the first 1-5 hours, and $1,030 per credit hour for six to 11 hours. When a student reaches six or more hours, all hours are charged at $1,030 per hour.

Part-time students are allowed the opportunity to drop a course during the first week of class without penalties. Part-time students dropping a course past the first week will be refunded at the same rate as the refund policy on page 26.

Special Tuition
Individuals 55 years or over and dual enrollment students, enrolled with permission of the instructor, are eligible to request a discount for credit coursework. For the 2016-2017 academic year, the fee is $280 per credit hour for one to six hours. When a student reaches seven or more hours, all hours are charged at $1,030 per hour. For dual enrollment students, if the seventh hour is a lab, hours one to six will be charged at $280 per credit hour and only the seventh hour will be charged at $1,030.

Room
Each residential student signs a housing contract that obligates the student for a full academic year of housing, even if the room is vacated. A signed contract is required before any student may occupy a room. Any student wishing to terminate his or her contract must contact the Director of Housing in Campus Life to appeal their housing contract. Exceptions are outlined in the housing contract and Student Handbook.

Private rooms are available on a limited basis. Additional charges for the privilege of living in a private room will apply. For 2016-2017 the private room charge for Green Residence Hall is $1,000 for the academic year. The private room charge for Beam Hall, Jones Hall, Brevard Place, the New Residence Hall, and the Villages is $2,000 for the academic year. The complete list of residential charges can be found on the Brevard College website or by contacting the Finance Office.

Board
All students living on campus are required to purchase a meal plan. For 2016-2017 residential students can choose between a 19-meal plan with $50 in flex dollars per semester or a 14-meal-per-week plan with $150 in flex dollars per semester. Flex dollars can be used at the Coltrane Commons Food Court. Commuters may purchase a 75-meal plan for $555.
Additional money can be added during the semester by contacting the Finance Office. Unused flex dollars will expire at the end of the semester. Students who have special dietary considerations should contact Dining Services at 828.884.8362.

**Parking Fee**

Parking at Brevard College is a privilege. Students who park on campus must have their vehicle registered through Campus Security in Campus Life. All students will be charged $105 a semester to park their vehicle on campus. Students may pick up their decal in the Campus Life Office. A student may opt out of this charge by visiting either Campus Life or the Security Office and filling out a form verifying that he/she will not have a vehicle on campus. Any student who has opted out and is found to have a vehicle on campus will be charged a $500 fine and lose parking privileges for the entire semester. Parking regulations are strictly enforced, and vehicles that receive multiple tickets will be towed at the owner’s expense. Parking fees are non-refundable. All parking regulations may be found in the Student Handbook and/or by contacting Campus Security.

*Note: Persons who are on campus only to audit classes will not be charged a parking fee.*

**Additional Costs and Fees**

Books, special charges for instruction in music, supplies for art, special tutoring, and incidentals are not included in the previous totals. Some classes may require additional fees. Those fees are available in the Schedule of Courses each semester. Textbooks and supplies can be acquired at King’s Creek Books or pre-ordered at efollett.com and may cost as much as $400-$450 per semester. Textbooks may also be rented. You may contact King’s Creek Books by email at brevard@bkstr.com for more information.

**Special Charges**

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Deposit</td>
<td>$250</td>
</tr>
<tr>
<td>Graduation Fee*</td>
<td>$80</td>
</tr>
<tr>
<td>Re-admittance</td>
<td>$50</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$50</td>
</tr>
<tr>
<td>Audit, per hour</td>
<td>$100</td>
</tr>
<tr>
<td>Athletic Fee</td>
<td>$150/semester</td>
</tr>
</tbody>
</table>

*Graduation Fee is due when the graduation application is submitted.*

**Damages**

Students are expected to treat all College facilities and equipment with respect. Students are responsible for any damages to College property and will be billed accordingly. Students should carefully review the Student Handbook, which covers student responsibilities in all college facilities.

**Payment of Tuition and Fees**

Charges are calculated on a semester basis and are payable in advance. The exact due dates will be reflected in the student’s Statement of Account (billing statement), which is normally mailed 30 days prior to the payment date. Students who do not register during the time provided will be charged a $50 late registration fee. Financial aid, which has not been finalized (i.e., no Stafford Loan guarantee, no valid Pell Grant payment record, etc.), is not considered payment toward the student’s account. Payment will be expected by the beginning of each semester and prior to attending classes. Once financial aid is finalized, the student may be eligible for a refund. Refunds are disbursed when funds have been received by the College. Brevard College accepts cash, personal checks, money orders, Visa,
Discover and MasterCard for payment of charges. American Express is not accepted. In addition, students may pay on-line by accessing My.Brevard.edu through their personal account. Returned checks will result in a $100 charge on the student account. Persons desiring to pay fees in installments may consider a monthly payment plan, currently offered by Tuition Management Systems (TMS). For a minimal application fee, this plan provides a low-cost, flexible method for spreading expenses for a single semester or a full academic year over several months. For more information, contact the Office of Business and Finance at 828.884.8263, TMS at 1.888.285.3052, or visit the TMS website at afford.com.

Financial Obligations to the College
Unmet financial obligations to the College will result in a hold on student academic records. A hold could prevent readmission, class registration, receipt of a diploma or transcript, or financial aid processing. Financial obligations to the college include, but are not limited to, student account balance, parking fine, library fines, and campus life fines. Brevard College accepts cash, personal checks, money orders, Visa, MasterCard and Discover for payment. If paying by personal check, please be advised that it may take up to two weeks for the check to clear. Thus, transcripts or diploma will not be released until the check has cleared the bank.

Withdrawal Refund Policy
To properly withdraw from the college, the student must obtain a ‘Request For Withdrawal from Brevard College’ form from the Office of Academic Affairs, secure the appropriate signatures and return the completed request to the Office of Academic Affairs. Refunds are based on the date the student began the withdrawal process with the expectation that the process will be completed within 48 hours. Refunds will only be considered if a student follows the official withdrawal process as stated above.

Because withdrawal from the institution affects financial aid eligibility, a student using scholarships, grants, or loans to pay for educational expenses, may experience the return of portions of those funds based on federal and state guidelines. In addition, should a student receiving federal aid earn a 0.00 GPA for the semester, the midpoint of the semester will be used as the date of withdrawal, unless a later date of class attendance can be documented. This may result in a balance owed to the College. Students receiving financial aid should also refer to the financial aid refund policy on page 26.

Refunds apply to tuition, class fees, room, and board charges. Private room charges are not refundable.

<table>
<thead>
<tr>
<th>Date of Withdrawal from College</th>
<th>Amount Refunded</th>
<th>Amount Charged</th>
</tr>
</thead>
<tbody>
<tr>
<td>First 7 calendar days after classes begin</td>
<td>80%</td>
<td>20%</td>
</tr>
<tr>
<td>Second 7 calendar days after classes begin</td>
<td>50%</td>
<td>50%</td>
</tr>
<tr>
<td>Third 7 calendar days after classes begin and thereafter</td>
<td>0%</td>
<td>100%</td>
</tr>
</tbody>
</table>

Setting of Student Charges
Students who are financially clear and have not notified college officials they will not be returning to Brevard College before classes begin will be considered enrolled as of the first day of classes regardless of class attendance. Tuition, room, and board will be calculated based on the first day of classes. Students not returning should officially notify the Office of the Registrar of their intent not to return.
Class Fees
Class fees are calculated on class enrollment as of the close of the last day to drop a course without a record as confirmed by the Registrar of the College.

Change in Status
Students may experience a change of status between full and part-time or residential and commuter. Final calculation of charges for total hours will occur as of the close of the last day to drop classes as confirmed by the Registrar.

Charges for residential status will be prorated up through the close of the last day to drop classes (confirmed by the Office of Campus Life), after which full charges for room and board will be posted to the student’s account.

If a change in status results in a change in financial aid awards, a student using scholarships, grants, or loans to pay for education expenses may experience the return of portions of those funds based on federal and state guidelines. This may result in a balance owed to the College. Students receiving financial aid should refer to the financial aid refund policy on page 26.

FINANCIAL AID
The purpose of the Financial Aid Office is to help Brevard College students pay for their Brevard College degree. The Financial Aid Office accomplishes this purpose through the awarding of need-based or merit-based grants, scholarships, loans, and work-study based on eligibility and available funds.

All financial aid awarded to students at Brevard College is normally disbursed on a 50 percent basis each semester by crediting the student’s account in the Finance Office. All students must be making satisfactory academic progress to be considered for any student financial assistance.

Merit Scholarships
Merit scholarships are awarded to eligible students when they become accepted for admission. Amounts vary and students must maintain satisfactory academic progress in order to renew the award. A campus visit is strongly recommended.

Leadership Scholarships
Scholarships awarded annually to new incoming freshmen and transfers students. An interview, essay, and attendance at Leadership Scholarship Day are required. Amounts vary and require a service hour component in order to renew the award.

Talent Scholarships
Talent scholarships are granted to students displaying outstanding ability in music, theatre, and the visual arts as well as in academic major areas. Qualifying students may be required to arrange an audition, tryout, or interview with the chairperson of the respective division. Art awards are granted based upon the evaluation of a portfolio of ten slides of the student’s work. Music and theatre awards are based on an audition. Amounts may vary. Renewal is not automatic.
Methodist Scholarship Awards
For a complete listing of current scholarships available to United Methodist students through the General Board of Higher Education and Ministry of the United Methodist Church, please contact the Financial Aid Office at finaid@brevard.edu.

Benefits for Veterans
Brevard College is approved for the education of veterans and their qualifying dependents including Yellow Ribbon benefits. Upon registration, the veteran or qualifying dependent must complete the necessary forms in the Office of the Registrar. Veterans and qualifying dependents are advised that the first check will usually be available two months after school begins.

All persons receiving veterans’ benefits are required to attend class on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished to students, veterans and non-veterans alike, at the end of each scheduled school term (see Satisfactory Academic Progress Policy on page 49).

Tuition Exchange Scholarships
A limited number of tuition scholarships are available until April 1 to students whose parents work at participating institutions, through the Council of Independent Colleges (CIC) and the NC Independent Colleges & Universities (NCICU) Tuition Exchange programs. Receipt of this scholarship supplements all other aid for which the student qualifies from the institution, not to exceed cost of tuition. For a list of participating institutions, go online to www.cic.edu or contact the Financial Aid Office.

North Carolina Financial Aid Programs
All North Carolina students must meet the state residency requirement to qualify for state awards. To qualify, a student must have been a permanent resident of the state of North Carolina for the 12 months immediately prior to enrollment. All North Carolina awards are contingent upon legislative enactment, appropriation, and actual receipt of funds by Brevard College.

Brevard College participates in the NC Need Based Scholarship (NBS) program.

Federal Financial Aid Programs
Every student wanting state or federal financial assistance is required to complete the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov.

Where federal or state funds are involved, the College may need to verify information. For information about the verification process, please contact the Financial Aid Office at finaid@brevard.edu.

All students accepted for admission receive a financial aid award letter from Brevard College.
FINANCIAL AID POLICIES

Requirements for Financial Aid Satisfactory Academic Progress (FA-SAP)
To receive federal, state, and institutional financial aid at Brevard College, a student must maintain Financial Aid Satisfactory Academic Progress (FA-SAP). FA-SAP standards apply to all terms regardless of whether or not financial aid is received. Transfer credits will be included in the calculation. For Title IV Federal Aid eligibility a student must not have exceeded 150% of the published program length.*

There are two components of Financial Aid Satisfactory Academic Progress measurement: credit hours and grade point average. Students must meet both component requirements to receive financial aid.

FA-SAP is evaluated at the close of each Spring semester.

Credits*
To maintain eligibility for financial aid, students must complete 67% of total attempted hours. If 67% of attempted credit hours are not earned at the end of a review period, the student will be placed on Financial Aid Suspension.

Grade Point Average
Students must earn the minimum FA-SAP GPA listed in the table below. Please note that FA-SAP GPA is calculated differently than academic GPA. See Attempted vs. Passed Credits below for further explanation. Students who fail to meet the requirements below will be placed on Financial Aid Suspension.

<table>
<thead>
<tr>
<th>Attempted Credit Hours</th>
<th>0-30</th>
<th>31-55</th>
<th>56+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Credit Hours</td>
<td>67% of attempted hours</td>
<td>67% of attempted hours</td>
<td>67% of attempted hours</td>
</tr>
<tr>
<td>Minimum Earned Cumulative GPA *See Attempted vs. Passed Credits</td>
<td>1.60</td>
<td>1.80</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Attempted vs. Passed Credits
For FA-SAP standards and the 150% regulation, grades of A, A-, B+, B, B-, C+, C, C-, D+, D, D-, P, K, EX and CR are counted as attempted and passed hours (AP, IB, and AICE credits are assigned grades of K, while experiential and CLEP credits are assigned grades of EX and CR – since these credits are not completed while enrolled at Brevard College, they are not assigned numerical grade values). Grades of W, I, F, NC, and WV are counted as attempted hours, but not passed. Grades of P given by the institution will be counted numerically as a 4.0 when calculating FA-SAP GPA. FA-SAP standards apply to all terms regardless of whether or not financial aid is received.

Incomplete Grades
Students that have an incomplete (I) grade outstanding from a previous semester will have a hold on their financial aid until a letter grade is assigned.
Repeated Courses
With the exception of the few courses that may be taken more than once for credit, only one repeat of a passed course is allowed while receiving financial aid. Repeated courses that were previously passed will not count toward credits completed for FA-SAP. These credits were already counted toward the standards the first time the course was completed and the student already received aid for these courses.

Transfer Credits
Transfer hours accepted by Brevard College count toward cumulative completion rate and the Maximum Attempted Credits Allowed via the increments listed in the above table. FA-SAP GPA is not affected by transfer hours – it will be calculated solely on coursework completed at Brevard College. The number of transfer hours accepted by the institution will be used to calculate FA-SAP and compliance with the 150% requirement.*

Mid-year Transfers
Students that begin at Brevard College during the Spring semester will be evaluated at the end of their first semester.

*Maximum Attempted Credits Allowed (150% Requirement)
Federal regulations require the Financial Aid Office to define maximum timeframe in which a student must be able to complete his or her program. This timeframe cannot exceed 150% of the published program length. For example, a degree requiring 124 credit hours for completion allows financial aid eligibility for 186 credit hours attempted – after 186 attempted hours or when it becomes mathematically impossible for program completion within 150% of the program length, aid is no longer available. All attempted credits count toward this limit, even if financial aid was not received or extenuating circumstances interfered with completion of credits. Additionally, credits earned at other colleges may help complete degree requirements; therefore, all credits accepted by Brevard College are included in the maximum credits allowed.

Second Undergraduate Degree Students / Teacher Licensure
Students pursuing a second degree or adding a major to an already completed degree may be given an additional number of aid eligible hours beyond the 150% maximum timeframe allowed to earn the second degree. In order to be eligible for additional hours the student must submit an appeal that explains in detail the valid extenuating circumstances necessary for pursuing a second degree. Students must also complete an academic plan outlining the number of hours applicable from the first degree earned and the number of hours remaining to complete the second degree.

Students attempting to obtain post-baccalaureate Teacher Licensure certification must also submit an appeal for extension of the 150% maximum time frame and provide a plan of the course requirements needed to complete the program. Both Title IV grants and loans may still be available to post-baccalaureate Teacher Licensure candidates.

Consortium Agreement Coursework
Students who are enrolled in two colleges during the same term or who are attending another program under a consortium agreement will have FA-SAP calculated by Brevard College as the home institution, with the calculation based on hours attempted at both institutions and the GPA from Brevard College coursework only.
Financial Information

Transient Course Work
All Brevard College funded credits attempted and passed at another institution will be added to cumulative completion rate. GPA is not affected by transient enrollment credits.

Financial Aid Suspension
Students who fail to meet the requirements outlined in the table above at the end of each Spring semester will be placed on Financial Aid Suspension and are not eligible for future aid until again meeting the minimum requirements for FA-SAP.

Students placed on Financial Aid Suspension may appeal to the Financial Aid Committee by completing the FA-SAP Appeal Form and all required documentation. Students are limited to three appeals. Appeals must explain why FA-SAP was not met and what has changed to allow this requirement to be met at the next evaluation. All appeals must include an academic plan designed to bring the student back to meeting FA-SAP by the next evaluation period.

Financial Aid Probation
If a student’s FA-SAP Appeal Form is approved, the student will be placed on Financial Aid Probation. The student’s financial aid will be reinstated; however, as part of the approval, all students will be required to follow an academic plan. If the student does not meet the requirements of the probation, the student will lose eligibility for financial aid. Students on Financial Aid Probation will be evaluated at the end of each payment period for progress. If a student is meeting the requirements of the academic plan, the student is eligible to continue to receive financial aid and may remain on Financial Aid Probation until they can be placed back into Financial Aid Good Standing. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

Academic Plan
When required, an academic plan will be developed by the student and the student’s academic advisor and must be approved by the Registrar. This plan is designed to outline progress toward reestablishment of Good Standing by a specified point in time. All academic plans will be monitored each term. If a student fails to meet the standards set up in the plan, the student will no longer be eligible for financial aid until the student re-establishes eligibility on their own. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

Reestablishing Aid Eligibility
Students may regain eligibility for Financial Aid by appealing their Financial Aid Suspension and completing an academic plan while on Financial Aid Probation or by making enough quantitative and qualitative progress without financial aid to be reinstated into Financial Aid Good Standing as outlined in the table above.

For more on the Academic SAP policy, refer to page 49.

Policy for Awarding Financial Aid for Part-Time Degree Applicable Coursework
Financial aid enrollment status is based on the number of degree applicable hours a student is enrolled in each semester. Financial aid will not cover the cost of coursework that is not part of the student’s degree plan.

All Brevard College, state and federal funds are subject to change if the number of hours that a student is enrolled in, that are part of their degree plan, are less than 12.
Tuition adjustments to determine the official cost of attendance for financial aid (COA) will be made according to the following rule:

If a student’s total number of hours enrolled for a term are less than 12 the tuition charges will be based on the appropriate per hour charge as shown on the approved Schedule of Tuition and Fees.

If a student is enrolled full-time (12 hours or greater) but the degree applicable hours are less than 12, the per hour tuition charge to determine the COA will be calculated by dividing the fulltime tuition amount by the number of total hours enrolled. This will establish the per hour charge used by the Financial Aid Office to build the student budget.

**EXAMPLE:** Student is enrolled for 12 hours but only four are degree-applicable: $13,375 divided by 12 = $1114.59 (per credit hour charge for 4 hours)

The student will be charged as a full-time student but aid is based solely on COA for four hours.

**PELL GRANT:** The Federal Pell Grant adjusts according to enrollment and the student’s EFC.

**LOAN INFO:** Student loans require current enrollment be at least half time (six degree-applicable hours) in order to borrow funds for the term. Students who have previous loans and fall below half time enrollment status should attend counseling with the Financial Aid Office staff. This is imperative for students who find that they will be enrolled less than half time in either degree applicable coursework OR total hours for the term.

Some outside scholarships may require full time enrollment. The Financial Aid Office will return funds to the appropriate donor/agency if a student is deemed ineligible for an outside scholarship.

Students who have aid awarded based on degree applicable hours will have their schedule placed on hold and changes will not be allowed without permission of the Registrar and the Financial Aid Office.

**Housing for Less Than Full-Time Enrollment**
A student who is enrolled less than full-time and wishes to live in a residence hall must complete a Special Request for Housing form. The Campus Life Housing Office will be responsible for determining who is granted permission to live in a residence hall while enrolled part time.
FINANCIAL AID AND REFUND POLICY

To properly withdraw from the College, the student must obtain a “Request for Withdrawal from Brevard College” form from the Office of Academic Affairs, secure the appropriate signatures, and return the completed request to the Office of Academic Affairs. Refunds are based on the date the student began the withdrawal process with the expectation that the process will be completed within 48 hours. Refunds will only be considered if a student follows the official withdrawal process as stated above.

Because withdrawal from the institution affects financial aid eligibility, a student using scholarships, grants, or loans to pay for educational expenses, may experience the return of portions of those funds based on federal and state guidelines. In addition, should a student receiving federal aid earn a 0.00 GPA for the semester, the midpoint of the semester will be used as the date of withdrawal, unless a later date of class attendance can be documented. This may result in a balance owed to the College.

Refunds apply to tuition, class fees, room, and board charges. Parking fees are refunded only if decal is unused. Private room charges, student government fee, and international student insurance are not refundable.

<table>
<thead>
<tr>
<th>Date of Withdrawal from College</th>
<th>Amount Refunded</th>
<th>Amount Charged</th>
</tr>
</thead>
<tbody>
<tr>
<td>First 7 calendar days after classes begin</td>
<td>80%</td>
<td>20%</td>
</tr>
<tr>
<td>Second 7 calendar days after classes begin</td>
<td>50%</td>
<td>50%</td>
</tr>
<tr>
<td>Third 7 calendar days after classes begin and thereafter</td>
<td>0%</td>
<td>100%</td>
</tr>
</tbody>
</table>

Setting of Student Charges

Students who are financially clear and have not notified college officials they will not be returning to Brevard College before classes begin will be considered enrolled as of the first day of classes regardless of class attendance. Tuition, room and board, will be calculated based on the first day of classes. Students not returning should officially notify the Office of the Registrar of their intent not to return.

Class Fees

Class Fees are calculated on class enrollment as of the close of the last day to drop a course without a record as confirmed by the Registrar of the College.

Change in Status

Students may experience a change of status between full and part-time or residential and commuter. Final calculation of charges for total hours will occur as of the close of the last day to drop classes as confirmed by the Registrar.

Charges for residential status will be prorated up through the close of the last day to drop classes (confirmed by the Office of Campus Life), after which full charges for room and board will be posted to the student’s account.

If a change in status results in a change in financial aid awards, a student using scholarships, grants, or loans to pay for education expenses may experience the return of portions of those funds based on federal and state guidelines. This may result in a balance owed to the College.
Note: For students who receive federal aid and withdraw before the 60% point in the semester, aid will be returned to federal aid programs based on a ratio of number of calendar days remaining and the number of calendar days in the term. Aid will be refunded in the following order: Unsubsidized Stafford Loan, Subsidized Federal Stafford Loan, Perkins Loan, PLUS Loan, Pell Grant, SEOG Grant, Other Title IV Assistance. For NC students, refunds to those programs will be made according to state regulations. All outside scholarship monies received will be fully applied to the student’s account to cover costs unless otherwise restricted. Institutional financial aid will be apportioned on a pro-rata basis.

**SCHOLARSHIPS**

The scholarship program at Brevard College is maintained through the contributions of many alumni and friends of Brevard College. Among these sources of aid are the following endowed scholarships:

The American Association of University Women (AAUW) Endowed Scholarship
Nelson Adams Organ Endowed Scholarship
Clegg and Martha Avett Memorial Scholarship
Ira M. Baldwin Endowed Scholarship
Lillian Clayton Baldwin Memorial Scholarship
Olivia Allison Ball Memorial Scholarship
C. Grier and Lena Sue Beam Endowed Scholarship
Julia P. and Jesse F. Beatty Endowed Scholarship
J. A. Belcher Endowed Scholarship
Belk-Simpson Endowed Scholarship
Nancy Simpson Benfield Endowed Scholarship
Stuart and Margaret Wright Black Endowed Music Scholarship
Dr. Embree Blackard Endowed Scholarship
Addie and Don Blake Endowed Scholarship in Music
John S. Boggs Endowed Scholarship
Daniel H. Boyd Endowed Scholarship
Leo and Eleanor Brevard Endowed Scholarship
Brewer Family Endowed Scholarship
James Zachary Brookshire Memorial Scholarship
Gertrude Brown and Vandalyn Brown Barbee Memorial Scholarship
Mrs. Sara Lois Wolcott Brown Memorial Scholarship
The Caney Edward Buckner and Bess Reap Buckner Endowed Scholarship
Evelyn Sherrill Bunch Endowed Scholarship
Fred B. Bunch, Jr. Endowed Scholarship
Wilmar Shuford Byers Endowed Scholarship
Lucille Siniard Cain Memorial Scholarship in Organizational Leadership
Carl Carlson Memorial Scholarship in Mathematics
Cornelius Oliver, Albert M., and Nancy McCauley Cathey Scholarship
Richard and Mildred Cherry Endowed Scholarship
Coach John B. Christenbury Memorial Scholarship
Class of 1938 Scholarship
Class of 1953 Scholarship
Class of 1957 Scholarship
Robert Hunt Clayton Memorial Golf Scholarship
George B. and Clara N. Clemmer Endowed Scholarship
Dott Ingram Cofer Endowed Theatre Scholarship
Mr. and Mrs. Robert D. Coleman, Jr. Endowed Scholarship
Eugene Jarvis and Isabelle Doub Coltrane Memorial Scholarship
Marion and George Craig Memorial Scholarship
Marjorie Craig Endowed Scholarship
Janet and Richard Cushman Endowed Scholarship in Music
Rachel Cathey Daniels Endowed Scholarship
C. Glenn Davis Endowed Scholarship
R. Frank Davis Endowed Scholarship
Kate Pickens Day Endowed Scholarship
Margaret Mizell Dean Endowed Scholarship
John H. Dellinger Endowed Scholarship
Meta M. Dings Endowed Scholarship
J. Robert and Hazel F. Dixon Endowed Scholarship
Angier B. Duke Memorial Scholarship
Jeffrey W. Duncan Memorial Scholarship
Kenneth W. Edwards Memorial Scholarship
Grace B. Etheredge Endowed Scholarship
A. Mitchell and Eunice Arnold Faulkner Endowed Scholarship
Louise Yandell Ferguson Endowed Scholarship in Music
Fincher Family Memorial Scholarship
Jack S. Folline Endowed Scholarship in Organizational Leadership
Mary Elizabeth and G. Scott Francis Community Service Scholarship
Maria E. Frank Endowed Scholarship
Lois, Lottie and Virginia Frazier Endowed Scholarship
Evelyn Louise and Channing John Fredrickson Endowed Scholarship
Sara Barkley Futral Endowed Scholarship
Clara C. Gift Endowed Scholarship in English
W. Edgar Gift Endowed Science and Mathematics Scholarship
Stella Mae Brinkley Gilbert Endowed Scholarship
Joseph E. and Eloise K. Glass Memorial Scholarship
Sarah S. Godfrey Endowed Scholarship
Donald Lee Greene Endowed Scholarship
Grove Memorial Scholarship
Sonny and Nell Harrelson Endowed Scholarship
John M. Hawkins Endowed Scholarship
Juanita Wells Hearn Endowed Scholarship
Cecil and Jane Bailey Hefner Endowed Scholarship
Mr. & Mrs. Wiles Hefner Endowed Scholarship
Charles F. Himes Endowed Scholarship
J.P. and Ida C. Horton Endowed Scholarship
Gladys and Gene Houck Endowed Scholarship
Mary Helen Huggins Endowed Scholarship
Hunter-Weaver Endowed Scholarship
George P. Ivey Memorial Scholarship
Jerry Hart Jerome Endowed Scholarship for Organizational Leadership
R. Brian Johnson Endowed Basketball Scholarship
William and Marcella Johnson Endowed Scholarship
Eva H. Jolley Endowed Scholarship
Edwin L. and Annabel Jones Endowed Scholarship
Irene and David Jones Endowed Golf Scholarship
Johnie Jones Endowed Scholarship
Nora Avahelene Jones Memorial Scholarship
Mary Louise Jones Endowed Scholarship
Henry Watson Jordan Endowed Scholarship
Kale Family Scholarship
Lake Toxaway Charities Scholarship
Lake Toxaway Endowed Scholarship for Women
LeGere Family Endowed Scholarship in Music
Leon Levine Foundation Endowed Scholarship
Lola Allison Lonon Memorial Scholarship
Elizabeth Price Lothery Endowed Basketball Scholarship for Women
Alice A. Lovin Endowed Scholarship
Mark Houston Lowdermilk Memorial Scholarship
Randal J. Lyday Memorial Scholarship
Jack M. and Jean C. McCauley Endowed Scholarship
Elaine Walker McDonald and Henry C. McDonald Jr. Memorial Scholarship
Drs. Charles and Kathleen R. McGrady Scholarship
Margaret K. McKinney Endowed Scholarship
Shante McKoy Endowed Scholarship in Music
Emmett and Peg McLarty Scholarship
Breanna “Bree” McMahon Endowed Soccer Scholarship
Chick and Ruth Martin Scholarship in Athletics
Leota Mathews Scholarship for Physical Sciences
Dr. Louis Miles Memorial Scholarship
Josephine Young Miller Endowed Scholarship
Louise P. Miller Memorial Music Scholarship
Ruth Waggoner Miller Endowed Scholarship
J. William Moncrief Endowed Scholarship
Carol Tompkins Montgomery Endowed Scholarship
Don and Rosie Moore Endowed Scholarship
Ben R. Morris Endowed Scholarship
Colonel and Mrs. J. Edgar Morris Endowed Scholarship
Wanda Woosley Moser Endowed Scholarship
Grace Munro Endowed Scholarship
Albert G. Myers, Jr. Endowed Scholarship
Omicron Delta Kappa (ODK) Leadership Scholarship
John P. Odom Endowed Scholarship
Oliver and Jennie Taylor Orr Endowed Scholarship
Padrick Endowed Scholarship
E. K. Partin Endowed Scholarship
Wilma and K. W. Partin Endowed Scholarship
Patton Family Endowed Scholarship
Thomas O. Porter Memorial Scholarship
Rev. Hubert and Margaret Hague Powell Family Scholarship
Dr. Lewis C. Powell Memorial Music Scholarship
Pryor-Lewis Endowed Scholarship
H. Cotton Ray Leadership Scholarship
Ruth and Henry Ridenhour Endowed Scholarship
Lillian and Ivon L. Roberts Memorial Scholarship
Patricia and B. D. Rodgers Endowed Scholarship
Dr. Edwin O. Roland Endowed Scholarship
C. Edward and Brona Roy Endowed Scholarship
C. Edward and Grace Munro Roy Endowed Scholarship
Rutherford College Scholarship
J. Carlyle Rutledge Endowed Scholarship
Donald and Jean Scott Endowed Scholarship
Richard and Betty Scott Endowed Scholarship
Dimps and Ray Simmons Endowed Golf Scholarship
Allen H. Sims Memorial Scholarship
Vance A. Smathers Memorial Scholarship
Bernon and Irene Smith Endowed Scholarship
Lucile Smith Endowed Scholarship
Henry C. and Annie Call Sprinkle Endowed Scholarship
Mary Frances Stamey Memorial Scholarship
Clyde L. Stutts Memorial Scholarship
Ina Stutts Endowed Fine Arts Scholarship
Jane M. Summey Memorial Scholarship
Caroline A. Sweeney Endowed Fine Arts Scholarship
Rosa B. Taylor Endowed Scholarship
Catherine and William B. Townsend Endowed Scholarship
Mildred Williams Townsend Scholarship
Robert Tuttle Endowed Scholarship
Estelle and James Underwood Endowed Scholarship
The Reverend and Mrs. Robert E. Ward Endowed Scholarship
Lillian B. and T. Max Watson Endowed Scholarship
Weaver College Scholarship
Robert H. Welch Endowed Scholarship
Daisy Justus Wells Memorial Scholarship
Adele Margaret Weston Endowed Music Scholarship
Robert Allwyn White Endowed Scholarship for Theater Studies
Elizabeth “Bibba” Carl Whisenant Whitener Endowed Scholarship in Music
Willingham Family Endowed Scholarship
Orville and Edith Woodyard Endowed Scholarship
Joel W. Wright Endowed Scholarship
CAMPUS LIFE

The Division of Campus Life works with Brevard College students to create and maintain a campus environment that enables the development of the whole student through a range of activities, services, and programs and are committed to creating an atmosphere of community among students, faculty, staff, and the world in which we live. We believe in the healthy development of every member of the community, as we work together to understand and improve the world around us.

Campus Life is staffed by professional staff and student residents who serve in the following areas: Student Engagement, Community Service, Personal Development, and Wellness. Student Engagement focuses on the development of an active student community through activities, programs, service, housing, leadership development, and security. Personal Development and Wellness focuses on the individual student issues that may arise in a student’s developmental growth during college in areas of medical, counseling, and health education. Throughout our services, we emphasize social consciousness and encourage students to become healthy, responsible, educated, contributing members of the community in which they live.

COMMUNITY DEVELOPMENT

Community Development consists of the following areas: Office for Service and Volunteer Initiatives and Residential Life. With the help of student leaders, professional staff members in each area work to intentionally engage students and enhance learning through community involvement.

Office for Service and Volunteer Initiatives

In support of the Brevard College motto, “Learn in Order to Serve,” the mission of the Center for Service Volunteer Initiatives is to create opportunities for and to inspire students, faculty, staff, alumni, and community to engage in mutually beneficial service partnerships while raising awareness to various cultural and religious/spiritual issues. The Office for Service and Volunteer Initiatives is a clearinghouse for ideas and resources to match the interests of those looking to serve the needs of our community in the areas of service, multicultural awareness, and religious/spiritual life. In addition to advertising opportunities, we will celebrate the impact that is made through community service and service-learning.

The office is supported by student leaders called Service Coordinators as well as student groups such as Brevard College Serves (BC Serves) and other student clubs and organizations. These groups of students are motivated to serve their community and to get others involved.

Move-A-Mountain service projects are a great tradition at Brevard College. These projects unite new students, faculty, and staff with the community in the spirit of fellowship and volunteerism as they help with community service projects at various locations around the city of Brevard and Western North Carolina. Service sites are carefully chosen so that students are exposed to a diversity of experiences and citizens in the Brevard area. First year students participate in these projects as a part of their First-Year Experience (FYE) course.
Seeking to respond to the rich diversity of religious traditions and spiritual practices represented among community members, the College has created a Religious and Spiritual Life program while still maintaining its affiliation with the United Methodist Church. Inspired by the ministry of the United Methodist Church, we welcome a diversity of religious preferences among students who are seeking to learn and to nurture their spiritual paths.

This program seeks to foster both a spiritual and an intellectual journey for participants, and it centers on a vision in which all expressions of faith are celebrated and in which dialogue about common moral, ethical, and spiritual issues is encouraged. The Religious and Spiritual Life Program is coordinated through the Office for Service and Volunteer Initiatives and supported by various Campus Life staff, students, and faculty. Religious and Spiritual Life strives to support the spiritual, educational and worship needs of all Brevard students. Support for the spiritual journeys of students, faculty, and staff both within and outside of institutional religious contexts is offered through a series of programs on moral, ethical, and spiritual issues.

Residence Life and Student Involvement
Campus Life provides direct staff support for working with students in residential facilities as well as with student clubs and organizations, with special emphasis given to Student Government Association (SGA) and the Campus Activities Board (CAB). A variety of opportunities is provided throughout the year to engage students in the campus community.

Residence Life
The Director of Housing/Residence Life works closely with student housing staff, known as Resident Advisors (RAs) who live in each residence hall, to guide the development of a community and assist students as they learn to bring balance to their lives. The residence hall communities begin each year creating Community Standards, which assist residents in living and learning together with open communication, trust, and respect for each other.

Student Clubs and Organizations
Student clubs and organizations reflect the energy and interests of a vibrant, involved, creative student body. Campus organizations and activities are open and available to all students without regard to race, color, religion, sex, national origin, sexual orientation, age, disability, or veteran status. Each organization, however, has the right to establish its own standards, including a minimum grade point average, as long as the “Equal Opportunity Policy” is not violated. It is the responsibility of each student to balance participation in activities with academic responsibilities for success at Brevard College. Student organizations are recommended for recognition by the SGA, subject to the approval of the College through the Dean of Students.

Student Government Association (SGA)
SGA seeks broad representation from students in order to make a difference in academic and campus life. This organization gives students invaluable experience in leadership and governance. The SGA has three branches: the executive branch, consisting of the president and the executive council; the legislative branch, consisting of the senate, the house and its committees; and the judicial branch.
Campus Activities Board (CAB)
CAB is comprised of a diverse group of students who are responsible for providing a variety of student events on campus. CAB ensures that each experience provides an opportunity for networking, leadership development, strong friendships, and lasting memories.

Intramural and Outdoor Recreation
Campus and Outdoor Recreation Education provides students with a number of ways to get involved with life on and off campus through hands-on educational opportunities encompassing intramurals, gym activities, club sports, and outdoor offerings.

Intramurals at Brevard College provide an opportunity for athletes and non-athletes alike to engage in friendly competition and enhance skills through a variety of events. Open gym areas for students include a free weight room, an exercise room, a movement room, a recreation room, and an auxiliary gym.

Several student organizations involving club sports work to provide activities for students to pursue interests in disc golf, rock climbing, paddling, and other outdoor experiences.

Outdoor Recreation offerings encourage students to interact within the natural environment of Western North Carolina. Students can learn new skills and enhance their current skills at regularly scheduled skills clinics. Weekend trips provide opportunities for students to explore the local mountains, rivers, and caves. A gear rental program also allows students to check out necessary equipment for use on weekend excursions.

Student Publications
Brevard College provides students with several opportunities to apply both research and creative writing skills through campus publications. Each publication team has a faculty advisor who serves as mentor to the students in producing publications that maintain the highest quality while reflecting the College’s philosophy and spirit of personal growth.

Chiaroscuro, a multimedia magazine of literature and art, is published each spring. Students, faculty, and staff submit original works for inclusion in this innovative publication produced by a student editorial staff.

The campus newspaper, The Clarion, serves as the voice of Brevard College students. The editorial staff and participating students produce interesting, informative, and newsworthy articles and photographs for the College community.

Special Events
The College makes a special effort to provide a wide variety of special events for the campus community.

The Music Department provides student and faculty recitals and ensemble concerts throughout the year. In addition, guest performers and scholars in jazz and classical music are invited to campus to give master classes and to lead workshops. Many music ensembles are open to all Brevard College students.

The Theatre Department offers three to four productions per year. Involvement in these productions, either onstage or behind-the-scenes, is open to all Brevard College students.
The Porter Center for Performing Arts demonstrates the College’s long-term commitment to the performing arts by providing an acoustically superb concert hall for students, faculty, and nationally known performers, many of whom work with our students in demonstrations and master classes. The Morrison Playhouse is located in this building along with faculty/staff offices.

C.R.E.E.K. Week: College Readiness and Experiential Education Week is a time for first-time full-time students to adjust to college life. Campus Life will provide workshops and activities to assist first year students with this transition phase of college.

Homecoming: A time to reminisce and renew friendships, Homecoming continues to be a popular time to visit campus. It reminds everyone on campus of the special place that Brevard College claims in the hearts of its graduates. During a weekend each October, graduates return to campus to celebrate and remember their heritage with classmates and faculty and staff.

Family Weekend: Held in the early fall each year, Family Weekend provides a fun-filled and informative weekend of activities, during which parents actually can attend classes and meet with individual faculty. A special dinner for Seniors is held at this time to recognize them with a Senior Pin.

Harvest Fest: Held in October to celebrate fall, Harvest Fest provides a variety of activities that include food trucks, games and special events.

Spring Fest: A weekend late in the spring semester is set aside for Spring Fest events ranging from live bands, games, and rides to SGA’s wacky games competition, “Bizarre Wars.”

PERSONAL DEVELOPMENT AND WELLNESS
Personal Development and Wellness comprises the following areas: Housing Services and Campus Security, Counseling Services, Medical Services, and Student Conduct. Wellness encompasses physical, emotional, intellectual, and social health. Brevard College offers programs that enable students to participate in and be educated in these aspects of wellness. Our purpose is to assist students in maintaining a high level of wellness so that they might achieve their academic goals.

Housing Services and Campus Security
Brevard College is committed to being a residential college and our residence halls provide the atmosphere for some of the most important learning experiences students have at Brevard College. Our goal is to provide the most appropriate housing for each student.

Student Conduct Off Campus
Students who live off campus are expected to be good citizens. Students who violate College policy or local ordinances will be subject to the Social Code Review Process as outlined in the student handbook. Throughout the semester, Campus Life will review the behaviors of students residing off-campus. Police reports generated by Brevard Police Department will be forwarded to the Dean of Students who will follow up with the students involved.
Policy to Live Off Campus

Policy Philosophy
Brevard College has a general expectation that all students participate in the residential experience by living on campus while allowing for certain qualifying exceptions and appeals procedures. Therefore, Brevard College assumes that all students will live on campus, and those who do not wish to do so, must either meet a policy (as outlined in the next section) or appeal to move off campus. Please note that any appeal submitted is merely a request, and students should not make plans to live off campus until the approval of the appeal is granted.

Current students who wish to move off campus must submit a form by April 1 for the following academic year.

For more information on the appeal to live-off campus, please review the complete policy to live off-campus (below), or stop by the Campus Life Office in Coltrane Commons.

Exemptions to Live Off Campus
Every Brevard College student is required to live in campus residence unless he/she meets one of the following exemptions:

- Student is legally married and has a marriage certificate.
- Student is legally responsible for someone else (caregiver, parent, guardian, etc.) and has documentation demonstrating this responsibility (through a court order, power of attorney, etc.).
- Student resides with a legal guardian (verified by Campus Life).

Policy Appeal
If a student does not meet one of the qualifications listed above, he/she can appeal to live off campus based on either of the following:

- Student is at least 21 years of age at the beginning of the academic year the student wishes to live off campus and must:
  - Have at least a 2.75 cumulative GPA and not be on Academic Probation/Suspension.
  - Have no significant judicial history (verified by Dean of Students).
  - Have the approval of the Director of Athletics (if the student is an athlete).
  - Have lived on campus for six semesters.
- Student has a documented medical exemption. Appeals to live off campus on the basis of a medical need must meet the following criteria:
  - The medical need must be compelling, such as post-hospitalization with ongoing care.
  - Requirements for special medical equipment that cannot be met in campus housing.
  - The need for special care attendants to help the student.
Issues such as social anxiety, mild depression, and cognitive impairment typically are not considered to be compelling reasons to gain approval to live off campus. Students wishing to pursue this avenue need to include letters from treating physicians and/or other medical professionals. They must also agree to full medical disclosure with Campus Life. The medical records from a treating physician must include a proposed treatment plan for ongoing care while the student is at Brevard College. Students without such recommendations will not have their appeal considered. Students who find the social environment of their living situation unsatisfactory should attempt to address the issue through Campus Life.

*Note—all students approved to live off campus will have their financial aid readjusted. In general, this may mean that the student will see a decrease in financial aid. Therefore, all students are encouraged to talk to personnel in the Financial Aid Office before submitting an appeal.

**Policy Process**
To assist with College projections of housing occupancy needs, current students who wish to appeal to move off campus must do so prior to pre-registration to avoid additional financial charges. **Any appeals received after the pre-registration period each semester will not be reviewed.** Additionally, all students who do not meet the exemptions to live off campus will need to submit a form each year for review. In other words, just because a student is approved to live off campus one year does not give him/her approval to live off campus in subsequent years. Any student who fails to gain official approval to live off campus will be charged for housing and a meal plan regardless of whether he/she actually resides in an on-campus housing facility.

To appeal to live off campus a student must print the form; complete it; and turn it in to Campus Life. Students who cannot access this form online can stop in to the Campus Life office to pick up a form. An appeal form is only completed if all supporting documents are attached, signatures gathered, and is turned in on time. **Appeals submitted after the deadline will not be reviewed.**

Once the appeal is reviewed, Campus Life will notify the student, via email, on the status of his/her appeal. Appeals will be approved, denied, or denied for need of further information. Those needing further information will outline the information needed for completion. Students will then be given a new deadline to submit the appeal. Appeals that do not meet this new deadline will be denied.

**Change of Residency Once Approved to Live Off Campus**
Any student who has been approved to reside off campus may not change location of residency until written approval has been received from Campus Life. **To request approval to change residence, a student must update Campus Life with the new residence information.** If the change is approved, the student must report the change of address to the College Registrar’s Office as outlined in the Student Handbook.

Once a student has been approved to reside off campus, the address that is provided to Campus Life is valid for one year only. Continuing enrolled students who do not submit an appeal to continue to reside off campus will have a hold placed on future class registration processes until approval is received (or may risk having their registration canceled).
Campus Security
Brevard College Campus Security Officers are here to educate the students, faculty, and staff about protecting themselves and their property. Campus Security Officers also respond to campus emergencies. Campus Security works closely with the Brevard Police Department and the Transylvania County Sheriff’s Office to promote a safe campus community.

Students receive a key or key card to their rooms. Keys should not be loaned to other people. Students are encouraged to keep their rooms locked at all times as the College cannot assume responsibility for personal valuables in student rooms. Students are recommended to insure property against loss, take photos and record serial numbers on valuable equipment, and clearly mark all personal property. Students are expected to respect the right of other residents.

All student, faculty, and staff vehicles parked on campus must be registered with Campus Security.

Counseling Services
The primary purpose of counseling at Brevard College is the prevention of serious problems, as well as providing an opportunity for personal growth and development. The Stamey Center offers short-term personal counseling as well as educational/support groups. Recognizing that the college years are a time of transition and development, professional counselors are available to listen, encourage, and support students in the academic and personal aspects of their lives. In appropriate situations, counselors may refer students to other professionals in the community.

Other supportive services are provided by a variety of campus personnel. Student Resident Advisors (RAs) work with Hall Directors (HDs) to provide peer counseling support as well as monitoring compliance with the Student Code of Conduct. The RAs place particular emphasis on helping new students adjust to college life. Academic counseling is provided by assigned faculty advisors who assist students in designing academic programs commensurate with their academic goals. Faculty advisors help students resolve other problems, often by referral. The Dean of Students also provides guidance, as appropriate.

Medical Services
Perhaps for the first time in their lives, students will be making their own decisions about personal health. Our medical services staff helps students learn what they need to know to become effective managers of their own health. In addition to providing clinic services five days per week, the medical staff remains on-call for emergencies or any other student health concern.

An experienced registered nurse is on duty from 9 a.m. to 3 p.m. Tuesday and Thursday. The services are provided by Sisters of Mercy Healthcare.

If a student needs additional medical services, he or she will be referred to community physicians and these charges will be the responsibility of the student. For serious emergencies, students have access to the fully staffed emergency room of Transylvania Regional Hospital. Mission/St. Joseph’s Hospital in Asheville is only 45 minutes away by car and less by emergency helicopter.
Brevard College does not provide a primary insurance policy that covers students. Students are encouraged to find a health insurance policy that meets their needs. Medical Services provides routine services without charge, but students must pay for such services as x-rays, lab tests, prescription medicines, and other procedures.

**Student Code of Conduct**
The College has clearly stated standards for behavior in the community. These are set out in the “Social Code” published in the Student Handbook. The standards are designed to enable our students, faculty, and staff to work together in an environment of mutual respect. The Social Code reflects the goals, values, and philosophy of Brevard College in order to promote a safe environment in which the rights of all people are protected. By joining the Brevard College community, we all agree to follow and uphold these standards for behavior. Any questions relating to the Social Code can be addressed to the Dean of Students’ Office.

**Honor Council**
All members of the Brevard College community are expected to abide by a code of academic integrity. Dishonesty in any form undermines the efforts to create and maintain an atmosphere in which students can develop a sense of self-worth and establish patterns of personal excellence. Instructors may establish penalties for plagiarism or cheating on an individual basis, or may submit cases involving Honor Code infractions for review by the Honor Council. Procedures for Honor Council review are outlined in the Student Handbook.

**ATHLETICS**
In 2008, the Brevard College Tornados became full active members of the NCAA Division II and the South Atlantic Conference. In the nine years since, every BC Athletic team has either recorded a South Atlantic Conference win or has received a berth to the postseason South Atlantic Conference tournament. The men’s basketball team won Brevard’s first South Atlantic Conference Championship in 2010, and was the first BC program to participate in the NCAA Regional tournament. The Brevard College Cycling team joined the USA Cycling Collegiate Division I in 2015. The team has won five Mountain Bike National Championships and three Cyclo-cross National Championships along with several individual national titles. Brevard has also seen multiple athletes and coaches receive All-Conference, All-Region and National recognition. In December 2015, the NCAA Division III USA South Athletic Conference voted unanimously to welcome the Brevard College Tornados as new members. The Tornados will begin USA South Competition in the fall of 2017 as provisional members of NCAA Division III.

**Brevard College Varsity Sports**

<table>
<thead>
<tr>
<th>Men</th>
<th>Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Basketball</td>
</tr>
<tr>
<td>Basketball</td>
<td>Cheerleading</td>
</tr>
<tr>
<td>Cheerleading</td>
<td>Cross Country</td>
</tr>
<tr>
<td>Cross Country</td>
<td>Cycling</td>
</tr>
<tr>
<td>Cycling</td>
<td>Dance</td>
</tr>
<tr>
<td>Dance</td>
<td>Golf</td>
</tr>
<tr>
<td>Football</td>
<td>Lacrosse</td>
</tr>
<tr>
<td>Golf</td>
<td>Soccer</td>
</tr>
</tbody>
</table>

**Brevard College Junior Varsity Sports**

<table>
<thead>
<tr>
<th>Men</th>
<th>Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td></td>
</tr>
<tr>
<td>Basketball</td>
<td>Volleyball</td>
</tr>
<tr>
<td>Cross Country</td>
<td></td>
</tr>
<tr>
<td>Cycling</td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td></td>
</tr>
<tr>
<td>Golf</td>
<td></td>
</tr>
<tr>
<td>Lacrosse</td>
<td></td>
</tr>
<tr>
<td>Soccer</td>
<td></td>
</tr>
</tbody>
</table>
OTHER STUDENT SERVICES

Food Services
Everything from full meals to light snacks is offered daily in A.G. Myers Dining Hall and/or Coltrane Snack Bar operated by Brevard College Dining Services. Brevard College Dining Services offers a wide variety of selections including made to order omelets for breakfast, fresh baked pizzas, vegetarian and gluten-free options, and carved meats. Students with special food needs are encouraged to contact the Director of Dining Services.

A.G. Myers Dining Hall will be open the following hours Monday - Friday: 7:00 AM to 10:00 AM for Breakfast, 10:30 AM to 2:00 PM for Lunch and 5:00 PM to 7:00 PM for Dinner. Saturday and Sunday hours are 10:30 AM-2:00 PM and 5:00 PM-7:00 PM. Coltrane Snack Bar will open from 8:30 PM to 11:30 PM on Sunday - Thursday.

Bookstore
King’s Creek Books, operated for Brevard College by Follett Higher Education Group, is located in Coltrane Commons. It is open Monday through Thursday from 9 a.m. until 5 p.m., Friday from 9 a.m. until 4 p.m., and Saturday from 10 a.m. until 3 p.m. During special events, such as Family Weekend and Homecoming, the bookstore has extended hours. King’s Creek Books has the usual mix of college merchandise such as new and used books, school supplies, clothing, gifts, health and beauty aides, candy, snacks, and drinks. It also carries art supplies, and postage stamps. Services include text rental, digital books, buy-back and gift certificates. Clothing and gift telephone orders are welcome. Call 828.883.8612 or go online at brevardshop.com. Students must show an acceptable form of ID for buy-back.
ACADEMIC SUPPORT

Academic Enrichment Center (AEC)
The Academic Enrichment Center (AEC) is designed to enrich the academic life of all Brevard College students by providing strong academic support services and enrichment programming. AEC services are offered on the premise that all students benefit from some type of academic support and that those students who are successful in college are those who have learned to take charge of their own learning and to utilize available resources to attain their academic goals. A major goal of the AEC is to supplement the classroom experience by offering to both faculty and students a variety of support programs.

In particular, students will find resources and staff in the AEC to help them explore their own personal strengths and weaknesses, identify academic and career goals and aspirations, develop study strategies, improve their performances in current courses (through tutoring services and reference materials), prepare for graduate admissions and develop stronger individual leadership and other personal skills. The AEC with its central location on the main floor of Coltrane Commons is a place for students to receive specialized academic support from faculty, professional staff, community volunteers, and student mentors.

The Academic Enrichment Center provides a variety of spaces for individual and group study, one-on-one academic counseling, trained tutors in a variety of subjects, and other special out-of-class study or examination needs. To enhance the tutoring services, the AEC also houses the Writing Lab, a faculty-student staffed program for students in need of assistance in the preparation of written work, and the Math Lab, a faculty-student staffed program for students seeking assistance with math assignments.

As the central academic resource and support center on campus, the AEC houses Career Exploration and Development, Disability Services, First-Year Program, and Honors Program. The Center provides a comfortable, supportive environment that encourages intellectual and personal growth for students who are both utilizing and providing academic services. Through the collaboration with the entire campus community, the AEC endeavors to continually expand programming efforts and services to meet the needs of students and enhance their overall learning environment and success.

Career Exploration and Development (CED) offers a wide variety of services that assist students in all stages of their career development process so that they may find meaningful vocations. The Director works closely with faculty and academic advisors to help students select a major by providing supplemental resources to assist in the process of exploring possible academic majors, along with careers connected to those areas of study.

The Career Resource Library provides students with a helpful collection of resources, including literature on a broad range of occupations and graduate schools. The Director administers and interprets career interest assessments and provides workshops to assist students with job search skills, resume, and interview preparation, graduate school information and more. The CED is an additional source for current job and internship postings on campus.
Disability Services works to assure that students with disabilities have access to Brevard College and its programs, courses, activities, and facilities. The Disability Specialist complies with all pertinent state and federal laws, most notably Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, and the ADA Amendments Act. The Disability Specialist serves qualified students with disabilities by providing reasonable accommodations, fostering an accessible and hospitable learning environment, and promoting student responsibility and self-advocacy. **Students need to be involved in service decisions and request accommodations, as this is a critical difference between high school and college.** The Disability Specialist collaborates with faculty, staff, and administrators in delivering effective access.

**Student Responsibilities**
To be eligible for services and accommodations, students must provide the Disability Specialist current, valid documentation of a disability from an appropriate licensed professional. More specific information about documentation requirements is posted on brevard.edu. The Disability Specialist will maintain appropriate confidentiality of records and communication, except where permitted or required by law. Reasonable accommodations include a range of services, equipment, and course alterations which modify or adjust a course, program, or activity, to ensure equal educational opportunities for all students regardless of disability. These are based on how a student’s documented disability currently affects him or her, and may include such things as use of a digital recorder in class, having extended time, or making field trips wheelchair accessible. Accommodations should not fundamentally alter courses, programs, and activities, or impose undue hardship to the College.

**First-Year Experience**
The Brevard College First-Year Experience (FYE) is designed to facilitate a successful transition to college life and to introduce students to the distinctiveness of Brevard College. FYE begins with intensive programming during C.R.E.E.K. Week and continues with weekly class meetings throughout the first semester. The curriculum is designed to help students develop connections with fellow students and with the campus and surrounding area; to familiarize them with campus resources and opportunities; and to build academic success skills. Students in FYE become an active part of the BC community, and they are empowered to take active responsibility for their own education.

**Mathematics Academic Support Course**
Brevard College offers a developmental course in mathematics, MAT 100, aimed at assisting students whose academic preparation in this subject area has not been adequate to begin college-level coursework. This intensive course does not count toward graduation, but does count toward maintaining satisfactory progress for enrollment purposes. For a description of the focus and content of this course, see Mathematics Academic Support Course (page 156). Students’ high school performance, SAT scores, and subject area placement test scores are used for enrollment into this course.

**Labs and Special Academic Support Facilities**
In addition to its regular academic buildings and facilities, the Academic Enrichment Center, and the Fitness Appraisal Lab, which are described elsewhere, the College
Academic Procedures & Support Services maintains a number of special labs and academic support facilities. Moore Science building and the Moore Science Annex house a number of laboratories to supplement various science courses. There are also several Computer Labs located on campus. The McLarty-Goodson classroom building has a large lab near the first-floor front entrance along with two other smaller labs. The Moore Science building also has a computer lab located on the first floor. There is also a Design Lab located on the second floor of the Sims Art Center and a Music Lab located on the lower floor of the Dunham Music Center.

Library
The James Addison Jones Library is a vital member of the academic community and promotes the mission of Brevard College through its provision of high-caliber resources, flexible services and a friendly and knowledgeable staff. In support of the College’s experiential liberal arts educational mission, the library provides:

- Easily accessible print and digital learning resources that fulfill the general, instructional, and research needs of the Brevard College community.
- Electronic research materials available 24/7, on and off campus through the library’s website, https://my.brevard.edu/ics/library.
- Library spaces for group and individual study, including wireless and wired Internet access.
- Interlibrary loan privileges that ensure access to materials owned by other libraries, worldwide.
- Email reference service. Write to library@brevard.edu or any staff member.

The library is a member of the American Library Association, Appalachian College Association, Carolina Consortium, Lyrasis, and North Carolina Independent Colleges and Universities and is also a participating member of NC LIVE (North Carolina Libraries in Virtual Education). We provide access to nearly 300,000 e-books and streaming multimedia items, over 58,000 print books, and over 20,000 electronic and print journals. Nearly 100 bibliographic databases help users identify and access scholarly online resources.

An approachable and qualified library staff is available to help students find, select, evaluate, and use information resources. One-on-one instruction for information fluency is available on demand or by appointment, and librarians provide instruction to classes through partnerships with faculty. Librarians also provide bibliographic services to faculty and staff.

The library is open seven days a week when school is in session, including early mornings, nights, and weekends.

Fitness Appraisal Laboratory
The Fitness Appraisal Laboratory (located in MS 110) offers fitness assessment for students, faculty, and staff at Brevard College. Staff can provide an assessment of a variety of fitness components including cardiovascular fitness, flexibility, strength, endurance, and body composition. Exercise prescriptions can also be written to provide direction for those exercising on their own. Opportunities exist for students who wish to improve their technical skills and knowledge in exercise science.
ACADEMIC STANDARDS

Brevard College expects all students to maintain a high level of scholarly performance and intellectual honesty and to demonstrate a willingness to exceed the minimum required in each academic area. Similarly, high levels of personal and moral behavior and exemplary citizenship are expected. The College reserves the right to require the withdrawal of any student whose scholarship or behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals, or regulations of the College.

GRADUATION REQUIREMENTS

Candidates for graduation who have been in continuous enrollment at Brevard College must satisfy all academic requirements stated in a single catalog of their choice that is in effect during their enrollment. Candidates for graduation who have not been in continuous enrollment at Brevard College must fulfill all academic requirements stated in a single catalog of choice that is in effect from the year they re-enroll at the College to the time of their graduation.

Residence Requirements

The unit of credit at Brevard College is the semester hour, with most courses carrying three or four credit hours. In order to earn a baccalaureate degree at Brevard College, a student must complete a minimum of 124 semester hours in courses numbered 101 and above. Of the required 124 semester hours, transfer students must earn at least 32 semester hours and at least one-half of the hours required for each major and minor field of study in residence at Brevard College.

Major and Minor Requirements

A major is a student’s primary area of study. In some major programs students may focus on an emphasis area that consists of a core area of study in the discipline plus selected topical courses related to the emphasis area. A major normally consists of a minimum of 33 and a maximum of 55 credits that do not overlap the general education core. To complete a major program, students must formally designate a program of study by the end of the sophomore year. The Division Chairs and the Vice President for Academic Affairs reserve the right to judge the advisability of an applicant’s admission to any particular major. Each student’s major program must be arranged under the direction and with the approval of a faculty advisor and must be planned with a view toward obtaining reasonable mastery of a chosen field, with due provisions for work outside the field. To graduate, students must complete the requirements of at least one major program as described in the section entitled “Academic Programs” beginning on page 71. Major programs may specify whether or which General Education courses can count as part of the major. Only 12 credits in one declared major may count toward a second declared major.

Minors are also available in many fields. A minor normally consists of 17-21 credits and is recorded on student transcripts. A student may not major and minor in the same discipline. A minor contains at least nine credits not duplicated in the student’s major or in any other minor(s) that the student is pursuing. A student may duplicate hours between the minor and the General Education Requirements, unless otherwise stated in the specific minor. Requirements for minors begin on page 110.
Grade Point Requirements
Candidates for graduation must have earned a minimum cumulative overall grade point average of at least 2.0 in all coursework at Brevard College, and a minimum cumulative grade point average of at least 2.0 in all coursework is required for each major and minor field of study at Brevard College. Majors may have more stringent requirements; see major descriptions elsewhere in this publication.

Demonstration of Competency
Candidates for graduation must demonstrate competency in communication (reading, composition, and speech), computer skills, fundamental mathematical skills, and skills appropriate to the separate degrees and majors. The curriculum, particularly the General Education Requirements, is designed to ensure competency in these areas.

Communication competency is gained throughout the curriculum. Competency in writing is demonstrated initially by passing ENG 111 (or the equivalent) with a grade of C- or better. Students begin to acquire competency in oral skills in ENG 111, with short oral presentations. These skills are further refined in ENG 112, a course specifically designed to cultivate “communication and critical thinking” skills. A uniform assessment grid is used in all sections of ENG 111 and 112 to show students their areas of needed improvement. In senior project presentations, students demonstrate their culminating mastery of communication skills that have been nurtured and assessed throughout their undergraduate education.

Successful completion of the General Education Requirements in Mathematical and Scientific Reasoning indicates competency in math and indicates functional computer competency at the college level.

Graduation Application
Two semesters prior to the planned graduation, all students must officially apply for graduation by completing a graduation application. The completed application and a non-refundable graduation fee, payable in the Office of the Registrar, are required and necessary for processing the degree audit and for ordering diplomas. Students who do not graduate in the semester for which they file the graduation application must notify and make alternate arrangements with the Office of the Registrar.

Diplomas
Students will receive diplomas with the official date of graduation for the semester in which they complete all requirements and coursework. Degrees may be earned at the end of the fall and spring semesters and at the end of the designated summer deadline in early fall. Diplomas are issued only to candidates who complete all requirements and who have no financial obligations to Brevard College.

Graduation Attendance
Attendance is required at the spring semester commencement exercises unless the student is officially excused by completing a request with the Office of the Registrar. A student who completes all graduation requirements by the end of the previous fall semester, by the end of the spring semester, or who has not completed all requirements but meets the conditions stated under “Summer Candidates” may participate in the spring ceremony.
The names of all participants will be included in the spring commencement program. However, participation in the commencement exercises does not presume that the student has graduated from Brevard College.

**Summer Candidates**

Students normally participate in commencement exercises at the spring commencement following their completion of all graduation requirements. Because Brevard College holds only one commencement ceremony each academic year, there are circumstances under which a student may request to participate as a “candidate” (not a “graduate”) during the ceremony closest to his/her projected time of degree completion.

Students who meet the following conditions may participate in the spring commencement exercises as a summer candidate:

- They must be within eight semester hours or an internship of satisfying all degree and program requirements;
- They must file with the Office of the Registrar by April 1 a plan, approved by the academic advisor, major coordinator, and appropriate Division Chair, documenting that the remaining requirements will be completed by September 15 of the current year; and
- They must have a minimum cumulative overall grade point average of at least 2.0 in all hours earned at Brevard College and all courses required for each major and minor field of study at Brevard College at the time of the commencement exercises.

Appeals to this policy should be directed to the Vice President of Academic Affairs.

**Faculty Approval**

All candidates for graduation must receive final approval from the Brevard College faculty.

**TRANSFER CREDIT**

Brevard College accepts transfer credit for parallel coursework from approved colleges and universities. To receive credit, a student must have an official transcript sent to Brevard College from each institution attended and from each testing agency – Advanced Placement (AP), the College Level Examination Program (CLEP), Cambridge International Exam (AICE), and the International Baccalaureate (IB). Transcripts of readmitted students are evaluated on a case-by-case basis to determine that prior-earned credits continue to meet current disciplinary standards. Greater scrutiny is given to courses more than ten years old. Students may be asked to supply a syllabus from the courses for which they have earned credit and a catalog from the institution. Those courses may be validated by examination and must be considered college level-courses by the appropriate Division Chair. Documentation must be provided and approved in order for students to receive credit for job-related experiences, the military, and for expertise in a subject area.

**Transfer Students**

Applicants who have attended other institutions of higher learning or who have taken courses online will be considered for admission as transfer students provided: 1) they are eligible, both socially and academically, to return to the college last attended, and 2) they
present a grade point average equal to that expected for continuation at Brevard College. If consideration for conditional admission is required, an application would require all standard procedures and additional procedures and/or documentation such as an interview, campus visit, or letters of recommendation. Transfer students are required to provide official copies of transcripts from all previous schools attended, even if course work is not transferable.

In the evaluation of transfer requests and transcripts, the following principles shall apply:

- Credit will be accepted from colleges and universities that are approved as university-parallel institutions.
- A student may receive a cumulative maximum of 92 semester hours of transfer credit for courses from colleges and universities that were earned with a grade of “C –” or above, AP, CLEP, ACE, and IB credit, and documented experiential credit.
- No credit shall be recorded until an official transcript has been received.
- Equivalent credit will be awarded for courses similar in content to courses offered at Brevard College.
- A student must complete a minimum of 32 semester hours at Brevard College in order to graduate from Brevard College.
- Students seeking a baccalaureate degree from Brevard College must complete at least 50 percent of course requirements in each chosen major and minor at Brevard College including specific courses or requirements designated within the major. The designated courses or requirements required by each major are determined by each respective major.
- Transfer students enrolling at Brevard College for the purpose of earning a baccalaureate degree must adhere to College policies governing core distribution requirements while enrolled at Brevard College.
- After the student’s last enrollment at Brevard College, no more than 11 hours may be transferred back to Brevard College to complete a degree. This may be done with the understanding that the College accepts a maximum of 92 total transfer hours.
- All courses submitted for transfer credit that have been earned with a “C–” or above will be given consideration for fulfillment of General Education, major, and/or minor requirements, and elective credit.
- Credit is granted for the subject examinations that meet the required scores from AP, CLEP, AICE, and IB. An official transcript from these agencies must be sent to Brevard College for evaluation. A list of approved courses and the required scores may be obtained from the Office of the Registrar or from the registrar’s page of the Brevard College website.
- Credit for job-related experience, military service, and expertise in a subject area is subject to the Prior Learning Credit policy found on Page 59.
- Proficiency credit, placement credit, credit by examination, or credit for non-college-level courses awarded by another institution does not transfer.
- Grades and the grade point average earned at another college or university do not transfer to Brevard College. Semester hours for courses earned with a “C–” or higher will transfer and are counted in the total hours and for courses required for graduation credit. Courses with a grade of “P” are not transferable.
Policies Governing Common Core Courses and Transfer Credits

1. All entering students must enroll in FYE 101 their first semester at Brevard College, unless qualifying for one of the exceptions noted below.

   a. Any entering student who transfers fewer than 28 credits is classified as a first-year student and required to take FYE 101, unless the student has an equivalent course from another institution to serve as a substitute or has at least one full-time semester as a residential college student.

   b. Any student who transfers 28 or more credits to Brevard College (not counting AP, IB, AICE, or CLEP credit), entering the college with sophomore standing or higher, is exempted from FYE 101, but given the option of taking FYE 102 (Transfer Student Forum) for one semester hour of credit. Transfer students must participate in FYE 102 up through the end of the first full week of the semester, at which time they may seek a waiver. Students who wish to waive FYE 102 must do so by the last day to withdraw from a course without a record.

      (Note: Because FYE 101 is required of all first-time, first-year students, no grade of W will be given for FYE 101; withdrawal from the course will result in a grade of F.)

2. Any entering student who transfers to Brevard College with 76 or fewer credits is required to take a LINC (Learning IN Community), unless the student’s transcript indicates an appropriate substitute from a prior institution (e.g., participation in an academic or residential learning community, interdisciplinary humanities seminar, block course, or other type of course[s] taught by multiple faculty from various disciplines).

3. Any entering student who transfers 77 or more credits to Brevard College is exempted from taking a LINC.

Transfer Procedure
An official transcript and/or official documentation (agency, employer, the military, or proof of expertise) is necessary to begin the transfer evaluation procedure.

Preliminary and final evaluation of all official transcripts or documentation is administered by the Office of the Registrar.

Each course accepted for transfer credit is compared for equivalency to Brevard College courses. For courses in question, there are several procedures:

- Descriptions are researched in the catalog of the institution.
- Division Chairs and Major Coordinators are contacted for evaluations.
- Transfer students are contacted to supply more information on the course.
- The institution’s registrar or course instructor at the institution may be contacted.
- “XEC” after a course code means that the course does not have an equivalent course at Brevard College (ex. GEO XEC = Cultural Geography; MUS XEC =
Music Recreation and Leisure); this course may be used to fulfill a requirement in the core, the major, the minor, or the emphasis, or be used as an elective. The decision to utilize an XEC course for a major other than as an elective is to be determined by the Division Chair. An XEC course is approved to fulfill a General Education Requirement rather than an elective by the Registrar in consultation with administrative faculty. A course substitution form is then completed and will be kept in the student’s academic record and will be used when determining fulfillment of graduation requirements.

The completed transfer course report is emailed to the admissions counselor in charge of the incoming student. The form lists the institution or agency from which the credit was accepted, the accepted course and the Brevard College equivalent course. The admissions counselor sends the transfer course report to the student.

Transfer students may petition the Registrar regarding an evaluation, which is in question and supply more information, if necessary. Course evaluations can be changed before and after a student enrolls at Brevard College, upon receipt of more documentation of course content.

### ACADEMIC PROGRESS

#### Grading System

The grades of A, B, C, D, and F indicate the following qualities of academic performance:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Meaning</th>
<th>Grade</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>D</td>
<td>Below satisfactory</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>F</td>
<td>Failure</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The grades of A-, B+, B-, C+, C-, D+, D- indicate a gradation in quality from excellence to below satisfactory, and are assigned the following grade-point values:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade-Point Equivalent</th>
<th>Grade</th>
<th>Grade-Point Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>D</td>
<td>1.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>

The interpretation of other letters on the transcript for which no grade point equivalents are assigned is as follows:

<table>
<thead>
<tr>
<th>Letter</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>AU</td>
<td>Audit</td>
</tr>
<tr>
<td>CR</td>
<td>Credit (Satisfactory completion of a course; counts only as hours earned.)</td>
</tr>
<tr>
<td>E</td>
<td>Conditional failure (Student is entitled to reexamination within 30 days otherwise, the E converts to an F.)</td>
</tr>
<tr>
<td>EX</td>
<td>Prior Learning Credit (See page 59)</td>
</tr>
</tbody>
</table>
I  Incomplete (See description on page 56)
IP In Progress (Course in which student is currently enrolled during
semester.)
K  Credit by examination (See page 58)
NC No Credit (Unsatisfactory completion of a course.)
P  Pass (Satisfactory completion of a course; counts only as hours earned.)
W  Withdrawal (no grade assigned)
WV Waived credit (Credit awarded with appropriate documentation.)

**Pass/Fail Option**

With the exception of courses that are only offered on a pass/fail basis, students of junior
or senior standing may select a total of two elective courses to be graded pass/fail. Courses
in the General Education Requirements curriculum and/or in the student’s academic
major, minor, or emphasis may not be selected for this option. Students who wish to
designate a course for pass/fail grading must initiate this process with their academic
advisors between the date of receiving mid-term grades and the final date to withdraw from
a course with a grade of W (see academic calendar). A grade of P does not affect a student’s
grade point average, but the course credits do count toward graduation.

**Computation of Grade Point Average**

The following procedures are used in computing the grade point average:

1. Determine the grade points earned by multiplying the number of semester hours
   attempted in a course (but not courses in which a W has been earned) by the
   appropriate multiplier.

   \[
   \begin{align*}
   A &= \text{hours} \times 4 \\
   A - &= \text{hours} \times 3.67 \\
   B + &= \text{hours} \times 3.33 \\
   B &= \text{hours} \times 3 \\
   B - &= \text{hours} \times 2.67 \\
   C + &= \text{hours} \times 2.33 \\
   C &= \text{hours} \times 2 \\
   C - &= \text{hours} \times 1.67 \\
   D + &= \text{hours} \times 1.33 \\
   D &= \text{hours} \times 1 \\
   D - &= \text{hours} \times 0.67 \\
   F &= \text{hours} \times 0
   \end{align*}
   \]

2. Add all grade points earned.
3. Add all semester hours attempted at Brevard College.
4. Divide the total grade points earned by the total hours attempted.
5. The result is the grade point average.

**SATISFACTORY ACADEMIC PROGRESS POLICY (SAP)**

Students have Satisfactory Academic Progress (SAP) reviewed after each term and must
be making positive movement toward a degree as defined by the College’s standards for
academic progress. A student failing to meet the requirements for Good Standing will be
placed on Academic Warning, Academic Probation, or Academic Suspension. Further
information on the academic portion of this policy follows. Please note that students are
also evaluated for Financial Aid Satisfactory Academic Progress (FA-SAP) and that the two
are assessed differently and at different intervals. For more on the FA-SAP policy, refer to
page 22.
Good Standing

Academic Good Standing means that a student is making satisfactory academic progress toward a degree and entitles a student to all the rights and privileges of enrollment at Brevard College. Some academic and co-curricular programs at Brevard College may require additional academic requirements in order to remain in the given program. Failure to meet these additional requirements may result in a student’s removal from that program; however, the student may continue enrollment at the College. Students who are registered at Brevard College and whose current academic standing is “Academic Warning” are considered to be in Academic Good Standing for purposes of enrollment certification and participation in athletic and other co-curricular activities. Students with the academic standing of “Academic Probation” or “Academic Suspension” are not considered to be in Academic Good Standing. Satisfactory academic progress is determined by a relationship between the student’s total credit hours earned and the student’s GPA according to the following chart (Table 1).

<table>
<thead>
<tr>
<th>Completed Semester</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Credit Hours</td>
<td>9</td>
<td>21</td>
<td>31</td>
<td>41</td>
<td>51</td>
<td>62</td>
<td>72</td>
<td>82</td>
<td>93</td>
<td>103</td>
<td>113</td>
<td>124</td>
</tr>
<tr>
<td>Earned Cumulative GPA</td>
<td>1.60</td>
<td>1.60</td>
<td>1.80</td>
<td>1.80</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>

Transfer students in their 1st semester at Brevard College will base the semester of completion (Table 1) on the number of hours transferred into Brevard College. For example: A student who has received transfer credit for 31 to 40 semester hours will have completed three semesters. The first semester at Brevard College will be the student’s fourth semester and the student must meet those appropriate hours and cumulative GPA. In some cases, successful summer coursework (either at Brevard College or at another approved institution of higher learning) may be used to raise the cumulative GPA (if the summer work replaces an earlier grade for a course (see Repeating Courses, page 61) and hours earned so that a student may be able to earn academic good standing between the spring and the following fall semester). This process is reviewed on an individual basis. The academic standing of part-time students will be determined individually by applying the standards in Table 1 on a proportional basis.

Students are classified as Freshman, Sophomore, Junior, or Senior based on semester hours of course work (Table 2).
Table 2  
Classification of Students

<table>
<thead>
<tr>
<th>To be classified as a</th>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>A student must have passed a minimum semester hours of</td>
<td>0</td>
<td>28</td>
<td>60</td>
<td>92</td>
</tr>
<tr>
<td>And earned maximum semester hours of</td>
<td>27</td>
<td>59</td>
<td>91</td>
<td>124+</td>
</tr>
</tbody>
</table>

**Academic Warning**

A student failing to meet the requirements for Satisfactory Academic Progress (Table 1) by semester’s end will be placed on Academic Warning. Exceptions may be made for students who have earned the required cumulative grade point average but are slightly deficient in earned hours.

Academic Warning is a subcategory of Academic Good Standing, differing only in the following study conditions coordinated by the Associate Dean for Student Success. Students on Academic Warning must meet the following conditions:

1. Meet with Ms. Shirley Arnold, Associate Dean for Student Success and Director of the Academic Enrichment Center on the first Wednesday of the semester to begin participation in the Academic Progress Program for Students (APPS—see description next page).

2. At this first meeting the student establishes and agrees to an Academic Success Plan for the semester. Students must agree to the terms of the Academic Success Plan or the student will not be able to continue at Brevard College and will be immediately suspended. Failure to adhere to the conditions of the student plan during the semester could result in immediate suspension.

3. Student must enroll in at least 12 and no more than 15 hours (without prior permission).

4. Student must work to maintain satisfactory progress toward good academic standing by semester’s end. (In some situations, students find it desirable to repeat courses in which they have earned low grades previously. Students enrolled in the APPS program should keep in mind the possibility of replacing low grades in up to four courses by repeating those courses. The initial grades will remain on the student’s transcript but only the new grades will be calculated in the cumulative grade point average.)

Students on Academic Warning who do not follow their study conditions may be placed on Academic Probation or Suspension. In some circumstances, student performance may warrant a Directed Withdrawal.

**Academic Probation**

A student who was on Academic Warning the previous semester and failed to meet the requirements for Satisfactory Academic Progress (Table 1) by semester’s end will be placed on Academic Probation. In addition, any student who returns to Brevard College after serving an Academic Suspension will be placed on Academic Probation if the student does not meet the requirements of Satisfactory Academic Progress (Table 1).
Students on Academic Probation are not considered to be in Academic Good Standing at Brevard College and the following study conditions are required as coordinated by the Associate Dean for Student Success. Students on Academic Probation must meet the following conditions:

1. Meet with Ms. Shirley Arnold, Associate Dean for Student Success and Director of the Academic Enrichment Center on the first Wednesday of the semester to begin participation in the Academic Progress Program for Students (APPS-see description below).

2. At this first meeting the student establishes and agrees to an Academic Success Plan for the semester. Students must agree to the terms of the Academic Success Plan or the student will not be able to continue at Brevard College and will be immediately suspended. Failure to adhere to the conditions of the student plan during the semester could result in immediate suspension.

3. Student must enroll in at least 12 and no more than 15 hours (without prior permission).

4. Student must work to maintain satisfactory progress toward good academic standing by semester’s end. (In some situations, students find it desirable to repeat courses in which they have earned low grades previously. Students enrolled in the APPS program should keep in mind the possibility of replacing low grades in up to four courses by repeating those courses. The initial grades will remain on the student’s transcript but only the new grades will be calculated in the cumulative grade point average.)

Students on Academic Probation who do not follow their study conditions may be placed on Academic Suspension. In some circumstances, student performance may warrant a Directed Withdrawal.

At the end of a semester on Academic Probation, if a student fails to meet the standards of Satisfactory Academic Progress (Table 1), the student may be placed on Academic Suspension. The decision to suspend the student will depend on a thorough review of the individual student’s overall academic record, with particular attention to the academic performance during the most recent semester. For instance, if a student on Academic Probation fails to meet the standards of Satisfactory Academic Progress (Table 1) but earned at least a 2.0 semester GPA with passing grades (D- or higher) for all completed course work (12 or more hours) during the most recent semester, the student will normally remain on academic probation for the next semester and continue working towards Academic Good Standing.

Academic Progress Program for Students (APPS)

Academic Progress Program for Students (APPS) is designed to help students at risk of performing unsatisfactorily in academics. Students on academic warning or probation are required to participate in APPS for an entire semester. In large, small or individual sessions, students are guided toward achieving academic success.
Academic Suspension

Academic Suspension means that a student may not continue at Brevard College for a minimum of one semester. Academic Suspension may result from an unsuccessful semester on probation (as described in the preceding paragraph) or from an unsuccessful semester in Academic Good Standing based on academic performance (as described below). Students will be automatically placed on Academic Suspension at the end of any semester when they meet either of the following conditions:

1. The semester GPA is below 1.0, or
2. A full-time student does not earn at least six semester credit hours.

Appeal Process for Academic Suspension

All students academically suspended from the College have a right of appeal. A written appeal must be submitted to the Associate Dean for Student Success and Director of the Academic Enrichment Center, within the time period designated in the notification letter of academic suspension. If no appeal letter is received, Brevard College will assume that the student does not intend to appeal and will release class registration and residence hall space, refunding any appropriate deposits for the following semester.

Readmission Application Process Following Suspension

Students who are suspended may apply to return to the College after a minimum of one semester of suspension. The readmissions process requires former Brevard College students who were suspended to submit to the Admissions Office:

- Completed application for admission available at brevard.edu.
- Official transcripts from each college previously attended after suspension from Brevard College.
- An Academic Plan must be completed in collaboration with the Assistant Dean of Student Success and/or the student’s academic advisor. The student’s individualized academic plan must be approved by the Registrar. This plan is designed to outline progress toward reestablishment of Good Standing by a specified point in time. All academic plans will be monitored each term. If a student fails to meet the standards set up in the plan, the student will no longer be eligible for financial aid until the student re-establishes eligibility on their own. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

Directed Withdrawal

The College reserves the right to require, after appropriate staff evaluation, the withdrawal of students who have been placed on academic and/or disciplinary probation (as defined in the College Catalog or the Student Handbook) or whose attitude and behavior are not in accord with the ideals and standards of the College. Students should refer to the Student Handbook for additional information related to the types of attitudes/behaviors that would be considered detrimental to these ideals and standards. Such evaluation may take place at any time. Students directed to withdraw must leave the campus immediately.
(unless exceptions are provided by the Vice President for Academic Affairs and/or the Dean of Students).

Students directed to withdraw from the College may be eligible for consideration for transfer to another institution but are generally not eligible to return to Brevard College. Conditions of the directed withdrawal and conditions under which the student may apply for readmission may be set at the time of the withdrawal and/or at the time that an application for readmission to Brevard College is considered.

Students who are directed to withdraw from the College during the withdrawal period will receive a grade of W on all courses in which they are enrolled. After the withdrawal period, the student will receive the grade earned for the course.

**Voluntary Withdrawal From the College**

Students will be allowed to withdraw officially from the College (see Academic Calendar for deadlines, page 6) only after they have completed the appropriate form available in the Office of Academic Affairs. To properly withdraw from the College, the student must obtain a Request for Withdrawal from Brevard College form from the Office of Academic Affairs, secure the appropriate signatures, and return the completed request to the Office of Academic Affairs. Refunds are based on the date the student officially begins the withdrawal process with the expectation that the process will be completed within 48 hours. Refunds will only be considered if a student follows the official withdrawal process as stated above. Because withdrawal from the institution affects financial aid eligibility, a student receiving scholarships, grants, or loans to pay for educational expenses may have to repay some or all of those funds received for that semester, based on federal and state guidelines for that semester. Students withdrawing from the College must leave the campus within 12 hours of withdrawal.

Students who voluntarily withdraw from the College during the withdrawal period will receive grades of W on all courses in which they are enrolled. After the withdrawal period, the student will receive the grade earned for the course.

**Leave of Absence**

A Leave of Absence is a period of separation from Brevard College for one semester and is initiated by requesting an “Intent to Not Return” form from the Office of the Registrar. Only continuing degree seeing students, in good standing, are eligible. Students with this status do not need to apply for readmission and may register for classes during the scheduled registration dates. If the leave of absence exceeds one semester the student will need to be readmitted to the College through the Admissions Office. All requests for study at another institution during the leave must be approved in advance by the student’s faculty advisor and the Registrar with the “Transient Permission” form.
POLICIES AND PROCEDURES

Semester Confirmation and Class Registration
Official confirmation will begin approximately 2 ½ weeks prior to the first day of class each semester and will close at 4:30 p.m. the day before classes begin. Class schedules will be dropped for those students who are not confirmed by that deadline. In order to be confirmed for the semester, students must have made satisfactory financial arrangements with the Office of Business and Finance prior to the beginning of classes. Students living in the residence halls will not be allowed to move in until they are confirmed. Exceptions to this policy must be approved by the Vice President of Business & Finance. All students should consult with their advisors before classes begin, and all schedule changes must be done in the advisor’s office.

Faculty Advisor
Faculty advisors discuss academic programs and processes with students and help guide course selection and their choice of degree programs, allowing students to make progress toward General Education core, their chosen academic major, and their career goals. Students should consult with their faculty advisors to plan course schedules.

Student Course Loads
A full-time semester course load is 12-19 hours. Normally, students should expect, during a normal class week, to devote, on average, two hours outside of class for every one hour in class. Registering for more than 19 credit hours in a semester produces an overload. Overloads are permitted only in exceptional situations. In addition to an overload fee ($535 per credit hour in excess of 19 in a semester during the 2016-2017 academic year), the student must obtain the approval of his/her faculty advisor. If the advisor does not approve, the student may seek approval from the advisor’s Division Chair.

Adding a Course
Students may add a course in the first five class days of a semester. Students must discuss adding a class with their academic advisor and complete the process with their advisor.

Dropping a Course
Students may drop a course during the first ten calendar days of a semester without a transcript record for the course. Students must have the approval of their academic advisor before dropping a class.

Course Withdrawal
After the first 10 class days of a semester, a student may withdraw from a class with a grade of W until the end of the second week of classes following the midterm break (see Academic Calendar, page 6). No withdrawal from a course is permitted beyond this deadline. Withdrawal from a course during the permitted period of the semester is initiated by requesting a “Course Withdrawal” form from the Office of the Registrar. Students meet with both their advisor and the course professor to discuss the implications of the withdrawal and to complete the form. After receiving signatures from the advisor, course professor, and, in the case of varsity athletes, the Director of Compliance, the student returns the completed form to the Office of the Registrar. Students who withdraw from a course at Brevard College during the Withdrawal period will receive a W, which will
be recorded on the student’s official transcript. After the withdrawal period, the student will receive the grade earned for the course. (Note: Because FYE 101 is required of all first-time, first-year students, no grade of W will be given for FYE 101; withdrawal from the course will result in a grade of F.) For information on how withdrawals impact Financial Aid SAP refer to page 22.

Any student having been found guilty of an Honor Code violation who withdraws from a course will receive a grade of F and forfeit the right to appeal the penalty of the Honor Code violation.

Exceptions to the Withdrawal Policies of the College must be appealed to the Vice President for Academic Affairs.

Incomplete
A grade of I (Incomplete) may be requested by a student when circumstances prevent the student from completing a portion of the semester’s work. Normally, the student must initiate the process by consulting with the instructor of the course to determine whether issuance of an Incomplete is justified. The request must be made after the deadline for Withdrawal and no later than the last day of classes (refer to the Academic Calendar, page 6). When requesting a grade of Incomplete, the student must have a passing grade in the course.

If a grade of Incomplete is to be issued, a contract must be completed, signed by the student and instructor, and submitted to the Registrar’s Office. When an Incomplete is given in a course that is a prerequisite for another course to be taken in the following semester, the I must be removed no later than the deadline for adding courses in the following semester. If the grade of Incomplete in the prerequisite course is not removed by this deadline, the student will be withdrawn from the higher course and the grade will convert from an I to an F at the end of the fourth week of classes. All grades of Incomplete must be removed by the end of the fourth calendar week in the semester following the semester in which the Incomplete was issued. Grades of Incomplete not removed by this deadline will convert to an F. If warranted by extenuating circumstances, the student and instructor may request an extension beyond the four-week deadline by petitioning the Vice President for Academic Affairs.

Grade Appeal Procedure
At the end of each semester, instructors submit official final grades that are recorded as part of a student’s permanent academic record.

Students concerned about a possible error in the calculation or reporting of a grade, or students disputing the appropriateness of a grade, should consult with the instructor in question as soon as the final grade report is received. If the instructor has made a mistake in reporting a grade, that instructor will submit a “Change of Grade” Form, and the Registrar will record the corrected grade on the official transcript. If the instructor maintains that the grade reported is correct but the student continues to believe it is inaccurate, the student must submit an appeal in writing to the chair of the division in which the course was offered or, in the case of FYE, to the coordinator for the FYE course in question.
The appeal must state the student’s reasons for believing the grade not to be an accurate reflection of the work done for the particular class. Any appeals process must be initiated and concluded before the last class day of the fall/spring semester following the term in which the grade was received.

**Auditing Courses**

Persons who wish to audit a course rather than enroll as credit-seeking students are considered for admission without providing test scores or official transcripts. The fee for auditing a course is significantly less than for enrolling in the same course for credit.

Auditors should be aware of some of the circumstances regarding this privilege. Because students who enroll in a course for credit are making an important investment in that course, they must be considered by the College a priority regarding:

- class enrollment,
- use of facilities, equipment, or materials, and
- the time and attention of the professor.

Auditors may participate to any extent that is agreeable to both teacher and auditor, and to the extent that it does not infringe on the quality of experience of students enrolled for credit.

Persons wishing to audit a course should obtain permission from the course instructor before registering. Auditors will be registered on a space-available basis after regular campus registration is completed. Studio courses in Art may not be audited.

**Class Conduct**

Registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed. Behaviors in the classroom should be conducive to the success of academic programs and the learning experiences of all students. It is important that students respect others and their opinions. This respect is demonstrated in a number of ways including being on time to class, being prepared to contribute to the class in a constructive manner as defined in the course syllabus, and exhibiting conduct during class that displays self-respect and respect for others. Any conduct by a student that is detrimental to that student’s success or best performance or to the success or best interests of the class may result in the temporary or permanent removal of the student from the class. Detrimental activities include excessive absences or tardies; side conversations or other rude, disruptive, or disruptive behaviors; lack of effort; fighting; threatening behaviors; profanity; verbal abuse; direct defiance of the teacher’s authority; or other verbal or non-verbal behaviors that are negative influences upon others in the class. The type of exclusion is dependent on the nature of the conduct. Outcomes associated with such conduct include warnings; a grade of F for the days (e.g., tests, papers) absent from class; or a grade of F or W for the entire course. The grade assigned when a student is removed from a class depends on the results of arbitration and/or appeal as well as the time during the semester and the student’s work to that point in the course. When an instructor excludes a student from class, the instructor will send a written statement of the reasons to the Division Chair with copies also sent to Academic Affairs and Registrar’s Office. The student has the right to appeal by notifying the Division Chair in writing. Subsequent appeals go through the Vice President of Academic Affairs to be assigned to
the Honors Council.

Courses Taken Elsewhere After Enrollment at Brevard College
Enrolled students who wish to take work elsewhere and to have that work transferred back to Brevard College should obtain prior approval from the Office of the Registrar by completing and returning a Transient Permission Form.

Courses transferred to Brevard College contribute to the total hours earned but do not alter the grade point average. A grade of C- or higher is required for acceptance of transfer credits. (Refer to the section Repeating Courses on page 61)

Credit by Examination
The College may award credit for the subject examinations of the Advanced Placement (AP), the College Level Examination Program (CLEP), the International Baccalaureate (IB), and the Cambridge International Exam (AICE) provided that 1) there is no duplication of other academic credit, and 2) the scores presented meet Brevard College standards based on the timeframe examination was taken. Credit also may be awarded on the basis of institutional examinations. Ordinarily, such examinations should be taken prior to enrollment at Brevard. A cumulative maximum of 92 semester hours of transfer credit from colleges and universities earned with a C- or above, AP, CLEP, IB, and AICE credit, and documented experiential credit may be used toward a Brevard College degree. For more information concerning AP, CLEP, IB or AICE, students should contact the Office of the Registrar.

College Level Examination Program (CLEP): Scores must meet Brevard College standards and will be treated as transfer credit. No CLEP credit may be received for a course a student has attempted and failed. In addition, a student cannot be registered for a class when taking a CLEP test for that class. Not passing a CLEP test requires a wait of six months to take it again.

Although Brevard College does not administer CLEP testing, OPEN CLEP testing sites can be found at collegeboard.org. Credit will still be awarded as stated above.

Advanced Placement (AP): Advanced Placement and college credit may be granted to students who enter Brevard. A transcript of the scores must be sent directly to Brevard College from the College Board. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting AP credit and how much credit may be awarded.

International Baccalaureate Examinations (IB): Brevard College accepts applicable credits from the IB exam. Students must complete exams before graduation from high school in order to receive credit. A transcript of scores must be sent directly to Brevard College from IB. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting IB credit and how much credit may be awarded.

Cambridge International Exam (CIE): Brevard College accepts applicable credits from the AICE exam. Students must complete exams before graduation from high school in order to receive credit. A transcript of scores must be sent directly to Brevard College from AICE. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting AICE credit and how much credit may be awarded.
Prior Learning Credit
Credit may be obtained for life learning experiences that take place prior to attending Brevard College. Students may apply for experiential life credit if all the conditions listed below regarding such credit have been fulfilled. A student may receive no more than six credit hours of experiential life credit. Appeals for additional life credit must be approved by the Vice President of Academic Affairs.

The conditions are as follows:

- Credit may be awarded only for documented experiential learning that demonstrates achievement of outcomes specified by courses in an approved degree program.
- Credit will be awarded only to matriculated students.
- When credit is awarded, it will be identified on the student’s transcript as credit for prior experiential life credit.
- Credit will not be awarded if it will duplicate credit previously awarded.
- Credit will only be awarded for work done at the college level and thus is restricted to post-high school experiences.

Students interested in receiving experiential life credit should contact the appropriate Division Chair.

Study Abroad
Brevard College recognizes the substantial benefits that students can gain from study-abroad experiences. Consequently, the College periodically plans and sponsors international educational experiences for its students. In addition, with prior approval, Brevard College students may participate in international educational experiences sponsored by other institutions, and then transfer academic credits to Brevard College. Under certain conditions, study abroad experiences may be used to satisfy the foreign languages/cultures requirement (Area III.D.) of the core curriculum. (See page 68.)

Students must be in Academic and Financial Aid Good Standing to participate in a study abroad program.

Access to Educational Records
In accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA), only authorized College personnel will have access to the information contained in student educational records. Any other access must have written authorization from the student, with the exception of “directory information”: the student’s name, address, telephone number, date and place of birth, dates of attendance, degrees and awards received, major field of study, hours enrolled, class schedule, participation in officially recognized sports and activities, weight and height of members of athletic teams, and the most recent educational agency or institution attended. According to FERPA, this information may be released without written consent. Any student who does not want this information released should notify the Registrar in writing within the first two weeks of the semester. Students have the right to review their own records with the exception of confidential recommendations. Students may obtain a copy of the College’s policy concerning access to educational records from the Office of the Registrar.
Official College Communications

Brevard College has established electronic mail as a primary medium for official communication with students, faculty, and staff. Each registered student, active faculty, and staff member is assigned an official Brevard College e-mail address by the IT department according to a naming convention established by the department.

All official College information (e.g., academic notices, campus calendars, policy updates, registration and financial information, etc.) will be sent to the individual’s Brevard (@brevard.edu) e-mail address. No official College information will be sent to any other e-mail address.

The College expects that students will receive and read e-mail in a timely manner. Failure to receive and read College communications delivered to official Brevard College e-mail address in a timely manner does not absolve recipients from knowing and complying with the content of such communications. It is recommended that e-mail be checked daily, but at a minimum, twice per week. In addition, Brevard College students should regularly access personal information (grades, account information, etc.) through my.brevard.edu (following instructions provided by the IT department), as well as general College information.

Transcripts

A transcript is the official academic record of a currently enrolled Brevard College student or alumnus. This academic record is covered by and subject to FERPA guidelines and is released by the Registrar only upon the written, signed release by the student/alumnus. An official transcript will not be released until all financial obligations to the College have been cleared.

Transcripts and official documents that have been presented for admission or evaluation of credit become a part of the student’s permanent academic file and are not released to the student or to another institution. Unofficial transcripts may be accessed through the student’s MyBC account.

Email requests must be accompanied by an official transcript request form. Other requests made by email and/or telephone cannot be accepted for release of an official transcript. Official transcripts may be ordered online by going to www.studentclearinghouse.org. Please follow all requested steps carefully. When ordering your official transcript in this manner, you will have the opportunity to sign a consent form electronically, or you may fax your signature to the phone number provided in the instructions. Incomplete orders will not be processed. All major credit cards are accepted.

Requests for official transcripts may also be made in person in the Office of the Registrar, Beam Administration Building, Room 105; mailed to the Office of the Registrar, Brevard College, One Brevard College Drive, Brevard, NC 28712; or faxed to ATTN: Office of the Registrar, 828.884.3790. There is a charge of $5.00 per transcript delivered via PDF and a charge of $3.25 per transcript delivered via US Postal Service.

Class and Laboratory Attendance

Attendance at all class, laboratory, or studio sessions is expected of students, and each student is responsible for all work assigned in each course. Students should expect to be
eligible for course credit and Financial Aid if they attend at least 70% of the class meetings. Specific attendance requirements for each course are established by the instructor at the beginning of each term and will be stated in the course syllabus.

Federal regulations require that students attend all registered classes in order to receive Financial Aid. Students who register for courses but do not attend will be reported for non-attendance by Brevard College faculty. Students’ Financial Aid will be adjusted to reflect their Financial Aid eligibility only for those classes that they attend. The College is required to ensure that students receive Financial Aid only for the courses that they attend and complete.

Students who must miss classes are responsible for discussing absences with faculty in advance of their occurrence or as soon as possible thereafter. The instructor is responsible for determining whether and how students may make up missed class work.

Post Baccalaureate Studies (and Second Degrees)
Students who have earned a Bachelor’s degree from Brevard College or another accredited institution may earn a second Bachelor’s degree from Brevard College. For students whose first degree is from Brevard College, the second degree must differ from the first (for example, if the student’s first degree was a B.A., the second degree must be a B.S. or B.M.). Degrees may not be earned simultaneously at Brevard College. If a student completes two majors that fall within different degrees, the degree conferred is determined by the first major as designated by the student.

Students seeking a second degree must earn at least 30 semester hours of credit beyond the previous degree, meet all current prerequisite and major requirements in the chosen major, and meet all requirements in the current General Education Curriculum. Each applicant’s transcript will be evaluated by the Registrar to determine the courses that must be completed to earn a second degree.

Additional Major
A student who has already earned a degree from Brevard College may return to complete a second major under the degree previously awarded. To be eligible the student must:

• Fill out an application for readmission to the college.
• Notify the Registrar of intent by filling out a “Completion of Additional Major” form.
• Complete all requirements for the second major.
• A student who has completed an additional major will not take part in a second graduation ceremony nor receive a second diploma from Brevard College. A dated notation will be made on the transcript that an additional major was earned.
• If a student completes two majors that fall within different degrees, the degree conferred is determined by the first major as designated by the student.

Repeating Courses
Four different Brevard College courses may be repeated for a higher grade.

If a course is repeated at Brevard College:

• The grade earned on the second attempt or a final subsequent repeat, if necessary,
will be calculated in the cumulative grade point average, and the hours earned will be applied.

• The grade earned on the earlier attempt of the course will be removed from the calculation in the cumulative grade point average, and the hours earned in the course will be removed; however, the original grade will remain on the student’s transcript.

If a course is repeated outside Brevard College:

• The student must earn a minimum grade of C - or higher on a subsequent attempt of a course to transfer the course back to Brevard College.
• The grade earned on the earlier attempts of the course will be removed from the calculation in the cumulative grade point average, and the hours earned in the course will be removed; however, the original grade(s) will remain on the student’s transcript.
• The grade earned on the final attempt of the course will not be calculated in the cumulative grade point average at Brevard College.
• The semester hours earned on the final attempt of the course will contribute to the total hours earned by the student at Brevard College.

Note: Financial Aid can only be given one additional time for a course that is being repeated and was previously passed.

LINC Repeat Policy
Students who fail one, but not both, of the classes in a LINC do not have to repeat the LINC General Education Requirement if they had a final participation grade of C - or better for the failed class, documented by the LINC instructors at the end of the semester when the LINC was taken.

Academic Forgiveness Policy
Students who have previously attended Brevard College and have either: (1) been in nonattendance for twenty-four consecutive months or more or (2) earned an Associate Degree from an accredited institution may choose the Academic Forgiveness Policy upon readmission by signing a statement accepting the following provisions:

• All non-remedial courses taken previously with a passing grade of C - or higher will be counted toward graduation and the satisfaction of Core Requirements, if applicable. These courses will appear on the official academic record but will not be counted in the computation of the overall GPA. (Note: This can result in a loss of credit hours.)
• A readmitted student may elect to use the Academic Forgiveness Policy only once.

Note: Academic Forgiveness does not apply to Financial Aid Satisfactory Academic Progress.

Assignment of Credit Hours for Courses
A credit hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement that approximates:

• at least one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester, or the equivalent amount of work over a different amount of time; or
• at least an equivalent amount of work as required above for other academic activities such as lab work, internships, practical, studio work, and other academic work leading to the award of credit hours.

Faculty members in academic programs recommend the number of credit hours to be assigned to each new course as part of the course proposal submitted to its academic division and then to the Curriculum Development and Assessment Committee, based on the preceding definition of a credit hour. The number of credit hours for a new course is thus reviewed against the preceding definition and then established when a new course is approved by the Curriculum Development and Assessment Committee.

Recurring and Variable Credit Courses
Certain courses in the catalog (e.g., special topics seminars, if on different topics, practicums/internships; independent studies) may be taken for credit more than once. Also, some courses may be taken for variable credit (e.g., 1–3 credits), as designated in the course offerings for a given semester.

Exceptions to Academic Standards
All requests for waivers of, exceptions to, or substitutions for policies and procedures must proceed as follows: (1) the student must confer with the advisor and prepare a written statement of the request; (2) upon receiving the written statement, the Chair of the appropriate Division must confer with all the parties involved and make a recommendation; (3) the student’s written request (with the Division Chair’s recommendation attached) must be presented to the Office of Academic Affairs for appropriate referral or resolution.

HONORS & AWARDS
Brevard College celebrates the successes of students by recognizing their accomplishments in a variety of ways, including the academic, social, and athletic areas of Brevard College life. Recognition includes the following honors and awards:

Dean’s List
Each semester the Office of Academic Affairs recognizes those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.5 or higher during that semester with no grades of D+, D, D-, F, I, or IP.

Honor Roll
Each semester the Office of Academic Affairs recognizes those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.0 to 3.49, during that semester, with no grades of D+, D, D-, F, I, or IP.

Graduation With Honors
Those students who graduate with a Brevard College cumulative grade point average detailed below receive special recognition at graduation:

<table>
<thead>
<tr>
<th>Honor Degree</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>summa cum laude</td>
<td>3.9</td>
</tr>
<tr>
<td>magna cum laude</td>
<td>3.7</td>
</tr>
<tr>
<td>cum laude</td>
<td>3.5</td>
</tr>
</tbody>
</table>
Honor Societies

**Alpha Chi:** In November of 2004, Brevard College installed a local chapter of this national academic honor society. Membership in Alpha Chi is strictly limited, admitting only those juniors and seniors who have at least 30 credit hours earned at Brevard College, who are currently enrolled for more than six hours, and who have a cumulative grade point average (CGPA) in the upper 10 percent of their class. Alpha Chi was founded in 1922 and has chapters in more than 300 colleges and universities across the USA. Of today's various college and university honor societies, Alpha Chi represents the highest across-curriculum academic honor on most campuses.

**Alpha Phi Sigma:** Alpha Phi Sigma is the only National Criminal Justice Honor Society. It was formed in 1942 to recognize individual excellence in criminal justice among select undergraduate and graduate programs. The mission of Alpha Phi Sigma is to promote analytical thinking, rigorous scholarship and lifelong learning; to abreast of advances in scientific research; to evaluate the ethical standards of the criminal justice professions and to sustain in the public mind the benefit and necessity of education and professional training. Brevard College was awarded new chapter status by Alpha Phi Sigma in October 2015.

**Beta Beta Beta:** The Rho Pi chapter of the Beta Beta Beta Biological Honor Society was installed in April 2002 at Brevard College with 17 charter members. Beta Beta Beta (TriBeta) is a national society for undergraduate students in the life sciences. TriBeta is dedicated to improving the understanding and appreciation of biological study through scientific research. Regular, lifetime membership into TriBeta is reserved for those students who achieve superior academic records and who indicate special aptitude for and major interest in the life sciences. Associate membership is offered to any student who shows great interest in the life sciences but does not currently qualify for regular membership. Common chapter activities include guest speakers, reports of research by members and department faculty, field trips, community service, and attendance/participation in district and national meetings. Since its founding in 1922, more than 175,000 persons have been accepted into lifetime membership, and more than 430 chapters have been established throughout the United States and Puerto Rico.

**Delta Alpha Pi:** In May 2013, Brevard College installed a local chapter of this academic honor society for undergraduate and graduate students who have documented disabilities. Members have earned a cumulative grade point average of at least 3.10, have been active with the disability office on campus, and have demonstrated an interest in issues related to disabilities. Delta Alpha Pi is designed to raise awareness of the challenges that students with disabilities can face and to advocate for the rights and inclusion of all persons in their academic journey.

**Omicron Delta Kappa:** In April 2000, Brevard College installed a local chapter of a national leadership society for students seeking baccalaureate degrees. The Omicron Delta Kappa Society recognizes and encourages superior scholarship, leadership, and exemplary character. Membership is based on achievement in scholarship, athletics, campus government, journalism, speech and the mass media, and the creative and performing arts. The society seeks to enhance the development of the whole person, both as a member of the college community and as a contributor to a better society. Two hundred and fifty-eight colleges and universities throughout the United States have Omicron Delta Kappa chapters.
Psi Chi: In May 2016, Brevard College installed a local chapter of Psi Chi, the International Honor Society in Psychology. Founded in 1929 its purpose is to encourage, stimulate, and maintain excellence in scholarship of the individual members, and to advance the science of psychology. More than 700,000 lifetime members have joined in this worthwhile cause including Distinguished Members such as Drs. Albert Bandura, B. F. Skinner, and Phillip Zimbardo. Students majoring or minoring in psychology may join if they meet the Society’s minimum requirements: Completed at least 3 semesters or equivalent of full-time college coursework; Completed at least 9 semester credit hours or equivalent of psychology courses; Earned a cumulative GPA that is in the top 35% of their class (sophomore, junior, or senior) compared to their classmates across the college; Have a minimum GPA of 3.0 on a 4-point scale; Have a minimum 3.0 GPA average for psychology courses.

Sigma Beta Delta: The Brevard College chapter of Sigma Beta Delta was installed in November 2006. Sigma Beta Delta is a national honor society that encourages and recognizes scholarship and accomplishment among students majoring in business, management, and administration. It also encourages and promotes aspiration toward personal and professional improvement and a life distinguished by honorable service. Induction is restricted to juniors and seniors who rank in the upper 20 percent of their class based on cumulative grade point average. Sigma Beta Delta was founded in 1994 and has chapters in more than 225 colleges and universities in 45 states in the USA and one international chapter.

Theta Alpha Phi: Theta Alpha Phi is a national theatre honor society, formed to recognize individual excellence in theatre studies and production among select undergraduate and graduate students. Founded in 1919, it is the oldest, nationwide, educational theatre honors society. Since its founding, it has consistently authorized campus chapters only at those colleges and universities with the highest standards in theatre studies and production in the nation. Brevard College was awarded new chapter status by Theta Alpha Phi in 2011.

The Presidential Award for Scholarship
The student with the highest academic rank in the graduating class with at least 62 hours earned at Brevard College, as verified by the Registrar and the Vice President of Academic Affairs, receives this special recognition at Commencement.

The C. Edward and Brona N. Roy Citizenship Award
The C. Edward and Brona N. Roy Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus.

Presidential Awards
Presidential Awards are given each year at Commencement. Recipients are nominated and selected by the faculty for outstanding leadership, service, and achievement.

Division and Organization
Awards are given during the year by academic divisions, campus publications, student organizations, and athletics.

Student Marshals
Each year, four rising upperclass students are selected to serve as student marshals. In order for a student to be chosen for this honor, his or her cumulative grade point average must be among the highest in the class. Student marshals assist the faculty marshal in all official functions of the College, including the fall Convocation and spring Commencement.
SPECIAL PROGRAMS & OPPORTUNITIES

Appalachian Center for Environmental Education
The Appalachian Center for Environmental Education (ACEE) has environmental education as its focus. It facilitates 1) opportunities for undergraduate research, 2) environmental research opportunities involving high school and middle school students and their teachers working together with college students and faculty, and 3) a variety of environmental programs such as science summer camps and study abroad.

The Brevard College Honors Program
The mission of the Brevard College Honors Program is to provide an enriched academic experience for the outstanding student who is committed to excellence. The fundamental assumption of honors education is that the honors student should be continually challenged to reach her or his highest potential as a scholar and a leader.

The Honors Program emphasizes independent, creative learning, and spirited exchange of ideas between students and faculty in a stimulating environment. This environment includes experiential and service learning activities in and outside of the classroom. Students develop their own ideas within a knowledgeable and reasoned framework, use interdisciplinary approaches to problem-solving, and thereby develop into a well-rounded person who exemplifies liberal arts education. Entering students may apply to the Honors Program after admission to the College or after matriculating. Students are accepted based on their GPA and other criteria, and must maintain a GPA of 3.3.

Additional policies and procedures describing and governing the Honors Program can be found in the Brevard College Honors Program Handbook.

CO-CURRICULAR REQUIREMENTS
To satisfy the co-curricular requirement of the Honors Program, students complete at least 45 hours of one or more approved peer-mentoring activities (e.g., service as FYE peer mentor, as a tutor in the AEC, as a TA, and/or in the APPS program). Students are also encouraged to lead, participate, and/or attend co-curricular events such as academic and fine arts presentations, career exploration meetings, leadership development opportunities, and community service projects.

CURRICULAR REQUIREMENTS
To complete the academic portion of the Honors Program, students must complete the following requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYE 101H</td>
<td>First-Year Experience Honors</td>
<td>1</td>
</tr>
<tr>
<td>XXX 399H</td>
<td>Honors Seminar</td>
<td>3</td>
</tr>
<tr>
<td>XXX 399H</td>
<td>Honors Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Students take FYE 101H in their fall freshman semester. XXX 399H Seminar courses are offered every spring semester.

FYE 101H and 399H may only be taken by Honors Program students. Honors Program students are also encouraged, but not required, to take other “H” (honors-designated), such as ENG 112H, and Honors Choice courses if and when they are available. All students may take H designated courses at the discretion of the course’s instructor.

Honors students must complete a Senior Project at a higher, honors-caliber level than would otherwise be expected. Usually, the Honors Senior Project is the senior project for
one’s major. Honors students present their project at one or more public presentation venues such as Honors and Awards Day, Wonderful Wednesdays, and discipline-specific events.

**TOTAL HOURS REQUIRED**

**MINIMUM 7 SEMESTER HOURS**

### The Institute for Women in Leadership

To help young women gain confidence in accepting leadership opportunities, the College offers a special residential and co-curricular learning program called IWIL. Incoming students are selected for this four-year program. IWIL embodies the College’s motto, “Learn in Order to Serve,” because all young women in the program participate in service during the year and a special weekend service trip. Group projects that emphasize shared leadership give practical experience in setting an intention, listening to every voice, meeting the challenges of group dynamics, and participating in meaningful reflection. Special evening programs and travel opportunities help young women develop additional skills that will serve them in the job market as well as a network that will enable them to become trustworthy citizens and valued professionals. IWIL credits count toward the Gender and Leadership minor.

### Porter Center for Performing Arts

The Porter Center for Performing Arts is the symbol of Brevard College’s commitment to excellence in fine arts instruction and performance. The Center is named for the late Paul Porter, a Shelby, North Carolina, businessman and lifetime trustee of the College, who made the lead gift for the building. Mr. Porter and his wife, Margaret, have also taken steps to ensure continuing support for the operation of the Center in future years.

The Center contains several important performance venues. The Scott Concert Hall, the acoustical properties of which have been shaped by the internationally respected consultant Larry Kirkegaard of Chicago, contains 700 seats in the orchestra and balcony levels. The centerpiece of the hall is the Kirkpatrick-Coleman Organ, designed and crafted by organ builder Dan Jaeckel, set above a stage that can accommodate an orchestra and chorus. The classically proportioned Francis Pavilion entrance hosts small chamber recitals in addition to receptions. The Morrison Playhouse, an experimental “black box” theatre, allows multiple configurations for performances and teaching. A large outdoor stage extends from the Richard Scott Community Commons at the eastern side of the building into an open-air amphitheatre. Offices, a rehearsal and pre-performance space and the Department of Theatre Studies are also housed in the building. Music concerts, College convocations and numerous special events take place throughout the year. In addition, the Brevard Music Center presents a variety of summer performances at the Porter Center.

### Voice of the Rivers

The “Voice of the Rivers” program embodies the College’s commitment to liberal arts education that is interdisciplinary and experiential. VOR expeditions engage students in a multi-week paddling experience that spans several disciplines, integrates wilderness leadership and environmental studies, and calls for extensive reflection and writing. VOR inspires an active commitment to environmental outreach and advocacy.

At the heart of a VOR expedition are the students’ personal journals. The participants write daily in order to reflect on the experiences of traveling along a river and immersing themselves in the natural world. Students submit excerpts of their writing to an Internet journal posted on the Brevard College web site. This serves as a continuing education resource for others interested in environmental issues facing America’s rivers.
GENERAL EDUCATION CURRICULUM

Brevard College offers a broad liberal arts curriculum leading to the bachelor’s degree with 21 majors, 28 minors, and several pre-professional programs, including teacher licensure, pre-dentistry, pre-law, pre-medicine, pre-nursing, and pre-veterinary. Embracing an experiential model of education, the faculty invites students into meaningful interaction through collective academic experiences, interdisciplinary dialogue, and the acquisition of essential skills and knowledge. The General Education Curriculum, when combined with course work in a major, aims to encourage lifelong learning and personal growth.

The General Education Curriculum is divided into several subject areas, each with discrete learning goals. The intended student learning outcomes for each area are enumerated below. Through successful engagement with the College’s General Education Distribution Areas, Brevard College graduates will ...

Area I Read, write and speak clearly and critically
- 1.1 Generate organized, coherent, thoughtful prose
- 1.2 Listen actively and respond analytically
- 1.3 Speak with clarity, order, and professionalism
- 1.4 Analyze texts for structure and meaning
- 1.5 Demonstrate critical thinking

Area II Demonstrate scientific and mathematical reasoning and technological literacy
- 2.1 Interpret and apply quantitative information
- 2.2 Understand the scientific method and the use of evidence in problem solving
- 2.3 Apply information technology appropriately in academic endeavors

Area III Develop critical understanding of society within a global context
- 3.1 Analyze primary source documents and artifacts, demonstrating perspectives informed by historical causality and context
- 3.2 Articulate the distinctive ways in which religions shape and are shaped by past and present cultures
- 3.3 Demonstrate understanding of human behavior and its relation to social systems
- 3.4 Expand global awareness through an approved study abroad experience or study of a non-Anglo-American culture or language

Area IV Develop awareness and understanding of the fine arts and literature
- 4.1 Analyze and interpret the fine arts, and express their value for the individual and society and society
- 4.2 Create or experience the arts in a live setting
- 4.3 Analyze and interpret literature, and express its value for the individual

Area V Understand the relationship between healthy lifestyles and wellness
- 5.1 Demonstrate behaviors that contribute to lifelong physical activity and wellness
- 5.2 Describe the relationship between behavior and health
Area VI  Understand the implications of environmental issues
• 6.1  Describe the impact of humans on the environment
• 6.2  State the implications of living on a finite planet with limited resources

GENERAL EDUCATION CURRICULUM  
49 TOTAL HOURS

COMMON-EXPERIENCE REQUIREMENTS  
(7 Semester Hours)

A. FYE 101 or 102  
B. Learning IN Community (LINC = two paired “K” courses)

Learning IN Community (LINC)  6**
**The two courses taken for the LINC requirements may also be used to meet Distribution Area Requirements; thus these hours may be deducted from the total required hours in the General Education Curriculum.

DISTRIBUTION AREA REQUIREMENTS  
(42 hours)

I. Communication and Critical Thinking Skills  
9
A. ENG 111 or 111H, Rhetoric & Composition (3)  
B. ENG 112 or 112H, Critical Inquiry & Communication (3)  
C. COM 105, 110, 212, 380; ENG 351; HIS 312; MAT 200;  
   ORG 103, 205; PHI 105, 261, 262, 268, 282; PHY 204;  
   THE 115, 225

II. Mathematical & Scientific Reasoning  
10
A. MAT 111 or above (3)  
B. Science course with accompanying lab: BIO 105, 110,  
   CHE 101, 102, 103; ENV 115, GEO 101, 105;  
   PHY 102, 103, 201; SCI 105  
C. IFT course: 200-level or above; ART 230, EDU 304, MAT 251,  
   MUS 230, ORG 307, THE 320

III. Critical Understanding of Western Society within a Global Context  
12
A. ARH 201, 202, 210; HIS 101, 102, 103, 104, 110, 215;  
   224, 225, 250, 251, 254, 255, 256, 261, 295; REL 221,  
   241; THE 311, 312  
B. REL 101, 102, 111, 153, 210, 221, 241, 278, 288; PHI 268  
C. COM 212; CRJ 101; ECN 201, 202; ORG 110, PLS  
   210; PSY 101; SOC 101  
D. ANT 101, 230; ARH 210, 321, 322, 323, 324; GEO 271;  
   MUS 202; REL 111, 153; SOC 325; SPA 101,  
   102, 201, 202, 301, 302;  
or an approved Study Abroad program/experience
IV. Appreciation of Literature and the Arts
   A. ARH 201, 202, 210; any APM course; ART 101, 120, 130, 150, 230, 260, 270, 280; ENG 207, 211; any ENS course; MUS 101, 125, 126, 201, 202; THE 101, 103, 104, 114, 121, 122, 123, 204, 211, 214, 223, 314, 328, 414.
   B. ENG 205, 206, 208, 217, 220, 240, 241, 243, 342; PHI 268, 282; HUM 295

V. Health and Wellness
   Any ATH course (maximum one semester hour of credit; graded P/F); EXS 110, 202, 203, 204, 205, 212, 213
   HLT 201, 202
   Any PHE Course
   WLE 151, 152, 154, 155, 157, 158, 159, 201, 202
   *Participation on a VOR expedition waives one credit of physical activity.
   *At least one credit must be from a course involving physical activity (any of the courses above except HLT 201 and 202; EXS 110, 212, and 213).

VI. Environmental Perspectives
   ENV 101, ENV 115, ENV 362, ENG 217, GEO 201, HIS 256, HIS 213, ORG 230, REL 278

Stipulations:
General Education Courses may be used to fulfill only one requirement in the Distribution Areas. Paired K-courses may be used to fulfill the LINC Common-Experience requirement and, if applicable, a single Distribution Area Requirement. Only occasionally is a K-course not listed in a General Education Area; in such cases the course will count as a required course or an elective in a student’s major or minor.

1. Regarding LINC/K courses:
   a. LINCs are designed primarily for students in their sophomore and junior years.
   b. Normally students should take a LINC after completing ENG 112.
   c. Each LINC focuses on a common theme(s) from different academic perspectives (e.g. HIS 103K and REL 241K focus on religion in American life from the colonial period to the Civil War).
   d. Some K-courses are listed in more than one Distribution Area. For example, if ENG 220K and PHI 268K are passed, a student will earn credit for Area IV.B. because ENG 220K is included only in the courses listed in that Area. Because REL 241K is listed under I.C., III.B., and IV.B., the student and his or her advisor will have the option of counting PHI 268K under one of the three Area options.
   e. To complete the General Education LINC requirement a student must pass at least one of the paired courses and earn at least a final participation grade of C- in the failed course. See LINC Repeat Policy.
   f. Any entering student who transfers 77 or more credits to Brevard College is exempted from taking a LINC. See Transfer Credits for details.

2. With the exception of the two courses taken to fulfill the Distribution Area Requirements I.A. and I.B., a student may use no more than two courses (3-4 s.h. each) with the same course prefix to meet the General Education Distribution Requirements.

3. To fulfill Area III.D. on the basis of experience, a student must normally:
   a. receive approval in advance for the intent to use the experience in satisfaction of a distribution requirement (if student wishes to receive academic credit, prior approval must include registration for an independent study or other approved course);
b. participate in an experience of two weeks’ duration or longer; and
c. document the experience through a journal and presentation given upon return.

4. All students must take ENG 111 or ENG 111H with the exception of those students who enter Brevard College with credit for ENG 112 or ENG 112H. In such cases, a waiver, but no academic credit, will be earned for Area I.A.

ACADEMIC PROGRAMS

In addition to completing the General Education Requirements, in order to graduate, students must complete the requirements of at least one of the major programs listed below. Except where indicated, students earn a bachelor of arts (B.A.) through these programs.

FINE ARTS

Dr. Laurie McDowell, Acting Chair

<table>
<thead>
<tr>
<th>Major Programs</th>
<th>Minor Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art (p. 73)</td>
<td>Art (p. 110)</td>
</tr>
<tr>
<td>Music (p. 93)</td>
<td>Art History (p. 110)</td>
</tr>
<tr>
<td>Music Education (p. 95)</td>
<td>Music (p. 119)</td>
</tr>
<tr>
<td>Theatre (p. 107)</td>
<td>Theatre (p. 123)</td>
</tr>
</tbody>
</table>

HUMANITIES

Dr. Thomas Bell, Chair

<table>
<thead>
<tr>
<th>Major Programs</th>
<th>Minor Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>English (p. 78)</td>
<td>Creative Writing (p. 112)</td>
</tr>
<tr>
<td>History (p. 87)</td>
<td>English (p. 114)</td>
</tr>
<tr>
<td>Integrated Studies (p. 89)</td>
<td>Gender Studies &amp; Leadership (p. 116)</td>
</tr>
<tr>
<td>Philosophy and Religion (p. 98)</td>
<td>History (p. 117)</td>
</tr>
</tbody>
</table>

SCIENCE AND MATHEMATICS

Dr. Jennifer Frick-Rupport, Chair

<table>
<thead>
<tr>
<th>Major Programs</th>
<th>Minor Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology (p. 75) (B.S.)</td>
<td>Biology (p. 111)</td>
</tr>
<tr>
<td>Environmental Studies (p. 81)</td>
<td>Chemistry (p. 111)</td>
</tr>
<tr>
<td>(B.A. or B.S.)</td>
<td>Coaching (p. 112)</td>
</tr>
<tr>
<td>Exercise Science (p. 83) (B.A. or B.S.)</td>
<td>Ecology (p. 113)</td>
</tr>
<tr>
<td>General Science (p. 85)</td>
<td>Environmental Studies (p. 115)</td>
</tr>
<tr>
<td>Health Science Studies (p. 86)</td>
<td>Geology (p. 117)</td>
</tr>
<tr>
<td>Mathematics (p. 92)</td>
<td>Health Science (p. 117)</td>
</tr>
</tbody>
</table>

SOCIAL SCIENCES

Dr. Barbara Boerner, Chair

<table>
<thead>
<tr>
<th>Major Programs</th>
<th>Minor Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business and Organizational Leadership (p. 76)</td>
<td>Business and Organizational Leadership (p. 111)</td>
</tr>
<tr>
<td>Criminal Justice (p. 77)</td>
<td>Criminal Justice (p. 113)</td>
</tr>
<tr>
<td>Psychology (p. 101)</td>
<td>Leadership Theory and Practice (p. 118)</td>
</tr>
<tr>
<td></td>
<td>Pre-Law (p. 121)</td>
</tr>
<tr>
<td></td>
<td>Psychology (p. 122)</td>
</tr>
<tr>
<td></td>
<td>Social Sciences (p. 123)</td>
</tr>
</tbody>
</table>
**EXPERIENTIAL EDUCATION**  
*Dr. Jennifer Kafsky, Chair*

**Major Programs**
- Integrated Studies (p. 89)

**Minor Programs**
- Education (p. 114)

1. Early Childhood Education (p. 90)
2. Elementary Education (p. 91)

Wilderness Leadership and Experiential Education (p. 108)

**TEACHER LICENSURE PROGRAMS**  
*Dr. Betsy Burrows, Director*

<table>
<thead>
<tr>
<th>Licensure Area</th>
<th>Brevard College Major</th>
<th>Licensure Area Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary grades K-6</td>
<td>Integrated Studies (p. 89)</td>
<td>Dr. Megan Keiser</td>
</tr>
<tr>
<td>English grades 9-12</td>
<td>English (p. 78)</td>
<td>Dr. Betsy Burrows</td>
</tr>
<tr>
<td>Mathematics grades 9-12</td>
<td>Mathematics (p. 92)</td>
<td>Dr. Charles Wallis</td>
</tr>
<tr>
<td>Science grades 9-12</td>
<td>General Science (p. 85)</td>
<td>Dr. Melanie Heying</td>
</tr>
<tr>
<td>Social Studies grades 9-12</td>
<td>History (with Social Science Minor) (p. 87)</td>
<td>Dr. Margaret Brown</td>
</tr>
<tr>
<td>Art grades K-12</td>
<td>Art (p. 73)</td>
<td>Professor William Byers</td>
</tr>
<tr>
<td>Music grades K-12</td>
<td>Music Education (p. 95)</td>
<td>Dr. Kathryn Gresham</td>
</tr>
<tr>
<td>Health and Physical Education grades K-12</td>
<td>Exercise Science (p. 83)</td>
<td>Dr. Amy Stringer</td>
</tr>
<tr>
<td>Theatre grades K-12</td>
<td>Theatre (p. 107)</td>
<td>Professor Brandon Smith</td>
</tr>
</tbody>
</table>

Brevard College has received approval from the North Carolina State Board of Education to offer licensure in the above areas. Brevard College’s Teacher Preparation Program is designed to prepare educators to lead future generations of learning communities in a diverse and dynamic world.

**PRE-PROFESSIONAL STUDIES**

**Pre-Law**
Emphasis in Pre-Law within a major (e.g. Integrated Studies, English) or minor in Pre-Law

**Pre-Dentistry, Pre-Medicine, Pre-Nursing, Pre-Veterinary**
Students interested in pre-dentistry, pre-medicine, pre-nursing, pre-veterinary, and other pre-health professional school study may major in Biology or Health Science Studies in the Division of Science and Mathematics or major in Integrated Studies with appropriate emphases. For acceptance to some professional schools, students may choose any major, taking courses required for the professional school in the Division of Science and Mathematics.
MAJOR PROGRAMS

A major is a student’s primary area of study and may include an emphasis area that consists of a core area of study plus selected topical courses related to the emphasis area. Each major is designed to enable a student to develop competence in a specific academic field of interest and builds on the knowledge and skills developed in the General Education courses required of all students. General Education courses may or may not count as part of the major as indicated within each major’s requirements. Only 12 credits in one declared major may count toward a second declared major.

ART

The Art Major is dedicated to comprehensive study of the visual arts within an interdisciplinary, liberal arts context. The B.A. degree in Art provides experiential education in the production, theory, and history of art and supports dedicated, life-long engagement in the visual arts. The Major fosters open inquiry, experimentation, pursuit of excellence and personal growth in an engaged learning environment. A grade of C- or higher must be earned in all courses in the major in order to progress in sequential courses.

Our commitments are the following:

- To guide students in the pursuit of intellectual growth and the development of critical thinking skills.
- To support the personal and creative development of our students through close interaction with professors.
- To prepare our students for professional endeavors or advanced study at the graduate level.
- To foster understanding of the significance of the visual arts within broader cultural contexts.

REQUIRED FOUNDATION COURSES                22 Semester Hours

Required courses:
ARH 201  Art History I     3
ARH 202  Art History II     3
ART 112   Introduction to the Visual Arts   1
ART 120  Drawing I     3
ART 130  2-D Design      3
ART 150  3-D Design      3
ART 230  Computer Graphics I    3
Select one course:
ART 121   Drawing II
ART 125  Life Drawing I

RESTRICTED ART HISTORY ELECTIVES   6 Semester Hours
Beyond ARH 201 and ARH 202

RESTRICTED STUDIO ELECTIVES 12 Semester Hours
Outside the required concentration area. May be fulfilled with a second concentration area.
Note: One restricted studio elective course may serve to initiate the course sequence in the studio concentration
These three hours will count in the studio concentration.
REQUIRED CONCENTRATION 15-18 Semester Hours
Select one concentration: Art History, Graphic Design, Painting, Photography, or Sculpture.
Note: ART 112, 120, 130, and 150 must be completed before a student takes courses in a concentration.

<table>
<thead>
<tr>
<th>Concentration</th>
<th>Required course</th>
<th>18 Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Concentration</td>
<td>ARH 410 Senior Project</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Any additional five ARH courses</td>
<td>15</td>
</tr>
<tr>
<td>Graphic Design Concentration</td>
<td>ART 231 Computer Graphics II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 330 Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 331 Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 430 Graphic Design III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 405D Studio Research and Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 410D Portfolio and Senior Exhibition</td>
<td>3</td>
</tr>
<tr>
<td>Painting Concentration</td>
<td>ART 240 Painting I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 241 Painting II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 340 Painting III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 341 Painting IV</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 405A Studio Research and Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 410A Senior Exhibition</td>
<td>3</td>
</tr>
<tr>
<td>Photography Concentration</td>
<td>ART 260 Photography I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 261 Photography II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 360 Photography III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 361 Photography IV</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 405B Studio Research and Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 410B Senior Exhibition</td>
<td>3</td>
</tr>
<tr>
<td>Sculpture Concentration</td>
<td>ART 250 Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or ART 270 Ceramics I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 251 Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or ART 271 Ceramics II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 350 Sculpture III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 351 Sculpture IV</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 405C Studio Research and Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 410C Senior Exhibition</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED MINIMUM 55-58 SEMESTER HOURS
76
TEACHER LICENSURE IN ART (K-12) 12 Semester Hours

For students pursuing a Major in Art with Teaching Licensure, an additional, ninth semester is typically required following completion of degree requirements. This additional semester allows for a semester of student teaching and completion of licensure requirements. However, Art majors pursuing Teaching Licensure can graduate in eight semesters if they combine two sequential courses in the major studio concentration in the spring semester of their junior year. While the skills learned in sequential courses are best acquired semester by semester, taking two sequential courses in the spring semester of the junior year allows completion of the Senior Exhibition requirement, all major requirements, and all General Education requirements in the fall semester of the senior year. The student teaching semester would then follow in the spring semester of the senior year to fulfill the licensure requirements.

Art majors who wish to earn teacher licensure must take the following specific courses:

- ART 240  Painting I  3
- ART 250  Sculpture I  3
- or ART 270  Ceramics I
- ART 260  Photography I  3
- ART 312  Pedagogy of Art K-12  3

*Note: One restricted elective studio course may serve to initiate the course sequence in the studio concentration. These three hours will count in the studio concentration.

Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

BIOLOGY

The Biology major is a comprehensive program that studies how life operates at the cellular, organismal, and ecological levels of organization. Our instruction focuses on experiential activities in lecture, lab, and field where students are engaged in the learning process. It involves not only collecting data from the natural world, but reflecting, interpreting, and presenting results so society can make informed choices about organisms and ecosystems. We strive to produce graduates who are prepared to enter graduate or professional school, immediate technical employment, or other science-based careers. Students interested in pursuing advanced degrees in medicine, dentistry, pharmacy, nursing, or veterinary medicine should complete one full year of English, biology, chemistry, organic chemistry, and physics, as per the Association of American Medical Colleges; and they should check with their schools of choice for any other required undergraduate courses.

REQUIRED BIOLOGY COURSES 33 Semester Hours

- BIO 110  General Biology I: Ecology and Evolutionary Biology  4
- BIO 120  General Biology II: Cellular and Molecular Biology  4
- BIO 240  Biodiversity  4
- SCI 494 or 469  Senior Project I or Senior Internship  2
- SCI 495  Senior Project II  2

Select eight hours from cellular-level courses:
BIO 310   Developmental Biology    4
BIO 320   Genetics      4
BIO 360   Microbiology         4
CHE 301   Biochemistry       4
Select nine hours from organismal and ecological level courses:
BIO 281   Animals & Plants of the Southern Appalachians, Fall    3
BIO 282   Animals & Plants of the Southern Appalachians, Spring    3
BIO 330   Evolutionary Biology    3
BIO 340   Conservation Biology    3
ECO 245  General Ecology     4
ECO 355  Agroecology       3

REQUIRED MATHEMATICS & NATURAL SCIENCE COURSES              23 Semester Hours
Select one MAT course above MAT 111 (MAT 141 or MAT 211 and 221 recommended)
CHE (Select four lab-based courses above CHE 102; note that professional schools require CHE 103, 104, 201, 202 with labs; CHE 301 may not count both here and in Required Biology courses)
Select a physical science, lab-based course: GEO or PHY (Note that professional schools require PHY 103 and 104 with labs)

TOTAL HOURS REQUIRED                      MINIMUM 56 SEMESTER HOURS

BUSINESS AND ORGANIZATIONAL LEADERSHIP
The Brevard College Business and Organizational Leadership program provides a solid foundation of business principles such as management, economics, information technology, accounting, and marketing and challenges students to apply these principles and integrate leadership concepts experientially through case studies, team projects, field experiences, and internships. The rich core of required courses leads students well beyond traditional business disciplines. With the many challenges that local and global business now face, the program emphasizes leadership, strategic planning, ethics, communications, critical and practical reasoning, total quality management, and sustainability. Special area topics offered include tourism, international business, international ecotourism, entrepreneurship, sport and event management, and not-for-profit management. The program strives to graduate business-ready professionals by emphasizing development of interpersonal communications, teamwork, business writing, public speaking, presentations, office technology, resume preparation, interviewing, and networking. Majors in Business and Organizational Leadership must complete all courses on the required list and then complete 15 semester hours of restricted elective courses and internship opportunities for a customized focus created in consultation with a faculty advisor. Internship(s) may not exceed nine semester hours in the focus.

REQUIRED MAJOR COURSES                  47 Semester Hours
Required courses:
ACC 201    Principles of Accounting I    3
ACC 202    Principles of Accounting II    3
ECN 201  Macroeconomics      3
ECN 202  Microeconomics      3
MAT 141  Probability and Statistics    3
ORG 103  Critical and Practical Reasoning  3
ORG 110  Business in the Global Context  3
ORG 203  Principles of Management  3
ORG 205  Business Communications  3
ORG 301  Principles of Finance  3
ORG 302  Principles of Marketing  3
ORG 304  Legal Environment of Business  3
ORG 307  Management Information Systems  3
ORG 405  Business Ethics  3
ORG 450  Strategic Planning and Sustainable Enterprise  3

Take Twice
ORG 209  Business Colloquium  1 each

RESTRICTED ELECTIVES  15 Semester Hours
Select five courses from courses with these prefixes: ORG, ACC, ECN, PSY, THE in consultation with advisor.
*Note: A maximum of 9 hours can be from an internship; a minimum of 9 hours must be at the 300-400 level.

TOTAL HOURS REQUIRED MINIMUM 62 SEMESTER HOURS

CRIMINAL JUSTICE
The focus of the Criminal Justice program is to empower students with the knowledge and ability to critically evaluate the criminal justice system, as a dynamic and ever-changing field of study, from scientific and interdisciplinary perspectives. Students will acquire well-rounded exposure to all of the components of the criminal justice system and gain a deeper understanding of the impact the system has on the individual and society as a whole. Through hands-on and experiential learning techniques, Criminal Justice majors are encouraged to develop oral and written communication skills, as well as, critical thinking and research skills to better prepare for a career in their chosen field. Students interested in pursuing a Juris Doctorate will receive hands-on preparatory exercises geared toward preparation for the rigors of law school. Student shall be afforded the opportunity to attend court hearings at local court houses, process crime scenes, ride with local and county law enforcement officers, visit local jails and correctional facilities, conduct mock interviews with all manners of persons involved in a criminal case and conduct full investigations from the crime scene to the courtroom. Students, who meet the requirements, are encouraged to take part in internship opportunities to experience the daily operations of a criminal justice agency, attend the police academy or work with a law firm. Students interested in pursuing graduate education are strongly encouraged to engage in independent research under faculty direction.

REQUIRED MAJOR COURSES  21 Semester Hours
Required courses:
CRJ 101  Introduction to Criminal Justice  3
CRJ 205  Law Enforcement Systems and Practices  3
CRJ 215  Substantive Criminal Law  3
CRJ 325  Law of Criminal Procedure  3
CRJ 400  Criminology  3
ORG 405  Ethical Issues  3
CRJ 450  Crime Scene to Courtroom  3

RESTRICTED ELECTIVE COURSES  15 Semester Hours
CRJ 210/SOC 210  Social Science Research Methods  3
CRJ 220/PLS 220  Constitutional Law  3
CRJ 225  Deviant Behavior  3
CRJ 290/390/490  Special Topic Seminars*  3
CRJ 305  Corrections  3
CRJ 310  Victimology  3
CRJ 315  Juvenile Justice System  3
CRJ 460  Policy Academy  12
CRJ 469  Academic Internship  1-12
CRJ 489  Independent Study  1-4

A minimum of six hours of electives must be at the 300-400 level.

*Special topics courses (CRJ 290/390/490) may be taken multiple times as their subject matter changes.

TOTAL HOURS REQUIRED  MINIMUM 36 SEMESTER HOURS

EARLY CHILDHOOD EDUCATION:
(See Integrated Studies, Early Childhood Education, Page 90)

ELEMENTARY EDUCATION:
(See Integrated Studies, Elementary Education, Pages 91)

ENGLISH
The English major offers students the opportunity to direct their talents and interests toward a variety of academic and vocational goals by pursuing the following emphases:

• The creative writing emphasis hones students’ abilities as poets, fiction writers, and/or authors of creative nonfiction.
• The journalism/professional communication emphasis prepares students for a variety of career opportunities in technical writing, editing, or mass communications.
• The literary studies emphasis invites students to read broadly in expressions of the human condition portrayed through British, American, and world literatures, gaining the liberal arts skills and knowledge required to understand more fully “the human heart in conflict with itself.” It also prepares students to become teachers of literature and to pursue graduate study.
• The interdisciplinary studies emphasis enables students to pursue a passion outside the discipline of English, using it as a centerpiece for their scholarly and creative work. Possible interest areas include Art, Music, History, Pre-law, Natural Science, Psychology, Religion, and Philosophy.
Students in all emphases complete a set of common requirements for the major, beyond the basic ENG 111 and ENG 112 taken in General Education Core. Students in all emphases compile a major portfolio as one of the assignments for HUM 461, Humanities Research Methodologies.

Regardless of their emphasis area, by the time of graduation from Brevard College, all students who major in English will be able to: (1) communicate effectively in writing and speaking; (2) listen, think, and respond critically and creatively; (3) demonstrate understanding and familiarity with various bodies of literature; (4) recognize and appreciate interdisciplinary connections; and (5) exhibit the skills necessary to pursue advanced study and/or to lead a productive professional life.

**REQUIRED MAJOR COURSES**

<table>
<thead>
<tr>
<th>Select one:</th>
<th>26 Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>200-level literature course (excluding ENG 207 and ENG 211)</td>
<td>3</td>
</tr>
<tr>
<td>(Note: in addition to the General Education Requirement Area IV.B.)</td>
<td></td>
</tr>
<tr>
<td>ENG 205</td>
<td>British Literature</td>
</tr>
<tr>
<td>ENG 206</td>
<td>American Literature</td>
</tr>
<tr>
<td>ENG 208</td>
<td>World Literature</td>
</tr>
<tr>
<td>ENG 217</td>
<td>Studies in Environmental Literature</td>
</tr>
<tr>
<td>ENG 220</td>
<td>Thematic Studies in Literature</td>
</tr>
<tr>
<td>ENG 240</td>
<td>African-American Literature</td>
</tr>
<tr>
<td>ENG 241</td>
<td>Women in Literature</td>
</tr>
<tr>
<td>ENG 243</td>
<td>Young Adult Literature</td>
</tr>
<tr>
<td>Select one applied publication course:</td>
<td>1</td>
</tr>
<tr>
<td>COM 107, 108, 307, or 308</td>
<td></td>
</tr>
<tr>
<td>Select one oral communications course:</td>
<td>3</td>
</tr>
<tr>
<td>COM 110, COM 380, selected courses in THE</td>
<td></td>
</tr>
<tr>
<td>Select two:</td>
<td>6</td>
</tr>
<tr>
<td>300- or 400-level literature courses</td>
<td></td>
</tr>
<tr>
<td>ENG 322</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENG 330</td>
<td>Advanced Studies in Literature</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Southern Literature</td>
</tr>
<tr>
<td>ENG 250</td>
<td>Introduction to English Studies (ENG 250)</td>
</tr>
<tr>
<td>ENG 350</td>
<td>Language studies</td>
</tr>
<tr>
<td>ENG 351</td>
<td>Literary criticism</td>
</tr>
<tr>
<td>HUM 461</td>
<td>Humanities Research Methodologies</td>
</tr>
<tr>
<td>ENG 495*</td>
<td>Senior project</td>
</tr>
</tbody>
</table>

*Teacher licensure candidates take ENG 495 the semester before student teaching.

Note: Special Topics Courses (ENG 290, 390, 490); internships (ENG 369, 469), and independent studies (ENG 289, 389, 489), may be applied to the major requirements, depending on topical focus.

**CREATIVE WRITING EMPHASIS**

| ENG 207    | 3 |
| 200-level literature course in addition to the required major courses. | 3 |
| 300- or 400-level literature course in addition to the required major courses. | 3 |
| Select two: | 6 |
| ENG 308, ENG 309, ENG 310, THE 313 |
JOURNALISM AND PROFESSIONAL COMMUNICATION EMPHASIS  
15 Semester Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 105</td>
<td>3</td>
</tr>
<tr>
<td>Select two:</td>
<td>6</td>
</tr>
<tr>
<td>COM 212, 380</td>
<td></td>
</tr>
<tr>
<td>PLS 330, 340</td>
<td></td>
</tr>
<tr>
<td>Select one:</td>
<td>3</td>
</tr>
<tr>
<td>ORG 205, ENG 305</td>
<td></td>
</tr>
</tbody>
</table>

Three additional semesters of an applied publication course:  
COM 107, 108, 307, 308  
Minimum 3 hours

Notes:
1. At least two of these must be for the campus newspaper (COM 108 or 308).
2. Each applied publication course (COM 107, 108, 307, and 308) may be repeated for additional credit.
3. Neither COM 107 and COM 307 nor COM 108 and COM 308 can be taken in the same semester. However, they may be combined as long as the last digit is different (ex. COM 107 and COM 108; or COM 107 and Comm 308).

LITERARY STUDIES EMPHASIS  
15 Semester Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 322</td>
<td>3</td>
</tr>
<tr>
<td>Select three:</td>
<td>9</td>
</tr>
<tr>
<td>Additional literature or film courses (with departmental approval, some THE courses may also apply)</td>
<td></td>
</tr>
<tr>
<td>Select one:</td>
<td>3</td>
</tr>
<tr>
<td>ENG 305, ENG 308, or ENG 353</td>
<td></td>
</tr>
</tbody>
</table>

INTERDISCIPLINARY STUDIES EMPHASIS  
18 Semester Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one:</td>
<td>3</td>
</tr>
<tr>
<td>ENG 305 or ENG 308</td>
<td></td>
</tr>
<tr>
<td>Select five:</td>
<td>15</td>
</tr>
<tr>
<td>Courses within a designated interest area, at least two of which must be at the 300-400 level.</td>
<td></td>
</tr>
</tbody>
</table>

This plan of courses must be worked out in consultation with the student’s academic advisor and an advisor from the designated outside discipline. Students pursuing the Interdisciplinary Studies Emphasis must focus their senior projects (ENG 495) in the subject matter of the designated interest area.

TEACHER LICENSURE IN ENGLISH

Students intending to teach English at the high school level may pursue the emphasis area of their choice. However, in places (required major courses, General Education, or emphasis areas) where a selection of courses is available, licensure candidates must select the following courses to meet professional competencies: COM 110, ENG 205, ENG 206, ENG 208, ENG 243, ENG 305, ENG 322, ENG 353. Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

TOTAL HOURS REQUIRED  
MINIMUM 41 SEMESTER HOURS
ENVIRONMENTAL STUDIES
The Environmental Studies major is designed for students interested in understanding and managing the interactions between the natural environment and human societies. Two degrees are offered. The Bachelor of Science (B.S.) degree emphasizes coursework in environmental science, biology, chemistry, and geology as well as additional courses in ecology, math, and physics. The Bachelor of Arts (B.A.) degree includes courses in the sciences and math as well as those in the social sciences, humanities, and fine arts. Both degrees incorporate experiential education principles and practices such as real-world problem-solving, labs, field trips, internships, and original research projects. Our graduates develop a strong environmental ethic and are prepared for a wide variety of careers in environmental management and protection as well as graduate and professional programs.

B.S. IN ENVIRONMENTAL STUDIES**
REQUIRED MAJOR COURSES 39 Semester Hours
BIO 110 General Biology I: Ecology & Evolutionary Biology 4
BIO 120 General Biology II: Cellular and Molecular Biology 4
CHE 103 Principles of Chemistry I 4
ENV 115 Introduction to Environmental Studies 4
ENV 220 Environmental Assessment 3
ENV 301 Environmental Policy 3
ENV 380 Environmental Seminar 3
ENV 394 Internship I 2
GEO 101 Physical Geology or Historical Geology 4
or GEO 105 Historical Geology
PHY 103 General Physics I 4
SCI 494 or 469 Senior Project I or Senior Internship 2
SCI 495 Senior Project II 2

B.S. RESTRICTED ELECTIVES 18 Semester Hours
Choose from at least two prefixes:
BIO 240 or higher Biodiversity
CHE 104 or higher Principles of Chemistry II
ECO 245 or higher General Ecology
GEO 201 or higher Environmental Geology
MAT 121 or higher Elementary Functions with Trigonometry
PHY 104 or higher General Physics II
ENV 250 or higher Skills in Sustainable Living

TOTAL HOURS FOR B.S. DEGREE MINIMUM 57 SEMESTER HOURS

**A student may not earn a B.S. degree in both Environmental Studies and Biology.

B.A. IN ENVIRONMENTAL STUDIES
REQUIRED MAJOR COURSES 48 Semester Hours
BIO 110 General Biology I: Ecology & Evolutionary Biology 4
CHE 101 General Chemistry I 4
ECN 201 Macroeconomics 3
ENV 115 Introduction to Environmental Studies 4
ENV 220 Environmental Assessment 3
ENV 301  Environmental Policy  
ENV 380  Environmental Seminar  
ENV 269  Internship I  
ENV 369  Internship II  
GEO 101 or GEO 105  Physical Geology or Historical Geology  
MAT 141  Probability and Statistics  
HIS 256  Wilderness in American Life  
PSY 240 or PSY 365  Social Psychology or Personal & Group Environments  
SCI 494 or 469  Senior Project I or Senior Internship  
SCI 495  Senior Project II  

**B.A. RESTRICTED ELECTIVES**  
15-16 Semester Hours

Courses listed in both Required and Restricted Electives areas can count only in one of the two.

1. **Environmental Studies:**  
   Select two:  
   ENG 217  Studies in Environmental Literature  
   ENV 250 or higher  Skills in Sustainable Living  
   REL 278  Environmental Philosophy and Theology  
   WLE 101  Introduction to Outdoor Education  

2. **Social Sciences and Humanities:**  
   Select two:  
   ECN 202  Microeconomics  
   or HIS 213  History of the Environment in Antiquity  
   or HIS 323  History of Southeastern Native Americans  
   ORG 304  Legal Environment of Business  
   PSY 210  Social Science Research Methods  
   PSY 240  Social Psychology  
   PSY 365  Personal and Group Environments  
   SOC 101  Introduction to Sociology  

3. **Science and Mathematics:**  
   Select one:  
   BIO 120  General Biology: Cellular & Molecular Biology  
   or higher, except BIO 210 and BIO 220  
   ECO 245 or higher  General Ecology  
   CHE 104  Principles of Chemistry II  
   or higher  
   GEO 101  Physical Geology  
   GEO 105  Historical Geology  
   GEO 201 or higher  Environmental Geology  
   MAT 121  Elementary Functions with Trigonometry  
   or 200 or higher  
   PHY 103 or higher  General Physics I  

4. **Humanities:**  
   Select one:  
   ENG 217  Studies in Environmental Literature  
   REL 278  Environmental Philosophy and Theology  

84
Major Programs

HIS 110    Global History
HIS 256    Wilderness in American Life 3

TOTAL HOURS FOR B.A. DEGREE               MINIMUM 57 SEMESTER HOURS

EXERCISE SCIENCE
Exercise Science majors are immersed in an experiential liberal arts curriculum designed to challenge its graduates to be leaders in disciplines relating to movement and the science of the human body. Exercise Science students develop their expertise through a variety of inquiry-based, interdisciplinary, engaging pedagogies including but not limited to fieldwork, laboratory experiences, practical on-site internships, student teaching, and undergraduate research. Students choose from two rigorous academic options, a B.S. or a B.A. The Exercise Science B.S. student develops a strong basis in laboratory sciences leading to successful employment or post graduate studies in the fitness industry, sport performance coaching, cardiac and respiratory rehabilitation, physical therapy, athletic training, exercise physiology, biomechanics, nutrition, and other allied health or medical fields. The B.A. degree is a more liberal-arts approach to preparing students for careers in fitness training, coaching, and adapted education. The B.A. in Exercise Science will also prepare the student for teacher licensure in Health and Physical Education grades K-12. See Teacher Education Licensure program (pages 102-106) for full details of required education courses.

B.S. IN EXERCISE SCIENCE
REQUARED MAJOR COURSES 38-41 Semester Hours

MAT 141    Probability and Statistics 3-4
or MAT 211    Analytical Geometry and Calculus I
BIO 120    General Biology II: Cellular and Molecular Biology 4
BIO 210    Human Anatomy and Physiology I 4
BIO 220    Human Anatomy and Physiology II 4
EXS 110    Introduction to Exercise Science 3
EXS 213    Principles of Nutrition 3
EXS 310    Exercise Physiology 4
EXS 311    Fitness Appraisal 3
EXS 320    Biomechanics in Exercise and Sport 3
HLT 202*    First Aid and CPR 2
or WLE 201    Lifeguarding

Choose Option 1 or 2, five - seven Semester Hours

Option 1
EXS 410    Preparation for Senior Internship 1
EXS 469    Senior Internship 6

Option 2
SCI 391    Research Methods in Science 1-3
or Another Approved Research Course
SCI 494    Senior Project I 2
SCI 495    Senior Project II 2

*Note: Requirements waived with documentation of current certifications in first aid and adult CPR.
### Restricted Electives (15 hours)
(at least 12 hours must be laboratory courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 103</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 104</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 201</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 202</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 301</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>EXS 290/390/490</td>
<td>Approved Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 103</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 104</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PSY 355</td>
<td>Sports Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL HOURS REQUIRED**

**MINIMUM 53-56 SEMESTER HOURS**

### B.A. in Exercise Science

#### Required Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 105</td>
<td>Concepts in Biology or General Biology</td>
<td>4</td>
</tr>
<tr>
<td>or BIO 120</td>
<td>Cellular and Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>EXS 110</td>
<td>Introduction to Exercise Science</td>
<td>3</td>
</tr>
<tr>
<td>EXS 210</td>
<td>Foundations of Anatomy and Physiology</td>
<td>4</td>
</tr>
<tr>
<td>EXS 213</td>
<td>Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>EXS 301</td>
<td>Applied Sport Physiology</td>
<td>4</td>
</tr>
<tr>
<td>EXS 302</td>
<td>Kinesiology in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HLT 202*</td>
<td>First Aid and CPR</td>
<td>2</td>
</tr>
<tr>
<td>or WLE 201</td>
<td>Lifeguarding</td>
<td></td>
</tr>
<tr>
<td>EXS 410**</td>
<td>Preparation for Senior Internship</td>
<td>1</td>
</tr>
<tr>
<td>EXS 469**</td>
<td>Senior Internship</td>
<td>6</td>
</tr>
</tbody>
</table>

**Requirement waived with documentation of current certifications in first aid and adult CPR; course credit not awarded.**

**Students pursuing teacher licensure in Health and Physical Education must complete EDU 410 in lieu of EXS 410 and EXS 369 (see other requirements in Teacher Education Licensure Program on page 102 of this catalog)**

### Restricted Electives (Non-Teacher Licensure)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 220</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>EXS 240</td>
<td>Intro to Theories &amp; Techniques of Coaching</td>
<td>3</td>
</tr>
<tr>
<td>EXS 280</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>EXS 269, 369, 469</td>
<td>Academic Internship</td>
<td>1-3</td>
</tr>
<tr>
<td>EXS 290, 390, 490</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>EXS 311</td>
<td>Fitness Appraisal</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Teaching/Coaching Methods</td>
<td>3</td>
</tr>
<tr>
<td>HLT 201</td>
<td>Health</td>
<td>2</td>
</tr>
<tr>
<td>HLT 341</td>
<td>Health Education Methods and Applications</td>
<td>3</td>
</tr>
<tr>
<td>ORG 150</td>
<td>Prin. of Sport, Event, and Tourism Management</td>
<td>3</td>
</tr>
</tbody>
</table>
ORG 250  Facility and Event Management  3
PSY 230  Lifespan Development  3
PSY 355  Sports Psychology  3
WLE 260  Facilitation of Group Games and Initiatives  2
EXS 202-205  Methods & Teaching Analysis  1 each
PHE 101-191  Physical Education Activity Courses  1 each
WLE 151-159  Wilderness Leadership Activity Courses  1 each
any courses in the restricted electives in the B.S. EXS major

**RESTRICTED ELECTIVES (TEACHER LICENSURE*)**  
19 Semester Hours

*Students pursuing teacher licensure in Physical Education must complete these courses as their restricted electives. Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

EXS 240  Introduction to Theories & Techniques of Coaching  3
EXS 280  Adapted Physical Education  3
EXS 340  Teaching/Coaching Methods  3
HLT 201  Health  2
HLT 341  Health Education Methods and Applications  3
And Choose 5 semester hours (3 hours must be from EXS 202-205):
EXS 202-205  Methods & Teaching Analysis  1 each
PHE 101-191  Physical Education Activity Courses  1 each
WLE 151-159  Wilderness Leadership Activity Courses  1 each

**TOTAL HOURS REQUIRED**  
MINIMUM 49-50 SEMESTER HOURS

**GENERAL SCIENCE**

The General Science major offers a Bachelor of Arts to students interested in a broad spectrum of scientific disciplines. A strong base of knowledge is developed from courses in chemistry, biology, physics, biology, and geology. Through experiential activities in lecture, lab, and field activities, students are engaged in learning and applying scientific concepts. This major, coupled with our Teacher Education Licensure program is especially suited to students who wish to become science teachers. It provides the foundation to teach the broad range of science courses offered in high school. Other careers that may be pursued with a degree in General Science include medicine, dentistry, veterinary science, science journalism, pharmaceutical and technical sales, and graduate studies.

**REQUIRED MAJOR COURSES**  
51 Semester Hours

*Required courses:*

BIO 110  General Biology: Ecology and Evolutionary Biology  4
BIO 120  General Biology: Cellular and Molecular Biology  4
BIO 240  Biodiversity  4
CHE 103  Principles of Chemistry I  4
CHE 104  Principles of Chemistry II  4
CHE 210  Environmental Chemistry  4
ENV 362  Environmental Science Pedagogy  3
GEO 101  Physical Geology  4
HEALTH SCIENCE STUDIES

The Health Science Studies (HSS) major is designed for students planning to enter programs in a variety of health-care professions including dentistry, medicine, pharmacy, public health, physician assistant, physical therapy, sports medicine, and veterinary medicine. The goal of the HSS major is to educate students with excellent and distinctive preparation for their professional careers. This includes mastery of traditional disciplinary science and mathematics courses (biology, chemistry, physics, and calculus), ethical and psychological understanding, plus opportunities for research, internships, and other forms of experiential learning.

REQUIRED MAJOR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>General Biology: Ecology and Evolutionary Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120</td>
<td>General Biology: Cellular and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 210</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 104</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 201</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 202</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 211</td>
<td>Analytic Geometry and Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

MAT 121 may be needed as a prerequisite

Select either option:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 103</td>
<td>General Physics I</td>
</tr>
<tr>
<td>and PHY 104</td>
<td>General Physics II</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>PHY 201</td>
<td>Physics I</td>
</tr>
<tr>
<td>and PHY 202</td>
<td>Physics II</td>
</tr>
</tbody>
</table>

Select one ethics course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORG 405</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PHI 262</td>
<td>Introduction to Ethics</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED

MINIMUM 51 SEMESTER HOURS

TOTAL HOURS REQUIRED

MINIMUM 51 SEMESTER HOURS

HEALTH SCIENCE STUDIES

The Health Science Studies (HSS) major is designed for students planning to enter programs in a variety of health-care professions including dentistry, medicine, pharmacy, public health, physician assistant, physical therapy, sports medicine, and veterinary medicine. The goal of the HSS major is to educate students with excellent and distinctive preparation for their professional careers. This includes mastery of traditional disciplinary science and mathematics courses (biology, chemistry, physics, and calculus), ethical and psychological understanding, plus opportunities for research, internships, and other forms of experiential learning.

REQUIRED MAJOR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>General Biology: Ecology and Evolutionary Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 120</td>
<td>General Biology: Cellular and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 210</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 104</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 201</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 202</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 211</td>
<td>Analytic Geometry and Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

MAT 121 may be needed as a prerequisite

Select either option:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 103</td>
<td>General Physics I</td>
</tr>
<tr>
<td>and PHY 104</td>
<td>General Physics II</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>PHY 201</td>
<td>Physics I</td>
</tr>
<tr>
<td>and PHY 202</td>
<td>Physics II</td>
</tr>
</tbody>
</table>

Select one ethics course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORG 405</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PHI 262</td>
<td>Introduction to Ethics</td>
</tr>
</tbody>
</table>

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED

MINIMUM 51 SEMESTER HOURS
### Major Programs

<table>
<thead>
<tr>
<th>RESTRICTED ELECTIVES</th>
<th>10 Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 207 Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 310 Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 320 Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 360 Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHE 301 Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>EXS 310 Exercise Physiology</td>
<td>4</td>
</tr>
<tr>
<td>HSS 395 Health Science Studies Internship</td>
<td>2</td>
</tr>
<tr>
<td>MAT 141 Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or MAT 221 Analytic Geometry and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>SCI 494 or 469 Senior Project I or Senior Internship</td>
<td>2</td>
</tr>
<tr>
<td>and SCI 495 Senior Project II</td>
<td>2</td>
</tr>
</tbody>
</table>

### TOTAL HOURS REQUIRED

**MINIMUM 60 SEMESTER HOURS**

### HISTORY

The Brevard College History program is designed according to high academic standards. History majors learn to (1) identify and analyze significant events in history with an understanding of context and multiple causality; (2) develop historical empathy and appreciation for the past; (3) write a historical argument with a thesis supported by properly cited primary and secondary sources; (4) organize and orally communicate their research with professionalism; and (5) develop a network of professional connections while planning for a career. Alumni of this program have become museum curators, teachers, Lawyers, peace Corps workers, and business professionals.

### REQUIRED MAJOR COURSES

**13 Semester Hours**

#### Required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 101</td>
<td>History of Western Civilization to 1648</td>
<td>3</td>
</tr>
<tr>
<td>HIS 102</td>
<td>History of Western Civilization Since 1648</td>
<td>3</td>
</tr>
<tr>
<td>HIS 103</td>
<td>United States History to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS 104</td>
<td>United States History Since 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS 269*</td>
<td>Academic Practicum</td>
<td>1</td>
</tr>
</tbody>
</table>

*This course is not required for majors completing teacher licensure requirements.

### REQUIRED AREA COURSES

**9 Semester Hours**

**NOTE:** In completing required area courses and restricted electives, students must take at least two 300-level courses. Depending upon the focus, Special Topics Courses (HIS 290, 390, 490) may be used to fulfill area requirements, with approval of the major coordinator.

#### United States History Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 224</td>
<td>United States Since 1945</td>
</tr>
<tr>
<td>HIS 225</td>
<td>United States African-American History</td>
</tr>
<tr>
<td>HIS 254</td>
<td>History of the New South</td>
</tr>
<tr>
<td>HIS 255</td>
<td>North Carolina History</td>
</tr>
<tr>
<td>HIS 256</td>
<td>Wilderness in American Life</td>
</tr>
<tr>
<td>HIS 323</td>
<td>History of Southeastern Native Americans</td>
</tr>
<tr>
<td>HIS 353</td>
<td>United States Women’s History</td>
</tr>
</tbody>
</table>
Ancient History Area

Select one course:

- **HIS 212** Humans and the Environment in Antiquity
- **HIS 250** History of Ancient Greece
- **HIS 251** History of Ancient Rome
- **HIS 352** Greek and Roman Law

European History Area

Select one course:

- **HIS 215** The History of 18th and 19th Century Europe
- **HIS 261** Renaissance & Reformation
- **HIS 312** Twentieth Century European Cultural and Intellectual History

RESTRICTED ELECTIVES

In completing required area courses and restricted electives, students must take at least two 300-level courses. Only one independent study course can be used as a restricted history major elective; at least two restricted electives must have HIS prefixes.

- Any HIS course, 200/300/400 level
- Any ARH course, 200/300/400 level
- **REL 153** World Religions
- **REL 221** Ancient Philosophy and Medieval Christianity
- **REL 241** Religion in Early America
- **REL 325** Philosophy and Religion in the Age of Reform: 1250-1550

SENIOR PORTFOLIO, PROJECT and SEMINAR REQUIREMENT 6 Semester Hours

Required courses:

- **HIS 401** Historiography
- **HIS 402** Historical Methodology (Senior Project)

As one requirement of HIS 402, all students complete a portfolio demonstrating their success in achieving the goals of the major. Teacher Licensure students will complete a portfolio as part of their Teacher Education Program instead of History 402. Teacher Licensure students are not required to take History 402. However, they must complete their Senior Project Assignments in History 401. Students should consult with their History Program Social Studies Teacher Licensure coordinator about the process for completing their Senior Project in History 401.

TOTAL HOURS REQUIRED  MINIMUM 40 SEMESTER HOURS

SECONDARY TEACHER LICENSURE IN SOCIAL STUDIES

Students wishing to earn teaching licensure in Social Studies must complete a major in History and minor in Social Sciences. Within the Social Sciences Minor, students must take **HIS 255**, North Carolina History. Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

TOTAL HOURS REQUIRED  MINIMUM 23 SEMESTER HOURS

and a 14 credit hour semester of student teaching
INTEGRATED STUDIES
The Brevard College program in Integrated Studies empowers students to design distinctive, interdisciplinary educational programs to advance their personal and vocational goals. Three tracks exist within the major. The “two emphasis” track enables students to create personalized courses of study combining work from two different disciplines (for example, Business and Wilderness Leadership; Psychology and Religion; Art and Communications), and includes a senior portfolio and project requirements that provide opportunities for students to synthesize insights from their chosen fields of study.

Elementary Students interested in teaching may pursue an Integrated Studies major with Elementary Education track for licensure, or a non-licensure Early Childhood Education track to acquire the array of skills necessary for working with very young children.

Whichever track is chosen, the goals of the major include the following:
1. to develop an educational program based on personal goals;
2. to acquire knowledge in defined areas of disciplinary study; and
3. to discern ways in which the selected disciplines relate to one another and to broader individual and social contexts

MAJOR REQUIREMENTS

TWO EMPHASIS TRACK* 36 Semester Hours

Topic 1. Emphasis in (e.g. Business) 18
Select six courses; at least 9 credits must be at the 300/400 level.

Topic 2. Emphasis in (e.g. Wilderness Leadership) 18
Select six courses; at least 9 credits must be at the 300/400 level.

*NOTE: Courses taken to complete the general education curriculum may not be counted within emphasis areas, with one exception: any course taken as part of a linked learning community (LINC) may be applied to an emphasis area, provided the course is not also being used to fulfill a distribution area requirement.

SENIOR PROJECT AND EXPERIENTIAL REQUIREMENTS 6-8 Semester Hours

INT 369/469 or (with permission of major coordinator) 379/479 1-3
*NOTE: The practicum/internship or teaching assistantship may be in any discipline appropriate to the student’s emphasis areas (e.g. ORG 369, WLE 379) and carry some prefix other than INT.

INT 460 Senior Project Preparation* 1
*NOTE: With permission of the major coordinator, the student may substitute a program-specific project preparation seminar (e.g. HUM 461, SCI 494).

INT 461 Senior Project Seminar 2
INT 480 Senior Project 2
*NOTE: With permission of the major coordinator, the student may substitute a program-specific project seminar (e.g. SCI 495).

TOTAL HOURS REQUIRED MINIMUM 42-44 SEMESTER HOURS
Major Programs

EARLY CHILDHOOD EDUCATION TRACK

This curriculum prepares individuals to work with children from infancy through middle childhood in diverse learning environments. Students studying this curriculum will be prepared to meet the needs of these children and work with parents and other adults to nurture the children’s intellectual, physical, social, and emotional growth. At the end of this course of study, students will be prepared to apply for the Child Development Associate (CDA) Credential, a requirement to be a teacher in Early Head Start programs and to be a teaching assistant in Head Start and More at Four programs in many states. This is not a licensure program.

EDU 205  21st Century Teacher and Learner    3
EDU 303  Diverse and Exceptional Learners    3
EDU 312  Early Childhood Development    4
EDU 312L  (Experiential Component of EDU 312)  
EDU 313  Methods in Teaching Reading    3
EDU 314  Methods in Teaching of Elementary Language Arts and the Arts    3
EDU 316  Methods in Teaching Math in the Elementary School    3
EDU 320  Children’s Literature    3
EDU 469  Practicum    6
EDU 480  Senior Project for Early Childhood Edu.    2
HLT 201   Health    2
or HLT 341  Health Education methods and Applications    3
HLT 202   First Aid and CPR    2
PSY 101   Introduction to Psychology    3
PSY 230   Human Development    3
WLE 220   Theory and Practice of Experiential Education    3

Select one course:
MUS 101  Music Appreciation    3
MUS 202  World Music and Culture    3

Select one course:
THE 103  Introduction to Acting    3
THE 225  Voice and Diction    3

Select one course:
ARH 201  Art History I    3
ARH 202  Art History II    3
ARH 210  World History    3
ART 312  Pedagogy of Art (K-12)    3

Note: The courses required in the Early Childhood Education Track can also count as General Education requirements when appropriate.

TOTAL HOURS REQUIRED       52 SEMESTER HOURS
ELEMENTARY EDUCATION TRACK
(TEACHER LICENSURE K-6)
54-55 Semester Hours

Students wishing to earn teacher licensure in elementary education must major in Integrated Studies, taking the following specific courses to meet required competency areas. Some of these requirements may be met as part of the General Education Requirements. Teacher licensure in elementary education represents a combination of emphases. The courses at the 300/400 level, except SOC 325, are part of the Education Professional Studies Requirements. This emphasis includes more required hours than other combined emphases in Integrated Studies. Exceptions must be approved by the Director of Teacher Education.

Humanities
6 Semester Hours
Any 200-level ENG Course
REL 153 World Religions

Fine Arts
6 Semester Hours
Select one course:
ARH 201 or ARH 202 Art History 3
Select one course:
MUS 101 Music Appreciation or
MUS 202 World Music and Culture 3
THE 101 Introduction to Theatre 3
THE 103 Introduction to Acting 3
THE 115 Script Analysis 3

Health and Physical Education
4-5 Semester Hours
WLE 260 Facilitation of Group Games and Initiatives 2
Select one course:
HLT 201 Health 2
HLT 202 Health, First Aid and CPR 2
EXS 213 Principles of Nutrition 3

Mathematics
9 Semester Hours
MAT 141 Probability and Statistics 3
MAT 200 Discrete Mathematics 3
MAT 210 Math for Elementary Teachers 3

Natural Sciences
11 Semester Hours
BIO 105 Concepts of Biology 4
or BIO 110 General Biology
or BIO 120 General Biology
SCI 105 Physical Science 4
ENV 362 Environmental Science Pedagogy 3

Social Sciences
18 Semester Hours
HIS 103 United States History to 1865 3
HIS 104 United States History from 1865 3
HIS 110 Global History 3
Major Programs

Students must also complete the following professional studies component of teacher licensure for elementary education:

PROFESSIONAL STUDIES REQUIREMENTS

Core Courses required of all licensure areas:
- EDU 205 21st Century Teacher and Learner (3)
- EDU 303 Diverse and Exceptional Learners (3)
- EDU 304 Educational Technology: Teaching in the Digital Age (3)
- EDU 305 Facilitation of Learning (3)
- EDU 401 Student Teaching Seminar (2)
- PSY 101 Introduction to Psychology (3)
- PSY 230 Human Development (3)

Elementary Licensure:
- EDU 313 Methods in Teaching Reading (3) Spring
- EDU 314 Methods in Teaching Elementary Language Arts and the Arts (3) Fall
- EDU 316 Methods in Teaching Mathematics in the Elementary School (3) Fall
- EDU 318 Methods in Teaching Science and Social Science (3) Fall
- EDU 320 Children’s Literature (3) Spring
- EDU 405 Student Teaching-Elementary (14) Fall, Spring
- WLE 220 Theory and Practice of Experiential Education (3)

TOTAL HOURS REQUIRED 54-55 SEMESTER HOURS

MATHEMATICS

The Mathematics program is an engaging curriculum for the development of mathematical knowledge, skill, and understanding, as well as an appreciation of the beauty of the discipline and its applications in society. Although mathematics is an inherently abstract subject, our educational practice emphasizes learning by experience. The mathematics major at Brevard College prepares students to pursue a number of options upon graduation. Among these are: graduate studies in mathematics or other fields, teacher licensure, and a wide variety of career options including financial mathematics, biomathematics, and positions in organizations which value critical thinking. Students can expect to work closely with the mathematics faculty in small classes and to develop their ability to communicate mathematics both orally and in writing.

REQUIRED MAJOR COURSES 35 Semester Hours

Required courses:
- MAT 141 Probability and Statistics 3
MAT 200   Discrete Mathematics     3
MAT 211, 221, 231  Calculus and Analytic Geometry I, II, III   12
MAT 251  Introduction to Scientific Computing  3
MAT 341  Linear Algebra     3
MAT 351  Differential Equations     3
MAT 361  Modern Algebra     3
MAT 411  Real Analysis     3
MAT 450  Seminar     2

**RESTRICTED ELECTIVES**  9 Semester Hours
Additional courses selected from any MAT course numbered above 250. PHY 204 may also be counted as a restricted elective. Students seeking teacher licensure must take the required restricted electives under Teacher Licensure.

**TOTAL HOURS REQUIRED**  **MINIMUM 44 SEMESTER HOURS**

**TEACHER LICENSURE IN MATHEMATICS (GRADES 9-12)**
Students wishing to earn teacher licensure in mathematics must major in mathematics, taking the following specific courses to meet required competency areas.

Required courses:
MAT 410  Euclidian Geometry     3
MAT 412  Complex Variables     3
One additional MAT course numbered above 250 or PHY 204     3

Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

**MUSIC**
The Music Department at Brevard College is committed to the study of music in an experiential liberal arts context that encourages the passionate, lifelong pursuit of artistic and intellectual excellence. Our goal is to develop students' technical facility, professionalism, familiarity with a wide range of literature, and skills in communicating about music. Three degree programs (the Bachelor of Arts in Music, the Bachelor of Arts in Music Education, and the Bachelor of Music in Performance) allow students to prepare for a variety of post-graduate opportunities, including graduate school, teaching positions, and careers in performance, church music, arts management, or outside fields.

**BACHELOR OF ARTS IN MUSIC**
The Bachelor of Arts in Music is designed for those students who desire to be broadly educated in the liberal arts and in music. This degree is especially appropriate for those students who wish to combine music with a second major or a minor.

**REQUIRED MAJOR COURSES**  39 Semester Hours

Required courses:
MUS 103  Music Theory  I     3
MUS 104  Music Theory  II     3
MUS 105  Aural Skills  I     1
MUS 106  Aural Skills  II     1
MUS 107  Introduction to Music Literature     3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 203</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 205</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENS-Ensembles (see Note 4)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**APM-Applied Music (see Note 5)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM 131, 133, 231, 233, 331, 333</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**RCT 100**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCT 100</td>
<td>Music Colloquium (see Note 6)</td>
<td>0</td>
</tr>
</tbody>
</table>

**RESTRICTED ELECTIVES**

**6 Semester Hours**

Students may take ONE course from List A and ONE course from List B, or TWO courses from List B to fulfill this requirement.

**List A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 202</td>
<td>World Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUS 230</td>
<td>Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 330</td>
<td>Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

**List B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 204</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 305</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 308</td>
<td>Topics in Music Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

*MUS 204 has a required co-requisite, MUS 206: Aural Skills IV. MUS 206 is a one-credit course.*

**SENIOR CAPSTONE (choose one of two options)**

**1-2 Semester Hours**

**Project Option:** take both courses below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 405</td>
<td>Senior Project Preparation</td>
<td>1</td>
</tr>
<tr>
<td>MUS 410</td>
<td>Senior Project</td>
<td>1</td>
</tr>
</tbody>
</table>

**Recital Option:** choose one course below, concurrent with APM 331 or higher

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 334</td>
<td>Half Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 434</td>
<td>Full Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

**TOTAL HOURS REQUIRED**

**MINIMUM 46 SEMESTER HOURS**

**Notes:**

1) Music majors must fulfill General Education Area IV.A, with a course outside of music.
2) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) for a total of 2 additional credits.
3) All non-keyboard principals must show proficiency in keyboard skills by passing the piano proficiency exam. Most students prepare for the proficiency exam by taking piano classes (MUS 120-123) or private lessons at the College.
4) **Ensemble Requirements:** Ensemble participation will normally run concurrently with the student’s APM studies. Required Ensembles are as follows:
Major Programs

Voice - ENS 199 (6 credits)
Brass, Woodwind, Percussion - ENS 193 (6 credits)
Keyboard - ENS 199, ENS 193 or ENS 194* (4), ENS 184/384 (2 credits)
Guitar - ENS 199, ENS 193 or ENS 194* (2 credits), ENS 188 (4 credits)
Strings - ENS 195, ENS 199 or ENS 193 (6 credits)
*no more than 2 required ensemble credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:
Voice - ENS 191, ENS 192
Brass, Woodwind - ENS 194, ENS 196
Percussion - ENS 198, ENS 194
Strings - ENS 196

Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

5) Applied Music Study (APM): Students majoring in music are required to pass an audition on one instrument (which becomes the principal instrument of study). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.

6) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician’s education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.

BACHELOR OF ARTS IN MUSIC EDUCATION (K-12)

The Bachelor of Arts in Music Education is a professional program that prepares students for initial licensure in K-12 public school music, and for study at the graduate level. Licensure is for all areas of music - general, choral, and instrumental. Students wishing to earn teaching licensure in music must major in Music Education and take the following courses to meet required competency areas.

REQUIRED COURSES

Professional Studies in Teacher Education Licensure 34 Semester Hours

(Please refer to the Teacher Licensure section in the Brevard College Catalog for specific course and program requirements.)

Music Foundational Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 103</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 106</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Introduction to Music Literature.</td>
<td>3</td>
</tr>
<tr>
<td>MUS 203</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 204</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 205</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>ENS (see Note 6)</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>APM (See Note 7)</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

APM 131, 133, 231, 233, 331, 333
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCT 100</td>
<td>Music Colloquium (see Note 8)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Half Recital or</td>
<td>1</td>
</tr>
<tr>
<td>MUS 434</td>
<td>Full Recital (see Note 9)</td>
<td></td>
</tr>
</tbody>
</table>

**Music Education Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 202</td>
<td>World Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Brass Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Woodwind Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 212</td>
<td>Percussion Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 213</td>
<td>String Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Vocal/Choral Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Marching Band Methods (see Note 10)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 306</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 330</td>
<td>Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS 331</td>
<td>Advanced Conducting (Choral or Instrumental)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 310</td>
<td>Materials and Methods for Teaching Music in the Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUS 311</td>
<td>Materials and Methods for Teaching Music in the Middle/Secondary Schools</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL HOURS REQUIRED**: **MINIMUM 103 SEMESTER HOURS**

**Notes**:  
1) All Music majors must fulfill General Education Area IV.A. with a course outside of music.  
2) All Music Education majors are required to fulfill General Education Area II.C. through MUS 230: Music and Technology.  
3) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) 
4) All non-keyboard principals must show proficiency in keyboard skills by passing the piano proficiency exam. Most students prepare for the proficiency exam by taking piano classes (MUS 120-123) or private lessons at the College.  
5) Students must earn a grade of C or better in all MUS, ENS, APM and Teacher Licensure Professional Studies courses in order to qualify for teacher licensure. For additional stipulations and requirements for formal admission to the Teacher Education program, please refer to the Teacher Licensure Program Requirements in the Brevard College Catalog.  
6) Ensemble Requirements: Ensemble participation will normally run concurrently with the student’s APM studies. Required Ensembles are as follows:  
   Voice - ENS 199 (6 credits)  
   Brass, Woodwind, Percussion - ENS 193 (6 credits)  
   Strings - ENS 195, ENS 199 or ENS 193 (6 credits)  
   Keyboard - ENS 199, ENS 193 or ENS 194* (4 credits), ENS 184/384 (2 credits)  
   Guitar - ENS 199, ENS 193 or ENS 194* (2 credits), ENS 188 (4 credits)  
   *No more than 2 requied ensemble credits may be filled with ENS 194.  

The following additional ensembles are strongly recommended:  
   Voice - ENS 191, ENS 197  
   Brass, Woodwind - ENS 194, ENS 196  
   Percussion - ENS 198, ENS 194  
   Strings - ENS 196

Students must elect two additional ensembles for a total of at least 8 ENS courses. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.  
7) Applied Music Study (APM): Students majoring in music are required to be pass an audition on one instrument (which will become the primary instrument of study). The sequence of applied study
must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.

8) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician’s education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.

9) MUS 334 Half Recital or 434 Full Recital: A recital is required to show depth of content knowledge as required by the State of North Carolina for those seeking teaching licensure.

10) MUS 217: Marching Band Methods, is required for instrumental principals and encouraged for all others.

**BACHELOR OF MUSIC IN PERFORMANCE**

The Bachelor of Music in Performance is a professional degree providing intensive study in music for students preparing for performance careers or for study at the graduate level.

### REQUIRED MAJOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 103</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 105</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 106</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Introduction to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 203</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 204</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 205</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>Contemporary Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 305</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 308</td>
<td>Topics in Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 312</td>
<td>Pedagogy of Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 330</td>
<td>Conducting</td>
<td>3</td>
</tr>
<tr>
<td>APM 131, 133, 231, 233, 331, 333, 431, 433</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>ENS 162</td>
<td>Ensembles (See Note 6)</td>
<td>16</td>
</tr>
<tr>
<td>RCT 100</td>
<td>Music Colloquium (see Note 7)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Full Recital (see Note 8)</td>
<td>1</td>
</tr>
</tbody>
</table>

### RESTRICTED ELECTIVES

Select two:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 230</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 284 or MUS 285</td>
<td>Composition</td>
<td>2</td>
</tr>
<tr>
<td>or MUS 384 or MUS 385</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 306</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 331</td>
<td>Advanced Conducting (Choral or Instrumental)</td>
<td>3</td>
</tr>
</tbody>
</table>

### TOTAL HOURS REQUIRED

**MINIMUM 79-80 SEMESTER HOURS**
Notes:
1) Music majors wishing to pursue the B.M. in Performance degree must maintain a 3.0 GPA in all music courses. Acceptance into the program requires an application, a recommendation from the student’s applied instructor, and a successful audition during the APM 231 jury. More information and application materials can be found in the Music Department Handbook.
2) Voice principals must take MUS 215 and MUS 216 (Vocal Diction I and II). In addition, all vocal principals must fulfill General Education Area III.D through study of a foreign language.
3) All non-keyboard principals must show proficiency in keyboard skills through passing the piano proficiency exam. Most students prepare for the proficiency exam by taking piano classes (MUS 120-123) or private lessons at the College.
4) All music majors must fulfill General Education Area IV.A. with a course outside of music.
5) Applied Music Study (APM): Students majoring in music are required to pass an audition on one instrument (which becomes the primary instrument of study).
6) Ensemble Requirements: All performance majors must enroll in ensembles specific to the principal instrument as follows:
   - Guitar: ENS 188 (8 credits); ENS 193 OR ENS 199 (4 credits)
   - Piano/Organ: ENS 184/384 (4 credits); ENS 193 OR ENS 199 (4 credits)
   - Percussion: ENS 198 (8 credits); ENS 193 (8 credits)
   - Strings: ENS 195 (6 credits minimum); ENS 196 (6 credits minimum)
   - Woodwind/Brass: ENS 193 (8 credits); 1 additional ENS (8 credits)
   - Voice: ENS 199 (8 credits); 1 additional ENS (8 credits)
Other ensembles should be elected for a total of 16 hours. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.
7) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician’s education. To ensure sufficient concert attendance and other professional development, six semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.

PHILOSOPHY AND RELIGION
In keeping with the mission of Brevard College, the Philosophy and Religion major offers a broad experiential curriculum that equips students with practical skills and knowledge necessary for graduate school and today’s competitive professional world. The Philosophy and Religion faculty is committed to the liberal arts goal of educating the whole person; to that end, Philosophy and Religion students learn through work in and outside of the classroom to understand the nature and significance of the teachings and practices of various philosophical and religious traditions.

Students achieve these objectives through a range of experiential opportunities design to achieve the following outcomes:

- analyze primary source materials from many different philosophical and religious traditions;
- construct and defend a personal position on major questions of meaning and value, informed by insights from philosophical and religious traditions;
- observe, differentiate, and describe the practices and beliefs of actual religious groups through textual studies and field work at churches, synagogues, mosques, and other places of religious life;
- report in both oral and written form the results of their textual studies and field work, using appropriate discipline-related documentation and source materials.
With the assistance of their academic advisors, Philosophy and Religion majors select the courses most appropriate to their intellectual interests and vocational aspirations from the options within distribution areas common to all majors (scriptural analysis; historical studies; philosophy, theology, and ethics; diversity studies).

Majors may further individualize their programs of study by selecting restricted elective courses within a personally-designed focus area (such as philosophy, diversity studies, biblical archaeology, etc.). Whether they choose to focus their study in this fashion or to sample more broadly, all Philosophy and Religion majors complete their experiential learning by participating in a senior research methodologies seminar, producing a major portfolio, and crafting a senior project that is presented and defended before faculty members and student peers in the Humanities Division.

**COMMON REQUIREMENTS**

Students pursuing the Philosophy and Religion major must complete 21 hours of Major Requirements. This course work will include the following areas and semester hours*:

- Introductory Course in Philosophy or Religion 3
- Scriptural Analysis 3
- Historical Studies 3
- Philosophy, Theology, and Ethics 3
- Diversity Studies 3
- Humanities Research Methodologies 3
- Senior project 3

*See below for detailed list of course options. Special topics courses (PHI 290/390/490 or REL 290/390/490), internships (PHI 360/469 or REL 360/469), and independent studies (PHI 289/389/489 or REL 289/389/489) may be applied under various ones of these rubrics, depending upon their thematic focus.

**REQUIRED MAJOR COURSES**

**Introductory Course in Philosophy and Religion**

Select one course:
- PHI 105: Introduction to Symbolic Logic
- PHI 261: Introduction to Philosophy
- PHI 262: Introduction to Ethics
- REL 111: Introduction to Religious Studies

**Scriptural Analysis**

Select one course:
- REL 101: Hebrew Bible
- REL 102: New Testament
- REL 210: Israelite and Christian Writings Outside the Bible
- REL 312: Jesus in the Gospels
- REL 316: St. Paul

**Historical Studies**

Select one course:
- REL 221: Ancient Philosophy and Medieval Christianity
- REL 241: Religion in Early America
- REL 325: Philosophy and Religion in the Age of Reform: 1250-1550
Major Programs

Philosophy, Theology, and Ethics
3 Semester Hours
Select one course:
- PHI 262: Introduction to Ethics
- PHI 282: Philosophy and Existential Literature
- PHI 268: Topics in Philosophy, Religion, and Story
- REL 278: Environmental Philosophy and Theology
- PHI 365: Philosophy of Religion

Diversity Studies
3 Semester Hours
Select one course:
- REL 153: World Religions
- REL 278: Environmental Theology and Philosophy
- REL 288: Women and Religion
- HIS 323: History of Southeastern Native Americans
- HUM 295: Classical Mythology

Research Methodologies and Senior Project
6 Semester Hours
All majors in Philosophy and Religion must complete a senior project that can be either research- or service-oriented. The Philosophy and Religion faculty must approve the topic and nature of the project by the end of the student’s first semester as a senior. Normally, the proposal for the project is developed in conjunction with the divisional seminar in Humanities Research Methodologies (HUM 461), and includes a brief summary of the project, a bibliography and review of available literature in the topic area, and a statement of proposed methodology. The project should be completed by the tenth week of the semester in which the student plans to graduate, and presented in oral defense before faculty and students from the Humanities Division.

Required courses:
- HUM 461: Humanities Research Methodologies 3
- PHI 495: Senior Project 3
  or
- REL 495: Senior Project 3

RESTRICTED ELECTIVES
18 Semester Hours
Choose six courses:
- Any PHI course not already being used to fulfill a required major area
- Any REL course not already being used to fulfill a required major area
- HIS 250: Ancient Greece
- HIS 251: Ancient Rome
- HUM 295: Classical Mythology

At least 6 of the 18 hours for restricted electives must be at the 300/400 level.

TOTAL HOURS REQUIRED
MINIMUM 39 SEMESTER HOURS
SPECIALIZED CAREER PATHS

Students wishing to pursue careers in Outdoor Ministries are encouraged to pursue the Philosophy and Religion major with a minor in Wilderness Leadership and Experiential Education (see requirements listed under WLE).

Students wishing to pursue careers in Religious Education are encouraged to pursue the Philosophy and Religion major with a minor in Teacher Education.

Students wishing to pursue careers in Religious Counseling are encouraged to pursue a double major in Philosophy and Religion and Psychology or a minor in Psychology.

PSYCHOLOGY

Our mission is to produce graduates who become active, engaged, tolerant, and service-oriented citizens, who consider multiple perspectives toward the world in which they live. In service of those goals, the major provides a career-oriented, experientially-based education in Psychology delivered in a liberal arts context. Students become informed consumers of psychological information and services through a fundamental understanding of psychological research and literature. Students are guided toward entering into health care professions, support agencies, educational settings, and applied fields, and have the opportunity to develop the skills and knowledge necessary to be successful in graduate level work. Students achieve their goals through:

- engaging in direct experience through a choice of either original research or a field placement.
- developing literacy in modern Psychology: an understanding of psychological information, literature and research.
- developing the knowledge and skills for research and statistical analysis.
- developing skill in APA format writing of research reports.
- developing skill in the public presentation of their research and/or field experience.

PREPARATION/FOUNDATION COURSES

**Required courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 210</td>
<td>Research Methods I: Design and Data Collection</td>
<td>3</td>
</tr>
<tr>
<td>PSY 211</td>
<td>Research Methods II: Analysis, Synthesis and Dissemination</td>
<td>3</td>
</tr>
</tbody>
</table>

PREPARATION/PREPLANNING COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 220</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 230</td>
<td>Life-span Development</td>
<td>3</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 280</td>
<td>Learning and Cognition</td>
<td>3</td>
</tr>
</tbody>
</table>

PLANNING/ACTION COURSES

Select three courses:

Select 9 hours of additional Psychology courses at the 300-400 level

Select 6 hours of credit:

Six hours of PSY 469 Practicum in Psychology OR six hours of PSY 475 Undergraduate Thesis in Psychology
Major Programs

REFLECTION/DISSEMINATION CAPSTONE COURSE  3 Semester Hours

Required course:
PSY 495  Senior Seminar: Contemporary Issues in Psychology  3

TOTAL HOURS REQUIRED  MINIMUM 39 SEMESTER HOURS

TEACHER EDUCATION LICENSURE

In keeping with the mission of Brevard College, the Teacher Education program’s goal is to prepare educators to lead the next generation of learning communities in a diverse and dynamic world. The course work in this program provides modeling of best practices and features a strong experiential base that includes classroom observation and experiences attached to numerous courses. The program emphasizes reflection and active learning; students apply what they have learned in their college classrooms to help facilitate their activities in the public schools. The program enables students to earn licensure in one of the following areas: (1) English, Mathematics, Social Studies, and Science in grades 9-12; (2) Art, Music, Physical Education, and Theater in grades K-12; and, (3) Elementary in grades K-6.

The following courses of study, which will include the College’s General Education Requirements, the professional course sequences, and applied practice meet North Carolina requirements for initial licensure in each area. Applied practice includes early field experiences assigned as part of the professional course sequence and Student Teaching. Brevard College has received approval from the North Carolina State Board of Education to offer licensure in the areas below.

In addition to completing the required Professional Studies courses for their level of licensure, students will complete the major (often with specified or additional courses) for the area of licensure as indicated below:

<table>
<thead>
<tr>
<th>Licensure Area</th>
<th>Brevard College Major</th>
<th>Licensure Area Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary grades K-6</td>
<td>Integrated Studies (p. 89)</td>
<td>Dr. Megan Keiser</td>
</tr>
<tr>
<td>English grades 9-12</td>
<td>English (p. 78)</td>
<td>Dr. Betsy Burrows</td>
</tr>
<tr>
<td>Mathematics grades 9-12</td>
<td>Mathematics (p. 92)</td>
<td>Dr. Charles Wallis</td>
</tr>
<tr>
<td>Science grades 9-12</td>
<td>General Science (p. 85)</td>
<td>Dr. Trisha Vickery</td>
</tr>
<tr>
<td>Social Studies grades 9-12</td>
<td>History (with Social</td>
<td>Dr. Margaret Brown</td>
</tr>
<tr>
<td></td>
<td>Science Minor) (p. 87)</td>
<td></td>
</tr>
<tr>
<td>Art grades K-12</td>
<td>Art (p. 73)</td>
<td>Professor William Byers</td>
</tr>
<tr>
<td>Music grades K-12</td>
<td>Music Education (p. 95)</td>
<td>Dr. Eric Peterson</td>
</tr>
<tr>
<td>Health and Physical Education grades K-12</td>
<td>Exercise Science (p. 83)</td>
<td>Dr. Amy Stringer</td>
</tr>
<tr>
<td>Theatre grades K-12</td>
<td>Theatre Studies (p. 107)</td>
<td>Professor Brandon Smith</td>
</tr>
</tbody>
</table>

PROFESSIONAL STUDIES REQUIREMENTS

Core Courses required of all licensure areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 205</td>
<td>21st Century Teacher and Learner (3)</td>
</tr>
<tr>
<td>EDU 303</td>
<td>Diverse and Exceptional Learners (3)</td>
</tr>
<tr>
<td>EDU 304</td>
<td>Educational Technology: Teaching in the Digital Age (3)</td>
</tr>
<tr>
<td>EDU 305</td>
<td>Facilitation of Learning (3)</td>
</tr>
<tr>
<td>EDU 401</td>
<td>Student Teaching Seminar (2)</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology (3)</td>
</tr>
<tr>
<td>PSY 230</td>
<td>Human Development (3)</td>
</tr>
</tbody>
</table>
Elementary Licensure:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 313</td>
<td>Methods in Teaching Reading (3)</td>
<td>Spring</td>
</tr>
<tr>
<td>EDU 314</td>
<td>Methods in Teaching Elementary Language Arts and the Arts (3)</td>
<td>Fall</td>
</tr>
<tr>
<td>EDU 316</td>
<td>Methods in Teaching Mathematics in the Elementary School (3)</td>
<td>Fall</td>
</tr>
<tr>
<td>EDU 318</td>
<td>Methods in Teaching Science and Social Science (3)</td>
<td>Fall</td>
</tr>
<tr>
<td>EDU 320</td>
<td>Children’s Literature (3)</td>
<td>Spring</td>
</tr>
<tr>
<td>EDU 405</td>
<td>Student Teaching-Elementary (14)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>WLE 220</td>
<td>Theory and Practice of Experiential Education (3)</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>

High School Licensure

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 340</td>
<td>Secondary and K-12 Methods (3)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>EDU 402</td>
<td>Student Teaching -Secondary (14)</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>WLE 220</td>
<td>Theory and Practice of Experiential Education (3)</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>

K-12 Licensure:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 410</td>
<td>K-12 Student Teaching (14)</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>

Note: Method courses are taught within major, and EDU 340 and WLE 220 are not required, but are strongly recommended.

FORMAL ADMISSION TO THE TEACHER EDUCATION PROGRAM REQUIREMENTS

1. A cumulative grade point average of 2.75 or higher for all coursework.
2. Junior standing or higher.
3. Successful completion of EDU 205 and PSY 230 by achieving a grade of C (2.0) or higher.
4. Demonstrated proficiency in speaking and listening (Program Interview).
5. Satisfactory evaluations in field experiences prior to student teaching.
6. Progress in the education standards as evidenced by the professional e-Portfolio.
7. Passing scores as established by the North Carolina State Department of Public Instruction on the PRAXIS Core Academic Skills for Educators tests (PRAXIS I), which include Reading (qualifying score: 156), Mathematics (qualifying score: 150), and Writing (qualifying score: 162) or a composite score of 468.
   Note: Students with an SAT combined verbal and mathematics cumulative score of 1100 or ACT cumulative score of 24 will be able to waive all parts of the PRAXIS I. Students who have scores less than 1100, but 550 and above in any part of the SAT or less than 24, but 24 and above in any part of the ACT will be able to waive comparable sections of the PRAXIS I.
8. Background check
9. Essay or personal statement
10. Interview with Teacher Education Partners
11. Teacher Education Application
12. Satisfactory Disposition Checklists from Field Placements prior to admission to program
APPLICATION PROCESS
All candidates for licensure (undergraduate, transfer, and post-baccalaureate) must be accepted to the Teacher Education Program. Undergraduates and transfers who are juniors and have completed EDU 205 and PSY 230 may apply early in the fall semester of their junior year. Post-baccalaureate candidates should apply after completion of EDU 205 and PSY 230. Applications may be obtained from the office of the Director of Teacher Education. At the time the application is returned, a candidate will be given the scheduled time to meet with the Program Interview Committee.

Candidates will be notified in writing by the Director of Teacher Education of their admission status. Candidates who are denied formal admission to the teacher education program will not be able to complete further requirements for licensure, but will be advised of other opportunities at Brevard College.

CONTINUANCE IN THE TEACHER EDUCATION PROGRAM
Candidates who have been accepted for admission to the Teacher Education Program must fulfill certain conditions in order to maintain good standing.

Coursework:
1. At least 50% of the required education courses must be completed at Brevard College including the student teaching semester.
2. Post graduates and transfer students who have a grade of less than “C” in any courses required for their area(s) of licensure prior to coming to Brevard College may be required to retake the appropriate course(s).
3. Candidates receiving less than a “C” in a course (academic major, psychology, or education) relevant to their area of licensure are required to retake the course.
4. Candidates receiving a below-average evaluation in any field experience are required to complete additional field experience.
5. Candidates manifesting below average standards in any of the following elements of professionalism will be required to remedy the deficiency through additional coursework, field experiences, or counseling:
   a. teaching strategies
   b. classroom management
   c. expertise in the area of human development and relationships
   d. personal and professional attributes and dispositions
   e. oral communication skills
6. Candidates must provide evidences that meet proficiency for all Teacher Education Standards.

LICENSURE ONLY
Candidates holding a baccalaureate degree from an accredited college or university may apply to pursue a program of study leading to teacher licensure in any of the areas offered at Brevard College. Following an evaluation of the individual’s previous academic transcripts, a specific program will be developed appropriate to the student’s academic background and experience. The Director of Teacher Education must approve this program and a written record of the student’s program requirements will be maintained in the student’s folder.
The requirements for licensure-only programs are comparable to those for degree seeking students except PRAXIS Core is waived. For example, a student must:

- complete the same professional studies requirements as degree-seeking students
- complete at least 24 semester hours of coursework relevant to the specialty area from a regionally-accredited college or university with a grade of C (2.0) or better in each course making up the 24 hours
- complete an application for teacher licensure
- submit an application for admission to student teaching
- demonstrate oral and written competence (program interview)
- meet the same general admission, retention, and recommendation for licensure requirements defined for degree-seeking students
- take at least one semester of courses in addition to the semester of student teaching

**REQUIREMENTS FOR ADMISSION TO STUDENT TEACHING**

1. Fulfillment of the requirements for continuance in the Teacher Education Program as listed in the above section.
2. Successful completion of the College’s core requirements.
3. Fulfillment of the requirements for a major in an approved discipline.
4. Successful completion of all required education and cognate courses.
5. A cumulative grade point average of 2.75 or better.
6. Background Check.

**APPLICATION PROCESS**

1. Eligible candidates will complete a student teaching application and return it to the Director of Teacher Education by October 1 for the Spring semester and March 1 for the Fall semester assignments.
2. Each candidate will receive written notification regarding his/her assignment. (The policies and procedures for student teaching are contained in the Student Teaching Handbook. Candidates must complete student teaching in the appropriate area and level for which they are seeking licensure.)
3. Required orientation seminars for those admitted to student teaching are held at the end of the term immediately preceding the semester during which student teaching takes place. Candidates will be notified of the date and time.

**WITHDRAWAL FROM STUDENT TEACHING**

To continue in student teaching, students must maintain satisfactory professional conduct and adhere to the policies and regulations of the school to which they are assigned. Candidates failing to perform at a satisfactory level may be removed from student teaching upon the recommendation of the Cooperating Teacher and/or LEA administrator and the College Supervisor, with the approval of the Director of Teacher Education. Candidates may also withdraw from their placement at their own request.
PROCESS OF WITHDRAWAL

1. The College Supervisor will meet with the Cooperating Teacher and the Student Teacher in a three-way conference to determine if the problem can be resolved without the removal of the Student Teacher.

2. The College Supervisor, the Cooperating Teacher, or the Student Teacher may request additional professional evaluations of the candidate’s teaching from qualified College or school personnel.

3. If the problem cannot be resolved, the Student Teacher and the College Supervisor will meet to determine alternatives.

4. The College Supervisor will recommend withdrawal or alternatives to the Director of Teacher Education.

5. The Director of Teacher Education will notify the candidate in writing of the final decision.

RECOMMENDATION FOR LICENSURE REQUIREMENTS
The Director of Teacher Education recommends student to North Carolina Department of Instruction for licensure based on meeting all of the following:

1. Successful completion of Brevard College’s General Education program requirements or their equivalents.

2. Fulfillment of the requirements for a major in an approved discipline. Postgraduates are expected to complete any requirements for a major appropriate to their area(s) of specialization but lacking in their prior education experience.

3. Successful completion of all course requirements with a cumulative grade point average of 2.75.

4. Successful completion of the 16-week student teaching experience.

5. Competence in the following areas as determined through field experience and student teaching performance:
   a. teaching strategies,
   b. human development and relationships,
   c. personal and professional attributes and dispositions,
   d. oral and written presentation,
   e. identification and education of children with disabilities,
   f. positive management of student behavior and effective communication techniques for defusing and deescalating disruptive or dangerous behavior, and
   g. demonstration of competencies in using digital and other instructional technologies to provide high-quality, integrated digital teaching and learning to all students.

6. Completion of PRAXIS series as required by the North Carolina State Board of Education.

7. Completion of all Electronic Evidences as required by the Teacher Education Program and North Carolina Department of Instruction.

8. Nationally normed and valid pedagogy assessment to determine clinical practice performance. Passing scores and mastery criteria will be determined by the State Board of Education.
THEATRE

The Brevard College Theatre Program uses experiential learning strategies to personalize theatre training. We encourage students to learn to synthesize experiences from the classroom into practical and marketable skills for a future career. Through strategic training, students discover how to translate ideas into meaningful action within the program, the college, and the community. A degree in Theatre provides a broad-based and cross-disciplined approach to the study of theatre and allows students to tailor their upper-level coursework to fit their future goals. We strive to promote cooperative work and study experiences, creative expression, communication skills, and leadership training significant to individual success in the classroom and life beyond college.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 103</td>
<td>Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 104</td>
<td>Applied Theatre</td>
<td>2</td>
</tr>
<tr>
<td>THE 115</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THE 116</td>
<td>Collaboration in Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 121</td>
<td>Stage Crafts I: Scenery, Lighting, Sound</td>
<td>3</td>
</tr>
<tr>
<td>THE 123</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THE 204</td>
<td>Applied Theatre</td>
<td>2</td>
</tr>
<tr>
<td>THE 213</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td>THE 223</td>
<td>Movement I</td>
<td>3</td>
</tr>
<tr>
<td>THE 225</td>
<td>Voice and Diction</td>
<td>3</td>
</tr>
<tr>
<td>THE 304</td>
<td>Applied Theatre</td>
<td>2</td>
</tr>
<tr>
<td>THE 311</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THE 312</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>THE 351</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>THE 404</td>
<td>Applied Theatre</td>
<td>1</td>
</tr>
<tr>
<td>THE 405</td>
<td>Collaborative Capstone Preparation</td>
<td>1</td>
</tr>
<tr>
<td>THE 450</td>
<td>Collaborative Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Restricted Electives - Performance

Select two courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 203</td>
<td>Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>THE 303</td>
<td>Audition Technique</td>
<td>3</td>
</tr>
<tr>
<td>THE 313</td>
<td>Introduction to Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THE 323</td>
<td>Shakespeare in Performance</td>
<td>3</td>
</tr>
<tr>
<td>THE 406</td>
<td>Movement II</td>
<td>3</td>
</tr>
<tr>
<td>THE 417</td>
<td>Dialects</td>
<td>3</td>
</tr>
<tr>
<td>THE 290/390/490</td>
<td>Special Topics in Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Restricted Electives - Design and Technology

Select two courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 220</td>
<td>Drafting For the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 211</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>THE 221</td>
<td>Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>THE 231</td>
<td>Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>THE 241</td>
<td>Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THE 315</td>
<td>Rendering and Model Building</td>
<td>3</td>
</tr>
<tr>
<td>THE 320</td>
<td>Computer Aided Drafting</td>
<td>3</td>
</tr>
<tr>
<td>THE 328</td>
<td>Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>THE 431</td>
<td>Advanced Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>THE 290/390/490</td>
<td>Special Topics in Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED MINIMUM 56 SEMESTER HOURS
TEACHER LICENSURE IN THEATRE STUDIES
The option of Teacher Licensure, with the Bachelors of Arts in Theatre Studies degree, prepares students for initial licensure to teach theatre, K-12, in public or private schools. Students wishing to earn teacher licensure in theatre studies must major in Theatre Studies, completing the required foundation courses above, and take the following specific courses to meet required competency areas.

Required courses:
- ENG 322 Shakespeare 3
- or
- THE 323 Shakespeare in Performance 3
- THE 361 Theatre Methods 3
- THE 403 Voice and Movement for the Stage 3

Theatre Studies majors pursuing teacher licensure must also complete the professional studies component of teacher licensure at the K-12 level. Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

WILDERNESS LEADERSHIP AND EXPERIENTIAL EDUCATION
The Wilderness Leadership and Experiential Education program delivers an innovative, intensive, and experiential curriculum. The mission of the program is to promote the development of strong leaders and educators capable of effectively managing a range of outdoor experiences for a wide range of audiences in various and dynamic environments. The program is grounded in the theory and principles of leadership and experiential education and is rich with opportunity for application. Embedded within a liberal arts educational community, the program embraces the many opportunities to enrich each student’s experience through interdisciplinary study. It fosters in each student qualities of responsibility and independent thought, respect for others, the spirit of collaboration, awareness of our environmental and cultural connections, and a commitment to life-long service and learning.

The Immersion Semester
One of the unique components of our program is the Immersion Semester, during which 10 students engage in six inter-related courses under the direction of one faculty member. Students apply, and their acceptance is based upon the quality of applications, academic record and contributions to the campus community, as well as their commitment to professional development. Students accepted to the semester are immersed in many experiences intentionally designed to cooperatively develop their technical outdoor skills and most critically, fine-tune their teaching and leadership abilities. There are many opportunities to observe outstanding leaders and educators in the field and to experiment with teaching and leadership skills. As a part of a functioning group, students experience and process the group dynamics that they study in theory. The Immersion Semester highlights include an 8-day Wilderness First Responder Course, many daily field experiences and approximately 35 overnight field days, including a 6-day trip sea kayaking on the coast, 3-day caving trip, and a 21-day wilderness expedition.

REQUIRED MAJOR COURSES
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
Major Programs

WLE 101   Introduction to Outdoor Education    4
WLE 220   Theory and Practice of Experiential Education 3
WLE 291   Wilderness Leadership and Experiential Education: Internship Preparation 3
WLE 301   Wilderness Leadership/Experiential Education Practicum 1

or

WLE 379, 279 Teaching Assistantship 1-2
WLE 305   Risk Management and Legal Liability in Outdoor Programs 3
WLE 340   Outdoor Program Administration 3
WLE 392   Wilderness Leadership and Experiential Education: Internship 6
WLE 402   Leadership Seminar 3
WLE 405   Senior Seminar in Wilderness Leadership and Experiential Education 3

Wilderness Activity Classes: 2 Semester Hours
Two 1-hour activity courses are to be completed prior to the Immersion Semester; however, students may take additional optional courses to further broaden their skill base.

WLE 152   Rock Climbing
Select One:
WLE 151   Whitewater Canoeing
WLE 155   Whitewater Kayaking

Additional Optional Courses:
WLE 157   Backpacking
WLE 158   Mountain Biking
WLE 159   Sea Kayak Touring

Immersion Semester Block 17 Semester Hours
Required courses:
WLE 200   Leadership and Group Dynamics in Outdoor Pursuits 3
WLE 250   Wilderness First Aid 3
WLE 257   Environmental Ethics and Skills in Outdoor Pursuits 2
WLE 310   Outdoor Pursuits Education: Water-Based 3
WLE 320   Outdoor Pursuits Education: Land-Based 3
WLE 350   Wilderness Expedition 3

Advanced Skill Classes: 4 Semester Hours
Select two 2-hour courses to be completed after the Immersion Semester:
WLE 201 or 202 Lifeguarding or Water Safety Instructor
WLE 251   Canoe Instructor
WLE 252   Advanced Rock Climbing
WLE 255   Kayak Instructor
WLE 256   Advanced Navigation
WLE 259   Coastal Sea Kayaking
WLE 260   Facilitation of Group Games and Initiatives
WLE 265   Advanced Swiftwater Rescue

TOTAL HOURS REQUIRED MINIMUM 58 SEMESTER HOURS
MINOR PROGRAMS

A minor normally consists of 17-23 credits, and is recorded on student transcripts. A student may not major and minor in the same discipline. A minor contains at least nine credits not duplicated in the student’s major or in any other minor(s) that the student is pursuing. A student may duplicate hours between the minor and the General Education Core, unless otherwise stated in the specific minor.

ART
It is strongly recommended that students who wish to concentrate on a particular medium select the design course related to that medium; for example, a person concentrating in sculpture should take 3-D Design.

REQUIRED MINOR COURSES
Art 112 Introduction to the Visual Arts 1
Select one course:
ARH 201 Art History I 3
ARH 202 Art History II
Select one course:
ART 120 Drawing I 3
ART 125 Life Drawing I
Select one course:
ART 130 2-D Design 3
ART 150 3-D Design

ELECTIVES 12 Semester Hours
Select:
Introductory Studio Class 3
ARH or ART Class 9

TOTAL HOURS REQUIRED MINIMUM 22 SEMESTER HOURS

ART HISTORY
Students who pursue a minor in Art History must complete 18 semester hours of courses focusing in art history and three semester hours in studio art.

REQUIRED MINOR COURSES
Required courses:
ARH 201 Art History I 3
ARH 202 Art History II 3
Introductory-level ART course 3

ELECTIVES 12 Semester Hours
Select any ARH courses at or above the 200 level or from topical courses in ART focusing on issues or periods in art history.
Notes for Art Majors: To earn the Art History minor, Art majors must take another four courses (12 hours) in Art History in addition to the art history requirements in the Art major to satisfy the elective requirements of the minor.

TOTAL HOURS REQUIRED MINIMUM 21 SEMESTER HOURS
BIOLOGY

REQUIRED MINOR COURSES
Required courses:
BIO 110  General Biology I: Ecology and Evolutionary Biology  4
BIO 120  General Biology II: Cellular and Molecular Biology  4
ELECTIVES  13 Semester Hours
BIO courses, 200/300/400 level

TOTAL HOURS REQUIRED  MINIMUM 21 SEMESTER HOURS

BUSINESS AND ORGANIZATIONAL LEADERSHIP
In order to complement their major field and to enhance leadership and professional skills, students other than Business and Organizational Leadership majors may earn a minor in Business and Organizational Leadership. Courses must be beyond those chosen for the General Education Requirements and for the declared major.

REQUIRED MINOR COURSES
Required courses:
ACC 201   Principles of Accounting I  6 Semester Hours
ORG 203   Principles of Management
Electives  15 Semester Hours
Select five additional courses from among these prefixes: ORG, ACC, ECN.
*Note: At least three courses must be at the 300/400 level.

TOTAL HOURS REQUIRED  MINIMUM 21 SEMESTER HOURS

CHEMISTRY

REQUIRED MINOR COURSES
Required courses:
CHE 103  Principles of Chemistry I  4
CHE 104  Principles of Chemistry II  4
CHE 201  Organic Chemistry I  4
ELECTIVES  11 Semester Hours
Select one course:
MAT 121  Elementary Functions with Trigonometry  4
MAT 141  Probability and Statistics  3
MAT 211  Analytic Geometry and Calculus I  4
Select two or more courses with a CHE prefix totaling a minimum of 8 hours.
CHE Course 200/300/400
CHE 269/369/469
CHE 279/379/479 Practicum

TOTAL HOURS REQUIRED  MINIMUM 23-24 SEMESTER HOURS
COACHING

REQUIRED MINOR COURSES

Required courses:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXS 110</td>
<td>Introduction to Exercise Science</td>
<td>3</td>
</tr>
<tr>
<td>EXS 202, 203, 204, 205</td>
<td>Methods &amp; Teaching Analysis (choose two)</td>
<td>2</td>
</tr>
<tr>
<td>EXS 240</td>
<td>Introduction to Theories &amp; Techniques of Coaching</td>
<td>3</td>
</tr>
<tr>
<td>EXS 340</td>
<td>Teaching/Coaching Methods</td>
<td>3</td>
</tr>
<tr>
<td>EXS 369 or 469</td>
<td>Academic Internship</td>
<td>2</td>
</tr>
<tr>
<td>HLT 202*</td>
<td>Health, First Aid/CPR</td>
<td>2</td>
</tr>
</tbody>
</table>

*Note: Requirement waived with documentation of current certifications in first aid and adult CPR.

Select two courses:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXS 213</td>
<td>Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>EXS 280</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>EXS 301*</td>
<td>Applied Sport Physiology</td>
<td>4</td>
</tr>
<tr>
<td>or EXS 310*</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>EXS 302*</td>
<td>Kinesiology in Sport</td>
<td>3</td>
</tr>
<tr>
<td>or EXS 320*</td>
<td>Biomechanics in Exercise and Sport</td>
<td>3</td>
</tr>
<tr>
<td>EXS 290/390</td>
<td>Approved Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 355</td>
<td>Sports Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Note: This course requires additional prerequisite.

TOTAL HOURS REQUIRED  

MINIMUM 21-22 SEMESTER HOURS

CREATIVE WRITING

In order to complement their major field of study and hone their communication and professional skills, students other than English majors may earn a minor in Creative Writing. Students must earn 19 hours from the following courses:

REQUIRED MINOR COURSES

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 207: Creative Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 305: Advance Grammar and Editing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COM 107, 108, 307 or 308</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>200- or 300-level literature course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

(Note: in addition to the General Education Requirement Area IV.B.)

Select three courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 308: Creative Nonfiction</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 309: Poetry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 310: Fiction Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THE 313: Introduction to Playwriting</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED  

MINIMUM 19 SEMESTER HOURS
CRIMINAL JUSTICE
REQUIRED MINOR COURSES

Required course:
CRJ 101   Introduction to Criminal Justice

Select three courses:
CRJ 205   Law Enforcement Systems and Practices 3
CRJ 215   Substantive Criminal Law 3
CRJ 325   Law of Criminal Procedure 3
CRJ 400   Criminology 3
CRJ 405   Ethical Issues 3
CRJ 450   Crime Scene to Courtroom 3

Elective Courses
CRJ 210   Social Science Research Methods 3
CRJ 220/PLS 220  Constitutional Law 3
CRJ 225   Deviant Behavior 3
CRJ 290/390/490  Special Topic Seminars* 3
CRJ 305   Corrections 3
CRJ 310   Victimology 3
CRJ 315   Juvenile Justice System 3
CRJ 460   Police Academy 12

(The academy covers many of the elective topics and would be an appropriate substitute)
CRJ 469   Academic Internship 1-12
CRJ 489   Independent Study 1-4

A minimum of three courses must be at the 300/400 level. Courses must be beyond those chosen for one’s declared major. *Special topics courses (CRJ 290/390/490) may be taken multiple times as their subject matter changes.

TOTAL HOURS REQUIRED MINIMUM 21 SEMESTER HOURS

ECOLOGY
REQUIRED MINOR COURSES

Required courses:
BIO 110   General Biology I: Ecology and Population Biology 4
BIO 120   General Biology II: Cellular and Molecular Biology 4
BIO 240   Biodiversity 4
ECO 245   General Ecology 4
Select one course above ECO 245 3

Select one course:
BIO 281   Animals & Plants of the Southern Appalachians, Fall 3
BIO 282   Animals & Plants of the Southern Appalachians, Spring 3

TOTAL HOURS REQUIRED MINIMUM 22 SEMESTER HOURS
EDUCATION
This minor is for students interested in Religious Education, Outdoor Leadership, School Social Work, School Business Officer, Juvenile Justice Officer, and Guidance Counseling, or other vocations related to education. The minor does not lead to teacher licensure.

REQUIRED MINOR COURSES
Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 205</td>
<td>21st Century Teacher</td>
<td>3</td>
</tr>
<tr>
<td>EDU 303</td>
<td>Differentiated Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDU 305</td>
<td>Facilitation of Learning</td>
<td>3</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 230</td>
<td>Human Development</td>
<td>3</td>
</tr>
</tbody>
</table>

ELECTIVES
Select two courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRJ 315</td>
<td>Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td>EDU 320</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>EDU 369</td>
<td>Internship</td>
<td>3-6</td>
</tr>
<tr>
<td>ENG 243</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>ORG 103</td>
<td>Critical and Practical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>PSY 270</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 280</td>
<td>Psychology of Learning</td>
<td>3</td>
</tr>
<tr>
<td>WLE 220</td>
<td>Theory and Practice of Experiential Education</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED MINIMUM 21 SEMESTER HOURS

ENGLISH
REQUIRED MINOR COURSES
Select one introductory writing course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 105</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>ENG 207</td>
<td>Creative Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select one oral communication course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Introduction to Communications</td>
<td>3</td>
</tr>
<tr>
<td>COM 380</td>
<td>Argumentation and Debate</td>
<td></td>
</tr>
</tbody>
</table>

THE course (selected with permission of major coordinator)

Select one applied publication course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 107,108, 307, or 308</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

Select one advanced writing course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 305</td>
<td>Advanced Grammar and Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 308</td>
<td>Creative Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENG 309</td>
<td>Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 310</td>
<td>Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 353</td>
<td>Writing Assessment</td>
<td></td>
</tr>
</tbody>
</table>

Select one 200-level literature or film course

Select one 300- or 400-level literature course

Select one critical theory/analysis course:
ENG 350  Language Studies  
ENG 351  Literary Criticism

NOTE: The one-credit course ENG 250, Introduction to English Studies, is strongly recommended for all minors.

TOTAL HOURS REQUIRED  MINIMUM 19 SEMESTER HOURS

ENVIRONMENTAL STUDIES

REQUIRED MINOR COURSES  10-12 Semester Hours

Required course:
ENV 115  Introduction to Environmental Studies  4
Select two additional ENV courses  6

RESTRICTED MINOR COURSES  9–12 Semester Hours

Select three courses:
Any BIO course
Any CHE course
Any ECO course
Any ENV course
Any GEO course
Any PHY course
ENG 217  Studies in Environmental Literature
HIS 256  Wilderness in American Life  3
HIS 323  History of Southeastern Native Americans  3
PSY 365  Personal and Group Environments  3
REL 278  Environmental Philosophy and Theology  3
SCI 105  Physical Science  4
SOC 101  Principles of Sociology  3

TOTAL HOURS REQUIRED  MINIMUM 19-22 SEMESTER HOURS

EXPERIENTIAL EDUCATION

Students other than Wilderness leadership and Experiential Education Majors wishing to enhance facilitation and leadership skills in their field of interest with knowledge, values and competencies of experiential education pedagogy may earn a minor in Experiential Education.

REQUIRED MINOR COURSES  Minimum 14 Semester Hours

Required courses:
WLE 220  Theory and Practice of Experiential Education  3
WLE 260  Facilitation of Games and Initiatives  2
PSY 101  Introduction to Psychology  3
EDU 303  Diverse and Exceptional Learners  3
Select one course:
ENV 362  Environmental Science Pedagogy  3
WLE 101  Introduction to Outdoor Education  4
Voice of the Rivers (LINC)  6
RESTRICTED ELECTIVES

Understanding Behavior in a Group Context
Select One:
PSY 240 Social Psychology 3
ORG 310 Organizational Behavior 3

Administration of Experiential Programs
Select One:
WLE 305 Risk Management and Legal Liability in Outdoor Programs 3
WLE 340 Outdoor Program Administration 3
WLE 402 Leadership Seminar 3

Skills Progression Course
Select One:
PHE 101, 105, 106, 111, 113, 114, 166, 130, 141, 142, 144, 191, or 192 1
WLE 151, 152, 155, 157, 158, 159, or 201 1
ART 120, 130, 150, 230, 260, or 270 3
Any APM, MUS 125, or 126 1
THE 103, 121, 123, 220, 223, or 225 3

TOTAL HOURS REQUIRED MINIMUM 21 SEMESTER HOURS

GENDER STUDIES & LEADERSHIP

No more than one course selected for this minor may meet a General Education Requirement or a requirement for the declared major.

REQUIRED MINOR COURSES

Required Course:
HUM 210 Introduction to Gender Studies 3

Gender Studies
ENG 241 Women in Literature 3
HIS 353 United States Women’s History 3
REL 288 Women and Religion 3

Note: Special topics courses (290/390/490), internships (369/469), and independent studies (289/389/489) may apply, with permission of the IWIL coordinator.

Leadership Studies
Choose courses to total nine credits:
IWL 121 IWIL Workshop 1

Note: IWL 121 is open only to participants in the IWIL program and is typically taken in the freshman & sophomore years. The one-hour course may be taken four times under different workshop titles.)

COM 306 Publication Production 1-3
THE 351 Stage Management 3
ORG 355 Not-for-Profit Management 3
WLE 220 Theory and Practice of Experiential Education 3

Academic Practicum/Internship experiences (269, 369/469) and Teaching Assistantships (279/379/479) also apply.

TOTAL HOURS REQUIRED MINIMUM 21 SEMESTER HOURS
### GEOLOGY

#### REQUIRED MINOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 101</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 210</td>
<td>Mineralogy</td>
<td>4</td>
</tr>
</tbody>
</table>

Select two courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 201</td>
<td>Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 310</td>
<td>Structural Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 312</td>
<td>Geomorphology</td>
<td>4</td>
</tr>
</tbody>
</table>

#### TOTAL HOURS REQUIRED

**MINIMUM 20 SEMESTER HOURS**

### HEALTH SCIENCE

The Health Science minor is intended for those who wish to pursue a career in a health science field (medicine, nursing, physician’s assistant, veterinary, dental, etc.). This minor is available to students in any major except Health Science Studies. Prior to choosing the courses within the minor, students are advised to research the entrance requirements of their chosen professional program and work closely with their advisor.

#### REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 120</td>
<td>General Biology II: Cellular and Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Principles of Chemistry I</td>
<td>4</td>
</tr>
</tbody>
</table>

#### ELECTIVES

Select at least four courses from the list below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>General Biology I: Ecology and Evolutionary Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 207</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 210</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 220</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 320</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 360</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHE 104</td>
<td>Principles of Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 201</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 202</td>
<td>Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 301</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>PHY 103</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 104</td>
<td>General Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### TOTAL HOURS REQUIRED

**MINIMUM 23-24 SEMESTER HOURS**

### HISTORY

#### REQUIRED MINOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS courses, any level</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select four courses (at least two courses must be at the 300/400 level):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH courses, 200/300/400 level</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### TOTAL HOURS REQUIRED

**9 Semester Hours**

---

119
HIS courses, 200/300/400 level
MUS 201, 301, 302
REL 153, 221, 241, 325

Note: Only one independent study course can be used as a part of the History Minor. Up to two History courses taken to fulfill General Education Requirements may count toward the minor.

TOTAL HOURS REQUIRED                         MINIMUM 21 SEMESTER HOURS

LEADERSHIP THEORY AND PRACTICE
Students other than BORG majors may earn a minor in Leadership Theory and Practice.

REQUIRED MINOR COURSES                        6 Semester Hours

Required courses:
ORG 280  Leadership Theory and Practice        3
PSY 101  Introduction to Psychology            3

ELECTIVES SECTION A: Intercommunication        3-4 Semester Hours
Select one course:
COM 380  Argumentation and Debate              3
ORG 205  Business Communications               3
PHI 261  Introduction to Philosophy             3
SOC 101  Principles of Sociology                3
THE 225  Voice and Diction                      3
WLE 101  Introduction to Outdoor Education      4

ELECTIVES SECTION B: Organization & Management 3 Semester Hours
Select two courses:
ORG 203  Principles of Management               3
ORG 230  Introduction to Leadership and
         Sustainable Enterprise                  3
ORG 310  Organizational Theory and Behavior     3
ORG 340  Principles of Total Quality             3
ORG 405  Business Ethics                         3
WLE 402  Leadership Seminar                     3

ACADEMIC PRACTICUM/INTERNSHIP EXPERIENCES      3 Semester Hours
Select one or more courses:
ORG 269, 369, or 469  Academic Internship      A MINIMUM OF 3 HOURS
or other internship approved by the BORG coordinator

A minimum of six hours must be in courses numbered at the 300 level or above.

TOTAL HOURS REQUIRED                         MINIMUM 18 SEMESTER HOURS
MATHEMATICS

REQUIRED MINOR COURSES

MAT 211  Analytic Geometry and Calculus I    4
MAT 221  Analytic Geometry and Calculus II    4
MAT 200  Discrete Mathematics    3
MAT 341  Linear Algebra    3

Two more courses selected from:
MAT 141, any 200/300/400 level MAT courses, with the exception of MAT 210.

Note: MAT 111, 121 and 210 cannot be counted toward the Mathematics Minor.

TOTAL HOURS REQUIRED                       MINIMUM 20 SEMESTER HOURS

MUSIC

Students other than Music majors may earn a minor in Music by completing a successful audition/interview on an instrument or in voice and by fulfilling the following requirements.

REQUIRED MINOR COURSES                 20 Semester Hours

MUS 101  Music Appreciation    3
or
MUS 107  Introduction to Music Literature    3
MUS 103  Music Theory I    3
MUS 104  Music Theory II    3
MUS 105  Aural Skills I    1
MUS 106  Aural Skills II    1
APM –Applied Music*  APM 121, 123, 221, 223    4
MUS 121  Class Piano I    1
Placement test required. Possible credit by examination. Non-keyboard principals only.
ENS-Ensembles*        4
RCT 100**   Music Colloquium     0
(required for two semesters)

*APM and ENS to be taken concurrently.
**Recital Attendance

ELECTIVES:        6 Semester Hours

Select any combination for a minimum total of six semester hours:

APM 300-level  Applied Music    1
MUS 123  Class Piano II    1
MUS 201  History of Jazz    3
MUS 202  World Music    3
MUS 203  Music Theory III    3
MUS 204  Music Theory IV    3
MUS 205  Aural Skills III    1
MUS 206  Aural Skills IV    1
Ensembles        1
Methods Courses (Brass, Woodwinds, Percussion, Strings, or Choral /Vocal Methods)    2

TOTAL HOURS REQUIRED                       MINIMUM 26 SEMESTER HOURS
NATURAL HISTORY
REQUIRED MINOR COURSES

Select one course: 8 Semester Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 105</td>
<td>Concepts in Biology</td>
</tr>
<tr>
<td>BIO 110</td>
<td>General Biology I: Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>BIO 120</td>
<td>General Biology II: Cellular and Molecular Biology</td>
</tr>
</tbody>
</table>

Required course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 240</td>
<td>Biodiversity</td>
</tr>
</tbody>
</table>

Select 12 hours from the following:

Minimum 12 Semester Hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 120</td>
<td>Drawing I</td>
</tr>
<tr>
<td>ART 260</td>
<td>Photography I</td>
</tr>
<tr>
<td>BIO 281</td>
<td>Animals &amp; Plants of the Southern Appalachians, Fall</td>
</tr>
<tr>
<td>BIO 282</td>
<td>Animals &amp; Plants of the Southern Appalachians, Spring</td>
</tr>
<tr>
<td>BIO 310</td>
<td>Developmental Biology</td>
</tr>
<tr>
<td>BIO 330</td>
<td>Evolutionary Biology</td>
</tr>
<tr>
<td>BIO 340</td>
<td>Conservation Biology</td>
</tr>
<tr>
<td>BIO 350</td>
<td>Marine Biology</td>
</tr>
<tr>
<td>ECO 245</td>
<td>General Ecology</td>
</tr>
<tr>
<td>ECO 355</td>
<td>Agroecology</td>
</tr>
<tr>
<td>ECO 365</td>
<td>Geographic Information Systems</td>
</tr>
<tr>
<td>ENG 217</td>
<td>Studies in Environmental Literature</td>
</tr>
<tr>
<td>ENV 115</td>
<td>Introduction to Environmental Studies</td>
</tr>
<tr>
<td>ENV 250</td>
<td>Skills for Sustainable Living</td>
</tr>
<tr>
<td>ENV 362</td>
<td>Environmental Science Pedagogy</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Historical Geology</td>
</tr>
<tr>
<td>GEO 270/271</td>
<td>Field Study in Geology</td>
</tr>
<tr>
<td>GEO 312</td>
<td>Geomorphology</td>
</tr>
<tr>
<td>HIS 255</td>
<td>North Carolina History</td>
</tr>
<tr>
<td>HIS 256</td>
<td>Wilderness in American Life</td>
</tr>
<tr>
<td>HIS 213</td>
<td>Humans and the Environment in Antiquity</td>
</tr>
<tr>
<td>HIS 323</td>
<td>History of Southeastern Native Americans</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED  MINIMUM 20 SEMESTER HOURS

PHILOSOPHY and RELIGION

Students who pursue the Philosophy and Religion minor must complete 21 semester hours of course work in Philosophy, Religion, and related disciplines. At least 9 of the semester hours must be at the 300/400 level. No more than 6 credits may come from disciplines other than PHI or REL.

REQUIRED MINOR COURSES 21 Semester Hours

Select five courses with a PHI or REL prefix.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 250</td>
<td>History of Ancient Greece</td>
</tr>
<tr>
<td>HIS 251</td>
<td>History of Ancient Rome and the Roman Empire</td>
</tr>
</tbody>
</table>
HIS 261   European Renaissance and Reformation History  
HIS 312   Twentieth Century European Cultural and Intellectual History  
HIS 323   History of Southeastern Native Americans  
HUM 295   Classical Mythology

TOTAL HOURS REQUIRED  
MINIMUM 21 SEMESTER HOURS

PHYSICS & ASTRONOMY

REQUIRED MINOR COURSES

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 103</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>PHY 104</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>PHY 205</td>
<td>Modern Physics</td>
<td></td>
</tr>
</tbody>
</table>

Select two Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 102</td>
<td>Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>PHY 204</td>
<td>Cosmology</td>
<td>3</td>
</tr>
<tr>
<td>PHY 302</td>
<td>Astrophysics</td>
<td>4</td>
</tr>
<tr>
<td>PHY 304</td>
<td>Electricity &amp; Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHY 389</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

TOTAL HOURS REQUIRED  
MINIMUM 19 SEMESTER HOURS

PRE-LAW

Graduates of Brevard College majoring in Criminal Justice, English, Environmental Studies, History, and Religious Studies have found a Pre-Law minor helpful in gaining entrance to law schools. According to a survey of law schools, students should have studied communication, American government, legal history, diversity and public policy, international policy, critical thinking and ethics. As many of the following courses as possible should be taken within the core curriculum requirements. The internship or teaching assistantship is required during the junior year, and an LSAT preparation course (taken online or through another sponsoring institution) is recommended during the senior year.

REQUIRED MINOR COURSES

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 380</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>PLS 210</td>
<td>American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECN 201</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECN 202</td>
<td>Microeconomics or Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECN, HIS, or PLS 269</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ECN, HIS or PLS 279</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

RESTRICTED ELECTIVES

Communication

Select one course:

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

123
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 110</td>
<td>Introduction to Communications</td>
<td>3</td>
</tr>
<tr>
<td>ORG 205</td>
<td>Business Communications</td>
<td>3</td>
</tr>
</tbody>
</table>

**Legal History & Law**

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 352</td>
<td>Greek and Roman Law</td>
<td>3</td>
</tr>
<tr>
<td>PLS 220</td>
<td>Constitutional Law</td>
<td>3</td>
</tr>
<tr>
<td>PLS 340</td>
<td>First Amendment Freedoms</td>
<td>3</td>
</tr>
</tbody>
</table>

**Diversity**

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 224</td>
<td>United States History Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>HIS 225</td>
<td>United States African-American History</td>
<td>3</td>
</tr>
<tr>
<td>HIS 323</td>
<td>History of Southeastern Native Americans</td>
<td>3</td>
</tr>
<tr>
<td>HIS 353</td>
<td>United States Women’s History</td>
<td>3</td>
</tr>
<tr>
<td>PLS 320</td>
<td>Contemporary Political Movements</td>
<td>3</td>
</tr>
</tbody>
</table>

**Policy & Politics**

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENV 301</td>
<td>Environmental Policy</td>
<td>3</td>
</tr>
<tr>
<td>PLS 310</td>
<td>American Foreign Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Critical Thinking**

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORG 103</td>
<td>Critical and Practical Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>PHI 105</td>
<td>Introduction to Symbolic Logic</td>
<td>3</td>
</tr>
</tbody>
</table>

**Ethics**

Select one course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRJ 405</td>
<td>Ethical Issues in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>ORG 405</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHI 262</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WLE 402</td>
<td>Ethics of Wilderness Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL HOURS REQUIRED**

**MINIMUM 28 SEMESTER HOURS**

**PSYCHOLOGY**

**REQUIRED MINOR COURSES**

Required Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 210</td>
<td>Social Science Research Methods I</td>
<td>3</td>
</tr>
</tbody>
</table>

**RESTRICTED ELECTIVE COURSES**

Select five Courses: (at least one must be at the 300-400 level)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 211</td>
<td>Research Methods II</td>
<td>3</td>
</tr>
<tr>
<td>PSY 220</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 230</td>
<td>Human Development</td>
<td>3</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 280</td>
<td>Learning and Cognition</td>
<td>3</td>
</tr>
</tbody>
</table>

124
Minor Programs

PSY 340   Theories of Personality    3
PSY 350   Human Sexuality     3
PSY 355   Sports Psychology     3
PSY 390/490   (Any) Special Topics Seminar     3

TOTAL HOURS REQUIRED  MINIMUM 21 SEMESTER HOURS

SOCIAL SCIENCES
REQUIRED MINOR COURSES

Required courses:
ECN 201   Macroeconomics     3
PLS 210    American Government     3
SOC 101   Introduction to Sociology     3

ELECTIVES
Select four courses with these prefixes:  12
ANT, CRJ, ECN, PLS, PSY or SOC courses *

* Note: At least 3 courses must be at the 300/400 level. History, Integrated Studies, psychology, or Business and Organizational Leadership majors must take courses not counting in their majors. Secondary Social Studies teacher licensure students must take HIS 255, North Carolina History, and may take additional 300-level History courses to gain the minor.

TOTAL HOURS REQUIRED  MINIMUM 21 SEMESTER HOURS

THEATRE

Students other than Theatre Studies majors may earn a minor in Theatre Studies. It is recommended that the minor in Theatre Studies be declared by the end of sophomore year in order to complete the requirements below.

REQUIRED MINOR COURSES  14 Semester Hours

Required courses:
THE 103   Introduction to Acting     3
THE 104   Applied Theatre     2
                     (2 productions; 1 semester hour each)
THE 115   Script Analysis     3
THE 116   Collaboration in Theatre     3
THE 121   Stage Crafts I: Scenery, Lighting, Sound     3

Select one course:  3 Semester Hours
THE 311   Theatre History I     3
THE 312   Theatre History II     3

Select:
3-5 credit hours from any remaining Theatre Performance courses.  3-5 Semester Hours
Select:
3-5 credit hours from any remaining Technical Theatre courses.  3-5 Semester Hours

TOTAL HOURS REQUIRED  MINIMUM 23-27 SEMESTER HOURS
WILDERNESS LEADERSHIP AND EXPERIENTIAL EDUCATION

Students other than Wilderness Leadership and Experiential Education majors may earn a minor in Wilderness Leadership and Experiential Education.

REQUIRED MINOR COURSES – CHOOSE ONE OPTION

OPTION 1                   26 Semester Hours

Required courses:
WLE 101   Introduction to Outdoor Education        4
WLE 220   Theory and Practice of Experiential Education 3

Two 1-hour activity courses are to be completed prior to the Immersion Semester; however, students may take additional optional courses to further broaden their skill base.

WLE 152   Rock Climbing
Select One:
WLE 151   Whitewater Canoeing
WLE 155   Whitewater Kayaking

Additional Optional Courses:
WLE157   Backpacking
WLE 158   Mountain Biking
WLE 159   Sea Kayak Touring

Immersion Semester Block:

Required courses:
WLE 200   Leadership and Group Dynamics in Outdoor Pursuits 3
WLE 250   Wilderness First Aid                      3
WLE 257   Environmental Ethics and Skills in Outdoor Pursuits 2
WLE 310   Outdoor Pursuits Education: Water-Based    3
WLE 320   Outdoor Pursuits Education: Land-Based     3
WLE 350   Wilderness Expedition                     3

OPTION 2                  23 Semester Hours

Required courses:
PSY 101   Introduction to Psychology            3
PSY 240   Social Psychology                     3
WLE 101   Introduction to Outdoor Education      4
WLE 220   Theory and Practice of Experiential Education 3
WLE 305   Risk Management and Legal Liability in Outdoor Programs 3
WLE 340   Outdoor Program Administration         3

Select four courses:
WLE 151   Whitewater Canoeing
WLE 152   Rock Climbing
WLE 158   Mountain Biking
WLE 155   Whitewater Kayaking
WLE 157   Backpacking
WLE 159   Sea Kayaking

*Note: Voice of the Rivers may count as a substitute for WLE 151 or 159, as appropriate.

TOTAL HOURS REQUIRED   MINIMUM 23-26 SEMESTER HOURS
Many academic disciplines across the College offer students the option of pursuing specialized learning opportunities through directed studies, independent studies, internships, special topic seminars, and teaching assistantships. For more information about provisions governing such options in particular programs, consult the appropriate Division Chair or major coordinator.

**Directed Study (variable course number) 1-4 credit hours**

Directed Study is the teaching of a Catalog course when issues of scheduling prevent a student from taking the course as a regular, classroom offering. The Directed Study option should be taken on those rare occasions when a Catalog course needed for the student’s major is not being offered in time for the student to graduate. The course carries the same designation as the regular course (e.g., PSY 101). The faculty member and student work together to complete the same subject matter covered in the course during the regular term, governed by the following conditions:

- **Student Eligibility:** 1) 48 or more completed semester hours; 2) completed at least one semester at Brevard College; 3) a cumulative GPA of 2.00 or higher; and 4) course will not be offered in schedule in time to prevent postponement of the student’s degree requirements, or there is a time conflict between two courses specifically required for the degree, neither of which may be postponed without a delay in the completion of degree requirements.

- **Planning and Approval:** The faculty member confers with the Division Chair about the work load implications of offering a directed study during the semester in question. Upon receiving Division Chair approval the faculty member and student complete an application and arrange the syllabus and expectations for the course.

- **Registration:** The student submits a completed application to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.

- **Minimum Student Contact:** Minimum student contact with the faculty member directing the study will be five hours per semester, per hour of credit awarded.

- **Limitations:** Faculty members may direct a total of 3-4 credit hours of Directed Study and/or Independent Study per semester.

- **Recording:** Any course taken by Directed Study will be listed on the student’s official transcript by the prefix, course number, and title used in the Catalog.

- **Credits toward Graduation:** Students may register for a maximum of ten credits of Directed Study and/or Independent Study, with no more than four credits being undertaken in any given registration period, without the prior approval of the Vice-President for Academic Affairs.

- **Grades:** The faculty member evaluates the student’s academic progress and records a grade as for other courses.

**Independent Study 289/389/489 1-4 credit hours**

Students may seek approval to pursue specially designed independent study courses. Independent study courses provide the student with an opportunity to pursue/research a subject in more depth and in a more independent manner than would be possible in a traditional course. Courses are developed in concert with faculty interests and specialties and carry variable credits (normally one to three semester hours). The following conditions govern independent studies:
• **Student Eligibility**: (1) 48 or more completed semester hours; (2) completed at least one semester at Brevard College; and (3) a cumulative GPA of 2.00 or higher.

• **Planning and Approval**: The faculty member confers with Division Chair about the work load implications of directing an independent study during the semester in question. Upon receiving Division Chair approval, the faculty member and student complete an application and prepare detailed learning objectives, expectations, and deliverables for the course.

• **Registration**: The student submits a completed application to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.

• **Minimum Student Contact**: Minimum student contact with the faculty member directing the study will be five hours per semester, per hour of credit awarded.

• **Limitations**: A faculty member may direct a total of 3-4 credit hours of independent studies and/or directed studies.

• **Time frame**: One semester only. (The faculty member and the appropriate Division Chair must approve any extension of time.)

• **Credits toward Graduation**: Students may register for a maximum of ten credits of Independent Study and/or Directed Study, with no more than four credits being undertaken in any given registration period, without the prior approval of the Vice-President for Academic Affairs.

• **Grading**: The contract for the independent study will clearly stipulate the basis on which the student’s final grade is to be determined.

• **Recording**: Independent study will be listed on the student’s class schedule and official transcript by the prefix of the subject area and one of the following numbers: 289, 389, or 489.

**Academic Internship 269/369/469 1-12 hours**
In order to strengthen their academic experience, students may participate in an academic internship. Such an experience can be invaluable in helping students assess career goals by providing on-the-job experiences. Each such experience consists of academic requirements as well as working at a selected job site. This experience has been shown to be of great assistance to those seeking full-time employment or admission to graduate school. The academic internship program is supervised by the student’s academic advisor or program-area faculty member and requires 45 on the job site work hours per hour of academic credit awarded. Students should contact the major coordinator or their academic advisor for more information. *Note: Certain majors have their own distinctive internship programs with discipline-specific prerequisites and expectations. These are included with their individual course numbers in the listing of course offerings by program.*

The following conditions govern internships:

• **Eligibility**: 1) 48 or more completed semester hours; 2) completed at least one semester at Brevard College; and 3) a cumulative GPA of 2.00 or higher, or meet specific requirements in a major.

• **Planning and Approval**: The faculty member confers with Division Chair about the work load implications of supervising an internship during the semester in question. Upon receiving Division Chair approval, the supervising faculty member and student will complete the college internship application/contract or if applicable the academic major application/contract and prepare detailed learning objectives, expectations, and deliverables for the course.
objectives, expectations, and deliverables for the course.

- **Registration**: The student submits a completed application to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken. Registration must be completed prior to the beginning of the internship.

- **Minimum Student Contact**: Student contact with the faculty member supervising the internship will be a minimum of ten hours per internship.

- **Credits toward Graduation**: No more than 12 credits of Internship can be applied toward graduation, with no more than 12 credits being undertaken in any given registration period, without the prior approval of the Vice-President for Academic Affairs.

- **Grading**: The application/contract for the internship will clearly stipulate the basis on which the student’s final grade is to be determined.

- **Recording**: Internships will be listed on the student’s class schedule and official transcript by the prefix of the subject area and one of the following numbers: 269, 369, or 469 or the academic major’s course number.

**Special Topics 190/290/390/490**  
Variable Credit

Special Topics are varying-emphasis courses and are intended to enhance student learning by providing academic opportunities beyond what the College offers in its formally approved curriculum. These courses encourage both in-depth reading of and reaction to topical issues. Individual research and reports, team projects, and class discussion facilitate creativity, inquiry, and a variety of perspectives. Many academic disciplines offer these seminars, and a student may take more than one special topic seminar if the topic is not duplicated.

**Teaching Assistantship 279/379/479**  
1-2 Semester Hours

Teaching assistantships provide students the opportunity to participate in multiple aspects of teaching in a classroom or laboratory environment, receiving close mentoring from their supervising faculty members and in turn serving as mentors for other students. Each hour of academic credit for a teaching assistantship entails 45 hours of documented work (generally 3-4 hours per week).

- **Requirements**: Students interested in pursuing such teaching/learning opportunities should consult the appropriate major or minor coordinator, instructor, or Division Chair and in consultation with the supervising faculty member prepare a statement of learning goals to accomplish through their mentorship. Students should normally receive weekly briefings and assignments from their professor, and assist in activities such as class or lab preparation, teaching and grading.

- **Student Eligibility**: Invitation only; normally students will be of junior/senior standing and will have taken in a prior semester the course(s) for which they are serving as teaching assistants.

- **Registration**: Submit completed paperwork to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.

- **Credits toward Graduation**: No more than four credits of assistantships can be applied toward graduation.

- **Grading**: The contract for the assistantship will clearly stipulate the basis on which the student’s final grade to be determined.

- **Recording**: Assistantships will be listed on the student’s class schedule and official transcripts by the prefix of the subject area and one of the following numbers: 279, 379, or 479.
Upper-Level Course Requirement 359 Variable Credit
With the approval of the instructor and Division Chair, a student may take a 200-level course at the 300-level to meet major requirements. Using this mechanism, a student identifies a 200-level major-area course, not previously taken, and arranges with the instructor to adapt the existing syllabus in such a way as to warrant receiving upper-level credit for the course: e.g. by incorporating additional readings, papers, research, projects, and/or leadership opportunities.

- **Requirements:** An adapted syllabus is provided to student and filed within the appropriate division. The student is expected to attend the 200-level class and meet all requirements for that course in addition to those identified for the 300-level course.
- **Registration:** The student submits completed paperwork to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.
- **Grading:** The adapted syllabus will clearly stipulate the basis on which the student’s final grade is to be determined.
- **Recording:** The course carries the prefix appropriate for the course followed by 359 and the title, similar to the 200-level course, reflecting the course content.

Honors Seminar 399H 3-4 semester Hours
Honors Seminars are experiential, active learning courses designed for students in the Brevard College Honors Program. Students assume leadership roles as they rigorously explore topics, activities, and/or projects in close collaboration with each other and their professor. 399H courses are offered in spring semesters. Prerequisite: current enrollment in the Brevard College Honors Program. May qualify for General Education Distribution Area Credit.
ACCOUNTING (ACC)

ACC 201 Principles of Accounting I 3 Semester Hours
This financial accounting course presents accounting principles and applications to various businesses. Students learn the principles of the accounting cycle, financial reporting, accounting for merchandise, inventories, receivables, assets, liabilities, payroll, and partnerships. Generally accepted accounting principles and accounting information systems are also covered.

ACC 202 Principles of Accounting II 3 Semester Hours
This course covers the concepts and principles of managerial accounting including costing and budgeting. Analysis of cash flows, investments, and financial statements are also covered. Students develop decision-making skills and engage in using the tools of managerial accounting. Prerequisite: ACC 201 (with grade of C- or higher).

ANTHROPOLOGY (ANT)

ANT 101 Introduction to Anthropology 3 Semester Hours
This course provides an introduction to the discipline of anthropology, including the subfields of cultural anthropology, biological anthropology, linguistic anthropology, archaeology, and applied anthropology with an explicit emphasis on the methods, theories, and history of cultural anthropology. ANT 101 focuses on how anthropologists have come to study human diversity, culture, and society from historical and contemporary perspectives. This includes topics such as human evolution, adaptation and change within particular environments, language, religion, economy, kinship, social inequality, health, cultural interaction, colonization, and globalization. Meets General Education Distribution Area III.D.

Note: Previously ANTH 201

ANT 230 Cultural Anthropology 3 Semester Hours
This course provides a study of human culture from prehistory through current time, focusing on comparative analysis across time and space and evaluation of evidence. Using a case study approach, Cultural Anthropology examines the issues surrounding various people’s beliefs and behaviors in response to physical, environmental and social changes. Prerequisite: Sophomore status or permission. Meets General Education Distribution Area III.D. Note: Previously ANTH 230.

ART (ART)

ART 101 Art Appreciation 3 Semester hours
An introduction to the visual arts that examines perception, culture, history, methods and materials as influential factors in our understanding of art. Not open to Art majors. Meets General Education Distribution Area IV.A.

ART 112 Introduction to the Visual Arts 1 Semester Hour
An overview of the visual arts for foundation level art majors. A supplement to and reinforcement of foundation courses within the Art major. Strongly recommended for first semester. Offered fall only.

ART 120 Drawing I 3 Semester Hours
Emphasis on observation with accurate, proportional representation of three-dimensional objects on a two-dimensional plane, interpretive drawing, and the exploration of drawing techniques and media. Meets General Education Distribution Area IV.A.

ART 121 Drawing II 3 Semester Hours
A continuation of ART 120 with greater emphasis on exploration of conceptual approaches to image making in relationship to composition, media, and techniques. Prerequisite: ART 120 or permission of the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 125</td>
<td>Life Drawing I</td>
<td>3</td>
<td>An introductory course in figure drawing with emphasis on skeletal and muscular structure, as well as volumetric and proportional drawing, and composition. Prerequisite: ART 120 or permission of the instructor.</td>
</tr>
<tr>
<td>ART 130</td>
<td>2-D Design</td>
<td>3</td>
<td>The study of fundamental concepts and principles of visual organization on a two-dimensional plane through the examination of the capacity of basic visual elements to interact and create a coherent design. Meets General Education Distribution Area II.C. or Area IV.A.</td>
</tr>
<tr>
<td>ART 150</td>
<td>3-D Design</td>
<td>3</td>
<td>The study of the fundamentals of three-dimensional design developed through various sculptural materials through analytic and aesthetic approaches. Meets General Education Distribution Area II.C. or Area IV.A.</td>
</tr>
<tr>
<td>ART 222</td>
<td>Media Investigation</td>
<td>3</td>
<td>This course focuses on exploration of content through experimentation with media and alternative approaches to drawing materials, utilizing principles of color, design, and composition. Prerequisite: ART 121 or 125; or permission of the instructor. Offered spring, odd years.</td>
</tr>
<tr>
<td>ART 225</td>
<td>Life Drawing II</td>
<td>3</td>
<td>A continuation of Life Drawing I, involving further study of the human form in relationship to its environment through the exploration of compositional and conceptual approaches and includes exploration of drawing media and technique. Prerequisite: ART 125 or permission of the instructor.</td>
</tr>
<tr>
<td>ART 230</td>
<td>Computer Graphics I</td>
<td>3</td>
<td>An introduction to computer terminology and technique and integration of the computer as a tool for drawing, print design, web design, digital photography and photo manipulation, electronic communications, and desktop publishing. Meets General Education Distribution Area II.C. or Area IV.A.</td>
</tr>
<tr>
<td>ART 231</td>
<td>Computer Graphics II</td>
<td>3</td>
<td>A continuation of Introduction to Computer Graphics utilizing computer software with visual design applications as applied to page layout and digital print production. Prerequisite: ART 230 or permission of the instructor.</td>
</tr>
<tr>
<td>ART 240</td>
<td>Painting I</td>
<td>3</td>
<td>An introduction to basic painting principles, methods, and materials that offers a series of problems investigating traditional and contemporary approaches in resolving problems of form, space, color, and composition. Prerequisites: ART 121 or 125 (ART 130 strongly recommended) or permission of the instructor.</td>
</tr>
<tr>
<td>ART 241</td>
<td>Painting II</td>
<td>3</td>
<td>A continuation of ART 240 that offers a sequence of increasingly complex problems, developing greater theoretical awareness and growth as a practicing studio artist. Prerequisite: ART 240 or permission of the instructor.</td>
</tr>
<tr>
<td>ART 250</td>
<td>Sculpture I</td>
<td>3</td>
<td>An introduction to sculpture through a sequence of increasingly complex problems utilizing constructive processes and materials with emphasis on formal applications. Prerequisite: ART 150 or permission of the instructor.</td>
</tr>
</tbody>
</table>
ART 251    Sculpture II         3 Semester Hours
A continuation of ART 250, this course further expands the student’s knowledge of sculpture through increasingly complex approaches to theory, sculptural processes and materials. Prerequisite: ART 250, ART 270, or permission of the instructor.

ART 260    Photography I         3 Semester Hours
An introduction to photographic media and processes, both film-based and digital. Emphasis is given to composition, working knowledge of small format cameras, and basic theory and practice. Includes an overview of photographic history. Open to all students. Meets General Education Distribution Area IV. A.

ART 261    Photography II         3 Semester Hours
A continuation of Art 260, utilizing film-based and digital methods with emphasis on refinement of technique and design awareness. Students will consider contemporary issues in photography and explore the photographic medium as an expressive visual language. Prerequisite: Art 260 or permission of the instructor.

ART 270    Ceramics I         3 Semester Hours
An introduction to ceramic sculpture utilizing fundamental hand-forming (coil, slab construction, and wheel throwing), and firing techniques with emphasis on formal applications. Meets General Education Distribution Area IV.A.

ART 271    Ceramics II         3 Semester Hours
A continuation of ART 270, this course expands the students’ knowledge and understanding of ceramic processes and techniques. Special attention is given to sculptural form and content. Prerequisite: ART 270 or permission of the instructor.

ART 280    Printmaking I          3 Semester Hours
An introduction to relief and intaglio printing techniques and simple book-form construction. Through the integration of drawings and prints, students will complete an artist’s book. This course meets General Education Distribution Area IV.A.

ART 308    Internship in Art         3 Semester Hours
A student may work in art-related employment settings such as advertising agencies, galleries, arts councils, or museums to provide the student with practical management experience. Prerequisite: permission of the instructor.

ART 312    Pedagogy of Art (K-12)        3 Semester Hours
In this course, prospective art teachers acquire strategies, techniques, methods, and attitudes for instructing art K-12. Topics addressed include curriculum and materials, assessment, community involvement, and special populations issues. Students also receive an overview of the principles of visual art such as aesthetic qualities, structural forms, and the current and historical role of art in society.

ART 315    Museum Study      1-3 Semester Hours
This course is designed to establish exposure to significant works of art in major museums. The student will analyze works of art of historic importance, theoretical and stylistic contributions, material, and techniques. Issues of preservation, conservation, copyright, and security may be addressed.

ART 330    Graphic Design I         3 Semester Hours
This course is a study of typographic form, practice, and history in relation to print design. Prerequisite: ART 130, 231, or permission of the instructor.
ART 331    Graphic Design II       3 Semester Hours
This course continues the study of graphic, typographic, illustrative, and photographic relationships in print-based design. Prerequisite: ART 330.

ART 340    Painting III       3 Semester Hours
Designed to provide a further development of principles presented in ART 241 Painting II, this course introduces oil medium and technique. Assignments progress from concrete to more conceptual as the student is asked to begin to develop a theoretical and personal foundation in his/her work. Prerequisite: ART 241, or permission of the instructor.

ART 341    Painting IV       3 Semester Hours
A continuation of ART 340 Painting III, this course further supports the development of individual goals and problem solving in painting. Color theory and critical analysis are emphasized and an open, experimental approach to materials and methods is encouraged. Prerequisite: ART 340 or permission of the instructor.

ART 350    Sculpture III       3 Semester Hours
This course expands the students’ knowledge and understanding of sculpture through sketches, models, and the finished work. Students are encouraged to develop personal directions in media, form, and content. There will be assigned reading and seminar discussions. Prerequisite: ART 251, ART 271, or permission of the instructor.

ART 351    Sculpture IV       3 Semester Hours
Through sketches, models and finished works, this course expands the students’ knowledge and understanding of contemporary sculptural issues. Students will continue to pursue a personal direction through the production of a body of work. There will be assigned reading and seminar discussions. Prerequisite: ART 350 or permission of the instructor.

ART 360    Photography III       3 Semester Hours
ART 360 presents students with an expanded range of photographic problems in field and studio photography. Emphasis will be placed upon continued development of personal directions. Digital and traditional, chemical based photographic processes will be utilized. Prerequisite: ART 261. ART 230 strongly recommended.

ART 361    Photography IV       3 Semester Hours
ART 361 will emphasize self-directed engagement and development of a cohesive (thematic) body of work evolving from individual interests. Alternative processes and materials will be utilized in addition to conventional film and digital photographic processes. Prerequisites: ART 261, ART 360. ART 230 strongly recommended.

ART 405    Studio Research and Development       3 Semester Hours
This studio course is taken by Art majors the semester before ART 410 Senior Exhibition. Students work towards the development of a more focused personal direction in their art through creative studio projects, written assignments, and selected reading. Prerequisites: ART 341, 351, or 361 and permission of the instructor. Students will register for the course that corresponds to the selected concentration area: ART 405a Studio Research and Development in Painting; ART 405b Studio Research and Development in Photography; ART 405c Studio Research and Development in Sculpture; and ART 405d Studio Research and Development in Graphic Design.

ART 410    Senior Exhibition       3 Semester Hours
An exhibition of a body of work during the final semester. Work exhibited will be separate from prior course work and will be completed under the guidance of an instructor. Periodic reviews take place during the semester. Prerequisites: ART 405 and permission of the instructor. Students will register for the course that corresponds to the selected concentration area: ART 410a Senior Exhibition in Painting; ART 410b Senior Exhibition in Photography; ART 410c Senior Exhibition in Sculpture; ART 410d Portfolio and Senior Exhibition in Graphic Design.
ART HISTORY (ARH)

ARH 201  Art History I         3 Semester Hours
An introduction to the history of art, this course looks at art and architecture from the Stone Age, ancient Greece, and Rome, and from the Medieval period into the Early Renaissance. Meets General Education Distribution Area III.A. or Area IV.A.  Note: Previously AH 201.

ARH 202  Art History II         3 Semester Hours
An introduction to the history of art, this course examines masterpieces from the Renaissance, through the Baroque, Rococo, Neoclassical, and Romantic periods. Students follow the progression of art through Impressionism, Post-Impressionism, and through the 20th century, including contemporary artists shaping today’s art. Meets General Education Distribution Area III.A. or Area IV.A.  Note: Previously AH 202.

ARH 210  World Art          3 Semester Hours
This course introduces the art and architecture of non-western societies around the globe. The survey is arranged both chronologically and geographically. Offered every other year. Meets General Education Distribution Area III.A. or Area III.D., or Area IV.A.  Note: Previously AH 210.

ARH 321  Art and Archaeology of Ancient Egypt      3 Semester Hours
This course offers an introduction to the history of Egyptian art and archaeology from its early development to the end of pharaonic Egypt under Cleopatra, followed by a review of Egypt under Roman rule—a period of over 3000 years. In addition, the course tracks the discovery of ancient Egypt first by European explorers and travelers, later by treasure hunters and collectors, and finally by trained archaeologists. Prerequisite: Sophomore standing or permission of the instructor. Offered fall semester in even years. Meets General Education Distribution Area III.D.  Note: Previously AH 321.

ARH 322  Art and Archaeology of the Greek Bronze Age     3 Semester Hours
This course offers an introduction to the archaeological remains of ancient Greece from the Paleolithic and Neolithic periods through the Bronze Age, c. 20,000-1000 BC, with special emphasis given to the Minoan and Mycenaean cultures of Crete and the Greek mainland. Topics include the status of women in Minoan society, the great volcanic eruption of Thera, and evidence for the historicity of the Trojan War. Prerequisite: Sophomore standing or permission of the instructor. Offered spring semester in odd years. Meets General Education Distribution Area III.D.  Note: Previously AH 322.

ARH 323  Art and Archaeology of Ancient Greece     3 Semester Hours
This course surveys the development of ancient Greek painting, sculpture, and architecture from the Greek Dark Age (c. 1000 BC) through the Archaic, Classical, and Hellenistic periods (to 27 BC). Topics include the architectural development of the Acropolis in Athens, the Panhellenic sanctuaries at Olympia and Delphi, and the Greek interest in the male athlete as a vehicle for artistic expression. This course has an interdisciplinary focus on Greek history and culture. Prerequisite: Sophomore standing or permission of the instructor. Offered fall semester in odd years. Meets General Education Distribution Area III.D.  Note: Previously AH 323.

ARH 324  Art and Archaeology of Ancient Rome      3 Semester Hours
This course surveys the art and archaeology of ancient Italy, from the early development of Republican Rome to the growth of the Roman Empire and the embellishment of Rome as the capital of antiquity’s largest empire. Topics include the Etruscan civilization, the art, and architecture of Republican Rome, Augustan art, and the rise of Imperial Roman art and architecture that spread into Greece, Turkey, Egypt, France, Spain, Britain, and other parts of the European and Mediterranean worlds. This course also has an interdisciplinary focus on Roman history and culture. Prerequisite: Sophomore standing or permission of the instructor. Offered spring semester in even years. Meets General Education Distribution Area III.D.  Note: Previously AH 324.
ARH 325  Seminar in Ancient Art and Archaeology  3 Semester Hours
This course allows students to investigate more deeply into a specialized topic in the ancient art and archaeology of the Mediterranean, including Egypt, Greece, and Rome. Topics may be broadly focused (e.g., women in antiquity) or narrowly focused (e.g., Greek painting). Prerequisite: Sophomore standing or permission of the instructor. Note: Previously AH325.

ARH 350  Survey of Modern Art  3 Semester Hours
The Age of Reason, the American Revolution, and the French Revolution of the 18th century all heralded the rise of a modern age and, with it, modern art. This course surveys Neoclassical and Romantic art in Europe and the United States, followed by the “isms”: Realism, Impressionism, Post-Impressionism, Surrealism, Expressionism, Cubism, and others leading to today’s Postmodernism. Prerequisite: Sophomore standing or permission of the instructor.

ARH 353  Seminar in Contemporary Art  3 Semester Hours
This course examines visual art produced after World War II. It covers major artists and art movements that shaped the character of contemporary art within sociopolitical, cultural, and theoretical contexts. The course explores the major artistic, cultural, and intellectual trends that shape contemporary art, with attention to post-modernism, post-colonialism, globalization, internationalism, and multiculturalism. Note: Previously AH353.

ARH 410  Senior Project  3 Semester Hours
In consultation with advisors, Art majors with a concentration in Art History will write a senior paper or present a project. The length and breadth of the project/paper will vary according to the subject chosen. Prerequisites: senior status and Art major with Art History emphasis. Note: Previously AH410.

BIOLOGY (BIO)

BIO 105  Concepts in Biology  4 Semester Hours
This course, intended for the liberal arts student, provides an introduction to concepts in biology. Topics include cellular biology (structure and function, cellular respiration, photosynthesis), genetics (Mendelian, population, molecular), evolution (natural selection, adaptation, microevolution), and ecology (population, community, ecosystem). A student may not enroll in this course if he/she previously received credit for BIO 110 or BIO 120. Three hours of lecture and two hours of lab. Offered every fall and spring. Meets General Education Distribution Area II.B.

BIO 110  General Biology I: Ecology and Evolutionary Biology  4 Semester Hours
This course introduces students to the unifying principles of biology. Topics include ecology, Mendelian and population genetics, evolution, animal behavior. Three hours of lecture and two hours of lab. Offered every fall and spring. Meets General Education Distribution Area II.B.

BIO 120  General Biology II: Cellular and Molecular Biology  4 Semester Hours
Students in this course learn the unifying principles of biology. Topics include biochemistry, cell structure and function, bio-energetics, and molecular genetics. Three hours of lecture and two hours of lab. Offered every fall and spring. Meets General Education Distribution Area II.B.

BIO 207  Medical Terminology  3 Semester Hours
Introducing students to the specialized language used in medicine and health, this course provides students with a foundation to succeed in a chosen allied medical field. Students study the formation of words and various aspects related to their use in diagnostic, medical, and health-related fields. Offered fall of odd years.

BIO 210  Human Anatomy and Physiology I  4 Semester Hours
The first course in a two-semester sequence, BIO 210 is designed for Exercise Science and Health Science Studies majors, and students interested in allied health and nursing. Lecture and laboratory
topics include the structure and function of the integumentary, skeletal, muscular, and nervous systems. Offered fall semester. Three hours of lecture and two hours of lab. Prerequisite: BIO 120 or CHE 103. Note: Students may not receive credit for both EXS 210 Foundations in Anatomy and Physiology and this course.

BIO 220 Human Anatomy and Physiology II 4 Semester Hours
A continuation of BIO 210, this course examines the structure and function of the cardiovascular, respiratory, digestive, lymphatic, endocrine, and urogenital systems through laboratory and lecture. Emphasis is on normal regulatory mechanisms and homeostatic processes. Offered spring semester. Three hours of lecture and two hours of lab. Prerequisite: BIO 210.

BIO 240 Biodiversity 4 Semester Hours
A study of the diversity of life on earth, BIO 240 examines the structure and function, development, natural and geologic history, classification, and ecological role of various organismal groups, including the plants, animals, bacteria, protists, and fungi. Three hours of lecture and two hours of lab. Prerequisite: BIO 105, BIO 110, or BIO 120. Offered fall semester.

BIO 281 Animals & Plants of the Southern Appalachians, Fall 3 Semester Hours
Through field and laboratory experience, students study natural history, taxonomy, and identification of the organisms active during the summer and fall seasons in the Southern Appalachians. Offered every other fall semester (odd years). Prerequisite: Any 100-level Biology course.

BIO 282 Animals & Plants of the Southern Appalachians, Spring 3 Semester Hours
Through field and laboratory experience, students study natural history, taxonomy, and identification of the organisms active during the winter and spring seasons in the Southern Appalachians. Offered every other spring semester (even years). Prerequisite: Any 100-level Biology course.

BIO 310 Developmental Biology 4 Semester Hours
Developmental biology examines the initiation and construction of organisms, from fertilization through hatching or birth. Evolutionary change via developmental processes will be explored. Offered every other spring semester (odd years). Three hours of lecture and two hours of lab. Prerequisite: BIO 110.

BIO 320 Genetics 4 Semester Hours
Students learn the principles and mechanisms of heredity and gene expression. Topics studied include transmission genetics, molecular genetics, population genetics, and quantitative genetics. The laboratory section focuses on the experience of genetics—the planning, performance, observation, evaluation, and reporting of genetic experiments. Offered every spring semester. Three hours of lecture and two hours of lab. Prerequisites: BIO 110 and BIO 120.

BIO 330 Evolutionary Biology 3 Semester Hours
Students learn the mechanisms of change, both micro and macro, in population characteristics. Topics include sources of variation, types of selection, cultural inheritance, speciation, and population genetics. Offered spring semester (odd years). Prerequisites: BIO 110 and BIO 120.

BIO 340 Conservation Biology 3 Semester Hours
Conservation biology is the science of preserving biodiversity and sustaining the health and integrity of our planet. The three major goals of the discipline are to (1) Document the Earth’s biological diversity; (2) Investigate the effects of humans on the Earth’s species and ecosystems; and (3) Develop scientifically-based approaches to preserve and restore these species and ecosystems. Topics include conservation ethics and values, biodiversity, restoration ecology, and sustainable development. Offered fall semester odd years. Prerequisites: BIO 110/110L, ENV 101 or ENV 115, and Junior or Senior standing.
BIO 350   Marine Biology        4 Semester Hours
Marine Biology focuses on the relationships, interactions, and adaptations of benthic and pelagic marine organisms. Vertebrate animals, invertebrate animals, planktonic organisms, algae, and flowering plants will be studied. The chemistry of marine systems and the physical features of tides, currents, and ocean circulation will be included. Prerequisite: any 100-level biology course. Field trip to a marine station required over fall break. Offered every other fall semester (even years).

BIO 360   Microbiology         4 Semester Hours
This course covers the principles of microbiology and the effects microbes have on humans, the environment, and other organisms. Topics will include the structure and function of microorganisms, genetics and evolution, pathogenicity and infectious disease as well as other practical applications. Three hours of lecture and three hours of lab. Prerequisites: BIO 120 and CHE 103.

BUSINESS AND ORGANIZATIONAL LEADERSHIP
See Organizational Leadership (p. 164)

CHEMISTRY (CHE)
CHE 101    General Chemistry I: An Environmental Approach     4 Semester Hours
This course, intended for environmental studies or liberal arts students, introduces students to concepts and theories of chemistry as they apply to environmental issues. Students should gain an understanding of the underlying chemical causes of selected environmental issues, and an understanding of the meaning of data presented. Critical thinking will also be used to analyze risks versus benefits for a given situation. A student may not receive credit for both CHE 101 and CHE 102. Three hours of lecture and two hours of lab. Offered every spring semester. Meets General Education Distribution Area II.B.

CHE 102    General Chemistry II: A Forensic Approach         4 Semester Hours
This course, intended for non-science majors, will introduce students to concepts and theories of chemistry as they apply to the practicing criminalist. The material studied will focus on real world forensic issues. Chemical concepts will be introduced on a need to know basis. Lab will involve analysis of substances such as glass, soil, hair, ink, bullets, and drugs. A student may not receive credit for both CHE 101 and CHE 102. Three hours of lecture and two hours of lab. Offered every fall semester. Meets General Education Distribution Area II.B.

CHE 103    Principles of Chemistry I                  4 Semester Hours
Designed for science majors, lecture and laboratory topics include atomic structure, chemical reactions and stoichiometry, thermochemistry, electronic structure and the periodic table, bonding, structure and nomenclature of molecules. Three hours of lecture and two hours of lab. Prerequisite: MAT 100 or placement. Offered every fall semester. Meets General Education Distribution Area II.B.

CHE 104    Principles of Chemistry II              4 Semester Hours
A continuation of CHE 103. This course examines solids and liquids, oxidation-reduction reactions, electrochemistry, kinetics, chemical equilibrium, theories of acids and bases, and thermodynamics. Three hours of lecture and two hours of lab. Prerequisite: CHE 103. Offered every spring semester.

CHE 201    Organic Chemistry I                  4 Semester Hours
This course focuses on the study of organic matter and the changes it undergoes. General topics include chemical properties, reaction mechanisms; and theories behind the reactivity of carbon containing compounds are investigated. The laboratory section focuses on the experience of organic chemistry the planning, performance, observation, evaluation, and reporting of organic chemical reactions. The labs will introduce the safe performance, glassware, instrumentation, and operations of organic chemical reactions. Three hours of lecture and three hours of lab. Prerequisite: CHE 104 or permission of instructor. Offered every fall semester.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 202</td>
<td>Organic Chemistry II</td>
<td>4</td>
<td>This course represents a continuation of CHE 201 and completes the organic chemistry series. The lecture and laboratory sections begin where CHE 201 ended the previous semester. Three hours of lecture and three hours of lab. Prerequisite: CHE 201. Offered every spring semester.</td>
</tr>
<tr>
<td>CHE 210</td>
<td>Environmental Chemistry</td>
<td>4</td>
<td>This course focuses on the chemistry of the Earth’s natural processes in air, water, and soil, as well as the chemical aspects of problems that human beings have created in the natural environment. General topics include the major concepts and principles of atmospheric chemistry, hydrochemistry, and soil chemistry with the materials-oriented physiochemical, and bio-ecological and special chemical-technical processes. The laboratory section focuses on the experience of environmental chemistry—the planning, performance, observation, evaluation, and reporting of environmental chemical experiments. The labs will introduce the safe performance, instrumentation, and operations of environmental chemical reactions. Three hours of lecture and two hours of lab. Prerequisite: CHE 104 or CHE 201, or permission of the instructor. Offered spring of odd years.</td>
</tr>
<tr>
<td>CHE 250</td>
<td>Quantitative Analysis</td>
<td>4</td>
<td>This course introduces students to various methods of chemical analysis including classical volumetric and gravimetric methods and selected instrumental techniques. Discussion of error, uncertainty, and elementary statistics are also included. Three hours of lecture and two hours of lab. Prerequisites: CHE 104 and MAT 141. Offered fall of even years.</td>
</tr>
<tr>
<td>CHE 301</td>
<td>Biochemistry</td>
<td>4</td>
<td>This course focuses on the chemistry of biological organisms and the structures of the most important classes of biological molecules. General topics include biochemistry’s response to the three major evolutionary challenges—the interconversion of different forms of energy, molecular reproduction, and the adaptation of cells and organisms to changing environments. The laboratory section focuses on the experience of bio-chemistry—the planning, performance, observation, evaluation, and reporting of biochemical experiments. The labs will introduce the safe performance, instrumentation, and operations of biochemical reaction. Three hours of lecture and three hours of lab. Prerequisite: CHE 201. Offered fall of odd years.</td>
</tr>
</tbody>
</table>

**COMMUNICATIONS (COM)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 105</td>
<td>Introduction to Journalism</td>
<td>3</td>
<td>This course offers an introduction to the elements of contemporary journalism concentrating on the writing of various types of news stories according to professional journalism standards. Participation on the staff of the Clarion is required. Meets General Education Distribution Area I.C.</td>
</tr>
<tr>
<td>COM 107</td>
<td>Literary Magazine Staff</td>
<td>1</td>
<td>This course offers students experience in publishing by serving on the staff of the college’s literary and art magazine, Chiaroscuro, which is published annually. Students are responsible for the design, staffing, public relations, writing, editing, setting deadlines and other logistics necessary for publication. May be repeated for additional credit. May not be taken concurrently with COM 307.</td>
</tr>
<tr>
<td>COM 108</td>
<td>Newspaper Staff</td>
<td>1</td>
<td>This course offers students experience in journalism by serving on the staff of The Clarion, the Brevard College student newspaper. Students in this course are responsible for various newspaper-related activities, such as news and feature writing, reporting, editing, layout and design, photography, and performing other logistics necessary for publication. May be repeated for credit. May not be taken concurrently with COM 308.</td>
</tr>
<tr>
<td>COM 110</td>
<td>Introduction to Communications</td>
<td>3</td>
<td>This course offers a survey of the basic principles and theories of human communication and their practical applications to various discursive contexts such as relationships, job performance, and public communication. Meets General Education Distribution Area I.C.</td>
</tr>
</tbody>
</table>
COM 212  Mass Media and Society        3 Semester Hours
Mass Media and Society explores both the social and personal impact mass media have on public policy, behavior, consumption, and other cultural phenomena. The course offers an overview of the major fields within mass media such as advertising, telecommunications, newspapers, magazines, books, and film, as well as a closer examination of current topics, issues, and controversies pertaining to mass media. Meets General Education Distribution Area III.C.

COM 307  Literary Magazine Production    1-3 Semester hours
This course gives students experience managing the production of Chiaroscuro, the Brevard College literary and art magazine, which is published annually. Students are responsible for the design, staffing, public relations, writing, editing, setting deadlines and other logistics necessary for publication. May be repeated for credit. Open to the magazine’s administrative staff, by permission of the publication advisor. May not be taken concurrently with COM 107.

COM 308  Newspaper Production     1-3 Semester hours
This course offers students experience in journalism by managing the production of The Clarion, the Brevard College student newspaper. Students in this course are responsible for multiple newspaper-related activities, such as news and feature writing, reporting, editing, layout and design, photography, and performing other logistics necessary for publication. May be repeated for credit. Open to editors of The Clarion, by permission of the publication advisor. May not be taken concurrently with COM 108.

COM 380  Argumentation and Debate        3 Semester Hours
Argumentation and Debate is designed to enhance the critical thinking, logical reasoning, research, and oral advocacy skills of the student. Regardless of the student’s program of study, the concepts learned in the class will contribute to her or his success in the acquisition of knowledge and research skills. This course can be taken for honors credit. Prerequisite: Sophomore status or prior debate/communications experience. Meets General Education Distribution Area I.C.

CRIMINAL JUSTICE (CRJ)
CRJ 101  Introduction to Criminal Justice        3 Semester Hours
This course is an introductory survey of the history, structures, and processes of the American legal system. It is designed to be taken as an entry college-level course in law, and should precede more specialized courses such as criminal, business or constitutional law. Covered are basic legal concepts such as due process; the structure of the U.S. court system; and the major subdivisions of law such as civil procedure, criminal procedure, or the law of torts. Understanding the role of law in society, the analysis of judicial reasoning, and the application of legal concepts to factual situations are stressed. In addition, the development of critical thinking skills in relation to criminal behavior, justice, and correctional philosophies will be stressed. Students will attend a court hearing or trial and a local courthouse in order to prepare for further requirements of the course, such as case law study, analysis and individual presentation of their findings and analysis. This will help the students understand the impact the court system has of the criminal justice system. Meets General Education Distribution Area III.C.

CRJ 205  Law Enforcement Systems and Practices        3 Semester Hours
The history and development of local, state, and federal law enforcement agencies, as well as organizational structure, goals, methods, and effectiveness of law enforcement practices, will be discussed. Current issues facing various levels of law enforcement will be examined. Students will gain a better understanding of the role law enforcement plays within society and the criminal justice system. Students will be exposed to the historical development and contemporary status of law enforcement, the judicial system, and correctional systems as they relate to one another. In addition, the development of critical thinking skills in relation to criminal behavior, justice, and correctional philosophies will be stressed. Prerequisite: CRJ 101.

CRJ 210  Social Science Research Methods        3 Semester Hours
Presents the basic principles of qualitative and quantitative research methods, including experimental studies, focus groups, interviews, and surveys. It addresses study design, implementation, interpretation,
and presentation. Prerequisite: CRJ 101, SOC 101, or PSY 101. (Note: This is the same course as PSY 210 and SOC 101.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRJ 215</td>
<td>Substantive Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course is a study of the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>organization, structure, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>processes of local, state, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>federal court systems. Topics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>discussed will include both</td>
<td></td>
</tr>
<tr>
<td></td>
<td>civil and criminal law. Students</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will gain an understanding of the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>differences between local, state,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and federal court systems. This</td>
<td></td>
</tr>
<tr>
<td></td>
<td>will include an understanding of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>legal jurisdiction and legal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>representation for accused persons.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CRJ 101.</td>
<td></td>
</tr>
<tr>
<td>CRJ 220</td>
<td>Constitutional Law</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course provides a detailed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>study of the Constitution of the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>United States; the workings of the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Federal Courts, with emphases on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the Supreme Court; and the effects</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of court decisions on national and,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>through incorporation of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>constitutional guarantees of civil</td>
<td></td>
</tr>
<tr>
<td></td>
<td>liberties, state government.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CRJ 101 or PLS 210.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Note: This is the same course as</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PLS 220.)</td>
<td></td>
</tr>
<tr>
<td>CRJ 225</td>
<td>Deviant Behavior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Through examination of how deviant</td>
<td></td>
</tr>
<tr>
<td></td>
<td>behavior is constructed and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>controlled within society, the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>course will include discussions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>about theories of deviance,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>deviant identities, deviant acts,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and deviant careers. Students will</td>
<td></td>
</tr>
<tr>
<td></td>
<td>critically examine behaviors, why</td>
<td></td>
</tr>
<tr>
<td></td>
<td>some behaviors are considered</td>
<td></td>
</tr>
<tr>
<td></td>
<td>deviant, and the process by which</td>
<td></td>
</tr>
<tr>
<td></td>
<td>deviant behaviors can sometimes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>become criminal behaviors. Prerequisite: CRJ 101.</td>
<td></td>
</tr>
<tr>
<td>CRJ 305</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course offers an examination</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the philosophy, historical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>development, and current status of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>correctional systems. Issues related</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to incarcerated populations, legal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>rights, and various forms of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>punishment and corrections are</td>
<td></td>
</tr>
<tr>
<td></td>
<td>included. Students will acquire an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding of the goals of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>punishment and corrections and the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ability to critically evaluate the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>effectiveness of correctional systems.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In addition, a greater knowledge of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>how policies related to punishment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and corrections impact individuals</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and society will be gained.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisite: CRJ 101 or SOC 101.</td>
<td></td>
</tr>
<tr>
<td>CRJ 310</td>
<td>Victimology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Through study of crime victims and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>their roles within the criminal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>justice system, the course will</td>
<td></td>
</tr>
<tr>
<td></td>
<td>focus on physical, psychological,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and financial impacts victimization</td>
<td></td>
</tr>
<tr>
<td></td>
<td>has on individuals and society. The</td>
<td></td>
</tr>
<tr>
<td></td>
<td>legal rights of victims throughout</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the justice process will also be</td>
<td></td>
</tr>
<tr>
<td></td>
<td>discussed. Student will learn about</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the overarching impact crime has on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the lives of victims and on society</td>
<td></td>
</tr>
<tr>
<td></td>
<td>as a whole. Prerequisite: CRJ 101.</td>
<td></td>
</tr>
<tr>
<td>CRJ 315</td>
<td>Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course offers students an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>examination of the historical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>development and contemporary status</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of the juvenile justice system in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the United States. Critical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>evaluations of current juvenile</td>
<td></td>
</tr>
<tr>
<td></td>
<td>justice policies and programs will</td>
<td></td>
</tr>
<tr>
<td></td>
<td>be explored. Prerequisite: CRJ 101.</td>
<td></td>
</tr>
<tr>
<td>CRJ 325</td>
<td>Law of Criminal Procedure</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course concerns the laws</td>
<td></td>
</tr>
<tr>
<td></td>
<td>governing procedural due process for</td>
<td></td>
</tr>
<tr>
<td></td>
<td>criminal defendants. Case analyses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and the interpretation of appellate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>court opinions are used to learn the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>fundamental relationships between the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>U.S. Constitution, courts and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>criminal procedure. Topics covered</td>
<td></td>
</tr>
<tr>
<td></td>
<td>include remedies for state</td>
<td></td>
</tr>
<tr>
<td></td>
<td>law-breaking, initial police-citizen</td>
<td></td>
</tr>
<tr>
<td></td>
<td>contacts, seizures of persons,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>search and seizure of property,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>interrogations and confessions,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>identification procedures, decisions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to charge and the first</td>
<td></td>
</tr>
<tr>
<td></td>
<td>appearance, pretrial proceedings,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>conviction by trial and guilty plea,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and post-sentencing considerations.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will conduct case law</td>
<td></td>
</tr>
<tr>
<td></td>
<td>studies, analysis and individual</td>
<td></td>
</tr>
<tr>
<td></td>
<td>presentation of their findings and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>analysis regarding court cases.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will process crime scenes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to include evidence collection,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>finger printing, and photographing.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will process evidence and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>prepare the results for trial.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students will conduct mock interviews</td>
<td></td>
</tr>
<tr>
<td></td>
<td>with all manners of persons involved</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in a criminal case and attempt to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>relate recovered evidence to their</td>
<td></td>
</tr>
<tr>
<td></td>
<td>findings. Students will also conduct</td>
<td></td>
</tr>
<tr>
<td></td>
<td>mock trials utilizing the knowledge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>gained through case analysis in an</td>
<td></td>
</tr>
<tr>
<td></td>
<td>attempt to gain a successful</td>
<td></td>
</tr>
<tr>
<td></td>
<td>prosecution. Prerequisites: CRJ 215.</td>
<td></td>
</tr>
</tbody>
</table>
CRJ 400   Criminology         3 Semester Hours
This course examines various theories of criminal behavior, their development, and status in contemporary thought. Students will develop an appreciation for various levels of explanation utilized to study criminal behavior. Critical evaluation skills will be stressed to assess the strengths and weaknesses of each theory and the potential for incorporation into the criminal justice system. Prerequisites: CRJ 101.

CRJ 405   Ethical Issues in Criminal Justice       3 Semester Hours
This course will examine ethical and moral philosophies and various ethical dilemmas faced by law enforcement, judicial, and correctional personnel. Critical thinking skills about various types of ethical and unethical behavior will be developed. Also, students will gain a better understanding about the impact ethical and unethical behavior has on the criminal justice system and society as a whole. Prerequisites: CRJ 101, 205, 210, 215, 305, and 400

CRJ 450   Crime Scene to Courtroom        3 Semester Hours
This capstone course is designed to synthesize the information and insights from the other courses in the criminology curriculum. It includes computer-based research in crime trends and causes, a research project that evaluates criminal justice policy-making, an assessment of each senior Criminal Justice major’s knowledge level through exposure to components of the criminal justice system. This course will test a student’s knowledge base regarding the overall experiential process they have encountered throughout their academic career. Prerequisites: CRJ 101, 205, 215, 325, 405, Senior status.

CRJ 460   Police Academy                  12 Semester hours
This course concerns the laws governing criminal defendants. This field placement is designed to give criminal justice majors without professional experience in the criminal justice system some direct exposure to the daily workings of a criminal justice agency or affiliation through police academy training. Students must coordinate their field placement with their academic advisor. Topics covered include remedies for state law-breaking, initial police-citizen contacts, seizures of persons, search and seizure of property, interrogations and confessions, identification procedures, decisions to charge and the first appearance, pretrial proceedings, conviction by trial and by guilty plea, defensive driving and firearms training. Prerequisite senior standing or permission of the Program Coordinator.

EARLY CHILDHOOD EDUCATION (See Education [EDU])

ECOLOGY (ECO)

ECO 245   General Ecology         4 Semester Hours
Ecology involves the discovery of the principles that govern survival, growth, distribution, and abundance of organisms; interactions and relationships among populations in ecological communities; and the interactions of communities with the abiotic environment to form ecosystems. Quantitative and qualitative sampling techniques will be used in the field and laboratory to obtain population and community data. Written lab reports and a formal oral presentation are required. Three hours of lecture and two hours of lab. Prerequisites: BIO 110 and BIO 120. Offered every spring semester. Note: Previously ECOL 245.

ECO 355   Agroecology          3 Semester Hours
Agroecology involves the application of ecological science to the design and management of sustainable agroecosystems. This interdisciplinary course will examine both key scientific (soil science, pest management, etc.) and socioeconomic (farming communities and environmental justice, rise of the organic food industry, etc.) aspects of modern agriculture. The course format includes lectures and discussions, outside speakers, lab and field activities, and local field trips. Prerequisites: ENV 115 or permission of instructor. Note: Previously ECOL 355. Offered fall of even years.

ECO 365   Geographic Information Systems       4 Semester hours
This course introduces GIS concepts and ArcGIS tools used to visualize real-world features, discover patterns, obtain information, and communicate that information to others. Using the ArcGIS
platform, students will create GIS maps, explore the data behind the maps, and analyze maps and data as they master fundamental concepts that underlie GIS technology. Students will work with data generated in the class and data from other sources including major government agencies and local organizations. Three hours of lecture and two hours of lab. Prerequisite: any 100-level biology course, ENV 101, or ENV 115.

**ECONOMICS (ECN)**

**ECN 201**  
**Macroeconomics**  
3 Semester Hours  
A study of national production, employment, income, and price levels, Macroeconomics looks at how these forces relate to one another. Students also explore alternative theories of economic instability, fiscal policy, monetary policy, and international trade. Prerequisite: sophomore standing or permission of the instructor. Meets General Education Distribution Area III.C. Note: Previously ECON 201.

**ECN 202**  
**Microeconomics**  
3 Semester Hours  
A study of the market system, supply and demand, price mechanisms, and allocation of resources, Microeconomics looks closely at competition, monopoly, and imperfect competition. Prerequisite: Sophomore standing or permission of the instructor. Meets General Education Distribution Area III.C. Note: Previously ECON 202

**EDUCATION (EDU)**

**EDU 205**  
**21st Century Teacher and Learner**  
3 Semester Hours  
This course will introduce students to 21st century knowledge, skills, and dispositions (i.e. creativity and innovation, problem solving, communication, collaboration, media literacy, informational literacy, flexibility and adaptability, social and cross-cultural skills) in the context of teaching and learning. Students will also learn about the importance of research, collaboration, reflection, and leadership in the teaching profession. A field experience in the public schools is required. Note: this course replaces EDU 202.

**EDU 303**  
**Diverse and Exceptional Learners**  
3 Semester Hours  
This course helps the pre-service teacher identify, refer, and work effectively in the classroom with diverse learners, the gifted and talented, special needs, and ESL. A 10-hour practicum will accompany this course. Prerequisites: EDU 202 or EDU 205; PSY 230, acceptance to Teacher Education program; Experiential Education Minor; or permission of the Program Director.

**EDU 304**  
**Educational Technology: Teaching in the Digital Age**  
3 Semester Hours  
In this course, students will explore technologies and applications as they relate to the teaching and learning process. Activities in this course will focus on technology as a tool for communication, presentation, assessment, data management and analysis, and instructional decision-making. Critical thinking skills will be emphasized as students are taught to analyze and evaluate available classroom technologies. Students will also be exposed to new and emerging technologies that have merit for effective classroom use; as well as sound instructional design in the technology-rich learning environment. Meets General Education Distribution Area II.C. Prerequisite: EDU 205; or permission of the instructor.

**EDU 305**  
**Facilitation of Learning**  
3 Semester Hours  
With its focus on pedagogical theory and practice, this course fits in the middle of the Education Professional Program sequence. It takes the development learning theories introduced in the required psychology courses and asks students to reflect upon their application in the classroom context. Students will develop project-based curriculum, differentiate instruction, and implement authentic assessment strategies. Skills discussed and practiced in this course include planning units and lessons effectively, utilizing technology and instructional applications to help all students learn, and managing a classroom environment conducive to learning. (Note: this course replaces EDU 301.) Prerequisites: EDU 205 and PSY 230.
EDU 312  Early Childhood Education  3 Semester Hours
This course will introduce students to the theories of Early Childhood development and learning. Class activities and field experiences will allow students to develop a more in-depth understanding of the role of the Early Childhood Educator, the relationship between theory, and developmentally appropriate practices and the important role of the family. Readings, discussion, guided classroom observation, and applied activities will also support students in the development of a professional teaching portfolio. Prerequisite: EDU 205 or permission of the instructor.

EDU 313  Methods in Teaching of Reading  3 Semester Hours
The purpose of this course is to introduce the pre-service teacher candidate to the teaching and learning processes associated with comprehensive literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching strategies, and instructional methods and materials will be presented. Supervised clinical experiences will provide opportunities for students to connect teaching theory with classroom practice. Prerequisite: EDU 301 or 305. Note: EDU 313 and EDU 314 together replace EDU 315 in the former Education Curriculum.

EDU 314  Methods in Teaching of Elementary Language Arts and the Arts  3 Semester Hours
The purpose of this course is to introduce the pre-service teacher candidate practices that promote understanding of concepts, principles, and themes of language arts and the arts. Students will learn interdisciplinary strategies for classroom engagement and learn how to more effectively use technology with young learners. Prerequisite: EDU 301 or 305. Note: EDU 313 and EDU 314 together replace EDU 315 in the former Education Curriculum.

EDU 316  Methods in Teaching Math In the Elementary School  3 Semester Hours
This course is a study of the instructional strategies that assist the pre-service teacher candidate in promoting the development of critical thinking, problem solving and performance skills in mathematics. Supervised clinical experiences will provide opportunities for students to connect teaching theory with classroom practice. Prerequisite: MAT 210; EDU 301 or 305; or permission of instructor.

EDU 318  Methods in Teaching Science and Social Studies  3 Semester Hours
The purpose of this course is to study the teaching practices that promote understanding of concepts, principles, and themes of science and social studies. Supervised field experiences will provide opportunities for students to connect teaching theory with classroom practice. Prerequisite: EDU 301 or 305. Note: This course combines and replaces EDU 310 and EDU 311 in the former Education Curriculum.

EDU 320  Children’s Literature  3 Semester Hours
This course is an overview of the history and development of literature for children. Different types of literature will be explored. Book selection, evaluation, and resources will be included. Students will engage in learning experiences which involve literary criticism, relationships between principles of human development and application of course content to teaching practices and curriculum organization. Students participate in the publication of a children’s book. Prerequisite: ENG 112.

EDU 340  Secondary and K-12 Methods  3 Semester Hours
In this course, students will practice the knowledge and skills introduced in EDU 305: Facilitation of Learning, focusing on specific content pedagogy and assessment. One major emphasis will be reading and writing and informational literacy across all content areas. A major part of this class (at least 15 hours) will be a practicum where students are learning and practicing content pedagogical methods in the actual classroom setting. Prerequisites: EDU 301 or EDU 305 and admittance to student teaching program. Note: This course combines with EDU 402 to replace EDU 400 in the former Education Curriculum.
EDU 401  Student Teaching Seminar  2 Semester Hours
This seminar is to be taken concurrently with student teaching. It meets on a scheduled basis in order to provide ongoing support during the 15-week student teaching experience, and a final portfolio assessment will be made during this class.

EDU 402  Student Teaching Secondary  14 Semester Hours
The 15-week full-day student teaching will be based on the public school calendar under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admittance to student teaching program. Note: This class combines with EDU 340 to replace EDU 400 in the former Education Curriculum.

EDU 405  Student Teaching K-6  14 Semester Hours
The 15-week full-day student teaching experience will be based on the public school calendar under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admitted to student teaching program.

EDU 410  Student Teaching K-12: Art, Music, Physical Education, and Theatre  14 Semester Hours
The 15-week full-day student teaching will be divided between elementary and high school experiences under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admitted to student teaching program.

EDU 480  Early Childhood Education  2 semester Hours
In consultation with an Education faculty advisor, the Early Childhood Education Track major will complete their Child Development Associate (CDA) Professional Portfolio, a comprehensive notebook of assignments and reflections in preparation for the CDA credentialing exam. The project also will be presented to an audience of Teacher Education students and select members of the local education community. Prerequisites: Senior status and EDU 312 Early Childhood Development.

ELEMENTARY EDUCATION (See Education [EDU])

ENGLISH (ENG)

ENG 111  Rhetoric and Composition  3 Semester Hours
This course emphasizes skills related to expository prose. Students write using major rhetorical modes and do basic research following MLA guidelines. The development of writing style through prewriting, writing, and revision is emphasized. Essays are regularly assigned. Some sections of ENG 111 will focus readings and writing assignments on themes such as Writing about Nature, Writing about the Arts, Writing about Media, etc. Meets General Education Distribution Area I.A.

ENG 111H  Honors Rhetoric and Composition  3 Semester Hours
An honors course, ENG 111H is an interdisciplinary writing seminar designed to develop students' abilities for writing clear, cogent expository prose. Thematically organized, topics will change on a semester by semester basis. This honors seminar is designed to promote rigorous written and oral intellectual exchange. Essays and research are regularly assigned. Prerequisite: participation in Brevard College Honors Program or permission of instructor. Meets General Education Distribution Area I.A.

ENG 112  Critical Inquiry and Communication  3 Semester Hours
A continuation of ENG 111, ENG 112 adds readings mainly from selected literature and further develops argumentative, persuasive, and critical thinking skills, expressed in both written and oral forms. Essays and oral presentations are regularly assigned; a research paper and presentation are also required. Prerequisite: a grade of C- or higher in ENG 111 or 111H. Meets General Education Distribution Area I.B.
ENG 112H  Honors Critical Inquiry and Communication  3 Semester Hours  
An honors course, ENG 112H is an advanced study of selected literature designed to promote 
rigorous written and oral intellectual exchange and to develop further students' critical thinking 
skills in argumentative and persuasive modes, expressed in both written and oral forms. Essays 
and oral presentations are regularly assigned; a research paper and presentation are also required. 
Prerequisite: a grade of C- or higher in ENG 111 or 111H, placement, participation in Brevard College 
Honors Program or permission of instructor. Meets General Education Distribution Area I.B.

ENG 205  British Literature  3 Semester Hours  
A selected study of major writers, genres, periods, and/or themes in British Literature, this course 
may include such authors as Spenser, Shakespeare, Pope, Shelley, Keats, Arnold, and Tennyson. The 
course may be chronological or thematic, covering such topics as Medieval Literature or The Gothic 
Novel. May be repeated if the topic changes. Prerequisite: ENG 112 or 112H. Meets General Education 
Distribution Area IV.B.

ENG 206  American Literature  3 Semester Hours  
A selected study of major authors, genres, periods, and/or themes in American Literature, this course 
may include such writers as Thoreau, Hawthorne, Whitman, Dickinson, Frost, Faulkner, Hemingway 
and Morrison. May be repeated if the topic changes. Prerequisite: ENG 112 or 112H. Meets General 
Education Distribution Area IV.B.

ENG 207  Creative Writing  3 Semester Hours  
An introductory class, creative writing allows students to explore imaginative resources, develop 
descriptive power, and experiment with original poetry, fiction, and creative nonfiction. 
Prerequisite: ENG 112 or 112H. Meets General Education Distribution Area IV.A.

ENG 208  World Literature  3 Semester Hours  
A selected study of major authors, genres, periods, nationalities, and/or themes in literature other than 
British and American (taught primarily in English translation). May be repeated if the topic changes. 
Prerequisite: ENG 112 or 112H. Meets General Education Distribution Area IV.B.

ENG 211  Introduction to Film  3 Semester Hours  
A historical survey of the development of the film industry as a distinctive art form, this course 
promotes critical analysis through discussion and individual projects. Students view films from 
the silent era through modern times. Prerequisite: ENG 111 or 111H or permission of instructor. 
Meets General Education Distribution Area IV.A.

ENG 217  Studies in Environmental Literature  3 Semester Hours  
Environmental literature reflects our historical ties to the land and begins with the premise 
that humans both affect and are affected by the natural world. In this course, students encounter 
poetry, fiction, memoirs, and other nonfiction works spanning the past four centuries of 
European settlement in North America, including works by such writers as Thoreau, Whitman, 
Dickinson, Cather, and Faulkner, as well as more recent writers, whose works document our long 
relationship with nature and the wilderness and the rise of ecological awareness in the 20th century. 
Prerequisite: ENG 112 or 112H. Meets General Education Distribution Area VI.

ENG 220  Thematic Studies in Literature  3 Semester Hours  
Covering the basic terminology and methods of literary analysis, this topic-specific course introduces 
students to a range of historical and contemporary literatures, including various genres of American, 
British, and World literature and connects literature with other fields of study, showing its relevance to 
any major discipline. Critical essays and oral presentations are required. Sample themes might include 
war, ethics, reinvented stories, etc. Prerequisite: ENG 112 or 112H. May be taken for credit more than 
one if the topic changes. Meets General Education Distribution Area IV.B.
ENG 240  African-American Literature  3 Semester Hours
Many of the most exciting writers in English today are African-American; they have discovered and rewritten their own history while filling in gaps in the larger quilt of American tradition. Authors studied may include Wheatley, Douglass, Hughes, Ellison, Wright, Brooks, Dove, and Morrison. Topics may include slavery, religion, family, and oral history. Prerequisite: ENG 112 or ENG 112H. Meets General Education Distribution Area IV.B.

ENG 241  Women in Literature  3 Semester Hours
Students in this course encounter novelists, poets, essayists, and critics whose works stem from their identity as women who think, feel, and write. These women may include Wollstonecraft, Stein, Woolf, Lessing, Plath, Levertov, Walker, Rich, and others. Readings explore the roles of women in varying racial and cultural situations. Prerequisite: ENG 112 or ENG 112H. Meets General Education Distribution Area IV.B.

ENG 243  Young Adult Literature  3 Semester Hours
A study of literature for students grades six through twelve, including genres, themes, authors, and history. The course will emphasize various teaching methods for engaging young adult readers and developing their love of reading. Prerequisite: ENG 112 or 112H. Meets General Education Distribution Area IV.B.

ENG 250  Introduction to English Studies  1 Semester Hour
This team-taught course prepares students to study as English majors, to make informed decisions about pursuing a degree in English, to understand the various co-curricular opportunities within the department, and to explore career options within the discipline. Open to all interested students, but required of all English majors and recommended for English minors.

ENG 305  Advanced Grammar and Editing  3 Semester Hours
Descriptive overview and analysis of present day English grammar and usage, particularly those aspects that are relevant to the use of English in formal situations and to what is generally referred to as the “standard” American English dialect. Extensive editing opportunities will serve to enhance students’ knowledge of the subject matter. This course is especially useful for those who intend to teach English or language arts. Prerequisite: ENG 112 or ENG 112H.

ENG 308  Creative Nonfiction  3 Semester Hours
An advanced writing class, Creative Nonfiction fuses attention to style and form with concern for fact, often using powerful setting and characterization. Essays are enhanced by personal reflection, honed by careful crafting, and may inform, persuade, or amuse. Prerequisite: ENG 207.

ENG 309  Poetry Writing  3 Semester Hours
An advanced creative writing class, Poetry Writing seeks to make students aware of their obligations to craft. Students will keep a journal of ideas, do exercises that stimulate figurative power, practice laser-like description, experiment with form and rhyme and meter learn to peel away sentimentality and self-pity, and begin developing a personal style. Students will build a manuscript of verse separate from their class exercises, will read aloud frequently, and will do at least one special project. Prerequisite: ENG 207.

ENG 310  Fiction Writing  3 Semester Hours
An advanced creative writing class, Fiction Writing explores the forms and techniques of the short story by requiring a wide range of reading and by exploring narrative technique, point of view, characterization, structure, and style. Students will write several stories and do at least one special project. Prerequisite: ENG 207.
ENG 322   Shakespeare         3 Semester Hours
If comedy is about laughing, students will laugh with Shakespeare’s A Midsummer Night’s 
Dream. If tragedy is about crying, students will cry over Othello and King Lear. If history is about 
conflict, students will fight about Henry IV and Richard III. In other words, students in ENG 322 
will laugh, cry, and fight as they discover why Shakespeare is the most quoted writer of all time. 
Prerequisite: a 200-level ENG course other than ENG 207 or permission of the instructor.

ENG 330   Advanced Studies in Literature       3 Semester Hours
An upper-level study of literature, this course offers the opportunity for in-depth study of a particular 
author, period, theme, or genre in American, British, or world literature. Prerequisite: a 200-level ENG 
course other than ENG 207 or permission of the instructor.

ENG 342   Southern Literature        3 Semester Hours
Whether viewed as one region or as several “Souths,” the southeastern United States has a 
recognized identity in literature as well as history. This course charts the development of Southern 
writers and themes, and includes such authors as Faulkner, Wolfe, O’Connor, Welty, and Warren. 
Prerequisite: a 200-level ENG course other than ENG 207 or permission of the instructor.

ENG 350   Language Studies         3 Semester Hours
An exploration of the development of the English language from its Indo-European background to 
the present, ENG 350 covers various grammars, dialects, and levels of language use. The class explores 
psychological factors, cultural roles, and the nature and development of human/other languages and 
their historical changes. Prerequisite: a 200-level ENG course other than ENG 207 or permission of 
the instructor.

ENG 351   Literary Criticism         3 Semester Hours
What do the terms literature, interpretation, meaning, and text really mean? This class provides a brief 
historical overview of the development of literary criticism, then concentrates on the application of 
modern methods such as formalism, structuralism, deconstruction, reader-response, feminism, and 
Marxism. Students will write practical criticism on a variety of genres. Prerequisite: a 200-level ENG 
course other than ENG 207 or permission of instructor. Meets General Education Distribution Area 
I.C.

ENG 353   Writing Assessment        3 Semester Hours
An advanced seminar in the writing process, including approaches to the teaching and assessment 
of writing in a variety of content areas, this course is primarily intended for students seeking teacher 
licensure at the secondary level. Hands-on experience in the AEC and/or work as a teaching assistant 
in a section of ENG 111 or ENG 112 is a key element of the course. Prerequisite: a 200-level ENG 
course other than ENG 207, or permission of instructor. ENG 305 is highly recommended. Students 
not in the teacher licensure program for secondary English certification must have permission of the 
English major coordinator to enroll.

ENG 495   Senior Thesis and Presentation       3 Semester Hours
Students do an in-depth project in their emphasis area. Possibilities include a significant research paper, 
a course or workshop proposal, or an extended creative writing assignment. A committee of three 
faculty members oversees this project. An oral presentation of the final product is a requirement. 
Prerequisites: HUM 461, second-semester junior or senior status and permission of the English major 
coordinator.

ENVIRONMENTAL STUDIES (ENV)

ENV 101   Environmental Issues       3 Semester Hours
An interdisciplinary and experiential study of the dynamic relationship between humans and the 
natural world. We will investigate basic ecological and evolutionary principles, the environmental 
effects of human activities, and the theory and practice of “sustainability” from multiple perspectives. 
Three hours of lecture. Credit will not be awarded for both ENV 101 and ENV 115 or BCE 211. 
Meets General Education Distribution Area VI.
ENV 115  Introduction to Environmental Studies  4 Semester Hours
This course provides an introduction to the discipline of environmental studies. We will investigate the complex and dynamic relationship between humans and the natural world from multiple disciplines and multiple perspectives. Topics include basic ecology, evolutionary biology, and the causes, consequences, and solutions to environmental problems. We will also explore environmentally-related career pathways. Three hours of lecture and two hours of lab. Credit will not be awarded for both ENV 101 and ENV 115 or BCE 211. Meets General Education Distribution Area II.B. or Area VI.

ENV 220  Environmental Assessment  3 Semester Hours
This course is designed to provide students with opportunities to analyze and mitigate environmental problems in the “real world.” Topics include an overview of environmental economics, environmental audits of businesses and institutions, campus ecology, and environmental impact statements. Prerequisite: ENV 115 or permission of the instructor. Offered fall semester.

ENV 250  Skills for Sustainable Living  3 Semester Hours
Students will learn basic life skills to enable a more self-sufficient lifestyle. These skills include planting and harvesting vegetable crops, preservation of vegetables and fruits, cider-making from local fruits, tanning skins, and soap-making. A course fee will be required to produce some products. Some Saturday field trips may be required. Taught fall semesters of odd years.

ENV 301  Environmental Policy  3 Semester Hours
A study of the major environmental laws and policies including NEPA, RCRA, CERCLA and TSCA. Environmental agencies reviewed include DOE, EPA, NIOSH, USFS, and USGS, among others. Although concentrated on the United States, the course presents a brief introduction to the international aspects of environmental law. Prerequisite: ENV 115 or permission of the instructor. Offered every spring semester.

ENV 362  Environmental Science Pedagogy  3 Semester Hours
This course employs a hands-on, inquiry-based approach to assist all K-12 educators to more effectively convey environmental knowledge to their students. Students will participate in different recognized workshops such as Project Wild, Project Learning Tree, Methods in Environmental Education, and others. Science, environmental, and WLEE majors as well as non-majors will benefit because it will train and provide them with materials to teach lessons in environmental education. It provides a basis for certification by the North Carolina Office of Environmental Education. Offered spring semester.

ENV 380  Environmental Seminar  3 Semester Hours
Invited guests present a seminar followed by student-led discussion. Readings assigned prior to class from books, professional papers, and news articles form the basis for students’ questions, conclusions, judgments, and summaries. Prerequisites: Environmental Studies major, completion of all required 100/200 level courses, or permission of instructor. Offered spring semester.

EXERCISE SCIENCE (EXS)

EXS 110  Introduction to Exercise Science  3 Semester Hours
Designed to introduce the student to exercise science as a field of study and as a career pathway, the course emphasizes the fundamental biophysical principles of human movement and their relationship to physical activity and fitness. This course meets General Education Distribution Area V. Note: Previously EXSC 110. Offered every semester.

EXS 202  Methods & Teaching Analysis: Golf and Basketball  1 Semester Hour
This course is designed to introduce students to teaching theory, officiating, rules, offense/defense, and motor skills of golf and basketball. This course meets General Education Distribution Area V. Note: Previously EXSC 202.
EXS 203   Methods & Teaching Analysis: Football and Track/Field
This course is designed to introduce students to teaching theory, officiating, rules, offense/defense, and motor skills of football, and track and field. This course meets General Education Distribution Area V. Note: Previously EXSC 203.

EXS 204   Methods & Teaching Analysis: Softball/Baseball and Tennis
This course is designed to introduce students to teaching theory, officiating, rules, offense/defense, and motor skills of softball/baseball and tennis. Meets General Education Distribution Area V. Note: Previously EXSC 204.

EXS 205   Methods & Teaching Analysis: Soccer and Weightlifting
This course is designed to introduce students to teaching theory, officiating, rules, offense/defense, and motor skills of soccer and proper weightlifting technique. Meets General Education Distribution Area V. Note: Previously EXSC 205.

EXS 210   Foundations of Anatomy and Physiology
This course will cover basic principles of Anatomy and Physiology of the body. It will include lectures and laboratory activities dealing with structures and functions of the entire body, with particular emphasis on the muscular and skeletal systems, as well as the cardiovascular, respiratory and nervous systems. It will include dissection, as well as computer labs. This course is not acceptable for programs requiring two semesters of Anatomy and Physiology. Those students should take BIO 210 and 220 Human Anatomy and Physiology I and II. Three hours of lecture and two hours of lab. Prerequisite: BIO 105, 120, or CHE 103. Note: Students may not receive credit for both BIO 210 HUMAN ANATOMY AND PHYSIOLOGY I and this course. Note: Previously EXSC 210. Offered every fall.

EXS 213   Principles of Nutrition
This course is designed to introduce the student to the principles of nutrition as they apply to macronutrients. Economic, cultural, and psychological influences are considered. Nutrition over the human life span is examined. Offered fall semester odd numbered years. Meets General Education Distribution Area V. Note: Previously EXSC 213. Offered every fall.

EXS 240   Introduction to Theories and Techniques of Coaching
Students explore the integration of theory and practice of effective coaching and teaching methods. Content includes a secondary school or college level practicum. Three hours. Note: Previously EXSC 240. Offered every fall.

EXS 280   Adapted Physical Education
This course will focus on the diverse challenges in physical education programs for special needs children. The students will be required to develop physical education concepts to fit the special need children into mainstream classes. The course will include observation and practical experience. Prerequisite: Sophomore standing. Note: Previously EXSC 280. Offered fall of odd years.

EXS 301   Applied Sport Physiology
This course will cover the physiological mechanisms, including metabolism, cardiovascular, muscle, and respiratory physiology, underlying sport and exercise performance and prescription. Professionals in the area of physical education, coaching, and other exercise professionals need to use scientifically based information to develop appropriate unit plans in PE, organize effective practice sessions for athletes, and prescribe safe and effective training programs. It will include lectures in principles of sport physiology and laboratory activities with an emphasis on application of physiological theory to sport and exercise. Three hours of lecture and two hours of lab. Offered every fall. Prerequisite: EXS 110 and EXS 210. Note: Previously EXSC 301.
EXS 302  Kinesiology in Sport  3 Semester Hours
This course is designed to introduce the student to basic mechanical principles of human movement and be able to apply these principles to sport and exercise specific movements and human performance. Topics covered will include muscle and joint movement mechanics, kinetics, kinematics, levers, and joint injuries. Offered every spring. Prerequisites: EXS 110 and EXS 210. Note: Previously EXSC 302.

EXS 310  Exercise Physiology  4 Semester Hours
The purpose of this course is to learn how the metabolism and the physiological systems, including the muscular, cardiovascular, and respiratory systems, integrate during acute and chronic exercise. Application will be made to disease prevention. Exercise physiological principles are reinforced and applied in a laboratory or field setting in which students will gain also an understanding of basic scientific data acquisition and processing. Three hours of lecture and two hours of lab. Prerequisites: EXS 110 and BIO 210 and BIO 220 (each with grade of C - or better or permission of instructor). Offered every fall. Note: Student may not receive credit for both EXS 301, Applied Sport Physiology, and this course. Note: Previously EXSC 310.

EXS 311  Fitness Appraisal  3 Semester Hours
The theoretical bases are combined with practical experience to enhance understanding of fitness assessment. Students will gain competence in test administration and interpretation, screening, emergency procedures, and exercise prescription. Prerequisite: BIO 220. Offered spring semester. Note: Previously EXSC 311.

EXS 320  Biomechanics in Exercise and Sport  3 Semester Hours
This course is designed to introduce the student to mechanical principles of movement and apply those principles to specific motor activities common to exercise and sport. The course will cover basic: mechanical principles, kinetics, and kinematics of movement, muscle action, joint movements, and levers. Offered spring semester. Prerequisites: BIO 210 or permission of the instructor. MAT 121 strongly recommended. Note: Students may not receive credit for both EXS 302 Kinesiology in Sport and this course. Note: Previously EXSC 320.

EXS 340  Teaching/Coaching Methods  3 Semester Hours
Theory and practice of effective teaching and learning. Includes curriculum development, exploration and development of The Core Teaching Skills. Practicum in K-5. Prerequisite: EXS 240 or EDU 205 or 2 hours of course work completed in EXS 202-205. Prerequisite: EXS 240 or EDU 205. Offered spring semester. Note: Previously EXSC 340.

EXS 410  Preparation for Senior Internship  1 Semester Hour
This course should be taken the semester prior to beginning the senior internship. It is designed to prepare the Exercise Science Major for said internship. Contracts, resumes, calendar, and other details will be finalized and reporting procedures and visitation schedules (where appropriate) will be planned. Taking the Exercise Science content exam is a required component of the course. Prerequisite: Exercise Science Major with senior standing or permission of the instructor. Note: Previously EXSC 410. Offered every semester.

GEOLOGY (GEO)

GEO 101  Physical Geology  4 Semester Hours
Through lecture, laboratory and field experiences, Physical Geology introduces the student to the processes that shape Earth’s surface. After introducing minerals and rocks, the course explores mountain building through plate tectonics, earthquakes, and volcanism. Sculpting of the surface is addressed through weathering and erosion caused by water, wind, and ice. Three hours of lecture and two hours of lab. Course activities include 2 Saturday field trips. Offered every fall. Meets General Education Distribution Area II.B. Note: Previously GEOL 101.
GEO 105   Historical Geology         4 Semester Hours
Historical Geology focuses the sequence of the interactions of the tectonic plates throughout the
4.6 billion-year history of the planet. Interwoven with the geological aspect is the history of the
evolution of life as revealed by the fossil record. Course activities include lecture, lab, and 2 Saturday
field trips. Three hours of lecture and two hours of lab. Offered every spring. Meets General Education
Distribution Area II.B.  Note: Previously GEOL 105.

GEO 201   Environmental Geology        4 Semester Hours
Geologic processes shape our environment. Environmental Geology addresses the many facets of
human interaction with the geologic processes active in our lives. Using lecture, laboratory, and field
trips, students will explore geological hazards, water resources, mineral and energy resources, waste
disposal, water and air pollution, and land-use planning. Three hours of lecture and two hours of lab.
Prerequisite: GEO 101 or GEO 105. Offered in spring odd year. Note: Previously GEOL 201.

GEO 210   Mineralogy         4 Semester Hours
Students learn the chemistry, structure, and diagnostic properties of the major rock-forming and
economic minerals as well as hand-specimen identification of rocks. Analytical techniques used in
mineral identification and the application of specific minerals toward the resolution of geological
problems are covered in detail. Field trips to important mineral localities will supplement the lecture
and laboratory. Fall Break field trip. Three hours of lecture and two hours of lab. Prerequisite: GEO
101. Offered in fall even year. Note: Previously GEOL 210.

GEO 270   Field Study in Geology        4 Semester Hours
Students will investigate a specific topic in Geology that will be enhanced by a field excursion to
a classic locality that exemplifies the topic. Weekly, 2-hour seminar meetings will prepare students
for an extended field trip that will normally take place over Spring Break or after Commencement.
Students will make individual Power Point presentations about their research pertaining to the topic.
Upon return from the field study, students will prepare a web page about their experiences on the
trip particular to their area of interest(s) in the study topic. This course may be taken more than
once provided the area of study is different. GEO 270 will satisfy the Area II.B General Education
Requirement. Prerequisites: MAT 111 or above, or placement, or permission of the instructor.
Offered as needed. Note: Previously GEOL 270.

GEO 271   Geology Field Experience         2 Semester Hours
Students will conduct a field investigation a specific topic in Geology in a classic locality. The focus of
the course will change from year to year. The course title will address that topic. Ordinarily, the field
locality will be the same as the GEO 270 site. The field trip will take place over Spring Break, after the
end of the semester, or during the summer. This course may be taken more than once provided the
area of study is different. This course is to be taken as an elective; it may not be taken at the same time
as GEO 270, and it may fulfill Area III.D of the General Education Requirements. Offered as needed.
Note: Previously GEOL 271.

GEO 301   Energy and Mineral Resources      4 Semester Hours
This course covers the geology of the wide variety of earth resources that are available to society. In the
energy portion, the pros and cons of fossil fuels, nuclear energy, and renewable energy are addressed.
The mineral portion will cover abundances, extraction techniques, uses, and problems of metallic
minerals, precious minerals, and industrial minerals. Three hours of lecture and three hours of lab.
Prerequisites: GEO 101 or GEO 105. Offered fall of odd years.

GEO 310   Structural Geology         4 Semester Hours
Geological structures control the formation of mountains and basins. The course emphasizes the
mechanical behavior and dynamic evolution of the earth’s crust through the study of deformed rocks.
Field exercises and field trips will highlight important structures found locally. Course activities
include lecture, lab, and a Fall Break field trip. Three hours of lecture and two hours of lab.
Prerequisite: GEO 101 or GEO 105. Offered as needed. Note: Previously GEOL 310.
GEO 312  Geomorphology  4 Semester Hours
The formation of landscapes has fascinated scientists, artists, and writers throughout human history. Geomorphology examines the processes that form the landscapes found in the numerous environments of the planet. Emphasis is placed on tectonic processes that build the earth up and the forces of weathering, water, wind, and ice that wear it down. Field trips will examine those processes active in the southeastern United States. Course activities include lecture, lab, and weekend field trip. Three hours of lecture and two hours of lab. Prerequisite: GEO 101 or GEO 105. Offered in spring every odd year. Note: Previously GEOL 312.

HEALTH (HLT)
HLT 201  Health  2 Semester Hours
This personal health course designed to provide relevant personal information about today's major health concerns in a rapidly changing society. The main focus of the course is on factual content and activities to assist the students in clarifying what they know, believe, and value and what action they should take in health-related situations. Offered every spring. Meets General Education Distribution Area V.

HLT 202  Health, First Aid and CPR  2 Semester Hours
Designed to provide instruction in emergency first aid procedures, this course prepares students for CPR and First Aid certification. First aid efficiency is attained through training and practice. Meets General Education Distribution Area V. Offered every semester.

HLT 341  Health Education Methods and Applications  3 Semester Hours
This course will cover current theories and principles of teaching health education. Emphasis is on application in teaching settings for grades K-12 and first semester college freshmen. It will follow the major goals set by the NC Department of Public Instruction in Health. The course will include observation and practical experience as well as an extensive research project. The results of this project will be presented to EXS students and faculty. Offered every spring. Prerequisites: Junior standing or permission of the instructor.

HISTORY (HIS)
HIS 101  History of Western Civilization to 1648  3 Semester Hours
This is an introductory level course on ancient, medieval, and early modern Western Civilization. Focusing on European society from the Greeks to the seventeenth century, the course includes a discussion of the major civilizations that contributed to the rise of the West. Students learn about Greco/Roman heritage, the Middle Ages and Christian heritage, the Renaissance, the Reformation, and the European exploration of the world as defining events. Meets General Education Distribution Area III.A.

HIS 102  History of Western Civilization Since 1648  3 Semester Hours
An introductory level course, HIS 102 focuses on European society from the seventeenth through the twentieth century. It includes a discussion of such major events as the Enlightenment, European Fascism, the Fall of Communism, and the European Integration Movement. Meets General Education Distribution Area III.A.

HIS 103  United States History to 1865  3 Semester Hours
This course examines the social, cultural, economic, and political development of the United States to 1865. Through reading, writing, and discussion, students appreciate major movements, such as the Great Awakening, the American Revolution, the Market Revolution, and Jacksonian Democracy and how they shaped the new nation. They also become familiar with major figures, including Pocahontas, John Winthrop, Benjamin Franklin, Thomas Jefferson, Dorothea Dix, Frederick Douglas, and Abraham Lincoln, from the colonial period through the Civil War. Meets General Education Distribution Area III.A.
HIS 104   United States History Since 1865       3 Semester Hours
This course explores the social, cultural, economic, and political development of the United States since 1865. Through reading, writing, and discussion, students analyze major currents, such as the Industrial Revolution, the New South, World Wars, the 1960s, and the Cold War. They also study major personalities, including John Rockefeller, Eugene Debs, Jane Addams, Franklin Roosevelt, Martin Luther King, Jr., and John F. Kennedy, from Reconstruction to the present. Meets General Education Distribution Area III.A.

HIS 110   Global History         3 Semester Hours
This course introduces students to a global perspective on history by: (1) examining the role of culture in individual and social behavior in various world civilizations; (2) comparing major civilizations as a whole and with regard to key features such as government, economic institutions, and culture; and (3) describing how the major civilizations have changed and interacted, particularly in the past few centuries. Meets General Education Distribution Area III.A.

HIS 213   Humans and the Environment in Antiquity     3 Semester Hours
Why is the area once called Eden now a desert? How did Stone Age farming practices strip Greek mountains of their topsoil? Did earthquakes play a significant role in the collapse of civilizations at the end of the Mediterranean Bronze Age? Were Roman attempts to shape and control their environment successful? How were pre-Columbian cultures different and similar in their impact? This course addresses these questions and others in an interdisciplinary introduction to the development of ancient Near Eastern and Mediterranean urban centers and their lasting impact on the environment. Meets General Education Distribution Area VI.

HIS 215   History of 18th and 19th Century Europe     3 Semester Hours
This course provides a broad overview of the major cultural, political, and social changes associated with the emergence of Modern Europe. Topics covered in the course include the Enlightenment, Enlightened Despotism, the French Revolution and Napoleon, the Industrial Revolution, and 19th century European Imperialism. Meets General Education Distribution Area III.A.

HIS 224   United States History Since 1945       3 Semester Hours
A study of the major political events and social movements in the United States since World War II. The course examines the Cold War, McCarthyism, the Civil Rights Movement, the Vietnam War, student protests of the 1960s, the counterculture movement of the 1970s, the Women’s Movement, Watergate, the Reagan Revolution, environmental politics, and the rise of a global economy. Film, oral history, and primary sources from the period play major roles in this course. Meets General Education Distribution Area III.A.

HIS 225   United States African-American History     3 Semester Hours
A study of the major themes in African-American history from 1607 to the present, this course utilizes race as a tool for analysis. Topics covered include major themes, such as slavery, the Civil War, the Harlem Renaissance, and the Civil Rights movement, as well as prominent biographies, such as Sojourner Truth, Ida B. Wells-Barnett, W.E.B. Dubois, Malcolm X, Martin Luther King, and Fannie Lou Hamer. Meets General Education Distribution Area III.A.

HIS 250   History of Ancient Greece     3 Semester Hours
This course provides an introduction to ancient Greek history and culture. It provides an historical context for such important developments as the origin of democracy, tyranny, imperialism, international diplomacy and law, the invention of coined money, competitive sports, human rights, and other innovations in art, architecture, drama, and literature that remain basic cornerstones of Western culture. Meets General Education Distribution Area III.A.
HIS 251 History of Ancient Rome and the Roman Empire 3 Semester Hours
This course provides an introduction to antiquity’s greatest empire and its powerful influence in the subsequent history of the West. Topics discussed include the foundation of Rome and its archaic history, the evolution from rule by kings to republican government, the wars of expansion, the rise of uncontrollably ambitious military leaders, the rule of emperors, the zenith of the Roman Empire, the challenges of Christianity within and barbarians without, and the final division and dissolution of the Empire. Meets General Education Distribution Area III.A.

HIS 254 History of the New South 3 Semester Hours
This course takes a probing look at the myths and realities of the New South. This is a reading, lecture, and discussion seminar that will look at Reconstruction, segregation, the creation of Appalachia, and the southern movement for Civil Rights. Substantial contract with primary sources and material culture will help students look at the competing ideas of what it means to be a southerner. Meets General Education Distribution Area III.A.

HIS 255 North Carolina History 3 Semester Hours
Required for teacher licensure, this course surveys state history from the colonial period to the present. Students explore the tensions within the New South, Old South and Sunbelt through such topics as the Catawba Indians, the Roanoke Colony, the Regulator movement, Battle of Kings Mountain, slavery, Zebulon Vance, segregation, the tobacco empire, cotton mills, the Greensboro Sit-ins, Jesse Helms, Harvey Gantt, and Grandfather Mountain. Meets General Education Distribution Area III.A.

HIS 256 Wilderness in American Life 3 semester hours
This course examines American history through the lens of “wilderness.” Each group who came to America assessed the wilderness differently, and this, in turn, impacted their land use as well as their relationships with each other. From the Lewis and Clark Expedition to westward expansion and the birth of the national park system, wilderness defines essential components of the American experience. Students in this course will research modern conflicts over wilderness designation to understand its continuing importance to national identity. Meets General Education Distribution Areas III.A. and VI.

HIS 261 European Renaissance and Reformation History 3 Semester Hours
This course provides a broad overview of the major cultural, political, and social changes in Early Modern Europe. Topics covered in the course include the Italian Renaissance, the Northern European Renaissance, the Scientific Revolution, the rise of absolutist monarchs and the formation of nation states, the Reformation and Catholic Reformation, the Commercial Capitalist Revolution, European colonization and imperialism, and the Glorious Revolution. Meets General Education Distribution Area III.A.

HIS 312 20th Century European Cultural and Intellectual History: The Emergence of a Postmodern Culture 3 Semester Hours
This course examines transnational cultural and intellectual trends in 20th century Europe. The tendency toward homogeneity and the influence of the U. S. culture on European popular culture are explored along with trends in European academia. In particular, this course focuses on the transition from modernism to postmodernism in European academia by looking at the works of noted philosophers and novelists. Prerequisite: HIS 102 or permission of the instructor. Meets General Education Distribution Area I.C.

HIS 323 History of Southeastern Native Americans 3 Semester Hours
Beginning with a broad introduction to prehistoric Native culture, this course emphasizes the historical era experiences of southern native Americans. Topics include the Spanish conquistadors, the Columbian exchange, missionary movements, the early Indian wars, the Trail of Tears, civilization programs, boarding schools, the Indian New Deal, the American Indian Movement, and the Indian Renaissance. Primarily a reading and discussion seminar. Prerequisite: HIS 103, HIS 104, or permission of the instructor.
**Course Descriptions**

**HIS 352   Greek and Roman Law**  
3 Semester Hours  
Introduces the law and the legal systems of ancient Greece and Rome. Along with the study of the distinctly different historical development of Greek and Roman law, students examine actual cases and discuss the underlying legal issues of such famous cases as the Athenian trial of Socrates for impiety, the Roman Republican homicide trial of Caelio, and the provincial trial of Jesus of Nazareth for subversion. Prerequisite: HIS 101, HIS 102, or permission of the instructor.

**HIS 353   United States Women’s History**  
3 Semester Hours  
This class explores the gender issues that have shaped American history, from Native American women in the pre-colonial era to the modern feminist movement. Students will discuss the shifting nature of gender from Pocahontas and Abigail Adams to Margaret Sanger and Rosie the Riveter. This is a reading and discussion seminar, which includes substantial exploration of primary documents. Prerequisite: HIS 103, HIS 104, or permission of the instructor.

**HIS 401    Historiography**  
3 Semester Hours  
Through discussion and reading, students explore major issues in the philosophy of history and examine the nature and history of historical writing (historiography). The goal of this course is to help young historians develop their own philosophy of history by studying the major schools of historical thought. Prerequisites: junior status and history major.

**HIS 402   Historical Methodology**  
3 Semester Hours  
Through discussion, reading, and practical research and writing exercises, students explore the major methodological issues in historical writing. The goal of this course is for students to actively engage in the practice of doing history and produce a senior project. Prerequisite: HIS 401.

**HUMANITIES (HUM)**

**HUM 210  Introduction to Gender Studies**  
3 Semester Hours  
This course is designed as an introduction to the interdisciplinary field of Women’s and Gender Studies, an academic area of study focused on the ways that sex and gender manifest themselves in social, cultural, and political contexts. The primary goal of this course is to familiarize students with key issues, questions, and debates in this scholarship. In this course, students will learn to “read” and analyze gender, exploring how it impacts our understanding of the world.

**HUM 295  Classical Mythology**  
3 Semester Hours  
This course studies myths of ancient Greece and Rome, exploring the position and importance of the various Greek and Roman divinities in their respective cultures as well as in relation to the art, literature, and religion of the West from the Renaissance to the present, including film.

**HUM 461  Humanities Research Methodologies**  
3 Semester Hours  
This course is primarily intended to assist English majors and Religious Studies majors in developing the skills necessary to design, implement, report, and defend senior projects. With the help of a teaching team drawn from various academic fields, students will hone techniques in generating ideas, refining theses, planning and carrying out research, evaluating sources and documenting them in accordance with discipline-specific norms, writing in multiple genres, and presenting material orally in both formal and extemporaneous contexts. The course is required of majors in English and Religious Studies. Prerequisite: Junior/senior level with permission of instructor.

**INFORMATION TECHNOLOGY (IFT)**

**IFT 201   Fluency in Information Technology**  
3 Semester Hours  
This course explores the use of computers and the rapidly changing information technology field that affects our lives as new developments are released and adopted. We examine convergent technologies and devices and develop a working knowledge of computer foundations including personal computer maintenance, troubleshooting, and networking. We engage in discussing social networks, legal and
ethical issues, and conduct research using the internet. The course culminates in developing a website that incorporates basic HTML code, photo editing, vector graphics-based animation and multimedia applications. Meets General Education Distribution Area II.C. Note: Previously IT 201.

IFT 210   Advanced Computing Applications   3 Semester Hours
This course provides a technical and conceptual background for recognizing the role of computer information resources in enhancing organizational processes. Class structure stresses extensive hands-on experience to plan, analyze, design, develop, and test solutions utilizing software applications found in an integrated software program. Meets General Education Distribution Area II.C. Note: Previously IT 210.

INTEGRATED STUDIES (INT)

INT 460   Senior Project Preparation   1 Semester Hour
This course is taken during the semester prior to completing the Integrated Studies senior project. During this semester, the student defines the project topic, assembles a working bibliography and research strategy, contacts faculty members to serve as mentors for the project, and establishes timelines for the project’s completion. Students also begin assembling a digital major portfolio to illustrate their accomplishment of the major’s goals. With approval of the major coordinator, a student may substitute another senior project preparation course (e.g. HUM 461) for INT 460. Prerequisite: Junior/senior level and Integrated Studies major, or permission of instructor.

INT 461   Senior Project Seminar   2 Semester Hours
This course is taken during the semester in which the student is also registered for INT 480, the Integrated Studies senior project. Students in INT 461 complete their major portfolios and serve as a support group for one another, providing regular progress reports on their projects, presenting drafts of their writing for discussion, and practicing their final oral presentations before a responsive audience. Prerequisite: Senior level and Integrated Studies major.

INT 480   Senior Project   2 Semester Hours
In consultation with advisors, integrated studies majors complete a senior paper or project. The length and breadth of the project/paper will vary according to the subject chosen. The project/paper also will be presented in a seminar format (INT 461). Prerequisites: Senior level and Integrated Studies major.

INSTITUTE FOR WOMEN IN LEADERSHIP (IWL)

IWL 121   IWL Workshop   1 Semester Hour
This is a projects class, the content of which depends upon the Brevard College faculty teaching it. Regardless of the subject matter, professors facilitate a workshop—a field trip, a laboratory, a performance, a demonstration, a series of oral histories, a theatrical presentation, an art installation, the creation of a publication—that develops student leadership skills. Over the course of the semester, students will have opportunities for shared decision-making and leadership; involvement in the larger community; a public presentation; and group reflection about the project and the leadership of it. Prerequisite: must be accepted in the IWIL program. Course may be taken four times under different workshop titles. Note: Previously IWIL 121.

LEARNING IN COMMUNITY
To meet the LINC requirement, students enroll simultaneously in two courses from different academic disciplines, designated as linked courses by the letter K following the course number, and designed to complement one another in exploring common themes from different perspectives (e.g. HIS 103K and REL 241K). The goals of the LINC program are to: (1) form a semester-long community of learning; (2) develop skills of interdisciplinary thought and analysis; and (3) encourage application of interdisciplinary study to issues of artistic, intellectual, and social importance. K-courses used to satisfy the LINC requirement may also be used to fulfill General Education Distribution Area requirements (one requirement only per course).
MATHEMATICS (MAT)

Mathematics Academic Support Course

MAT 100   Intermediate Algebra        3 Semester Hours
A further study in high school mathematics, MAT 100 includes functions and graphs, solving second-degree equations and systems of linear equations, fractional exponents and radicals, inequalities, and algebraic fractions. This course will not satisfy the mathematics requirement for graduation. Placement in MAT 100 is based on high school performance, SAT scores, and College Placement tests. Only those students whose placement profile so indicates may take this course. MAT 100 will not count toward graduation or the cumulative hours a student earns. However, it will count in the total number of hours a student carries to maintain College eligibility during the semester taken. It will be included only in the calculation of hours for the semester and the semester grade point average. Offered as needed.

MAT 111   Topics in Mathematics        3 Semester Hours
A survey of topics designed to foster an appreciation for mathematics by studying mathematical systems not ordinarily encountered in high school. Topics may include: probability, cryptography, logic, graph theory, voting and apportionment methods, history of mathematics, and others. Prerequisite: MAT 100 (with grade of C - or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.

MAT 121   Elementary Functions with Trigonometry     4 Semester Hours
Concepts and manipulations of inequalities, absolute value, and functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions; and introduction to analytic geometry. MAT 121 serves as preparation for MAT 211. Algebraic and pictorial points of view are stressed simultaneously. Prerequisite: MAT 100 (with grade of C - or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.

MAT 141   Probability and Statistics        3 Semester Hours
An introduction to basic statistical concepts: descriptive statistics, probability, the binomial and normal distributions, estimation, hypotheses tests, linear correlation and regression. Examples are drawn from disciplines of common interest to a variety of students Prerequisite: MAT 100 (with grade of C - or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.

MAT 200   Discrete Mathematics        3 Semester Hours
An introduction to the basic techniques of problem solving in discrete mathematics, including logic, set theory, relations, and functions, counting principles, recurrence relations, and mathematical induction. Prerequisite: MAT 111 or above. Offered fall semester. Meets General Education Distribution Area Requirement I.C. or II.A.

MAT 210   Math for Elementary Teachers       3 Semester Hours
Properties and algorithm of the real numbers are emphasized in this course. A course designed to enhance conceptual understanding of elementary mathematics. Pre-requisite: MAT 141 with grade of C- or higher. Offered spring of even years.

MAT 211   Analytic Geometry and Calculus I       4 Semester Hours
A study of functions, limits and continuity, differentiation of algebraic and trigonometric functions, applications of differentiation, antiderivatives, the definite integral, and the fundamental theorem of calculus. Prerequisite: MAT 121 (with a grade of C - or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.
MAT 221  Analytic Geometry and Calculus II  4 Semester Hours
Applications of the integral, transcendental functions and their derivatives, introduction to differential equations, techniques of integration, improper integrals and indeterminate forms, and infinite series. Prerequisite: MAT 211 (with grade of C - or higher) or placement. Offered fall semester. Meets General Education Distribution Area Requirement II.A.

MAT 231  Analytic Geometry and Calculus III  4 Semester Hours
Calculus of several variables; plane and solid analytic geometry; parametric equations; vectors and vector functions; non-Cartesian coordinate systems; partial differentiation; multiple integration; and introduction to theorems of vector calculus. Prerequisite: MAT 221 (with grade of C - or higher). Offered spring semester.

MAT 251  Introduction to Scientific Computing  3 Semester Hours
An introduction to computer programming and problem-solving using a high-level programming language. Standard scientific programming applications (e.g., techniques for numeric integration and finding roots of functions) will serve as motivating examples in the understanding of program design and algorithm development. Prerequisite: MAT 211 (with a grade of C- or higher). Offered fall semesters of odd-numbered years. Meets General Education Distribution Area Requirements II.A. or II.C.

MAT 310  Applied Combinatorics  3 Semester Hours
Advanced counting techniques involving permutations and combinations, generating functions, recurrence relation models, and the inclusion-exclusion principle; graph theory topics including isomorphisms, planarity, Eulerian and Hamiltonian graphs, graph coloring theorems, and trees. Prerequisite: MAT 200, MAT 211, or permission of the instructor. Offered spring of odd years.

MAT 341  Linear Algebra  3 Semester Hours
Simultaneous linear equations; vectors; matrices; vector spaces; linear transformations; determinants; and eigenvalues. Prerequisite: MAT 200 and 211 (with grade of C - or higher) or permission of the instructor. Offered spring of odd-numbered years.

MAT 351  Differential Equations  3 Semester Hours
Solution techniques for first order ordinary differential equations; second order linear differential equations and linear systems; series solutions; and Laplace transforms. Prerequisite: MAT 221. Offered spring of even-numbered years.

MAT 361  Modern Algebra  3 Semester Hours
Basic algebraic structures; a review of set theory; equivalence relations; theory of groups, rings, integral domains, and fields; quotient structures; homomorphisms; rational, real, and complex fields; and polynomial rings. Prerequisite: MAT 200 and MAT 341, or permission of instructor. Offered fall of odd-numbered years.

MAT 410  Euclidean Geometry  3 Semester Hours
An axiomatic approach to the study and development of Euclidean geometry, with an introduction to non-Euclidean geometry. Prerequisite: MAT 200. Offered spring of even-numbered years.

MAT 411  Real Analysis  3 Semester Hours
A study of the real numbers including some topology of the real line; sequences and series; continuity, differentiation, integration, and sequences and series of functions. Prerequisites: MAT 200 and MAT 221. Offered fall of even-numbered years.

MAT 412  Complex Variables  3 Semester Hours
Algebra, topology, and geometric representation of complex numbers; analytic functions of a complex variable, including integration, Taylor and Laurent series, residues, and an introduction to conformal mapping. Prerequisite: MAT 231, or permission of the instructor. Offered fall of even-numbered years.
MAT 450   Math Seminar          2 Semester Hours
Written and oral presentations by students of the results of extensive research on advanced topics selected by the faculty and students. Prerequisite: permission of the instructor. Offered fall semester

MUSIC (MUS)

MUS 101   Music Appreciation        3 Semester Hours
MUS 101 introduces students to important styles and periods of music history, promoting careful listening and appreciation of music for enjoyment and cultural purposes. Occasionally, some sections of the course focus on topics such as American music, musical theatre, or film music. Not open to music majors. Meets General Education Distribution Area IV.A

MUS 102   Preliminary Music Theory   3 Semester Hours
This course is intended to give students a foundation in the basic elements of music. The course will cover music notation, rhythm, scales, keys, intervals, triads and inversions. Students will also begin to develop basic aural skills, including singing and identifying intervals and chord qualities.

MUS 103   Music Theory I           3 Semester Hours
Harmony I explores basic acoustics, melodic structure, triads, and seventh chords with inversions, and non-chord tones. Prerequisite: MUS 102 or placement. Offered each spring.

MUS 104   Music Theory II          3 Semester Hours
Harmony II gives students basic studies in first species counterpoint, principles of fourpart voice leading, dominant and leading tone chords, secondary chord functions, and form. Prerequisite: MUS 103. Corequisite: MUS 106. Offered each spring.

MUS 105    Aural Skills I          1 Semester Hour
This course builds basic musicianship skills. Students use solfege to sing major and minor scales and melodies with intervals up to a fourth in treble and bass clef. Students also sing basic harmonic progressions and basic two-part rhythmic exercises. Corequisite: MUS 103. Offered each spring.

MUS 106   Aural Skills II         3 Semester Hours
Aural Skills II extends the initial concepts through modal scales, extended harmonic progressions, chordal inversions, melodic singing with intervals up to a sixth, reading of melodies in all four clefs, transposition, two-part sing-play exercises, and compound rhythms. Corequisite: MUS 104. Offered each fall.

MUS 107   Introduction to Music Literature     3 Semester Hours
This course is an introduction for music majors to the discipline of music, with an emphasis on terminology and literature. A unit on nonwestern music and culture introduces students to diverse musical languages from around the world. Prerequisite: Music Major status or permission of the instructor. Offered each spring.

MUS 120   Preliminary Piano Class   1 Semester Hour
Exposure to and practice in keyboard technique, theory, sight-reading, transposition, and repertoire. Designed for music majors whose primary instrument is not piano or organ. Offered each fall.

MUS 121   Class Piano I            1 Semester Hour
Continued exposure to and practice in the keyboard technique, theory, sight - reading, transposition, and repertoire. Designed for music majors whose primary instrument is not piano or organ. Prerequisite: MUS 120 placement or permission of Director of Keyboard Studies. Offered each spring.

MUS 123   Class Piano II           1 Semester Hour
Continued exposure to and practice in keyboard technique, theory, sight - reading, transposition, and repertoire, culminating in the Piano Proficiency Exam. Successful passing of the Piano Proficiency Exam is required of all music majors. Prerequisite: MUS 121 or permission of Director of Keyboard Studies. Offered each fall.
MUS 125  Class Guitar  1 Semester Hour
Class instruction in beginning classical guitar techniques. Open to all students. Students are expected to have their own instruments. Contact the Music Department for possible lending or rental information. No prerequisite or corequisite. Meets General Education Distribution Area IV.A.

MUS 126  Class Voice  1 Semester Hour
Designed for the non-music major with an interest in solo singing, this course gives group instruction in basic vocal technique, mechanics of the voice, and rudiments of music. Students will learn music together and perform solos for the class in a workshop format. The semester culminates in a public performance.

MUS 201  Jazz History  3 Semester Hours
A study of the origins of jazz, this course looks closely at the varied styles and techniques in the history of the form. Students also develop refined listening skills. Open to all students. Meets General Education Distribution Area IV.A.

MUS 202  World Music and Culture  3 Semester Hours
MUS 202 introduces students to the music of cultures outside of the Western European Classical tradition. Musical cultures studied may include Japan, India, West Africa (Ghana/Togo), South Africa/Zimbabwe, Indonesia, and Native American cultures. Students will experience non-western musical traditions through listening to musical examples, reading required texts, watching videos, and learning to play instruments from other cultures. Open to all students. Meets General Education Distribution Area III.D. or Area IV.A.

MUS 203  Music Theory III  3 Semester Hours
Music Theory III explores form, contrapuntal procedure, and provides the student with an introduction to harmonic harmony. Prerequisite: MUS 104 with C- or better, or permission of the instructor. Corequisite: MUS 205. Offered each spring

MUS 204  Music Theory IV  3 Semester Hours
Music Theory IV continues the discussion of form, contrapuntal procedures, chromatic harmony, and includes an introduction to contemporary compositional practices. Prerequisite: MUS 203 with a grade of C- or better, or permission of the instructor. Corequisite MUS 206. Offered each fall

MUS 205  Aural Skill III  1 Semester Hour
This Course builds on concepts and skills of the previous two semesters including modal transformation of melodies, harmonic song-play (the student divides and sings the inner voices of short harmonic progressions), and harmonic singing including simple chromatically altered chords. Melodic singing including intervals up to a seventh, two-part rhythm exercises in a variety of meters, harmonic and melodic dictation. Alto and tenor clefs are introduced. Corequisite: MUS 203. Offered each spring.

MUS 206  Aural Skills IV  1 Semester Hour
This course challenges the student with extensive melodic memorization, harmonic singing and hearing of secondary dominant and leading tone chords. Extended two-part sing-play exercises and canons are offered along with melodic/harmonic modulation, alto and tenor clef reading, melodic singing with intervals up to a 10th, further memorization and transposition of melodies, modal transformation, and dictation of the harmonies and melodies commensurate with the given exercises. Corequisite: MUS 204. Offered each fall.

MUS 207  Jazz Theory/Improvisation  3 Semester Hours
A study of jazz in theory (scales, harmony, chord symbols, and chord progression) and practice (performance laboratory in which students practice improvisatory techniques in various jazz styles). Prerequisite: MUS 104 or permission of the instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 210</td>
<td>Brass Methods</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course offers class instruction in basic brass instruments, including performance, pedagogy, and literature for public school instruction. Offered spring semester of even years. There is a fee for this course.</td>
<td></td>
</tr>
<tr>
<td>MUS 211</td>
<td>Woodwind Methods</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course offers class instruction in basic woodwind instruments, including performance, pedagogy, and literature for public school instruction. There is a fee for this course.</td>
<td></td>
</tr>
<tr>
<td>MUS 212</td>
<td>Percussion Methods</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course offers class instruction in basic percussion instruments, including performance, pedagogy, and literature for public school instruction. There is a fee for this course.</td>
<td></td>
</tr>
<tr>
<td>MUS 213</td>
<td>String Methods</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course offers class instruction in basic string instruments, including performance, pedagogy, and literature for public school instruction. There is a fee for this course.</td>
<td></td>
</tr>
<tr>
<td>MUS 214</td>
<td>Vocal/Choral Methods</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>A concentrated study of vocal/choral pedagogy and its application to music education with emphasis on vocal production, vocal instruction, the adolescent voice, literature standards, rehearsal efficiency, program selection and a review of selected resources. There is a fee for this course.</td>
<td></td>
</tr>
<tr>
<td>MUS 215</td>
<td>Vocal Diction I</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Required of all voice majors, MUS 215 initiates students into the use of the international phonetic alphabet and symbols; pronunciation and diction for singing in English and Italian. Offered every other year in fall semester.</td>
<td></td>
</tr>
<tr>
<td>MUS 216</td>
<td>Vocal Diction II</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>A continuation of MUS 215, this course emphasizes pronunciation and diction for singing in French and German. Required of all voice majors. Offered every other year in spring semester. Prerequisite: MUS 215.</td>
<td></td>
</tr>
<tr>
<td>MUS 217</td>
<td>Marching Band Methods</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course will address the administration, management, and teaching of high school marching band as part of an overall instrumental music program. Students will be exposed to the many aspects of a marching band program, including show design, drill writing, color guard/auxiliary units, percussion issues, rehearsal planning, and teaching techniques for marching and playing. Required for instrumental music education majors; open to all others. Offered every other fall semester.</td>
<td></td>
</tr>
<tr>
<td>MUS 230</td>
<td>Music and Technology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Students explore technology in music including music writing, recording and editing, sampling and composing, and pedagogical software. Additionally, students are expected to familiarize themselves with some recent music literature created by electronic means. Prerequisite: MUS 103 or permission of the instructor. Meets General Education Distribution Area II.C.</td>
<td></td>
</tr>
<tr>
<td>MUS 234</td>
<td>Non-Degree Recital</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Students perform a public non-degree recital, planned in conjunction with the student's applied teacher and the major music coordinator. The student is responsible for program preparation, publicity, and technical support, again under the supervision of the applied teacher. There is a fee for this course.</td>
<td></td>
</tr>
<tr>
<td>MUS 284</td>
<td>Composition I</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Provides students with the practical studies of techniques needed for coherent expression in creative work. They develop the techniques of writing and engage in a detailed study of pitch and rhythmic procedures. Prerequisite: MUS 203 or permission of the instructor. MUS 230 is strongly recommended as either a pre- or corequisite.</td>
<td></td>
</tr>
</tbody>
</table>
MUS 285  Composition II  2 Semester Hours
In this course, students continue the work begun in MUS 284. Their work culminates in pieces in small forms. Prerequisite: MUS 284.

MUS 301/302  Music History I/II  3 Semester Hours Each
A survey of developments in Western music from ancient Greece to the early twentieth century, this music history sequence centers upon major historical periods and representative composers and literature. Illustrated lectures include style analysis, prescribed listening, and reading. Prerequisite: MUS 203 or permission of the instructor.

MUS 303  Contemporary Music  3 Semester Hours
A survey of compositional techniques and musical styles of the 20th century. Score study, analysis, primary source readings, listening, and performance are emphasized. Prerequisite: MUS 203 or permission of the instructor.

MUS 304  Counterpoint  3 Semester Hours
A study of the polyphonic techniques based on the stylistic principles of the 16th and 18th centuries, MUS 304 challenges students with analysis and written projects. Prerequisite: MUS 230, or permission of the instructor.

MUS 305  Form and Analysis  3 Semester Hours
A detailed study of the parameters of music, MUS 305 studies how they interact with the structure and style of major composers. The course also includes discussion and application of specific analytical techniques appropriate to the music and composers studied. Prerequisite: MUS 203 or permission of the instructor.

MUS 306  Orchestration  3 Semester Hours
MUS 306 initiates students into the world of orchestral and band instruments— their range, transposition, and individual characteristics. They learn scoring of works for both standard and varied ensembles. Prerequisite: MUS 203 or permission of the instructor.

MUS 308  Topics in Music Literature  3 Semester Hours
In this course, students survey music literature and performance practices of a focused topic, e.g. the operas of Mozart and Verdi, through outside readings, score study, analysis, guided listening, and live performances. They discuss stylistic trends and concepts. May be repeated for credit. Prerequisite: MUS 203 or permission of the instructor.

MUS 310  Materials and Methods for Teaching Music  3 Semester Hours
In the Elementary Schools
MUS 310 surveys the principles, methods and materials for teaching general, vocal, and instrumental-music in the elementary school. The class includes field experiences. Prerequisite: EDU 205.

MUS 311  Materials and Methods for Teaching Music  3 Semester Hours
In the Middle and Secondary Schools
MUS 311 covers the procedures for teaching music in the middle and secondary schools, as well as philosophy and principles of both middle and secondary school music curriculum design, emphasizing organization, administration, and pedagogy for vocal and instrumental instruction. The class includes field experiences. Prerequisite: EDU 205.

MUS 312  Pedagogy of Applied Music  1 Semester Hour
This course includes study of applied studio techniques, discussion of pedagogical concepts, and observation of lessons and classes. The course also includes student teaching observed by the instructor.
MUS 330 Conducting 3 Semester Hours
In MUS 330 students learn instrumental and choral conducting techniques, theory and practice, including score preparation, musical styles, baton techniques, rehearsal methods, and repertoire selection. Prerequisites: MUS 203 and MUS 205, or permission of instructor.

MUS 331 Advanced Conducting 3 Semester Hours
This advanced course in conducting is designed as an extension of the basic conducting course (MUS 330). The course covers conducting movements and non-verbal communication, with a significant emphasis on the application of the students’ aural skills to rehearsal and classroom settings. Repertoire selection, intonation troubleshooting, score preparation, and editing scores for various ensembles will also be discussed. Students will have extensive time on the podium and may also perform for their fellow student conductors in an ensemble setting. Prerequisite: MUS 330 or permission of the instructor.

MUS 334 Half Recital 1 Semester Hour
A recital performance presented under the supervision of the applied teacher. The program will consist of at least 30 minutes of music. The student is responsible for program preparation, publicity, and technical support. A hearing examination will be held 4 weeks prior to the recital date. Co-requisite: APM 331 or higher. There is a fee for this course.

MUS 384 Composition III 2 Semester Hours
Advanced students apply compositional techniques and forms used by composers in the various periods of music history. They write original works, perform these works in class, and discuss these works. Prerequisite: MUS 184, MUS 185, or permission of the instructor.

MUS 385 Composition IV 2 Semester Hours
A study of 20th-century compositional techniques, MUS 385 approaches the writing of original works through these techniques. Class performances and discussion of student compositions form a major component of the class. Prerequisite: MUS 384 or permission of the instructor.

MUS 405 Senior Project Preparation 1 Semester Hour
Designed for the BA degree candidate in Music, this course is a preparation course for the Senior Project, which will be completed in the following semester. Students will explore a topic for the senior project; choose and committee and committee chair; learn the mechanics of research, writing and oral presentation; and generate a project proposal with a bibliography and timeline for completion of the project.

MUS 410 Senior Project 1 Semester Hour
A substantial research or creative project with a presentation component approved and supervised by a faculty advisor. The student is responsible for forming a Senior Project committee and scheduling a presentation date and venue, as well as securing any technical, program or publicity support needed. See the Music handbook for details. Prerequisite: MUS 405.

MUS 434 Full Recital 1 Semester Hour
A recital performance presented under the supervision of the applied teacher. The program will consist of at least 50 minutes of music. The performer will also prepare detailed, researched program notes to be included with the printed program. The student is responsible for program preparation, publicity, and technical support. Program notes must be submitted at the hearing examination, which is held 4 weeks prior to the recital date. Co-requisite: APM 331 or higher. There is a fee for this course.

MUS 484 Composition Recital 1 Semester Hour
Students publicly perform original compositions, which show creativity and proficiency in writing various instrumental and vocal combinations. Students will also speak about the works that they have composed.
RCT 100    Music Colloquium         0 Semester Hour
A weekly gathering of all music students and faculty for student performances, professional chamber music concerts sponsored by the Brevard Music Center, and experiential sessions on topics related to the professional life of a musician. To earn credit for RCT 100, students must also attend 80% of required evening and weekend concerts.

MUSIC: APPLIED (APM)
Students in applied music work closely with a private teacher to learn a variety of repertoire, cultivate their technique, and perform in public. Open to all students. Please contact the Administrative Assistant to the Division of Fine Arts for enrollment. Partially fulfills General Education Area IV.A.

APM 131, 133, 231, 233, 331, 333, 431, 433
2 semester-hours’ credit each semester; 12 one-hour lessons per semester

Secondary/Non-Major Sequence:
APM 121, 123, 221, 223, 321, 323, 421, 423
May be taken for one or two semester hours’ credit each semester 12 half-hour or one-hour lessons per semester. 12 lessons per semester.

APM 124: Private instruction for students preparing for the keyboard proficiency exam. 12 half-hour lessons per semester.

MUSIC: ENSEMBLES (ENS)
All ensembles may be repeated for credit and are open to all interested performers in the campus community. Please read individual course descriptions to see whether an audition or permission of the instructor is required. Only 16 semester hours of ENS will be counted toward graduation for the B.A. degree.

ENS 184/384  Accompanying          1 Semester Hour
This course aims to develop ability in ensemble playing through the study of its component skills (e.g., sight-reading, score reduction, listening, and style recognition) and representative repertoire (e.g., vocal and instrumental accompaniment, various types of chamber music). Experience in class will culminate in performance with other students, in class, in juries, and/or in recital. To be taken concurrently with APM study.

ENS 186     Jazz Combo          1 Semester Hour
This small ensemble allows for more concentration on improvisation. Repertory is mostly drawn from the common practice period of jazz, including jazz standards and tunes from the American Songbook. Audition and/or permission of the instructor required.

ENS 188    Guitar Ensemble          1 Semester Hour
Rehearsal and performance of chamber music with guitar and guitar ensemble literature; students are also coached on playing accompaniments. Open to all students with permission of the instructor.

ENS 191    Chamber Singers          1 Semester Hour
Rehearsal and performance of chamber vocal music from the past five centuries with an emphasis on music of the Renaissance and the 20th century. Audition or permission of the instructor required.

ENS 192    Opera Workshop          1 Semester Hour
A performance practicum primarily for music students but open to others with permission of the instructor. Students perform opera and musical theatre repertoire in a staged performance setting. Performance format may be fully staged works, excerpts or a review. Co-requisite: APM in Voice.
ENS 193    Wind Ensemble         1 Semester Hour
Students perform standard wind and percussion music. Open to all students.

ENS 194    Jazz Ensemble          1 Semester Hour
Students perform standard big band, jazz, and jazz-rock music. Audition or permission of the instructor is required.

ENS 195    Orchestra          1 Semester Hour
Students may apply for regular positions with the Brevard Philharmonic, the Asheville Symphony, the Hendersonville Symphony, or other area orchestras and will receive credit for participation. Auditions must be arranged in cooperation with the respective orchestras. Consult the Music Major Coordinator for more information.

ENS 196   Instrumental Chamber Music       1 Semester Hour
Students participate in rehearsal, coaching, and performance of chamber music literature. Instrumentation may vary each semester. Open to all students with permission of the instructor.

ENS 197   Performance in a Musical      1 Semester Hour
Open to all students by audition. Students will engage in performance of a fully produced work for musical theatre. Offered every other year; semester varies.

ENS 198    Percussion Ensemble         1 Semester Hour
ENS 198 offers credit for rehearsal and performance of music for the percussion ensemble. Open to all students with permission of the instructor.

ENS 199    Concert Choir          1 Semester Hour
Rehearsal and performance of exemplary choral literature from the Renaissance to the present day. Open to all students.

ORGANIZATIONAL LEADERSHIP (ORG)

ORG 103   Critical and Practical Reasoning       3 Semester Hours
An introduction to the meaning of deductive and inductive reasoning, the various forms of fallacy and an application of reasoning to a variety of areas in social, political and economic life and world view are presented in this course. The importance of critical thinking and creativity to effective leadership is thoroughly explored. Students will be required to demonstrate skills utilizing software applications found in an integrated software program and video in presentations. Meets General Education Distribution Area I.C.

ORG 110   Business in a Global Context        3 Semester Hours
This is a foundations of business course set in a global context. In addition to providing students opportunity to explore profit and loss, investment opportunities and risks, marketing and advertising, and management principles, students will be challenged to consider ethical issues including the role of business in creating sustainable communities. A final team project requires students to present for potential investment a business plan to a group of hypothetical investors invited from the local business community. Students will be required to demonstrate skills utilizing software applications found in an integrated software program. Meets General Education Distribution Area III.C.

ORG 150   Principles of Sport, Event and Tourism Management     3 Semester Hours
This course is an overview of management principles as they apply to the sport, event, and/or tourism industries. Areas emphasized include program evaluation, competencies, ethics, historical foundation, current industry trends, and career opportunities. Students will be required to demonstrate skills utilizing software applications found in an integrated software program and video in presentations.
ORG 203    Principles of Management        3 Semester Hours
In ORG 203 students learn about coordination of human and other resources to achieve organizational goals, as well as functions of planning, organizing, leading, and controlling. The focus is on effective management practices that can be applied to business, government, health care, service, and social organizations. The use of various Information Technology processes is emphasized, and case studies and role-playing are used. Prerequisite: ORG 110, ORG 103, or permission of the instructor.

ORG 205    Business Communications        3 Semester Hours
This course focuses on the power and politics of effective communication, both verbal and nonverbal, within organizations. Each student will participate as a member of a hypothetical management group and will study techniques of communicating both good news and bad news through written memoranda, reports, executive summaries, email, resumes, letters; and oral presentations. Students explore the use and effectiveness of web-based resumes and job searches. Understanding of audience sensitivity, group communication, and active listening will be demonstrated through simulations and direct experiences. Students demonstrate responsible use of presentation computer software. Prerequisite: ORG 103, ORG 110, or permission of the instructor. Meets General Education Distribution Area I.C.

ORG 209    Business and Organizational Leadership Colloquium        1 Semester Hour
This topic-based course focuses on timely issues confronting business and organizational leadership. Topics may include innovation, competition in a regulatory environment, manipulating communication, professional planning and development, self-promotion and marketing, and virtual business practices. Course is offered each semester, and topics change or rotate. Course can be repeated for credit, under different topic titles. Prerequisite: declared BORG major or minor, or permission of the instructor.

ORG 230    Introduction to Leadership and Sustainable Enterprise     3 Semester Hours
This course provides an introduction to leadership theory and sustainable enterprise. Main topics include the differences between management and leadership, approaches to management and leadership, motivational strategies, organizational structure, triple-bottom line and organizational change. Through its focus on sustainable enterprise and triple-bottom line accounting, the course explores the leadership of change agents that seek to create and move organization in ways that are socially responsible. Web-based research and presentations are required. Prerequisite: ORG 103, ORG 110, or permission of the instructor.

ORG 250    Facility and Event Management       3 Semester Hours
Planning, design, financing, administration, and risk-management functions associated with managing facilities and events are examined. How to use System Analysis and Design as well as other Information Technology processes is emphasized.

ORG 280    Leadership Theory and Practice       3 Semester Hours
This introductory course presents leadership theories and concepts through presentation of objective material, group activities, and experiential exercises. It provides students the opportunity to apply these theories through case analysis and to enhance personal skill development through self-assessment exercises. Included in the course are analysis of current leaders; leadership philosophy, styles, traits, and strengths; and contemporary perspectives on ethics, organizational culture, organizational vision, and conflict management.

ORG 301    Principles of Finance        3 Semester Hours
This course covers the principles and practices of the Corporate Finance function and its importance to overall organizational success. Emphasis will be placed on financial statement analysis, cash flow analysis, capital budgeting, and capital structure. Students will also learn how to use spreadsheet technology to perform financial calculations. Prerequisite: ACC 201, ACC 202.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ORG 302</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course thoroughly reviews the basic concepts and practices of marketing. Students will learn how to identify market opportunities and develop and implement strategies to reach target markets through a mix of product, distribution, promotion, and pricing. Students will also be given an opportunity to test and refine their skills through various group projects. Prerequisite: junior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 304</td>
<td>The Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>An overview of the legal system for those in business, this course introduces students to courts and litigation, administrative agencies, contract laws, antitrust law, consumer protection laws, laws regulating employment, and environmental law. Prerequisite: ORG 103, ORG 110, junior status, or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 306</td>
<td>Investment and Personal Financial Planning</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course introduces the theory and application of basic financial planning concepts with focus on long-term investment strategies designed to accumulate and protect wealth, with the goal of achieving financial independence. Stocks, bonds, mutual funds, and real estate investments will be discussed as well as the importance of diversification, asset allocation, risk tolerance, and age in the development of an optimum portfolio. Other topics examined include personal financial statements, budgets, taxes, retirement planning, estate planning, insurance, opportunity costs, and the time value of money. Prerequisite: ORG 301 or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 307</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course introduces students to the concepts, tools, and terminology of corporate information technology. The course studies how critical IT is to achieving business success in a global market and how to communicate and work effectively with information technology professionals. Topics covered in this course include how to structure and manage information, how IT can be used to enhance business decision making, and how to use IT to create collaborative business partnerships. A significant component of the class involves actually building a database application and decision support spreadsheet. Prerequisite: IFT 210 or permission of the instructor. Meets General Education Distribution Area II.C.</td>
<td></td>
</tr>
<tr>
<td>ORG 310</td>
<td>Organizational Theory and Behavior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course will explore the concepts, theories, and research in organizational behavior and theory in order to develop a comprehensive framework for understanding the importance of effective leadership in promoting an organization’s mission. An understanding of the complexities of personal interaction in formal organizations will be addressed through discussions, case materials, web-based simulations, student created cases, and direct experiences. Prerequisite: junior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 320</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course focuses on the global scale of business and the dynamics of cultural and social interactions in the international arena. Cultural aspects and dimensions, virtual management and meeting techniques, ethical implications, legalities, and marketing procedures on a global scale are studied. Students will work on semester-long projects that include marketing, supply chain, and financial planning of an international venture. Prerequisite: junior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 340</td>
<td>Principles of Total Quality</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course explores the techniques and tools managers use to make quality happen and to ensure that it keeps happening. Students will learn about the different philosophies of quality, system thinking, customer focus, process management, Six Sigma, and the process improvement toolkit. Students will be required to apply these concepts and tools through a semester-long process improvement project. Prerequisite: junior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Semester Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>ORG 350</td>
<td>Public Relations and Marketing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>In Sport, Event and Tourism Management</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course emphasizes the building and management of positive relationships with the community and the media. It examines public opinion and research, management of public relation tools and resources, and ethics. Prerequisite: junior status.</td>
<td></td>
</tr>
<tr>
<td>ORG 351</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course introduces the role of the human resource function as a strategic partner in achieving an organization’s goals. The course considers the importance of labor markets, recruitment, selection, training, compensation, labor relations, and performance management. The evolving nature of work, discrimination in employment, work performance and its rewards, and effects of changing technology are addressed. Web-based research and presentations are required. Prerequisite: junior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 353</td>
<td>Employment Law</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course explores the laws, regulations, and legal cases influencing the employment relationship, (e.g., employment–at-will; discrimination in employment, e.g., federal and state anti-discrimination laws); the regulation of the employment environment (e.g., concepts of employee privacy); and other regulatory laws (e.g., occupational health and safety, wage and hour laws, pension and benefit laws, and laws protecting concerted activity and right to organize unions). Prerequisite: ORG 203 and ORG 304.</td>
<td></td>
</tr>
<tr>
<td>ORG 355</td>
<td>Not-for-Profit Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course is an exploration of the wide variety of issues faced by leaders in nonprofit organizations. Topics include managing volunteers, public and client relations, grant writing, budget management, accounting and reporting requirements, staff motivation and performance, mission development, strategic planning and staffing. This course requires case studies and completion of a project with a nonprofit organization. Prerequisite: junior status or permission of the instructor. ORG 203 recommended.</td>
<td></td>
</tr>
<tr>
<td>ORG 380</td>
<td>Internship/Career Preparation Seminar</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>This course is designed to prepare the student to search, apply, interview, and plan for a professional internship or full-time job. Subjects covered include developing a personal career plan, defining and setting learning objectives and goals for the internship experience, developing a professional resume, writing cover letters, applying for internships, interviewing skills, professionalism on the job, and networking. Prerequisite: Business and Organizational Leadership major and junior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 405</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course emphasizes theory of ethics from different philosophical schools of thought and how ethics applies to organizational decisions. Ethical dilemmas, values, and traditions are examined through questioning and determining solutions. Case studies are emphasized and individual research is required. A final group or individual project using presentation, web-based, and/or video software is required. Prerequisite: senior status or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>ORG 430</td>
<td>Innovation and Sustainability in Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>In this course, each student will have an opportunity to further study and apply the full array of business principles by planning an entrepreneurial venture. Students will explore the rapid changes taking place in the business environment and identify the entrepreneurial opportunities for innovation that these changes present. Students will identify the best practices in managing the social, environmental, and economic impacts of entrepreneurism, as well as the financial pitfalls and paybacks. A comprehensive business plan, with financial sources and projected profits and losses is required of each student. Students will use information technology tools applicable to entrepreneurship and small business development. Prerequisite: junior status or permission of the instructor.</td>
<td></td>
</tr>
</tbody>
</table>
ORG 450  Strategic Management and Leadership         3 Semester Hours
This is a capstone course for seniors that emphasizes the importance of professionalism, leadership and strategic planning. By building on the concepts studied throughout the major program students, working in consulting teams, will analyze strategic planning for individual professional development and corporate continuity. Each student will work closely with a mentor from the business/leadership community on personal strategic planning. Prerequisite: Business and Organizational Leadership major and senior status.

ORG 480  Professional Life Planning Seminar                   1.5 Semester Hours
This course is designed to introduce the student to both the world of professional seminars in business and to issues that students face as they move into the work world. Topics covered will range from FMLA to financial planning, and work/family balance to business lunches. Prerequisite: Organization Leadership major, senior status, or permission of the instructor.

PHILOSOPHY (PHI)
PHI 105    Introduction to Symbolic Logic       3 Semester Hours
An introduction to the principles and methods of symbolic logic, PHI 105 provides a formal exploration of both categorical and propositional arguments as well as an overview of informal fallacies which interfere with clear and effective argumentation. Students refine skills of precise expression and careful analysis. Meets General Education Distribution Area I.C.

PHI 261   Introduction to Philosophy        3 Semester Hours
An elementary study of selected topics in philosophical thought, PHI 261 begins with Socrates, Plato, and Aristotle; moves to the intersection of religion and philosophy in Augustine of Hippo through the Copernican Revolution; explores early modern figures like Descartes, Hume, and Kant; and concludes with modern trends in Philosophy. The focus is on western traditions; students interested in eastern philosophies are encouraged to take REL 111 or 153. Meets General Education Distribution Area I.C.

PHI 262   Introduction to Ethics        3 Semester Hours
This course focuses on the origin, shape, and content of pre-modern and modern moral thought and behavior. Students closely examine various theories of ethics, giving special attention to the moral philosophy of Aristotle, Emmanuel Kant, and current trends in science-informed moral theory. The course seeks to help students explore their own ethical world through thought experiments, case studies, group work, and individual research. Meets General Education Distribution Area I.C.

PHI 268   Topics in Philosophy, Religion, and Story     3 Semester Hours
This course explores philosophy and religion through the powerful medium of story. Topical foci vary according to student demand and the special interests and needs of religious studies majors and faculty. Stories (books and movies) studied in light of philosophy and religion may include: C.S. Lewis’s Narnia series; J.R. Tolkien’s Lord of the Rings; J. K. Rowling’s Harry Potter series; Star Trek, The Matrix, and other Science Fiction series; King Arthur and Holy War; Dante and the Comedy of Heaven and Hell; Chaucer and the Christian Pilgrim; Shakespeare and the Life Well-Lived. Meets General Education Distribution Area I.C., III.B., or IV.B. Note: Previously REL 268.

PHI 282   Philosophy and Existential Literature       3 Semester Hours
This course explores a major movement in twentieth century continental philosophy. The existentialists’ focus on “lived experience” makes literature a particularly conducive medium for addressing major questions of freedom, responsibility and meaning. Course readings therefore include both philosophical writings (by Kierkegaard, Nietzsche, Sartre and others) and works of fiction (by Camus, Sartre, Kafka, Hesse and others). Meets General Education Distribution Area I.C. or IV.B.

PHI 365   Philosophy of Religion         3 Semester Hours
This course explores how Religion as a historical category emerged in the West and has come to be applied as a universal concept by the modern western world. The course probes into the assumptions behind this modern concept of “Religion” and examines the content and purpose of the modern “Philosophy of Religion.” Prerequisite: A prior course in REL or PHI, or permission of instructor. Note: Previously REL 368.
PHI 495   Senior Thesis         3 Semester Hours
Under consultation with the student's major advisor, each Philosophy and Religion major writes a senior thesis. The nature of this thesis varies with the student's interests. Majors may choose to write a research paper on a particular topic, engage in a service project, or do an on-site investigation of an existing philosopher or philosophical tradition. The length of the final written form of the project, as well as the breadth of sources used, will vary according to the subject chosen. All projects are presented in a public oral defense. Prerequisite: HUM 461 and Religious Studies major.

PHYSICAL EDUCATION (PHE) AND ACTIVITY COURSES (ATH, WLE)
Through the athletic and physical education programs, the College provides an excellent opportunity for students to gain skills and knowledge in recreational activities that will prepare them for a lifetime of leisure enjoyment and appreciation of sports. Provisions will be made for nontraditional students and students with physical disabilities. In addition to the basic physical education requirement, varsity athletes will be allowed to earn no more than four elective credits for participating in intercollegiate athletics. This credit will be given at the end of the semester. A maximum of 1 credit of ATH may count toward Area V (Health and Wellness) in the General Education Requirements. Courses will be offered according to demand and to the availability of qualified instructors. Additional fees will be charged for some courses, and the student will occasionally be required to purchase or rent additional equipment. Physical education (PHE) activity courses receive 1-2 semester hours of credit per course.

PHE 200   Wellness Activities        2 Semester Hours
Students are introduced to the theoretical bases for lifelong fitness and participate in a variety of physical activities designed to foster physical fitness. Meets General Education Distribution Area V. Note: Previously PE 200. Offered every fall.

WLE 201   Lifeguarding        2 Semester Hours
Meets General Education Distribution Area V. Note: Previously WLEE 201. Offered every spring.

WLE 202   Water Safety Instruction        2 Semester Hours
Meets General Education Distribution Area V. Note: Previously WLEE 202.

Basic Physical Education & Activity Courses        1 Semester Hour
Physical activity classes are designed to provide a student with skills, knowledge, and strategies about an activity or sport. This knowledge will help the student not only enjoy the sport during class but also during their leisure time activities. PHE 101, PHE 105, PHE 106, PHE 111, PHE 113, PHE 114, PHE 130, PHE 141, PHE 142, PHE 144, PHE 166, PHE 191, AND PHE 200. Meets General Education Distribution Area V. Note: All Courses with PHE suffixes previously had the suffix PE. Courses with WLE suffixes previously had the suffix WLEE.

<table>
<thead>
<tr>
<th>Basic Conditioning Course</th>
<th>Fee</th>
<th>Wilderness Activities Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHE 101  Personal Fitness</td>
<td>No</td>
<td>WLE 151  Whitewater Canoeing</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 105  Weight Training I</td>
<td>No</td>
<td>WLE 152  Rock Climbing</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 106  Weight Training II</td>
<td>No</td>
<td>WLE 154  Adventure Activities</td>
<td>No</td>
</tr>
<tr>
<td>PHE 111  Pilates Plus</td>
<td>No</td>
<td>WLE 155  Whitewater Kayaking</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 113  Yoga I</td>
<td>No</td>
<td>WLE 157  Backpacking</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 114  Yoga II</td>
<td>No</td>
<td>WLE 158  Mountain Biking</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 166  Aerobics</td>
<td>No</td>
<td>WLE 159  Sea Kayak Touring</td>
<td>Yes</td>
</tr>
<tr>
<td>Individual Sports Course</td>
<td>Fee</td>
<td>Aquatics Course</td>
<td>Fee</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----</td>
<td>---------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>PHE 130 Badminton I</td>
<td>No</td>
<td>PHE 191 Swimming I</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 141 Tennis I</td>
<td>No</td>
<td>PHE 192 Swimming II*</td>
<td>Yes</td>
</tr>
<tr>
<td>PHE 142 Tennis II*</td>
<td>No</td>
<td>Note: The fees for activity courses may vary depending on equipment and facilities available.</td>
<td></td>
</tr>
<tr>
<td>PHE 144 Badminton II*</td>
<td>No</td>
<td>Prerequisite: Successful completion of Level 1 or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>PHE 200 Wellness Activities</td>
<td>No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS (PHY)**

**PHY 102**    Astronomy                      4 Semester Hours  
An astronomy survey course for non-science majors which exposes the student to the fascinating world of astronomy. Students encounter early astronomy and astronomers, become familiar with the nighttime sky, develop the tools of astronomy; and study the solar system, stars, and their evolution, galaxies, cosmology, and the Big Bang. Three hours of lecture and two hours of lab. Offered every spring. Meets General Education Distribution Area II.B. Note: Previously PHYS 102.

**PHY 103**    General Physics I              4 Semester Hours  
An algebra and trigonometry based physics course. Lecture and laboratory topics include Newtonian mechanics, wave motion, and thermodynamics. Three hours of lecture and two hours of lab. Prerequisite: MAT 121 with a C or above or permission of instructor. Offered every fall. Meets General Education Distribution Area II.B. Note: Previously PHYS 103.

**PHY 104**    General Physics II             4 Semester Hours  
An algebra and trigonometry based physics course. This course examines electricity, magnetism, light, and optics. Three hours of lecture and two hours of lab. Prerequisite: PHYS 103 with a C or above. Offered every spring. Note: Previously PHYS 104.

**PHY 201**    Physics I                    4 Semester Hours  
A calculus based physics course for science majors. This course explores Newtonian mechanics, wave motion, and thermodynamics. Three hours of lecture and two hours of lab. Offered fall semester as needed. Prerequisite: MAT 211. This course meets General Education Distribution Area IIB. Note: Previously PHYS 201.

**PHY 202**    Physics II                   4 Semester Hours  
A calculus based physics course for science majors. This course exposes advanced physics students to electricity, magnetism, light, and optics. Three hours of lecture and two hours of lab. Offered spring semester as needed. Prerequisite: PHY 201. Note: Previously PHYS 202.

**PHY 204**    Cosmology                     3 Semester Hours  
Cosmology will be a thread running through and tying together studies of various topics, e.g. formation of elements in stars and supernovas, techniques of measurement of astronomical distances, the electromagnetic spectrum, and sources of continuous and discrete spectra. Early models of the universe, present competing models, and possible flaws in the standard model are discussed. Readings from various sources. Prerequisite: MAT 121 or higher, introductory Physics (high school or college), or permission of the instructor. Meets General Education Distribution Area I.C. Note: Previously PHYS 204 Offered spring of odd years.

**PHY 205**    Modern Physics              4 Semester hours  
This course examines special relativity, and presents an introduction to quantum mechanics and nuclear and particle physics. Three hours of lecture and two hours of lab. Prerequisite: General Physics I and II with a C or above. Offered fall of odd years.

**PHY 302**    Astrophysics               4 Semester hours  
Observational and computational astrophysics methods will be taught and used to understand the structure and evolution of stars, nebulae, and exotic galactic objects like blackholes. Students in this
course will use radio and optical telescopes. Three hours of lecture and 2 hours of lab. Prerequisite: Analytic Geometry and Calculus I (MAT 211) and General Physics I and II with a C or above. PHY 302 Offered spring of even years.

**PHY 304  Electricity and Magnetism  4 Semester hours**
This is a calculus-based course introducing students to electrostatics, magnetic fields, Maxwell’s equations, electromagnetic waves, and electromagnetic radiation reflection, refraction, and interference. Three hours of lecture and 2 hours of lab. Prerequisite: Analytic Geometry and Calculus I (MAT 211) and General Physics I and II with a C or above. PHY 304 Offered fall of even years.

**POLITICAL SCIENCE (PLS)**

**PLS 210  American Government  3 Semester Hours**
Highly recommended for pre-law students, this course surveys the origin, organization, development, and functional aspects of the government of the United States. Comparisons are made with state (NC) and local governments. Prerequisite: sophomore status or permission of the instructor. Meets General Education Distribution Area III.C. *Note: Previously PLSC 210.*

**PLS 220  Constitutional Law  3 Semester Hours**
This course provides a detailed study of the Constitution of the United States; the workings of the Federal Courts, with emphases on the Supreme Court; and the effects of court decisions on national and, through incorporation of constitutional guarantees of civil liberties, state government. *Note: Previously PLSC 220.*

**PLS 310  American Foreign Policy  3 Semester Hours**
This course examines the economic, defense, environmental, and world order interests of US foreign policy. Through lecture and readings, the student explores how these interests dictate American foreign policy in the Post-Cold War Era. Careful analysis of historic and contemporary events will give insight to US interest(s) in the Confederation of Independent States (the former Soviet Union), China, the Middle East, the Far East, Europe, Africa, and the Western Hemisphere. Prerequisite: PLS 210 or permission of the instructor. *Note: Previously PLSC 310.*

**PLS 320  Contemporary Political Movements  3 Semester Hours**
In recent decades, political movements have greatly influenced the American polity. Case studies in this course include environmental groups, the Christian Right, and third parties. The course also looks at social movements, including the Women’s and Civil Rights Movements. Focus is placed on determining the processes that construct, sustain, and transform these movements as viable political institutions. Prerequisite: PLS 210 or permission of the instructor. *Note: Previously PLSC 320.*

**PLS 330  Political Communication  3 Semester Hours**
This course is designed to advance students’ understanding of contemporary US political campaigns focusing on candidate discourse, mediated political realities, image construction, agenda setting, and marketing strategies in local, state and national races. Students will learn how to use theoretical frameworks for critiquing political communication, how to analyze forms and functions of campaign discourses, and how to consider ethical ramifications of campaign discourse. Prerequisite: PLS 210 or permission of the instructor. *Note: Previously PLSC 330.*

**PLS 340  First Amendment Freedoms  3 Semester Hours**
This course explores the theories, doctrines, statutes, and cases related to the First Amendment guarantees of Freedom of Religion (Separation of Church and State), Speech, and Assembly. This course will help the student increase knowledge and enhance understanding and appreciation of systemic structures of the judicial process and legal issues and will provide the student with theoretical and practical application of First Amendment Freedoms. The course will facilitate an understanding of how these freedoms work toward establishing a balance between individual and societal rights. Prerequisite: COM 110, HIS 250/251, ORG 103, PLS 210, or SOC 101; or permission of instructor. *Note: Previously PLSC 340.*
PSYCHOLOGY (PSY)

PSY 101   Introduction to Psychology        3 Semester Hours
This survey course explores the fundamental principles governing behavior and the research methods employed. Areas covered include the brain and behavior; sleep and dreaming; learning and memory; intelligence, thinking and reasoning; behavior in social and cultural contexts; theories of emotion, motivation and personality; and mental disorders and their treatment. Meets General Education Distribution Area III.C.

PSY 210   Research Methods I: Design and Data Collection        3 Semester Hours
This first course in a two-course sequence presents the basic principles of qualitative and quantitative research methods, including experimental studies, focus groups, interviews, and surveys. It addresses study design, implementation, interpretation, and presentation. Students design original research, and seek approval through the Institutional Review Board. The assumption is that data will be collected in the subsequent class. Prerequisite: PSY 101; Psychology major/minor.

PSY 211   Research Methods II: Analysis, Synthesis and Dissemination        3 Semester Hours
This second course in a two-course sequence focuses on ethical data collection, data entry, statistical analysis, and the preparation of work for presentation in multiple formats: poster presentations; spoken presentations; submissions for publication. This course represents the culmination of work planned in PSY 210. The assumption is that this will serve as pilot work for a thesis or prepare practicum students with literacy in research. Prerequisites: PSY 101 and 210; Psychology major.

PSY 220   Abnormal Psychology        3 Semester Hours
Students in PSY 220 examine how social, psychological, and biological factors cause, maintain, or lessen abnormal behavior. They also study anxiety, mood, sexuality, personality, and eating disorders. Different modes of therapy and their foundations are examined. Prerequisite: PSY 101.

PSY 230   Life-Span Development        3 Semester Hours
This course is a survey of the major areas in human development from conception to death. The course is presented in a topical rather than chronological format, with equal emphasis on all stages of life. Topics include theories of development; research methods specific to the field; and examination of biological, cognitive, social, personality, language emotional and moral development. Prerequisite: PSY 101.

PSY 240   Social Psychology        3 Semester Hours
A study of individual behavior as a function of social situations is the focus of this course. The course emphasizes theory, research, and applications. Topics include the self in relation to the environment, perceptions and attributions regarding others, stereotypes and prejudice, group processes, attitude formation and maintenance, conformity, attraction and close relationships, helping, and aggression. Prerequisite: PSY 101.

PSY 280   Learning and Cognition        3 Semester Hours
This course addresses the historical and current research, theory, and conceptual foundations involved in the study of learning and cognitive functioning. Topics include classical conditioning, operant conditioning, reinforcement, memory, thought, language acquisition, problem solving, and creativity. Prerequisite: PSY 101.

PSY 320   Theories of Clinical and Counseling Psychology        3 Semester Hours
This course provides a study of the theories and perspectives frequently applied to counseling and therapy. Topics include individual and group counseling, institutional settings, populations, and legal and ethical issues. Prerequisites: PSY 101, PSY 210, PSY 220, and Psychology Major.
PSY 321    Practices of Clinical and Counseling Psychology     3 Semester Hours
This course extends the study of the theories and perspectives examined in PSY 320 and places them into the context of practice. Emphasis is on therapy and counseling as a process with interactive role-play and other active engagement. Topics include management of patient/client interaction, outcomes, insurance and mental health care, and ongoing legal and ethical issues. Prerequisites: PSY 101, PSY 210, PSY 220, PSY 320, and Psychology Major.

PSY 340    Theories of Personality     3 Semester Hours
This course introduces students to personality by examining current and historic research within the context of a range of theories including psychoanalytic, behavioral, and humanistic. Topics will include personality, personality development, personality and health, personality disorders and therapy, and personality assessment. Equal attention is given to normal and abnormal theories. Prerequisites: PSY 101, PSY 210, or permission of the instructor.

PSY 350    Human Sexuality     3 Semester Hours
This course is a survey of the major areas of human sexuality. Topics include sexual and reproductive anatomy, the sexual response, sexually transmitted diseases, pregnancy, birth control and childbirth, gender identity and gender roles, sexual development, sexual behaviors and attitudes, love and relationships, sexual dysfunction, sexual disorders and sex therapy, sexual values, religion and sex, and effective communication about sex. Prerequisites: PSY 101, PSY 210, and PSY 230; or permission of the instructor.

PSY 355    Sports Psychology     3 Semester Hours
This course reviews variables that enter the equation of sports performance and considers how to modify the ways they affect performance. It reviews how social interchange affects sport and alters the experience of sporting. Prerequisites: PSY 101, PSY 210, or permission of the instructor.

PSY 469    Practicum in Psychology     3-12 Semester Hours
This is a faculty supervised field experience. Students meet weekly with their faculty supervisor. The practicum is typically completed in the student’s final semester(s) and may be taken for 3 hours credit (135 hours on site) to 12 hours credit (540 hours on site). Note: Either six hours of PSY 469 or six hours of PSY 475 are required of all Psychology majors. Prerequisites: PSY 101, PSY 210, PSY 211, PSY 220, junior/senior standing, and Psychology Major. (PSY 320 is recommended).

PSY 475    Undergraduate Thesis in Psychology     3-12 Semester Hours
This course is designed to prepare students for graduate level research. Students meet regularly with a faculty member who supervises the planning of the project, the selection of a review committee, and the analysis and write-up of work in multiple formats: Poster, spoken paper, publication manuscript. A substantial and substantive paper or presentation of work is required. Note: Either six hours of PSY 469 or six hours of PSY 475 are required of all Psychology majors. Prerequisites: PSY 101, PSY 210, PSY 211, junior/senior standing, and Psychology Major.

PSY 495    Senior Seminar: Contemporary Issues in Psychology     3 Semester Hours
An examination of contemporary literature in current professional publications of the American Psychological Association. Students become student affiliates of APA (a fee is required), and read, discuss and present materials concerning the state of the science and future directions. The class includes the final organization of thesis/practicum activities for inclusion in an electronic portfolio. A public presentation of thesis or practicum work is required. Prerequisites: PSY 101; PSY 210; PSY 211; Pre/Co-requisite: PSY 469 or PSY 475, senior standing, and Psychology Major.
RELIGION (REL)

REL 101  Hebrew Bible 3 Semester Hours
This course explores the development of ancient Israelite history, literature, society, and religious thought and practice through careful reading of the Hebrew Bible/Old Testament. Meets General Education Distribution Area III.B.

REL 102  New Testament 3 Semester Hours
This course focuses on the literature of the New Testament, placing emphasis on the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early church. Meets General Education Distribution Area III.B.

REL 111  Introduction to Religious Studies 3 Semester Hours
This course focuses on Religious Studies as an academic discipline. Like all academic disciplines, Religious Studies has its own subject matter, methods of analysis, history, current foci, and future directions. Students explore a wide range of western and eastern religious traditions observing the many features of belief and practice that most religions share as well as the historical, social, and cultural features that distinguish religions. Meets General Education Distribution Area III.B. and III.D.

REL 153  World Religions 3 Semester Hours
A study of myth, ritual, and belief in religions of the world, the course pays particular attention to religions and philosophies of India, China, and the Near East. Meets General Education Distribution Area III.B. or III.D.

REL 210  Israelite and Christian Writings Outside the Bible 3 Semester Hours
This seminar course explores Israelite and/or Christian textual traditions outside the Bible. Topical foci vary according to student demand and the special interests and needs of religion studies majors and faculty. Topics include: The Apocrypha; The Israelite Writings of Adam, Enoch, Abraham and Others; The Essenes and the Dead Sea Scrolls; Christian Apocryphal Gospels and Acts; and The Writings of Philo of Alexandria: Judaism and Platonism. Prerequisite: REL 101 or REL 102, or permission of instructor. Meets General Education Distribution Area III.B.

REL 221  Ancient Philosophy and Medieval Christianity 3 Semester Hours
Focuses on the first one thousand years of Western Christianity, with special emphasis on Ancient Philosophy and early Christian belief and practice. Also explores the importance of martyrdom, virginity, monasticism, and pilgrimage for medieval Christian spirituality. Other features of religion treated include sacred place, time, persons, rituals, dress, gestures, writings, Art, symbols, stories. Meets General Education Distribution Area III.A. or III.B.

REL 241  Religion in Early America 3 Semester Hours
This course seeks to understand the nature and significance of religious belief and practice in the rise and development of American life and identity. Topics explored include: Native American religion; Catholic and Protestant differences; Puritan origins and emphasis; Colonial Christianity and the American Revolution; revivalism and the rise of denominationalism; slavery and religion. Meets General Education Distribution Area III.A. or III.B.

REL 278  Environmental Philosophy and Theology 3 Semester Hours
Although the peoples of the world are divided into multiple cultural and religious groupings, we share one fragile earth. In the 21st century, theology is becoming increasingly aware of this commonality, as the members of various religious groups seek within their own traditions to find both roots of our current ecological crisis and contributions to its potential resolution. This course explores what a variety of religions—both ancient and contemporary—have to say about the relationship between humans, nature, and the sacred, and how practitioners of these religions articulate and enact the responsibility to tend the earth with care. Meets General Education Distribution Area III.B. or Area VI.
REL 288   Women and Religion        3 Semester Hours
From the roles of women in various world religions, to the relationship between sexuality and spirituality, to the impact of feminist theories upon theological reflection, this course examines a range of issues pertinent to the intersection of gender and religious studies. Meets General Education Distribution Area III.B.

REL 312   Jesus in the Gospels        3 Semester Hours
Each of the four Gospels of the New Testament contains a different portrait of Jesus. Comparing these portraits and placing them in both their Jewish and Hellenistic backgrounds is the main work of this course. The course also explores Christological views of Jesus in other New Testament writings. Prerequisite: REL 101 or REL 102; or permission of instructor.

REL 316   St. Paul          3 Semester Hours
This course explores Paul the Jew who both kept Torah and believed that God was, as promised to Abraham, uniting both Jews and Gentiles in Christ Jesus before the final day of judgment. Prerequisites: REL 101 or REL 102, or permission of instructor.

REL 325   Philosophy and Religion in the Age of Reform: 1250-1550     3 Semester Hours
This course seeks to enter imaginatively into the theological, liturgical, and spiritual world of late Medieval and Reformation Europe. Students discover that the Protestant Reformation was one of many different medieval reformations that preceded reformers like Martin Luther and John Calvin. We explore these early reformation movements, analyzing their nature, how church leaders reacted to them, and why they did not lead to the kind of church division caused by the Protestant Reformation. Then we turn to the Protestant movement and explore how it preserved and transformed certain aspects of medieval thought and practice. Prerequisite: A prior course in REL, PHI or HIS; or permission of instructor.

REL 495   Senior Thesis         3 Semester Hours
Under consultation with the student’s major advisor, each Philosophy and Religion major writes a senior thesis. The nature of this thesis varies with the student’s interests. Majors may choose to write a research paper on a particular topic, engage in a service project, or do an on-site investigation of an existing religious tradition. They might also participate in church or social work and write a detailed description and analysis of their work. The length of the final written form of the project, as well as the breadth of sources used, will vary according to the subject chosen. All projects will be presented in a public oral defense. Prerequisite: HUM 461 and Religious Studies major.

SCI 105    Physical Science         4 Semester Hours
A physics, astronomy, and geology course for non-science and teacher licensure students. This course includes both lecture and laboratory components. Three hours of lecture and two hours of lab. A common grade will be given for SCI 105 lecture and lab. Offered every fall. Meets General Education Distribution Area II.B.

SCI 391   Research Methods in Science        1 Semester Hour
This course is designed to introduce the fundamentals of scientific research from the initial research proposal to the final presentation of the results. Students will select a topic of interest, review the literature, and prepare a research proposal for the topic. Students will also have the opportunity to attend research presentation, and then discuss the implications of the work presented.

SCI 469    Senior Internship          2 Semester Hours
Students complete a faculty approved non-classroom internship as part of the senior project. A specific area of interest is chosen and the student interns in a science or healthcare facility working closely with an onsite supervisor to learn in-depth the credentials, requirements, and activities necessary for a career
in the chosen area. A journal of daily activities is required and will be the basis for the written paper and presentation in SCI 495 to complete the project. Prerequisite: science major, junior standing, and permission of the faculty advisor. Offered every fall and spring.

SCI 494 Senior Project I 2 Semester Hours
Students begin a faculty-approved project such as a senior thesis or research project. In this course, students propose a project question, develop a plan to resolve it, create a bibliography, and complete one chapter of writing. Class meets weekly for progress reports, discussion, critical thinking, and problem solving. Prerequisite: senior standing or permission of instructor. Offered every fall and spring.

SCI 495 Senior Project II 2 Semester Hours
Students complete senior projects begun in SCI 494. Class meetings continue with discussion, critical thinking, and problem solving. Students also meet privately with their course advisor to review their papers or projects. The one-on-one reviews are used by the student to improve the writing, content, logic, and organization of the paper or project. Requirements include the final written paper and a formal oral public presentation summarizing the paper. Prerequisite: SCI 494 or SCI 469. Offered every fall and spring.

SOcioLOGY (SOC)

SOC 101 Introduction to Sociology 3 Semester Hours
In this introductory course, students identify the nature, concepts, and principles of sociology, including societies, cultures, the socialization process, social groups and institutions, social stratification, social classes, and social change. Meets General Education Distribution Area III.C.

SOC 204 Marriage and the Family 3 Semester Hours
A cross-cultural examination of contemporary family structures, SOC 204 emphasizes the relationships between husband-wife and parents-children. Students study various aspects of the family, including gender roles, values, religious influences, child-rearing practices, power structures, conflict within families, and the future of the family, as well as topics of mate selection, separation, divorce, remarriage, and stepfamilies. Prerequisite: sophomore standing or permission of the instructor. Note: This is the same course as PSY 204.

SOC 210 Social Science Research Methods 3 Semester Hours
SOC 210 presents the basic principles of qualitative and quantitative research methods, including experimental studies, focus groups, interviews, and surveys. It addresses study design, implementation, interpretation, and presentation. Prerequisite: CRJ 101, SOC 101, or PSY 101. Note: This is the same course as CRJ 210 and PSY 210.

SOC 325 Population and Contemporary Social Issues 3 Semester Hours
The basic principles of demography and geography at the global, national, and local levels, with emphases on conditions that influence population change and impacts of human populations on the environment, are addressed in SOC 325. Through detailed comparisons of countries, states, and cities throughout the world, students explore population characteristics and life chances; factors affecting trends in population structure and characteristics; population change associated with diseases; aging; urbanization; economic development; and environmental alterations. Trends in population structure and characteristics are examined in terms of geography and public policies. Prerequisite: SOC 201, ENV 101 or 115 or permission of the instructor. Meets General Education Distribution Area III.D.

SPANISH (SPA)

SPA 101 Elementary Spanish I 4 Semester Hours
The fundamentals of Spanish grammar are covered in this course, with an emphasis on oral communication. SPA 101 is designed for students who have never studied Spanish or those who need significant review of elementary grammar. No college credit is given toward graduation for SPA 101 if
the student has had two semesters or two years of high school Spanish with a C or better in the last course. Meets General Education Distribution Area III.D.

SPA 102    Elementary Spanish II       3 Semester Hours
Continues the study of the fundamentals of Spanish grammar and oral communication. SPA 102 is intended for students who have successfully completed one or two years of Spanish in high school, or SPA 101 at the college level. Prerequisite: SPA 101, placement, or permission of the instructor. Meets General Education Distribution Area III.D.

SPA 103    Culture and Civilization        3 Semester Hours
This course focuses on the geography, history, politics, and society of the Spanish-speaking world. The course is taught in English and does not involve the study of the Spanish language.

SPA 201   Intermediate Spanish I       3 Semester Hours
For students who have successfully completed two to three years of high school Spanish, or SPA 102 at the college level. Study of Spanish grammar continues, with increasing work on reading comprehension and composition. Prerequisite: SPA 102, placement, or permission of the instructor. Meets General Education Distribution Area III.D.

SPA 202   Intermediate Spanish II       3 Semester Hours
For students who have successfully completed three to four years of high school Spanish, or SPA 201 at the college level. Continuing study of grammar, reading comprehension, and composition. Prerequisite: SPA 201, placement, or permission of instructor. Meets General Education Distribution Area III.D.

SPA 301    Spanish Grammar and Composition      3 Semester Hours
This course is a thorough review of Spanish grammar by means of varied grammar and composition exercises. Though some of the material may be new to students, the majority of what is covered has been taught in Spanish 101, 102, 201, and 202. Prerequisite: Completion of Spanish 202 or placement. Meets General Education Distribution Area III.D.

SPA 302    Spanish Conversation         3 Semester Hours
Spanish 302 concentrates on oral expression. Students work in pairs to solve problems, practice new vocabulary, conduct interviews and create dialogs. Students also speak on selected topics before the whole class. Prerequisite: Completion of Spanish 202 or placement. Meets General Education Distribution Area III.D.

THEATRE (THE)

THE 101  Introduction to Theatre  3 Semester Hours
Designed for non-majors, this course explores the history and growth of the art and craft of theatre, including a study of representative playwrights and plays. Meets General Education Distribution Area IV.A.

THE 103  Introduction to Acting  3 Semester Hours
In this course, students are provided with an opportunity to develop imagination, concentration, and acting skills through the disciplines of improvisation and scene study. Improvisation is employed as a means of structuring original ideas in order to create satire, as a method of confronting and solving acting problems, as a way to inspire social change, and as a means of theatricalizing non-dramatic sources such as folktales and dreams. Meets General Education Distribution Area IV.A.

THE 104  Applied Theatre  1 Semester Hour
This course offers first-year students the opportunity to receive academic credit for production work within the Department of Theatre Studies. Forty hours of work is required. Prerequisite: permission of instructor. Meets General Education Distribution Area IV.A.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 114</td>
<td>Applied Theatre for Non-Majors</td>
<td>.5</td>
</tr>
<tr>
<td></td>
<td>The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Offered every semester. Partially fulfills General Education Distribution Area IV.A.</td>
<td></td>
</tr>
<tr>
<td>THE 115</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>In this foundation course, students will develop skills in examining scripts for production. Each student will be provided with a method of playscript analysis based upon attention to fundamentals of action, structure, and character. Meets General Education Distribution Area I.C.</td>
<td></td>
</tr>
<tr>
<td>THE 116</td>
<td>Collaboration in Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This course is a freshman level introduction into the world of professional theatre and theatre protocols at Brevard College. Students will learn about specific jobs and responsibilities that go into a theatrical production and how various entities communicate, collaborate, and create art as a unified team. Students will also understand and be expected to apply the protocols and expectations of a professional company at the collegiate level. A considerable amount of time will be spent developing vocabulary and basic skills necessary for success within the Brevard College Theatre Program. Offered every fall semester.</td>
<td></td>
</tr>
<tr>
<td>THE 121</td>
<td>Stage Crafts I: Scenery, Lighting, Sound</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Through practical assignments, students in the course study the problems and techniques of using scenery, lights, and sound for a theatrical production, gaining a better understanding of how technical theatre influences a production and reflects society. Meets General Education Distribution Area IV.A.</td>
<td></td>
</tr>
<tr>
<td>THE 123</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This is a practical course in techniques, skills, research, and preparation related to theatrical costuming. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, simple alterations and costume crafts. Class also includes lectures on shop organization, job positions, and program policies. Offered every two years. Meets General Education distribution area IV.A.</td>
<td></td>
</tr>
<tr>
<td>THE 203</td>
<td>Scene Study</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This studio offers a continuation of skills learned in THE 101, with an emphasis on scene work. Students learn methods of making active theatrical choices in character development and relationships between characters. Prerequisite: THE 103 or permission of the instructor.</td>
<td></td>
</tr>
<tr>
<td>THE 204</td>
<td>Applied Theatre</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>This course offers sophomores the opportunity to receive academic credit for production work within the Department of Theatre Studies. Forty hours of work is required. Prerequisites: THE 104, sophomore status, and permission of the instructor. Meets General Education Distribution Area IV.A.</td>
<td></td>
</tr>
<tr>
<td>THE 211</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>This is a practical course in techniques, skills, research, and preparation related to theatrical makeup. Students will learn application and design of makeup for the stage with specific attention given to basic corrective makeup, aging, hair growth, historical details, and natural trauma/gore application. Offered every third year, spring semester. Meets General Education distribution area IV.A.</td>
<td></td>
</tr>
<tr>
<td>THE 213</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>In this class, students will explore the principles and practice of play directing for beginning directors. Class discussion of the collaborative components of the theatre, the director’s approach to the script, the actors, and the theatre space, and laboratory experience in directing scenes form the core experiences of this course. Prerequisites: THE 203 and THE 115 or permission of the instructor.</td>
<td></td>
</tr>
</tbody>
</table>
THE 214  Applied Theatre for Non-Majors       .5 Semester Hour
The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

THE 220  Drawing for the Theatre        3 Semester Hours
This course provides fundamentals in hand drafting techniques. Students will gain the ability to communicate 3-D graphics in a two dimensional fashion, utilizing theatrical industry standards.

THE 221   Scene Design         3 Semester Hours
This course introduces a text driven design process in which emphasis is placed on the process of design. Students will learn proper research and presentation techniques as well as basic design fundamentals. Prerequisites: THE 121 and THE 115.

THE 223  Movement I         3 Semester Hours
This course focuses primarily on the study of non-verbal communication and habitual stress response. The last 4 weeks of the class will focus on safe practices related to unarmed stage combat. Through the study of the Alexander Technique and Neutral Mask, students will begin to gain greater control over habitual responses to stressors and stage fright. The end goals for the course relate to healthy use of the body, increased facility with whole-body storytelling, and safe practice of unarmed stage combat. Meets General Education Distribution Area IV.A.

THE 225  Voice and Diction        3 Semester Hours
This course will be a study of vocal communication, phonetics, voice production, and the IPA (International Phonetic Alphabet). We begin by investigating characteristics of good and healthy vocal habits. A substantial part of the course will include in-class exercises and activities designed to correct common vocal deficiencies and enhance communication skills. Students will understand and apply the speech communication cycle for public speaking as well as gain facility with paralanguage. Through application of the IPA students will be able to improve articulation, analyze their speaking habits and regionalisms, and move toward the pronunciation of “General American” speech. Offered every fall semester. Meets General Education Distribution Area I.C.

THE 231   Lighting Design         3 Semester Hours
In this class, students will gain a greater understanding of lighting theories, methods, and practices; while furthering their understanding of lighting design in relation to the script. Prerequisites: THE 121 and THE 115.

THE 241  Costume Design         3 Semester Hours
This course fosters a greater understanding of the use of dress and its influence on character. Students will learn basic costume design principles, rendering and presentation skills as well as basic construction techniques. Prerequisites: THE 122 and THE 115.

THE 303  Audition Technique       3 Semester Hours
In this studio, students will develop a dependable set of tools to prepare them for auditions. Each student will be provided with a method of character analysis based upon physical action and the truth of the moment. Prerequisite: THE 203 or permission of the instructor

THE 304  Applied Theatre        1 Semester Hour
This course offers students at the junior level the opportunity to receive academic credit for production work within the Department of Theatre Studies. 40 hours of work is required. Prerequisites: THE 204, junior status, and permission of the instructor
THE 311   Theatre History I         3 Semester Hours
This course investigates the development of world theatre from ancient Egypt to the early 19th century. Our study will include an investigation of playwrights, actors, audiences, critics, theatre spaces, design, performance, and production practices. Throughout the semester, theatre history will be linked to larger social, intellectual, political, and cultural developments around the world. Meets General Education Distribution Area III.A.

THE 312   Theatre History II         3 Semester Hours
This course investigates the development of world theatre from the early 19th century to today. Our study will include an investigation of playwrights, actors, audiences, critics, theatre spaces, design, performance, and production practices. Throughout the semester, theatre history will be linked to larger social, intellectual, political, and cultural developments around the world. Meets General Education Distribution Area III.A.

THE 313   Introduction to Playwriting        3 Semester Hours
This course introduces the fundamentals of the craft of playwriting. Students will learn to work with the basic building blocks of dramatic structure, to write with action and conflict in mind, and to develop character through dialogue. Prerequisites: ENG 111, ENG 112, and THE 115.

THE 314   Applied Theatre for Non-Majors       .5 Semester Hour
The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

THE 315  Rendering and Model Building      3 Semester Hours
This course will develop concrete skills for rendering concepts onto paper and building models to visually represent exact designs in scaled forms. Students will explore rendering techniques as an expression of design across many media including colored pencil, ink, watercolor, gouache, and acrylic. Students will also develop varied levels of model making from the simple and functional white model to the fully realized color and texture accurate scenic model. Prerequisite: THE 121. Offered every third year.

THE 320  Computer-Aided Drafting        3 Semester Hours
This course introduces electronic technologies for drafting for use by the theatre artist. Prerequisites: THE 220 and permission of the instructor. Meets General Education Distribution Area II.C.

THE 323  Shakespeare in Performance       3 Semester Hours
This course is an investigation into the writings and life of Shakespeare, as well as the performance of his work for modern audiences. In addition to studying multiple plays, students will learn about the forces that led to Shakespeare’s style and the development of his specific voice as a playwright. Prerequisites: ENG 111 and ENG 112. Offered every third year. Meets General Education Distribution Area IV.A.

THE 328  Sound Design        3 Semester Hours
This course is an introduction to the art and science of modern sound design. It will cover the scope, tools, materials, and practices required to produce high quality sound in modern theaters and live events. This class will discuss numerous areas of sound design including a variety of audio equipment, sound editing software (D.A.W.s), script analysis, research, and live sound reinforcement techniques. Prerequisite: THE 121. Offered every other spring semester. Meets General Education Distribution Area IV.A.
THE 351   Stage Management         3 Semester Hours
This course is intended to teach students the basics of Stage Management in order to foster a better understanding and appreciation of this pivotal role in theatre production. Prerequisites: THE 115 and THE 121.

THE 361   Theatre Methods (K-12)        3 Semester Hours
In this course, prospective theatre teachers acquire strategies and techniques for instructing theatre K-12. Topics addressed include curriculum and materials, assessment, and community.

THE 404   Applied Theatre          1 Semester Hour
This course offers students at the senior level the opportunity to receive academic credit for production work within the Department of Theatre Studies. Forty hours of work is required. Prerequisites: THE 304 and senior status, or permission of the instructor.

THE 405   Collaborative Capstone Preparation       1 Semester Hour
This course will allow theatre majors greater time and guidance to prepare for their final capstone project. The class will meet weekly for one hour in the fall semester, senior year. Students will choose the scope of their project (direction or design), begin research, develop commanding images, a spine, and begin working with cohorts to set the foundations of the project. Materials developed in this class will be part of the THE 450 capstone portfolio. Prerequisite: Senior Theatre Major. Offered every fall semester.

THE 406   Movement II        3 Semester Hours
This course will build on the work in Movement I. The curriculum will investigate specific acting methods that utilize forms of movement as a means of character development and storytelling. Prerequisite: THE 223, or permission of the instructor. Offered every third year.

THE 414   Applied Theatre for Non-Majors       .5 Semester Hour
The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

THE 417   Dialects         3 Semester Hours
This course will be a study of dialects that are commonly employed by American actors. Students will develop dialects using the IPA (International Phonetic Alphabet) labeling specific sound substitutions, shifts based on resonance, use of articulators, and musicality. Prerequisite: THE 225 or MUS 215 or MUS 216. Offered every third year.

THE 431   Advanced Lighting Design        3 Semester Hours
This course will solidify the student’s design process by offering them more diverse design challenges and asking them to defend design choices. This class will also address more challenging types of venues for lighting design including theatre in the round, thrust configuration, and lighting design in unconventional spaces. Prerequisite: THE 231. Offered every third year.

THE 450   Senior Project         4 Semester Hours
In consultation with the advisor and committee, theatre studies majors will write a proposal for a senior project or paper. The length and breadth of the project/paper will vary according to the subject. Prerequisites: senior status and theatre studies major.
WILDERNESS LEADERSHIP (WLE)

WLE 101   Introduction to Outdoor Education     4 Semester Hours
This course explores the theories, principles, and skills of wilderness leadership and experiential education, including the historical and philosophical foundations. Field experiences may include minimum impact backcountry travel and living skills, environmental ethics and interpretation, navigation, climbing, canoeing, sea kayaking and trail service opportunities. There is a required weekend trip. Note: Previously WLEE 101.

WLE 151-159   Wilderness Activities
WLEE Skill courses (see page 169). Weekend trips required. Meets General Education Distribution Area V. Note: Previously WLEE 151-159.

WLE 200*   Leadership and Group Dynamics in Outdoor Pursuits     3 Semester Hours
This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. This course will study theories and principles of small group dynamics, leadership principles, including problem solving, group member roles, decision-making, ethical issues, communication skills and a variety of other concepts. Emphasis will be placed on situations and populations relevant to wilderness-based and experiential education programs. *Only offered as part of the Immersion Semester. Note: Previously WLEE 200.

WLE 201   Lifeguarding     2 Semester Hours
This course equips students with the lifeguarding skills and knowledge to prepare them as a professional rescuer in aquatic facilities. With successful completion of the course objectives, students earn American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 201.

WLE 202   Water Safety Instructor (WSI)     2 Semester Hours
This course equips students to plan, conduct, teach, and evaluate swimming and water safety courses. With successful completion of the course objectives, students earn American Red Cross certification in Water Safety Instruction. The program covers skills and knowledge in a logical progression for aquatic skill development. Prerequisite: Minimum age of 17 years. Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 202.

WLE 220   Theory and Practice of Experiential Education     3 Semester Hours
This course begins with an examination of historical, philosophical, social, and psychological foundations of experiential education and proceeds to examine current trends and theoretical developments. Particular attention will be focused on understanding how current theory may be applied to the practice of Wilderness Leadership and Outdoor/Adventure Education. WLE 101 or EDU 205; Experiential Education Minor; or permission of the instructor. Note: Previously WLEE 220.

WLE 250*   Wilderness First Aid     3 Semester Hours
This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. This course focuses on medical emergencies when help is miles away and dialing 911 is not an option. Lecture and hands-on simulation sessions help students prepare to handle emergency situations that involve prolonged patient care, severe environments, and improvised gear. Students will have an opportunity to receive Wilderness First Responder certification through a nationally recognized medical education provider with complete attendance and ability to meet WFR knowledge, skill, and certification criteria. Taking the course does not guarantee certification. *Only offered as part of the Immersion Semester. Note: Previously WLEE 250.

WLE 251   Canoe Instructor     2 Semester Hours
This 2-credit advanced WLEE skills course is designed for those involved in teaching river skills, including among other things paddling technique and the necessary skills for safe craft handling on
rivers. These programs are designed for moving water and whitewater environments. This instructor program track is based on the American Canoe Association River Canoe Instructor Curriculum and offers instructor ACA certification at differing levels based on an individual candidate’s personal skills and teaching ability, however, participation in the course does not guarantee certification. There are two weekend trips required. Prerequisites: Completion of Immersion Semester; instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 251.

WLE 252 Advanced Rock Climbing 2 Semester Hours
This 2-credit advanced WLEE skills course will introduce and provide many opportunities to practice the advanced techniques and systems required to participate and lead safe, enjoyable, and environmentally sound climbing trips. It will include examination of and participation in top rope climbing, multipitch climbing, rappelling, fixed line climbing, and basic rock rescue. A weekend trip is required. Prerequisite: Completion of Immersion Semester. Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 252.

WLE 255 Kayak Instructor 2 Semester Hours
This 2-credit advanced WLEE skills course is designed for those involved in teaching river skills, including among other things paddling technique and the necessary skills for safe craft handling on rivers. These programs are designed for moving water and whitewater environments. This instructor program track is based on the American Canoe Association River Kayak Instructor Curriculum and offers instructor ACA certification at differing levels based on an individual candidate’s personal skills and teaching ability, however, participation in the course does not guarantee certification. There are two weekend trips required. Prerequisites: Completion of Immersion Semester; Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 255.

WLE 256 Advanced Navigation 2 Semester Hours
This 2-credit advanced WLEE skills course is designed to familiarize students with advanced wilderness navigation skills including the use of various map grids, the various map types used in North America, the Global Positioning System, deduced reckoning, triangulation, coastal navigation, off trail navigation and the use of computer software in trip planning. Two Saturday field days will be required. Prerequisite: Completion of Immersion Semester. Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 256.

WLE 257* Environmental Ethics and Skills in Outdoor Pursuits 2 Semester Hours
This 2-credit advanced WLEE skills course is designed to develop understanding and appreciation for environmental philosophies and ethics related to outdoor pursuits. This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. The student will develop competency in teaching and deliberating minimum impact practices for various outdoor pursuits in diverse ecosystems. This course offers a Leave No Trace Trainer certification; participation in the course does not guarantee certification. *Only offered as part of the Immersion Semester. Note: Previously WLEE 257.

WLE 259 Coastal Sea Kayaking 2 Semester Hours
This 2-credit advanced WLEE skills course is designed to familiarize students with strokes and maneuvers, self and assisted rescues, and kayak navigation required for travel in open coastal waters and moderate surf zones. Students will become familiar with the risk management and safety concerns as well as practice group management techniques relative to boating in open coastal waters. Prerequisites: Completion of Immersion Semester; Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 259.
WLE 260  Facilitation of Group Games and Initiatives  2 Semester Hours
This 2-credit advanced WLEE skills course is designed to introduce the students to the basics of facilitating group games, initiatives, and low ropes elements. History, theory, principles and skills of group and game initiative leadership will be explored in an experiential context. Emphasis will be on sequencing and leading activities safely and methods of group processing. Prerequisite: permission of the instructor. Note: Previously WLEE 260.

WLE 265  Advanced Swiftwater Rescue  2 Semester Hours
This 2-credit advanced WLEE skills course focuses on the prevention of river accidents, including knowledge of river dynamics, swiftwater hazards, swimming, boat handling and trip management. The course emphasizes the safety of rescuers, while instilling the skills, knowledge, and rescue philosophy needed for access and rescue of river victims. Certification in American Canoe Association Advanced Swiftwater Rescue may be offered; however, participation in the course does not guarantee certification. There is a weekend trip required. Prerequisite: Completion of Immersion Semester; Course eligibility contingent upon instructor’s approval of student’s competence in the basic essential skills unique to this course. Note: Previously WLEE 265.

WLE 291  Wilderness Leadership and Experiential Education: Internship Preparation
This course is designed to prepare the student to search, apply, interview and prepare for a professional internship in the wilderness leadership and experiential education field. Subjects covered include: defining and setting learning objectives and goals for the internship experience, developing a professional resume, writing cover letters, applying for internships, interviewing skills, professionalism on the job, and other professional job seeking skills. Students will develop and finalize reporting procedures and schedules with their academic advisors for the internship experience. Prerequisite: WLEE major; sophomore level standing or permission of the instructor. Note: Previously WLEE 291.

WLE 301  Wilderness/Experiential Education Practicum  1-6 Semester Hours
This course provides students with practical work experience, professional development, or other approved experiences aligned with the student’s professional goals. Experiences may be either through a program offered by the College or through an existing outdoor or experiential education agency or professional association. The student’s practicum development program must be approved by the faculty. Only 1 hour is required; however, students may take up to 6 practicum hours. Prerequisites: WLEE major; junior level standing or permission of the instructor. Note: Previously WLEE 301.

WLE 305  Risk Management and Legal Liability in Outdoor Programs  3 Semester Hours
This course familiarizes students with civil law as it applies to experiential and outdoor programming. Topics covered include torts, legal duties, legal liability, the structure of the lawsuit, the reasonable and prudent professional, industry standards, practical risk management, and readings in relevant case law. Emphasis is placed on understanding how case studies and case law impact field practices. Prerequisites: WLE 101; Experiential Education Minor; junior level standing; or permission of instructor. Note: Previously WLEE 305.

WLE 310*  Outdoor Pursuits Education: Water-Based  3 Semester Hours
This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. The focus will be on developing teaching styles, techniques, and methods for water-based outdoor pursuits. This course offers hands-on experience in skill development and leadership training of sea kayaking, flatwater and whitewater canoeing, and flatwater and whitewater kayaking. *Only offered as part of the Immersion Semester. Note: Previously WLEE 310.

WLE 320*  Outdoor Pursuits Education: Land-Based  3 Semester Hours
This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. The focus will be on developing teaching styles, techniques, and methods for land-based outdoor pursuits. This course offers hands-on experience in skill development
and leadership of backpacking, rock climbing, caving, navigation, and backcountry living skills. Other
land-based activities may be included. *Only offered as part of the Immersion Semester. Note: Previously
WLEE 320.

WLE 340  Outdoor Program Administration  3 Semester Hours
This course examines administrative and program issues uniquely related to outdoor recreation and
education programs in a variety of program settings including camps, schools, colleges and universities,
community/county recreation programs, and military recreation programs. Prerequisite: junior-level
standing or permission of the instructor. Note: Previously WLEE 340.

WLE 350*  Wilderness Expedition  3 Semester Hours
This course is offered as a component of the Immersion Semester in which six interrelated courses
are taught in an integrated system. This course involves participation in the planning, leadership,
instruction, execution, and evaluation of a 21-day expedition in the Southern Appalachian Mountains.
*Only offered as part of the Immersion Semester. Note: Previously WLEE 350.

WLE 392  Wilderness Leadership and Experiential
Education: Internship  6 Semester Hours
This course is comprised of the actual internship experience with an approved agency in outdoor and
experiential education and approved broad-based job description for a minimum of 480 hours over
a ten to twelve week period. It is supervised by the advisor of the student in the WLEE major and an
on-site agency professional. Students are expected to complete regular and thoughtful internship
journal entries, prepare and present an internship presentation, develop a portfolio for the experience,
and write a reflection paper on the knowledge and future application of their learning. Prerequisites:
WLE 291, approval of site by student’s faculty academic advisor, and completion of the Immersion
Semester. Note: Previously WLEE 392.

WLE 402  Leadership Seminar  3 semester Hours
This course explores leadership from personal, theoretical, and applied perspectives. Students will
conduct personal assessments and research, survey major theoretical approaches to leadership, analyze
and evaluate case studies, synthesize philosophical knowledge and practical experience, and create a
personal leadership philosophy and action plan. Focus areas are moral leadership and ethics, leadership
training and development, and applied leadership. Prerequisites: WLEE major; Experiential Education
Minor; Leadership Theory and Practice Minor; senior level standing; or permission of the instructor.

WLE 405  Senior Seminar in Wilderness Leadership
and Experiential Education  3 Semester Hours
Students majoring in wilderness leadership and experiential education will have the opportunity to
explore professional issues and trends in greater depth and investigate related topics that may not be
covered within existing courses. The open topics seminar will be faculty and student generated and will
have as its reason-for-being the establishment of an open-ended format that can meet emerging student
and faculty interests. Prerequisite: WLEE major, senior-level standing, or permission of the instructor.
Note: Previously WLEE 405.
FACULTY

Initial date of full-time faculty employment with the College is indicated in parentheses.

Cameron Austin (2003)
Associate Professor of Information Technology and Business & Organizational Leadership.
B.A., Georgia State University; M.S., Georgia State University

Andrew Baker (2008)
Assistant Professor of Business & Organizational Leadership. B.A., Dartmouth College;
M.B.A., University of Chicago

Robert A. Bauslaugh (1998)
Professor of Ancient History and Classics. B.A., University of California, Riverside; M.A.,
Ph.D., University of California, Berkeley; postgraduate Society of Fellows, Columbia University

Thomas J. Bell (1996)
Associate Professor of Religion. Chair of the Division of Humanities. Coordinator of the
Philosophy and Religion Major. B.M., University of Georgia; M.A., University of North
Carolina–Chapel Hill; M.T.S., Duke University Divinity School; Ph.D., Emory University

Tina M. Bell (2012)
Assistant Professor of Biology. Coordinator of the Biology Major. B.S., University of Florida;
Ph.D., University of Georgia

Andrea Boccanfuso (2013)
Assistant Professor of Theatre. B.A., The University of West Florida; M.F.A., State University
of New York Purchase College

B. Barbara Boerner (1998)
Professor of Business & Organizational Leadership. Chair of the Division of Social Science.
B.A., University of North Carolina–Greensboro; M.Ed., The American University; M.B.A.,
Loyola University; Klingenstein Fellow, Columbia University; D.B.A., Argosy University

Mary Louise Bringle (2000)
Professor of Religious Studies. Coordinator of the Integrated Studies Major. A.B., Guilford
College; Ph.D., Emory University

Margaret L. Brown (1996)
Associate Professor of History. Coordinator of the History Major. B.S., University of
Minnesota; M.A., Ph.D., University of Kentucky

John F. Buford (2009)
Associate Professor of Wilderness Leadership and Experiential Education. Coordinator of the
Wilderness Leadership and Experiential Education Major. B.S., Southern Illinois University;
M.S., Marine Corps University; Ph.D., Capella University

Betsy D. Burrows (1992)
Associate Professor of Teacher Education. Director of the Teacher Education Program.
B.A., Wake Forest University; M.A., University of North Carolina–Chapel Hill;
Ed.D., Western Carolina University

William B. Byers (1986)
Professor of Art. B.A., Atlantic Christian College; M.F.A. and postgraduate study, East
Carolina University
Robert J. Cabin (2005)
  Associate Professor of Ecology and Environmental Studies. Coordinator of the Environmental
  Studies Major. Honors Program Director. B.A., Marlboro College; Ph.D., University of New
  Mexico

Clyde W. Carter (1989)
  Associate Professor of Wilderness Leadership and Experiential Education. A.S., Montreat
  College; B.A., Clemson University; M.S., Mankato State University

Michael W. Castelaz (2014)
  Associate Professor of Physics. B.S., University of Wisconsin; M.S., Central Michigan
  University; Ph.D., University of Wyoming

Kenneth D. Chamlee (1978)
  Iva Buch Seese Distinguished Professor of English. Director of the Looking Glass Rock Writers’
  Conference. B.A., Mars Hill College; M.A., Colorado State University; Ph.D., University of
  North Carolina–Greensboro

Anne P. Chapin (1998)
  Professor of Art History and Archaeology. A.B., Duke University; M.A., Ph.D., University of
  North Carolina–Chapel Hill

Dorinda M. Christian (2016)
  Associate Professor of Business and Organizational Leadership. B.S., Excelsior College;
  M.B.A., Winthrop University; Ph.D., Clemson University

Maureen K. Drinkard (2014)
  Assistant Professor of Environmental Science. B.S., Ph.D., Kent State University

Robert W. Dye (1999)
  Assistant Professor of Wilderness Leadership and Experiential Education. First Year
  Experience Coordinator. B.S., Western Carolina University; M.A., Radford University

Jennifer E. Frick-Ruppert (1997)
  Dalton Professor of Environmental Studies and Ecology. Professor of Biology and
  Environmental Science. Chair of the Division of Science and Math. Executive Director
  of the Appalachian Center for Environmental Education. B.S., Ph.D., Clemson University

David A. Gresham (2008)
  Associate Professor of Music. B.M., Wingate University; M.M., University of Colorado;
  D.M.A., University of Georgia

Kathryn B. Gresham (2005)
  Associate Professor of Music. Coordinator of the Music Major. A.B., Stanford University;
  M.M., Boston University; D.M.A., University of Colorado

Ralph A. Hamlett (1999)
  Associate Professor of Political Communications. B.A., Western Carolina University;
  M.A., University of North Carolina–Greensboro; Ph.D., Louisiana State University

J. Belton Hammond (1980)
  Associate Professor of English. B.A., Presbyterian College; M.A., Clemson University

Kristen Hewitt (2016)
  Assistant Professor of Exercise Science and Physiology. B.S., Unity College; Ph.D., Springfield
  College
Kristina Holland (1987)
Associate Professor of English. Director of the Writing Center; Coordinator of the English Major. A.A., Brevard College; B.A., Wake Forest University; M.A., Western Carolina University; Ph.D., Indiana University of Pennsylvania

Judy P. Hoxit (1987)
Associate Professor of Foreign Language. B.S., East Carolina University; M.Ed., University of North Carolina–Greensboro; M.F.A., Southern Methodist University; M.Ed., University of North Carolina–Greensboro

David C. Joyce, President (2012)
Professor of Business and Organizational Leadership. B.A., Pfeiffer College; M.Div., Yale Divinity School; M.S., North Carolina State University; Ed.D, Vanderbilt University

Jennifer L. Kafsky (2000)
Professor of Wilderness Leadership and Experiential Education. Chair of the Experiential Education Division. Director of the Wilderness Leadership and Experiential Education Program. B.S., M.S., Ohio University; Ph.D, Clemson University

Megan Keiser (2010)
Assistant Professor of Elementary Education. B.A., Guilford College; M.S., Western Carolina University; Elementary Teaching Certificate, University of North Carolina; Ed.D., Western Carolina University

Jeffrey B. Llewellyn (1990)
Mary Emma Thornton Distinguished Service Professor of Ecology and Biology. Coordinator of the Health Science Studies Major. B.A., M.A., University of Northern Iowa; Ph.D., University of Nevada–Reno

Kyle Van Lusk (2005)

Andrew J. Maciula (2015)
Assistant Professor of Theatre. B.A., M.A., Morehead State University

Caroline E. Mann (2013)
Assistant Professor of Psychology. Coordinator of the Psychology Major. B.A., University of North Carolina–Asheville; Ph.D., University of Tennessee

Laura P. McDowell (1976)
Professor of Music. Chair of the Division of Fine Arts. B.M., Converse College; M.A., Columbia University; Ph.D., Florida State University; postgraduate study, Goethe Institute, Salzburg; Zertificat Deutsche als Fremdsprache

Associate Professor of Psychology. B.A., University of North Carolina–Asheville; M.A., Ph.D., University of Tennessee

Associate Professor of English. B.A., M.A., Clemson University; Ph.D., University of Mississippi

Eric A. Peterson (2015)
Assistant Professor of Music. Coordinator of the Music Education Major. B.S., University of Illinois; M.Ed., University of Kansas; D.M.A., Texas Tech University

190
Timothy A. Powers (2015)
Assistant Professor of Criminal Justice. Coordinator of the Criminal Justice Major. B.A., M.S., Saint Leo University; D.B.A., Northcentral University

M. Jo Pumphrey (1987)
Professor of Art. B.S., Florida State University; M.F.A., East Carolina University

Gina M. Raicovich (2016)
Assistant Professor of Agriculture Education and Environmental Studies. B.A. Wesleyan University; M.S. University of Montana

Kathryn E. Rasmussen (2007)
Associate Professor of Mathematics. Coordinator of the IWIL Program. B.S., Siena College; M.S., Ph.D., Rensselaer Polytechnic Institute

James H. Reynolds (1999)
Professor of Geology. A.B., M.A., Ph.D., Dartmouth College

R. Scott Sheffield (1993)
Professor of History. Vice President for Academic Affairs and Dean of Faculty. B.A., Emory University; M.A., Georgia State University; Ph.D., University of Florida

Brandon M. Smith (2012)
Assistant Professor of Theatre. Coordinator of the Theatre Major. B.F.A., Midwestern State University; M.F.A., University of North Carolina-Chapel Hill

Amy Stringer (2015)
Assistant Professor of Health and Physical Education. B.S., University of Toledo; M.S., Michigan State University; Ph.D., University of North Carolina-Greensboro

Jubal Tiner (2006)
Associate Professor of English. B.A., Southwestern College (Kansas); M.A., Iowa State University; Ph.D., Oklahoma State University

Trisha Vickrey (2016)
Assistant Professor of Chemistry. B.S., University of Mississippi; M.Ed., Harvard Graduate School of Education; Ph.D., University of Virginia

Associate Professor of Mathematics. Coordinator of the Mathematics Major. B.S., North Carolina State University; M.S., Ph.D., Clemson University

C. Clarke Wellborn (1976)
Edwin L. Schmidt Distinguished Service Professor of Physics and Mathematics. B.S., Ph.D., Tulane University

Mary Kay White (2000)
Associate Professor of Exercise Science and Physiology. Director of the Fitness Appraisal Lab. Coordinator of the Exercise Science Major. A.B., Fairmont State College; M.S., Ed.D., West Virginia University

Assistant Professor of Business and Organizational Leadership. Coordinator of the Business and Organizational Leadership Major. B.S., Southern Illinois University; M.A., Webster University; Ed.S., Troy State University; PhD., Capella University
FACULTY EMERITI

Anita M. Bryant (1988-2014) 
Associate Professor of Chemistry. B.S., North Carolina State University; M.S., Western Carolina University

Patricia L. Clow (2003-2010) 
Professor and Director of Teacher Education. B.S. Ed., University of Wisconsin-LaCrosse; M.S., Winona State University; Ph.D., University of Wisconsin-Madison

Clara Coleman (1976-2001) 
Lora Lee Schmidt Distinguished Service Professor of American Literature. Professor of English. B.A., Randolph-Macon Woman’s College; M.A., Ph.D., University of North Carolina-Chapel Hill

Iva Buch Seese Distinguished Service Professor of Theatre. B.A., Catawba College; M.A., University of North Carolina-Chapel Hill; M.A., University of Tennessee; graduate study, Indiana University

Rachel Cathey Daniels (1960–1996) 
Professor in Mathematics. A.A., Biltmore College (now UNC-A); B.A., Meredith College; M.A., Western Carolina University; graduate studies at North Carolina State University, Furman University

Kenneth M. Duke (1997-2014) 
Dalton Professor of Environmental Studies and Ecology. Chair of the Division of Science and Mathematics. Coordinator of the Environmental Science, General Science Studies Major. B.S., M.S., Brigham Young University; Ph.D., University of Georgia

Ruth Stafford Conabeer Distinguished Service Professor of Business and Economics. Chair, Division of Social Sciences. B.S., Western Carolina University; M.B.A., University of Georgia

Robert A. Foster (1994-2001) 
Instructor in English as a Second Language. B.A., Wheaton College; M.S., Syracuse University

Helen C. Gift (1997-2014) 
Ruth Stafford Conabeer Distinguished Service Professor of Sociology and Organizational Systems. Chair of the Division of Social Sciences. Coordinator of Academic Advising. B.A., M.A., Ph.D., Emory University

Susan L. Horn (1977-2004) 
Associate Professor of Mathematics. B.S., M.S., Louisiana Technical University

Donnald H. Lander (1979-2007) 
Associate Professor of Mathematics. B.S., M.S., Florida State University; D.A., Idaho State University

Professor of History. Chair of the Division of Social Studies. A.B., Berea College; M.A., East Tennessee State University; M.A., University of North Carolina-Greensboro; graduate study, University of Virginia
Stephen J. Martin (1988–2013)
Assistant Professor of Psychology. A.B.J., University of Georgia; M.S.W., University of North Carolina-Chapel Hill; doctoral study, North Central University

Michael M. McCabe (1982–2014)
Director of the Library. B.S., Edinboro University of Pennsylvania; M.A., East Tennessee State University; M.L.I.S., University of South Carolina

Harvey H. Miller, Jr. (1960–1999)
Otilly Welge Seese Distinguished Service Professor of Voice. B.A., B.M., M.A., University of North Carolina-Chapel Hill; M.M., Indiana University

Assistant Professor of English and Communications. A.A., Mars Hill College; B.A., Furman University; M.A., Appalachian State University; postgraduate study, University of South Carolina

Dalton Professor of Environmental Studies. Chair of the Division of Environmental Studies, Mathematics, and Natural Sciences. B.A., Emory University; M.S., Ph.D., University of Tennessee–Knoxville

Patricia L. Robinson (1976-2001)
Associate Professor of Music. B.M., Greensboro College; M.M., University of North Carolina-Chapel Hill; postgraduate study, Juilliard School of Music; Teacher’s Certificate, University of North Carolina–Greensboro

Grace Munro Roy (1940–1945, 1956–1987)
Professor of Business Administration. B.S., Winthrop College; M.S., University of Tennessee

Professor of Biology. B.A., Winthrop College; M.S., University of Tennessee–Knoxville; Ph.D., University of Kansas

Associate Professor of Music. B.M., Florida State University, M.M., New England Conservatory of Music

G. Thomas Tait (1996-2006)
Otilly Welge Seese Distinguished Service Professor of Exercise Science and Coaching. Chair of the Division of Exercise Science and Wilderness Leadership. B.S., University of Maryland; M.S., Ph.D., Pennsylvania State University

L. Virginia Tillotson (1966–1999)
Mary Emma Thornton Distinguished Service Professor of Music. Chair of the Division of Fine Arts. Coordinator of the Music Major. Artistic Director and Conductor, Brevard Chamber Orchestra. B.M., Baylor University; M.M., University of Illinois; postgraduate study, University of North Carolina-Chapel Hill, Northwestern University, Frostburg State University

Professor of Chemistry and Computer Science. B.A., Park College; M.A., University of Kansas; Ph.D., Texas A&M University; postgraduate study, University of California–Berkeley, Clemson University
G. Larry Whatley (1963-2000)
Iva Buch Seese Distinguished Service Professor of Music Theory. B.M., M.M., University of Alabama; Ph.D., Indiana University

Robert A. White (1991-2008)
Associate Professor of Theatre Studies. B.A., Wagner College; M.A.L.S., Dartmouth College, M.A., Antioch College; Ph.D., Union Institute of Cincinnati; postgraduate studies, Paideia Institute, University of North Carolina-Chapel Hill

Norman L. Witek (1967-2015)
Professor of Health and Exercise Science. B.S., M.S., University of Tennessee

A. Preston Woodruff (1973-2006)
Robert Wesley Pickens Professor of Religion. B.A., Georgia State University; M. Div., Candler School of Theology, Emory University; M.L.A., University of North Carolina-Asheville; postgraduate study, Oxford University, England; Johnie H. Jones Distinguished Professor in Teaching (1996-98)

Margaret B. Zednik (1983–1999)
Instructor in Philosophy. Resident Director of the Austria Program. B.A., Phillips University; Fulbright Scholar, University of Basel; M.A., University of Texas–Austin; M.A., University of Salzburg; postgraduate study, Institute of European Studies, Vienna
ADMINISTRATION

Initial date of current employment with the College is found in parentheses.

OFFICE of the PRESIDENT
David C. Joyce, President (2012) B.A., Pfeiffer College; M.Div., Yale Divinity School; M.S., North Carolina State University; Ed.D., Vanderbilt University
   Mary Waldroff, Assistant to the President (2016),
   B.A., Emory University; M.A., Goucher College

OFFICE of ACADEMIC AFFAIRS
R. Scott Sheffield, Vice President for Academic Affairs and Dean of Faculty, Professor of History, (1993), B.A., Emory University; M.A., Georgia State University; Ph.D., University of Florida
   Jean M. Martin, Administrative Assistant (2008), A.A., Brevard College;
   A.A.S., Haywood Community College

Academic Enrichment Center
Shirley E. Arnold, Associate Dean for Student Success and Director of the Academic Enrichment Center (2005), B.A., Centenary College of Louisiana; M.A., University of Phoenix
   Davis Smith, Disability Specialist (2015), B.A., Wake Forest University;

Office of the Registrar
Amy E. Hertz, Registrar (2005), B.A., Brevard College
   Cindy Bryson, Registration Operations Specialist (2010), A. of M., Ministry International Institute

Library
Marie Jones, Director of the Library (2014), B.A. Capital University; M.L.S., Kent State University; Ed.D, East Tennessee State University
   Hope Alwine, Night Library Manager, (2015), B.S., Western Carolina University
   William Heinz, Information Services Librarian (2015), B.A., Appalachian State University; M.L.I.S., University of Iowa
   George E. Stahlberg, Library Technical Assistant (1988)
   Nancy H. Williard, Information Services Librarian (2015), B.A., Rhodes College; MSLS, University of Tennessee

Academic Support Personnel
   Elizabeth Banks, Administrative Assistant to the Division of Science and Mathematics (1999), A.S., Brevard College; B.S., Northland College
   Diane Pomphrey, Art Department Office Manager (2006), A.A., Art Institute of Ft. Lauderdale
   Mary Wellborn, Administrative Assistant to the Division of Fine Arts (2005), Certificate in Art, Pennsylvania Academy of the Fine Arts
DIVISION OF CAMPUS LIFE

Debbie D’Anna, Vice President and Dean for Students (2012), B.A., Berea College; M.A., Eastern Kentucky University; Ph.D, Capella University
Beth Abrams, Director of Housing Operations and Central Scheduling (2007), B.A., Brevard College
Michael Cohen, Associate Dean for Students/Director of Student Conduct (2012), B.A., Brevard College; J.D., University of California Berkeley School of Law
Dee Dasburg, Coordinator for Counseling Services (1994), B.A., The King’s College; M.S., Western Carolina University
Margaret Dellinger, Assistant to the Vice President for Campus Life (2008)
Gabrielle Mellendorf, Associate Dean for Students/Civic Engagement and Marketing (2012), B.A., Union College; M.A., New Hampshire University
Beverly Smith, Director of Central Scheduling (2016), B.A. Wingate University

OFFICE of ADMISSIONS AND FINANCIAL AID

R. Chad Holt, Vice President for Admissions and Financial Aid (2012), B.A., Carson-Newman College; M.A.R., Gordon-Conwell Theological Seminary

Office of Admissions
Emily Crowley, Admissions Counselor, (2016), B.A., Brevard College
Jamie Ellisor, Admissions Counselor, (2016), B.A., Brevard College
Sydney Folger, Switchboard Operator/Office Services Clerk
Christina Furr, Assistant Director for Enrollment Marketing (2014), B.A., Brevard College
Travis Gray, Admissions Counselor, (2015), B.A., Brevard College
Cindy C. McCall, Data Manager (1998)
Bailey Varley, Campus Visit Coordinator, (2016), B.A., Brevard College
David Volrath, Associate Director for Admissions (2009), B.A., Brevard College

Office of Financial Aid
Caron O. Surrett, Director of Financial Aid (1990)
Jeni Smith, Financial Aid Counselor (2010)
Eishante Wilkes, Scholarship and Loan Coordinator (2015) A.A, Blue Ridge Community College; B.A., University of North Carolina-Chapel Hill

DEPARTMENT of INTERCOLLEGIATE ATHLETICS

Juan Mascaro, Vice President for Strategic Planning & Athletics, Head Women’s Soccer Coach (2007), A.A., Montgomery College; B.S., M.A.A.E, University of Central Florida
Jamie Atkinson, Asst. AD/Director of Compliance/SWA (2013), B.A., Brevard College
Reva Shane Jarrett Bailey, Cheerleading & Dance Team Coach (2010) B.S., Appalachian State University
Avery Booker, Assistant Baseball Coach (2015), B.A., Brevard College
Matt Bummer, Head Athletic Trainer, (2015) B.S., University of Montana; M.S., North Dakota State University
Lee Burgess, Asst. AD/Head Men’s Basketball Coach (2012), B.S., Samford University, M.S., Jacksonville St. University
Marquis Clark, Assistant Volleyball Coach (2015), Kansas State
Raychel Diver, Director of Internal Operations, Assistant Women’s Soccer Coach (2016), B.S., Elon University
Jerel Drew, Assistant Football Coach (2012), B.A., Brevard College
Karavin Drew, Assistant Softball Coach (2016), B.S., Western Kentucky University
Cypress Gorry, Assistant Cycling Coach (2016), B.S., Brevard College
Paul Hamilton, Head Football Coach (2007), B.S., Appalachian State University; M.A.Ed., The Citadel
Donald Hudson, Assistant Women’s Basketball Coach (2011), B.A., Brevard College
Jamere Hogue, Assistant Football Coach (2015), B.S., Tennessee Tech
Chris Jackson, (2016) B.S., Western Carolina University
Kaylin Johnson, Assistant Men’s Basketball Coach (2012), B.S., Samford University
Mike Markland, Interim Head Men’s Lacrosse Coach (2014), B.A., Pfeiffer University
Eric McKinney, Assistant Men’s Lacrosse Coach (2016), B.S., College of Wooster
Andrew McClain, Assistant Men’s Soccer Coach (2016), B.S., University of Pikeville
Michael McClaran, Head Cross Country Coach (2016), B.S., Auburn University
Amanda Metcalfe, Assistant Cheer and Dance Coach (2013), B.A., Brevard College
Erin Murphy, Assistant Women’s Lacrosse Coach (2016), B.S., Wingate University
Thomas Neel, Assistant Football Coach (2015), B.S., East Tennessee State University
Brad Perley, Head Cycling Coach (2012), B.S., Lees-McRae College
Shannon Reid, Head Women’s Basketball Coach/Head Women’s Golf Coach (2009), B.A., Pfeiffer University
Kristin Rosato, Head Women’s Lacrosse Coach (2014), B.S., University of Montevallo
Octavia Saunders, Assistant Women’s Soccer Coach (2015), B.S., University of Montevallo
Evan Schreiner, Head Men’s and Women’s Tennis Coach (2015), B.S., Coker College; M.S., Clemson University
Caitlin Scruggs, Assistant Athletic Trainer (2015). B.S., Lenoir-Rhyne University
Shigeyoshi Shinohara, Head Men’s Soccer Coach (2008), B.A., Yamaguchi University
Randall Stewart, Athletic Media Relations Director (2014), B.S., University of South Carolina, M.B.A., King University
Randy Thompson, Assistant Football Coach (2014), B.S., Western Carolina University
Sean Walsh, Head Baseball Coach (2016), B.S., North Carolina State University
Anna Wagner, Head Volleyball Coach (2015), B.A. and M. Ed., Appalachian State University

Office of Institutional Research
Sherry Downing, Director of Institutional Research and Planning (2016), Diploma, Kansai Gaidai University; B.A., Miami University; M.A., University of Cincinnati; Graduate Certificate, The Pennsylvania State University

OFFICE of BUSINESS and FINANCE
Deborah P. Hall, Vice President for Business and Finance (1995), B.S., University of North Carolina-Asheville
Myra M. Cooper, Director of Payroll and Benefits (2004), A.A., Blue Ridge Community College
Donald Cox, Project Manager (2016), B.S. Mars Hill University, M.S. Western Carolina University
Sharon H. Powell, Assistant Director of Business Operations (2015), Blue Ridge Community College

Finance Office
Thomas Ove Andersen, Controller (2008), B.A., Virginia Tech; B.S., University of North Carolina-Charlotte; M.A., Clemson University
Laurie M. Bohn, Director Purchasing/AP (2005), B.BA, Pace University
Meredith Ledford, Student Account Manager (2014)
Lisa Moreno, Finance/Payroll, A.A., Blue Ridge community College
Lissa Padgett, Staff Accountant, (2015), B.S., UNC Asheville
Kathy A. Wilson, College Cashier and AP Coordinator (2004), A.A., Blue Ridge Community College; B.S.Ed., Western Carolina University
Office of Information Technology
John J. Trussell, Director of Information Technology, Network Manager (2004), B.S., Clemson University

Jason Husk, Desktop Support Analyst (2011), B.S., Strayer University
Douglas Miller, Technology Integration Specialist, (2016), B.S. Appalachian State, M.S. University of Wyoming
Timothy Webb, Administrative Software Analyst (2015), B.S., Kaplan University
Brian Whiteside, Network Manager (2013), B.S., Wichita State University

Security and Campus Services
Stanley F. Jacobsen, Director of Safety & Risk Management (2001), B.A., University of Rochester; M.P.S., Long Island University

Roy Dossey, Campus Security Officer (2015)
Casey Eubanks, Campus Security Officer (2015)
Raymond Floyd, Campus Security Officer (2010)
James Kellar, Campus Security (2015)
Craig Miller, Campus Security Officer (2012)
Jerry Valentine, Campus Security Officer (2001)

Mail Services
Daniel Dittman, Mail Clerk (2015)

Facilities
Burke Ulrey, Director of Facilities (2014)
Leigh Ann Koffman, Facilities Administrative Assistant (2014), A.A., Robert Morris College

Glenn Boyer, Facility Helper (2015)
Christopher Dearman, Grounds Supervisor (2015)
Jason Grassi, Maintenance Helper (2014)
Alvin Gravley, Lead Groundskeeper (2014)
Mark Jones, Maintenance Technician (2014)
Michael McClavan, Lead Groundskeeper/Sports Field Specialist (2016)
Jennifer Newton, Custodian (2015)
Johnny Searcy, Maintenance Technician (2014)
Robert Smith, III, Custodian (2014)
Cindy Thomas, Custodian (2014)
Regeina Wells, Custodian (2014)
Randy Wilburn, Maintenance Supervisor (2014)

Contract Operations
Follett (Bookstore Operations): Sara Daughtery, King’s Creek Bookstore Manager, B.A., Brevard College
OFFICE of PHILANTHROPIC DEVELOPMENT

Kathryn Holten, Vice President for Philanthropic Development (2015), B.A., Loyola University; M.A. and Ph.D, Tulane University

Susan L. Cothern, Executive Director of Development (2007), B.S., University of Southern Mississippi; M.B.A., William Carey University

Rebecca Cox Gill, Manager of Donor Records (2007), B.A., Brevard College

Sara Jerome, Alumni and Development Specialist (2013), B.S., Appalachian State University

Cheryl Tinsley McGaha, Foundation Coordinator & Development Assistant (2004), A.A., Brevard College; B.A., University of North Carolina at Chapel Hill

Office of Communications and Media Relations

Elizabeth Harrison, Director of Communications & Media Relations (2015), B.A., University of South Carolina; M.A., University of Montana

Christie Cauble, Assistant Director of Communications (2009), B.A., Brevard College
BOARD OF TRUSTEES
Barbara A. Hulsey, Chair
W. Heathley Weldon, Vice-Chair
J. Phillip Jerome, Secretary

Life Trustees
C. Harley Dickson, Charlotte, NC
William C. Stanback, Salisbury, NC
Ray N. Simmons, Brevard, NC

Term Trustees
Timothy Bailey, Sorrento, FL
John S. Boggs ’74, Asheville, NC
Richard T. Gardner ’69, Harrisonburg, VA
Reginald D. Heinitsh, Jr., Lake Toxaway, NC
James E. Holmes III ’72, Winston-Salem, NC
J. Phillip Jerome, Brevard, NC
A. Edwin Jones ’62, Brevard, NC
Kathi L. Levine ’81, Charlotte, NC
Barbara M. Nesbitt, Asheville, NC
Alfred F. Platt, Jr., Brevard, NC
Connell Stafford, Atlanta, GA
Elizabeth O. Taylor, Brevard, NC
W. Heathley Weldon ’75, Neptune Beach, FL
Betsy O. Barefoot, Brevard NC
Lloyd G. Fisher, Brevard, NC
James T. Harris, Brevard, NC
Charles Ray Henley, Rosman, NC
Barbara A. Hulsey, ’75, Charlotte, NC
Peter Johnson, Brevard, NC
W. Bradley Lakeson, Jr. ’75, Charlotte, NC
Linda Martinson, Atlanta, GA
Jack Parker, Brevard, NC
David E. Shi, Pisgah Forest, NC
Jerry Stone, Brevard, NC
Dona D. Vaughn ’64, New York, NY

Ex-Officio Trustees
David C. Joyce, Brevard, NC
Davis A. Whitfield-Cargile ’05, Brevard, NC
Mark S. Lemel, Brevard, NC

Emeriti Trustees
Ralph L. Abernethy, Jr., Lincolnton, NC
Leonard Bullock, Charlotte, NC
Robert I. Dalton, Jr., Charlotte, NC
Bernard R. Fitzgerald, Charlotte, NC
Robert S. Lawrence, ’59, Brevard, NC
Douglas W. Booth, Charlotte, NC
Tommie L. Cassady, Charlotte, NC
F. Crowder Falls, Matthews, NC
Dyeann B. Jordan, Winston-Salem, NC
Lizette L. Pryor, Raleigh, NC

ALUMNI ASSOCIATION BOARD
Davis Whitfield-Cargile, ’05, President; Brevard, NC
Maxie G. (Jenny) Munro ’67, President-Elect; Greer, SC
Samantha Meyers Wong ’05, Secretary; Mount Holly, NC

Elizabeth (Betty Kay) Brookshire ’66;
Hendersonville, NC
Chijioke (Chi) Chinaka ’03; Charlotte, NC
Betty Willingham Davis ’55; Brevard, NC
Aleecie Fosnight ’05; Brevard, NC
Megan Huttron ’08; Brevard, NC
Wanda Woosley Moser ’45; Brevard, NC
Charles (Charlie) Stoudemire ’67;
Margaret (Maggie) Will ’86; Charlotte, NC
Sherron (Sheri) Mulligan Camp ’67; Charlotte, NC
Sharad Creasman ’06; Brevard, NC
Susan (Sue) Pooley Eleazer ’78; Lexington, SC
Thomas (Tommy) Hodge ’67; Seneca, SC
Jackie Lawing Jones ’68; Lynchburg, VA
Stephen (Steve) Olson ’16; Atlanta, GA
Robert (Bobby) Stroup ’79; Charlotte, NC
Vincent (Vinny) Wong ’05; Mount Holly, NC

Ex-Officio Members
Kathryn Holten, Vice President for Philanthropic Development
Susan Cothern, Executive Director of Development
BOARD OF VISITORS
Mark Lemel, Chair,
Bill Watson, Vice-Chair
Ray Henley, Recent Past Chair
Jessica Whitmire, Secretary

Mary Alice Baker, Pisgah Forest, NC
Marvin Barg, Pisgah Forest, NC
Art Cole, Brevard, NC
Nancy Coleman, Brevard, NC
Norah D. Davis, Brevard, NC
Aleece Fosnight, Brevard, NC
Adolph Haislar, Brevard, NC
Dan J. Hodges, Brevard, NC
Peter Johnson, Brevard, NC
Lin Kolb, Brevard, NC
Rodney Locks, Brevard, NC
Linda Martinson, Lake Toxaway, NC
Cherie Tinsley McGaha, Brevard, NC
Lee McMinn, Brevard, NC
Don Moore, Brevard, NC
Theresa Morgan, Brevard, NC
Jack Parker, Brevard, NC
Frank Porter, Brevard, NC
Marylnn Russo, Brevard, NC
Mary Shore, Brevard, NC
Bill Watson, Brevard, NC
Jessica Whitmire, Rosman, NC
Ben Baker, Pisgah Forest, NC
Mark Burrows, Brevard, NC
Leslie Cole, Brevard, NC
Debbie D’Anna, Brevard, NC
Tad Fogel, Brevard, NC
Natalie Green, Johnson City, TN
Ray Henley, Rosman, NC
Judith Johnson, Brevard, NC
Ken Kolb, Brevard, NC
Mark Lemel, Brevard, NC
Jude Luff, Brevard, NC
Marshall McCallie, Cedar Mountain, NC
Charles F. McLarty, Charlotte, NC
Gabrielle Mellendorf, Brevard, NC
Paul Morgan, Brevard, NC
David Neumann, Brevard, NC
Peter Pepinsky, Brevard, NC
Linda Randall, Brevard, NC
Capri Savage, Brevard, NC
Nick Sotirakopoulos, Pisgah Forest, NC
Judy Watson, Brevard, NC
# Index

**A**

Academic Affairs, Office of ....................... 193
Academic Calendar ..................................... 6
Academic Enrichment Center ....................... 40, 193
Academic Forgiveness Policy ....................... 62
Academic Probation .................................... 51
Academic Programs ..................................... 71
Academic Progress ..................................... 48
Academic Progress Program for Students ........ 52
Academic Standards ................................... 43
Academic Support ...................................... 40
Academic Support Courses ......................... 41, 125
Academic Support Personnel ....................... 193
Academic Suspension .................................. 53
Academic Warning ..................................... 51
Access to Educational Records .................... 59
Accounting ............................................. 129
Accreditations ......................................... 5
Adding a Course ...................................... 55
Additional Costs and Fees ......................... 18
Additional Major ..................................... 61
Administration ....................................... 193
Admissions ............................................. 9
Admissions, Office of ................................. 194
Advanced Placement (AP) ......................... 58
Alpha Chi ............................................... 64
Alumni Advisory Board ............................. 198
Anthropology .......................................... 129
Appalachian Center for Environmental
   Education ............................................ 65
Art .................................................................. 73, 110, 129
Art History .............................................. 110, 133
Assignment of Credit Hours for Courses .... 62
Athletics .................................................. 38, 194

See Also Intercollegiate Athletics, Dept. of
   Auditing Courses .................................... 57

**B**

Bachelor of Music in Performance ............... 97
Benefits for Veterans ................................. 21
Beta Beta Beta .......................................... 64
Biology ................................................. 75, 111, 134
Board of Trustees ..................................... 198
Board of Visitors ..................................... 199
Bookstore ............................................. 39
Business and Finance, Office of ................. 195
Business and Organizational
   Leadership ............................................ 76, 111, 164

**C**

Cambridge International Exam (CIE).......... 58
Campus Activities Board ......................... 33
Campus Life ............................................ 31
Campus Life, Division of ......................... 194
Campus and Outdoor
   Recreation Education ............................ 34
Campus Security ...................................... 37, 196
Career Exploration and Development ........ 40
Change in Status ..................................... 20, 26
Charges .................................................. 18
Chemistry .............................................. 111, 136
Chiaroscuro ............................................. 33
Citizenship Award .................................... 65
Clariion ................................................... 33
Class and Laboratory Attendance .............. 60
Class Conduct .......................................... 57
Class Fees .............................................. 20, 26
Class Registration .................................... 55
College Level Examination Program
   (CLEP) ............................................. 58
Coaching ............................................... 112
Common-Experience Requirements ............ 69
Communications ...................................... 137
Communications and Media Relations,
   Office of ............................................ 197
Community Development ......................... 31
Computer Labs ........................................ 4, 43
Conditional Admission ............................. 13
Contract Operations .................................. 196
Counseling Services .................................. 37
Courses .................................................. 125, 129
Courses Taken Elsewhere ......................... 58
Course Withdrawal ................................... 55
Creative Writing ........................................ 112
Credit by Examination ............................. 58
Credit for Experiential Learning ............... 59
C.R.E.E.K. Week ..................................... 34
Criminal Justice ....................................... 77, 113, 138
Curriculum ............................................. 68

**D**

Damages ................................................. 18
Dean’s List ............................................. 63
Demonstration of Competency ................... 44
Delta Alpha Pi .......................................... 64
Dining Hall ............................................. 39
Diplomas ............................................... 44
   Directed Study .................................... 125
Directed Withdrawal ............................... 53
<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Semester 2017</td>
<td>10</td>
</tr>
<tr>
<td>Student Clubs and Organizations</td>
<td>32</td>
</tr>
<tr>
<td>Student Code of Conduct</td>
<td>38</td>
</tr>
<tr>
<td>Student Conduct Off Campus</td>
<td>34</td>
</tr>
<tr>
<td>Student Course Loads</td>
<td>55</td>
</tr>
<tr>
<td>Student Government Association</td>
<td>32</td>
</tr>
<tr>
<td>Student Involvement</td>
<td>32</td>
</tr>
<tr>
<td>Student Marshals</td>
<td>65</td>
</tr>
<tr>
<td>Student Orientation Advising and Registration</td>
<td>14</td>
</tr>
<tr>
<td>Student Publications</td>
<td>33</td>
</tr>
<tr>
<td>Student Services</td>
<td>39</td>
</tr>
<tr>
<td>Students with Disabilities</td>
<td>41</td>
</tr>
<tr>
<td>Study Abroad</td>
<td>59</td>
</tr>
<tr>
<td>Summer Candidates</td>
<td>45</td>
</tr>
<tr>
<td>Suspension</td>
<td>53</td>
</tr>
<tr>
<td>T</td>
<td></td>
</tr>
<tr>
<td>Talent Scholarships</td>
<td>20</td>
</tr>
<tr>
<td>Teaching Licensure</td>
<td>13</td>
</tr>
<tr>
<td>Teacher Education Licensure</td>
<td>102</td>
</tr>
<tr>
<td>Teacher Licensure in Art (Grades K-12)</td>
<td>75</td>
</tr>
<tr>
<td>Teacher Licensure in Early Education</td>
<td>90</td>
</tr>
<tr>
<td>Teacher Licensure in Elementary Education</td>
<td>90</td>
</tr>
<tr>
<td>(Grades K-12)</td>
<td></td>
</tr>
<tr>
<td>Teacher Licensure in English (Grades 9-12)</td>
<td>80</td>
</tr>
<tr>
<td>Teacher Licensure in Mathematics (Grades 9-12)</td>
<td>93</td>
</tr>
<tr>
<td>Teacher Licensure in Music (Grades K-12)</td>
<td>95</td>
</tr>
<tr>
<td>Teacher Licensure in Health and Physical Education (Grades K-12)</td>
<td>84</td>
</tr>
<tr>
<td>Teacher Licensure in Science (Grades 9-12)</td>
<td>85</td>
</tr>
<tr>
<td>Teacher Licensure in Social Studies (Grades 9-12)</td>
<td>88</td>
</tr>
<tr>
<td>Teacher Licensure in Theatre Studies (Grades K-12)</td>
<td>108</td>
</tr>
<tr>
<td>Teacher Licensure Programs</td>
<td>72</td>
</tr>
<tr>
<td>Teaching Assistantship</td>
<td>127</td>
</tr>
<tr>
<td>Test Optional</td>
<td>10</td>
</tr>
<tr>
<td>Theatre</td>
<td>123, 177</td>
</tr>
<tr>
<td>Theatre Studies</td>
<td>107, 123, 177</td>
</tr>
<tr>
<td>Theta Alpha Phi</td>
<td>65</td>
</tr>
<tr>
<td>Transcript Requirement</td>
<td>14</td>
</tr>
<tr>
<td>Transcripts</td>
<td>60</td>
</tr>
<tr>
<td>Transfer Credit</td>
<td>23, 45</td>
</tr>
<tr>
<td>Transfer Procedure</td>
<td>47</td>
</tr>
<tr>
<td>Transfer Students</td>
<td>11, 45</td>
</tr>
<tr>
<td>Tri-Beta</td>
<td></td>
</tr>
<tr>
<td>Tuition</td>
<td>16</td>
</tr>
<tr>
<td>Tuition Exchange Scholarships</td>
<td>21</td>
</tr>
<tr>
<td>Tuition Management Systems</td>
<td>21</td>
</tr>
<tr>
<td>U</td>
<td></td>
</tr>
<tr>
<td>Upper-Level Course Requirement</td>
<td>128</td>
</tr>
<tr>
<td>V</td>
<td></td>
</tr>
<tr>
<td>Veterans Benefits</td>
<td>21</td>
</tr>
<tr>
<td>Voice of the Rivers</td>
<td>67</td>
</tr>
<tr>
<td>Voluntary Withdrawal</td>
<td>54</td>
</tr>
<tr>
<td>W,X,Y,Z</td>
<td></td>
</tr>
<tr>
<td>Wilderness Leadership and Experiential</td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>108, 124, 182</td>
</tr>
<tr>
<td>Withdrawal Refund Policy</td>
<td>19</td>
</tr>
<tr>
<td>WLEE ..............................................</td>
<td>41</td>
</tr>
<tr>
<td>Writing Lab</td>
<td></td>
</tr>
</tbody>
</table>
KEY OFFICE CONTACTS

Brevard College Telephone Numbers and Email Addresses
Brevard College Receptionist (828) 883.8292

Academic Affairs ....................... 884.8312
    martinjm@brevard.edu
Academic Enrichment Center.. 884.8329
Admissions ... 884.8300 or 800.527.9090
    admissions@brevard.edu
Alumni Affairs ......................... 884.8165
Athletics ................................ 884.8030
    Fax .................................. 884.8274
Bookstore .............................. 884.8184
Campus Life, Division of........... 884.8025
    Fax .................................. 884.8293
Career Exploration and Development,
    Office of ........................... 884.8249
Central Scheduling..................... 884.8251
College Minister ....................... 884.8353
Dining Services ....................... 884.8362
Dunham Music Center ............... 884.8211
Emergency ............................ 577.9590
Experiential Education,
    Division of ........................ 884.8238
FAX (general) ......................... 884.3790
Financial Aid ......................... 884.8245
    finaid@brevard.edu
Finance Office ......................... 884.8310
    finance@brevard.edu
Fine Arts, Division of .............. 884.8211
    Gymnasium .......................... 884.8230
    Health Services ..................... 884.88242
    Housing ................................ 884.8159
    Humanities, Division of ............ 884.8238
    Information Technology ......... 884.8303
    Library .............................. 884.88621
        library@brevard.edu
    Maintenance ......................... 884.8335
    Media & Publications ............. 884.8338
        harrisel@brevard.edu
    Philanthropic Development ....... 884.8218
    Porter Center ....................... 884.8330
    President ........................... 884.8264
    Public Information ................. 884.8338
        harrisel@brevard.edu
    Registrar’s Office ................ 884.8015
    Science and Mathematics,
        Division of ..................... 884.8178
    Security ............................ 577.9590
    Sims Art Center .................... 884.8188
    Social Sciences, Division of ...... 884.8238
    Wilderness Leadership ............. 884.8216