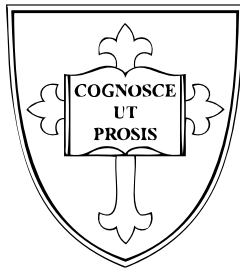


# BREVARD COLLEGE



2024 – 2025

Catalog



# BREVARD COLLEGE CATALOG

## 2024-2025

*This catalog is designed to assist prospective and current students, parents, and high school counselors, as well as the faculty, staff, alumni, and friends of the College. It portrays the College in all its complexity, its purpose and history, its individual faculty members and the classes they teach, its leadership opportunities and recreational programs, its campus facilities and its surrounding communities, its traditions and regulations, and the financial aid programs that make it possible for students from every economic background to enjoy the benefits of a Brevard College education.*

### EQUAL OPPORTUNITY POLICY

Brevard College does not discriminate in admissions, educational programs, or employment on the basis of race, color, religion, sex, national origin, sexual orientation, age, disability, or veteran status and prohibits such discrimination by its students, faculty and staff. Students, faculty, and staff are assured of participation in college programs and in use of facilities without such discrimination. The College also complies with all applicable federal and North Carolina statutes and regulations prohibiting unlawful discrimination. All members of the student body, faculty, and staff are expected to assist in making this policy valid in fact.

### NOTICE: INFORMATION IS SUBJECT TO REVISION

Information in this catalog is current through June 2024. Brevard College reserves the right to change programs of study, academic requirements, fees, and College policies at any time, in accordance with established procedures, without prior notice. An effort will be made to notify persons who may be affected. The provisions of this catalog are not to be regarded as an irrevocable contract between the student and the College. This catalog has attempted to present current information regarding admissions requirements, courses and degree requirements, tuition, fees, and the general rules and regulations of the College as accurately as possible. This does not, however, preclude the possibility of changes taking place during the academic year covered. If such changes occur, they will be publicized through normal channels and will be included in the catalog of the following printing.

*The Brevard College Catalog is published by the Office of Academic Affairs, One Brevard College Drive, Brevard, NC 28712. Copyright Brevard College 2024.*

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# MISSION

Brevard College is committed to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action.

## Our Vision for Brevard College

Brevard College is distinct among liberal arts colleges because of our strong and historical commitment to experiential education in a highly personalized learning environment. Since our educators “purposefully engage with learners in direct experience and focused reflection in order to increase knowledge, develop skills, and clarify values,”<sup>1</sup> Brevard College will seek innovation in classrooms connected to the world so that our academic programs achieve regional and national recognition.

Brevard College is located in a culturally vibrant community in the Blue Ridge Mountains. Guided by the heritage and traditions of the United Methodist Church and the College’s motto, “Learn in Order to Serve,” we encourage purposeful contribution to community and thoughtful stewardship of the environment.

Brevard College will preserve an intimate learning environment while significantly increasing enrollment and endowment. We will attract a diverse, national, and international student body that will graduate at rates exceeding national averages. We will attract and retain appropriately credentialed faculty who will offer an outstanding experiential liberal arts education for our students.

Brevard College will provide a living and learning environment with active, creative programs and facilities that are safe, comfortable, and sustainable with up-to-date technology. The athletic programs will be competitive and complement the total campus experience.

Brevard College will educate and inspire students to make positive changes in the world.

## Our Values

### People, Place, Purpose

Commit to your community. Learn in order to serve society and the world.

### Embrace Your Experiences

Take advantage of every opportunity to learn, reflect, and grow from your experiences.

### Own Your Actions

Do what you say you will do. Hold yourself accountable for your words, actions, and reactions. Approach interactions with honesty, trust, and accountability.

### Respect Your Environment

Recognize the value of diversity. Be open-minded and respectful of the differences that make people unique and places extraordinary.

### Be the Change

Be an agent of social justice and social action. Seek out, and participate in, opportunities to improve the world for all people.

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<sup>1</sup> Adapted from the Association of Experiential Education. <http://www.aee.org/what-is-ee>

## FACTS ABOUT THE COLLEGE

<b>Date Founded</b>	1853; Oldest college or university in the mountains of North Carolina.
<b>Type of College</b>	Four-year private, coeducational, comprehensive liberal arts college; affiliated with the Western North Carolina Conference of The United Methodist Church.
<b>Calendar</b>	Three semesters—fall, spring, summer
<b>Campus &amp; Location</b>	120-acre campus within the city of Brevard, North Carolina; close to the Pisgah National Forest, DuPont State Forest, Blue Ridge Parkway, the Great Smoky Mountains National Park, the city of Asheville, the Asheville Regional Airport and the Greenville-Spartanburg Airport.
<b>Consumer Disclosure</b>	Disclosure of Consumer Information may be found at: <a href="http://my.brevard.edu/ICS/Consumer_Information">my.brevard.edu/ICS/Consumer_Information</a>
<b>Degree Programs</b>	Bachelor of Arts; Bachelor of Science; Master of Business Administration; Master of Science
<b>Majors</b>	Applied Physics; Art; Biology; Business; Chemistry; Childhood Education; Communication; Computer Science; Criminal Justice; English; Environmental Studies; Exercise Science; Health Science; History; Integrated Studies; Mathematics; Music; Music Education; Psychology; Organizational Leadership; Physical Education and Recreation; Theatre; Wilderness Leadership and Experiential Education.
<b>Pre-Professional</b>	Pre-Law, Pre-Dentistry, Pre-Medicine, Pre-Nursing, Pre-Veterinary and Teacher Licensure.
<b>Graduate Programs</b>	Master of Business Administration; Master of Science in Emergency Management; Master of Science in Health and Human Performance
<b>Special Programs</b>	Honors Program; honor societies; Institute for Women in Leadership; double major; dual enrollment; internships; study abroad; independent study; teacher licensure program; interdisciplinary studies; Experiential Learning Commons; Voice of the Rivers Program.
<b>Faculty</b>	54 full-time faculty; 85 percent hold the terminal academic degree in their field; 46 percent hold tenure; approximate student-faculty ratio is 11:1.

<b>Student Profile</b>	(Fall 2023) 787 students from 31 states and 18 foreign countries; 97.6% full-time; 83.4% residential; 61.4% male, 38% female; 51.1% in-state students, 48.9% out-of-state and international students.
<b>Library</b>	Available resources include nearly 1 million ebooks, 65,000 print volumes, and 30,000 streaming media items. Over 100 databases provide access to hundreds of thousands of full-text articles, images, and citations. Interlibrary loan provides global access to materials from other libraries. The services of the Experiential Learning Commons are housed in the J.A. Jones Library building. The library is a member of the Carolina Consortium and North Carolina Independent Colleges and Universities.
<b>Financial Aid</b>	Approximately 99 percent of students receive merit-based and/or need-based scholarships, grants, and loans; approximately \$25 million in aid was coordinated for approximately 750 Brevard College students in 2023-2024.
<b>Residence Halls</b>	Six on-campus options: one traditional-style residence hall with community bathroom facilities, four suite-style halls, and one apartment-style facility.
<b>Information Technology</b>	High-speed internet access is available throughout all academic, administrative and residential buildings, with each student dorm room equipped with dedicated internet access. Secure access to dorms, meal plans, and other services is available via a mobile app. The campus features multiple computer labs and designated print release stations. The McLarty-Goodson Building houses a large computer lab near the rear entrance on the first floor (MG 102), while the Moore Science Building has a computer lab on the first floor (MS 109). The Sims Art Center includes a Design Lab on the second floor (Sims 215), and the Dunham Music Center contains a Music Lab on the lower floor (Dunham 018). All labs are open for general student use during posted hours and are accessible when not in use for classes. They also offer both black-and-white and color printing services.

# ACCREDITATIONS AND MEMBERSHIPS

## Official Accreditations

Brevard College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate and master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Brevard College. The University Senate of The United Methodist Church accredits Brevard College to award degrees at the baccalaureate level, and Brevard College is an accredited institutional member of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248. Brevard College is a participating member in the National Council for State Authorization Reciprocity Agreements. All teacher education programs are accredited by the North Carolina Department of Public Instruction, and the Music Department is accredited by the National Association of Schools of Music.

## Memberships

Acadeum.org

American Association of Collegiate Registrars and Admissions Officers

American Association of University Women

American Canoe Association

American College Health Association

American College Testing Program

American Mountain Guides Association

Appalachian College Association

Association of Governing Boards of Universities and Colleges

Association for Experiential Education

Association of Outdoor Recreation and Education

Association of Title IX Administrators (ATIXA)

Carolina Consortium

Carolinas Association of Collegiate Registrars and Admissions Officers

College Art Association

College Entrance Examination Board

Council for Higher Education, The United Methodist Church

Council for Higher Education, Western North Carolina Conference

Council of Independent Colleges

Independent College Fund of North Carolina

International Mountain Bike Association

Mathematical Association of America

Mid Atlantic Library Alliance

Midwestern State University Study Abroad Consortium

National Association for Campus Activities

National Association for College Admissions Counseling

National Association of College and University Business Officers

National Association of Independent Colleges and Universities

National Association of Schools and Colleges of The United Methodist Church

National Association of Schools of Music

National Association of Student Financial Aid Administrators

National Association of Student Personnel Administrators (NASPA)

National Collegiate Athletic Association

National Council for State Authorization Reciprocity Agreements

Network for Vocation in Undergraduate Education

North Carolina Academy of Science

North Carolina Association of Colleges and Employers

North Carolina Association of Colleges and Universities

North Carolina Association of Student Financial Aid Administrators

North Carolina Center for Independent Higher Education

North Carolina Independent Colleges and Universities

North Carolina Libraries for Virtual Information (NC LIVE)

Reacting to the Past Consortium

Release Peace

Southeastern Association of Housing Officers

Southeastern College Art Conference

Southeastern Theatre Conference

Southern Association of College Admissions Counselors

Southern Association of Colleges and Schools Commission on Colleges

Southern Association of Collegiate Registrars and Admissions Officers

Southern Association of Student Financial Aid Administrators

The Sports Health Institute

State Authorization Reciprocity Agreement North Carolina

USA Cycling

USA South Conference

Wilderness Education Association

# ACADEMIC CALENDAR

## FALL SEMESTER 2024

August 13-15, 2024 Tuesday-Thursday	Faculty Development and Governance Days
August 16, 2024 Friday	First-Year Student Move-In Day
August 19, 2024 Monday	Returning Student Move-In Day; Convocation
August 20, 2024 Tuesday	Classes Begin
August 26, 2024 Monday	Last Day to Add Courses; Last Day to Drop a Course Without a Record
September 16, 2024 Monday	Last Day to Remove Grade of Incomplete from the Preceding Semester
September 20, 2024 Friday	Senior Pinning Ceremony
September 23, 2024 Monday	Graduation Application for May 2025 and Summer 2025 Due in the Office of the Registrar
October 9, 2024 Wednesday	Mid-term Grades Due
October 11-13, 2024 Friday - Sunday	Homecoming
October 12-20, 2024 Saturday-Sunday	Fall Break (No classes)
October 29, 2024 Tuesday	Advising Day (No classes)
November 1, 2024 Friday	Last Day to Withdraw from a Course with a Grade of W (No withdrawal from a course is permitted after this deadline.)
November 4-7, 2024 Monday-Thursday	Registration for Spring 2025 Semester
November 27-December 1, 2024 Wednesday-Sunday	Thanksgiving Break (No classes)
December 6, 2024 Friday	Last Day of the Regular Class Schedule; Finals Next Week
December 9-13, 2024 Sunday-Friday	Final Reflection and Assessment Week

## SPRING SEMESTER 2025

January 9-10, 2025  
Thursday-Friday

Faculty Development

January 14, 2025  
Tuesday

Classes Begin

January 20, 2025  
Monday

Martin Luther King, Jr. Day (No classes); Last Day to Add Courses for Spring Semester; Last Day to Drop a Spring Course Without a Record

February 10, 2025  
Monday

Graduation Applications for December 2025  
Due in the Office of the Registrar

February 12, 2025  
Wednesday

Last Day to Remove Grade of Incomplete from the Preceding Semester

March 5, 2025  
Wednesday

Mid-term Grades Due

March 8-16, 2025  
Saturday-Sunday

Spring Break (No classes)

March 20, 2025  
Thursday

Advising Day (No classes)

March 24-27, 2025  
Monday-Thursday

Registration for Fall 2025 Semester

March 31, 2025  
Monday

Last Day to Withdraw from a Course with a Grade of W (No withdrawal from a course is permitted after this deadline.)

April 18-20, 2025  
Friday-Sunday

Easter Break (No classes on Friday)

May 1, 2025  
Thursday

Last Day of Regular Class Schedule; Finals Next Week

May 4-9, 2025  
Sunday-Friday

Final Reflection and Assessment Week

May 9-10, 2025  
Friday-Saturday

Commencement Weekend

May 13-15, 2025  
Tuesday-Thursday

Faculty Development Days

**SUMMER SEMESTER 2025****Summer Term A: Internships, Practicums, Directed Studies**

May 12, 2025

Summer Term A Begins

Monday

May 19, 2025

Last Day to Add a Course

Monday

Last Day to Drop a Course Without a Record

August 1, 2025

Last Day to Withdraw from a Summer Term A Course with a

Friday

Grade of W (No withdrawal from a course is permitted after this deadline.)

August 18, 2025

Last Day of Summer Term A

Monday

September 19, 2025

Grades for Summer Term A Due

Friday

**Summer Term B: Three-week courses**

May 12, 2025

Summer Term B Classes Begin

Monday

May 15, 2025

Last Day to Add a Summer Term B Course

Tuesday

Last Day to Drop a Summer Term B Course Without a Record

May 19, 2025

Last Day to Withdraw from a Summer Term B Course with a

Monday

Grade of W (No withdrawal from a course is permitted after this deadline.)

May 30, 2025

Last Day of Classes for Summer Term B

Friday

June 13, 2025

Grades for Summer Term B Due

Friday

**Summer Term C: Eight-week online courses**

June 19, 2025

Summer Term C Classes Begin

Monday

June 11, 2025

Last Day to Add a Summer Term C Course

Wednesday

Last Day to Drop a Summer Term C Course Without a Record

June 30, 2025

Last Day to Withdraw from a Summer Term C Course with a

Monday

Grade of W (No withdrawal from a course is permitted after this deadline.)

August 3, 2025

Last Day of Classes for Summer Term C

Sunday

August 11, 2025

Grades for Summer Term C Due

Monday

# ADMISSIONS

Brevard College admits students who provide proof of academic ability. The Admissions Office considers applicants for admission to Brevard College without regard to race, color, religion, sex, national origin, sexual orientation, gender identification, age, disability, or veteran status.

Brevard College welcomes students from diverse religious, racial, and ethnic backgrounds and strives to maintain an atmosphere of respect and sensitivity for the dignity of every person.

Prospective students should submit applications for admission, admissions documents, and information requests to:

Brevard College  
Office of Admissions  
One Brevard College Drive  
Brevard, NC 28712

Send information electronically to [admissions@brevard.edu](mailto:admissions@brevard.edu) or call 828.641.0641

## First Year Students

The Admissions Office requires that high school students who wish to attend Brevard College submit the following:

1. Completed online application for admission available at [brevard.edu](http://brevard.edu).
2. SAT or ACT score, unless the student has applied for Test Optional Admission.
3. High school transcript - students who enroll at Brevard College must submit a final, official high school transcript certifying high school graduation. GED scores are acceptable.
4. A campus visit is strongly encouraged. Schedule your campus visit at [brevard.edu](http://brevard.edu).

All offers of admission are contingent upon completion of all coursework attempted or pending at the time an offer of admission is made. Applicants who completed college level hours after graduating from high school must follow transfer applicant admissions policies and procedures.

Brevard College requires that first-year applicants complete the following minimum course requirements:

**College preparatory curriculum with the following requirements:**

Course	Requirements
English	4 courses
Mathematics	4 courses
Science	3 courses
Social Studies	2 courses

- AP classes are strongly recommended. Credit may be given on a course-by-course basis.
- Recommendations and essays are not required.

## Test Optional

Test Optional Admission is for prospective students who decide that their standardized test scores are not a true representation of their academic potential; and therefore, opt for their scores to not be considered as part of their application for admission to Brevard College.

To help the Admissions Office learn more about them, prospective students provide answers to one of two essay questions. These questions are designed to help prospective students highlight their strengths for the Admissions Committee.

**Prospective students applying for Test Optional Admission submit the following:**

1. A completed online application for admission available at [brevard.edu](http://brevard.edu).
2. Completed essay question (typically completed on the application for admission).
3. High school transcript - students who enroll at Brevard College must submit a final, official high school transcript certifying high school graduation. GED scores are acceptable.

Prospective students may choose Test Optional Admission and also submit test scores, which will be treated as supplemental information. The Admissions Office welcomes other test scores like SAT Subject Tests and AP Tests, but this information is not required. If submitted, the Admissions Office will treat this information as supplemental.

All admissions decisions for students who apply through Test Optional Admission are final.

## Transfer Students

Students who have completed college level hours after graduation from high school are considered transfer applicants. Transfer applicants who wish to attend Brevard College submit the following:

1. Completed online application for admission available at [brevard.edu](http://brevard.edu).
2. Final official high school transcript or GED scores.
3. Official transcript from each college previously attended.
4. A campus visit is strongly encouraged. Schedule your campus visit at [brevard.edu](http://brevard.edu).

Transfer students with less than 15 hours of transferable college-level coursework in a degree transfer program may be required to submit SAT or ACT test scores.

A final, official high school transcript is required regardless of credit hours.

## International Students

All first-year, international applications submit:

1. A completed application for admission. There's no application fee.
2. Official high school transcript translated into English and evaluated by a transcript evaluation service
3. SAT or ACT scores, if you choose to not apply Test Optional
4. TOEFL, IELTS, or Duolingo scores
5. Interview

You may submit the above documents to the Admissions Office at [admissions@brevard.edu](mailto:admissions@brevard.edu).

**OFFICIAL HIGH SCHOOL TRANSCRIPT:**

You must have your transcripts translated into English and evaluated by a transcript evaluation service. The Admissions Office recommends one of the organizations below:

- SpanTran
- INCRED
- World Education Services

This process requires a fee and normally takes 10 business days.

If you are currently in progress with your academic work, please submit an official and sealed copy of your transcript with the transcript evaluation that includes all completed coursework. You must submit these documents prior to your enrollment at Brevard College.

**TEST SCORES:**

You may submit (or not submit) your SAT or ACT scores. These scores can determine your admission to Brevard College and can also determine your English proficiency. You may apply for admission to Brevard without submitting SAT or ACT scores, if you apply Test Optional Admission. If you apply Test Optional admission, you must submit your TOEFL, IELTS, or Duolingo score. The minimum TOEFL score for admissions is 75 (internet based test). The minimum IELTS for admission is 6. The minimum Duolingo score is 100.

**INTERNATIONAL TRANSFER STUDENTS:**

International Transfer Students follow Transfer admissions policies and procedures. The International Student Coordinator may also require an interview. You are also required to follow the Visa process below.

**INTERVIEW:**

Non-native English speakers complete an interview with the International Students Admissions Coordinator. The interview, typically held over Skype or Zoom, further evaluates English proficiency.

**SCHOLARSHIPS AND GRANTS:**

The International Student Admissions Counselor will evaluate your academic transcript, test score (or test optional responses), and award you a Merit Scholarship that is renewable for 4 years. Early applicants may also be eligible for Scholarship Day awards, which requires an interview.

**VISA PROCESS:**

If you have received an offer of admission and paid your enrollment fee, you must submit an original bank statement or letter from the bank issued within the last 6 months. The bank statement or letter must reflect a balance that is equal to tuition, room, board, and fees less scholarships and grants awarded. You may email this document to [admissions@brevard.edu](mailto:admissions@brevard.edu). This document must come from the bank or a bank official. Brevard College will use this information to process your I-20, which is needed to obtain your F-1 student visa.

**Home School Students**

Home school students who wish to attend Brevard College submit the following:

1. Completed online application for admission available at [brevard.edu](http://brevard.edu).
2. Transcript showing courses taken, grades, experiences - the transcript must indicate the program or programs used in instruction. If courses were taken at

a community college, or another academic institution, official transcripts from those institutions must also be submitted

3. SAT or ACT scores or Test Optional essay.
4. A campus visit is strongly encouraged. Schedule your campus visit at [brevard.edu](http://brevard.edu).

## Dual Enrollment

High school or home school students with exceptional academic ability may enroll in Brevard College courses while in high school. Dual enrollment students submit the following:

1. Completed online application for admission available at [brevard.edu](http://brevard.edu).
2. SAT or ACT score or Test Optional essay.
3. Dual enrolled students will be registered on a space-available basis after August 1 or January 1.
4. A campus visit is strongly encouraged. Schedule your campus visit at [brevard.edu](http://brevard.edu).

## Part-Time or Special Status

Brevard College admits students who wish to enroll in courses that meet their specific academic needs, subject to the availability of space.

Part-time or special status students may take no more than 11 hours of classes and may not live in on-campus housing. Students must submit a completed online application for admission available at [brevard.edu](http://brevard.edu).

If the student decides to change to full-time, degree-seeking status, the student must notify the Admissions Office immediately and follow procedures for regular admission.

## Readmission of Former Students\*

Students who were previously enrolled but left the college in good standing are eligible to reapply for admission. To be considered for readmission, please submit the following:

1. Completed online application for admission at [brevard.edu](http://brevard.edu)
2. Official transcripts from all colleges/institutions attended since leaving Brevard
3. Payment of \$50 enrollment fee prior to matriculation

\*Students who were suspended must follow the Readmission Application Process Following Suspension section of the catalog on page 54.

## Teacher Licensure (Licensure Only or Post-Baccalaureate)

All candidates for licensure (undergraduate, transfer, and post-baccalaureate) must be accepted into the Teacher Education Program. Please submit the following:

1. Completed application for admission available at [brevard.edu](http://brevard.edu)
2. Official transcripts from each college previously attended.

These students are strongly encouraged to visit campus and meet with a faculty member from the teacher education program to discuss licensure requirements. Contact the Admissions Office at [admissions@brevard.edu](mailto:admissions@brevard.edu) or 828.641.0641 to arrange this appointment.

NC Department of Public Instruction requires licensure-only or post-bac students to have a BA degree with a GPA of 2.5 or above before Teacher Education can accept an individual. Post-Bac Teacher Licensure Candidates should have a plan of study in place before they are admitted.

## Conditional Admission

Brevard College considers high school graduates who demonstrate readiness to do college-level work but who have not achieved all of the requisite competencies. The purpose of Conditional Admission is to provide a student with a semester of personal and academic support, which increases the likelihood of student success at Brevard College.

Because of this admission status, the first semester coursework is prescribed for the student by the Academic Advising Office and is based on high school performance, SAT/ACT scores, and other placements tests. The student may be required to take some courses that will not count toward graduation, but the student will address foundational skills necessary to pursuing a college education. These courses count in the semester load, allowing the student to maintain full-time status during the semester, and may also include a course or courses in areas of interest or proposed major. Second semester status and future advising are based on the outcome of the first semester on campus.

Students admitted under Conditional Admission participate in the Academic Progress Program for Students (APPS). This program is designed to help students at risk of performing unsatisfactorily in academics. Students will be enrolled in APP 099, a one hour credit course designed specifically to assist students develop appropriate study skills for college. Students on academic warning or probation are also required to participate in APPS for an entire semester. They will enroll in APP 100 in large, small or individual sessions. In these programs, students are guided toward achieving academic success.

Application for Conditional Admission includes all standard processes as listed under the previous Admissions section, but may include additional procedures and/or documentation, such as an interview, campus visit and letters of recommendation. Conditional Admission is offered to a limited number of students each semester.

## Deferred Admission

Students who are denied admission to the fall term may be granted deferred admission to the following spring term if certain academic credentials are met

## STUDENT ORIENTATION, ADVISING AND REGISTRATION (SOAR)

All new students who plan to attend Brevard College for the fall semester are required to attend Student Orientation, Advising and Registration. This day-long event gives new students an opportunity to meet an academic advisor, attend important sessions on preparing for college, learn more about the Brevard College experience, and interact with other new students and members of the college community. Sessions designed for family members will be available.

## ENROLLMENT FEE

Students pay an enrollment fee in order to reserve a space in the residence halls and/or in the incoming new student class. Due to Brevard's growth and limited residence hall space, students are encouraged to submit the enrollment fee as early as possible.

For a student who wishes to forfeit a reserved space, the enrollment fee is refundable until May 1 for fall semester applicants and December 1 for spring semester applicants. To receive a refund, the student must notify the Admissions Office in writing by the above dates.

## IMMUNIZATION REQUIREMENT

North Carolina State Law GS130-A-155.1 requires all college students to have a Certificate of Immunization. The student must provide the official immunization registry from the state. A physical examination is required of all student athletes. The required forms are available at [brevard.edu](http://brevard.edu) and must be submitted to Admissions prior to the first day of classes.

## TRANSCRIPT REQUIREMENT

Students must submit official transcripts from all institutions previously attended prior to enrolling at Brevard College.

The timely submission of all official transcripts is required before the following actions can be completed:

1. Recording of applicable transcript work on the Brevard College transcript
2. Eligibility to receive financial aid
3. Certification for participation on college athletic teams

Students without *all* official transcript(s) (high school and applicable college) on file by the first week of classes could have a hold placed on their account that could prevent them from pre-registering for the next semester. Students without an official high school transcript(s) on file who are requesting financial aid could be ineligible to receive aid for subsequent academic semesters and may have aid removed from the current semester.

# FINANCIAL INFORMATION

## EXPENSES

Brevard College makes every effort to offer quality educational programs while keeping costs as reasonable as possible. At Brevard College, students are able to obtain an education for less than the actual cost of instruction and other student services. The difference is provided through earnings on endowment investments and gifts from friends of the College. Every student, regardless of family resources, is supported by institutional funds and could, therefore, be considered a recipient of scholarship assistance.

Many students are offered work opportunities that allow them to earn a portion of their college expenses. Others may qualify for scholarships, grants, loans, and other awards under a comprehensive financial assistance program. (For more information, see Financial Aid, page 21.)

While the College makes a sincere effort to project the actual cost of attendance, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.

## 2024-2025

### TUITION AND FEE SCHEDULE FOR FULL-TIME STUDENTS (Fall and Spring Semesters Combined)

	Commuting	Residential
Tuition	\$30,280	\$30,280
Room/Board	\$0	\$14,500
General Fee	\$2,000	\$2,000
Total Cost*	\$32,280	\$46,780

\*This is an estimate of cost. Amounts may change due to housing and/or class registration changes. *Note: Board charge includes North Carolina sales tax.*

#### Summer 2025 Rates

Tuition (Internship/Practicum)	\$375/credit hour
Tuition (Summer Classes/Directed Study)	\$375/credit hour
Tuition (Summer Online Classes)	\$375/credit hour
All summer programs are non-residential.	

## EXPLANATION OF FEES

### Full-Time Student Tuition

Students taking 12 or more credit hours are considered full-time students.

### Part-Time Student Tuition

Students taking 11 or fewer credit hours pay a credit hour rate for the number of enrolled credit hours. For the 2024-2025 academic year, the fee is \$700 per credit hour for the first 1-5 hours, and when a student reaches 6 -11 hours, all hours are charged at \$1,260 per credit hour. A General Fee of \$300 per semester will be assessed to all part-time students.

Part-time students are allowed the opportunity to drop a course during the first week of class without penalties. Part-time students dropping a course after the first week will be refunded at the same rate as the refund policy on page 20.

### Special Tuition

Individuals 55 years or over and dual enrollment students, enrolled with permission of the instructor, are eligible to request a discount for credit coursework. For the 2024-2025 academic year, the fee is \$285 per credit hour for 1-5 hours. When a student reaches six or more hours, all hours are charged at \$1,035 per hour. For dual enrollment students, the charge is \$100 per course.

### Room

Each residential student signs a housing contract that obligates the student for a full academic year of housing, even if the room is vacated. A signed contract is required before any student may occupy a room. Any student wishing to terminate his or her contract must contact the Director of Housing in Campus Life to appeal their housing contract. Exceptions are outlined in the housing contract section and Student Handbook.

Private rooms are available on a limited basis. Additional charges for the privilege of living in a private room will apply. For 2024-2025 the private room charge is an additional \$3,000 for the academic year.

### Board

All students living on campus are required to purchase a non-refundable meal plan. For 2024-2025, a residential student can choose between a 19-meal-per-week plan with \$100 in flex dollars or a 14-meal-per-week plan with \$200 in flex dollars per semester. Flex dollars can be used at the Coltrane Commons Food Court. Commuters may purchase a 85-meal plan for \$625. Additional money can be added during the semester to your meal plan by contacting the Finance Office. Unused dollars will expire at the end of each semester (non-refundable). Students who have special dietary considerations should contact Dining Services.

*Note: Board charge includes North Carolina sales tax.*

### Additional Costs and Fees

Books, special charges for instruction in music, supplies for art, special tutoring, and incidentals are not included in the previous fees on page 17.

Textbooks and supplies can be ordered at eCampus and may cost as much as \$400-\$450 per semester. Textbooks may also be rented.

### Special Charges

Enrollment Deposit	\$250	Re-admittance Fee	\$50
Late Registration Fee	\$50	Audit Fee, per hour	\$110

\*Special charges are subject to change as needed.

### Damages

Students are expected to treat all College facilities and equipment with respect. Students are responsible for any damages to College property and will be billed accordingly. Students should carefully review the Student Handbook, which covers student responsibilities in all College facilities..

### Payment of Tuition and Fees

Charges are calculated on a semester basis and are payable prior to the start of the semester. The exact due dates will be reflected in the student's Statement of Account (billing statement), which is electronically posted on MyBC 30 days prior to the payment due date. Billing statements may change during the semester if the student changes classes; if housing changes during the semester; or if student financial aid changes. Monthly bills can also be found on [my.brevard.edu](http://my.brevard.edu). Students are responsible for monitoring their accounts and addressing any changes with the Finance or Financial Aid Offices. Students who do not pre-register during the registration time provided may be charged a \$50 late registration fee. Financial aid, which has not been finalized (i.e., no Federal Direct Loan guarantee, no valid Pell Grant payment record, etc.), is not considered payment toward the student's account.

**Payment is expected prior to the beginning of each semester and prior to attending classes.** Once financial aid is finalized, the student may be eligible for a refund. Refunds are disbursed weekly after funds have been received by the College and accounts have been reviewed. Students may request refunds to be applied to the next semester. If changes are applied to a student's account after a refund has been disbursed, the student is still responsible for the balance on the account.

Brevard College accepts cash, personal checks, money orders, Visa, Discover, MasterCard and American Express for payment of charges. In addition, students may pay on-line by accessing [my.brevard.edu](http://my.brevard.edu) or [brevard.edu](http://brevard.edu). Returned checks will result in a \$60 charge to the student account.

Monthly payment arrangements may be made through the College. Currently a four or five-month plan is being offered through a third-party. Contact the Office of Business and Finance at 828.641.0275 for more information. You can also sign up for this payment plan at: [my.brevard.edu/ics](http://my.brevard.edu/ics)

### Financial Obligations to the College

Unmet financial obligations to the college will result in a hold on student academic records or their class schedule being dropped for that semester. A hold could prevent readmission, class registration, receipt of a diploma or transcript, and/or financial aid processing.

Financial obligations to the college include, but are not limited to, student account balance, parking fines, library fines, and campus life fines. Brevard College accepts cash, personal checks, money orders, Visa, MasterCard, Discover and American Express for payment. If paying by personal check, please be advised that it may take up to two weeks for the check

to clear; thus, a transcript or diploma will not be released until after the check has cleared the bank.

## WITHDRAWAL AND REFUND POLICY

Students may elect to voluntarily withdraw from the College before the semester's deadline for withdrawal (indicated on the Academic Calendar, page 8, as the last day to withdraw with a grade of "W.") Students will be allowed to withdraw officially from the College (see Academic Calendar for deadlines, page 8) only after they have completed the appropriate Electronic Withdrawal Process through the Office of Academic Affairs.

In order to initiate a withdrawal, students must contact the Associate Dean of Academic Affairs (ADAA) to request to begin the voluntary withdrawal process. The student must complete the College's Electronic Withdrawal Form via the link the ADAA will provide when the student indicates a desire to voluntarily withdraw from the College.

Refunds are based on the date the student began the withdrawal process with the expectation that the process will be completed in a timely manner. Refunds will only be considered if a student follows the official withdrawal process as stated above.

Refunds apply to tuition, class fees, room, and board charges. Private room charges are not refundable. Refunds will be processed within 14 days from the date of the withdrawal.

The charge refund amount will be determined based on the federal guidelines for withdrawals, based on number of days completed in the semester, less breaks of five days. For example, a student withdrew on day 52 of the semester (108 days), the student would have completed 48.14% of the semester. This will be the amount remaining billed and 51.86% will be refunded. Brevard College aid cannot create a refund during the withdrawal process. These aid elements will be reduced to eliminate a refund upon withdrawal.

Once the 60% point of a semester is reached in attendance, there is no refund of charges.

### Financial Aid Refund Policy:

Because withdrawal from the institution affects financial aid eligibility, a student using scholarships, grants, or loans to pay for educational expenses, may be required to return a portion of those funds based on federal and state guidelines. In addition, should a student receiving federal aid earn a 0.00 GPA for the semester, the midpoint of the semester will be used as the date of withdrawal, unless a later date of class attendance can be documented.

Students utilizing Title IV financial aid will be subject the Return to Title IV process and procedures outlined in the Federal Student Aid Handbook, Volume 5. Funds will be returned as soon as possible, but will be no later than 45 days from the student's date of withdrawal. Funds will be returned based on the federal calculation and will be returned in the following order:

1. Unsubsidized Direct Loans
2. Subsidized Direct Loans
3. Direct PLUS Loans
4. Federal Pell Grants
5. Iraq and Afghanistan Service Grants
6. FSEOG

Student who are eligible for post-withdrawal disbursements of Title IV funds will have

grants disbursed within 45 days of withdrawal. Loans will be offered within 30 days of withdrawal, and the student will have 14 days to decline the loan should they wish to do so.

### **Summer Term Refunds:**

A student may withdraw from summer term through the last day to drop a course and receive a full refund. Because Summer term is optional, students may withdraw from all summer courses and remain registered for Fall semester at the institution.

Note: For students who receive federal aid and withdraw before the 60% point in the semester, aid will be returned to federal aid programs based on a ratio of number of calendar days remaining and the number of calendar days in the term.

### **Setting of Student Charges**

Students who are financially clear and have not notified college officials they will not be returning to Brevard College before classes begin will be considered enrolled as of the first day of classes regardless of class attendance. Tuition, room, and board will be calculated based on the first day of classes. Students not returning must officially notify the Office of the Registrar of their intent not to return.

### **Change in Status**

Students may experience a change of status between full and part-time or residential and commuter. Final calculation of charges for total hours will occur as of the close of the last day to drop classes as confirmed by the Registrar.

Charges for residential status will be prorated up through the close of the last day to drop classes (confirmed by the Office of Campus Life), after which full charges for room and board will be posted to the student's account.

If a change in status results in a change in financial aid awards, a student using scholarships, grants, or loans to pay for education expenses may experience the return of portions of those funds based on federal and state guidelines. This may result in a balance owed to the College.

## **FINANCIAL AID**

The purpose of the Financial Aid Office is to help Brevard College students pay for their Brevard College degree. The Financial Aid Office accomplishes this purpose through the awarding of need-based or merit-based grants, scholarships, loans, and work-study based on eligibility and available funds.

All financial aid awarded to students at Brevard College is normally disbursed on a 50 percent basis each semester by crediting the student's account in the Finance Office. All students must be making satisfactory academic progress to be considered for any student financial assistance.

In some cases a Brevard College award may be reduced due to the addition of a merit or talent award. Some Brevard College awards may be replaced by equivalent donor-based endowed scholarships and may require a thank you note, and/or participating in a donor dinner or reception.

### **Merit Scholarships**

Merit scholarships are awarded to eligible students when they become accepted for admission. Amounts vary and students must maintain satisfactory academic progress in

order to renew the award. A campus visit is strongly recommended.

## Scholarship Competition Awards

Scholarships are awarded annually to new first year and transfer students. An interview and attendance at Scholarship Competition are required.

## Talent Scholarships

Talent scholarships are granted to students displaying outstanding ability in music, theatre, and the visual arts as well as in academic major areas. Qualifying students may be required to arrange an audition, tryout, or interview with the chairperson of the respective division. Art awards are granted based upon the evaluation of a portfolio of ten slides of the student's work. Music and theatre awards are based on an audition. Amounts may vary, and renewal is not automatic.

## Methodist Scholarship Awards

For a complete listing of current scholarships available to United Methodist students through the General Board of Higher Education and Ministry of the United Methodist Church, please contact the Financial Aid Office at [finaid@brevard.edu](mailto:finaid@brevard.edu).

## Benefits for Veterans

Brevard College is approved for the education of veterans and their qualifying dependents including Yellow Ribbon benefits. Upon registration, the veteran or qualifying dependent must submit the necessary forms to the Financial Aid Office. Veterans and qualifying dependents are advised that the first check will usually be available two months after school begins.

All persons receiving veterans' benefits are required to attend class on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished to students, veterans and non-veterans alike, at the end of each scheduled school term (see Satisfactory Academic Progress Policy on page 51). A student's program of study will not be automatically renewed for the following semester, and all students must register for courses in which they wish to enroll.

## Tuition Exchange Scholarships

A limited number of tuition scholarships are available to students whose parents work at participating institutions, through the Council of Independent Colleges (CIC) and the NC Independent Colleges & Universities (NCICU) Tuition Exchange programs. Receipt of this scholarship supplements all other aid for which the student qualifies from the institution, not to exceed cost of tuition. For a list of participating institutions, go online to [cic.edu](http://cic.edu) or contact the Financial Aid Office.

## North Carolina Financial Aid Programs

All North Carolina students must meet the state residency requirement to qualify for state awards. To qualify, a student must have been a permanent resident of the state of North Carolina for the 12 months immediately prior to enrollment. All North Carolina awards are contingent upon legislative enactment, appropriation, and actual receipt of funds by Brevard College.

Brevard College participates in the NC Need Based Scholarship (NBS) program.

## Federal Financial Aid Programs

Every student wanting state or federal financial assistance is required to complete the Free

Application for Federal Student Aid (FAFSA) at [fafsa.gov](http://fafsa.gov).

Where federal or state funds are involved, the College may need to verify information. For information about the verification process, please contact the Financial Aid Office at [finaid@brevard.edu](mailto:finaid@brevard.edu).

All students accepted for admission receive a financial aid award letter from Brevard College.

# FINANCIAL AID POLICIES

## Requirements for Financial Aid Satisfactory Academic Progress (FA-SAP)

To receive federal, state, and institutional financial aid at Brevard College, a student must maintain Financial Aid Satisfactory Academic Progress (FA-SAP).

When you complete the Free Application for Federal Student Aid (FAFSA), you'll answer a question about your on-campus or off-campus status. The Financial Aid Office will award you financial aid based on this status. If you are approved by the Office of Residence Life to move off-campus after the Financial Aid Office has awarded you financial aid based on an on-campus status, then your financial aid award could be reduced by up to \$3,000 per year.

FA-SAP standards apply to all terms regardless of whether or not financial aid is received. Transfer credits will be included in the calculation. For Title IV Federal Aid eligibility a student must not have exceeded 150% of the published program length.\*

There are two components of Financial Aid Satisfactory Academic Progress measurement: credit hours and grade point average. Students must meet both component requirements to receive financial aid.

FA-SAP is evaluated at the close of each Spring semester.

## Credits\*

To maintain eligibility for financial aid, students must complete 67% of total attempted hours. If 67% of attempted credit hours are not earned at the end of a review period, the student will be placed on Financial Aid Suspension.

## Grade Point Average

Students must earn the minimum FA-SAP GPA listed in the table below. Please note that FA-SAP GPA is calculated differently than academic GPA. See **Attempted vs. Passed Credits** and **GPA** below for further explanation. Students who fail to meet the requirements below will be placed on Financial Aid Suspension.

Attempted Credit Hours	0-30	31-55	56+
Earned Credit Hours	67% of attempted hours	67% of attempted hours	67% of attempted hours
Minimum Earned Cumulative GPA *See Attempted vs. Passed	1.60	1.80	2.0

## Attempted vs. Passed Credits

For FA-SAP standards and the 150% regulation, grades of A, A-, B+, B, B-, C+, C, C-, D+,

D, D-, P, K, EX and CR are counted as attempted and passed hours (AP, IB, and AICE credits are assigned grades of K, while experiential and CLEP credits are assigned grades of EX and CR – since these credits are not completed while enrolled at Brevard College, they are not assigned numerical grade values). Grades of W, I, F, NC, and WV are counted as attempted hours, but not passed. Grades of P given by the institution will be counted numerically as a 4.0 when calculating FA-SAP GPA. FA-SAP standards apply to all terms regardless of whether or not financial aid is received.

### **Incomplete Grades**

Students that have an incomplete (I) grade outstanding from a previous semester could have a hold on their financial aid until a letter grade is assigned.

### **Repeated Courses**

With the exception of the few courses that may be taken more than once for credit, only one repeat of a passed course is allowed while receiving financial aid. Repeated courses that were previously passed will not count toward credits completed for FA-SAP. These credits were already counted toward the standards the first time the course was completed and the student already received aid for these courses.

### **Transfer Credits**

Transfer hours accepted by Brevard College count toward cumulative completion rate and the Maximum Attempted Credits Allowed via the increments listed in the table on page 23. FA-SAP GPA is not affected by transfer hours – it will be calculated solely on course-work completed at Brevard College. The number of transfer hours accepted by the institution will be used to calculate FA-SAP and compliance with the 150% requirement.\*

### **Mid-Year Transfers**

Students that begin at Brevard College during the Spring semester will be evaluated at the end of their first semester.

#### **\*Maximum Attempted Credits Allowed (150% Requirement)**

Federal regulations require the Financial Aid Office to define maximum timeframe in which a student must be able to complete his or her program. This timeframe cannot exceed 150% of the published program length. For example, a degree requiring 124 credit hours for completion allows financial aid eligibility for 186 credit hours attempted – after 186 attempted hours or when it becomes mathematically impossible for program completion within 150% of the program length, aid is no longer available. All attempted credits count toward this limit, even if financial aid was not received or extenuating circumstances interfered with completion of credits. Additionally, credits earned at other colleges may help complete degree requirements; therefore, all credits accepted by Brevard College are included in the maximum credits allowed.

### **Second Undergraduate Degree Students/Teacher Licensure**

Students pursuing a second degree or adding a major to an already completed degree may be given an additional number of aid eligible hours beyond the 150% maximum time frame allowed to earn the second degree. In order to be eligible for additional hours the student must submit an appeal that explains in detail the valid extenuating circumstances necessary for pursuing a second degree. Students must also complete an academic plan outlining the number of hours applicable from the first degree earned and the number of hours remaining to complete the second degree.

Students attempting to obtain post-baccalaureate Teacher Licensure certification must also submit an appeal for extension of the 150% maximum time frame and provide a plan of

the course requirements needed to complete the program. Both Title IV grants and loans may still be available to post-baccalaureate Teacher Licensure candidates.

### **Consortium Agreement Coursework**

Students who are enrolled in two colleges during the same term or who are attending another program under a consortium agreement will have FA-SAP calculated by Brevard College as the home institution, with the calculation based on hours attempted at both institutions and the GPA from Brevard College coursework only.

### **Transient Course Work**

All Brevard College funded credits attempted and passed at another institution will be added to cumulative completion rate. GPA is not affected by transient enrollment credits.

### **Financial Aid Suspension**

Students who fail to meet the requirements outlined in the table on page 23 at the end of each Spring semester will be placed on Financial Aid Suspension and are not eligible for future aid until again meeting the minimum requirements for FA-SAP.

Students placed on Financial Aid Suspension may appeal to the Financial Aid Committee by completing the FA-SAP Appeal Form and all required documentation. Students are limited to three appeals. Appeals must explain why FA-SAP was not met and what has changed to allow this requirement to be met at the next evaluation. All appeals must include an academic plan designed to bring the student back to meeting FA-SAP by the next evaluation period.

### **Financial Aid Probation**

If a student's FA-SAP Appeal Form is approved, the student will be placed on Financial Aid Probation. The student's financial aid will be reinstated; however, as part of the approval, all students will be required to follow an academic plan. If the student does not meet the requirements of the probation, the student will lose eligibility for financial aid. Students on Financial Aid Probation will be evaluated at the end of each payment period for progress. If a student is meeting the requirements of the academic plan, the student is eligible to continue to receive financial aid and may remain on Financial Aid Probation until they can be placed back into Financial Aid Good Standing. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

### **Academic Plan**

When required, an academic plan will be developed by the student and the student's academic advisor and must be approved by the Registrar. This plan is designed to outline progress toward reestablishment of Good Standing by a specified point in time. All academic plans will be monitored each term. If a student fails to meet the standards set up in the plan, the student will no longer be eligible for financial aid until the student re-establishes eligibility on their own. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

### **Reestablishing Aid Eligibility**

Students may regain eligibility for Financial Aid by appealing their Financial Aid Suspension and completing an academic plan while on Financial Aid Probation or by making enough quantitative and qualitative progress without financial aid to be reinstated into Financial Aid Good Standing as outlined in the table above. For more on the Academic SAP policy, refer to page 51.

## Policy for Awarding Financial Aid for Part-Time Degree Applicable Coursework

Financial aid enrollment status is based on the number of degree applicable hours a student is enrolled in each semester. Financial aid will not cover the cost of coursework that is not part of the student's degree plan.

All Brevard College, state and federal funds are subject to change if the number of hours that a student is enrolled in, that are part of their degree plan, are less than 12.

Tuition adjustments to determine the official cost of attendance for financial aid (COA) will be made according to the following rule:

If a student's total number of hours enrolled for a term are less than 12 the tuition charges will be based on the appropriate per hour charge as shown on the approved Schedule of Tuition and Fees, page 17.

If a student is enrolled full-time (12 hours or greater) but the degree applicable hours are less than 12, the per hour tuition charge to determine the COA will be calculated. This will establish the per hour charge used by the Financial Aid Office to build the student budget.

**PELL GRANT:** The Federal Pell Grant adjusts according to enrollment intensity and the student's SAI.

**LOAN INFO:** Student loans require current enrollment be at least half time (six degree-applicable hours) in order to borrow funds for the term. Students who have previous loans and fall below half time enrollment status should attend counseling with the Financial Aid Office staff. This is imperative for students who find that they will be enrolled less than half time in either degree applicable coursework OR total hours for the term.

Some outside scholarships may require full time enrollment. The Financial Aid Office will return funds to the appropriate donor/agency if a student is deemed ineligible for an outside scholarship.

Students who have aid awarded based on degree applicable hours will have their schedule placed on hold and changes will not be allowed without permission of the Registrar and the Financial Aid Office.

## Housing for Less Than Full-Time Enrollment

A student who is enrolled less than full-time and wishes to live in a residence hall must complete a Special Request for Housing form. The Campus Life Housing Office will be responsible for determining who is granted permission to live in a residence hall while enrolled part time.

## Refund Policy

Please refer to page 20 in the Finance Section for a detailed description of the withdrawal and refund process for students receiving financial aid.

## SCHOLARSHIPS

The scholarship program at Brevard College is maintained through the contributions of many alumni and friends of Brevard College. Among these sources of aid are the following endowed scholarships:

Abernethy Endowed Scholarship  
 The American Association of University Women (AAUW) STEM Endowed Scholarship  
 Nelson Adams Endowed Organ Scholarship  
 Clegg and Martha Avett Endowed Scholarship  
 Ira M. Baldwin Endowed Scholarship  
 Lillian Clayton Baldwin Endowed Memorial Scholarship  
 Olivia Allison Ball Endowed Memorial Scholarship  
 C. Grier and Lena Sue Beam Endowed Scholarship  
 Julia P. and Jesse Franklin Beatty Endowed Scholarship  
 J. A. Belcher Endowed Scholarship  
 Belk-Simpson Endowed Scholarship  
 Nancy Simpson Benfield Endowed Memorial Scholarship  
 Margaret Wright Black Endowed Scholarship in Music  
 Embree Blackard Endowed Scholarship  
 Addie and Don Blake Endowed Scholarship in Music  
 John S. Boggs Endowed Scholarship  
 Daniel H. Boyd Endowed Scholarship  
 Leo and Eleanor Brevard Endowed Scholarship in Math and Science  
 Brevard College Class of 2001 Endowed Scholarship  
 Brewer Family Endowed Scholarship  
 James Brookshire Memorial Scholarship  
 Gertrude Brown and Vandalyn Brown Barbee Endowed Memorial Scholarship  
 Mrs. Sara Lois Wolcott Brown Memorial Scholarship  
 The Caney Edward Buckner and Bess Reap Buckner Endowed Scholarship  
 Evelyn Sherrill Bunch Endowed Scholarship  
 Fred B. Bunch, Jr. Endowed Scholarship  
 Wilmar Shuford Byers Memorial Scholarship in Music  
 Lucille Siniard Cain Memorial Scholarship in Organizational Leadership  
 Arthur B. Campbell, Jr. Endowed Scholarship  
 Carl Carlson Memorial Scholarship in Mathematics  
 Cornelius Oliver, Albert M., and Nancy McCauley Cathey Scholarship  
 Richard and Mildred Cherry Endowed Scholarship  
 Coach John B. Christenbury Scholarship  
 Class of 1938 Scholarship  
 Class of 1953 Scholarship  
 Class of 1957 Scholarship  
 Class of 1967 Scholarship  
 Class of 1968 Scholarship  
 Robert Hunt Clayton Memorial Scholarship  
 George B. Clemmer Scholarship  
 Dott Ingram Cofer Endowed Scholarship in Theatre Studies  
 Mr. and Mrs. Robert D. Coleman, Jr. Memorial Scholarship  
 Eugene Jarvis and Isabelle Doub Coltrane Memorial Scholarship

Marion and George Craig Memorial Scholarship  
 Marjorie Craig Endowed Scholarship  
 Janet Cushman Endowed Scholarship in Music  
 Rachel Cathey Daniels Endowed Scholarship  
 C. Glenn Davis Endowed Scholarship  
 R. Frank Davis Endowed Scholarship  
 Kate Pickens Day Scholarship  
 Margaret Mizell Dean Endowed Scholarship  
 John H. Dellinger Endowed Scholarship  
 Meta M. Dings Scholarship  
 J. Robert and Hazel F. Dixon Scholarship  
 Angier B. Duke Memorial Scholarship  
 Jeffrey W. Duncan Memorial Scholarship  
 Kenneth W. Edwards Memorial Scholarship  
 Ellis Family Endowed Scholarship  
 Grace B. Etheredge Endowed Scholarship  
 A. Mitchell Faulkner Scholarship  
 Louise Yandell Ferguson Endowed Scholarship in Music  
 Fincher Family Endowed Memorial Scholarship  
 Jack S. Folline Scholarship for Organizational Leadership  
 Mary Elizabeth and G. Scott Francis Community Service Scholarship  
 Maria E. Frank Endowed Scholarship  
 Lois, Lottie, and Virginia Frazier Scholarship  
 Evelyn Louise and Channing John Fredrickson Scholarship  
 Sara Barkley Futral Endowed Scholarship  
 Clara C. Gift Endowed Scholarship in English  
 W. Edgar Gift Endowed Science and Mathematics Scholarship  
 Stella Mae Brinkley Gilbert Endowed Scholarship  
 Joseph E. and Eloise K. Glass Memorial Scholarship  
 Sarah S. Godfrey Endowed Scholarship  
 Donald Lee Greene Endowed Scholarship  
 Groce Memorial Scholarship  
 Sidney J. Gunst, Jr. Award in Business and Organizational Leadership  
 Nell L. and Calvin L. "Sonny" Harrelson Memorial Scholarship  
 John M. Hawkins Music Scholarship  
 Juanita Wells Hearn Endowed Scholarship  
 Cecil and Jane Bailey Hefner Endowed Scholarship  
 Mr. & Mrs. Wiles Hefner Endowed Scholarship  
 Charles F. Himes Endowed Memorial Scholarship  
 J.P. and Ida C. Horton Endowed Scholarship  
 Gladys and Gene Houck Endowed Scholarship  
 Mary Helen Huggins Memorial Scholarship  
 Hunter-Weaver Endowed Scholarship  
 Ann Ives Endowed Scholarship in Theatre Studies  
 George P. Ivey Memorial Scholarship  
 Jerry Hart Jerome Endowed Scholarship for Organizational Leadership  
 R. Brian Johnson Endowed Scholarship  
 William and Marcella Johnson Endowed Memorial Scholarship

Eva H. Jolley Endowed Scholarship  
 Edwin L. and Annabel Jones Endowed Scholarship  
 Irene and David Jones Endowed Scholarship  
 Nora Avahelene Jones Memorial Scholarship  
 Mary Louise “Marlu” Jones Endowed Scholarship  
 Henry Watson Jordan Endowed Scholarship  
 Rev. Dr. David C. and Lynne C. Joyce Endowed Scholarship  
 Kale Family Scholarship  
 Kirkman Family Scholarship for Teacher Education  
 Lin Kolb Endowed Scholarship  
 Lake Toxaway Charities Scholarship  
 The Toxaway Endowed Scholarship for Women  
 LeGere Family Endowed Scholarship in Music  
 Leon Levine Foundation Endowed Scholarship  
 Whitman P. Loflin Endowed Scholarship  
 Lola Allison Lonon Memorial Scholarship  
 Elizabeth Price Lothery Endowed Memorial Scholarship  
 Alice A. Lovin Endowed Scholarship  
 Mark Houston Lowdermilk Memorial Scholarship  
 Randal J. Lyday Memorial Scholarship  
 Jack M. and Jean C. McCauley Endowed Scholarship  
 Elaine Walker McDonald and Henry C. McDonald, Jr. Memorial Scholarship in Music  
 Drs. Charles and Kathleen R. McGrady Scholarship  
 Margaret K. McKinney Endowed Scholarship  
 Emmett and Peg McLarty Scholarship  
 Breanna “Bree” McMahon Leadership Scholarship  
 Leighton (Chick) and Ruth Martin Scholarship  
 Leota Mathews Scholarship for Physical Sciences  
 Dr. Louis Miles Memorial Scholarship  
 Josephine Young Miller Endowed Memorial Scholarship  
 Louise P. Miller Memorial Music Scholarship  
 Ruth Waggoner Miller Endowed Scholarship  
 J. William Moncrief Endowed Memorial Scholarship  
 Carol Tompkins Montgomery Memorial Scholarship in Fine Arts  
 Paul Morgan Endowed Scholarship  
 Mr. and Mrs. Donald L. Moore, Jr. Scholarship  
 Ben R. Morris Endowed Scholarship  
 Colonel and Mrs. J. Edgar Morris Endowed Scholarship  
 Wanda Woosley Moser Endowed Scholarship  
 Grace Munro Endowed Scholarship  
 Jenny Munro Endowed Scholarship  
 Albert G. Myers, Jr. Endowed Scholarship  
 Omicron Delta Kappa (ODK) Leadership Scholarship  
 John P. Odom Endowed Scholarship  
 Oliver and Jennie Taylor Orr Endowed Memorial Scholarship  
 Padrick Endowed Scholarship  
 E. K. Partin Endowed Scholarship  
 Wilma and K. W. Partin Endowed Scholarship

Patton Endowed Scholarship  
 Carlos and Sharon Perez Endowed Scholarship  
 Thomas O. Porter Memorial Scholarship  
 Rev. Hubert and Margaret Hague Powell Family Scholarship  
 Dr. Lewis C. Powell Memorial Music Scholarship  
 Pamela Bowser Powell Endowed Scholarship  
 Pryor-Lewis Endowed Scholarship  
 Quigley/Taylor Endowed Scholarship  
 H. Cotton Ray Leadership Scholarship  
 Carol Earle Regier Endowed Scholarship for African American Students  
 Carol Earle Regier Endowed Scholarship in Music  
 Ruth and Henry Ridenhour Endowed Scholarship  
 Lillian and Ivon L. Roberts Memorial Scholarship  
 Patricia and B. D. Rodgers Endowed Scholarship  
 Dr. Edwin O. Roland Endowed Scholarship  
 C. Edward and Brona Roy Endowed Scholarship  
 C. Edward and Grace Munro Roy Endowed Scholarship  
 Rutherford College Scholarship  
 J. Carlyle Rutledge Endowed Scholarship  
 Donald A. and Jean E. Scott Endowed Scholarship  
 Richard and Betty Scott Endowed Scholarship  
 Dimps and Ray Simmons Endowed Scholarship  
 Allen H. Sims Memorial Scholarship  
 Vance Alva Smathers Memorial Scholarship  
 Bernon M. and Irene Smith Endowed Scholarship  
 Lucile Smith Endowed Scholarship  
 Henry C. and Annie Call Sprinkle Endowed Scholarship  
 Mary Frances Stamey Memorial Scholarship  
 James Walter (Jim) Starnes Endowed Scholarship  
 Clyde L. Stutts Memorial Scholarship  
 Ina Stutts Endowed Fine Arts Scholarship  
 Jane M. Summey Memorial Scholarship  
 Caroline A. Sweeney Endowed Scholarship for the Fine Arts  
 Rosa B. Taylor Endowed Scholarship  
 Catherine and William B. Townsend Endowed Scholarship  
 Mildred Williams Townsend Scholarship  
 Dr. Robert G. Tuttle Endowed Scholarship  
 Estelle and James M. Underwood Endowed Scholarship  
 Dona D. Vaughn Endowed Scholarship in the Fine Arts  
 Donald and Max Walser Endowed Scholarship  
 The Reverend and Mrs. Robert E. Ward Endowed Scholarship  
 Lillian B. and T. Max Watson Endowed Scholarship  
 Weaver College Scholarship  
 Robert Hiram Welch Endowed Scholarship  
 Daisy Justus Wells Memorial Scholarship  
 Adele Margaret Weston Endowed Music Scholarship  
 Robert Allwyn White Endowed Scholarship for Theatre Studies  
 Elizabeth "Bibba" Whisenant Whitener Endowed Scholarship in Music

Willingham Family Endowed Scholarship  
Orville and Edith Woodyard Endowed Scholarship  
Joel W. Wright Endowed Scholarship  
Zillioux Family Endowed Scholarship

## CAMPUS LIFE

The Division of Campus Life works with Brevard College students to create and maintain a campus environment that encourages personal growth and inspires artistic, intellectual, and social action. This is accomplished through a range of activities, services, and programs and is committed to creating an atmosphere of community among students, faculty, staff, and the world in which we live. We believe in the healthy development of every community member as we work together to understand and learn to serve.

Throughout our services, we emphasize social consciousness and encourage students to become healthy, responsible, educated, and contributing members of the community in which they live.

Campus Life includes student engagement, community involvement and leadership, spiritual life, personal development and wellness, intramurals and clubs and organizations, housing and residence life, campus security, dining services, career services, and central scheduling.

### Office for Service and Volunteer Initiatives

In support of the Brevard College motto “Learn in Order to Serve,” the mission of the Office for Service Volunteer Initiatives is to create opportunities for and to inspire students, faculty, staff, alumni, and community to engage in mutually beneficial service partnerships while raising awareness to various cultural issues. The Office for Service and Volunteer Initiatives is a clearinghouse for ideas and resources to match the interests of those looking to serve the needs of our community in the areas of service and multicultural awareness. In addition to advertising opportunities, we will celebrate the impact made through community service and service learning. The Office is supported by student groups such as BC Serves and other student clubs and organizations. These groups of students serve their community and develop outreach programs.

### Religious and Spiritual Life Program

Seeking to respond to the rich diversity of religious traditions and spiritual practices represented among community members, the College has created a Religious and Spiritual Life Program while maintaining its affiliation with the United Methodist Church. Inspired by the ministry of the United Methodist Church, we welcome a diversity of religious preferences among students who are seeking to learn and nurture their spiritual paths.

This program fosters both a spiritual and an intellectual journey for participants, and centers on a vision in which all expressions of faith are celebrated and encourages dialogue about common moral, ethical, and spiritual issues. The Religious and Spiritual Life Program is coordinated through the Office for Service and Volunteer Initiatives and supported by various Campus Life staff, students, and faculty. Religious and Spiritual Life supports all Brevard students’ spiritual, educational, and worship needs.

## RESIDENCE LIFE AND STUDENT ENGAGEMENT

Campus Life provides direct staff support for working with students in residential facilities and with student clubs and organizations, with special emphasis on the Student Government Association (SGA) and the Campus Activities Board (CAB). Various opportunities are provided throughout the year to engage students in the campus community.

### Residence Life

The Department of Housing and Residence Life works closely with student housing staff, including Resident Advisors (RAs) who live in each residence hall, to guide the development of a community and assist students as they learn to bring balance to their lives. The residence hall communities begin each year learning Community Standards, which assist residents in living and learning together through open communication, trust, and respect for each other.

### Student Clubs and Organizations

Student clubs and organizations reflect the energy and interests of a vibrant, involved, creative student body. Campus organizations and activities are open and available to all students regardless of race, color, religion, sex, national origin, sexual orientation, age, disability, or veteran status. Each organization, however, has the right to establish its own standards, including a minimum grade point average, as long as the “Equal Opportunity Policy” is not violated. It is the responsibility of each student to balance participation in activities with academic responsibilities to succeed at Brevard College. The SGA and the Office of Campus Life approve student organizations.

### Student Government Association (SGA)

SGA seeks broad representation from students in order to make a difference in academic and campus life. This organization gives students invaluable experience in leadership and governance.

### Campus Activities Board (CAB)

CAB is comprised of a diverse group of students responsible for providing various student events on campus. CAB ensures that each experience provides an opportunity for networking, leadership development, strong friendships, and lasting memories.

### Intramural and Outdoor Recreation

Intramural and Outdoor Recreation Education provides students with a number of ways to get involved with life on and off campus through hands-on educational opportunities encompassing intramurals, club sports, and outdoor offerings. Intramurals provide opportunities for athletes and non-athletes to engage in friendly competition and enhance skills through various events.

### Student Publications

Brevard College provides students with several opportunities to apply both research and creative writing skills through campus publications. Each publication team has a faculty advisor who mentors the students in producing publications that maintain the highest quality while reflecting the College’s philosophy and spirit of personal growth.

*Chiaroscuro*, a multimedia magazine of literature and art, is published each spring. Students, faculty, and staff submit original works for inclusion in this innovative publication produced by a student editorial staff.

*The Clarion*, the campus newspaper, serves as the voice of Brevard College students. The editorial staff and participating students produce interesting, informative, and newsworthy

articles and photographs for the College community.

## Curricular and Co-Curricular Traditions

The College makes a special effort to provide various special events for the campus community.

The Music Department provides student and faculty recitals and ensemble concerts throughout the year at the Porter Center for Performing Arts. In addition, guest performers and scholars in jazz and classical music are invited to campus to give master classes and to lead workshops. Most activities are free and open to all Brevard College students.

The Theatre Department offers three to four productions per year. Involvement in these productions, either on stage or behind-the-scenes, is open to all Brevard College students.

**C.R.E.E.K. Week:** College Readiness and Experiential Education Week is a time for first-time, full-time students to adjust to college life. Campus Life will conduct workshops and activities to assist new students with this transition phase of college.

**Senior Pinning Weekend:** Held in the early fall of each year. A special ceremony for Seniors is held at this time to recognize them with a Senior Pin. A dessert social is held after for students and families.

**Harvest Fest:** Held in October to celebrate fall, Harvest Fest provides a variety of activities that include food trucks, games, and special events.

**Spring Fest:** A weekend late in the spring semester is set aside for Spring Fest events ranging from live bands, games, and rides, to SGA candidates campaigning for the following year

## PERSONAL DEVELOPMENT AND WELLNESS

Personal Development and Wellness comprises the following areas: Campus Security, Counseling Services, Medical Services, and Student Conduct. Wellness encompasses physical, emotional, intellectual, and social health. Brevard College offers programs that enable students to participate and be educated in these aspects of wellness. Our purpose is to assist students in maintaining a high level of wellness so that they will achieve their academic goals.

### Campus Security

Brevard College is committed to providing a safe and secure living and learning community. Campus security is available seven days a week, 24 hours a day. The security office is located in Tornado Alley. Campus Security Officers are here to educate the students, faculty, and staff about protecting themselves and their property. Campus Security Officers also respond to campus incidents. Campus Security works closely with the Brevard Police Department and the Transylvania County Sheriff's Office to promote a safe campus community.

### Student Conduct Off Campus

Students on and off campus are expected to be good citizens. Students who violate College policy or local ordinances will be subject to the Social Code Review Process as outlined in the student handbook.

Policy to Live Off Campus

Brevard College expects all students to participate in the residential experience by living on campus while allowing for certain qualifying exceptions and appeals procedures. Therefore, Brevard College assumes that all students will live on campus and those who do not must either meet a policy or appeal to live off campus. To live off campus, students must submit a form by the deadlines communicated by the Department of Housing and Residence Life for each semester. For more information on the appeal to live off campus, please stop by the Campus Life Office in Tornado Alley or visit [my.brevard.edu/ICS/Offices/Campus\\_Life/Student\\_Handbook/](http://my.brevard.edu/ICS/Offices/Campus_Life/Student_Handbook/).

Counseling Services

The Vision of the Brevard College Counseling Center is to create a safe, holistically healthy, and growth-oriented campus community where students, staff, and faculty are able to care for themselves and each other in order to contribute to the overall Mission of Brevard College and its motto, “Cognosce ut Prosis”. (Learn in order to Serve)

The Mission of the Brevard College Counseling Center is to provide exceptional mental health counseling, education, and consultation services for the Brevard College Campus and Community in an inclusive and person-centered framework.

We provide presence and a safe therapeutic relational space that allows clients to access their innate ability to grow. We attend to each client’s unique needs as it relates to their story and their hope for what they wish for in their life by providing opportunities for healing, learning, and development toward a healthy relationship with themselves and others. We meet the holistic needs of our community by providing education and programs that are relevant, timely, and responsive.

Values: Compassion, Curiosity, Empathy, Non-judgment, Connection, Inclusion

Services Offered:

- Individual Counseling and Psychotherapy
- Group Counseling
- Individual Coaching
- Consultation
- Mental Health and Wellness workshops for multiple settings and groups

Medical Services

Our medical services staff helps students learn what they need to know to become effective managers of their well-being. Pardee will provide service at their Brevard location. Instructions on how to access health services through Pardee. Pardee accepts most health insurance. Blue Ridge Health Services, located on French Broad Street, is across the street from the college. Blue Ridge will provide the option for walk-ins when needed. Students have access to the fully-staffed emergency room of Transylvania Regional Hospital for serious emergencies. Mission Hospital in Asheville is only 45 minutes. Brevard College does not provide a primary health insurance policy that covers students. Students are encouraged to find a health insurance policy that meets their needs. Students seeking health care from local physicians, urgent care, or the emergency room are responsible for the cost of that care.

Student Code of Conduct

The College has clearly stated standards for behavior in our community. The students will find most of these policies posted within our online intranet (“MyBC”), including

but not limited to policies contained within the BC Catalog and Student Handbook. The college’s policies are designed to enable our students, faculty, and staff to work together in an environment of mutual respect. Our policies reflect the goals, values, and philosophy of Brevard College in order to promote a safe environment in which the rights of all people are respected. By joining the Brevard College community, we all agree to follow and uphold these standards of behavior. Any questions relating to our policies, including those within the Catalog, the Student Handbook, or any other locations, can be addressed to the Office of the Dean for Students.

## ATHLETICS

In 2020, the Brevard College Tornados became full members of the NCAA Division III and the USA South Conference. In the spring of 2021, the men’s soccer team won a USA South divisional championship, while the football team was divisional co-champion. The men’s soccer team won Brevard’s first USA South Conference championship in 2022, and became the first BC program to participate in the NCAA Division III national championship tournament. In 2022-23, the BC men’s soccer, women’s soccer, men’s basketball, women’s basketball, women’s lacrosse, men’s tennis, women’s tennis and baseball teams all qualified for postseason play by earning trips to the USA South Conference championships. Additionally in 2022-23, the BC men’s and women’s track & field program hosted the USA South championships for the first time. The ten-time national champion Brevard College Cycling team joined the USA Cycling Collegiate Division I in 2015 and has continued to lead the nation annually in Mountain Bike and CycloCross competition. Brevard continues to garner a multitude of All-Conference, All-Region, All-American and All-Academic recognitions across all its sports year in and year out.

Varsity recognized sports offered at Brevard College are as follows:

<u>Men</u>	<u>Women</u>
Baseball	Basketball
Basketball	Cheerleading
Cheerleading	Cross Country
Cross Country	Cycling
Cycling	Lacrosse
Football	Soccer
Lacrosse	Softball
Soccer	Tennis
Tennis	Track & Field
Track & Field	Volleyball

## OTHER STUDENT SERVICES

### Food Services

Everything from full meals to light snacks is offered daily in A.G. Myers Dining Hall, Bill’s Boiler House, and/or Late Night Snack Bar operated by Brevard College Dining Services. Dining Services offers various selections, including made-to-order omelets for breakfast, freshly baked pizzas, a subs station, vegetarian and gluten-free options, and carved meats. Students with special food needs are encouraged to contact the Director of Dining Services. Meal plans are all you can eat while in Myers Dining Hall. To-go boxes are available for

special circumstances.

## **BC Outfitters**

BC Outfitters, operated by Brevard College, is located in Coltrane Commons. Hours of operation are Monday - Thursday: 9 am - 5 pm, Friday: 9 am - 4 pm, and Saturday: 10 am - 3 pm. During special events, such as Family Weekend and Homecoming, the bookstore has extended hours. BC Outfitters has the usual mix of college merchandise, school supplies, clothing, gifts, health and beauty products, candy, snacks, and drinks. Textbooks will be provided by eCampus. Students will order textbooks online at [www.ecampus.com](http://www.ecampus.com). The books can be shipped to Brevard College for pick up in the mailroom. Services include text rental, digital books, textbook buy-back and gift certificates. Clothing and gift telephone orders are welcome.

## **STUDENT SUCCESS**

### **Student Success Center in Coltrane**

A variety of services meant to improve student success are housed on the main floor of Coltrane. Services include advising, student success coaching, First Year Experience, academic support including tutoring and supplemental instruction, Career Exploration and Development, and the Academic Progress Program for Students.

### **Advising & Success Coaching**

All first-year students are assigned a professional advisor who will guide them through their first year of college. These professional advisors advise students during SOAR, the College's orientation experience, and continue to serve as both the student's advisor and their First Year Experience instructor throughout their first year at the College. Advisors help students discern vocation, choose a major, create a class schedule that accomplishes their goals, and connect with appropriate resources to thrive in college.

### **First Year Experience**

The Brevard College First Year Experience (FYE) is designed to facilitate a successful transition to college life and to introduce students to the distinctiveness of Brevard College. FYE begins with intensive programming during C.R.E.E.K. Week (see page 33) and continues with weekly class meetings throughout the first academic year. The curriculum is designed to help students develop connections with fellow students, the campus and surrounding area; to familiarize them with campus resources and opportunities; and to build academic success skills. Students in FYE become an active part of the Brevard College community, and are empowered to take active responsibility for their own education.

### **Academic Support**

Students have access to free tutoring services for most classes taught at the College. Students can access tutoring by visiting the Student Success Center in Coltrane. Schedules for tutoring are available via [my.Brevard.edu](http://my.Brevard.edu). In addition to subject-specific tutoring, students can also get help learning the study and organizational skills necessary to succeed in college.

### **Career Exploration & Development**

Career Exploration and Development (CED) offers a variety of services to assist students in all stages of their career development process so that they may find meaningful vocations. The CED works closely with faculty and academic advisors to help students explore and select a major and associated career path. The CED administers and interprets career interest assessments and provides workshops to assist students with job search skills, resume and interview preparation, graduate school applications, and other career related issues.

### **Academic Progress Program for Students (APPS)**

The Academic Progress Program for Students (APPS) is designed to help students at risk of performing unsatisfactorily in academics. Students on academic warning or probation are required to participate in APPS for an entire semester. Students will work one-on-one

with a success coach and meet weekly throughout the semester to ensure that they have a strategy for remaining on track for academic success.

## ACADEMIC SUPPORT

### **The Experiential Learning Commons in J.A. Jones Library**

The mission of the Experiential Learning Commons (ELC) in Jones Library is to provide services and resources in a collaborative environment that supports student success and the experiential mission of Brevard College. Front and center at the campus' entrance, the Library houses a vibrant and active learning center where students collaborate or work independently, discovering new ideas and building a deeper understanding of classroom content, with supportive staff to help them achieve their goals. Also housed in the ELC are the Student Accessibility & Disability Services Office, the Experiential Teaching & Learning Center, and Education Technology services.

**The Jones Library building** was renovated for its 50th anniversary in 2017 to create the ELC. Open 86 hours a week during the school year, with extended hours at the end of each semester, the ELC provides a variety of spaces for individual and group work. With new technology and study rooms that encourage collaborative learning and project creation, students can work individually and in groups with peers, faculty, staff, librarians, or learning consultants.

**Academic Support in the ELC** includes library services for locating, evaluating, and using information, and a variety of enrichment workshops. Most importantly, the people who work in the ELC are there to help students succeed at Brevard College. Students who are most successful in college take ownership of their learning and use a variety of resources to help them attain their academic and career goals.

**Library Collections** consist of both traditional books and electronic resources. Available resources include nearly 1 million ebooks, 40,000 print volumes, and 30,000 streaming media items. Over 100 databases provide access to hundreds of thousands of full-text articles, images, and citations, with librarians to help you find and use all of these tools. And if Brevard College does not own an item, the library can borrow books and articles from other libraries, worldwide. Online resources are available 24/7, on or off campus at [library.brevard.edu](http://library.brevard.edu).

**Student Accessibility and Disability Services** works to assure that students with disabilities have access to Brevard College and its programs, courses, activities and facilities. The Director of Student Accessibility and Disability Services complies with all pertinent state and federal laws, most notably Section 504 of the Rehabilitation Act of 1990, and the ADA Amendments Act. The Director serves students with documented disabilities by ensuring that they are provided with reasonable accommodations, fostering an accessible and hospitable learning environment, and promoting student responsibility and self-advocacy. In contrast to such services provided in high school, college students are very involved in their own service decisions and must be pro-active in requesting accommodation. To be eligible for services and accommodations, students must provide the Director current, valid documentation of a disability from an appropriately licensed professional. More specific information about these requirements is posted at: [my.brevard.edu/ICS/Offices/Campus\\_Life/Disability\\_Services](http://my.brevard.edu/ICS/Offices/Campus_Life/Disability_Services).

### **Brevard Career Advantage**

Brevard Career Advantage is a four-year, individualized, adaptive career road map for every student. This program is designed to lead students to the career and post-college life to

which they aspire.

Brevard Career Advantage is a program through which we provide all students with a personalized, relationship-rich set of engagement opportunities and experiences to build knowledge, skills, and evidence related to their purpose and pathway at Brevard College, and beyond. The program builds upon the College's strengths and excellence in teaching and learning and provides each student with a clear and attainable plan that links educational experiences to the attainment of future goals.

Faculty and staff collaborate to help each student create a customized, flexible roadmap that supports each student's fulfillment of their purpose and achievement of their goals, moving the students towards their post-graduate employment, experience, or education. We additionally help students maintain portfolios of evidence related to their skills, knowledge, and experiences that can be shared with potential employers and/or graduate schools. Our entire campus community looks for opportunities to connect with students related to their roadmap and actively seeks out ways to support the growth of BC students.

### **Mathematics Academic Support Course**

Brevard College offers a developmental course in mathematics, MAT 100, aimed at assisting students whose academic preparation in this subject area has not been adequate to begin college-level coursework. This intensive course does not count toward graduation, but does count toward maintaining satisfactory progress for enrollment purposes. For a description of the focus and content of this course, see Mathematics Academic Support Course (page 170). Students' high school performance, SAT scores, and subject area placement test scores are used to determine enrollment into this course.

## **ACADEMIC STANDARDS**

Brevard College expects all students to maintain a high level of scholarly performance and intellectual honesty and to demonstrate a willingness to exceed the minimum required in each academic area. Similarly, high levels of personal and moral behavior and exemplary citizenship are expected. The College reserves the right to require the withdrawal of any student whose behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals, or regulations of the College.

### **Student Freedom, Responsibility and Accountability**

Brevard College expects students to maintain standards of personal integrity and conduct that are consistent with the educational goals of the institution and assume responsibility for their actions.

In the pursuit of knowledge and understanding, students need freedom to inquire and exchange ideas. To insure these freedoms, the College requires a community protective of free inquiry, respectful of the rights of others, and free from threats and intimidation. In exercising freedoms and in discharging the rights and obligations of citizenship, students must also recognize their responsibilities to other individuals, to the College, to governmental bodies, and to society in general. Orderly, dignified expression and conduct are expected at all times. Foundational principles of academic honesty, personal integrity, tolerance, respect for diversity, civility, freedom from violence, and pursuit of lifestyles free of alcohol and drug abuse are examples of these standards.

The College views student conduct as a developmental process and learning experience that can result in growth, behavioral changes, and personal understanding of one's responsibilities and privileges within the College's environment. To this end, the student

conduct policies attempt to balance an understanding and knowledge of students and their needs and rights with the needs and expectations of the College and the larger community. The College student conduct policies utilize a comprehensive array of approaches to support Brevard College values and honor community standards.

Students are treated with care, fairness, tolerance and respect, with decisions made relative to the needs and circumstances of all concerned. The needs of respondents charged with violations, person(s) who report being the victim of another student's actions, and the community, at large, are judged to be equally important. Students at Brevard College may take advantage of the various resources of the College to further their development.

## **Academic Rights of Students**

Every student at Brevard College has the following academic rights:

- To be provided, at entrance, clearly-specified and publicized academic requirements for continuance in, and graduation from, Brevard College.
- To be informed, at the beginning of each course, of requirements, methods and criteria of assessment, weighting of assignments to determine the final course grade, attendance policy (including any related effect on the final grade), and assignment lateness policy (including any related effect on the final grade).
- To receive, before the "Drop Course Without Record" deadline, adequate assessment of progress to help the student and advisor to project probable success or failure.
- To receive a reasonable explanation for expulsion from class or from the institution for failure to maintain prescribed standards.
- To expect faculty to meet classes on a regular basis and to schedule office hours to provide sufficient student access for assistance in the course.
- To meet with an academic advisor for discussion and possible revision of his or her class schedule before the schedule is finalized.
- To be notified, in writing upon request, of any charges involving cheating or plagiarism.
- To due process when the student deems academic assessment unfair or unreasonable.

## **ACADEMIC EXPECTATIONS OF STUDENTS**

### **Class Attendance Policy**

Attendance at all class, laboratory, and/or studio sessions is expected of students, and each student is responsible for all work assigned in each course. Students should expect to be eligible for course credit and financial aid only if they attend at least 70% of the course meetings. Specific attendance requirements for each course are established by the instructor at the beginning of each semester and will be stated in the course syllabus.

Faculty will record attendance in the College's Learning Management System. These data will be used by the Office of Academic Affairs to guide the Student Success Team in offering support to and making decisions about a student's continued enrollment at the College, financial aid, and access to Campus Life resources, including but not limited to campus housing and dining services.

Students who fail to attend any courses for which they are registered within the first three weeks of class will be subject to an adjustment of their financial aid award to reflect financial aid eligibility for only those courses they are attending. The College is required by federal regulations to ensure that students receive financial aid only for those courses that they attend and complete. Brevard College will accommodate short absences for services in

the Armed Forces.

### **Excused Absences for School-Sponsored Events**

Students may not be penalized for missing class due to official school-sponsored events, including official athletic travel, fine arts performances, field trips, or other special events that require students to miss regularly-scheduled classes. For athletic travel, faculty will be notified in advance of the anticipated absence by the Director of Compliance and Academic Services or their designee. For absences arising from participation in Campus Life programming, academic events, or other school-sponsored activities, the appropriate faculty or staff member leading the program or event will notify faculty of the anticipated absence in advance. Students will also be responsible for informing their faculty members of expected school-sponsored absences in advance.

For absences arising from official school-sponsored events, faculty members should mark the students as Absent and Excused in the Learning Management System. Students who are absent under these circumstances should not be marked as Present as students are still required to attend at least 70% of the meetings of any course in order to earn credit, and the College must be able to track all absences, excused or unexcused.

### **Absences from Campus for Professional Competitions**

Students who participate in professional competitions (athletes, artists, etc.) and anticipate needing to be absent from their classes for more than one week must first seek approval from the Associate Dean of Academic Affairs, at least three weeks in advance of the expected absence. This includes students who expect to arrive on campus after the start date of a semester because of participation in professional athletics events and competitions.

Before approving an absence or late arrival for students, the Associate Dean of Academic Affairs or their designee will first consult with the student's professors to determine whether or not the requested absences will cause the student to be unable to satisfactorily complete all requirements of their course. Faculty members will also be asked to indicate alternative learning plans for these students in the event their absence from campus is approved. The Associate Vice President of Academic Affairs will make a final determination about the student's request for an absence from campus for participation in professional athletics events.

Under no circumstances may a student miss more than 30% of scheduled class meetings for any course. Students who are approved for an extended absence from classes under this policy will still be required to attend at least 70% of all class meetings for each of their classes in order to earn credit, and approved absences will still count toward the 30% absence calculation.

Because these absences are not for school-sponsored events, faculty members are not obligated to excuse them even if they approve a student's absence from their classes for school-sponsored athletics events. Faculty may count these approved absences toward their regular absence policy in their course so long as they inform the student of the potential consequences for these absences.

### **Remote Learning Policy**

Faculty members are not required to teach courses in more than one modality simultaneously. For students with medical impairments or family emergencies, faculty members have discretion to allow a student to engage in remote learning for their course for up to one calendar week. To request remote access, students should contact faculty members at least 24 hours in advance of the scheduled class time.

Requests for remote learning beyond one calendar week (two consecutive M/Th or T/F classes or one Wednesday course, for example) must be approved through the Office of

Academic Affairs. To make a request, students should contact the Associate Vice President of Academic Affairs and provide documentation of medical or other circumstances that prevent in-class attendance. The Associate Vice President of Academic Affairs or their designee will work with faculty members to determine whether or not it is possible for the student to satisfactorily complete all course requirements via an alternative learning plan without fundamentally altering instructional delivery and course requirements. If all the student's faculty members agree that an alternative learning plan is possible and appropriate, the Associate Vice President of Academic Affairs will review the plans and make the final decision on the student's request for remote learning. As part of the approval process, the Associate Vice President will make a determination about how the alternative learning plan will impact compliance with the requirement for students to attend at least 70% of course meetings, and this will be communicated to students and professors when the Associate Dean communicates their decision about the request.

Students with temporary medical impairments should not exceed approved remote access for time beyond what is considered medically necessary. Course withdrawal may be recommended when a student's medical condition will not allow for the completion of course requirements.

### **Field Trip Notification Policy**

All required class field trips outside the normal class meeting time must be approved by the appropriate division chair. The date and time of a required field trip should be listed in the course syllabus whenever possible so that students can plan appropriately and discuss any missed class time with their other instructors well in advance of the field trip. If a course has a required weekend field trip, then it must be listed in the course schedule for pre-registration.

If a required field trip is not listed in the syllabus, then it must be approved by the division chair and notification must be given to students in the class at least four weeks in advance of the trip. If a field trip is not included in the course syllabus and the faculty member does not give at least four weeks' notice to students, the field trip cannot be required.

Faculty must provide at least four weeks' notification of the field trip to the faculty as a whole. At least four weeks prior to the trip, instructors must send a general email to the faculty listing the students who will be attending the field trip, and the date, time, and nature of the field trip. Notification of field trips that will occur during the first four weeks of the semester should be sent by the first day of the semester. A follow-up reminder must be sent to faculty one week before the trip.

As a professional courtesy and to encourage field-related experiential education opportunities across the curriculum, faculty should make every effort to accommodate a student absences from their classes for field trips in other classes, so long as the student's absence from their class for the field trip does not lead to an excessive number of class absences or adversely affect a student's grade.

### **Absences for Co-Curricular Participation**

It is expected that students who participate in College-sponsored activities will miss as few classes as possible. Coaches and others responsible for scheduled activities requiring students to be absent from classes must try to keep such to a minimum by using the following strategies: Absences should be scattered throughout the week so that they do not always occur on the same day of the week; activities requiring students to be absent for sequential days should, whenever possible, be scheduled to coincide with College breaks.

Students should be notified at the beginning of any activity of all probable absences from classes. Faculty members should be notified of planned absences as far in advance as possible, either four weeks before the expected absence, or as soon as the expected absence is scheduled. This notification should be in the form of an email to all faculty that includes

the names of students who are participating, and the date, time, and nature of the planned absence. Students should be reminded of their responsibility to initiate conversations with their faculty members about planned absences and their make up work plans prior to the absence.

### **Athletic Activities Scheduling**

Class offerings will be restricted during the Athletic Window, which is between 4:00 and 7:00 PM Monday through Friday. Few classes will be scheduled during this time period, and any that are scheduled will require prior approval by the Vice President of Academic Affairs. Exceptions to this scheduling policy will be granted for courses with multiple sections, small musical ensembles, and a small number of classes and labs that meet during the athletic window only once a week. Evening classes will be scheduled to begin at 7:00 PM or later.

Student athletes will be able to register for classes at all times outside this window and will not be allowed to miss classes outside this window for athletic responsibilities except for primary season intercollegiate competitions. Responsibilities of student athletes outside the designated Athletic Window (practices, team meetings, etc.) may be scheduled after students register for classes, based on student class schedules, but not before. Student athletes should not be discouraged to attend certain class meeting times (the 2:00 - 3:15 PM course meeting time, for example) in order to facilitate athletic meetings outside the designated Athletic Window. Any early morning athletic activities must end by 7:30 AM.

## **ACADEMIC EXPECTATIONS OF STUDENTS**

Brevard College expects all members of the College to commit their hearts and minds to this community of learning, to pursue truth with humility, to become wise stewards of the earth, and to live responsibly. By becoming a member of the Brevard College community, students commit themselves to upholding standards for honest and fair dealings with others, as expressed in the following affirmation(s):

Student Affirmation: I agree to respect the integrity, ideas, and property of the College community, fellow students, faculty, and staff, by refraining from acts such as plagiarism, cheating, theft, harassment, and abusive language or behavior. I further agree to abide by the academic policies of the institution as outlined in the College Catalog and the Student Handbook maintained by the Division of Campus Life.

### **Academic Integrity and Class Conduct Policy**

Dishonesty in any form undermines the efforts to create and maintain an atmosphere in which students can develop a sense of self-worth and establish patterns of personal integrity. Academic dishonesty can take a variety of forms. Violations include, but are not limited to, the following examples:

- Plagiarism (duplication of wording, concepts, or ideas from any source and submission of the material as one's own work without acknowledging the source by the use of appropriate citations, quotation marks, or both).
- Citing of sources not actually used in the preparation of an assignment (e.g., padding a bibliography).
- Submitting another's work as one's own (e.g., copying or stealing a paper, homework assignment, lab assignment, or other). This may also include submission of a paper or other research purchased from a commercial research firm or accessed via the Internet.
- Collaborating with outside sources or other students on assignments, exams, or other course work when it is not allowed.
- Copying another student's assignment or exam, in whole or in part.
- Allowing another student to copy from any assignment or exam.

- Unauthorized use of books, notes, papers, calculators, or other materials or devices during an exam.
- Unauthorized possession of an exam prior to exam date.
- Changing answers after an exam has been returned and submitting it for a re-grade.
- Accessing and altering grades in a grade book.

## **Class Conduct Expectations**

Registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed. Behaviors in the classroom should be conducive to the success of academic programs and the learning experiences of all students. It is important that students respect others and their opinions.

This respect is demonstrated in a number of ways including:

- Being on time to class
- Being prepared to contribute to the class in a constructive manner as defined in the course syllabus
- Exhibiting conduct during class that displays self-respect and respect for others.

Any conduct by a student that is detrimental to that student's success or best performance or to the success or best interests of the class may result in the temporary or permanent removal of the student from the class. Detrimental activities include:

- Excessive absences or tardies
- Side conversations or other rude, distractive, or disruptive behaviors
- Lack of effort
- Fighting
- Threatening behaviors
- Profanity
- Verbal abuse
- Direct defiance of the teacher's authority
- Other verbal or non-verbal behaviors that are negative influences upon others

## **Disciplinary Process for Infractions**

In the event of academic dishonesty or detrimental class conduct by a student, the instructor must provide the student with written and dated documentation describing the incident and outlining the penalties imposed. In general, penalties should range from a grade of zero on the assignment to exclusion from the class for a time, up to the rest of the semester for egregious violations, and/or a final grade of F for the course. If a student wishes to appeal the decision of an instructor regarding incidents of academic dishonesty or class conduct, the student should consult with the appropriate Division Chair, normally within five class days of receiving notification from the instructor. If resolution at that level is not achieved, the student may appeal in writing to the Vice President of Academic Affairs, whose decision is final.

Faculty members should submit documentation of all incidents of academic dishonesty and class conduct violations to the Associate Vice President of Academic Affairs (AVPAA) by emailing the written and dated documentation that was provided to the student to the AVPAA. Such documentation will be kept on file until the student graduates from Brevard College or until such time as the student has not been enrolled at the College for at least three semesters. In determining the severity of sanctions for students who engage in academic dishonesty or detrimental class conduct, faculty members who have reason to suspect a pattern of infractions may consult with the AVPAA to determine whether or not

there is documentation of prior incidents for the student in question.

Any student who is involved in more than one incident of academic dishonesty or detrimental class conduct is subject to Directed Withdrawal from the College and may be placed on Academic Suspension for one semester. Directed Withdrawal from the College and/or Academic Suspension will be initiated by the AVPAA if the AVPAA determines that the student's pattern of behavior justifies one of these actions. Please refer to page 56 of the catalog for directed withdrawal.

## Student Academic Complaints, Grievances, and Grade Appeals

- **Grading and/or Other Assessment:** Students must provide verifiable evidence that a grade is inconsistent with work completed in the course, for example, failing a final examination because of a legitimate absence that can be verified by an appropriate authority.
- **Treatment in Class:** Continuing treatment that is conspicuously unfair, harassing, or in violation of the student's dignity and right to privacy.
- **Evaluation of Credits:** Credits allowed by the Office of the Registrar to transfer into Brevard College.
- **Accusations of the Student:** Charges of cheating, plagiarism, stealing, and/or selling or distributing in any fashion other students' papers or instructors' examinations.
- **Curriculum Issues:** Where a student is required to do work unrelated to the published syllabus of the course and requirements of the College.

### Academic Complaint, Grievance and Grade Appeals Procedure

**Distance Education Complaint Procedures:** Please go to [my.brevard.edu/ICS/Offices/Registrar/Policies\\_and\\_Procedures](http://my.brevard.edu/ICS/Offices/Registrar/Policies_and_Procedures).

**On-Campus Course Complaint Procedures:** Students who have complaints, grievances, or grade appeals should first attempt to resolve the matter through discussions with their instructor. The appropriate contact information for course instructors can be found on the course's syllabus, which is available via the course's online Canvas site.

If students are unable to satisfactorily resolve the matter through discussing it with their course instructor, the next step is to formally submit the complaint, grievance, or grade appeal in writing using the Brevard College On-Campus Course Education Grievance Form which is available via the Registrar's webpage on MyBC. This form must be filled out and submitted to the course instructor. The course instructor is required to respond to the student within five days after the student submits the Grievance Form. If the student and instructor are able to resolve the issue, no additional action is required.

If the student is not satisfied with the decision of the course instructor after submitting the Education Grievance Form, the student may appeal the grievance to the appropriate division chair. (If you are unsure of who the appropriate division chair is, please check with the Registrar's Office.) In order to initiate an appeal, the student should submit the Brevard College On-Campus Course Education Grievance Form previously submitted to the instructor to the appropriate division chair via email. The division chair will make a decision about the grievance within five days of submission of the appeal.

If the student remains unsatisfied after the division chair makes a decision about the grievance, the student may make a final appeal to the Vice President of Academic Affairs (VPAA). In order to submit a final appeal, the student should submit the Education

Grievance Form and a copy of all communication about the grievance between the student, course instructor, and division chair to the VPAA via email (vp-aa@brevard.edu.) The VPAA will contact the parties involved if additional information is needed. The VPAA will make a final decision, and the student, course instructor, and division chair will be notified in writing of this decision. The decision made by the VPAA is final.

## **GRADUATION REQUIREMENTS**

Candidates for graduation who have been in continuous enrollment at Brevard College must satisfy all academic requirements stated in a single catalog of their choice that is in effect during their enrollment. Candidates for graduation who have not been in continuous enrollment at Brevard College must fulfill all academic requirements stated in a single catalog of choice that is in effect from the year they are re-admitted to the College to the time of their graduation. Candidates for graduation who wish to transfer credit back to Brevard College to complete a degree must use the catalog they listed on their graduation application.

### **Residence Requirements**

The unit of credit at Brevard College is the semester hour, with most courses carrying three or four credit hours. In order to earn a baccalaureate degree at Brevard College, a student must complete a minimum of 124 semester hours in courses numbered 101 and above. Of the required 124 semester hours, transfer students must earn at least 32 semester hours and at least one-half of the hours required for each major and minor field of study in residence at Brevard College.

### **Common Experience and General Education Requirements**

Students must satisfy all Common Experience and General Education Requirements. Transfer students should refer to the Transfer Credit section on page 47.

### **Major and Minor Requirements**

A major is a student's primary area of study. In some major programs, students may focus on an emphasis area that consists of a core area of study in the discipline plus selected topical courses related to the emphasis area. A major normally consists of a minimum of 33 and a maximum of 55 credits that do not overlap the general education core. To complete a major program, students must formally designate a program of study by the end of the sophomore year. The Division Chairs and the Vice President of Academic Affairs reserve the right to judge the advisability of an applicant's admission to any particular major. Each student's major program must be arranged under the direction and with the approval of a faculty advisor and must be planned with a view toward obtaining reasonable mastery of a chosen field, with due provisions for work outside the field. To graduate, students must complete the requirements of at least one major program as described in the section entitled "Academic Programs" beginning on page 72. Major programs may specify whether or which General Education courses can count as part of the major. Students who pursue more than one major must complete at least 15 credits in each major that are not duplicated in the other major(s). A student may select a maximum of three majors, three minors and three concentrations. Students must finish their degree, regardless of number of majors, minor or concentrations, within the Maximum Attempted Credits Allowed (150% Requirements) (page 24). Students wishing to declare more than one major, minor or concentrations must submit an academic plan at the time of declaration that outlines how they will complete their degree within the 150% requirements.

Minors are also available in many fields. A minor normally consists of 17-21 credits and is recorded on student transcripts. A student may not major and minor in the same

discipline. A minor contains at least nine credits not duplicated in the student's major(s) or in any other minor(s) that the student is pursuing. A student may duplicate hours between the minor and the General Education Requirements, unless otherwise stated in the specific minor. Requirements for minors begin on page 116.

## Grade Point Requirements

Candidates for graduation must have earned a minimum cumulative overall grade point average of at least 2.0 in all coursework at Brevard College, and a minimum cumulative grade point average of at least 2.0 in all coursework is required for each major and minor field of study at Brevard College. Majors may have more stringent requirements; see major descriptions elsewhere in this publication.

## Graduation Application

Two semesters prior to the planned graduation, all students must officially apply for graduation by completing a graduation application. The completed application is required and necessary for processing the degree audit and for ordering diplomas. Students who do not graduate in the semester for which they file the graduation application must notify and make alternate arrangements with the Office of the Registrar.

## Diplomas

Students will receive diplomas with the official date of graduation for the semester in which they complete all requirements and coursework. Degrees may be earned at the end of the fall and spring semesters and at the end of the designated summer deadline in early fall. Diplomas are issued only to candidates who complete all requirements and who have no financial obligations to Brevard College.

## Graduation Attendance

Attendance is required at the spring semester commencement exercises unless the student is officially excused by completing a request with the Office of the Registrar. A student who completes all graduation requirements by the end of the previous fall semester, by the end of the spring semester, or who has not completed all requirements but meets the conditions stated under "Summer Candidates" may participate in the spring ceremony. The names of all participants will be included in the spring commencement program. However, participation in the commencement exercises does not presume that the student has graduated from Brevard College.

## Summer Candidates

Students normally participate in commencement exercises at the spring commencement following their completion of all graduation requirements. Because Brevard College holds only one commencement ceremony each academic year, there are circumstances under which a student may request to participate as a "candidate" (not a "graduate") during the ceremony closest to his/her projected time of degree completion.

Students who meet the following conditions may participate in the spring commencement exercises as a summer candidate:

- They must be within eight semester hours or an internship of satisfying all degree and program requirements;
- They must file with the Office of the Registrar by April 1 a plan, approved by the academic advisor, major coordinator, and appropriate Division Chair, documenting that the remaining requirements will be completed by September 15 of the current year; and
- They must have a minimum cumulative overall grade point average of at least 2.0

in all hours earned at Brevard College and all courses required for each major and minor field of study at Brevard College at the time of the commencement exercises.

Appeals to this policy should be directed to the Vice President of Academic Affairs.

### **Faculty Approval**

All candidates for graduation must receive final approval from the Brevard College faculty.

## **TRANSFER CREDIT**

Brevard College accepts transfer credit for parallel coursework from regionally accredited colleges and universities. To receive credit, a student must have an official transcript sent to Brevard College from each institution attended and from each testing agency – Advanced Placement (AP), the College Level Examination Program (CLEP), Cambridge International Exam (AICE), and the International Baccalaureate (IB). Transcripts of readmitted students are evaluated on a case-by-case basis to determine that prior-earned credits continue to meet current disciplinary standards. Greater scrutiny is given to courses more than 10 years old. Students may be asked to supply a syllabus from the courses for which they have earned credit and a catalog from the institution. Those courses may be validated by examination and must be considered college level-courses by the appropriate Division Chair. Documentation must be provided and approved in order for students to receive credit for job-related experiences, the military, and for expertise in a subject area.

### **Transfer Students**

Applicants who have attended other institutions of higher learning or who have taken courses online will be considered for admission as transfer students provided: 1) they are eligible, both socially and academically, to return to the college last attended, and 2) they present a grade point average equal to that expected for continuation at Brevard College. If consideration for Conditional Admission is required, an application would require all standard procedures and additional procedures and/or documentation such as an interview, campus visit, or letters of recommendation. Transfer students are required to provide official copies of transcripts from all previous schools attended, even if course work is not transferable.

In the evaluation of transfer requests and transcripts, the following principles shall apply:

- No credit shall be recorded until an official transcript has been received.
- Credit will be accepted from colleges and universities that are approved as university-parallel institutions.
- A student may receive a cumulative maximum of 92 semester hours of transfer credit for courses from colleges and universities that were earned with a grade of “C –” or above, AP, CLEP, ACE, and IB credit, and documented experiential credit.
- Equivalent credit will be awarded for courses similar in content to courses offered at Brevard College.
- A student must complete a minimum of 32 semester hours at Brevard College in order to graduate from Brevard College.
- Students seeking a baccalaureate degree from Brevard College must complete at least 50 percent of course requirements in each chosen major and minor at Brevard College including specific courses or requirements designated within the major. The designated courses or requirements required by each major are determined by each respective major.

- Transfer students enrolling at Brevard College for the purpose of earning a baccalaureate degree must adhere to College policies governing core distribution requirements while enrolled at Brevard College.
- After the student's last enrollment at Brevard College, no more than 11 hours may be transferred back to Brevard College to complete a degree. This may be done with the understanding that the College accepts a maximum of 92 total transfer hours.
- All courses submitted for transfer credit that have been earned with a "C-" or above will be given consideration for fulfillment of General Education, major, and/or minor requirements, and elective credit.
- Credit is granted for the subject examinations that meet the required scores from AP, CLEP, AICE, and IB. An official transcript from these agencies must be sent to Brevard College for evaluation. A list of approved courses and the required scores may be obtained from the Office of the Registrar or from the Registrar's page of the Brevard College website.
- Credit for job-related experience, military service, and expertise in a subject area is subject to the Prior Learning Credit policy found on page 60.
- Proficiency credit, placement credit, credit by examination, or credit for non-college-level courses awarded by another institution does not transfer.
- Grades and the grade point average earned at another college or university do not transfer to Brevard College. Semester hours for courses earned with a "C-" or higher will transfer and are counted in the total hours and for courses required for graduation credit. Courses with a grade of "P" are not transferable.

## Policies Governing Common Core Courses and Transfer Credits

1. All degree-seeking students must enroll in an First Year Experience (FYE) course their first two semesters at Brevard College. Any entering transfer student with fewer than 28 credits is classified as a freshman and must take FYE 101 or FYE 101H. A first-time freshmen with dual-enrollment credits, regardless of credits transferred, will take FYE 101 and 149. (Note: No grade of W will be given for FYE 101 or 149).
2. Any entering student who transfers to Brevard College with 76 or fewer credits is required to complete Common Experience requirements, including those associated with the Brevard Career Advantage program, unless the student's transcript indicates an appropriate substitute from a prior institution (e.g., participation in an academic or residential learning community, interdisciplinary humanities seminar, block course, or other type of course[s] taught by multiple faculty from various disciplines). Any entering student who transfers 77 or more credits to Brevard College is exempted from completing the Collaborative Learning requirement.
3. Students who have earned an Associate of Arts or an Associate of Sciences in a degree transfer program from a North Carolina Community College will generally meet the requirements for the General Education Curriculum according to the North Carolina Comprehensive Articulation Agreement.

## Transfer Procedure

An official transcript and/or official documentation (agency, employer, the military, or proof of expertise) is necessary to begin the transfer evaluation procedure.

Preliminary and final evaluation of all official transcripts or documentation is administered

by the Office of the Registrar.

Each course accepted for transfer credit is compared for equivalency to Brevard College courses. For courses in question, there are several procedures:

- Descriptions are researched in the catalog of the institution.
- Division Chairs and Major Coordinators are contacted for evaluations.
- Transfer students are contacted to supply more information on the course.
- The institution's registrar or course instructor at the institution may be contacted.
- "XEC" after a course code means that the course does not have an equivalent course at Brevard College (ex. GEO XEC = Cultural Geography; MUS XEC = Music Recreation and Leisure); this course may be used to fulfill a requirement in the core, the major, the minor, or the emphasis, or be used as an elective. The decision to utilize an XEC course for a major other than as an elective is to be determined by the Division Chair. An XEC course is approved to fulfill a General Education Requirement rather than an elective by the Registrar in consultation with administrative faculty. A course substitution form is then completed and will be kept in the student's academic record and will be used when determining fulfillment of graduation requirements.

The completed transfer course report is emailed to the admissions counselor in charge of the incoming student. The form lists the institution or agency from which the credit was accepted, the accepted course and the Brevard College equivalent course. The admissions counselor sends the transfer course report to the student.

Transfer students may petition the Registrar regarding an evaluation, which is in question and supply more information, if necessary. Course evaluations can be changed before and after a student enrolls at Brevard College, upon receipt of more documentation of course content.

## Acadeum Courses

Brevard College offers students the opportunity to take online courses through our partnership with the College Consortium. These courses from accredited institutions within the consortium are reviewed and pre-approved by the appropriate Division Chair. If a course is taken by a student through the College Consortium, it will be noted as a College Consortium course and both the course credit and the grade will be recorded on the student's transcript. The grade will also be included in the student's GPA calculation.

## ACADEMIC PROGRESS

### Grading System

The grades of A, B, C, D, and F indicate the following qualities of academic performance:

Grade	Meaning	Grade	Meaning
A	Excellent performance	D	Below satisfactory performance
B	Good performance	F	Failure
C	Satisfactory performance		

The grades of A-, B+, B-, C+, C-, D+, D- indicate a gradation in quality from excellence to below satisfactory, and are assigned the following grade-point values:

Grade	Grade-Point Equivalent	Grade	Grade-Point Equivalent
A	4.0	C	2.0
A-	3.67	C-	1.67

B+	3.33	D+	1.33
B	3.0	D	1.0
B-	2.67	D-	0.67
C+	2.33	F	0.00

The interpretation of other letters on the transcript for which no grade point equivalents are assigned is as follows:

Letter	Interpretation
AU	Audit
CR	Credit (Satisfactory completion of a course; counts only as hours earned.)
E	Conditional failure (Student is entitled to reexamination within 30 days otherwise, the E converts to an F.)
EX	Prior Learning Credit (See page 60.)
I	Incomplete (See description on page 58.)
IP	In Progress (Course in which student is currently enrolled during semester.)
K	Credit by examination (See page 59)
NC	No Credit (Unsatisfactory completion of a course.)
P	Pass (Satisfactory completion of a course; counts only as hours earned.)
W	Withdrawal (No grade assigned.)
WV	Waived credit (Credit awarded with appropriate documentation.)

## Pass/Fail Option

With the exception of courses that are only offered on a pass/fail basis, students of junior or senior standing may select a total of two elective courses to be graded pass/fail. Courses in the General Education Requirements curriculum and/or in the student's academic major, minor, or emphasis may not be selected for this option. Students who wish to designate a course for pass/fail grading must initiate this process with their academic advisors between the date of receiving mid-term grades and the final date to withdraw from a course with a grade of W (see academic calendar, page 8). A grade of P does not affect a student's grade point average, but the course credits do count toward graduation.

## Computation of Grade Point Average

The following procedures are used in computing the grade point average:

- Determine the grade points earned by multiplying the number of semester hours attempted in a course (but not courses in which a W has been earned) by the appropriate multiplier.
 

A = hours x 4	C = hours x 2
A- = hours x 3.67	C- = hours x 1.67
B+ = hours x 3.33	D+ = hours x 1.33
B = hours x 3	D = hours x 1
B- = hours x 2.67	D- = hours x 0.67
C+ = hours x 2.33	F = hours x 0
- Add all grade points earned.
- Add all semester hours attempted at Brevard College.
- Divide the total grade points earned by the total quality hours attempted.
- The result is the grade point average.

# SATISFACTORY ACADEMIC PROGRESS POLICY (SAP)

Undergraduate students have Satisfactory Academic Progress (SAP) reviewed after each term and must be making positive movement toward a degree as defined by the College's standards for academic progress. A student failing to meet the requirements for Good Standing will be placed on Academic Warning, Academic Probation, or Academic Suspension. Further information on the academic portion of this policy follows. Please note that students are also evaluated for Financial Aid Satisfactory Academic Progress (FA-SAP) and that the two are assessed differently and at different intervals. For more on the FA-SAP policy, refer to page 23.

## Good Standing

Academic Good Standing means that a student is making satisfactory academic progress toward a degree and entitles a student to all the rights and privileges of enrollment at Brevard College. Some academic and co-curricular programs at Brevard College may require additional academic requirements in order to remain in the given program. Failure to meet these additional requirements may result in a student's removal from that program; however, the student may continue enrollment at the College. Students who are registered at Brevard College and whose current academic standing is "Academic Warning" are considered to be in Academic Good Standing for purposes of enrollment certification and participation in athletic and other co-curricular activities. Students with the academic standing of "Academic Probation" or "Academic Suspension" are not considered to be in Academic Good Standing. Satisfactory academic progress is determined by a student's cumulative GPA according to the table below.

Table 1  
Minimum Academic Requirements for Satisfactory Academic Progress at Brevard College

<i>Completed Semester Hours</i>	<i>0-27</i>	<i>28-59</i>	<i>60 or More</i>
<i>Earned Cumulative GPA</i>	<i>1.60</i>	<i>1.80</i>	<i>2.00</i>

Transfer students will base their completed hours on the total number of hours transferred into the College plus the number of hours completed at Brevard College.

Students are classified as Freshman, Sophomore, Junior, or Senior based on semester hours of course work (Table 2).

Table 2  
Classification of Students

To be classified as a	Freshman	Sophomore	Junior	Senior
A student must have passed a minimum semester hours of	0	28	60	92
And earned maximum semester hours of	27	59	91	124+

## Academic Warning

A student failing to meet the requirements for Satisfactory Academic Progress (Table 1) by semester's end will be placed on Academic Warning. Exceptions may be made for students who have earned the required cumulative grade point average but are slightly deficient in earned hours.

Academic Warning is a subcategory of Academic Good Standing, differing only in the following study conditions coordinated by the Associate Vice President of Academic Affairs. Students on Academic Warning must meet the following conditions:

1. Meet with the Associate Dean for Student success on the first Wednesday of the semester to begin participation in the Academic Progress Program for Students (APPS-see description below).
2. At this first meeting, the student establishes and agrees to an Academic Success Plan for the semester. Students must agree to the terms of the Academic Success Plan or the student will not be able to continue at Brevard College and will be immediately suspended. Failure to adhere to the conditions of the student plan during the semester could result in immediate suspension.
3. Student must enroll in at least 12 and no more than 15 hours (without prior permission).
4. Student must work to maintain satisfactory progress toward good academic standing by semester's end. (In some situations, students find it desirable to repeat courses in which they have earned low grades previously. Students enrolled in the APPS program should keep in mind the possibility of replacing low grades in up to four courses by repeating those courses. The initial grades will remain on the student's transcript but only the new grades will be calculated in the cumulative grade point average.)

Students on Academic Warning who do not follow their study conditions may be placed on Academic Probation or Suspension. In some circumstances, student performance may warrant a Directed Withdrawal.

## Academic Probation

A student who was on Academic Warning the previous semester and failed to meet the requirements for Satisfactory Academic Progress (Table 1) by semester's end will be placed on Academic Probation. Students who were placed on Academic Suspension but whose appeals were granted will also have a status of Academic Probation. In addition, any student who returns to Brevard College after serving an Academic Suspension will be placed on Academic Probation if the student does not meet the requirements of Satisfactory Academic Progress (Table 1).

Students on Academic Probation are not considered to be in Academic Good Standing at Brevard College and the following study conditions are required as coordinated by the Associate Vice President of Academic Affairs. Students on Academic Probation must meet the following conditions:

1. Meet with the Associate Dean for Student Success on the first Wednesday of the semester to begin participation in the Academic Progress Program for Students (APPS-see description below).
2. At this first meeting, the student establishes and agrees to an Academic Success Plan

for the semester. Students must agree to the terms of the Academic Success Plan or the student will not be able to continue at Brevard College and will be immediately suspended. Failure to adhere to the conditions of the student plan during the semester could result in immediate suspension.

3. Student must enroll in at least 12 and no more than 15 hours (without prior permission).
4. Student must work to maintain satisfactory progress toward good academic standing by semester's end. (In some situations, students find it desirable to repeat courses in which they have earned low grades previously. Students enrolled in the APPS program should keep in mind the possibility of replacing low grades in up to four courses by repeating those courses. The initial grades will remain on the student's transcript but only the new grades will be calculated in the cumulative grade point average.)

Students on Academic Probation who do not follow their study conditions may be placed on Academic Suspension. In some circumstances, student performance may warrant a Directed Withdrawal.

At the end of a semester on Academic Probation, if a student fails to meet the standards of Satisfactory Academic Progress (Table 1), the student may be placed on Academic Suspension. The decision to suspend the student will depend on a thorough review of the individual student's overall academic record, with particular attention to the academic performance during the most recent semester.

### Academic Progress Program for Students (APPS)

Academic Progress Program for Students (APPS) is designed to help students at risk of performing unsatisfactorily in academics. Students on academic warning or probation are required to participate in APPS for an entire semester. They will enroll in APPS 100 in large, small or individual sessions. Students are guided toward achieving academic success.

### Academic Suspension

Academic Suspension means that a student may not continue at Brevard College for a minimum of one semester. Academic Suspension may result from an unsuccessful semester on probation (as described in the preceding paragraph) or **from an unsuccessful semester in Academic Good Standing** based on academic performance (as described below). Students will be automatically placed on Academic Suspension at the end of any semester when they meet either of the following conditions:

1. The cumulative GPA is below 1.0, or
2. A full-time student does not earn at least six semester credit hours.

Students who are in their first semester at Brevard College and who earn a semester GPA of below 1.0 will not be subject to Academic Suspension upon completion of their first semester. Instead, these students will be placed on Academic Probation and subject to the requirements outlined above related to the status of Academic Probation.

### Appeal Process for Academic Suspensionpage

All students academically suspended from the College have a right of appeal. A written appeal must be submitted to the Associate Vice President of Academic Affairs, within the time period designated in the notification letter of academic suspension. If no appeal letter is received, Brevard College will assume that the student does not intend to appeal and will

release class registration and residence hall space, refunding any appropriate deposits for the following semester.

## **Readmission Application Process Following Suspension**

Students who are suspended may apply to return to the College after a minimum of one semester of suspension. Readmission to the College following Academic Suspension must be approved by the Associate Vice President of Academic Affairs. The readmissions process requires former Brevard College students who were suspended to submit to the Admissions Office:

- Completed application for admission available at [brevard.edu](http://brevard.edu).
- Official transcripts from each college previously attended after suspension from Brevard College.
- An Academic Plan must be completed in collaboration with the Associate Dean for Student Success and/or the student's academic advisor. The student's individualized academic plan must be approved by the Registrar. This plan is designed to outline progress toward reestablishment of Good Standing by a specified point in time. All academic plans will be monitored each term. If a student fails to meet the standards set up in the plan, the student will no longer be eligible for financial aid until the student re-establishes eligibility on their own. If a student wishes to change their academic plan, they must appeal to do so and explain what has happened to necessitate the change and how they will be able to make academic progress.

## **Voluntary Withdrawal from the College**

Students may elect to voluntarily withdraw from the College before the semester's deadline for withdrawal (indicated on the Academic Calendar, page 8, as the last day to withdraw with a grade of "W.") Students will be allowed to withdraw officially from the College (see Academic Calendar for deadlines, page 8) only after they have completed the appropriate Electronic Withdrawal Process through the Office of Academic Affairs.

In order to initiate a withdrawal, students must contact the Associate Vice President of Academic Affairs to request to begin the voluntary withdrawal process. The student must complete the College's Electronic Withdrawal Form via the link the Associate Vice President of Academic Affairs or their designee will provide when the student indicates a desire to voluntarily withdraw from the College.

Once the student has completed the Electronic Withdrawal Form, the Office of Academic Affairs will inform the student's faculty members and any appropriate campus offices of the student's desire to voluntarily withdraw. The student will be required to consult with the Assistant Vice President of Admissions and Financial Aid or their designee, as well as the Student Accounts Manager, in order to determine the financial aid and finance repercussions of voluntary withdrawal. The student may also be required to consult with the Associate Vice President of Academic Affairs or their designee depending on the circumstances of the voluntary withdrawal. Students will be specifically informed about each required consultation, and the appropriate individuals will reach out to the student directly to initiate these consultations.

After all necessary consultations are complete, the Office of Academic Affairs will contact the student to confirm their intent to voluntarily withdraw from the College. The student

must respond affirmatively to confirm their intent to withdraw from the College, after which time the Office of Academic Affairs will inform the student, their faculty, and appropriate campus offices that the student's voluntary withdrawal has been completed. In the event a student fails to respond affirmatively to this communication, the Associate Vice President of Academic Affairs may approve proceeding with the withdrawal.

Any appropriate tuition refunds will be based on the date the student officially begins the withdrawal process by completing the Electronic Withdrawal Form. In general, the process will be completed within two business days after the student initiates the process. Refunds will only be considered if the student follows the official voluntary withdrawal process as outlined herein.

Because withdrawal from the institution affects financial aid eligibility, a student receiving scholarships, grants, or loans to pay for educational expenses may have to repay some or all of those funds received for the semester during which the student withdraws. Such determinations will be based on federal and state guidelines and disclosed to the student during their consultations with the Office of Financial Aid and the Student Accounts Manager. Students who voluntarily withdraw from the College must leave the campus within 12 hours of completing the withdrawal process unless other arrangements are made with the Associate Vice President of Academic Affairs.

Please refer to the Withdrawal Refund Policy on page 20 and page 201 of the Catalog.

### **Summer Term Voluntary Withdrawal**

Because Summer Term is optional, students may withdraw from all summer courses and remain registered for Fall semester at the College. A student enrolled in a summer course(s) that wishes to be withdrawn must email [registrar@brevard.edu](mailto:registrar@brevard.edu) to make this request.

Students who voluntarily withdraw from the College during the summer withdrawal period will receive grades of "W" on all courses in which they are enrolled. After the withdrawal period, the student will receive the grade earned for the course. Refer to the Academic Calendar for summer term dates on page 10.

### **Withdrawal After Deadline**

Students may only voluntarily withdraw from the College before the date indicated on the Academic Calendar as the last day to withdraw with a grade of "W." In the event it is necessary for a student to withdraw from the College after this date, the grade assigned for the course will be the grade the student earns in the course, even if this grade is negatively affected by the student's early departure from the College.

### **Health Crisis Withdrawal**

Students who face a severe mental or physical health crisis after the last date to withdraw from courses during a given semester may appeal to the Associate Vice President of Academic Affairs for a Health Crisis Withdrawal. In order to initiate this appeal, the student must contact the Associate Vice President of Academic Affairs to inform them of the circumstances of the crisis. In considering the request, the Associate Vice President of Academic Affairs reserves the right to request verification of the circumstances, which may take the form of communication with the student's healthcare providers and/or parents or guardians.

In the event College faculty or staff are made aware of a physical or mental health crisis which would cause the student to be unable to communicate with College officials about the situation, and which may lead to the student receiving poor or failing grades for most

or all of their classes for the semester, faculty or staff members may communicate with the Associate Vice President of Academic Affairs to make them aware of the situation so that the student can be considered for a Health Crisis Withdrawal. Staff in Campus Life should first consult with the Dean for Students to initiate the process, and others should communicate directly with the Associate Vice President of Academic Affairs.

The Associate Vice President of Academic Affairs will consider the student's circumstances and issue a decision about whether or not the student will be granted a Health Crisis Withdrawal. The Associate Vice President of Academic Affairs will communicate the decision about the Health Crisis Withdrawal to the student and, in the event the withdrawal is approved, to the Registrar, who will withdraw the student from their courses. The decision of the Associate Vice President of Academic Affairs is final.

Students who are granted a Health Crisis Withdrawal will receive a grade of "W" for their courses for the semester regardless of the date the withdrawal was approved.

When the Associate Vice President of Academic Affairs approves a Health Crisis Withdrawal, they or their designee will communicate this decision to the offices of Financial Aid and Student Accounts, the student's faculty, Student Success, and others who should be notified of withdrawal so that units outside of Academic Affairs are able to preserve their ordinary processes and records.

### **Directed Withdrawal**

The College reserves the right to require, after appropriate staff evaluation, the withdrawal, from the College as a whole or from individual courses, those students who have been placed on disciplinary probation (as defined in the College Catalog or the Student Handbook) or whose attitude and behavior are not in accord with the ideals and standards of the College. Students should refer to the Student Handbook and to the Academic Expectations of Students section of the College Catalog for additional information related to the types of attitudes/behaviors that would be considered detrimental to these ideals and standards. Directed withdrawal for disciplinary action will be initiated by the Dean for Students or their designee, who will notify the Associate Vice President of Academic Affairs of the student's suspension. The decision of the Dean for Students about disciplinary directed withdrawal is final.

Additionally, students may be directed to withdraw if their academic performance is not at an acceptable level as determined by the Associate Vice President of Academic Affairs.

Circumstances that would lead to an academic directed withdrawal include habitual failure to attend class or complete assigned coursework, or other circumstances that might lead to the student earning grades of "F" for all or most of their coursework for a given semester. Academic directed withdrawal may also be initiated by the Associate Vice President of Academic Affairs at any time for students who are on Academic Warning, Academic Probation, or Academic Suspension and who, after counseling from the Associate Vice President of Academic Affairs or other academic or student success staff, fail to take necessary steps to return to Satisfactory Academic Progress. The decision of the Associate Vice President of Academic Affairs regarding academic directed withdrawal is final.

Such evaluation for disciplinary or academic directed withdrawal may take place at any time. Students directed to withdraw must leave the campus immediately (unless exceptions are provided by the Associate Vice President of Academic Affairs and the Dean for Students). Students placed on disciplinary suspension are subject to directed withdrawal. The Associate Vice President of Academic Affairs will direct the Registrar's Office to

withdraw the student from their courses, then provide appropriate notification of the directed withdrawal to the student, the student's faculty members, and other campus offices as appropriate.

Students directed to withdraw from the College may be eligible for consideration for transfer to another institution but are generally not eligible to return to Brevard College. Conditions of the directed withdrawal and conditions under which the student may apply for readmission may be set at the time of the withdrawal and/or at the time that an application for readmission to Brevard College is considered.

Students directed to withdraw from the College during the withdrawal period will receive a grade of "W" on all courses in which they are enrolled. After the withdrawal period, the student will receive the grade earned for the course.

Please refer to the Withdrawal Refund Policy on page 20 and page 201 of the Catalog.

When the Associate Vice President of Academic Affairs and/or the Dean for Students determines that a student will be subject to Directed Withdrawal, they or their designee will communicate this decision to the offices of Financial Aid and Student Accounts, the student's faculty, Student Success, and others who should be notified of withdrawal so that units outside of Academic Affairs are able to preserve their ordinary processes and records

## Course Withdrawal

At any point during the first 5 class days of a semester, a student may drop any course in which they are enrolled without any record on their transcript. After the first 5 class days of a semester, a student may withdraw from a class with a grade of "W" at any point before the last date to withdraw from a course with a grade of "W," as indicated in the Academic Calendar (see page 8).

Withdrawal from a course during the permitted period of the semester should be initiated by the student, who should contact the Registrar's Office to request a Course Withdrawal Form. Students should meet with both their advisor and the course instructor to discuss potential repercussions of withdrawing from the course. In order to complete the process and be officially withdrawn from a course, the student must receive the signatures of the course instructor and their advisor on the Course Withdrawal Form. Student athletes are required to obtain the signature of the Director of Compliance and Academic Services.

Once the appropriate signatures are obtained on the Course Withdrawal Form, the student must submit the completed form to the Registrar's Office. Students are solely responsible for submitting the form to the Registrar's Office, and will not be withdrawn from the course until they submit the completed form. The completed form must be returned to the Registrar's Office before the end of the business day on the date indicated on the Academic Calendar as the last day to withdraw from a course with a grade of "W."

Students who withdraw from a course at Brevard College during the withdrawal period will receive a "W", which will be recorded on the student's official transcript. After the withdrawal period, the student will receive the grade earned for the course. (Note: Because FYE 101 is required of all first-time, first-year students, no grade of "W" will be given for FYE 101; withdrawal from the course will result in a grade of "F".) For information on how withdrawals affect Financial Aid SAP refer to page 23. Any student having been found guilty of an Honor Code violation who withdraws from a course will receive a grade of "F" and forfeit the right to appeal the penalty of the Honor Code violation.

Exceptions to the Withdrawal Policies of the College must be appealed to the Associate Vice President of Academic Affairs.

### **Leave of Absence**

A Leave of Absence is a period of separation from Brevard College for one semester and is initiated by requesting an Intent to Not Return Form from the Office of the Registrar. Only continuing degree seeking students, in good standing, are eligible. Students with this status do not need to apply for readmission and may register for classes during the scheduled registration dates. If the leave of absence exceeds one semester the student will need to be readmitted to the College through the Admissions Office. All requests for study at another institution during the leave must be approved in advance by the student's faculty advisor and the Registrar with the Transient Permission Form.

## **POLICIES AND PROCEDURES**

### **Semester Confirmation and Class Registration**

Official confirmation will begin approximately 2 ½ weeks prior to the first day of class each semester and will close at 4:30 p.m. the day before classes begin. Class schedules will be dropped for those students who are not confirmed by that deadline. In order to be confirmed for the semester, students must have made satisfactory financial arrangements with the Office of Business and Finance prior to the beginning of classes. Students living in the residence halls will not be allowed to move in until they are confirmed. Exceptions to this policy must be approved by the Associate Vice President of Finance and Controller. All students should consult with their advisors before classes begin, and all schedule changes must be processed in the advisor's office.

### **Faculty Advisor**

Faculty advisors discuss academic programs and processes with students and help guide course selection and their choice of degree programs, allowing students to make progress toward General Education core, their chosen academic major, and their career goals. Students should consult with their faculty advisors to plan course schedules.

### **Student Course Loads**

A full-time semester course load is 12-19 hours. Normally, students should expect, during a normal class week, to devote, on average, two hours outside of class for every one hour in class. Registering for more than 19 credit hours in a semester produces an overload. Overloads are permitted only in exceptional situations. A student may schedule an overload only if that student presents an overall GPA of at least a 2.50. Academic advisors may approve an overload of 20 hours; registration for more than 20 hours must be approved in advance by the Division Chair and notification must be sent to the Registrar's Office. Registration over 24 credit hours is not allowed.

### **Adding a Course**

Students may add a course in the first five class days of a semester. Students must discuss adding a class with their academic advisor.

### **Dropping a Course**

Students may drop a course during the first 5 class days of a semester without a transcript record for the course.

Students must have the approval of their academic advisor before dropping a class.

### **Incomplete**

A grade of I (Incomplete) may be requested by a student when circumstances prevent the

student from completing a portion of the semester's work. Normally, the student must initiate the process by consulting with the instructor of the course to determine whether issuance of an Incomplete is justified. The request must be made after the deadline for withdrawal and no later than the last day of classes (refer to the Academic Calendar, page 8). When requesting a grade of Incomplete, the student must have a passing grade in the course.

If a grade of Incomplete is to be issued, a contract must be completed, signed by the student and instructor, and submitted to the Registrar's Office. When an Incomplete is given in a course that is a prerequisite for another course to be taken in the following semester, the I must be removed no later than the deadline for adding courses in the following semester. If the grade of Incomplete in the prerequisite course is not removed by this deadline, the student will be withdrawn from the higher course and the grade will convert from an I to an F at the end of the fourth week of classes. All grades of Incomplete must be removed by the end of the fourth calendar week in the semester following the semester in which the Incomplete was issued. Grades of Incomplete not removed by this deadline will convert to an F. If warranted by extenuating circumstances, the student and instructor may request an extension beyond the four-week deadline by petitioning the Vice President of Academic Affairs.

## Auditing Courses

Persons who wish to audit a course rather than enroll as credit-seeking students are considered for admission without providing test scores or official transcripts. The fee for auditing a course is significantly less than enrolling in the same course for credit.

Students earning credit receive priority regarding:

- class enrollment,
- use of facilities, equipment, or materials, and
- the time and attention of the professor.

Auditors may participate to any extent that is agreeable to both teacher and auditor, and to the extent that it does not infringe on the quality of experience of students enrolled for credit.

Persons wishing to audit a course must obtain permission from the course instructor before registering. Auditors will be registered on a space-available basis after August 1 or January 1. Online courses may not be audited.

## Courses Taken Elsewhere After Enrollment at Brevard College

Enrolled students who wish to take work elsewhere and to have that work transferred back to Brevard College should obtain prior approval from the Office of the Registrar by completing and returning a Transient Permission Form.

Courses transferred to Brevard College contribute to the total hours earned but do not alter the grade point average. A grade of C- or higher is required for acceptance of transfer credits. (Refer to the section Repeating Courses on page 63.)

## Credit by Examination

The College may award credit for the subject examinations of the Advanced Placement (AP), the College Level Examination Program (CLEP), the International Baccalaureate (IB), Pearson Edexcel, and the Cambridge International Exam (AICE) provided that 1) there is no duplication of other academic credit, and 2) the scores presented meet Brevard College standards based on the timeframe examination was taken. Credit also may be awarded on

the basis of institutional examinations. Ordinarily, such examinations should be taken prior to enrollment at Brevard College. A cumulative maximum of 92 semester hours of transfer credit from colleges and universities earned with a C- or above, AP, CLEP, IB, and AICE credit, and documented experiential credit may be used toward a Brevard College degree.

For more information concerning AP, CLEP, IB or AICE, students should contact the Office of the Registrar.

**College Level Examination Program (CLEP):** Scores must meet Brevard College standards and will be treated as transfer credit. No CLEP credit may be received for a course a student has attempted and failed. In addition, a student cannot be registered for a class when taking a CLEP test for that class. Not passing a CLEP test requires a wait of six months to take it again.

Although Brevard College does not administer CLEP testing, OPEN CLEP testing sites can be found at [collegeboard.org](http://collegeboard.org). Credit will still be awarded as stated above.

**Advanced Placement (AP):** Advanced Placement and college credit may be granted to students who enter Brevard College. A transcript of the scores must be sent directly to Brevard College from the College Board. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting AP credit and how much credit may be awarded.

**International Baccalaureate Examinations (IB):** Brevard College accepts applicable credits from the IB exam. Students must complete exams before graduation from high school in order to receive credit. A transcript of scores must be sent directly to Brevard College from IB. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting IB credit and how much credit may be awarded.

**Pearson Edexcel:** Brevard College accepts applicable credits from Pearson Edexcel courses. Students must complete these courses before graduation from high school in order to receive credit. A transcript of scores must be sent directly to Brevard College from Pearson. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting Pearson credit and how much credit may be awarded.

**Cambridge International Exam (CIE):** Brevard College accepts applicable credits from the AICE exam. Students must complete exams before graduation from high school in order to receive credit. A transcript of scores must be sent directly to Brevard College from AICE. When the scores are received, they will be evaluated to determine whether they meet the standards established at Brevard College for granting AICE credit and how much credit may be awarded.

### Prior Learning Credit

Credit may be obtained for life learning experiences that take place prior to attending Brevard College. Students may apply for experiential life credit if all the conditions listed below regarding such credit have been fulfilled. A student may receive no more than six credit hours of experiential life credit. Appeals for additional life credit must be approved by the Vice President of Academic Affairs.

### **The conditions are as follows:**

- Credit may be awarded only for documented experiential learning that demonstrates achievement of outcomes specified by courses in an approved degree program.
- Credit will be awarded only to matriculated students.
- When credit is awarded, it will be identified on the student's transcript as credit for prior experiential life credit.
- Credit will not be awarded if it will duplicate credit previously awarded.
- Credit will only be awarded for work done at the college level and thus is restricted to post-high school experiences.

Students interested in receiving experiential life credit should contact the appropriate Division Chair.

### **Study Abroad**

Brevard College recognizes the substantial benefits that students can gain from study-abroad experiences. Consequently, the College periodically plans and sponsors international educational experiences for its students. In addition, with prior approval, Brevard College students may participate in international educational experiences sponsored by other institutions, and then transfer academic credits to Brevard College. Under certain conditions, study abroad experiences may be used to satisfy the foreign languages/cultures requirement (Area III. 3.4) of the general education curriculum (see page 69).

Students must be in Academic and Financial Aid Good Standing to participate in a study abroad program.

### **Access to Educational Records**

In accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA), only authorized College personnel will have access to the information contained in student educational records. Any other access must have written authorization from the student, with the exception of "directory information": the student's name, address, telephone number, date and place of birth, dates of attendance, degrees and awards received, major field of study, hours enrolled, class schedule, participation in officially recognized sports and activities, weight and height of members of athletic teams, and the most recent educational agency or institution attended. According to FERPA, this information may be released without written consent. Any student who does not want this information released should notify the Registrar in writing within the first two weeks of the semester. Students have the right to review their own records with the exception of confidential recommendations. Students may obtain a copy of the College's policy concerning access to educational records from the Office of the Registrar.

### **Official College Communications**

Brevard College has established electronic mail as a primary medium for official communication with students, faculty, and staff. Each registered student, active faculty, faculty emeritus and staff member is assigned an official Brevard College e-mail address by the IT department according to a naming convention established by the department.

All official College information (e.g., academic notices, campus calendars, policy updates, registration and financial information, etc.) will be sent to the individual's Brevard (@brevard.edu) e-mail address.

No official College information will be sent to any other e-mail address.

The College expects that students will receive and read e-mail in a timely manner. Failure to receive and read College communications delivered to official Brevard College e-mail address in a timely manner does not absolve recipients from knowing and complying with the content of such communications. It is recommended that e-mail be checked daily, but at a minimum, twice per week. In addition, Brevard College students should regularly access personal information (grades, account information, etc.) through [my.brevard.edu](http://my.brevard.edu) (following instructions provided by the IT department), as well as general College information.

## **Transcripts**

A transcript is the official academic record of a currently enrolled Brevard College student or alumnus. This academic record is covered by and subject to FERPA guidelines and is released by the Registrar only upon the written, signed release by the student/alumnus. An official transcript will not be released until all financial obligations to the College have been cleared.

Transcripts and official documents that have been presented for admission or evaluation of credit become a part of the student's permanent academic file and are not released to the student or to another institution. Unofficial transcripts may be accessed through the student's MyBC account.

Email requests must be accompanied by an official transcript request form. Other requests made by email and/or telephone cannot be accepted for release of an official transcript. Official transcripts may be ordered online by going to [studentclearinghouse.org](http://studentclearinghouse.org). Please follow all requested steps carefully. When ordering your official transcript in this manner, you will have the opportunity to sign a consent form electronically, or you may fax your signature to the phone number provided in the instructions. Incomplete orders will not be processed. All major credit cards are accepted.

Requests for official transcripts may also be made in person in the Office of the Registrar, Beam Administration Building, Room 105; mailed to the Office of the Registrar, Brevard College, One Brevard College Drive, Brevard, NC 28712; or faxed to ATTN: Office of the Registrar, 828.641.0390. There is a charge of \$4.00 per transcript.

## **Post Baccalaureate Studies (and Second Degrees)**

Students who have earned a bachelor's degree from Brevard College or another accredited institution may earn a second bachelor's degree from Brevard College. For students whose first degree is from Brevard College, the second degree must differ from the first (for example, if the student's first degree was a B.A., the second degree must be a B.S.). Degrees may not be earned simultaneously at Brevard College. If a student completes two majors that fall within different degrees, the degree conferred is determined by the first major as designated by the student.

Students seeking a second degree must earn at least 30 semester hours of credit beyond the previous degree, meet all current prerequisite and major requirements in the chosen major, and meet all requirements in the current General Education Curriculum. Each applicant's transcript will be evaluated by the Registrar to determine the courses that must be completed to earn a second degree.

## **Additional Major**

A student who has already earned a degree from Brevard College may return to complete a second major under the degree previously awarded. To be eligible the student must:

- Fill out an application for readmission to the college.
- Notify the Registrar of intent by filling out a Completion of Additional Major Form.
- Complete all requirements for the second major.
- A student who has completed an additional major will not take part in a second graduation ceremony nor receive a second diploma from Brevard College. A dated notation will be made on the transcript that an additional major was earned.
- If a student completes two majors that fall within different degrees, the degree conferred is determined by the first major as designated by the student.

## Repeating Courses

Four different Brevard College courses may be repeated for a higher grade.

### If a course is repeated at Brevard College:

- The grade earned on the second attempt or a final subsequent repeat, if necessary, will be calculated in the cumulative grade point average, and the hours earned will be applied.
- The grade earned on the earlier attempt of the course will be removed from the calculation in the cumulative grade point average, and the hours earned in the course will be removed; however, the original grade will remain on the student's transcript.

### If a course is repeated outside Brevard College:

- The student must earn a minimum grade of C- or higher on a subsequent attempt of a course to transfer the course back to Brevard College.
- The grade earned on the earlier attempts of the course will be removed from the calculation in the cumulative grade point average, and the hours earned in the course will be removed; however, the original grade(s) will remain on the student's transcript.
- The grade earned on the final attempt of the course will not be calculated in the cumulative grade point average at Brevard College.
- The semester hours earned on the final attempt of the course will contribute to the total hours earned by the student at Brevard College.

*Note: Financial Aid can only be given one additional time for a course that is being repeated and was previously passed.*

## Academic Forgiveness Policy

Students who have previously attended Brevard College and have either: (1) been in nonattendance for twenty-four consecutive months or more or (2) earned an Associate Degree from an accredited institution may choose the Academic Forgiveness Policy upon readmission by signing a statement accepting the following provisions:

- All non-remedial courses taken previously with a passing grade of C- or higher will be counted toward graduation and the satisfaction of Core Requirements, if applicable. These courses will appear on the official academic record but will not be counted in the computation of the overall GPA. (Note: This can result in a loss of credit hours.)
- A readmitted student may elect to use the Academic Forgiveness Policy only once.

*Note: Academic Forgiveness does not apply to Financial Aid Satisfactory Academic Progress.*

## Assignment of Credit Hours for Courses

A credit hour is the amount of work represented in achieving a course's intended learning outcomes and verified by evidence of student achievement.

- One credit hour of work will equal at least one hour of classroom or direct faculty instruction plus a minimum of two hours of out-of-class student work each week for approximately 15 weeks for one semester, or the equivalent amount of work over a different amount of time.
- Intensive, study-away, or primarily field-based courses may reach the total of direct faculty instruction plus out-of-class student work in different formats and time-frames, utilizing any combination of face-to-face instruction and outside-of-classroom work or activities.
- For other academic activities such as lab work, internships, practica, studio work, and courses that are entirely skill-based, one credit hour equates to a similar total of three hours of student work per week for approximately 15 weeks for one semester, or the equivalent amount of work over a different amount of time.

Faculty members in academic programs recommend the number of credit hours to be assigned to each new course as part of the course proposal submitted to their academic division and then to the Curriculum Development and Assessment Committee, based on the preceding methods of determining credit hours. The number of credit hours for a new course is reviewed against the preceding definition and then established when a new course is approved by the Curriculum Development and Assessment Committee.

## Recurring and Variable Credit Courses

Certain courses in the catalog (e.g., special topics seminars, if on different topics, practicums/internships; independent studies) may be taken for credit more than once. Also, some courses may be taken for variable credit (e.g., 1-12 credits), as designated in the course offerings for a given semester.

## Exceptions to Academic Standards

All requests for waivers of, exceptions to, or substitutions for policies and procedures must proceed as follows: (1) the student must confer with the advisor and prepare a written statement of the request; (2) upon receiving the written statement, the Chair of the appropriate Division must confer with all the parties involved and make a recommendation; (3) the student's written request (with the Division Chair's recommendation attached) must be presented to the Office of Academic Affairs for appropriate referral or resolution.

## HONORS & AWARDS

Brevard College celebrates the successes of students by recognizing their accomplishments in a variety of ways, including the academic, social, and athletic areas of Brevard College life. Recognition includes the following honors and awards:

### Dean's List

Each semester the Office of Academic Affairs recognizes those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.5 or higher during that semester with no grades of D+, D, D-, F, I, or IP.

### Honor Roll

Each semester the Office of Academic Affairs recognizes those students who were enrolled

in at least 12 semester hours and who earned a grade point average of 3.0 to 3.49, during that semester, with no grades of D+, D, D-, F, I, or IP.

### Graduation With Honors

Those students who graduate with a Brevard College cumulative grade point average detailed below receive special recognition at graduation:

<b>summa cum laude</b>	3.9
<b>magna cum laude</b>	3.7
<b>cum laude</b>	3.5

### Honor Societies

**Alpha Chi:** In November of 2004, Brevard College installed a local chapter of this national academic honor society. Membership in Alpha Chi is strictly limited, admitting only those juniors and seniors who have at least 30 credit hours earned at Brevard College, who are currently enrolled for more than six hours, and who have a cumulative grade point average (CGPA) in the upper 10 percent of their class. Alpha Chi was founded in 1922 and has chapters in more than 300 colleges and universities across the USA. Of today's various college and university honor societies, Alpha Chi represents the highest across-curriculum academic honor on most campuses.

**Alpha Phi Sigma:** Alpha Phi Sigma is the only National Criminal Justice Honor Society. It was formed in 1942 to recognize individual excellence in criminal justice among select undergraduate and graduate programs. The mission of Alpha Phi Sigma is to promote analytical thinking, rigorous scholarship and lifelong learning; to abreast of advances in scientific research; to evaluate the ethical standards of the criminal justice professions and to sustain in the public mind the benefit and necessity of education and professional training. Brevard College was awarded new chapter status by Alpha Phi Sigma in October 2015.

**Beta Beta Beta:** The Rho Pi chapter of the Beta Beta Beta Biological Honor Society was installed in April 2002 at Brevard College with 17 charter members. Beta Beta Beta (TriBeta) is a national society for undergraduate students in the life sciences. TriBeta is dedicated to improving the understanding and appreciation of biological study through scientific research. Regular, lifetime membership into TriBeta is reserved for those students who achieve superior academic records and who indicate special aptitude for and major interest in the life sciences. Associate membership is offered to any student who shows great interest in the life sciences but does not currently qualify for regular membership. Common chapter activities include guest speakers, reports of research by members and department faculty, field trips, community service, and attendance/participation in district and national meetings. Since its founding in 1922, more than 175,000 persons have been accepted into lifetime membership, and more than 430 chapters have been established throughout the United States and Puerto Rico.

**Delta Alpha Pi:** In May 2013, Brevard College installed a local chapter of this academic honor society for undergraduate and graduate students who have documented disabilities. Members have earned a cumulative GPA of at least 3.10, have been active with the disability office on campus, and have demonstrated an interest in issues related to disabilities. Delta Alpha Pi is designed to raise awareness of the challenges that students with disabilities can face and to advocate for the rights and inclusion of all persons in their academic journey.

**Omicron Delta Kappa:** In April 2000, Brevard College installed a local chapter of a national leadership society for students seeking baccalaureate degrees. The Omicron Delta Kappa Society recognizes and encourages superior scholarship, leadership, and

exemplary character. Membership is based on achievement in scholarship, athletics, campus government, journalism, speech and the mass media, and the creative and performing arts. The society seeks to enhance the development of the whole person, both as a member of the college community and as a contributor to a better society. 258 colleges and universities throughout the United States have Omicron Delta Kappa chapters.

**Psi Chi:** In May 2016, Brevard College installed a local chapter of Psi Chi, the International Honor Society in Psychology. Founded in 1929 its purpose is to encourage, stimulate, and maintain excellence in scholarship of the individual members, and to advance the science of psychology. More than 700,000 lifetime members have joined in this worthwhile cause including Distinguished Members such as Drs. Albert Bandura, B. F. Skinner, and Phillip Zimbardo. Students majoring or minoring in psychology may join if they meet the minimum requirements: completed at least three semesters or equivalent of full-time college coursework; completed at least nine semester credit hours or equivalent of psychology courses; earned a cumulative GPA that is in the top 35% of their class compared to their classmates across the College; have a minimum GPA of 3.0 on a 4-point scale; have a minimum 3.0 GPA average for psychology courses.

**Sigma Beta Delta:** The Brevard College chapter of Sigma Beta Delta was installed in November 2006. Sigma Beta Delta is a national honor society that encourages and recognizes scholarship and accomplishment among students majoring in business, management, and administration. It also encourages and promotes aspiration toward personal and professional improvement and a life distinguished by honorable service. Induction is restricted to juniors and seniors who rank in the upper 20% of their class based on cumulative GPA. Sigma Beta Delta was founded in 1994 and has chapters in more than 225 colleges and universities in 45 states in the USA and one international chapter.

**Theta Alpha Phi:** Theta Alpha Phi is a national theatre honor society, formed to recognize individual excellence in theatre studies and production among select undergraduate and graduate students. Founded in 1919, it is the oldest, nationwide, educational theatre honors society. Since its founding, it has consistently authorized campus chapters only at those colleges and universities with the highest standards in theatre studies and production in the nation. Brevard College was awarded new chapter status by Theta Alpha Phi in 2011.

### **The Presidential Award for Scholarship**

The student with the highest academic rank in the graduating class with at least 62 hours earned at Brevard College, as verified by the Registrar and the Vice President of Academic Affairs, receives this special recognition at Commencement.

### **The C. Edward and Brona N. Roy Citizenship Award**

The C. Edward and Brona N. Roy Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus.

### **Presidential Awards**

Presidential Awards are given each year at Commencement. Recipients are nominated and selected by the faculty for outstanding leadership, service, and achievement.

### **Division and Organization Awards**

Awards are given during the year by academic divisions, campus publications, student

organizations, and athletics.

## **Student Marshals**

Each year, four rising upper class students are selected to serve as student marshals. In order for a student to be chosen for this honor, his or her cumulative grade point average must be among the highest in the class. Student marshals assist the faculty marshal in all official functions of the College, including the fall Convocation and spring Commencement.

## **SPECIAL PROGRAMS & OPPORTUNITIES**

### **Brevard College Honors Program**

#### **Overview of Program**

The purpose of the Brevard College Honors Program is to continually challenge students to reach their highest potential as a scholar, leader, community member, and human being. In addition to emphasizing self-exploration and outstanding individual academic work, the program is designed to cultivate in students good leadership, communication, and collaboration skills.

#### **Mission Statement**

The mission of the Brevard College Honors Program is to provide a community-centered, enhanced academic experience for students. The program strives to produce leaders who want to collaborate in the endeavor of transforming themselves and the world.

#### **Who is Eligible?**

Incoming students with a high school GPA (unweighted) above 3.5 are eligible to apply. Returning students and transfer students are eligible to apply if they have not exceeded 50 hours of academic credit at the time of application. Students who have exceeded that threshold may still apply, but they will need to submit to the Honors Program coordinator a program admission exemption form. Additionally, returning and transfer students must have a cumulative career GPA above 3.6 in order to be eligible for admission. The admissions deadline each academic year is May 1. All applicants will apply via the application form on the Honors Program website. The Honors Program Committee will then review all applications. Upon acceptance, the student will need to begin to fulfill the checklist, beginning with the 100-level Honors Seminar sequence. In the case of an admitted transfer student with an associate degree, the student will be exempt from HON 101/102 and the six hours of Honors general education courses.

#### **Honors Program Scholarship**

Upon successful admission to the Honors Program, students (excluding non-resident Honors students) will automatically be eligible to receive the Honors Program Scholarship. The Honors Program coordinator and president and vice president of admissions and financial aid will collectively select recipients based on metrics of merit (i.e., strength of application) and financial need. The scholarship will be renewed each academic year as long as the student maintains good standing in the program.

#### **How to Maintain Good Standing**

- A student must maintain a cumulative GPA of 3.6 or higher.
- A student must actively participate in the program, accumulating at least 100 points of community involvement each year.

## How to Graduate with Honors

- Maintain good standing in the program.
- Complete all required program coursework (see below).
- Fulfill at least 45 hours of mentoring or complete 45 hours of internship work. If a student wants an internship experience to count toward their academic major AND the Honors Program, then the student will be required to present an overview of their internship experience during Academic Program Presentations.
- Complete a senior capstone experience (e.g., project or internship linked to your major) AND present an overview of their work during Academic Program Presentations.

### Honors Program Checklist

REQUIRED COURSES	CREDIT HOURS
HON 101	1
HON 102	1
Gen Ed 1xxH/2xxH	3
Gen Ed 1xxH/2xxH	3
399H Seminar	3
399H Seminar	3

### OTHER REQUIRED WORK

45 hours of mentoring or internship work  
 Senior capstone experience and presentation

**TOTAL HOURS REQUIRED                      14 SEMESTER HOURS**

### Institute for Women in Leadership

To help young women gain confidence in accepting leadership opportunities, the College offers a special co-curricular learning program called IWIL. Incoming students may apply to this four-year program. IWIL embodies the College’s motto, “Learn in Order to Serve,” because all young women in the program participate in required service during the year and a special weekend service trip. Group projects that emphasize shared leadership give practical experience in setting an intention, listening to every voice, meeting the challenges of group dynamics, and participating in meaningful reflection. Special evening programs and travel opportunities help young women develop additional skills that will serve them in the job market. IWIL credits count toward the Gender Studies and Leadership minor.

### Voice of the Rivers

The Voice of the Rivers (VOR) Program embodies the College’s commitment to liberal arts education that is interdisciplinary and experiential. VOR expeditions engage students in a multi-week paddling experience with student membership that spans several disciplines, integrates study of wilderness leadership and another specialized subject area, and calls for extensive reflection and writing. VOR develops an understanding of and appreciation for rivers and inspires commitment to environmental outreach and advocacy.

At the heart of a VOR expedition are the students’ personal journals. The participants write daily in order to reflect on the experiences of traveling along a river and immersing themselves in the natural world. Students post excerpts of their writing to an Internet journal to share their learning adventure and provide a resource that brings awareness to environmental issues facing America’s rivers.

# GENERAL EDUCATION CURRICULUM

Brevard College offers a broad liberal arts curriculum leading to the bachelor's degree with 23 majors, 34 minors, and several pre-professional programs, including teacher licensure, pre-dentistry, pre-law, pre-medicine, pre-nursing, and pre-veterinary. Embracing an experiential model of education, the faculty invites students into meaningful interaction through collective academic experiences, interdisciplinary dialogue, and the acquisition of essential skills and knowledge. The General Education Curriculum, when combined with course work in a major, aims to encourage lifelong learning and personal growth.

The General Education Curriculum is divided into several subject areas, each with discrete learning goals. The intended student learning outcomes for each area are enumerated below. Through successful engagement with the College's General Education Distribution Areas, Brevard College graduates will ...

- |                     |  |
|---------------------|--|
| <b>Area I</b>       | <b>Read, write, and speak clearly and critically</b>   |
| • 1.1               | Generate organized, coherent, thoughtful prose   |
| • 1.2               | Listen actively and respond analytically   |
| • 1.3               | Speak with clarity, order, and professionalism   |
| • 1.4               | Analyze texts for structure and meaning  |
| • 1.5               | Demonstrate critical thinking  |
| <br><b>Area II</b>  | <br><b>Demonstrate scientific and mathematical reasoning and technological literacy</b>                                  |
| • 2.1               | Interpret and apply quantitative information   |
| • 2.2               | Understand the scientific method and the use of evidence in problem solving  |
| • 2.3               | Apply information technology appropriately in academic endeavors   |
| <br><b>Area III</b> | <br><b>Develop critical understanding of society within a global context</b>   |
| • 3.1               | Analyze primary source documents and artifacts, demonstrating perspectives informed by historical causality and context  |
| • 3.2               | Demonstrate the ability to make informed judgments about religious questions of cultural and personal significance.      |
| • 3.3               | Demonstrate understanding of human behavior and its relation to social systems   |
| • 3.4               | Expand global awareness through an approved study abroad experience or study of a non-Anglo-American culture or language |
| <br><b>Area IV</b>  | <br><b>Develop awareness and understanding of the fine arts and literature</b>   |
| • 4.1               | Analyze and interpret the fine arts, and express their value for the individual and society                              |
| • 4.2               | Create or experience the arts in a live setting  |
| • 4.3               | Analyze and interpret literature, and express its value for the individually   |
| <br><b>Area V</b>   | <br><b>Understand the relationship between healthy lifestyles and wellness</b>   |
| • 5.1               | Demonstrate behaviors that contribute to lifelong physical activity and wellness   |
| • 5.2               | Describe the relationship between behavior and health  |
| <br><b>Area VI</b>  | <br><b>Understand the implications of environmental issues</b>   |
| • 6.1               | Describe the impact of humans on the environment   |
| • 6.2               | State the implications of living on a finite planet with limited resources   |

**COMMON-EXPERIENCE REQUIREMENTS****(9 Semester Hours)**

- A. FYE 101 (1)
- B. FYE 149 (1)
- C. BCA 249 or Major Specific 249 (1)
- D. **Collaborative Learning** **6\*\***

Students may complete the six hour Collaborative Learning requirement by taking (1) paired "K" course; or (2) two LNC courses, or (3) one ILO and one LNC course.

\*\*Six hours of Collaborative Learning courses are required; three hours must be either a LNC or paired K course. The two courses taken for the Collaborative Learning requirement may also be used to meet Distribution Area Requirements; thus, these hours may be deducted from the total required hours in the General Education Curriculum.

**DISTRIBUTION AREA REQUIREMENTS****(42 Semester Hours)****I. Communication and Critical Thinking Skills****9**

- A. ENG 111 College Writing I (3)
- B. ENG 112 College Writing II (3)
- C. COM 105, 110, 150, 205, 210, 212; MAT 200; BUS 205; PHI 105, 261, 265, 282; PHY 204; REL 262, 268; THE 115, 235; WLE 210 (3)

**II. Mathematical and Scientific Reasoning****10**

- A. MAT 111 or above (3)
- B. Science course with accompanying lab: BIO 105, 120; CHE 101, 102; GEO 101, 105; PHY 102, 103, 201; SCI 105 (4)
- C. IFT course: 200-level or above; ART 230, 261; COM 155, 250; EDU 304; ENV 365; MAT 251, MUS 230; PER 311, PSY 311, THE 320 (3)

**III. Critical Understanding of Western Society within a Global Context****12**

- A. ARH 201, 202, 210, 250; COM 150, 310; HIS 101, 102, 103, 104, 105, 110, 201, 202, 203, 204, 205, 225, 254, 255, 256, 263, 264, 306, 307; THE 212, 311, 312 (3)
- B. REL 151, 152, 153, 154, 155, 262, 268, 278, 288 (3)
- C. COM 212; CRJ 101; ECN 201; BUS 110; PLS 110, 210, 220; PSY 101; SOC 101 (3)
- D. ANT 101, 230; ARH 210, 321, 322, 323, 324; ENV 102, HIS 201, 202, 204, 205, 306, 354; MUS 202; REL 153; BUS 320; SOC 325; or an approved Study Abroad program/experience. (3)

**IV. Appreciation of Literature and the Arts****6**

- A. ARH 201, 202, 210, 250; any APM course; ART 101, 102, 130, 150, 240, 242, 260, 261, 280, 341; COM 255; ENG 207, 211, 251; any ENS course except ENS 187; MUS 101, 202; THE 101, 103, 115, 121, 211, 212, 328 (3)
- B. ENG 205, 206, 208, 211, 217, 220, 240, 241, 243, 251, 332 HUM 295; REL 268 (3)

**V. Health and Wellness****2\***

- EXS 213; PER 215, 216; HLT 201, 202; Any PHE Course; THE 106, 107, WLE 102, 150, 151, 152, 155, 157, 158, 159

\*Participation on a VOR expedition waives one credit of physical activity.

\*Participation in athletics waives one credit of physical activity.

\*At least one credit must be from a course involving physical activity (any of the courses above except HLT 201 and 202; EXS 213, PER 215 and 216).

**VI. Environmental Perspectives****3-4**

- BIO 130; ENG 217; ENV 101, 102, 105, 202, 362; HIS 201, 256; ORG 230; REL 278; WLE 102, 210

### Stipulations:

General Education Courses may be used to fulfill only one requirement in the Distribution Areas. Courses used to fulfill the Collaborative Learning requirement may also fulfill a single Distribution Area Requirement. Only occasionally is a Collaborative Learning course not listed in a General Education Area; in such cases the course may count as a required course or an elective in a student's major or minor.

#### 1. Regarding the Collaborative Learning requirement:

- a. Collaborative Learning courses are designed primarily for students in their sophomore and junior years.
- b. Normally students should take Collaborative Learning courses after completing ENG 112.
- c. Paired K-courses are two, 3-hour courses from different academic disciplines that are linked by a common subject, team-taught by two faculty, and are completed in the same semester. For example, HIS 103K and REL 241K focus on religion in American life from the colonial period to the Civil War and are taught by one history instructor and one religion instructor. Students enroll in both courses simultaneously.
- d. LNC courses are single, 3-hour or 4-hour courses that are team-taught by faculty. For example, LNC 297: Holistic Wellness covers both physical and mental wellbeing and is taught by an exercise science instructor and an education instructor. Students may enroll in LNC courses in different semesters.
- e. ILO courses are single, 3-hour or 4-hour courses that are taught by BC faculty and part of the General Education Curriculum. In ILO courses, the group works collaboratively to intensively engage in the study of a topic with components of a living/learning experience or significant off-campus experience. ILO courses may be designated with a C following the course code. For example, BIO 105C is Concepts in Biology taught as an ILO that requires an intensive living/learning experience over spring break, with notation of required dates listed in the course schedule. If a course is both an ILO and a LNC, it will be designated as LNC.
- f. Any entering student who transfers 77 or more credits to Brevard College is exempt from completing the Collaborative Learning Requirement. See Transfer Credits for details (page 47).

#### 2. With the exception of the two courses taken to fulfill the Distribution Area

Requirements I.A. and I.B., a student may use no more than two courses (3-4 s.h. each) with the same course prefix to meet the General Education Distribution Requirements

#### 3. To fulfill Area III.D. on the basis of experience, a student must normally:

- a. receive approval in advance for the intent to use the experience in satisfaction of a distribution requirement (if student wishes to receive academic credit, prior approval must include registration for an independent study or other approved course);
- b. participate in an experience of two weeks' duration or longer; and
- c. document the experience through a journal and presentation given upon return.

#### 4. All students must take ENG 111 or ENG 111H with the exception of those students who enter Brevard College with credit for ENG 112 or ENG 112H. In such cases, a waiver, but no academic credit, will be earned for Area I.A.

#### 5. Participation in collegiate sports does not earn course credit, though one semester of athletic participation will satisfy, by course waiver, one activity requirement for General Education Area V. A student could, for example, participate in a sport and enroll in one PHE course to satisfy the requirements for Area V. A student may not substitute two semesters of athletic participation to satisfy this Area's requirements.

## ACADEMIC PROGRAMS

In addition to completing the General Education Requirements, in order to graduate, students must complete the requirements of at least one of the major programs listed below. Except where indicated, students earn a bachelor of arts (B.A.) through these programs.

### FINE ARTS

*Dr. Kathryn Gresham, Chair*

#### Major Programs

Art (p. 79)  
Music (p. 101)  
Music Education (p. 104)  
Theatre (p. 109)

#### Minor Programs

Art (p. 116)  
Art History (p. 116)  
Music (p. 127)  
Theatre (p. 131)

### HUMANITIES

*Dr. Jordan Kuck, Chair*

#### Major Programs

Communication (p. 89)  
Childhood Education (p. 85)  
English (p. 92)  
History (p. 98)  
Integrated Studies (p. 99)

#### Minor Programs

Communication (p. 119)  
Creative Media (p. 119)  
Creative Writing (p. 119)  
Education (p. 121)  
English (p. 122)  
Gender Studies and Leadership (p. 124)  
History (p. 126)  
Philosophy and Religion (p. 129)  
Social Media (p. 131)

### SCIENCE AND MATHEMATICS

*Dr. Sarah Maveety, Chair*

#### Major Programs

Applied Physics (p. 78) (B.S.)  
Biology (p. 81) (B.S.)  
Chemistry (p. 83) (B.S.)  
Computer Science (p. 90) (B.S.)  
Environmental Studies (p. 94) (B.S.)  
Exercise Science (p. 95) (B.A. or B.S.)  
Health Science (p. 97) (B.S.)  
Mathematics (p. 100)

#### Minor Programs

Biology (p. 116)  
Chemistry (p. 117)  
Coaching (p. 118)  
Computer Science (p. 118)  
Data Analytics (p. 121)  
Ecology (p. 121)  
Environmental Studies (p. 123)  
Environmental Education (p. 122)  
Exercise Science (p. 123)  
Health Science (p. 125)  
Mathematics (p. 126)  
Natural History (p. 128)  
Physics (p. 129)

### SOCIAL SCIENCES

*Dr. Laura Vance, Chair*

#### Major Programs

Business (p. 82)  
Criminal Justice (p. 91)  
Organization Leadership (p. 106)  
Physical Education (p. 107)  
and Recreation  
Psychology (p. 108)  
Wilderness Leadership &  
Experiential Education (p. 114)

#### Minor Programs

Business (p. 117)  
Criminal Justice (p. 91)  
Experiential Education (p. 124)  
Leadership Theory and Practice (p. 126)  
Pre-Law (p. 129)  
Outdoor Education (p. 128)  
Psychology (p. 130)  
Social Sciences (p. 131)

## TEACHER LICENSURE PROGRAMS

*Dr. Betsy Burrows, Director*

Licensure Area	Brevard College Major	Licensure Area Coordinator
Early Childhood B-K	Childhood Education (p. 87)	Dr. Betsy Burrows
Elementary grades K-6	Childhood Education (p. 85)	Dr. Betsy Burrows
English grades 9-12	English (p. 94)	Dr. Betsy Burrows
Mathematics grades 9-12	Mathematics (p. 101)	Dr. Charles Wallis
Science grades 9-12	Applied Physics or Biology (p. 79/p. 82)	Dr. Sarah Maveety
Social Studies grades 9-12	History (p. 99)	Dr. Jordan Kuck
Art grades K-12	Art (p. 81)	Professor Kyle Lusk
Music grades K-12	Music Education (p. 104)	Dr. Cole Hairston
Health and Physical Education grades K-12	Physical Education (p. 107) and Recreation	Dr. Betsy Burrows
Theatre grades K-12	Theatre (p. 111)	Professor Abby Toot

Brevard College has received approval from the North Carolina State Board of Education to offer licensure in the above areas. Brevard College's Teacher Preparation Program is designed to prepare educators to lead future generations of learning communities in a diverse and dynamic world.

## PRE-PROFESSIONAL STUDIES

### Pre-Law

Emphasis in Pre-Law within a major (e.g. Integrated Studies, English) or minor in Pre-Law.

### Pre-Dentistry, Pre-Medicine, Pre-Nursing, Pre-Veterinary

Students interested in pre-dentistry, pre-medicine, pre-nursing, pre-veterinary, and other pre-health professional school study may major in Biology or Health Science in the Division of Science and Mathematics or major in Integrated Studies with appropriate emphases. For acceptance to some professional schools, students may choose any major, taking courses required for the professional school in the Division of Science and Mathematics.

## TEACHER EDUCATION LICENSURE

In keeping with the mission of Brevard College, the Teacher Education program's goal is to prepare educators to lead the next generation of learning communities in a diverse and dynamic world. The course work in this program provides modeling of best practices and features a strong experiential base that includes classroom observation and experiences attached to numerous courses. The program emphasizes reflection and active learning; students apply what they have learned in their college classrooms to help facilitate their activities in the public schools. The program enables students to earn licensure in one of the following areas: (1) English, Mathematics, Social Studies, and Science in grades 9-12; (2) Art, Music, Physical Education, and Theater in grades K-12; (3) Early Childhood (Birth-Kindergarten); and (4) Elementary in grades K-6.

The following courses of study, which will include the College's General Education Requirements, the professional course sequences, and applied practice meet North Carolina requirements for initial licensure in each area. Applied practice includes early field experiences assigned as part of the professional course sequence and Student Teaching. Brevard College has received approval from the North Carolina State Board of Education to offer licensure in the areas below.

In addition to completing the required Professional Studies courses for their level of

licensure, students will complete the major (often with specified or additional courses) for the area of licensure as indicated above.

## PROFESSIONAL STUDIES REQUIREMENTS

Core Courses required of all licensure areas		20 Semester Hours
EDU 205	21 <sup>st</sup> Century Teacher & Learner	3
EDU 220	Educational Psychology	3
or PSY 230*	Life-Span Development	
EDU 303	Diverse and Exceptional Learners	3
EDU 304	Educational Technology: Teaching in the Digital Age	3
EDU 305	Facilitation of Learning	3
EDU 401	Student Teaching Seminar	2
PSY 101	Introduction to Psychology	3

Elementary Licensure and B-K Licensure		22 Semester Hours
EDU 313	Structured Literacy 2: Language Comprehension and Integrated Writing Methods (3)	Spring
EDU 314	Early Childhood and Elementary Methods in Teaching Elementary Language Arts and the Arts (3)	Fall
EDU 316	Early Childhood and Elementary Methods in Teaching Mathematics in the Elementary School (3)	Fall
EDU 318	Early Childhood and Elementary Methods in Teaching Science and Social Science (3)	Fall
EDU 320	Children's Literature (3)	Spring
EDU 405	Student Teaching-Elementary (14) or Early Childhood	Fall, Spring
WLE 220	Theory and Practice of Experiential Education (3)	Fall, Spring

High School Licensure		20 Semester Hours
EDU 340	Secondary and K-12 Methods (3)	Fall, Spring
EDU 402	Student Teaching - Secondary (14)	Fall, Spring
WLE 220	Theory and Practice of Experiential Education (3)	Fall, Spring

K-12 Licensure		14 Semester Hours
EDU 410	K-12 Student Teaching (14)	Fall, Spring

*Note: Method courses are taught within major, and EDU 340 and WLE 220 are not required, but are strongly recommended.*

## FORMAL ADMISSION TO THE TEACHER EDUCATION PROGRAM REQUIREMENTS

1. A cumulative grade point average of 2.75 or higher for all coursework.
2. Junior standing or higher.
3. Successful completion of EDU 205 and PSY 230 or EDU 220 by achieving a grade of C (2.0) or higher.
4. Demonstrated proficiency in speaking and listening (Program Interview).
5. Satisfactory evaluations in field experiences prior to student teaching.
6. Progress in the education standards as evidenced by the professional e-Portfolio.
7. Passing scores as established by the North Carolina State Department of Public Instruction on the PRAXIS Core Academic Skills for Educators or the ACT or SAT.
8. Background check.
9. Essay or personal statement.
10. Interview with Teacher Education Partners.

11. Teacher Education Application.
12. Satisfactory Disposition Checklists from Field Placements prior to admission to program.

### APPLICATION PROCESS

All candidates for licensure (undergraduate, transfer, and post-baccalaureate) must be accepted to the Teacher Education Program. Undergraduates and transfers who are juniors and have completed EDU 205 and PSY 230 or EDU 220 may apply early in the fall semester of their junior year. Post-baccalaureate candidates should apply after completion of EDU 205. Applications may be obtained from the office of the Director of Teacher Education. At the time the application is returned, a candidate will be given the scheduled time to meet with the Program Interview Committee.

Candidates will be notified in writing by the Director of Teacher Education of their admission status. Candidates who are denied formal admission to the teacher education program will not be able to complete further requirements for licensure, but will be advised of other opportunities at Brevard College.

### CONTINUANCE IN THE TEACHER EDUCATION PROGRAM

Candidates who have been accepted for admission to the Teacher Education Program must fulfill certain conditions in order to maintain good standing.

#### Coursework:

1. At least 50% of the required education courses must be completed at Brevard College including the student teaching semester.
2. Post graduates and transfer students who have a grade of less than “C” in any courses required for their area(s) of licensure prior to coming to Brevard College may be required to retake the appropriate course(s).
3. Candidates receiving less than a “C” in a course (academic major, psychology, or education) relevant to their area of licensure may be required to retake the course.
4. Candidates receiving a below-average evaluation in any field experience are required to complete additional field experience.
5. Candidates manifesting below average standards in any of the following elements of professionalism will be required to remedy the deficiency through additional course work, field experiences, or counseling:
  - a. teaching strategies
  - b. classroom management
  - c. expertise in the area of human development and relationships
  - d. personal and professional attributes and dispositions
  - e. oral communication skills
6. Candidates must provide evidences that meet proficiency for all Teacher Education Standards.

### LICENSURE ONLY

Candidates holding a baccalaureate degree from an accredited college or university may apply to pursue a program of study leading to teacher licensure in any of the areas offered at Brevard College. Following an evaluation of the individual's previous academic transcripts, a specific program will be developed appropriate to the student's academic background and experience. The Director of Teacher Education must approve this program and a written record of the student's program requirements will be maintained in the student's folder.

The requirements for licensure-only programs are comparable to those for degree seeking students except PRAXIS Core is waived. For example, a student must:

- complete the same professional studies requirements as degree-seeking students
- complete at least 24 semester hours of coursework relevant to the specialty area from a regionally-accredited college or university with a grade of C (2.0) or better in each course making up the 24 hours
- complete an application for teacher licensure
- submit an application for admission to student teaching
- demonstrate oral and written competence (program interview)
- meet the same general admission, retention, and recommendation for licensure requirements defined for degree-seeking students
- take at least one semester of courses in addition to the semester of student teaching

## REQUIREMENTS FOR ADMISSION TO STUDENT TEACHING

1. Fulfillment of the requirements for continuance in the Teacher Education Program as listed in the above section.
2. Successful completion of the College's core requirements.
3. Fulfillment of the requirements for a major in an approved discipline.
4. Successful completion of all required education and cognate courses.
5. A cumulative grade point average of 2.75 or better.
6. Background Check.

## APPLICATION PROCESS

1. Eligible candidates will complete a student teaching application and return it to the Director of Teacher Education by October 1 for the Spring semester and March 1 for the Fall semester assignments.
2. Each candidate will receive written notification regarding his/her assignment. (The policies and procedures for student teaching are contained in the Student Teaching Handbook. Candidates must complete student teaching in the appropriate area and level for which they are seeking licensure.)
3. Required orientation seminars for those admitted to student teaching are held at the end of the term immediately preceding the semester during which student teaching takes place. Candidates will be notified of the date and time.

## WITHDRAWAL FROM STUDENT TEACHING

To continue in student teaching, students must maintain satisfactory professional conduct and adhere to the policies and regulations of the school to which they are assigned. Candidates failing to perform at a satisfactory level may be removed from student teaching upon the recommendation of the Cooperating Teacher and/or LEA administrator and the College Supervisor, with the approval of the Director of Teacher Education. Candidates may also withdraw from their placement at their own request.

## PROCESS OF WITHDRAWAL

1. The College Supervisor will meet with the Cooperating Teacher and the Student Teacher in a three-way conference to determine if the problem can be resolved without the removal of the Student Teacher.
2. The College Supervisor, the Cooperating Teacher, or the Student Teacher may request additional professional evaluations of the candidate's teaching from qualified College or school personnel.

3. If the problem cannot be resolved, the Student Teacher and the College Supervisor will meet to determine alternatives.
4. The College Supervisor will recommend withdrawal or alternatives to the Director of Teacher Education.
5. The Director of Teacher Education will notify the candidate in writing of the final decision.

### RECOMMENDATION FOR LICENSURE REQUIREMENTS

The Director of Teacher Education recommends student to North Carolina Department of Instruction for licensure based on meeting all of the following:

1. Successful completion of Brevard College's General Education program requirements or their equivalents.
2. Fulfillment of the requirements for a major in an approved discipline. Postgraduates are expected to complete any requirements for a major appropriate to their area(s) of specialization but lacking in their prior education experience.
3. Successful completion of all course requirements with a cumulative grade point average of 2.75.
4. Successful completion of the 16-week student teaching experience.
5. Competence in the following areas as determined through field experience and student teaching performance:
  - a. teaching strategies,
  - b. human development and relationships,
  - c. personal and professional attributes and dispositions,
  - d. oral and written presentation,
  - e. identification and education of children with disabilities,
  - f. positive management of student behavior and effective communication techniques for defusing and deescalating disruptive or dangerous behavior, and
  - g. demonstration of competencies in using digital and other instructional technologies to provide high-quality, integrated digital teaching and learning to all students.
6. Completion of PRAXIS series as required by the North Carolina State Board of Education.
7. Completion of all Electronic Evidences as required by the Teacher Education Program and North Carolina Department of Instruction.
8. Nationally normed and valid pedagogy assessment to determine clinical practice performance. Passing scores and mastery criteria will be determined by the State Board of Education.

*Note: No Teacher Education candidate enrolled in Brevard College's Teacher Education Program will be considered a Program Completer and be eligible for recommendation for NC State licensure until they pass all NC required licensure tests. Each student has three years from program completion date to pass the required NC State exams on their own if they want Program recommendation for State licensure. After the three-year grace period, in order for a Brevard College former Teacher Education student to be licensed after passing the required State tests, he or she will have to write a formal request to the Director of Teacher Education for licensure recommendation. When the request is received, the Director of Teacher Education will use professional judgment to decide what courses or program requirements, if any, will have to be retaken or added in order for the individual to be considered a completer of Brevard College Teacher Education Program and cleared for State licensure recommendation.*

## MAJOR PROGRAMS

A major is a student's primary area of study and may include an emphasis area that consists of a core area of study plus selected topical courses related to the emphasis area. Each major is designed to enable a student to develop competence in a specific academic field of interest and builds on the knowledge and skills developed in the General Education courses required of all students. General Education courses may or may not count as part of the major as indicated within each major's requirements. Students who pursue more than one major must complete at least 15 credits in each major that are not duplicated in the other major(s). Three majors is the maximum allowed.

### APPLIED PHYSICS

The Applied Physics program offers a Bachelor of Science to students who aspire to be space scientists, chemists, engineers, biomedical scientists, or geophysicists, for example. An Applied Physics student engages in a solid core of courses in Physics and Mathematics, followed by a concentration of coursework in Biomedical or General Sciences areas. The Applied Physics program is designed to provide the tools and experiences that are especially valuable for moving right into industry after graduation. Graduates with an Applied Physics Major are prepared for employment, research, or graduate education in physics, chemistry, astronomy, engineering, math, medicine, or education fields. Students can expect to work in industry and government labs, higher education, business management (often in technological companies), computing, government public-policy research, law, engineering, medicine, the military (with technical/engineering duties), technical sales, 9-12 teaching, accounting, museum or library work, police forensics, nonprofit social work, freelance writing, veterinary medicine, and even Wall Street. Alternatively, the fundamentals and techniques learned also provide an excellent foundation for graduate work in other science disciplines from medicine to astronomy. Applied Physics prepares students for enrollment in professional degree programs not only in physics or astronomy, but also programs in engineering, math, medicine, education, or another field.

#### REQUIRED MAJOR COURSES

35 Semester Hours

PHY 103*	General Physics I	4
PHY 104	General Physics II	4
PHY 205	Modern Physics	4
PHY 304	Electricity & Magnetism	4
PHY 349	Clarifying Career Pathways	1
PHY 449	Career Proficiency and Capstone Seminar	3
MAT 211*	Calculus I	4
MAT 221	Calculus II	4
MAT 231	Calculus III	4
CSC 130	Programming I	4
CHE 183	Principles of Chemistry I	4

\* Has a prerequisite: MAT 121 or placement

#### RESTRICTED ELECTIVES

16 Semester Hours

If not pursuing a concentration, choose from the elective options below. At least two courses must be at 200 level or higher.

CHE 184	Principles of Chemistry II	4
CHE 250	Quantitative Analysis	4
CHE 350	Physical Chemistry	4
CSC 131	Programming II	4
Any MAT course above 231		3
PHY 102	Astronomy	4
PHY 290/390	Special Topics	4
PHY 402	Observational Astronomy	4

**BIOMEDICAL CONCENTRATION**
20 Semester Hours

This concentration replaces the restricted electives above.

Required Courses		
BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 210	Human Anatomy and Physiology I	4

**Biomedical Concentration Restricted Electives**

Select a total of at least eight hours		
BIO 207	Medical Terminology	3
BIO 220	Human Anatomy and Physiology II	4
BIO 240	Biodiversity	4
BIO 307	Bioethics	3
BIO 320	Genetics	4
BIO 360	Microbiology	4
EXS 320	Biomechanics in Exercise and Sport	3

**GENERAL SCIENCE**
15 Semester Hours

This concentration replaces the restricted electives above.

*Note: For Science Teacher Licensure, students must complete these courses plus all courses required for Teacher Licensure (page 74 of Catalog).*

Required Courses		
BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 121	Introduction to Ecology and Evolutionary Biology	4
CHE 184	Principles of Chemistry II	4
ENV 362	Environmental Science Pedagogy	3

**TOTAL HOURS REQUIRED**
**MINIMUM 55-60 SEMESTER HOURS**

**TEACHER LICENSURE IN SCIENCE (GRADES 9-12)**

EDU 205	21st Century Teacher & Learner	3
EDU 220	Educational Psychology	3
or PSY 230	Life-Span Development	
EDU 303	Diverse and Exceptional Learners	3
EDU 304	Educational Technology: Teaching in the Digital Age	3
EDU 305	Facilitation of Learning	3
EDU 340	Secondary Methods	3
EDU 401	Student Teaching Seminar	2
EDU 402	Student Teaching - Secondary	14
PSY 101	Introduction to Psychology	3
WLE 220	Theory and Practice of Experiential Education	3

**TOTAL ADDITIONAL HOURS**
**MINIMUM 40 SEMESTER HOURS**

**ART**

The Art Major is dedicated to comprehensive study of the visual arts within an interdisciplinary, liberal arts context. The B.A. degree in Art provides experiential education in the production, theory, and history of art and supports dedicated, life-long engagement in the visual arts. The Major fosters open inquiry, experimentation, pursuit of excellence and personal growth in an engaged learning environment. A grade of C- or higher must be earned in all courses in the major in order to progress in sequential courses.

Our commitments are the following:

- To guide students in the pursuit of intellectual growth and the development of

- critical thinking skills.
- To support the personal and creative development of our students through close interaction with professors.
- To prepare our students for professional endeavors or advanced study at the graduate level.
- To foster understanding of the significance of the visual arts within broader cultural contexts.

REQUIRED FIRST-YEAR FOUNDATION COURSES		15 Semester Hours
ART 112	Introduction to the Visual Arts	3
ART 120	Foundations of Drawing I	3
ART 130	2-D Design	3
ART 140	Foundations of Drawing II	3
ART 150	3-D Design	3

OTHER REQUIRED MAJOR COURSES		9 Semester Hours
ARH 201 or ARH 210	Art History I World Art	3
ARH 202	Art History II	3
ART 212	Visual Arts Practicum	3

RESTRICTED ART and ARH ELECTIVES		15 Semester Hours
ART 250 (or any at the 300-level)		3
Choose any four ART or ARH courses		12

REQUIRED ART CONCENTRATION		18-21 Semester Hours
Select one concentration: Art History, Digital Art, Painting, Photography, or Sculpture.		
<i>Note: ART 112, 120, 130, 140, and 150 must be completed before a student takes courses in a concentration.</i>		

Art History Concentration		18 Semester Hours
<i>Required course:</i>		
ARH 410 Senior Project		3
Any additional five ARH courses		15

Digital Art Concentration		21 Semester Hours
<i>Required courses:</i>		
ART 230	Digital Art I: Introduction to Digital Art	3
ART 233	Digital Art II: Basics of Animation	3
ART 334	Digital Art III: Digital Video Art	3
ART 335	Digital Art IV: Advanced Digital Art	3
ART 405	Senior Studio I	3
ART 410	Senior Studio II	3
<i>Choose one course:</i>		
ART 261	Photography II: Digital & Color Photography	3
ART 332	Sound Art	3
ART 364	Photography III: Alternative Lighting Techniques	3
ART 365	Photography IV: Advanced Digital Photography	3

Painting Concentration		21 Semester Hours
<i>Required courses:</i>		
ART 240	Basics of Oil Painting	3
ART 405	Senior Studio I	3
ART 410	Senior Studio II	3

<i>Choose any 4 courses (2 courses must be at the 300-level)</i>		
ART 241	Context of Painting	3
ART 242	Media Investigation	3

ART 341	Painting as Social Engagement	3
ART 342	Figure Painting	3
ART 344	Plein Air Painting	3

**Photography Concentration** **21 Semester Hours**

*Required courses:*

ART 260	Photography I: 35mm Black & White	3
ART 261	Photography II: Digital & Color Photography	3
ART 364	Photography III: Alternative Lighting Techniques	3
ART 365	Photography IV: Advanced Digital Photography	3
ART 405	Senior Studio I	3
ART 410	Senior Studio II	3

*Choose one course:*

ART 334	Digital Art III: Digital Video Art	3
ART 335	Digital Art IV: Advanced Digital Art	3
ART 366	Alternative Photographic Processes	3

**Sculpture Concentration** **21 Semester Hours**

*Required courses:*

ART 351	Contemporary Issues in Sculpture	3
ART 405	Senior Studio I	3
ART 410	Senior Studio II	3

*Choose any 4 courses:*

ART 250	Steel Fabrication & Manipulation	3
ART 251	Carving & Construction	3
ART 252	Sculptural Ceramics	3
ART 356	Public Sculpture	3
ART 358	Contemporary Metal Casting	3

**TOTAL HOURS REQUIRED** **MINIMUM 57-60 SEMESTER HOURS**

**TEACHER LICENSURE IN ART (K-12)** **12 Semester Hours**

Art majors who wish to earn teacher licensure must take ART 312 Pedagogy of Art K-12. Students seeking Teacher Licensure in Art may pursue the Art Concentration area of their choice. However, candidates must take the following three courses to meet professional competencies: ART 240, ART 252, and ART 260. These courses may be chosen in places where a selection of courses is available (restricted ART electives, required Concentration courses, or General Education Requirements). TL Art majors must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog (page 74).

**BIOLOGY**

The Biology major is a comprehensive program that studies how life operates at the cellular, organismal, and ecological levels of organization. Our instruction focuses on experiential activities in lecture, lab, and field where students are engaged in the learning process. It involves not only collecting data from the natural world, but reflecting, interpreting, and presenting results so society can make informed choices about organisms and ecosystems. We strive to produce graduates who are prepared to enter graduate or professional school, immediate technical employment, or other science-based careers. Students interested in pursuing advanced degrees in medicine, dentistry, pharmacy, nursing, or veterinary medicine should complete one full year of English, biology, chemistry, organic chemistry, and physics, as per the Association of American Medical Colleges; and they should check with their schools of choice for any other required undergraduate courses. This major also coupled with our Teacher Licensure program is especially suited to students who wish to become science teachers.

**REQUIRED BIOLOGY COURSES****14 Semester Hours**

BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 240	Biodiversity	4
BIO 349 or HSS 349	Clarifying Career Pathways	1
BIO 449	Biology Capstone Seminar	1

**RESTRICTED ELECTIVES****33 Semester Hours**

CHE (Select four lab-based courses above CHE 102; note that professional schools require CHE 183, 184, 201, and 202;	16
Select a physical science, lab-based course from PHY or GEO (Note that professional schools require PHY 103 and 104; these courses have MAT 121 as a prerequisite.)	4
MAT (select one MAT course above MAT 111)	4

**Select seven-eight hours from 200 level courses:**

BIO 245	General Ecology	4
BIO 250	Entomology	4
BIO 260	Plant Biology	3
BIO 281	Animals & Plants of the Southern Appalachians, Fall	3
BIO 282	Animals & Plants of the Southern Appalachians, Spring	3

**Select eight-nine hours from 3/400 level courses:**

BIO 320	Genetics	4
BIO 330	Evolutionary Biology	3
BIO 340	Conservation Biology	3
BIO 360	Microbiology	4
BIO 369/469	Internship	1-3
CHE 301	Biochemistry	3
SCI 494 and 495	Senior Project I and II	4

**TOTAL HOURS REQUIRED****MINIMUM 53 SEMESTER HOURS****TEACHER LICENSURE IN SCIENCE (GRADES 9-12)**

EDU 205	21st Century Teacher & Learner	3
EDU 220	Educational Psychology	3
or PSY 230	Life-Span Development	
EDU 303	Diverse and Exceptional Learners	3
EDU 304	Educational Technology: Teaching in the Digital Age	3
EDU 305	Facilitation of Learning	3
EDU 340	Secondary Methods	3
EDU 401	Student Teaching Seminar	2
EDU 402	Student Teaching - Secondary	14
PSY 101	Introduction to Psychology	3
WLE 220	Theory and Practice of Experiential Education	3

**TOTAL ADDITIONAL HOURS****40 SEMESTER HOURS****BUSINESS**

The Brevard College Business major provides a solid foundation of business principles such as accounting, economics, information technology, and marketing, and challenges students to apply and integrate these principles through experiential learning, such as case studies, team projects, field experiences, and internships. The required courses guide students well beyond traditional business disciplines. With the many challenges that local and

global businesses face, the major emphasizes communication, ethics, critical and practical reasoning, and sustainability. The major strives to graduate business-ready professionals by emphasizing the development of interpersonal and team communication, business writing, and public speaking. Majors in Business must complete all required courses in addition to 15 semester hours of restricted elective courses and internship opportunities for a customized focus created in consultation with a faculty advisor. Internships may not exceed nine semester hours in the focus.

REQUIRED MAJOR COURSES		36 Semester Hours
ACC 201	Principles of Accounting I	3
ECN 200 or above		3
IFT 210	Advanced Computing Applications	3
MAT 141	Probability and Statistics	3
BUS 110	Introduction to Business	3
BUS 205	Business Communications	3
BUS 301	Principles of Finance	3
BUS 302	Principles of Marketing	3
BUS 304	Legal Environment of Business	3
BUS 405	Business Ethics	3
ORG 203	Principles of Management	3
ORG 450	Senior Capstone: Strategic Management and Leadership	3

RESTRICTED ELECTIVES		15 Semester Hours
<i>Note: A minimum of nine hours must be at the 300-400 level. A maximum of six hours may be from courses with prefixes other than ACC, ECN, or ORG. A maximum of nine hours may be from internships and practica.</i>		
Any ACC elective		
Any BUS elective		
Any ECN elective		
Any ORG elective		
HIS 201	History of Stuff: Commodities in Global History	3
HIS 204	Climate Change in Global History	3
MAT 200	Discrete Mathematics	3
MAT 211	Calculus I	3
MAT 251	Introduction to Scientific Computing	3
MAT 341	Linear Algebra	3
PSY 240	Social Psychology	3
PSY 355	Sport Psychology	3
WLE 200	Leadership and Group Dynamics in Outdoor Pursuits	3
WLE 340	Outdoor Program Administration	3

**TOTAL HOURS REQUIRED** **MINIMUM 51 SEMESTER HOURS**

## CHEMISTRY

The mission of the Brevard College Chemistry program is to promote and develop creative and analytical scientific thinkers with strong oral and written communication skills. As a chemistry major, a student will explore the chemical basis of matter down to the atomic level using math, scientific theory, and laboratory experimentation. Students will have the option to pursue the traditional B.S. Chemistry track, studying the four main chemical areas of organic, inorganic, analytical, and physical chemistry; or students may choose the Green Chemistry Concentration, incorporating an understanding of sustainable chemistry practices. Students graduating with a chemistry major will be competitive in a broad range of career fields such as quality control, chemical technician, chemistry educator, analytical chemist, environmental chemist, or biochemist, just to name a few. The Brevard College

Chemistry major will also prepare students looking to enter a chemistry master or doctoral program after graduation or attend a professional school such as medical, dental, and pharmacy.

### REQUIRED MAJOR COURSES

47 Semester Hours

CHE 183	Principles of Chemistry I	4
CHE 184	Principles of Chemistry II	4
CHE 201	Organic Chemistry I	4
CHE 202	Organic Chemistry II	4
CHE 250	Quantitative Analysis	4
CHE 310	Inorganic Chemistry	4
CHE 349	Chemistry Career Exploration	1
CHE 350	Physical Chemistry	4
CHE 449	Chemistry Capstone Seminar	1
CHE 450	Laboratory Capstone	3
MAT 211*	Calculus I	4
MAT 221	Calculus II	4
PHY 103	General Physics I	4
PHY 104	General Physics II	4

\* Has a prerequisite: MAT 121 or placement.

### RESTRICTED ELECTIVES

Minimum 12 Semester Hours

\*At least 2 courses must be at 200 level or higher. If pursuing the Green Chemistry Concentration, see elective options below.

BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 200 level or above		3-4
CHE 301	Biochemistry	3
CHE 2/390	Special Topics	3
CHE/PHY 489	Independent Study	1-4
PHY 200 level or above		4
GEO 101	Physical Geology	4
MAT 141	Probability and Statistics	3
MAT 231	Calculus III	4
CHE 469	Chemistry Internship	1-2

### GREEN CHEMISTRY CONCENTRATION OPTION Minimum 12 Semester Hours

\*In addition to the required courses above, the Green Chemistry Concentration requires the following:.

#### Required Course

CHE 210	Environmental and Green Chemistry	4
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Select from these courses in place of the restricted electives above, for a total of at least 8 hours.

BIO 245	General Ecology	4
BIO 360	Microbiology	4
CHE 301	Biochemistry	3
CHE 489	Independent Study	1-4
ENV 202	Climate Change	3
ENV 250	Skills for Sustainable Living	3
ENV 301	Environmental Policy, Law, and Justice	3
CHE 469	Chemistry Internship	1-2

TOTAL HOURS REQUIRED

61 SEMESTER HOURS

# CHILDHOOD EDUCATION

Choose: Elementary K-6 Concentration OR Early Childhood B-K Concentration

## CONCENTRATION 1: ELEMENTARY (K-6) EDUCATION

### Licensure and Non-Licensure Options

Students wishing to study childhood education in the elementary ages or wishing to earn teacher licensure in elementary education must select the Elementary (K-6) Education concentration. The course work in the Elementary (K-6) Education concentration provides modeling of best practices in elementary education and features a strong experiential base that includes classroom observations and field experiences embedded. The program emphasizes project-based and other active learning strategies and reflection; students apply what they have learned in their college classrooms to help facilitate their activities in public and private school settings, after-school programs, area camps, and other field placement settings.

The first group of classes are interdisciplinary courses that ensure that the candidate has a strong general background in content knowledge developmentally appropriate for childhood education. Some of these requirements may be met as part of the General Education Requirements. The second group of required courses are the Professional Studies Requirements consisting of education courses required of all licensure areas. The third group of courses are the elementary methods courses with an emphasis on project-based and experiential teaching and learning.

The licensure route of this three-prong curriculum prepares students to complete and pass all required state and national licensure exams. Students wishing to apply for NC state licensure will end the major with a capstone 16-week, full-time supervised student teaching experience in a public school setting as well as the submission of their nationally recognized performance-based assessment, edTPA.

Students who do not qualify nor wish to apply for a NC teaching licensure will have a six-hour capstone teaching practicum in a local educational setting and complete a two-hour senior project in their last semester.

### Group 1: Interdisciplinary Core Courses *(Can be met through General Education Requirements)* Licensure and Non-Licensure Options **43 Semester Hours**

<b>Humanities</b>		<b>6 Semester Hours</b>
<i>Any 200-level ENG course</i>		3
REL 153	World Religions	3

<b>Fine Arts</b>		<b>6 Semester Hours</b>
<i>Select one course:</i>		
ARH 201	Art History I: Prehistory to 1300 CE	3
or ARH 202	Art History II: Renaissance to the Present	

<i>Select one course:</i>		
MUS 101	Music Appreciation	3
or MUS 202	World Music & Culture	
or THE 101	Introduction to Theatre	3
or THE 103	Acting I	3
or THE 115	Script Analysis	3

<b>Health &amp; Physical Activity</b>		<b>5 Semester Hours</b>
WLE 260	Group Development Activities	2
<i>Select one course:</i>		
HLT 201	Personal & Community Health & Wellness	3

or HLT 202 or EXS 213	First Aid, CPR, & Wellness Principles of Nutrition	3 3
<b>Mathematics</b>		<b>6 Semester Hours</b>
MAT 141	Probability & Statistics	3
MAT 210	Math for Elementary Teachers	3
<b>Natural Sciences</b>		<b>11 Semester Hours</b>
BIO 105	Concepts of Biology	4
or BIO 120	Intro to Cellular and Molecular Bio	4
or BIO 121	Intro to Ecology and Evolutionary Bio	4
SCI 105	Physical Science	4
ENV 362	Environmental Science Pedagogy	3
<b>Social Sciences</b>		<b>9 Semester Hours</b>
HIS 103	Colonial America & the Creation of the US	3
or PLS 210	American Government	
HIS 104	Modern U.S. History	3
or HIS 255	North Carolina History	
HIS 110	Global History	3
<b>Group 2: Professional Studies</b>		
<b>Core Educational Courses</b>		
Licensure Option		<b>44 Semester Hours</b>
Non-Licensure Option		<b>36 Semester Hours</b>
EDU 205	21st Century Teacher & Learner	3
EDU 212	Ages & Stages	4
EDU 220	Educational Psychology	3
EDU 303	Diverse and Exceptional Learners	3
EDU 304	Educational Technology: Teaching in the Digital Age	3
EDU 305	Facilitation of Learning	3
EDU 310	Structured Literacy I: Methods of Teaching Word Recognition	3
PSY 101	Introduction to Psychology	3
PSY 230	Life-Span Development	3
<b>(Licensure Option) Student Teaching</b>		<b>16 Semester Hours</b>
EDU 401	Student Teaching Seminar	2
EDU 405	Elementary Student Teaching	14
or		
<b>(Non-Licensure Option) Practicum</b>		<b>8 Semester Hours</b>
EDU 469	Practicum	6
EDU 480	Senior Project for Elementary or Early Childhood Education	2
<b>Group 3: Methods and Field Experience Courses</b>		
<b>Licensure &amp; Non-Licensure Options</b>		<b>18 Semester Hours</b>
EDU 313	Structured Literacy 2: Language Comprehension and Integrated Writing	3
EDU 314	Structured Literacy 3: Differentiation, Assessment, and Intervention for Diverse Learners	3
EDU 316	Methods in Teaching Math: Early Childhood and Elementary	3
EDU 318	Methods in Teaching Science & Social Science: Early Childhood and Elementary	3

CONCENTRATION 2: EARLY CHILDHOOD (B-K) EDUCATION WITH NATURE-BASED EMPHASIS

B-K licensure option and Early Childhood Education (ECE) non-licensure option

The Early Childhood Education (ECE) Education Concentration offers a Birth-to-Kindergarten (B-K) licensure route and a non-licensure route for students who desire to work with young children between the ages of birth to five. Through the interdisciplinary blending of courses in Education, Early Childhood Education, Environmental Studies, and Wilderness Leadership, a unique program has been developed in which students in both licensure and non-licensure concentrations will learn how to create learning opportunities for young children in the natural and forest environments surrounding Brevard College.

Students in both concentrations will have the skills to facilitate the growth and development of children with a wide range of capabilities, promote inclusion of children at-risk and with developmental delays, understand children and families from diverse cultural and socioeconomic backgrounds, demonstrate an ability to work collaboratively with families and community partners involved with young children, and analyze and plan activities for indoor and outdoor environments that support learning. Graduates in both concentrations will be marketable in the national growth of the nature-based early childhood education field, which requires teaching staff to have skills and experience in both Early Childhood Education and Environmental Education.

The B-K licensure program is designed for students seeking teaching licensure through the State of North Carolina and is required by public schools for both instructors in prekindergarten and kindergarten classrooms and lead teachers in child care centers and Head Start programs in the state. Some charter schools require B-K licensure for kindergarten teachers. Graduates may seek employment as home-based teachers and family support specialists in early intervention programs for infants and toddlers; as parent educators in community programs; and as lead teachers in private early childhood settings and kindergartens. Students may also seek teaching positions in nature-based preschools and forest kindergartens. With additional education, graduates could be hired as child care center directors.

The ECE non-licensure program is designed for students who would like to teach young children birth to five but are not pursuing the teaching license. Graduates of this concentration will be qualified to seek positions as preschool lead teachers and teacher assistants in private childcare settings; public school kindergarten teacher assistants; child development specialists; child development assistants; child care workers; and nannies. Students may also seek assistant teaching positions in nature-based preschools and forest kindergartens. Graduates in the ECE non-licensure option may also opt to complete the Child Development Associate (CDA) program based on the portfolio they complete as a senior project. With additional education, graduates could be hired as child care center directors.

**Group 1: Interdisciplinary Core and Early Childhood ECE Classes**  
(Can be met through General Education Requirements) **39 Semester Hours**  
Note: Courses with a \* have nature-based pedagogy embedded in their curriculum.

REQUIRED COURSES		31 Semester Hours
*EDU 212	Ages and Stages	4
EDU 310	Structured Literacy I: Methods of Teaching Word Recognition	3
ECE 322	Young Children and Special Needs	3

ECE 324	Children, Families and Communities	3
*ECE 326	Nature-Based Early Childhood Curriculum	3
ECE 328	Observing and Assessing Young Children	3
*ENV 362	Environmental Pedagogy	3

Select one course:

MUS 101	Music Appreciation	3
or MUS 202	World Music and Culture	3

Select one course:

ARH 201	Art History I: Prehistory to 1300 CE	3
ARH 202	Art History II: Renaissance to the Present	3
ARH 210	World Art	3
ART 312	Pedagogy of Art (K-12)	3

Select one course:

THE 103	Acting I	3
THE 225	Stage Voice	3

### RESTRICTED ELECTIVES

8 Semester Hours

Select a total of 8 additional semester hours:

PHE 101	Personal Fitness for Beginners	1
WLE 101	Introduction to Outdoor Education	4
ENV 250	Skills for Sustainable Living	3
EXS 213	Principles of Nutrition	3
EXS 312	Motor Learning and Control	3
HLT 202	First Aid, CPR & Wellness	3
MAT 210	Math for Elementary Teachers	3
WLE 260	Group Development Activities	2

### Group 2: Professional Studies

Licensure Option		37 Semester Hours
Non-Licensure Option		29 Semester Hours
EDU 205	21st Century Teacher & Learner	3
EDU 220	Educational Psychology	3
EDU 303	Diverse and Exceptional Learners	3
EDU 304	Educational Technology: Teaching in the Digital Age	3
EDU 305	Facilitation of Learning	3
PSY 101	Introduction to Psychology	3
PSY 230	Life-Span Development	3

### (B-K Licensure Option) Student Teaching

EDU 401	Student Teaching Seminar	2
EDU 405	Elementary or Early Childhood Student Teaching	14

or

### (ECE Non-Licensure Option) Practicum

EDU 469	Practicum	6
EDU 480	Senior Project for Elementary or Early Childhood Education	2

### Group 3: Methods and Field Experience Courses

Licensure & Non-Licensure Options		18 Semester Hours
ECE 313	Structured Literacy 2: Language Comprehension and Integrated Writing	3
ECE 314	Structured Literacy 3: Differentiation, Assessment, and Intervention for Diverse Learners	3
ECE 316	Methods in Teaching Mathematics:	3

ECE 318	Early Childhood and Elementary Methods in Teaching Science & Social Science:	3
EDU 320	Early Childhood and Elementary Children's Literature	3
WLE 220	Theory & Practice of Experiential Education	3

# COMMUNICATION

The Communication major at Brevard College provides students with the theoretical foundation and practical skills necessary to thrive in a media-driven professional landscape. The program emphasizes adaptability, critical thinking, and technical proficiency to prepare graduates for a broad range of communication-focused careers. This is achieved through:

- **Interdisciplinary Approach:** Coursework covers theory, history, and emerging trends in communication, preparing students for the evolving nature of the field.
- **Experiential Learning:** The program combines classroom instruction with project-based learning, internships, and immersive experiences, enabling students to develop skills and apply their knowledge in real-world contexts.
- **Broad Applications:** Graduates are prepared for diverse roles in fields including public relations, marketing, advertising, social media, and other communication-driven domains. Students further benefit from communication skills transferable to any professional setting.

Graduates of the Communication program will possess:

- A strong understanding of communication principles and practices
- The ability to think critically and solve problems in the communication sphere
- Expertise in written, oral, and digital communication techniques.
- Skills to adapt to emerging technologies and trends in the industry.
- A broad perspective on the ethical and social implications of communication.

REQUIRED MAJOR COURSES		18 Semester Hours
COM 110	Applied Communication	3
COM 150	Understanding Media	3
COM 205	Writing and Producing Media	3
COM 249*	Planning Communication Career Pathways	1
COM 3XX	Any 300-level COM course	3
COM 349*	Media & Communication Career Development	1
COM 449*	Media & Communication Career Development	1
COM 450	Capstone	3

\* 0.5 credits each semester of Sophomore (249), Junior (349), and Senior (449) years

Restricted Electives: Media		6 Semester Hours
Select six semester hours. Three hours must be at the 3/400 level.		
COM 120	Sports Media & Broadcasting	3
COM 155	Fundamentals of Content Creation	3
COM 250	Social Media Management	3
COM 255	Media Production	3
COM 355	Advanced Media Production	3
ENG 211	Introduction to Film	3
ART 230	Digital Art I	3
ART 260	Photography I	3
THE 101	Introduction to Theatre	3
THE 103	Acting I	3
THE 121	Stage Crafts	3

Restricted Electives: Professional		6 Semester Hours
Select six semester hours. Three hours must be at the 3/400 level.		

COM 210	Engaging Audiences: Principles of Public Communication	3
COM 310	Strategic Communication in Action	3
COM 410	Campaign for Change	3
BUS 205	Business Communication	3
ORG 280	Leadership Theory	3
BUS 302	Marketing	3
ORG 355	Non-Profit Management	3

**Restricted Electives: Writing****6 Semester Hours**

Select six semester hours. Three hours must be at the 3/400 level.

COM 105	Introduction to Journalism	3
ENG 207	Creative Writing	3
ENG 251	Forms of Creative Writing	3
ENG 305	Advanced Grammar and Editing	3
ENG 308	Creative Non-Fiction	3
ENG 310	Fiction Writing	3
ENG 311	Advanced Studies in Writing	3
THE 313	Playwriting	3

Any 300-level History course

3

**TOTAL HOURS REQUIRED****36 SEMESTER HOURS****COMPUTER SCIENCE**

The Computer Science major offers a BS degree with an optional concentration in data analytics. The program emphasizes the theoretical focus of the computing discipline and its connection to abstract mathematics. In the Computer Science program, students will explore programming, system design and implementation of computing-based systems and demonstrate an ability to communicate their profession. Furthermore, both the interdisciplinary importance and the ethical implications of the field will be emphasized.

**REQUIRED MAJOR COURSES****46 Semester Hours**

CSC 130	Programming I	4
CSC 131	Programming II	4
CSC 251	Software Design	3
CSC 271	Computer Architecture	3
CSC 359	Databases	3
CSC 421	Networking	3
CSC 430	Algorithms and Data Structures	3
CSC 450	Senior Project	3
MAT 141	Probability and Statistics	3
MAT 200	Discrete Mathematics	3
MAT 211	Calculus I	4
MAT 221	Calculus II	4
MAT 341	Linear Algebra	3
BUS 405	Business Ethics	3

**RESTRICTED ELECTIVES****9 Semester Hours***If pursuing the Data Analytics Concentration, see elective options below.*

ART 230	Digital Art I: Introduction to Digital Art	3
ART 233	Digital Art II: Basics of Animation	3
ART 332	Digital Art III: Sound	3
ART 333	Digital Art IV: Motion Graphics	3
CHE 250	Quantitative Analysis	4
CSC XXX	200-level or above	3-4
MAT 231	Calculus III	4
MAT 310	Applied Combinatorics	3

MAT 361	Modern Algebra	3
MAT 410	Euclidean Geometry	3
MAT 411	Real Analysis	3
MAT 412	Complex Variables	3
MUS 230	Music and Technology	3
PHI 105	Symbolic Logic	3
PSY 310	Research Methods I: Psychological Research Design	3
THE 320	Computer Aided Drafting	3
THE 328	Sound Design	3
<b>DATA ANALYTICS CONCENTRATION (Optional)</b>		<b>9 Semester Hours</b>
DAT 233	Data Visualization	3
DAT 411	Machine Learning	3
DAT 431	Data Mining	3

**TOTAL HOURS REQUIRED**

**55 SEMESTER HOURS**

## CRIMINAL JUSTICE

The focus of the Criminal Justice program is to empower students with the knowledge and ability to critically evaluate the criminal justice system, as a dynamic and ever-changing field of study, from scientific and interdisciplinary perspectives. Students will acquire well-rounded exposure to all of the components of the criminal justice system and gain a deeper understanding of the impact the system has on the individual and society as a whole. Through hands-on and experiential learning techniques, Criminal Justice majors are encouraged to develop oral and written communication skills, as well as, critical thinking and research skills to better prepare for a career in their chosen field. Students interested in pursuing a Juris Doctorate will receive hands-on preparatory exercises geared toward preparation for the rigors of law school. Student shall be afforded the opportunity to attend court hearings at local court houses, process crime scenes, ride with local and county law enforcement officers, visit local jails and correctional facilities, conduct mock interviews with all manners of persons involved in a criminal case and conduct full investigations from the crime scene to the courtroom. Students, who meet the requirements, are encouraged to take part in internship opportunities to experience the daily operations of a criminal justice agency, attend the police academy or work with a law firm. Students interested in pursuing graduate education are strongly encouraged to engage in independent research under faculty direction.

<b>REQUIRED MAJOR COURSES</b>		<b>31 Semester Hours</b>
CRJ 101	Introduction to Criminal Justice	3
CRJ 205	Law Enforcement Systems and Practices	3
CRJ 215	Substantive Criminal Law	3
CRJ 221	Criminal Investigations	3
CRJ 305	Corrections	3
CRJ 321	Crime Scene Fundamentals	3
CRJ 325	Law of Criminal Procedure	3
CRJ 349	Clarifying Criminal Justice Career Pathways	1
CRJ 400	Criminology	3
CRJ 405	Ethical Issues in Criminal Justice	3
CRJ 449	Criminal Justice Capstone & Career Proficiency	3

<b>RESTRICTED ELECTIVE COURSES</b>		<b>15 Semester Hours</b>
CRJ 210/SOC 210	Research Methods I: Design and Data Collection	3
CRJ 220	The Constitution and Criminal Justice	3
CRJ 225	Deviant Behavior	3

CRJ 290/390/490	Special Topic Seminars*	3
CRJ 310	Victimology	3
CRJ 315	Juvenile Justice System	3
CRJ 320	Legal Studies	3
CRJ 330	Gender, Race, and Class in Criminal Justice	3
CRJ 331	Mental Health in the Criminal Justice Maze	3
CRJ 360	Policy Academy	12
CRJ 401	Principles of Emergency Management	3
CRJ 402	Restorative Justice	3
CRJ 469	Academic Internship	1-12
CRJ 489	Independent Study	1-4

A minimum of six hours of electives must be at the 300-400 level.

\*Special topics courses (CRJ 290/390/490) may be taken multiple times as their subject matter changes.

## TOTAL HOURS REQUIRED

## MINIMUM 46 SEMESTER HOURS

## ENGLISH

The English major offers students the opportunity to direct their talents and interests toward a variety of academic and vocational goals by pursuing one of the following emphases:

- The creative writing emphasis hones students' abilities as authors of fiction, poetry, plays, and creative nonfiction by offering practical instruction in craft, revising, editing, and seeking publication.
- The journalism and professional communication emphasis immerses students in the creation of student publications and prepares them for a variety of career opportunities in such fields as technical writing, editing, or mass communications.
- The literary studies emphasis engages students to read broadly in expressions of the human condition portrayed through British, American, and world literatures, gaining the liberal arts skills and knowledge required to understand and appreciate literary texts more fully. It also prepares students to become teachers of literature and/or to pursue graduate study in English or related fields.

Students in all emphasis areas complete a set of common courses for the major beyond the English courses taken to satisfy General Education Requirements. Normally during their senior year, English majors compile a portfolio of materials that demonstrate their satisfaction of the five English major goals, and they create a capstone senior project appropriate for their chosen emphasis.

Students who major in English will demonstrate proficiency in the following goals: (1) communicate effectively in writing and speaking; (2) listen, think, and respond critically and creatively; (3) demonstrate understanding and familiarity with various bodies of literature; (4) recognize and appreciate interdisciplinary connections; and (5) exhibit the skills necessary to pursue advanced study and/or to lead a productive professional life.

## REQUIRED MAJOR COURSES

## 24 Semester Hours

ENG 249	Planning Career Pathways	1
ENG 305	Advanced Grammar and Editing	3
ENG 351	Literary Theory and Criticism	3
ENG 460	Senior Project Preparation	1
ENG 495*	Senior Project	3

Select three literature courses, at least one at the 300 level 9

(Note: in addition to General Education Requirement Area IV.B.)

ENG 205	British Literature	3
ENG 206	American Literature	3
ENG 208	World Literature	3
ENG 211	Introduction to Film	3
ENG 217	Environmental Literature	3
ENG 220	Thematic Studies in Literature	3
ENG 240	African American Literature	3
ENG 241	Women in Literature	3
ENG 243	Young Adult Literature	3
ENG 322	Shakespeare	3
ENG 330	Advanced Studies in Literature	3
ENG 332	Gothic Literature	3
ENG 342	Southern Literature	3

<b>Select one applied publication course</b>		<b>1</b>
COM 107	Literary Magazine Staff	1
COM 108	Newspaper Staff	1

<b>Select three credits of experiential communications course(s)</b>		<b>3</b>
COM 307	Literary Magazine Production	1-3
COM 308	Newspaper Production	1-3
COM/ENG X69	Academic Internship	1-3
COM/ENG X79	Teaching Assistantship	1-2
ENG 354	Careers in Writing Communities	3

\*Teacher licensure candidates take ENG 495 the semester before student teaching.

Note: Special topics courses (COM/ENG 290, 390, 490) and independent studies (COM/ENG 289, 389, 489) may be applied to the major requirements, depending on topical focus.

## CREATIVE WRITING EMPHASIS 15 Semester Hours

<b>Required Courses</b>		<b>6</b>
ENG 207	Introduction to Creative Writing	3
ENG 251	Forms and Theories of Creative Writing	3

<b>Select additional publication courses or academic internships</b>		<b>3</b>
COM 107	Literary Magazine Staff	1
COM 108	Newspaper Staff	1
COM 307	Literary Magazine Production	1-3
COM 308	Newspaper Production	1-3
COM/ENG X69	Academic Internship	1-3

<b>Select two advanced creative writing courses</b>		<b>6</b>
ENG 308	Creative Nonfiction	3
ENG 309	Poetry Writing	3
ENG 310	Fiction Writing	3
ENG 311	Advanced Studies in Writing	3
THE 313	Playwriting	3

## JOURNALISM AND PROFESSIONAL COMMUNICATION EMPHASIS 15 Semester Hours

<b>Select two courses</b>		<b>6</b>
COM 105	Introduction to Journalism	3

COM 205	Writing and Producing Media	3
ENG 308	Creative Nonfiction	3
<b>Six additional semester hours from the following</b>		<b>6</b>
COM 290/390	Special Topics in Communications	3
COM/ENG X69	Academic Internship	1-3
COM/ENG X79	Teaching Assistantship	1-2
ENG 311	Advanced Studies in Writing	3
ENG 354	Careers in Writing Communities	3
Selected courses in PLS, SOC, CRJ, independent study, or other related fields in applied journalism		
<b>Three additional semester hours of an applied publication course</b>		<b>3</b>
COM 107	Literary Magazine Staff	1
COM 108	Newspaper Staff	1
COM 307	Literary Magazine Production	1-3
COM 308	Newspaper Production	1-3

*Notes for applied publication course requirements:*

1. At least two of these must be for the campus newspaper (COM 108 or 308).
2. At least one applied publication course must be at the 300 level (COM 307 or 308).

## LITERARY STUDIES EMPHASIS

15 Semester Hours

Select five additional literature, theory, or film courses

*Note: At least three must be at the 300 level or higher*

## TEACHER LICENSURE IN ENGLISH

Students intending to teach English at the high school level may pursue the emphasis area of their choice. However, licensure candidates must take the following courses to meet professional competencies: COM 110, ENG 205, ENG 206, ENG 208, ENG 243, ENG 305, ENG 322, ENG 353. These courses may be chosen in places where a selection of courses is available (required major courses, General Education Requirements, or emphasis areas). Students must also complete the professional studies requirements listed in the Teacher Education Licensure section of this Catalog.

## TOTAL HOURS REQUIRED

MINIMUM 39 SEMESTER HOURS

## ENVIRONMENTAL STUDIES

The Environmental Studies major is designed for students interested in understanding and managing the interactions between the natural environment and human societies.

We offer two concentrations:

- The **Science Studies Concentration** emphasizes courses in environmental science and related disciplines such as biology, chemistry, and ecology.
- The **Sustainability Studies Concentration** combines courses in the natural sciences, social sciences, and humanities.

Both concentrations incorporate experiential education principles and practices such as real-world problem-solving, labs, field trips, internships, and original research projects. Our graduates develop a strong environmental ethic and are prepared for a wide variety of careers in environmental management, advocacy, teaching, and graduate and other professional programs.

## ENV STUDIES REQUIRED MAJOR COURSES

17 Semester Hours

ENV 101	Environmental Issues	3
ENV 202	Climate Change	3
ENV 301	Environmental Policy, Law, and Justice	3

ENV 349	Environmental Career Exploration	1
ENV 350	Community Service Learning	1
ENV 365	Geographic Information System	4
ENV 449	Environmental Studies Capstone Seminar	2
ENV 450	Skills in Environmental Research and Communication	3

### RESTRICTED ELECTIVES

7-8 Semester Hours

*Students should choose two more courses to increase their depth of knowledge within an interdisciplinary branch of Environmental Studies.*

Any BIO		3-4
Any CHE		4
Any ENV		3
Any GEO		4
Any MAT above 111		3
Any PHY*		4
ENG 217	Environmental Literature	3
HIS 201	History of Stuff: Commodities in Global History	3
HIS 204	Climate Change in Global History	3
WLE 102	Outdoor Living Skills	3

\* check class prerequisites

### REQUIRED CONCENTRATION

Choose one of the required concentrations (Science Studies or Sustainability Studies)

#### SCIENCE STUDIES CONCENTRATION

Required Courses:		20 Semester Hours
BIO 121	Introduction to Ecology & Evolutionary Biology	4
CHE 101	General Chemistry I: An Environmental Approach	4
GEO 101	Physical Geology	4
PHY 103	General Physics I	4
MAT 121	Precalculus with Trigonometry	4

#### SUSTAINABILITY STUDIES CONCENTRATION

Required Courses		19 Semester Hours
ENV 102	Topics in Global Sustainability	3
ENV 105	Sustainable Agriculture	3
ENV 220	Sustainable Communities	3
ENV 250	Skills for Sustainable Living	3
ENV 362	Environmental Science Pedagogy	3
Any Lab-based class		4

### TOTAL HOURS REQUIRED

MINIMUM 43-45 SEMESTER HOURS

## EXERCISE SCIENCE

Exercise Science majors are immersed in an experiential liberal arts curriculum designed to challenge its graduates to be leaders in disciplines relating to movement and the science of the human body. Exercise Science students develop their expertise through a variety of inquiry-based, interdisciplinary, engaging pedagogies including but not limited to fieldwork, laboratory experiences, practical on-site internships, student teaching, and undergraduate research. Students choose from two rigorous academic options, a B.S. or a B.A. The Exercise Science B.S. student develops a strong basis in laboratory sciences leading to successful employment or post graduate studies in the fitness industry, sport performance coaching, cardiac and respiratory rehabilitation, physical therapy, athletic training, exercise physiology, biomechanics, nutrition, and other allied health or medical fields. The B.A. degree is a more liberal-arts approach to preparing students for careers in fitness training, coaching, and adapted education.

**B.S. IN EXERCISE SCIENCE****REQUIRED MAJOR COURSES****34-35 Semester Hours**

MAT 141	Probability and Statistics	3-4
or MAT 211	Calculus I	
BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 210	Human Anatomy and Physiology I	4
BIO 220	Human Anatomy and Physiology II	4
EXS 110	Introduction to Exercise Science	3
EXS 213	Principles of Nutrition	3
EXS 310	Exercise Physiology	4
EXS 311	Fitness Appraisal	3
EXS 320	Biomechanics in Exercise and Sport	3
HLT 202*	First Aid, CPR, and Wellness	3

**Choose Option 1 or 2****5-7 Semester Hours****Option 1**

EXS 410	Preparation for Senior Internship	1
EXS 469	Senior Internship	6

**Option 2**

SCI 391	Research Methods in Science or Another Approved Research Course	1-3
SCI 494	Senior Project I	2
SCI 495	Senior Project II	2

\*Note: Requirements waived with documentation of current certifications in first aid and adult CPR.

**Restricted Electives****15 Semester Hours**

(at least 12 hours must be laboratory courses)

BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 360	Microbiology	4
CHE 183	Principles of Chemistry I	4
CHE 184	Principles of Chemistry II	4
CHE 201	Organic Chemistry I	4
CHE 202	Organic Chemistry II	4
CHE 301	Biochemistry	3
EXS 290/390/490	Approved Special Topics	3
EXS 312	Motor Learning and Control	3
EXS 430	Principles of Strength and Conditioning	3
PHY 103	General Physics I	4
PHY 104	General Physics II	4
PSY 355	Sport Psychology	3

**TOTAL HOURS REQUIRED****MINIMUM 54-57 SEMESTER HOURS****B.A. IN EXERCISE SCIENCE****REQUIRED MAJOR COURSES****31 Semester Hours**

BIO 105	Concepts in Biology or	4
or BIO 120	Introduction to Cellular and Molecular Biology	
EXS 110	Introduction to Exercise Science	3
EXS 210	Foundations of Anatomy and Physiology	4
EXS 213	Principles of Nutrition	3
EXS 301	Applied Sport Physiology	4
EXS 320	Biomechanics in Exercise and Sport	3
HLT 202*	First Aid, CPR, and Wellness	3
EXS 410	Preparation for Senior Internship	1
EXS 469	Senior Internship	6

\*Requirement waived with documentation of current certifications in first aid and adult CPR; course credit not

awarded.

### RESTRICTED ELECTIVES

20 Semester Hours

Choose 20 hours with a maximum of six semester hours from PER 215, 216, and PHE courses and a maximum of three semester hours of academic internship:

BIO 220	Human Anatomy and Physiology II	4
EXS 269, 369, 469	Academic Internship	1-3
EXS 290, 390, 490	Special Topics	1-3
EXS 311	Fitness Appraisal	3
EXS 312	Motor Learning and Control	3
EXS 430	Principles of Strength and Conditioning	3
HLT 201	Personal and Community Health and Wellness	3
HLT 341	Health Education Methods and Applications	3
BUS 150	Prin. of Sport, Event, and Tourism Management	3
BUS 250	Facility and Event Management	3
PER 215	Team Sports Teaching Methodology	3
PER 216	Lifetime Sports Teaching Methodology	3
PER 240	Intro to Theories & Techniques of Coaching	3
PER 280	Adapted Physical Education	3
PER 340	Physical Education Pedagogy	3
PSY 230	Life-Span Development	3
PSY 355	Sport Psychology	3
WLE 260	Group Development through Games and Initiatives	2
PHE 101-191	Physical Education Activity Courses	1 each
WLE 151-159	Wilderness Leadership Activity Courses	1 each

Any courses in the restricted electives in the B.S. EXS major

### TOTAL HOURS REQUIRED

MINIMUM 51 SEMESTER HOURS

## HEALTH SCIENCE

The goal of the Health Science major is to develop a fundamental understanding of the physical, psychological, and biochemical aspects of human health. This major is appropriate for students planning to enter programs in a variety of health-related professions, such as physician assistant, physical therapy, occupational therapy, physical therapist assistant, public health, and careers in medicine, dentistry, nursing, pharmacy, or veterinary medicine. Our Health Science program includes opportunities for research, internships in the community, and other forms of experiential learning.

### REQUIRED MAJOR COURSES

43 Semester Hours

BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 210	Human Anatomy and Physiology I	4
BIO 220	Human Anatomy and Physiology II	4
CHE 183	Principles of Chemistry I	4
CHE 184	Principles of Chemistry II	4
CHE 201	Organic Chemistry I	4
CHE 202	Organic Chemistry II	4
HSS 349	Health Science Career Exploration	1
HSS 449	Health Science Capstone Seminar	1
MAT 141	Probability and Statistics	3
PSY 101	Introduction to Psychology	3

### SELECT ONE ETHICS COURSE

BIO 307	Bioethics	3
CRJ 405	Ethical Issues in Criminal Justice	3

BUS 405	Business Ethics	3
REL 262	Ethics	3

**RESTRICTED ELECTIVES****12 Semester Hours**

BIO 207	Medical Terminology	3
BIO 320	Genetics	4
BIO 360	Microbiology	4
CHE 301	Biochemistry	3
EXS 213	Principles of Nutrition	3
EXS 312*	Motor Learning and Control	3
HLT 201	Personal and Community Health and Wellness	3
HLT 202	First Aid, CPR, and Wellness	3
HLT 341	Health Education Methods and Applications	3
HSS 269/369/469	Health Science Internship	1-3
HSS 290/390	Special Topics	3
MAT 211	Calculus I	4
	(MAT 121 may be needed as prerequisite)	
MAT 221	Calculus II	4
*PHY 103	General Physics I	4
*PHY 104	General Physics II	4
PSY 220	Abnormal Psychology	3
PSY 230	Life Span Development	3
PSY 240	Social Psychology	3
PSY 350	Human Sexuality	3

\*Has a prerequisite

**TOTAL HOURS REQUIRED****55 SEMESTER HOURS****HISTORY**

The Brevard College History program is designed to help students develop the professional skills needed to excel, whether as a historian or in another profession. The program focuses on professions skills needed today: thinking critically, reading and listening carefully, speaking effectively, writing adeptly, and using digital technology. These skills are developed through learning exercises like analyzing primary sources, giving professional presentations, working in groups, and completing a research report. Alumni of this program have gone on to professional careers in law, business, real estate, marketing, administration, and more. Others have become teachers, archivists, and museum curators.

**REQUIRED COURSE AREAS****37 Semester Hours****Area Studies and Global Perspectives****9 Semester Hours***Select three courses:*

HIS 101	Ancient History and Medieval Europe	3
HIS 102	Modern Europe, 1648-Present	3
HIS 103	Colonial America & the Creation of the United States	3
HIS 104	Modern U.S. History	3
HIS 110	Global History	3

**Topics and Themes in History****12 Semester Hours***Select four courses:*

HIS 105	U.S. History Since 1945	3
HIS 201	History of Stuff	3
HIS 202	History of Terrorism	3
HIS 203	Modern Political Ideologies	3
HIS 204	Climate Change in Global History	3
HIS 205	Genocide and International Law	3
HIS 225	U.S. African American History	3
HIS 254	History of the New South	3

HIS 255	North Carolina History	3
HIS 256	Wilderness in American Life	3
HIS 263	History of Education	3
HIS 264	History and Memory	3

**Perspectives and Historiography** **9 Semester Hours**

*Select three courses:*

HIS 305	Global Diplomatic History, 1648-	3
HIS 306	The Middle East, 1794-	3
HIS 307	Modern Germany	3
HIS 308	Modern Russia, 1796-	3
HIS 309	Communism and Fascism in European History	3
HIS 323	History of Southeastern Native Americans	3
HIS 353	U.S. Women's History	3
HIS 354	Africa Since Imperialism	3
HIS 355	The Cold War, 1947-1991	3

**PROFESSIONAL DEVELOPMENT** **7 Semester Hours**

*Required courses:*

HIS 269	Internship Practicum*	1
HIS 401	Research Methods	3
HIS 402	Senior Project*	3

\*These courses are not required for majors completing teacher licensure.

**TOTAL HOURS REQUIRED** **MINIMUM 37 SEMESTER HOURS**

**SECONDARY TEACHER LICENSURE IN SOCIAL STUDIES (Grades 9-12)**

Students wishing to earn teaching licensure in Social Studies must complete a major in History, but they are not required to do an internship (HIS 269) or the senior project (HIS 402). To pass the Praxis exam, Social Studies licensure students should take all five Area Studies or survey courses listed in the History major. They must complete the Professional Studies Requirements in the Teacher Education Licensure section on p. 105 as well as the following courses to meet required competency areas.

*Required courses:*

ECN 201	Macroeconomics	3
HIS 255	North Carolina History	3
PLS 210	American Government	3

**INTEGRATED STUDIES**

The Brevard College program in Integrated Studies empowers students to design distinctive, interdisciplinary educational programs to advance their personal and vocational goals. The “two emphasis” track enables students to create personalized courses of study combining work from two different disciplines (for example, Business and Wilderness Leadership; Psychology and Religion; Art and Communications), and includes a senior portfolio and project requirements that provide opportunities for students to synthesize insights from their chosen fields of study.

- The goals of the major include the following:
1. to develop an educational program based on personal goals;
  2. to acquire knowledge and skills in defined areas of disciplinary study;
  3. to draw interdisciplinary connections; and
  4. to communicate effectively using digital media.

## MAJOR REQUIREMENTS

### TWO EMPHASIS TRACK\*

**Topic 1.** Emphasis in (e.g. Business)

Select 18 credits; at least 9 credits must be at the 300/400 level.

**36 Semester Hours**

18

**Topic 2.** Emphasis in (e.g. Wilderness Leadership)

Select 18 credits; at least 9 credits must be at the 300/400 level.

18

\*Note: Courses taken to complete the general education curriculum may not be counted within emphasis areas, with one exception: any course taken as part of a linked learning community (K courses) may be applied to an emphasis area, provided the course is not also being used to fulfill a distribution area requirement.

### SENIOR PROJECT AND EXPERIENTIAL REQUIREMENTS

INT 369/469 or (with permission of major coordinator) 379/479\*\*

**6-8 Semester Hours**

1-3

\*\*Note: The practicum/internship or teaching assistantship may be in any discipline appropriate to the student's emphasis areas (e.g. ORG 369, WLE 379) and carry some prefix other than INT.

INT 460

Senior Project Preparation\*\*\*

1

\*\*\*Note: With permission of the major coordinator, the student may substitute a program-specific project preparation seminar (e.g. HUM 461, SCI 494).

INT 461

Senior Project Seminar\*\*\*\*

2

INT 480

Senior Project \*\*\*\*

2

\*\*\*\*Note: With permission of the major coordinator, the student may substitute a program-specific project seminar (e.g. SCI 495).

### TOTAL HOURS REQUIRED

**MINIMUM 42-44 SEMESTER HOURS**

## MATHEMATICS

The Mathematics program is an engaging curriculum for the development of mathematical knowledge, skill, and understanding, as well as an appreciation of the beauty of the discipline and its applications in society. Although mathematics is an inherently abstract subject, our educational practice emphasizes learning by experience. The mathematics major at Brevard College prepares students to pursue a number of options upon graduation. Among these are: graduate studies in mathematics or other fields, teacher licensure, and a wide variety of career options including financial mathematics, biomathematics, and positions in organizations which value critical thinking. Students can expect to work closely with the mathematics faculty in small classes and to develop their ability to communicate mathematics both orally and in writing.

### REQUIRED MAJOR COURSES

MAT 141

Probability and Statistics

3

MAT 200

Discrete Mathematics

3

MAT 211, 221, 231

Calculus I, II, III

12

MAT 251

Introduction to Scientific Computing

3

MAT 341

Linear Algebra

3

MAT 351

Differential Equations

3

MAT 361

Modern Algebra

3

MAT 411

Real Analysis

3

MAT 449

Senior Project Preparation

1

MAT 450

Mathematics Senior Project

3

**RESTRICTED ELECTIVES**

**9 Semester Hours**

Additional courses selected from any MAT course numbered above 250. PHY 204 may also be counted as a restricted elective. Students seeking teacher licensure must take the required restricted electives under Teacher Licensure.

**TOTAL HOURS REQUIRED**

**MINIMUM 46 SEMESTER HOURS**

**TEACHER LICENSURE IN MATHEMATICS (GRADES 9-12)**

Students wishing to earn teacher licensure in mathematics must major in mathematics, taking the following specific courses to meet required competency areas.

*Required courses:*

MAT 410	Euclidean Geometry	3
MAT 412	Complex Variables	3
One additional MAT course numbered above 250 or PHY 204		3

Students must also complete the professional studies requirements listed in the Teacher Education Licensure section on page 105.

**MUSIC**

The Music Department at Brevard College is committed to the study of music in an experiential liberal arts context that encourages the passionate, lifelong pursuit of artistic and intellectual excellence. Our goal is to develop students’ technical facility, professionalism, familiarity with a wide range of literature, and skills in communicating about music. Two programs (the Bachelor of Arts in Music and the Bachelor of Arts in Music Education) allow students to prepare for a variety of post-graduate opportunities, including graduate school, teaching positions, and careers in performance, church music, arts management, or outside fields.

**BACHELOR OF ARTS IN MUSIC**

The Bachelor of Arts in Music is designed for those students who desire to be broadly educated in the liberal arts and in music. This degree is especially appropriate for those students who wish to combine music with a second major or a minor.

**REQUIRED FOUNDATIONAL COURSES**

**31 Semester Hours**

MUS 102	Preliminary Music Theory	3
MUS 103	Music Theory I	3
MUS 104	Music Theory II	3
MUS 105	Aural Skills I	1
MUS 106	Aural Skills II	1
MUS 107	Introduction to Music Literature	3
MUS 120	Preliminary Piano Class	1
MUS 121	Class Piano I	1
MUS 123	Class Piano II	1
APM 131, 133, 231, 233, 331	Applied Music (see Note 4)	10
ENS 193, 195, or 199	Large Ensembles (see Note 3)	4
RCT 100	Music Colloquium (see Note 5)	0

**ADDITIONAL REQUIREMENTS FOR THE GENERAL MUSIC STUDENT**

**Musicianship/Performance**

**14 Semester Hours**

APM 333	Applied Music	2
MUS 203	Music Theory III	3
MUS 205	Aural Skills III	1
MUS 301	Music History I	3
MUS 302	Music History II	3
ENS 193, 195 or 199	Two additional semesters of a Large Ensemble	2

**RESTRICTED ELECTIVES****6 Semester Hours***Choose one option from List A and one from List B***List A**

MUS 202	World Music and Culture	3
MUS 230	Music and Technology	3
MUS 330	Conducting	3

**List B**

MUS 204*	Music Theory IV	3
MUS 306	Orchestration	3
MUS 308	Topics in Music Literature	3

*\*MUS 204 has a co-requisite of MUS 206, Aural Skills IV, making this a 4-credit option.***Capstone****2 Semester Hours**

MUS 405	Senior Project Preparation	1
MUS 410, 334, 434, or 484	Senior Recital or Project	1

**TOTAL MINIMUM CREDITS FOR THE BA IN MUSIC  
WITHOUT CONCENTRATION****53 SEMESTER HOURS****PERFORMANCE CONCENTRATION  
REQUIRED COURSES****Musicianship****10 Semester Hours**

MUS 203	Music Theory III	3
MUS 205	Aural Skills III	1
MUS 301	Music History I	3
MUS 302	Music History II	3

**Performance****15 Semester Hours**

APM 333, 431, 433	Applied Music	6
ENS 193, 195, or 199	Two additional semesters of a Large Ensemble	2
ENS 186, 188, 191, 192, or 198	Six semesters of a small Ensemble	6
MUS 334	Half Recital*	1

*\* Students in the Performance Concentration will choose MUS 434, Full Recital, as their capstone.***RESTRICTED ELECTIVES****9 Semester Hours***(Choose three credits each from List A, B, and C)***List A**

MUS 202	World Music and Culture	3
MUS 230	Music and Technology	3
MUS 330	Conducting	3

**List B**

MUS 204*	Music Theory IV	3
MUS 306	Orchestration	3
MUS 308	Topics in Music Literature	3

*\*MUS 204 has a co-requisite of MUS 206, Aural Skills IV, making this a 4-credit option.***List C**

APM 121, 123, 221	Secondary Applied Music (see Note 4)	2-3
MUS 331	Advanced Conducting	3
THE 103	Introduction to Acting	3
THE 223	Movement I	3
MUS 312	Pedagogy of Applied Music	1

**Capstone****2 Semester Hours**

MUS 405	Senior Project Preparation	1
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**TOTAL MINIMUM CREDITS FOR THE BA IN MUSIC WITH PERFORMANCE CONCENTRATION 65 SEMESTER HOURS**

**B.A. MUSIC - MUSICAL THEATRE CONCENTRATION\***

*\* Students pursuing the Musical Theatre concentration will declare a double major in Music and Theatre with a concentration in Musical Theatre.*

Required Music Courses		35 Semester Hours
MUS 102	Introduction to Music Theory	3
MUS 103	Music Theory I	3
MUS 104	Music Theory II	3
MUS 105	Aural Skills I	1
MUS 106	Aural Skills II	1
MUS 107	Music Literature	3
MUS 205	Aural Skills III	1
APM 131-331	Applied Voice Lessons	10
ENS 199	Concert Choir (four semesters)	4
MUS 120-123	Piano Classes for proficiency	3
MUS 301/302	Music History I or II	3

Music Electives (Choose three credits)		3 Semester Hours
MUS 202	World Music and Cultures	3
MUS 203	Music Theory III	3
MUS 230	Music and Technology	3
MUS 301	Music History I	3
MUS 302	Music History II	3
MUS 306	Orchestration	3
MUS 312	Pedagogy of Applied Music	1
APM 333	Applied Music	2
MUS 330	Conducting	3

Music Senior Capstone		2 Semester Hours
MUS 405	Senior Project Preparation	1
MUS 334/434	Half Recital or Full Recital	1

Musical Theatre Courses		11 Semester Hours
THE 106	Dance I: Ballet and Modern	1
THE 107	Dance II: Tap and Jazz	1
THE 206	Dance III: Musical Theatre Movement	1
THE 212	American Musical Theatre	3
THE 333	Acting V: Musical Theatre Performance	3
ENS 197	Performance in a Musical (two semesters)	2

Required Theatre Courses		28 Semester Hours
THE 103	Acting I	3
THE 104	Applied Theatre	1
THE 115	Script Analysis	3
THE 116	Collaboration in Theatre	3
THE 203	Acting II: Scene Study	3
THE 204	Applied Theatre	1
THE 213	Introduction to Directing	3
THE 303	Acting III: Acting for Camera	3
THE 304	Applied Theatre	1
THE 311	Theatre History: Origins to Renaissance	3
or THE 312	Theatre History: Renaissance to Modern Era	

THE 351	Stage Management	3
THE 404	Applied Theatre	1
<b>Theatre Electives (Choose six credits)</b>		<b>6 Semester Hours</b>
THE 223	Movement I	3
THE 225	Stage Voice	3
THE 323	Acting IV: Shakespeare in Performance	3
THE 406	Movement II	3
THE 417	Dialects	3
THE 390/490	Special Topics in Advanced Performance	3
<b>Theatre Senior Capstone</b>		<b>4 Semester Hours</b>
THE 405	Collaborative Capstone Preparation	3
THE 450	Collaborative Capstone	3

## **TOTAL CREDITS FOR THE B.A. IN MUSIC WITH MUSICAL THEATRE CONCENTRATION 91 SEMESTER HOURS**

### *Notes:*

- 1) Music majors must fulfill General Education Area IV.A. with a course outside of music.
- 2) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) for a total of 2 additional credits. Those in the Musical Theatre Concentration may substitute THE 225, Stage Voice, for these two courses.
- 3) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies.

Required Ensembles are as follows:

- Voice - ENS 199 (4-6 credits)
- Brass, Woodwind, Percussion - ENS 193 (6 credits)
- Keyboard - ENS 199, ENS 193 or ENS 194\* (4), ENS 184 (2 credits)
- Guitar - ENS 199, ENS 193 or ENS 194\* (2 credits), ENS 188 (4 credits)
- Strings - ENS 195, ENS 199 or ENS 193 (6 credits)
- \*no more than two required ensemble credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:

- Voice - ENS 191, ENS 192
- Brass, Woodwind - ENS 194, ENS 196
- Percussion - ENS 198, ENS 194
- Strings - ENS 196

Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

- 4) Applied Music Study (APM): Students majoring in music are required to pass an audition on one instrument (which becomes the principal instrument of study). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 5) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, six semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.

## **BACHELOR OF ARTS IN MUSIC EDUCATION (K-12)**

The Bachelor of Arts in Music Education is a professional program that prepares students for initial licensure in K-12 public school music, and for study at the graduate level.

Licensure is for all areas of music – general, choral, and instrumental. Students wishing to earn teaching licensure in music must major in Music Education and take the following courses to meet required competency areas.

### **REQUIRED COURSES**

**Professional Studies in Teacher Education Licensure 34 Semester Hours**

(Refer to the Teacher Licensure section for specific course and program requirements.)

Music Courses		52 Semester Hours*
MUS 102	Preliminary Music Theory	3
MUS 103	Music Theory I	3
MUS 104	Music Theory II	3
MUS 105	Aural Skills I	1
MUS 106	Aural Skills II	1
MUS 107	Introduction to Music Literature	3
MUS 120	Preliminary Piano Class	1
MUS 121	Class Piano I	1
MUS 123	Class Piano II	1
MUS 203	Music Theory III	3
MUS 204	Music Theory IV	3
MUS 205	Aural Skills III	1
MUS 206	Aural Skills IV	1
MUS 301	Music History I	3
MUS 302	Music History II	3
ENS (see Note 5)		8
APM Applied Music (See Note 6)		12
	APM 131, 133, 231, 233, 331, 333	
RCT 100	Music Colloquium (see Note 7)	0
MUS 334	Half Recital or	1
MUS 434	Full Recital (see Note 8)	
Music Education Courses		23-24 Semester Hours
MUS 202	World Music and Culture	3
MUS 210	Brass Methods	1
MUS 211	Woodwind Methods	1
MUS 212	Percussion Methods	1
MUS 213	String Methods	1
MUS 214	Vocal/Choral Methods	1
MUS 217	Marching Band Methods (see Note 9)	1
MUS 306	Orchestration	3
MUS 330	Conducting	3
MUS 331	Advanced Conducting (Choral or Instrumental)	3
MUS 310	Materials and Methods for Teaching Music in the Elementary Schools	3
MUS 311	Materials and Methods for Teaching Music in the Middle/Secondary Schools	3

**TOTAL HOURS REQUIRED                      MINIMUM 110 SEMESTER HOURS**

- Notes:
- 1) All Music majors must fulfill General Education Area IV.A. with a course outside of music.
  - 2) All Music Education majors are required to fulfill General Education Area II.C. through MUS 230: Music and Technology.
  - 3) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) for an additional 2 credits..
  - 4) Students must earn a grade of C or better in all MUS, ENS, APM and Teacher Licensure Professional Studies courses in order to qualify for teacher licensure. For additional stipulations and requirements for formal admission to the Teacher Education program, please refer to the Teacher Licensure Program Requirements (p. 74).
  - 5) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies.
- Required Ensembles are as follows:  
 Voice - ENS 199 (6 credits)

- Brass, Woodwind, Percussion - ENS 193 (6 credits)
- Strings - ENS 195, ENS 199 or ENS 193 (6 credits)
- Keyboard - ENS 199, ENS 193 or ENS 194\* (4), ENS 184 (2 credits)
- Guitar - ENS 199, ENS 193 or ENS 194\* (2 credits), ENS 188 (4 credits)
- \*no more than two required ensemble credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:

- Voice - ENS 191, ENS 192
- Brass, Woodwind - ENS 194, ENS 196
- Percussion - ENS 198, ENS 194
- Strings - ENS 196

Students must elect two additional ensembles for a total of at least eight ENS courses. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

- 6) Applied Music Study (APM): Students majoring in music are required to be pass an audition on one instrument (which will become the primary instrument of study). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 7) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, six semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.
- 8) MUS 334 Half Recital or 434 Full Recital: A recital is required to show depth of content knowledge as required by the State of North Carolina for those seeking teaching licensure.
- 9) MUS 217: Marching Band, is required for instrumental principals and encouraged for all others.
- 10) Two required Music Education courses, PSY 101 and MUS 202, also count in the General Education requirements. Therefore, Music Education students need only 43 additional General Education credits.

## ORGANIZATIONAL LEADERSHIP

The Brevard College Organizational Leadership major centers on an intentional, service-based approach to management and encourages students to develop and implement effective leadership knowledge and skills by using experiential learning like case studies, team projects, field experiences, and internships. The required courses prepare students to lead mission-driven organizations to success and create positive change in the workplace. As organizations navigate significant challenges in today's local and global landscapes, the major focuses on the development of critical leadership skills such as collaboration, human resource management, conflict management, diversity, and decision making. The major strives to graduate integrity-minded professionals by emphasizing the development of communication, emotional intelligence, innovation and creativity, and public speaking. Majors in Organizational Leadership must complete all required courses in addition to 12 semester hours of restricted elective courses and internship opportunities for a customized focus created in consultation with a faculty advisor. Internships may not exceed nine semester hours in the focus.

REQUIRED MAJOR COURSES		39 Semester Hours
BUS 110	Introduction to Business	3
BUS 205	Business Communications	3
BUS 304	Legal Environment of Business	3
BUS 405	Business Ethics	3
ORG 170	Collaborative Leadership	3
ORG 203	Principles of Management	3
ORG 270	Conflict Management	3
ORG 280	Leadership Theory and Practice	3
ORG 310	Organizational Theory & Behavior	3
ORG 351	Human Resource Management	3
ORG 370	Diversity in Organizations	3

ORG 450	Senior Capstone: Strategic Management and Leadership	3
ORG 470	Data-Informed Decision Making	3
<b>RESTRICTED ELECTIVES</b>		<b>12 Semester Hours</b>
ACC/BUS/ECN/ORG elective		3
ACC/BUS/ECN/ORG elective		3
ACC/BUS/ECN/ORG elective		3
ACC/BUS/ECN/ORG elective		3
COM 150	Understanding Media	3
COM 310	Strategic Communication in Action	3
ENV 220	Sustainable Communities	3
PSY 240	Social Psychology	3
PSY 280	Cognitive Psychology	3
PSY 345	Psychology of Discrimination	3
PSY 355	Sport Psychology	3
SOC 101	Introduction to Sociology	3
WLE 380	Advanced Facilitation and Processing	3
<b>TOTAL HOURS REQUIRED</b>		<b>MINIMUM 51 SEMESTER HOURS</b>

## PHYSICAL EDUCATION AND RECREATION

The Bachelor of Arts degree in Physical Education and Recreation has a liberal arts approach for students preparing for careers in the fields of recreation, parks and recreation, physical fitness, wellness, coaching, or as a health and physical education teacher. Students studying in this major will learn about the human body and its response to physical activity, team and individual sports, outdoor and recreational activities, and personal/community health issues. After completing this program, those students completing the teacher licensure program will be eligible for jobs as health and physical education teachers in public/private schools setting. In addition, students completing the recreation track will be prepared for careers at recreational facilities, such as YMCA's, Boys and Girls Clubs, and municipal parks and recreation departments.

<b>REQUIRED MAJOR COURSES</b>		<b>21 Semester Hours</b>
BIO 105	Concepts in Biology	4
or BIO 120	Intro to Cellular & Molecular Biology	
EXS 213	Principles of Nutrition	3
HLT 201	Personal and Community Health and Wellness	3
HLT 202	First Aid, CPR and Wellness	3
PER 340	Physical Education Pedagogy	3
WLE 220	Theory and Practice of Experiential Education	3
WLE 260	Group Development through Games and Initiatives	2

Choose Concentration 1 or 2

<b>CONCENTRATION 1 Physical Education Teacher Licensure</b>		<b>32 Semester Hours</b>
<i>Required Courses:</i>		
PER 110	Introduction to Physical Education and Recreation	3
EXS 210	Foundations of Anatomy & Physiology	4
EXS 301	Applied Sport Physiology	4
or EXS 310	Exercise Physiology	
EXS 312	Motor Learning and Control	3
EXS 320	Biomechanics in Exercise and Sport	3
HLT 341	Health Education Methods & Applications	3
PER 215	Team Sports Teaching Methodology	3
PER 216	Lifetime Sports Teaching Methodology	3
PER 280	Adapted Physical Education	3

PER 311 Assessment in Health, Physical Education and Sport 3

### Teacher Licensure Courses

34 Semester Hours

EDU 205	21st Century Teacher & Learner	3
EDU 220	Education Psychology	3
or PSY 230	Life-Span Development	
EDU 303	Diverse & Exceptional Learners	3
EDU 304	Teaching in a Digital Age	3
EDU 305	Facilitation of Learning	3
EDU 401	Student Teaching Seminar	2
EDU 410	K-12 Student Teaching	14
PSY 101	Introduction to Psychology	3

### Restricted Electives

6 Semester Hours

Choose a minimum of six hours

PER 240	Introduction to Theories and Techniques of Coaching	3
PHE 101-191	Physical Education Activity Courses	1 each
WLE 151-159	Wilderness Leadership Activity Courses	1 each

(Students who are unable to pass the Praxis I exams will be advised to move to the B.A. in Exercise Science degree or Concentration 2: Recreation.)

### TOTAL HOURS REQUIRED

93 SEMESTER HOURS

### CONCENTRATION 2 Recreation

25 Semester Hours

Required Courses:

EDU 303	Diverse & Exceptional Learners	3
PER 215	Team Sports Teaching Methodology	3
PER 216	Lifetime Sports Teaching Methodology	3
REC 101	Introduction to Parks and Recreation	3
REC 291	Recreation Internship Preparation	1
REC 469	Senior Internship	6
WLE 101	Introduction to Outdoor Education	4
WLE 151-159	Wilderness Leadership Activity Courses	2

### Restricted Electives

13 Semester Hours

HLT 341	Health Education Methods & Applications	3
PER 240	Introduction to Theories and Techniques of Coaching	3
PER 280	Adapted Physical Education	3
PER 311	Assessment in Health, Physical Education and Sport	3
PHE 101-191	Physical Education Activity Courses	1 each
PSY 355	Sport Psychology	3
WLE 151-159	Wilderness Leadership Activity Courses	1 each

### TOTAL HOURS REQUIRED

MINIMUM 59 SEMESTER HOURS

## PSYCHOLOGY

Our mission is to produce graduates who become active, engaged, tolerant, and service-oriented citizens, who consider multiple perspectives toward the world in which they live. In service of those goals, the major provides a career-oriented, experientially-based education in Psychology delivered in a liberal arts context. Students become informed consumers of psychological information and services through a fundamental understanding of psychological research and literature. Students are guided toward entering into health care professions, support agencies, educational settings, and applied fields, and have the opportunity to develop the skills and knowledge necessary to be successful in graduate level work. Students achieve their goals through:

- engaging in direct experience through a choice of either original research or a field placement.
- developing literacy in modern Psychology: an understanding of psychological information, literature and research.
- developing the knowledge and skills for research and statistical analysis.
- developing skill in APA format writing of research reports.
- developing skill in the public presentation of their research and/or field experience.

REQUIRED COURSES		24 Semester Hours
PSY 101	Introduction to Psychology	3
PSY 220	Abnormal Psychology	3
PSY 230	Life-Span Development	3
PSY 240	Social Psychology	3
PSY 280	Cognitive Psychology	3
PSY 310	Research Methods I: Psychological Research Design	3
PSY 311	Research Methods II: Statistics in Psychology	3
PSY 495	Senior Seminar: Contemporary Issues in Psychology	3

RESTRICTED ELECTIVES	9 Semester Hours
<i>Select 9 hours of additional PSY courses at the 3/400 level</i>	

SENIOR PROJECT COURSES	7 Semester Hours
PSY 349	Career Clarification and Senior Project Preparation 1

Practicum/Internship Option	
PSY 468	Practicum Reflection 2
PSY 469	Practicum in Psychology 4

OR

Thesis Option	
PSY 475	Undergraduate Thesis in Psychology 6

TOTAL HOURS REQUIRED	40 SEMESTER HOURS
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THEATRE

The Brevard College Theatre Program uses experiential learning strategies to personalize theatre training. We encourage students to learn to synthesize experiences from the classroom into practical and marketable skills for a future career. Through strategic training, students discover how to translate ideas into meaningful action within the program, the college, and the community. A degree in theatre encourages creative problem solving, collaboration, resiliency, and above all graduates with passion and integrity. The degree is designed to offer students guided, independent growth that will help them craft meaningful careers. For those students wishing to pursue a career in Musical Theatre, we offer an optional concentration in Musical Theatre.

REQUIRED FOUNDATIONAL COURSES		43 Semester Hours
THE 103	Acting I	3
THE 115	Script Analysis	3
THE 116	Collaboration in Theatre	3
THE 121	Stage Crafts: Scenery, Lighting, Sound	3
THE 149	Applied Theatre and Career Pathways: Exploration	2
THE 205*	Process and Professional Practice	6

THE 213	Directing	3
THE 249	Planning Theatre Career Pathways	1
THE 305**	Process and Professional Practice	6
THE 349*	Applied Theatre and Career Pathways: Clarifying	2
THE 351	Stage Management	3
THE 449*	Applied Theatre and Career Pathways: Demonstrating Proficiency	2
THE 405	Collaborative Capstone Preparation	3
THE 450	Collaborative Capstone	3

\* Students will enroll in these courses twice

\*\* Teacher Licensure candidates only take three credits of THE 305

### SELECT ONE OF THE FOLLOWING CONCENTRATIONS:

GENERAL THEATRE CONCENTRATION		9 Semester Hours
Required Courses		6 Semester Hours
THE 311	Theatre History: Origins to Renaissance	3
THE 312	Theatre History: Renaissance to Modern Era	3

Additional Theatre Experience: Choose one		3 Semester Hours
THE 221	Scenic Design	3
THE 231	Lighting Design	3
THE 241	Costume Design	3
THE 328	Sound Design	3
THE 203	Acting II: Scene Study	3
THE 223	Movement I	3
THE 225	Stage Voice	3

**TOTAL HOURS FOR GENERAL THEATRE 52 SEMESTER HOURS**

THEATRE WITH ACTING CONCENTRATION		21 Semester Hours
Required Courses		18 Semester Hours
THE 203	Acting II: Scene Study	3
THE 223	Movement I	3
THE 225	Stage Voice	3
THE 303	Acting III: Acting for Camera	3
THE 311	Theatre History: Origins to Renaissance	3
or THE 312	Theatre History: Renaissance to Modern Era	
THE 323	Acting IV: Shakespeare in Performance	3

Acting Electives: Choose one		3 Semester Hours
THE 224	Stage Combat	3
THE 313	Playwriting	3
THE 325	Collaborative Student Projects	3

**TOTAL HOURS FOR THEATRE WITH ACTING CONCENTRATION 64 SEMESTER HOURS**

THEATRE WITH DIRECTING CONCENTRATION		20 Semester Hours
Required Courses		17 Semester Hours
THE 203	Acting II: Scene Study	3
THE 223	Movement I	3
or THE 225	Stage Voice	3
THE 312	Theatre History: Renaissance to Modern Era	3
THE 325	Collaborative Student Projects	3
THE 379	Teaching Assistantship	2
THE 413	Advanced Directing	3

Directing Electives: Choose one	3 Semester Hours
THE 311 Theatre History: Origins to Renaissance	3
THE 313 Playwriting	3
THE 320 Computer Aided Drafting	3
<b>TOTAL HOURS FOR THEATRE WITH DIRECTING CONCENTRATION</b>	<b>63 SEMESTER HOURS</b>

<b>THEATRE WITH DESIGN/TECHNOLOGY CONCENTRATION</b>	<b>21 Semester Hours</b>
Required Courses	18 Semester Hours
Choose three courses from Design:	9
THE 221 Scenic Design	
THE 231 Lighting Design	
THE 241 Costume Design	
THE 328 Sound Design	
THE 312 Theatre History: Renaissance to Modern Era	3
THE 320 Computer Aided Drafting	3
THE 489 Advanced Design Course	3

Design/Technology Electives: Choose one	3 Semester Hours
THE 123 Costume Construction	3
THE 311 Theatre History: Origins to Renaissance	3
THE 313 Playwriting	3
THE 315 Rendering and Model Building	3
THE 325 Collaborative Student Projects	3
THE 413 Advanced Directing	3
THE 490 Advanced Stage Management	3

<b>TOTAL HOURS FOR THEATRE WITH DESIGN/TECHNOLOGY CONCENTRATION</b>	<b>64 SEMESTER HOURS</b>
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<b>THEATRE WITH STAGE MANAGEMENT CONCENTRATION</b>	<b>21 Semester Hours</b>
Required Courses	18 Semester Hours
Choose two courses from Design:	6
THE 221 Scenic Design	
THE 231 Lighting Design	
THE 241 Costume Design	
THE 328 Sound Design	
THE 312 Theatre History: Renaissance to Modern Era	3
THE 320 Computer Aided Drafting	3
THE 325 Collaborative Student Projects	3
THE 489 Advanced Design Course	3

Stage Management Electives: Choose one	3 Semester Hours
THE 123 Costume Construction	3
THE 311 Theatre History: Origins to Renaissance	3
THE 313 Playwriting	3
MUS 102 Introduction to Music Theory	3

<b>TOTAL HOURS FOR THEATRE WITH STAGE MANAGEMENT CONCENTRATION</b>	<b>64 SEMESTER HOURS</b>
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<b>THEATRE WITH TEACHER LICENSURE CONCENTRATION</b>	<b>94 SEMESTER HOURS</b>
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The option of Teacher Licensure, with the Bachelors of Arts in Theatre degree, prepares students for initial licensure to teach theatre, K-12, in public or private schools. Students wishing to earn teacher licensure in theatre must major in Theatre, completing the

required foundation courses above, and take the following specific courses to meet required competency areas.

### REQUIRED FOUNDATIONAL COURSES 40 Semester Hours

*Foundational Courses listed above with exception of 3 credits of THE 305 instead of 6*

### Additional Requirements for Teacher Licensure Concentration 11 Semester Hours

Choose one course from Design:

THE 221	Scenic Design	3
THE 231	Lighting Design	3
THE 241	Costume Design	3
THE 328	Sound Design	3
THE 311	Theatre History: Origins to Renaissance	3
THE 312	Theatre History: Renaissance to Modern Era	3
THE 379	Teaching Assistantship	2
Teacher Licensure Concentration Electives: Choose one		3 Semester Hours
THE 123	Costume Construction	3
THE 313	Playwriting	3
THE 320	Computer Aided Drafting	3
THE 325	Collaborative Student Projects	3

### Education Teacher Licensure in Theatre Electives 6 Semester Hours

THE 361	Theatre Methods	3
THE 323	Acting IV: Shakespeare in Performance	3
or ENG 322	Shakespeare	3

### Education Professional Studies Requirements 20 Semester Hours

EDU 205	21 <sup>st</sup> Century Teacher & Learner	3
EDU 220	Educational Psychology	3
or PSY 230	Life-Span Development	3
EDU 303	Diverse and Exceptional Learners	3
EDU 304	Educational Technology: Teaching in the Digital Age	3
EDU 305	Facilitation of Learning	3
EDU 401	Student Teaching Seminar	2
PSY 101	Introduction to Psychology	3
K-12 Licensure - Student Teaching		14 Semester Hours
EDU 410	K-12 Student Teaching	14

### TOTAL HOURS FOR THEATRE WITH TEACHER LICENSURE CONCENTRATION 94 SEMESTER HOURS

### THEATRE WITH FILM CONCENTRATION 65 Semester Hours

Students pursuing the Film Concentration will not complete the Foundational Courses listed above. They must complete the courses listed below:

### Required Courses 32 Semester Hours

THE 103	Acting I	3
THE 115	Script Analysis	3
THE 116	Collaboration in Theatre	3
THE 121	Stage Crafts: Scenery, Lighting, Sound	3
THE 149	Applied Theatre and Career Pathways: Exploration	1
THE 205	Process and Professional Practice	3
THE 213	Directing	3
THE 305	Process and Professional Practice	3
THE 349	Applied Theatre and Career Pathways: Clarifying	1
THE 351	Stage Management	3
THE 405	Collaborative Capstone Preparation	3
THE 450	Collaborative Capstone	3

Additional Requirements for Theatre with Film Concentration		33 Semester Hours
THE 290	Demo Reels	3
THE 303	Acting III: Acting for Camera	3
THE 313	Playwriting	3
THE 390	Cinematography	3
ART 332	Sound Art	3
ART 334	Digital Art III: Digital Video Art	3
ART 364	Alternative Lighting Techniques	3
COM 155	Fundamentals of Content Creation	3
COM 205	Writing and Producing Media	3
COM 255	Media Production	3

Film Electives: Choose one		3 Semester Hours
THE 325	Collaborative Student Projects	3
THE 413	Advanced Directing	3
ART 261	Digital and Color Photography	3
COM 355	Advanced Media Production	

**TOTAL HOURS FOR THEATRE WITH FILM CONCENTRATION** **65 SEMESTER HOURS**

## BA IN THEATRE - MUSICAL THEATRE CONCENTRATION

*\* Students pursuing the Musical Theatre concentration will declare a double major in Music and Theatre with a concentration in Musical Theatre*

Required Music Courses		35 Semester Hours
MUS 102	Introduction to Music Theory	3
MUS 103	Music Theory I	3
MUS 104	Music Theory II	3
MUS 105	Aural Skills I	1
MUS 106	Aural Skills II	1
MUS 107	Music Literature	3
MUS 205	Aural Skills III	1
APM 131-331	Applied Voice Lessons	10
ENS 199	Concert Choir (four semesters)	4
MUS 120-123	Piano Classes for proficiency	3
MUS 301/302	Music History I or II	3

Music Electives (Choose three credits)		3 Semester Hours
MUS 202	World Music and Cultures	3
MUS 203	Music Theory III	3
MUS 230	Music and Technology	3
MUS 301	Music History I	3
MUS 302	Music History II	3
MUS 306	Orchestration	3
MUS 312	Pedagogy of Applied Music	1
APM 333	Applied Music	2
MUS 330	Conducting	3

Music Senior Capstone		2 Semester Hours
MUS 405	Senior Project Preparation	1
MUS 334/434	Half Recital or Full Recital	1

Musical Theatre Courses		11 Semester Hours
THE 106	Dance I: Ballet and Modern	1
THE 107	Dance II: Tap and Jazz	1
THE 206	Dance III: Musical Theatre Movement	1
THE 212	American Musical Theatre	3

THE 333	Acting V: Musical Theatre Performance	3
ENS 197	Performance in a Musical (two semesters)	2

<b>Required Theatre Courses</b>		<b>28 Semester Hours</b>
THE 103	Acting I	3
THE 104	Applied Theatre	1
THE 115	Script Analysis	3
THE 116	Collaboration in Theatre	3
THE 203	Acting II: Scene Study	3
THE 204	Applied Theatre	1
THE 213	Introduction to Directing	3
THE 303	Acting III: Acting for Camera	3
THE 304	Applied Theatre	1
THE 311	Theatre History: Origins to Renaissance	3
or THE 312	Theatre History: Renaissance to Modern Era	
THE 351	Stage Management	3
THE 404	Applied Theatre	1

<b>Theatre Electives (Choose six credits)</b>		<b>6 Semester Hours</b>
THE 223	Movement I	3
THE 225	Stage Voice	3
THE 323	Acting IV: Shakespeare in Performance	3
THE 406	Movement II	3
THE 417	Dialects	3
THE 390/490	Special Topics in Advanced Performance	3

<b>Theatre Senior Capstone</b>		<b>4 Semester Hours</b>
THE 405	Collaborative Capstone Preparation	1
THE 450	Collaborative Capstone	3

**TOTAL MINIMUM CREDITS FOR THE BA IN THEATRE WITH MUSICAL THEATRE CONCENTRATION 89 SEMESTER HOURS**

## WILDERNESS LEADERSHIP & EXPERIENTIAL EDUCATION

The Wilderness Leadership & Experiential Education program delivers an innovative, intensive, and experiential curriculum. The mission of the program is to promote the development of strong leaders and educators capable of effectively managing a range of outdoor experiences for a wide range of audiences in various and dynamic environments. The program is grounded in the theory and principles of leadership and experiential education and is rich with opportunity for application. Embedded within a liberal arts educational community, the program embraces the many opportunities to enrich each student's experience through interdisciplinary study. It fosters in each student qualities of responsibility and independent thought, respect for others, the spirit of collaboration, awareness of our environmental and cultural connections, and a commitment to life-long service and learning.

### The Immersion Semester

One of the unique components of our program is the Immersion Semester, during which up to 10 students engage in six inter-related courses under the direction of one faculty member. Students apply, and their acceptance is based upon the quality of applications, academic record and contributions to the campus community, as well as their commitment to professional development. Students accepted are immersed in many experiences intentionally designed to cooperatively develop their leadership and teaching abilities and technical outdoor skills. As members of a functioning team, students experience, experiment with, and process the group dynamics they study in theory. The Immersion Semester is a significant personal commitment. Highlights include a Wilderness First

Responder Course, many daily field experiences and approximately 35 overnight field days, including a multi-day sea kayaking trip on the coast and a 21-day wilderness expedition. Prerequisites: WLE 220 and applicants must be in good academic and Campus Life standing.

**REQUIRED PRE-IMMERSION COURSES** **12 Semester Hours**

WLE 102	Outdoor Living Skills	3
WLE 202	Introduction to Outdoor Education	3
WLE 220	Theory and Practice of Experiential Education	3
WLE 249	Planning Outdoor Industry Career Pathways	1

**Wilderness Activity courses:** **2 Semester Hours**

WLE 152	Outdoor Rock Climbing	1
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**Select One:**

WLE 151	Whitewater Canoeing	1
or WLE 155	Whitewater Kayaking	1

**IMMERSION SEMESTER BLOCK** **18 Semester Hours**

WLE 300	Leadership and Group Dynamics	3
WLE 310	Outdoor Education Pedagogy	3
WLE 315	Expedition Planning	3
WLE 330	Wilderness Medicine	3
WLE 349	Outdoor Industry Career Clarification	1
WLE 350	Wilderness Expedition	3
WLE 357	Environmental Ethics and Skills	2

**VARIABLE TIMING COURSES** **9 Semester Hours**

PSY 101	Introduction to Psychology	3
PSY 240	Social Psychology	3
WLE 340	Outdoor Program Administration	3

**POST-IMMERSION COURSES** **14 Semester Hours**

WLE 301	Practicum	1
or WLE 279	Teaching Assistantship	
WLE 305	Risk Management and Legal Liability in Outdoor Programs	3
WLE 380	Advanced Facilitation & Processing	3
WLE 402	Leadership and Ethics	3
WLE 410	Senior Capstone	3
or WLE 469	Internship	
WLE 449	Outdoor Industry Career Proficiency	1

**Skill Refinement Courses** **6 Semester Hours**

*Choose from the following:*

WLE 240	Group Development Activities	2
WLE 351	Paddling Instructor Development	3
WLE 352	Climbing Instructor Development	3
WLE 356	Outdoor Emergency Response	3
WLE 358	Mountain Biking Instructor Development	3

**TOTAL HOURS REQUIRED** **MINIMUM 59 SEMESTER HOURS**

## MINOR PROGRAMS

A minor normally consists of 17-23 credits, and is recorded on student transcripts. A student may not major and minor in the same discipline. A minor contains at least nine credits not duplicated in the student's major or in any other minor(s) that the student is pursuing. A student may duplicate hours between the minor and the General Education Core, unless otherwise stated in the specific minor. A maximum of three minors may be declared.

### ART

It is strongly recommended that students who wish to concentrate on a particular medium select the design course related to that medium; for example, a person concentrating in sculpture should take 3-D Design.

#### REQUIRED MINOR COURSES

	12 Semester Hours
ART 112	Introduction to the Visual Arts
	3
<i>Select one course:</i>	3
ARH 201	Art History I: Prehistory to 1300 CE
ARH 202	Art History II: Renaissance to the Present
ARH 210	World Art
<i>Select any two courses:</i>	6
ART 120	Foundations of Drawing
ART 130	Foundations of 2-D Design
ART 150	Foundations of 3-D Design
ART 230	Digital Art I: Introduction to Digital Art

#### ELECTIVES

	12 Semester Hours
Any two ART courses	6
ARH or ART course	3
ARH or ART course	3
<b>TOTAL HOURS REQUIRED</b>	<b>24 SEMESTER HOURS</b>

### ART HISTORY

Students who pursue a minor in Art History must complete 18 semester hours of courses focusing in art history and three semester hours in studio art.

#### REQUIRED MINOR COURSES

	12 Semester Hours
ARH 201	Art History I: Prehistory to 1300 CE
or ARH 210	World Art
ARH 202	Art History II: Renaissance to the Present
Any ART studio course	3

#### ELECTIVES

	12 Semester Hours
Select any ARH courses at or above the 200 level or from topical courses in ART focusing on issues or periods in art history.	

*Notes for Art Majors: To earn the Art History minor, Art majors must take another four courses (12 hours) in Art History in addition to the art history requirements in the Art major to satisfy the elective requirements of the minor.*

#### TOTAL HOURS REQUIRED

**21 SEMESTER HOURS**

### BIOLOGY

#### REQUIRED MINOR COURSES

BIO 120	Introduction to Cellular and Molecular Biology	4
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BIO 121	Introduction to Ecology and Evolutionary Biology	4
<b>ELECTIVES</b>		<b>13 Semester Hours</b>
BIO courses, 200/300/400 level		

<b>TOTAL HOURS REQUIRED</b>	<b>MINIMUM 21 SEMESTER HOURS</b>
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<b>BUSINESS</b>		
<b>REQUIRED MINOR COURSES</b>		<b>9 Semester Hours</b>
ACC 201	Principles of Accounting I	3
BUS 110	Introduction to Business	3
ORG 203	Principles of Management	3
<b>ELECTIVES</b>		<b>12 Semester Hours</b>
<i>Note: Required Minor Courses listed above may not be used as Electives. A Minimum of nine hours must be at the 300-400 level. A maximum of six hours may be from courses with prefixes other than ACC, ECN, or ORG. A maximum of six hours may be from internships and practica.</i>		
Any ACC course (except ACC 201)		
Any ECN course		
Any ORG course		
HIS 201	History of Stuff: Commodities in Global History	3
HIS 204	Climate Change in Global History	3
MAT 200	Discrete Mathematics	3
MAT 211	Calculus I	3
MAT 251	Introduction to Scientific Computing	3
MAT 341	Linear Algebra	3
PSY 240	Social Psychology	3
PSY 355	Sport Psychology	3
WLE 200	Leadership and Group Dynamics in Outdoor Pursuits	3
WLE 340	Outdoor Program Administration	3
<b>TOTAL HOURS REQUIRED</b>		<b>21 SEMESTER HOURS</b>

<b>CHEMISTRY</b>		
<b>REQUIRED MINOR COURSES</b>		<b>8 Semester Hours</b>
CHE 183	Principles of Chemistry I	4
CHE 184	Principles of Chemistry II	4
<b>ELECTIVES</b>		<b>15 Semester Hours</b>
Select one MAT course:		
MAT 121	Precalculus with Trigonometry	4
MAT 141	Probability and Statistics	3
MAT 211	Calculus I	4
Select three or more courses with a CHE prefix of 200 level or above totaling a minimum of twelve hours. <i>At least 2 courses must be lab-based chemistry classes. No more than 2 credits from teaching assistantship. No more than 2 credits from academic internship.</i>		
CHE 200/300/400		
CHE 269/369/469		
CHE 279/379/479		
<b>TOTAL HOURS REQUIRED</b>		<b>23 SEMESTER HOURS</b>

# COACHING

REQUIRED MINOR COURSES		8 Semester Hours
EXS 110	Introduction to Exercise Science	3
PER 240	Introduction to Theories & Techniques of Coaching	3
EXS 369 or 469	Academic Internship	2

RESTRICTED ELECTIVES		14 Semester Hours
EXS 213	Principles of Nutrition	3
EXS 301* or EXS 310*	Applied Sport Physiology	4
EXS 312	Exercise Physiology	3
EXS 320*	Motor Learning and Control	3
EXS 290/390	Biomechanics in Exercise and Sport	3
EXS 430	Approved Special Topics	3
EXS 430	Principles of Strength and Conditioning	3
HLT 202**	First Aid, CPR, and Wellness	3
PER 215	Team Sports Teaching Methodology	3
PER 216	Lifetime Sports Teaching Methodology	3
PER 280	Adapted Physical Education	3
PER 340	Physical Education Pedagogy	3
PSY 355*	Sport Psychology	3

\*Note: This course requires additional prerequisite.

\*\*Note: Requirement waived with documentation of current certifications in first aid and adult CPR

**TOTAL HOURS REQUIRED 22 SEMESTER HOURS**

# COMPUTER SCIENCE

REQUIRED MINOR COURSES		19 Semester Hours
CSC 130	Programming I	4
CSC 131	Programming II	4
CSC 271	Computer Architecture	3
MAT 211	Calculus I	4
MAT 221	Calculus II	4

RESTRICTED ELECTIVES		3 Semester Hours
ART 230	Digital Art I: Introduction to Digital Art	3
ART 233	Digital Art II: Basics of Animation	3
ART 332	Digital Art III: Sound	3
ART 333	Digital Art IV: Motion Graphics	3
CHE 250	Quantitative Analysis	4
CSC course 200-level or above		3-4
MAT 231	Calculus III	4
MAT 310	Applied Combinatorics	3
MAT 361	Modern Algebra	3
MAT 410	Euclidean Geometry	3
MAT 411	Real Analysis	3
MAT 412	Complex Variables	3
MUS 230	Music and Technology	3
PHI 105	Symbolic Logic	3
PSY 310	Research Methods I: Psychological Research Design	3
THE 320	Computer Aided Drafting	3
THE 328	Sound Design	3

**TOTAL HOURS REQUIRED**

**22 SEMESTER HOURS**

**COMMUNICATION**

**REQUIRED MINOR COURSES**

**12 Semester Hours**

COM 110	Applied Communication	3
COM 210	Engaging Audiences	3
BUS 205	Business Communication	3
ORG 280	Leadership Theory	3

**RESTRICTED ELECTIVES**

**6 Semester Hours**

*Select one course:*

ENG 207	Creative Writing	3
ENG 251	Forms of Creative Writing	3
ENG 305	Advanced Grammar and Editing	3
ENG 308	Creative Non-Fiction	3
ENG 310	Fiction Writing	3
ENG 311	Advanced Studies in Writing	3

*Select one course:*

ORG 355	Not-for-Profit Management	3
COM 410	Campaign for Change	3

**TOTAL HOURS REQUIRED**

**18 SEMESTER HOURS**

**CREATIVE MEDIA**

**REQUIRED MINOR COURSES**

**21 Semester Hours**

COM 110	Applied Communication	3
COM 155	Fundamentals of Content Creation	3
COM 205	Writing and Producing Media	3
COM 255	Media Production	3
COM 355	Advanced Media Production	3
THE 101	Introduction to Theatre	3
ART or THE 2/300 level		3

**TOTAL HOURS REQUIRED**

**21 SEMESTER HOURS**

**CREATIVE WRITING**

In order to complement their major field of study and hone their communication and professional skills, students other than English majors may earn a minor in Creative Writing.

**REQUIRED MINOR COURSES**

**9 Semester Hours**

ENG 207	Introduction to Creative Writing	3
ENG 251	Forms and Theories of Creative Writing	3
ENG 305	Advanced Grammar and Editing	3

**RESTRICTED ELECTIVES**

*Select one hour of experiential communications course(s)*

**1 Semester Hour**

COM/ENG X69	Academic Internship	1-3
COM/ENG X79	Teaching Assistantship	1-2
ENG 353	Writing Assessment	3
ENG 354	Careers in Writing Communities	3

<i>Additional publication course or related academic internship</i>		<b>3 Semester Hours</b>
COM 107	Literary Magazine Staff	1
COM 108	Newspaper Staff	1
COM 307	Literary Magazine Production	1-3
COM 308	Newspaper Production	1-3
COM/ENG X69	Academic Internship	1-3

<i>Select three advanced creative writing courses:</i>		<b>9 Semester Hours</b>
ENG 308	Creative Nonfiction	3
ENG 309	Poetry Writing	3
ENG 310	Fiction Writing	3
ENG 311	Advanced Studies in Writing	3
THE 313	Playwriting	3

**TOTAL HOURS REQUIRED** **22 SEMESTER HOURS**

## CRIMINAL JUSTICE

<b>REQUIRED MINOR COURSES</b>		<b>3 Semester Hours</b>
CRJ 101	Introduction to Criminal Justice	

<b>RESTRICTED ELECTIVES</b>		<b>9 Semester Hours</b>
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*Select three courses:*

CRJ 205	Law Enforcement Systems and Practices	3
CRJ 215	Substantive Criminal Law	3
CRJ 221	Criminal Investigations	3
CRJ 305	Corrections	3
CRJ 321	Crime Scene Fundamentals	3
CRJ 325	Law of Criminal Procedure	3
CRJ 405	Ethical Issues in Criminal Justice	3

<b>ELECTIVES</b>		<b>9 Semester Hours</b>
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CRJ 210/SOC 210	Research Methods I: Design and Data Collection	3
CRJ 220/PLS 220	Constitutional Law	3
CRJ 225	Deviant Behavior	3
CRJ 290/390/490	Special Topic Seminars*	3
CRJ 310	Victimology	3
CRJ 315	Juvenile Justice System	3
CRJ 330	Gender, Race, and Class in Criminal Justice	3
CRJ 331	Mental Health in the Criminal Justice Maze	3
CRJ 360	Police Academy	12
CRJ 402	Restorative Justice	3
CRJ 3/469	Academic Internship	1-12
CRJ 489	Independent Study	1-4
Any ERM Course		3

A minimum of two courses must be at the 300/400 level. Courses must be beyond those chosen for one's declared major.

\*Special topics courses (CRJ 290/390/490) may be taken multiple times as their subject matter changes.

**TOTAL HOURS REQUIRED** **21 SEMESTER HOURS**

# DATA ANALYTICS

REQUIRED MINOR COURSES		14 Semester Hours
CSC 130	Programming I	4
CSC 131	Programming II	4
CSC 359	Databases	3
MAT 141	Probability and Statistics	3

RESTRICTED ELECTIVES		6 Semester Hours
<i>Select two courses:</i>		
DAT 233	Data Visualization	3
DAT 411	Machine Learning	3
DAT 431	Data Mining	3

TOTAL HOURS REQUIRED 20 SEMESTER HOURS

# ECOLOGY

REQUIRED MINOR COURSES		16 Semester Hours
<i>Required courses:</i>		
BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 240	Biodiversity	4
BIO 245	General Ecology	4

<i>Select 7-8 credits from elective courses:</i>		
BIO 250	Entomology	4
BIO 260	Plant Biology	3
BIO 281	Animals & Plants of the Southern Appalachians, Fall	3
BIO 282	Animals & Plants of the Southern Appalachians, Spring	3
BIO 330	Evolutionary Biology	3
BIO 340	Conservation Biology	3
CHE 210	Environmental Chemistry	4
ENV 365	Geographic Information Systems	4
GEO 101	Physical Geology	4
GEO 105	Historical Geology	4

TOTAL HOURS REQUIRED 23 SEMESTER HOURS

# EDUCATION

This minor is for students interested in Religious Education, Outdoor Leadership, School Social Work, School Business Officer, Juvenile Justice Officer, and Guidance Counseling, or other vocations related to education. The minor does not lead to teacher licensure.

REQUIRED MINOR COURSES		15 Semester Hours
EDU 205	21 <sup>st</sup> Century Teacher & Learner	3
EDU 303	Diverse and Exceptional Learners	3
EDU 305	Facilitation of Learning	3
PSY 101	Introduction to Psychology	3
PSY 230	Life-Span Development	3

### ELECTIVES

Select two courses:

CRJ 315	Juvenile Justice System	3
EDU 220	Educational Psychology	3
or Any ECE Course		
EDU 304	Educational Technology	3
EDU 320	Children's Literature	3
EDU 369	Internship	3-6
ENG 243	Young Adult Literature	3
PSY 270	Cognitive Psychology	3
PSY 280	Cognitive Psychology	3
WLE 220	Theory and Practice of Experiential Education	3

**TOTAL HOURS REQUIRED**

**21 SEMESTER HOURS**

### ENGLISH

#### REQUIRED MINOR COURSES

ENG 305	Advanced Grammar and Editing	3 Semester Hours
		3
Select one introductory writing course:		3 Semester Hours
COM 105	Introduction to Journalism	3
COM 205	Writing and Producing Media	3
ENG 207	Introduction to Creative Writing	3
Select one applied publication course:		1 Semester Hours
COM 107	Literary Magazine Staff	1
COM 108	Newspaper Staff	1
Select three semester hours in experiential communications:		3 Semester Hours
COM 307	Literary Magazine Production	1-3
COM 308	Newspaper Production	1-3
COM/ENG X69	Academic Internship	1-3
COM/ENG X79	Teaching Assistantship	1-2
ENG 353	Writing Assessment	3
ENG 354	Careers in Writing Communities	3
Select one advanced writing course:		3 Semester Hours
ENG 308	Creative Nonfiction	3
ENG 309	Poetry Writing	3
ENG 310	Fiction Writing	3
ENG 311	Advanced Studies in Writing	3
THE 313	Playwriting	3
Select two literature or film courses:		6 Semester Hours
Note: At least one must be at the 300-level or higher		
Select one critical theory/analysis course:		3 Semester Hours
ENG 251	Forms and Theories of Creative Writing	3
ENG 351	Literary Theory and Criticism	3

**TOTAL HOURS REQUIRED**

**22 SEMESTER HOURS**

### ENVIRONMENTAL EDUCATION

#### REQUIRED MINOR COURSES

ENV 101	Environmental Issues	9 Semester Hours
ENV 250	Skills for Sustainable Living	3
ENV 362	Environmental Science Pedagogies	3

#### RESTRICTED ELECTIVES

Perspective on the Environment

Select one course

9 Semester Hours

ENG 217	Environmental Literature	3
GEO 101 or higher		3
HIS 323	History of Southeastern Native Americans	3

### Teaching & Facilitation Courses

Select one course

EDU 205	21st Century Teacher & Learner	3
PSY 230	Life-Span Development	3
WLE 102	Outdoor Living Skills	3

### Science Courses

Select one course

BIO 120 or higher		3-4
ENV 202 or higher		3

### TOTAL HOURS REQUIRED

18 SEMESTER HOURS

## ENVIRONMENTAL STUDIES

### REQUIRED MINOR COURSES

ENV 101	Environmental Issues	9-11 Semester Hours
		3
Select two additional ENV courses		6-8

### RESTRICTED ELECTIVES

Select three courses:

Any BIO, CHE, ENV, GEO, PHY course		9-12 Semester Hours
		3-4
ENG 217	Environmental Literature	3
HIS 256	Wilderness in American Life	3
HIS 323	History of Southeastern Native Americans	3
PSY 240	Social Psychology	3
PSY 310	Research Methods I: Psychological Research Design	3
PSY 365	Personal and Group Environments	3
REL 278	Environmental Philosophy and Theology	3
SCI 105	Physical Science	4
SOC 101	Principles of Sociology	3
WLE 101	Introduction to Outdoor Education	4

### TOTAL HOURS REQUIRED

18-23 SEMESTER HOURS

## EXERCISE SCIENCE

The Exercise Science minor is intended to complement the major field of study of those students who wish to develop their expertise in movement and the science of the human body.

### REQUIRED MINOR COURSES

BIO 105	Concepts in Biology	11 Semester Hours
or BIO 120	Introduction to Cellular and Molecular Biology	4
BIO 210	Human Anatomy and Physiology I	4
or EXS 210	Foundations of Anatomy and Physiology	4
EXS 110	Introduction to Exercise Science	3

### ELECTIVES:

Select at least 12 hours from the list below:

EXS 213	Principles of Nutrition	12 Semester Hours
EXS 301	Applied Sport Physiology	4
or EXS 310	Exercise Physiology	4
EXS 290 or 390	Special Topics	1-3
*EXS 311	Fitness Appraisal	3

EXS 312	Motor Learning and Control	3
EXS 320	Biomechanics in Exercise and Sport	3
EXS 369	Internship	1-3
EXS 430	Principles of Strength and Conditioning	3
HLT 201	Personal and Community Health and Wellness	3
or HLT 202	First Aid, CPR, and Wellness	3
PER 280	Adapted Physical Education	3

*\*has a prerequisite*

**TOTAL HOURS REQUIRED** **23 SEMESTER HOURS**

**EXPERIENTIAL EDUCATION**

Students other than Wilderness Leadership & Experiential Education Majors wishing to enhance facilitation and leadership skills in their field of interest with knowledge, values and competencies of experiential education pedagogy may earn a minor in Experiential Education.

**REQUIRED MINOR COURSES** **14 Semester Hours**

*Required courses:*

WLE 220	Theory and Practice of Experiential Education	3
WLE 260	Group Development through Games and Initiatives	2
PSY 101	Introduction to Psychology	3
EDU 303	Diverse and Exceptional Learners	3

*Select one course:*

ENV 362	Environmental Science Pedagogy	3
WLE 101	Introduction to Outdoor Education	4
Voice of the Rivers (LINC)		6

**RESTRICTED ELECTIVES** **Minimum 7 Semester Hours**

**Understanding Behavior in a Group Context**

*Select One:* **3 Semester Hours**

PSY 240	Social Psychology	3
ORG 310	Organizational Behavior	3

**Administration of Experiential Programs**

*Select One:* **3 Semester Hours**

WLE 305	Risk Management and Legal Liability in Outdoor Programs	3
WLE 340	Outdoor Program Administration	3
WLE 402	Leadership and Ethics	3

**Skills Progression Course**

*Select One:* **Minimum of 1 Semester Hour**

PHE 101, 105, 106, 111, 113 or 114	1
WLE 151, 152, 155, 157, 158, or 159	1
ART 120, 130, 150, 230, 260, or 270	3
Any APM	1
THE 103, 121, 123, 220, 223, or 225	3

**TOTAL HOURS REQUIRED** **21 SEMESTER HOURS**

**GENDER STUDIES AND LEADERSHIP**

No more than one course selected for this minor may meet a General Education Requirement or a requirement for the declared major.

REQUIRED MINOR COURSES		3 Semester Hours
HUM 210	Introduction to Gender Studies	3
<b>Gender Studies</b>		<b>9 Semester Hours</b>
ENG 241	Women in Literature	3
HIS 353	United States Women's History	3
REL 288	Women and Religion	3
<i>Note: Special topics courses (290/390/490), internships (369/469), and independent studies (289/389/489) may apply, with permission of the IWIL coordinator.</i>		
<b>Leadership Studies</b>		
<i>Choose courses to total nine credits:</i>		<b>9 Semester Hours</b>
IWL 121	Finding Voice in Community	1
IWL 122	Using Your Voice	2
IWL 221	Voice in Leadership	1
IWL 222	Voice in Action	1
<i>Note: IWL courses are open only to participants in the IWIL program and are typically taken in the freshman &amp; sophomore years.</i>		
COM 306	Publication Production	1-3
THE 351	Stage Management	3
ORG 355	Not-for-Profit Management	3
WLE 220	Theory and Practice of Experiential Education	3
Academic Practicum/Internship experiences (269, 369/469) and Teaching Assistantships (279/379/479) also apply.		3 (variable credit)
<b>TOTAL HOURS REQUIRED</b>		<b>21 SEMESTER HOURS</b>

HEALTH SCIENCE

The Health Science minor is intended for those who wish to pursue a career in a health science field (medicine, nursing, physician's s assistant, veterinary, dental, etc.). This minor is available to students in any major except Health Science. Prior to choosing the courses within the minor, students are advised to research the entrance requirements of their chosen professional program and work closely with their advisor.

REQUIRED COURSES		8 Semester Hours
BIO 120	Introduction to Cellular and Molecular Biology	4
CHE 183	Principles of Chemistry I	4
<b>ELECTIVES</b>		
<i>Select at least four courses from the list below:</i>		
BIO 121	Introduction to Ecology and Evolutionary Biology	4
BIO 207	Medical Terminology	3
BIO 210	Human Anatomy and Physiology I	4
BIO 220	Human Anatomy and Physiology II	4
BIO 320	Genetics	4
BIO 360	Microbiology	4
CHE 184	Principles of Chemistry II	4
CHE 201	Organic Chemistry I	4
CHE 202	Organic Chemistry II	4
CHE 301	Biochemistry	3
PHY 103	General Physics I	4
PHY 104	General Physics II	4

<b>TOTAL HOURS REQUIRED</b>	<b>22-24 SEMESTER HOURS</b>
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# HISTORY

## REQUIRED MINOR COURSES

Three HIS courses, any level

9 Semester Hours  
9

## RESTRICTED ELECTIVES

12 Semester Hours

Select four courses (at least two courses must be at the 300/400 level):

ARH courses, 200/300/400 level

HIS courses, 200/300/400 level

MUS 301, 302

REL 153, 221, 241, 325

Note: Only one independent study course can be used as a part of the History Minor. Up to two History courses taken to fulfill General Education Requirements may count toward the minor.

## TOTAL HOURS REQUIRED

21 SEMESTER HOURS

# LEADERSHIP THEORY AND PRACTICE

Students other than Business and Organizational Leadership majors may earn a minor in Leadership Theory and Practice.

## REQUIRED MINOR COURSES

6 Semester Hours

ORG 280 Leadership Theory and Practice

PSY 101 Introduction to Psychology

3  
3

## ELECTIVES SECTION A: Intercommunication

3-4 Semester Hours

Select one course:

COM 380 Argumentation and Debate

BUS 205 Business Communications

SOC 101 Principles of Sociology

THE 225 Stage Voice

WLE 101 Introduction to Outdoor Education

3  
3  
3  
3  
4

## ELECTIVES SECTION B: Organization & Management

6 Semester Hours

Select two courses:

ORG 203 Principles of Management

ORG 230 Introduction to Leadership and

Sustainable Enterprise

ORG 310 Organizational Theory and Behavior

BUS 340 Principles of Total Quality

BUS 405 Business Ethics

WLE 402 Leadership and Ethics

3  
3  
3  
3  
3  
3

## ACADEMIC PRACTICUM/INTERNSHIP EXPERIENCES

3 Semester Hours

Select one or more courses, a minimum of three hours:

ORG 269, 369, or 469 Academic Internship approved by the BORG coordinator

A minimum of six hours must be in courses numbered at the 300 level or above.

## TOTAL HOURS REQUIRED

18 SEMESTER HOURS

# MATHEMATICS

## REQUIRED MINOR COURSES

MAT 211 Calculus I

14 Semester Hours  
4

MAT 221	Calculus II	4
MAT 200	Discrete Mathematics	3
MAT 341	Linear Algebra	3

Two more courses selected from:  
MAT 141, any 200/300/400 level MAT courses, with the exception of MAT 210. 6  
Note: MAT 111, 121 and 210 cannot be counted toward the Mathematics Minor.

**TOTAL HOURS REQUIRED** **20 SEMESTER HOURS**

## MUSIC

Students other than Music majors may earn a minor in Music by completing a successful audition/interview on an instrument or in voice and by fulfilling the following requirements.

REQUIRED MINOR COURSES		20 Semester Hours
MUS 101	Music Appreciation	3
or MUS 107	Introduction to Music Literature	
MUS 102	Preliminary Music Theory	3
MUS 103	Music Theory I	3
MUS 105	Aural Skills I	1
APM -Applied Music*	APM 121, 123, 221, 223	4
MUS 120	Preliminary Piano Class	1
MUS 121	Class Piano I	1
<i>Placement test required. Possible credit by examination. Non-keyboard principals only.</i>		
ENS-Ensembles*		4
RCT 100**	Music Colloquium (required for two semesters)	0

\*APM and ENS to be taken concurrently.

\*\*Recital Attendance

ELECTIVES:		6 Semester Hours
<i>Select any combination for a minimum total of six semester hours:</i>		
APM 300-level	Applied Music	1
MUS 104	Music Theory II	3
MUS 106	Aural Skills II	1
MUS 123	Class Piano II	1
MUS 202	World Music	3
MUS 203	Music Theory III	3
MUS 204	Music Theory IV	3
MUS 205	Aural Skills III	1
MUS 206	Aural Skills IV	1
MUS 230	Music and Technology	3
Ensembles		1
Methods Courses	(Brass, Woodwinds, Percussion, Strings, or Choral /Vocal Methods)	1

**TOTAL HOURS REQUIRED** **26 SEMESTER HOURS**

# NATURAL HISTORY

## REQUIRED MINOR COURSES

8 Semester Hours

Select one course:

BIO 105	Concepts in Biology	4
BIO 120	Introduction to Cellular and Molecular Biology	
BIO 121	Introduction to Ecology and Evolutionary Biology	

Required course:

BIO 240	Biodiversity	4
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## ELECTIVES:

12 Semester Hours

ART 120	Drawing I	3
ART 260	Photography I	3
BIO 245	General Ecology	4
BIO 250	Entomology	4
BIO 260	Plant Biology	3
BIO 281	Animals & Plants of the Southern Appalachians, Fall	3
BIO 282	Animals & Plants of the Southern Appalachians, Spring	3
BIO 330	Evolutionary Biology	3
BIO 340	Conservation Biology	4
ENV 365	Geographic Information Systems	4
ENG 217	Environmental Literature	3
ENV 250	Skills for Sustainable Living	3
ENV 362	Environmental Science Pedagogy	3
GEO 105	Historical Geology	4
HIS 255	North Carolina History	3
HIS 256	Wilderness in American Life	3
HIS 323	History of Southeastern Native Americans	3

TOTAL HOURS REQUIRED

20 SEMESTER HOURS

# OUTDOOR EDUCATION

Students other than Wilderness Leadership & Experiential Education majors may earn a minor in Outdoor Education.

## REQUIRED MINOR COURSES

17 Semester Hours

WLE 102	Outdoor Living Skills	3
WLE 202	Introduction to Outdoor Education	3
WLE 220	Theory and Practice of Experiential Education	3
WLE 240	Outdoor Program Planning	3
WLE 260	Group Development through Games and Initiatives	2
WLE 305	Risk Management and Legal Liability in Outdoor Programs	3

Select two courses:

2 Semester Hours

WLE 151	Whitewater Canoeing	1
WLE 152	Outdoor Rock Climbing	1
WLE 155	Whitewater Kayaking	1
WLE 157	Backpacking	1
WLE 158	Mountain Biking	1
WLE 159	Sea Kayak Touring	1

\*Note: Voice of the Rivers may count as a substitute for WLE 151 or WLE 159, as appropriate.

**TOTAL HOURS REQUIRED** **19 SEMESTER HOURS**

**PHILOSOPHY AND RELIGION**

Students who pursue the Philosophy and Religion minor must complete 21 semester hours of course work in Philosophy, Religion, and related disciplines. At least six of the semester hours must be at the 300/400 level.

**REQUIRED MINOR COURSES** **15 Semester Hours**  
*Select five courses with a PHI, REL, or approved LNC prefix.*

**RESTRICTED ELECTIVES** **6 Semester Hours**  
*Two courses (six semester hours) may be chosen from these approved courses in related disciplines:*

HIS 202	History of Terrorism
HIS 264	History and Memory
HIS 306	The Middle East: 1794-Present
HIS 323	History of Southeastern Native Americans
HUM 295	Classical Mythology

**TOTAL HOURS REQUIRED** **21 SEMESTER HOURS**

**PHYSICS**

**REQUIRED MINOR COURSES** **16 Semester Hours**

PHY 103	General Physics I	4
PHY 104	General Physics II	4
PHY 205	Modern Physics	4
PHY 304	Electricity and Magnetism	4

**RESTRICTED ELECTIVES** **3 Semester Hours**

PHY 389	Independent Study	1-3
PHY 102	Astronomy	4
PHY 290/390	Special Topics	3-4
PHY 402	Observational Astronomy	4

**TOTAL HOURS REQUIRED** **19 SEMESTER HOURS**

**PRE-LAW**

Law schools prefer to admit students who have clear communication skills (both written and oral argument), strong analytical reading and problem-solving abilities, and who work well in small groups and demonstrate leadership. Select a major in a subject you love so much that you will learn to read, research, discuss, and write effectively. Then pair that major with this pre-law minor. Work with your advisor to create an internship in the field, no matter what your major. If you have questions, see your advisor or Dr. Jordan Kuck.

**REQUIRED MINOR COURSES** **12 Semester Hours**

PHI 105	Introduction to Symbolic Logic	3
PLS 210	American Government	3
CRJ 220	Constitution and Criminal Law	3
or PLS 220	Constitutional Law	

THE 235	Public Speaking	3
<b>RESTRICTED ELECTIVES</b>		<b>12 Semester Hours</b>
<i>Select one communication course:</i>		<b>3 Semester Hours</b>
COM 210	Engaging Audiences	3
COM 310	Strategic Communication in Action	3
COM 380	Argumentation and Debate	3
COM 410	Campaign for Change	3
<i>Select one analytic reading, research, and writing course:</i>		<b>3 Semester Hours</b>
ENG 305	Advanced Grammar and Editing	3
ENG 311	Advanced Studies in Writing	3
Any 300 level HIS course		3
<i>Select one course in leadership, critical thinking, and collaboration</i>		<b>3 Semester Hours</b>
BIO 307	Bioethics	3
CRJ 405	Ethics in Criminal Justice	3
ORG 270	Conflict Management	3
ORG 280	Leadership Theory and Practice	3
ORG 405	Business Ethics	3
PSY 345	Psychology of Discrimination	3
REL 262	Ethics	3
Any 200 level HIS course		3
<i>Select one course in Judicial Systems or Legal Development</i>		<b>3 Semester Hours</b>
CRJ 215	Substantive Criminal Law	3
CRJ 325	Law of Criminal Procedure	3
ORG 304	Legal Environment of Business	3
PLS 110	Introduction to Political Science	3
<b>TOTAL HOURS REQUIRED</b>		<b>24 SEMESTER HOURS</b>

## PSYCHOLOGY

<b>REQUIRED MINOR COURSES</b>		<b>3 Semester Hours</b>
PSY 101	Introduction to Psychology	3

<b>RESTRICTED ELECTIVE COURSES</b>		<b>18 Semester Hours</b>
<i>Select six courses: (at least one must be at the 300-400 level)</i>		
PSY 220	Abnormal Psychology	3
PSY 230	Life-Span Development	3
PSY 240	Social Psychology	3
PSY 280	Cognitive Psychology	3
PSY 310	Research Methods I: Psychological Research Design	3
PSY 311	Research Methods II: Statistics in Psychology	3
PSY 320	Introduction to Clinical and Counseling Psychology	3
PSY 321	Theories and Practices of Counseling and Psychotherapy	3
PSY 340	Theories of Personality	3
PSY 345	Psychology of Discrimination	3
PSY 350	Human Sexuality	3
PSY 355	Sport Psychology	3
PSY 390/490	Special Topics Seminar	3

<b>TOTAL HOURS REQUIRED</b>		<b>21 SEMESTER HOURS</b>
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SOCIAL MEDIA

REQUIRED MINOR COURSES		18 Semester Hours
COM 110	Applied Communication	3
COM 155	Fundamentals of Content Creation	3
COM 205	Writing and Producing Media	3
COM 250	Social Media Management	3
COM 310	Strategic Communication in Action	3
BUS 205	Business Communication	3

TOTAL HOURS REQUIRED 18 SEMESTER HOURS

SOCIAL SCIENCES

REQUIRED MINOR COURSES		9 Semester Hours
ECN 201	Macroeconomics	3
PLS 210	American Government	3
SOC 101	Introduction to Sociology	3

RESTRICTED ELECTIVES 12 Semester Hours  
12

Select four courses with these prefixes:  
ANT, CRJ, ECN, PLS, PSY or SOC courses \*  
\*Note: At least three courses must be at the 300/400 level. History, Integrated Studies, Psychology, or Business and Organizational Leadership majors must take courses not counting in their majors.

TOTAL HOURS REQUIRED 21 SEMESTER HOURS

THEATRE

Students other than Theatre majors may earn a minor in Theatre. It is recommended that the minor in Theatre Studies be declared by the end of sophomore year in order to complete the requirements below.

REQUIRED MINOR COURSES		14 Semester Hours
THE 103	Acting I	3
THE 104	Applied Theatre (2 productions; 1 semester hour each)	2
THE 115	Script Analysis	3
THE 116	Collaboration in Theatre	3
THE 121	Stage Crafts: Scenery, Lighting, Sound	3

Select one course:		3 Semester Hours
THE 311	Theatre History: Origins to Renaissance	3
THE 312	Theatre History: Renaissance to Modern Era	3

Select:  
From any remaining Theatre Performance courses. 3-5 Semester Hours  
From any remaining Technical Theatre courses. 3-5 Semester Hours

TOTAL HOURS REQUIRED 23-27 SEMESTER HOURS

# COURSE DESCRIPTIONS

## ACADEMIC SUPPORT COURSES

Placement in these courses is based on high school performance and/or SAT or ACT scores. Only those students whose placement profile so indicates may take these courses. No academic support courses will count toward graduation or the cumulative hours a student earns. However, these courses count in the total number of hours a student carries to maintain College eligibility during the semester taken. They will be included only in the calculation of hours for the semester and the semester grade point average.

### **APP 099                      Academic Skills Progress I                      1 Semester Hour**

The purpose of this course is to help entering students identified as conditional admits and/or other students identified at academic risk. It is a semester-long course that meets one day a week. The lectures and activities presented are motivational and developmental. The topics include confidence, study approach, stress-management strategies, the importance recognizing success, problem-solving, assessment of personal strengths and weakness, setting realistic academic and life goals, and dealing successfully with professors.

### **APP 100                      Academic Skills Progress II                      1 Semester Hour**

This course will be required of students currently on academic warning or academic probation. This course covers personal and academic skill sets taught at a higher level or rigor and intensity than APP 099. This is an individualized skill-building course in which students enhance their academic skills using their own textbooks; improve their time management and organizational skills; and work on test-taking competencies. A holistic approach to success puts the emphasis on the student, not the skill. Students will learn to accept personal responsibility, discover self-motivation and self-awareness, set realistic and obtainable goals, and become a critical thinker and a life-long learner.

### **MAT 100                      Intermediate Algebra                      3 Semester Hours**

A further study in high school mathematics, MAT 100 includes functions and graphs, solving second-degree equations and systems of linear equations, fractional exponents and radicals, inequalities, and algebraic fractions. This course will not satisfy the mathematics requirement for graduation. Offered as needed.

## SPECIALIZED LEARNING OPPORTUNITIES

Many academic disciplines across the College offer students the option of pursuing specialized learning opportunities through directed studies, independent studies, internships, special topic seminars, and teaching assistantships. For more information about provisions governing such options in particular programs, consult the appropriate Division Chair or major coordinator. Instructors have permission to override prerequisites into their own courses.

### **Directed Study (variable course number)                      1-4 credit hours**

Directed Study is the teaching of a Catalog course when issues of scheduling prevent a student from taking the course as a regular, classroom offering. The Directed Study option should be taken on those rare occasions when a Catalog course needed for the student's major is not being offered in time for the student to graduate. The course carries the same designation as the regular course (e.g., PSY 101). The faculty member and student work together to complete the same subject matter covered in the course during the regular term, governed by the following conditions:

- **Student Eligibility:** 1) 48 or more completed semester hours; 2) completed at least one semester at Brevard College; 3) a cumulative GPA of 2.00 or higher; and 4) course will not be offered in schedule in time to prevent postponement of the student's degree requirements, or there is a time conflict between two courses specifically required for the degree, neither of which may be postponed without a delay in the completion of degree requirements.
- **Planning and Approval:** The faculty member confers with the Division Chair

about the work load implications of offering a directed study during the semester in question. Upon receiving Division Chair approval the faculty member and student complete an application and arrange the syllabus and expectations for the course.

- **Registration:** The student submits a completed application to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.
- **Minimum Student Contact:** Minimum student contact with the faculty member directing the study will be five hours per semester, per hour of credit awarded.
- **Limitations:** Faculty members may direct a total of three-four credit hours of Directed Study and/or Independent Study per semester.
- **Recording:** Any course taken by Directed Study will be listed on the student's official transcript by the prefix, course number, and title used in the Catalog.
- **Credits toward Graduation:** Students may register for a maximum of ten credits of Directed Study and/or Independent Study, with no more than four credits being undertaken in any given registration period, without the prior approval of the Vice President of Academic Affairs.
- **Grades:** The faculty member evaluates the student's academic progress and records a grade as for other courses.

### Independent Study 289/389/489

1-4 credit hours

Students may seek approval to pursue specially designed independent study courses. Independent study courses provide the student with an opportunity to pursue/research a subject in more depth and in a more independent manner than would be possible in a traditional course. Courses are developed in concert with faculty interests and specialties and carry variable credits (normally one to three semester hours). The following conditions govern independent studies:

- **Student Eligibility:** (1) 48 or more completed semester hours; (2) completed at least one semester at Brevard College; and (3) a cumulative GPA of 2.00 or higher.
- **Planning and Approval:** The faculty member confers with Division Chair about the work load implications of directing an independent study during the semester in question. Upon receiving Division Chair approval, the faculty member and student complete an application and prepare detailed learning objectives, expectations, and deliverables for the course.
- **Registration:** The student submits a completed application to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.
- **Minimum Student Contact:** Minimum student contact with the faculty member directing the study will be five hours per semester, per hour of credit awarded.
- **Limitations:** A faculty member may direct a total of three-four credit hours of independent studies and/or directed studies.
- **Time frame:** One semester only. (The faculty member and the appropriate Division Chair must approve any extension of time.)
- **Credits toward Graduation:** Students may register for a maximum of ten credits of Independent Study and/or Directed Study, with no more than four credits being undertaken in any given registration period, without the prior approval of the Vice President of Academic Affairs.
- **Grading:** The contract for the independent study will clearly stipulate the basis on which the student's final grade is to be determined.
- **Recording:** Independent study will be listed on the student's class schedule and official transcript by the prefix of the subject area and one of the following numbers: 289, 389, or 489.

### Academic Internship 269/369/469

1-12 credit hours

In order to strengthen their academic experience, students may participate in an academic internship. Such an experience can be invaluable in helping students assess career goals by providing on-the-job experiences. Each such experience consists of academic requirements as well as working at a selected job site. This experience has been shown to be of great assistance to those seeking full-time employment or admission to graduate school. The academic internship program is supervised by the student's academic advisor or

program-area faculty member and requires 45 on the job site work hours per hour of academic credit awarded. Students should contact the major coordinator or their academic advisor for more information. *Note: Certain majors have their own distinctive internship programs with discipline-specific prerequisites and expectations.*

The following conditions govern internships:

- **Eligibility:** 1) 48 or more completed semester hours; 2) completed at least one semester at Brevard College; and 3) a cumulative GPA of 2.00 or higher, or meet specific requirements in a major.
- **Planning and Approval:** The faculty member confers with Division Chair about the work load implications of supervising an internship during the semester in question. Upon receiving Division Chair approval, the supervising faculty member and student will complete the college internship application/contract or if applicable the academic major application/contract and prepare detailed learning objectives, expectations, and deliverables for the course.
- **Compliance:** Internships that require a contract, Memorandum of Understanding or certificate of liability insurance must have all necessary documents completed and on file before registration will be processed. Any expenses for a background check, drug screening or any other associated cost is the student's responsibility. Internships may be completed in any state in the United States, except California. International internships will be considered on a case-by-case basis.
- **Registration:** The student submits a completed application to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken. Registration must be completed prior to the beginning of the internship. Incomplete registration forms or any missing documentation will prevent registration of an internship.
- **Minimum Student Contact:** Student contact with the faculty member supervising the internship will be a minimum of ten hours per internship.
- **Credits toward Graduation:** No more than 12 credits of Internship can be applied toward graduation, with no more than 12 credits being undertaken in any given registration period, without the prior approval of the Vice President of Academic Affairs.
- **Grading:** The application/contract for the internship will clearly stipulate the basis on which the student's final grade is to be determined.
- **Recording:** Internships will be listed on the student's class schedule and official transcript by the prefix of the subject area and one of the following numbers: 269, 369, or 469 or the academic major's course number.

### Special Topics 190/290/390/490

### Variable Credit

Special Topics are varying-emphasis courses and are intended to enhance student learning by providing academic opportunities beyond what the College offers in its formally approved curriculum. These courses encourage both in-depth reading of and reaction to topical issues. Individual research and reports, team projects, and class discussion facilitate creativity, inquiry, and a variety of perspectives. Many academic disciplines offer these seminars, and a student may take more than one special topic seminar if the topic is not duplicated.

### Teaching Assistantship 279/379/479

### 1-2 Semester Hours

Teaching assistantships provide students with the opportunity to learn from participation in multiple aspects of classroom or laboratory teaching. Under the guidance of a faculty mentor, Teaching assistants (TAs) serve as tutors and activity leaders; their assistance extends from help with class preparation to course assessment.

- **Student Eligibility:** Invitation only. Normally students will have taken in a prior semester the course for which they are serving as teaching assistants. An applicant cannot TA for a course in which he or she is currently enrolled.
- **Course Level:** Students TAing in a 100-level course should sign up for 279. Students TAing in a 200-level course should sign up for 379. Students TAing in a 300-level course should sign up for 479.
- **Course Prefix:** The prefix for X79 is the same as the course for which one is TAing.

A WLEE major TAing for an ENG 211 instructor should take ENG 379, not WLE 379.

- **Credit Hours:** A TA may earn one or two credit hours based on the following. The instructor and student determine the number of credit hours based on the number and nature of learning goals and outcomes of the course. Each hour of academic credit for a teaching assistantship entails 45 hours of documented work (generally 3-4 hours per week) over a 15-week semester or its equivalent over a different amount of time.
- **Application Process:** In consultation with their faculty mentor, students invited to serve as a TA develop teaching goals and learning outcomes, record them on the TA application form, and contract to focus on the goals and outcomes by signing the form. The Division Chair of the discipline represented by the prefix to an X79 course will review the contract. In the example above, the WLEE student TAing for ENG 211 should seek the Humanities Chair's approval. Exception: The FYE director reviews FYE TA contracts.
- **Registration:** Once all documentation is completed and required signatures are acquired, the student takes the form to the Office of the Registrar for final processing no later than the end of the add period for the semester in which the course is to be taken.
- **Mentoring:** TA courses should have a Canvas site. TAs should normally receive weekly briefings and assignments from their mentor; and assist in activities such as class and lab preparation, instruction, and grading—relating all back to the learning goals and outcomes of the teaching assistantship.
- **Grade:** The contract for the assistantship will clearly stipulate the basis on which the student's final grade is determined.
- **Assessment:** Faculty mentors send their assessment of X79 courses to the Division Chair who approved the teaching assistantship. The Chair and the appropriate program coordinator confer on TA assessment results.
- **Credits toward Graduation:** No more than six credits of assistantships can be applied toward graduation.
- **Recording:** Assistantships will be listed on the student's class schedule and official transcripts by TA course prefix and one of the following numbers: 279, 379, or 479.

### Upper-Level Course Requirement 359

### Variable Credit

With the approval of the instructor and Division Chair, a student may take a 200-level course at the 300-level to meet major requirements. Using this mechanism, a student identifies a 200-level major-area course, not previously taken, and arranges with the instructor to adapt the existing syllabus in such a way as to warrant receiving upper-level credit for the course: e.g. by incorporating additional readings, papers, research, projects, and/or leadership opportunities.

- **Requirements:** An adapted syllabus is provided to student and filed within the appropriate division. The student is expected to attend the 200-level class and meet all requirements for that course in addition to those identified for the 300-level course.
- **Registration:** The student submits completed paperwork to the Office of the Registrar for processing no later than the end of the add period for the semester in which the course is to be taken.
- **Grading:** The adapted syllabus will clearly stipulate the basis on which the student's final grade is to be determined.
- **Recording:** The course carries the prefix appropriate for the course followed by 359 and the title, similar to the 200-level course, reflecting the course content.

### Honors Seminar 399H

### 3-4 semester Hours

Honors Seminars are experiential, active learning courses designed for students in the Brevard College Honors Program. Students assume leadership roles as they rigorously explore topics, activities, and/or projects in close collaboration with each other and their professor. 399H courses are offered in spring semesters. Prerequisite: current enrollment in the Brevard College Honors Program. May qualify for General Education Distribution Area Credit.

# COURSES

## ACCOUNTING (ACC)

### ACC 201 Principles of Accounting I

3 Semester Hours

This financial accounting course presents accounting principles and applications to various businesses. Students learn the principles of the accounting cycle, financial reporting, accounting for merchandise, inventories, receivables, assets, liabilities, payroll, and partnerships. Generally accepted accounting principles and accounting information systems are also covered. Prerequisite: class standing of Sophomore or higher.

### ACC 202 Principles of Accounting II

3 Semester Hours

This course covers the concepts and principles of managerial accounting including costing and budgeting. Analysis of cash flows, investments, and financial statements are also covered. Students develop decision-making skills and engage in using the tools of managerial accounting. Prerequisite: ACC 201.

## ANTHROPOLOGY (ANT)

### ANT 101 Introduction to Anthropology

3 Semester Hours

Students in this class survey the discipline of anthropology, including the subfields of biological anthropology, archaeology, cultural anthropology, and linguistic anthropology. In this class students experientially apply anthropological concepts and information to examine human evolution, subsistence patterns, language, economy, kinship, gender, cultural change, and other aspects of culture. Meets General Education Distribution Area III.D.

### ANT 230 Cultural Anthropology

3 Semester Hours

This course provides a study of human culture from prehistory through current time, focusing on comparative analysis across time and space and evaluation of evidence. Using a case study approach, Cultural Anthropology examines the issues surrounding various people's beliefs and behaviors in response to physical, environmental and social changes. Prerequisite: Sophomore status or permission. Meets General Education Distribution Area III.D.

## ART (ART)

### ART 101 Art Appreciation

3 Semester Hours

An introduction to the visual arts that examines perception, culture, history, methods and materials as influential factors in our understanding of art. Not open to Art majors. Meets General Education Distribution Area IV.A.

### ART 102 Introduction to Drawing

3 Semester Hours

A basic introduction to the methods, concepts, and tools of drawing. This course focuses on the accurate, proportional representation of three dimensional space onto a two dimensional surface and the use of value to describe form. This studio course is intended as an introductory course to drawing and assumes no prior knowledge or experience. Ideal for students looking to gain insight into drawing methods but are not seeking an Art major or minor. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV.A.

### ART 112 Introduction to the Visual Arts

3 Semester Hours

An overview of the visual arts for foundation level art majors and minors. A supplement to and reinforcement of foundation courses within the Art major. Strongly recommended for first semester. Offered fall only.

### ART 120 Foundations of Drawing

3 Semester Hours

Emphasis on observation with accurate, proportional representation of three-dimensional objects on a two-dimensional plane, interpretive drawing, and the exploration of drawing techniques and media. ART 120 is a required first year course for the Art major. Students outside the major should take ART 102. Four hours of lecture/studio and two hours of studio/lab.

- ART 130 Foundations of 2-D Design 3 Semester Hours**  
The study of fundamental concepts and principles of visual organization on a two-dimensional plane through the examination of the capacity of basic visual elements to interact and create a coherent design. ART 130 is a required first year course for the Art major. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV.A.
- ART 140 Foundations of Drawing II 3 Semester Hours**  
A continuation of ART 120, this class focuses on the continued development of drawing skills while also experimenting more with materials and more modern approaches to drawing. This class also explores how drawing can function as a means of note taking, idea development, strengthening visual understanding, and creating final works of art. The class will continue to work through observational drawing of the human form with live models. Prerequisite: ART 120.
- ART 150 Foundations of 3-D Design 3 Semester Hours**  
The study of the fundamentals of 3-D Design developed through analytic and aesthetic approaches using various sculptural materials. Required first year course for the Art major. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV.A.
- ART 212 Professional Practices in Art 3 Semester Hours**  
This course focuses on professional practices of working artists, teaching students many of the necessary non-studio skills and processes required to be successful as a working professional artist. Topics and skills covered include methods to promote your art work, applying for various professional opportunities, research in the arts, presentation of work, and business practices as an artist. ART 212 is required of all Art majors during their sophomore or junior year. Prerequisite: a grade of C- or higher in ART 112 or permission of the instructor.
- ART 230 Digital Art I: Introduction to Digital Art 3 Semester Hours**  
This introductory course explores skills that can be applied to digital images, digital web-based art, and image output (print). Students will utilize Adobe's Creative Suite, which may include Photoshop, Illustrator, and Bridge. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area II.C.
- ART 233 Digital Art II: Basics of Animation 3 Semester Hours**  
This course introduces students to the workflow of animation. From storyboarding to production, students work to produce a variety of animations utilizing styles that may include 2D, 3D, stop-motion, and rotoscope. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: a grade of C- or higher in ART 230 or permission of the instructor.
- ART 240 Basics of Oil Painting 3 Semester Hours**  
An introduction to basic approaches to oil painting, color theory, and mixing for oil paints. Special emphasis is placed on pigments and their properties. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV.A.
- ART 241 Context of Painting 3 Semester Hours**  
This course explores different movements through art history and examines how social context affected and shaped each "ism". Students examine the styles and techniques of each type of art and explore why the artist applied those styles and techniques. Projects focus on emulating the techniques covered and applying them to student work. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: ART 240.
- ART 242 Media Investigation 3 Semester Hours**  
This course examines how design principles and the use of various mediums can be used by the artist to convey meaning to the viewer. A thematic approach is given to assignments to help students develop an understanding of visual communication and how different design principles and mediums can affect the artist's message. A range of materials and techniques are covered including book-making, paper cutouts, and typography. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV.A. Prerequisite: ART 130.

- ART 249                      Planning Art Career Pathways                      1 Semester Hour**  
This course is designed to help students explore and prepare for art-related careers while they begin research in their chosen art concentration. Activities include improving oral and written communication skills, interacting and networking with art professionals, and developing a career roadmap in the arts industry. ART 249 is required of all Art majors during their sophomore year. Prerequisite: ART 112 or permission of the instructor.
- ART 250                      Steel Fabrication & Manipulation                      3 Semester Hours**  
An introduction to steel as a sculptural medium through a series of problem-solving projects utilizing industrial fabrication techniques with emphasis on formal applications. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: ART 150.
- ART 251                      Carving & Construction                      3 Semester Hours**  
An introduction to subtractive and constructive processes through a series of problem-solving projects utilizing wood and other available materials with emphasis on formal applications. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: ART 150.
- ART 252                      Sculptural Ceramics                      3 Semester Hours**  
An introduction to clay as a sculptural medium through a sequence of increasingly complex problems utilizing a variety of additive, constructive, and substitutive processes with emphasis on formal applications and installations. Four hours of lecture/studio and two hours of studio/lab.
- ART 260                      Photography I: 35mm Black & White                      3 Semester Hours**  
An introduction to traditional photographic media and processes. Emphasis is given to composition, working knowledge of small format cameras, and basic theory and practice. Includes an overview of photographic history. Open to all students. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV. A.
- ART 261                      Photography II: Digital & Color Photography                      3 Semester Hours**  
Students will learn the foundations of working with a Digital SLR camera. Students will learn to edit and enhance images using Adobe Photoshop. Additional digital processes will be introduced, which may include digitizing negatives and making high-quality digital prints. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area II.C or IV. A.
- ART 280                      Printmaking                      3 Semester Hours**  
An introduction to relief and intaglio printing techniques and simple book-form construction. Through the integration of drawings and prints, students will complete an artist's book. Four hours of lecture/studio and two hours of studio/lab. This course meets General Education Distribution Area IV.A.
- ART 308                      Internship in Art                      3 Semester Hours**  
A student may work in art-related employment settings such as advertising agencies, galleries, arts councils, or museums to provide the student with practical management experience.
- ART 312                      Pedagogy of Art (K-12)                      3 Semester Hours**  
In this course, prospective art teachers acquire strategies, techniques, methods, and attitudes for instructing art K-12. Topics addressed include curriculum and materials, assessment, community involvement, and special populations issues. Students also receive an overview of the principles of visual art such as aesthetic qualities, structural forms, and the current and historical role of art in society.
- ART 315                      Museum Study                      1-3 Semester Hours**  
This course is designed to establish exposure to significant works of art in major museums. The student will analyze works of art of historic importance, theoretical and stylistic contributions, material, and techniques. Issues of preservation, conservation, copyright, and security may be addressed.
- ART 332                      Sound Art                      3 Semester Hours**  
A meditative course that introduces students to the art of active listening. Time will be spent honing

student's abilities to objectively and selectively listen. Basic elements of recording and editing sound will be covered to allow students to explore the realm of sonic art. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: a grade of C- or higher in ART 230.

**ART 334                      Digital Art III: Digital Video Art                      3 Semester Hours**

In Digital Video Art, students will learn the creative production of time-based art using digital video and effects. There will be an emphasis on video concepts, techniques, composition, sequencing of ideas, and narrative as well as non-narrative structures. There will also be an introduction to the history of video art as an art form and experimental approaches to video art and performance. Prerequisite: a grade of C- or higher in ART 230 or permission of the instructor.

**ART 335                      Digital Art IV: Advanced Digital Art                      3 Semester Hours**

In Advanced Digital Art, students will learn the advanced artistic development of ideas using advanced imaging and digital art techniques such as digital paint, image manipulation, and large-format printing. This also includes investigating artistic image output and representation through print, installation, or time-based media. Prerequisite: a grade of C- or higher in ART 230 or permission of the instructor.

**ART 341                      Painting as Social Engagement                      3 Semester Hours**

Through a variety of approaches to painting, students explore ways to effectively bring meaningful content into their work by addressing context, social issues, personal experience, and specific themes. Four hours of lecture/studio and two hours of studio/lab. Meets General Education Distribution Area IV. A. Prerequisite: ART 240.

**ART 342                      Figurative Art                      3 Semester Hours**

An exploration of drawing and painting techniques for working with a live model. Emphasis is placed on developing observational skills, the use of line and value to describe volume, color mixing, and composition. This course explores drawing materials and techniques before moving into painting. Six hours of lecture/studio. Prerequisite: ART 120.

**ART 344                      Plein Air Panting                      3 Semester Hours**

This studio course places emphasis on the development of observational skills, naturalistic accurate color mixing, the effects of light on color, and composition. Students will learn to develop quick decision-making skills while creating a painting in the outdoors. Students will be expected to work outdoors in a variety of weather conditions throughout the entire semester. Six hours of lecture/studio. Prerequisite: ART 120.

**ART 351                      Contemporary Issues in Sculpture                      3 Semester Hours**

An exploration of both traditional and non-traditional approaches to art making. Topics to be considered may include installation art, alternative materials, site specific sculpture, and/or temporal works. Course content varies from semester to semester. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: ART 250, 251, or 252.

**ART 356                      Public Sculpture                      3 Semester Hours**

Through individual and group projects, students study and create original works that incorporate public space as an integral part of the work's content. Students learn about the various opportunities for public display, the application process for public commissions, as well as the logistical considerations of private commissions. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: ART 150.

**ART 358                      Contemporary Metal Casting                      3 Semester Hours**

An introduction to ferrous and non-ferrous casting processes through a series of problem-solving projects utilizing various approaches to pattern-making and mold-making with emphasis on formal applications. Four hours of lecture/studio and two hours of studio/lab. Prerequisite: ART 150.

**ART 364                      Photography III: Alternative Lighting Techniques                      3 Semester Hours**

This course will support photographers in using lighting as a form of creative expression. Students will refine their skills in lighting and aesthetics for the purpose of developing a personal style. Projects will guide students toward the completion of a professional lighting portfolio. This course also presents

advanced lighting techniques, contemporary theories, and refined application processes. Prerequisite: a grade of C- or higher in ART 261.

**ART 365                      Photography IV: Advanced Digital Photography                      3 Semester Hours**

In Advanced Digital Photography, students will create expressive bodies of work that are grounded within the broad definition of digital photography. Students will learn techniques and concepts related to photography and its integration within the digital realm. This will include discussions and assignments that will cover photographic techniques, digital techniques, and the conceptual implications of these processes to art. Prerequisite: a grade of C- or higher in ART 261. ART 230 is strongly recommended.

**ART 366                      Alternative Photographic Processes                      3 Semester Hours**

This course introduces students to alternative methods of image-making with historical photographic processes. Processes covered may include Lumen printing, Cyanotypes, and Van Dyke Brown. Traditional photographic processes will be employed in tandem with digital strategies for non-camera negative production to create strong conceptual artworks. This course highlights research and criticism in the creation and evaluation of work. Prerequisite: a grade of C- or higher in ART 260.

**ART 405                      Senior Studio I                      3 Semester Hours**

This studio and seminar course is taken by Art majors the semester before ART 410 Senior Seminar II. Students work toward the development of a more focused personal direction in their art through creative studio projects, written assignments, group critiques, and selected reading. Two hours of lecture and 4 hours of scheduled studio work with the supervising professor in a chosen Concentration area (times TBA). Prerequisite: Successful completion of all requirements in at least one Art Concentration area.

**ART 410                      Senior Studio II                      3 Semester Hours**

An exhibition of a body of work during the final semester completed under the guidance of the Art faculty. Periodic reviews and group critiques take place during the semester. Two hours of lecture and 4 hours of scheduled studio work with the supervising professor in a chosen Concentration area (times TBA). Prerequisites: ART 405

## **ART HISTORY (ARH)**

**ART 201                      Art History I: Prehistory to 1300 CE                      3 Semester Hours**

An introduction to the major achievements of western pictorial art, sculpture, and architecture from their first appearance in prehistory through the thirteenth century CE, with emphasis on ancient and medieval art of Europe and the Mediterranean basin. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Meets General Education Distribution Area III.A. or IV.A.

**ART 202                      Art History II: Renaissance to the Present                      3 Semester Hours**

An introduction to the major achievements in western pictorial art, sculpture, and architecture from the early Renaissance to the 21st century. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Meets General Education Distribution Area III.A. or Area IV.A.

**ART 210                      World Art                      3 Semester Hours**

Comprehensive overview of art, architecture, and visual culture of major world civilizations. Introduces students to basic analytical tools of art history in studying art and architecture in their cultural and historical context. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Meets General Education Distribution Area III.A. or III.D., or IV.A.

**ART 250                      Modern Art                      3 Semester Hours**

An introduction to modern art from c. 1860 to the present. It focuses on movements in art including Impressionism, Post-Impressionism, Symbolism, Expressionism, Cubism, Dada, Surrealism, and Postmodernism. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Meets General Education Distribution Area III.A. or Area IV.A.

- ARH 321                      Art and Archaeology of Ancient Egypt                      3 Semester Hours**  
An introduction to the archaeology, art, and architecture of ancient Egypt from the prehistoric cultures of the Nile Valley through the Old, Middle, and New Kingdoms through the period of Cleopatra's rule and Roman domination. Additional topics include the impact of ancient Egyptian art and culture on western society to the modern day. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Offered fall semester in even years. Meets General Education Distribution Area III.D.
- ARH 322                      Art and Archaeology of the Greek Bronze Age                      3 Semester Hours**  
This course offers an introduction to the archaeological remains of ancient Greece from the Paleolithic and Neolithic periods through the Bronze Age, c. 20,000-1000 BC, with special emphasis given to the Minoan and Mycenaean cultures of Crete and the Greek mainland. Topics include the status of women in Minoan society, the great volcanic eruption of Thera, and evidence for the historicity of the Trojan War. Prerequisite: Sophomore standing. Offered spring semester in odd years. Meets General Education Distribution Area III.D.
- ARH 323                      Art and Archaeology of Ancient Greece                      3 Semester Hours**  
An introduction to the development of ancient Greek painting, sculpture, and architecture from the Greek Dark Age (c. 1000 BCE) through the Archaic, Classical, and Hellenistic periods (to 27 BCE). Topics include the art of funerary cult, the architectural development of the Acropolis in Athens, the Panhellenic sanctuaries at Olympia and Delphi, and the Greek interest in the male athlete as a vehicle for artistic expression. The impact of ancient Greek art and culture on western society is also explored. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Meets General Education Distribution Area III.D.
- ARH 324                      Art and Archaeology of Ancient Rome                      3 Semester Hours**  
An introduction to the art and archaeology of ancient Rome from the Villanovan period through the Republic to the growth of the Roman Empire. The impact of ancient Roman art and culture on western society is also explored. Students practice skills in analyzing and interpreting original works of art in their cultural and historical contexts. Meets General Education Distribution Area III.D.
- ARH 325                      Seminar in Ancient Art and Archaeology                      3 Semester Hours**  
This course allows students to investigate more deeply into a specialized topic in the ancient art and archaeology of the Mediterranean, including Egypt, Greece, and Rome. Topics may be broadly focused (e.g., women in antiquity) or narrowly focused (e.g., Greek painting). Prerequisite: Sophomore standing.
- ARH 353                      Seminar in Contemporary Art                      3 Semester Hours**  
An investigation of visual art produced after 1980. It covers major artists and art movements that shaped the character of contemporary art within sociopolitical, cultural, and theoretical contexts. The course explores the major artistic, cultural, and intellectual trends that shape contemporary art, with attention to post-modernism, post-colonialism, globalization, internationalism, and multiculturalism. Students practice skills in analyzing and interpreting original works of art in their culture and historical contexts.
- ARH 410                      Senior Project                      3 Semester Hours**  
In consultation with advisors, Art majors with a concentration in Art History will write a senior paper or present a project. The length and breadth of the project/paper will vary according to the subject chosen. Prerequisites: senior status and Art major with Art History emphasis.

## **BIOLOGY (BIO)**

- BIO 105                      Concepts in Biology                      4 Semester Hours**  
This course, intended for the liberal arts student, provides an introduction to concepts in biology. Topics include cellular biology (structure and function, cellular respiration, photosynthesis), genetics (Mendelian, population, molecular), evolution (natural selection, adaptation, microevolution), and ecology (population, community, ecosystem). A student may not enroll in this course if he/she previously received credit for BIO 120 or 121. Three hours of lecture and two hours of lab. Offered every fall and spring. Meets General Education Distribution Area II.B.

**BIO 120 Introduction to Cellular and Molecular Biology 4 Semester Hours**  
 Students in this course learn the unifying principles of biology. Topics include biochemistry, cell structure and function, bio-energetics, and molecular genetics. Three hours of lecture and two hours of lab. Prerequisite: MAT 100 (with grade of C- or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area II.B

**BIO 121 Introduction to Ecology and Evolutionary Biology 4 Semester Hours**  
 This course introduces students to the unifying principles of biology. Topics include ecology, Mendelian and population genetics, evolution, animal behavior. Three hours of lecture and two hours of lab. Prerequisite: MAT 100 (with grade of C- or higher) or placement. Offered every spring. (*Note: this course replaces BIO 110*)

**BIO 130 Ecosystems 3 Semester Hours**  
 This study-away or study abroad course will explore the diversity of ecosystems in different regions. Students will research and discuss the primary components and functions of the ecosystems we visit. We will also explore the cultural importance and environmental issues related to each ecosystem. Students are required to complete journals and field experiments. International offerings are dependent on minimum enrollment. This course has an additional course fee that varies each semester. Meets General Education Distribution Area VI.

**BIO 207 Medical Terminology 3 Semester Hours**  
 Introducing students to the specialized language used in medicine and health, this course provides students with a foundation to succeed in a chosen allied medical field. Students study the formation of words and various aspects related to their use in diagnostic, medical, and health-related fields. Offered fall of odd years.

**BIO 210 Human Anatomy and Physiology I 4 Semester Hours**  
 The first course in a two-semester sequence, BIO 210 is designed for Exercise Science and Health Science majors, and students interested in allied health and nursing. Lecture and laboratory topics include the structure and function of the integumentary, skeletal, muscular, and nervous systems. Offered fall semester. Three hours of lecture and two hours of lab. Prerequisite: BIO 120 or CHE 183. *Note: Students may not receive credit in their major for both EXS 210 Foundations in Anatomy and Physiology and this course.*

**BIO 220 Human Anatomy and Physiology II 4 Semester Hours**  
 A continuation of BIO 210, this course examines the structure and function of the cardiovascular, respiratory, digestive, lymphatic, endocrine, and urogenital systems through laboratory and lecture. Emphasis is on normal regulatory mechanisms and homeostatic processes. Offered spring semester. Three hours of lecture and two hours of lab. Prerequisite: BIO 210.

**BIO 240 Biodiversity 4 Semester Hours**  
 A study of the diversity of life on earth, BIO 240 examines the structure and function, development, natural and geologic history, classification, and ecological role of various organismal groups, including the plants, animals, bacteria, protists, and fungi. Three hours of lecture and two hours of lab. Prerequisite: BIO 105, BIO 120 or BIO 121. Offered fall semester.

**BIO 245 General Ecology 4 Semester Hours**  
 Ecology involves the discovery of the principles that govern survival, growth, distribution, and abundance of organisms; interactions and relationships among populations in ecological communities; and the interactions of communities with the abiotic environment to form ecosystems. Quantitative and qualitative sampling techniques will be used in the field and laboratory to obtain population and community data. Written lab reports and a formal oral presentation are required. Three hours of lecture and two hours of lab. Prerequisites: BIO 121. Offered every spring semester.

**BIO 249 Planning Biology Career Pathways 1 Semester Hour**  
 Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities.

ties on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**BIO 250**                      **Entomology**    **4 Semester Hours**  
An introduction to insect and biology, with a guide to basic insect taxonomy and a survey of the insect orders. Students will collect and identify insects in lab and present an insect collection as a final project. Three hours of lecture and two hours of lab. Prerequisite: a grade of C- or higher in any 100-level BIO courses. Offered fall of even years.

**BIO 260**                      **Plant Biology**    **3 Semester Hours**  
A comprehensive introduction to the biology of plants and the roles of plants in their environment and in the lives of humans. Topics include an overview of the evolution of major plant groups, the features of plant cells, tissues and organs, plant physiology and function, and the ecology of plants. Three hours of lecture. Prerequisite: Any 100-level BIO course.

**BIO 281**                      **Animals & Plants of the Southern Appalachians, Fall**                      **3 Semester Hours**  
Through field and laboratory experience, students study natural history, taxonomy, and identification of the organisms active during the summer and fall seasons in the Southern Appalachians. Offered every other fall semester (odd years). Prerequisite: Any 100-level Biology course.

**BIO 282**                      **Animals & Plants of the Southern Appalachians, Spring**                      **3 Semester Hours**  
Through field and laboratory experience, students study natural history, taxonomy, and identification of the organisms active during the winter and spring seasons in the Southern Appalachians. Offered every other spring semester (even years). Prerequisite: Any 100-level Biology course.

**BIO 307**                      **Bioethics**    **3 Semester Hours**  
This course discusses ethics and the application of ethics to healthcare, medicine, and biomedical research. Students learn and apply the methodology used to analyze case studies as individuals and as part of a team. Topics include the role of ethics in healthcare, the moral foundations of the relationship between healthcare professionals and clients, controversies in health care ethics at the beginning and end of life, and ethics in biomedical research including genetics research and organ transplants. Prerequisite: BIO 120.

**BIO 320**                      **Genetics**    **4 Semester Hours**  
Students learn the principles and mechanisms of heredity and gene expression. Topics studied include transmission genetics, molecular genetics, population genetics, and quantitative genetics. The laboratory section focuses on the experience of genetics—the planning, performance, observation, evaluation, and reporting of genetic experiments. Offered every spring semester. Three hours of lecture and two hours of lab. Prerequisites: BIO 120 and 121.

**BIO 330**                      **Evolutionary Biology**    **3 Semester Hours**  
Students learn the mechanisms of change, both micro and macro, in population characteristics. Topics include sources of variation, types of selection, cultural inheritance, speciation, and population genetics. Offered every other spring semester (even years). Prerequisites: BIO 120 and 121.

**BIO 340**                      **Conservation Biology**    **3 Semester Hours**  
Conservation biology is the science of preserving biodiversity and sustaining the health and integrity of our planet. The three major goals of the discipline are to (1) Document the Earth's biological diversity; (2) Investigate the effects of humans on the Earth's species and ecosystems; and (3) Develop scientifically-based approaches to preserve and restore these species and ecosystems. Topics include conservation ethics and values, biodiversity, restoration ecology, and sustainable development. Offered fall semester odd years. Prerequisites: BIO 121, ENV 101 or ENV 115, and Junior or Senior standing.

**BIO 349**                      **Clarifying Career Pathways**    **1 Semester Hour**  
In this course, students will articulate and assess the lasting and transferable skills and knowledge acquired through courses in both the Biology major and general education to their chosen profession. In collaboration with a faculty mentor, students will refine their roadmap and produce additional portfolio documentation to support their post-graduate plan by identifying mentoring opportunities,

seeking internships, contacting employers and graduate schools of interest, and finding appropriate grant and/or fellowship opportunities. Prerequisite: Completion of any 249 and Biology major.

**BIO 360                      Microbiology                      4 Semester Hours**

This course covers the principles of microbiology and the effects microbes have on humans, the environment, and other organisms. Topics will include the structure and function of microorganisms, genetics and evolution, pathogenicity and infectious disease as well as other practical applications. Offered every fall semester. Two hours of lecture and three hours of lab. Prerequisites: BIO 120 and CHE 183.

**BIO 449                      Biology Capstone Seminar                      1 Semester Hour**

In this collaborative experience, students will document their professional competencies and produce a capstone project in their major field. Through dedicated time with mentors/mentees, engagement with potential employers and/or graduate schools of interest, and preparatory activities such as mock interviews and other appropriate experiences, students will design constructive plans for life beyond Brevard College. Prerequisite: Completion of BIO 349.

**BREVARD CAREER ADVANTAGE (BCA)**

**BCA 249                      Planning Career Pathways                      1 Semester Hour**

Working collaboratively with a faculty mentor, students will design a roadmap to support their exploration of majors and career paths. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities. May be repeated and may be substituted within majors. Prerequisite: Completion of FYE 104/149.

**BUSINESS (BUS)**

See also Organizational Leadership.

**BUS 110                      Introduction to Business                      3 Semester Hours**

This is an introductory, foundational business course. In addition to providing students opportunity to explore profit and loss, investment opportunities and risks, marketing and advertising, and management principles, students will be challenged to consider ethical issues including the role of business in creating sustainable communities. A final team project requires students to present for potential investment a business plan to a group of hypothetical investors invited from the local business community. Students will be required to demonstrate skills utilizing software applications found in an integrated software program. Meets General Education Distribution Area III.C.

**BUS 150                      Principles of Sport, Event and Tourism Management                      3 Semester Hours**

This course is an overview of management principles as they apply to the sport, event, and/or tourism industries. Areas emphasized include program evaluation, competencies, ethics, historical foundation, current industry trends, and career opportunities. Students will be required to demonstrate skills utilizing software applications found in an integrated software program and video in presentations.

**BUS 205                      Business Communications                      3 Semester Hours**

This course focuses on the power and politics of effective communication, both verbal and nonverbal, within organizations. Each student will participate as a member of a hypothetical management group and will study techniques of communicating both good news and bad news through written memoranda, reports, executive summaries, email, resumes, letters; and oral presentations. Students explore the use and effectiveness of web-based resumes and job searches. Understanding of audience sensitivity, group communication, and active listening will be demonstrated through simulations and direct experiences. Students demonstrate responsible use of presentation computer software. Prerequisite: BUS 110. Meets General Education Distribution Area I.C.

**BUS 250                      Facility and Event Management                      3 Semester Hours**

Planning, design, financing, administration, and risk-management functions associated with managing facilities and events are examined. How to use System Analysis and Design as well as other Information Technology processes is emphasized. Prerequisite: BUS 110 or BUS 150.

- BUS 301 Principles of Finance 3 Semester Hours**  
This course covers the principles and practices of the Corporate Finance function and its importance to overall organizational success. Emphasis will be placed on financial statement analysis, cash flow analysis, capital budgeting, and capital structure. Students will also learn how to use spreadsheet technology to perform financial calculations. Prerequisite: ACC 201 and MAT 141.
- BUS 302 Principles of Marketing 3 Semester Hours**  
This course thoroughly reviews the basic concepts and practices of marketing. Students will learn how to identify market opportunities and develop and implement strategies to reach target markets through a mix of product, distribution, promotion, and pricing. Students will also be given an opportunity to test and refine their skills through various group projects. Prerequisite: ORG 203 or BUS 205.
- BUS 304 The Legal Environment of Business 3 Semester Hours**  
An overview of the legal system for those in business, this course introduces students to courts and litigation, administrative agencies, contract laws, antitrust law, consumer protection laws, laws regulating employment, and environmental law. Prerequisite: ORG 203 or BUS 205.
- BUS 306 Investment and Personal Financial Planning 3 Semester Hours**  
This course introduces the theory and application of basic financial planning concepts with focus on long-term investment strategies designed to accumulate and protect wealth, with the goal of achieving financial independence. Stocks, bonds, mutual funds, and real estate investments will be discussed as well as the importance of diversification, asset allocation, risk tolerance, and age in the development of an optimum portfolio. Other topics examined include personal financial statements, budgets, taxes, retirement planning, estate planning, insurance, opportunity costs, and the time value of money.
- BUS 307 Management Information Systems 3 Semester Hours**  
This course introduces students to the concepts, tools, and terminology of corporate information technology. The course studies how critical IT is to achieving business success in a global market and how to communicate and work effectively with information technology professionals. Topics covered in this course include how to structure and manage information, how IT can be used to enhance business decision making, and how to use IT to create collaborative business partnerships. A significant component of the class involves actually building a database application and decision support spreadsheet. Prerequisite: IFT 210. Meets General Education Distribution Area II.C.
- BUS 320 International Business 3 Semester Hours**  
This course focuses on the global scale of business and the dynamics of cultural and social interactions in the international arena. Cultural aspects and dimensions, virtual management and meeting techniques, ethical implications, legalities, and marketing procedures on a global scale are studied. Students will work on semester-long projects that include marketing, supply chain, and financial planning of an international venture. Prerequisite: ORG 203 or BUS 205. Meets General Education Distribution Area III.D.
- BUS 340 Principles of Total Quality 3 Semester Hours**  
This course explores the techniques and tools managers use to make quality happen and to ensure that it keeps happening. Students will learn about the different philosophies of quality, system thinking, customer focus, process management, Six Sigma, and the process improvement toolkit. Students will be required to apply these concepts and tools through a semester-long process improvement project. Prerequisite: ORG 203 or BUS 205.
- BUS 350 Public Relations and Marketing In Sport, Event and Tourism Management 3 Semester Hours**  
This course emphasizes the building and management of positive relationships with the community and the media. It examines public opinion and research, management of public relation tools and resources, and ethics. Prerequisite: ORG 203 and BUS 250 or BUS 205.
- BUS 430 Innovation and Sustainability in Entrepreneurship 3 Semester Hours**  
In this course, each student will have an opportunity to further study and apply the full array of busi-

ness principles by planning an entrepreneurial venture. Students will explore the rapid changes taking place in the business environment and identify the entrepreneurial opportunities for innovation that these changes present. Students will identify the best practices in managing the social, environmental, and economic impacts of entrepreneurship, as well as the financial pitfalls and paybacks. A comprehensive business plan, with financial sources and projected profits and losses is required of each student. Students will use information technology tools applicable to entrepreneurship and small business development. Prerequisite: ORG 230 and BUS 301 or BUS 302 or BUS 304.

**BUS 405                      Business Ethics                      3 Semester Hours**

This course emphasizes theory of ethics from different philosophical schools of thought and how ethics applies to organizational decisions. Ethical dilemmas, values, and traditions are examined through questioning and determining solutions. Case studies are emphasized and individual research is required. A final group or individual project using presentation, web-based, and/or video software is required. Prerequisite: BUS 301 or BUS 302 or BUS 304.

## **CHEMISTRY (CHE)**

**CHE 101                      General Chemistry I: An Environmental Approach                      4 Semester Hours**

This course, intended for environmental studies or liberal arts students, introduces students to concepts and theories of chemistry as they apply to environmental issues. Students should gain an understanding of the underlying chemical causes of selected environmental issues, and an understanding of the meaning of data presented. Critical thinking will also be used to analyze risks versus benefits for a given situation. A student may not receive credit for both CHE 101 and CHE 102. Three hours of lecture and two hours of lab. Offered every fall semester. Meets General Education Distribution Area II.B. Does not count toward Chemistry major.

**CHE 102                      General Chemistry II: A Forensic Approach                      4 Semester Hours**

This course, intended for non-science majors, will introduce students to concepts and theories of chemistry as they apply to the practicing criminalist. The material studied will focus on real world forensic issues. Chemical concepts will be introduced on a need to know basis. Lab will involve analysis of substances such as glass, soil, hair, ink, bullets, and drugs. A student may not receive credit for both CHE 101 and CHE 102. Three hours of lecture and two hours of lab. Offered every spring semester. Meets General Education Distribution Area II.B. Does not count toward Chemistry major.

**CHE 183                      Principles of Chemistry I                      4 Semester Hours**

Designed for science majors, lecture and laboratory topics include atomic structure, electronic structure, the periodic table, bonding, molecular structure, nomenclature of molecules, chemical reactions, and stoichiometry. This is the first course of a two-semester sequence. Students enrolled in this class are expected to have a good understanding of introductory algebra. Three hours of lecture and two hours of lab. Prerequisite: MAT 100 (with a grade of C- or higher) or placement. Offered every fall semester. (*Note: this course replaces CHE 103.*)

**CHE 184                      Principles of Chemistry II                      4 Semester Hours**

This course is a continuation of CHE 183. Course content examines oxidation-reduction reactions, electrochemistry, properties of solutions, thermodynamics, kinetics, chemical equilibrium, and theories of acids and bases. Students enrolled in this class are expected to have a basic understanding of precalculus. Three hours of lecture and two hours of lab. Prerequisite: CHE 183. Offered every spring semester. (*Note: this course replaces CHE 104.*)

**CHE 201                      Organic Chemistry I                      4 Semester Hours**

This course focuses on the study of organic matter and the changes it undergoes. General topics include chemical properties, reaction mechanisms; and theories behind the reactivity of carbon containing compounds are investigated. The laboratory section focuses on the experience of organic chemistry the planning, performance, observation, evaluation, and reporting of organic chemical reactions. The labs will introduce the safe performance, glassware, instrumentation, and operations of organic chemical reactions. Three hours of lecture and three hours of lab. Prerequisite: CHE 184. Offered every fall semester.

- CHE 202                      Organic Chemistry II                      4 Semester Hours**  
This course represents a continuation of CHE 201 and completes the organic chemistry series.. The lecture and laboratory sections begin where CHE 201 ended the previous semester. Three hours of lecture and three hours of lab. Prerequisite: CHE 201. Offered every spring semester.
- CHE 210                      Environmental and Green Chemistry                      4 Semester Hours**  
This course focuses on the chemistry of the Earth's natural processes in air, water, and soil, as well as the utilization of principles that reduce the use or generation of hazardous substances in the design, manufacture, and application of chemical products. The laboratory section focuses on the 12 principles of green chemistry for the planning, performance, observation, evaluation, and reporting of chemical experiments. Three hours of lecture and two hours of lab. Prerequisite: CHE 184.
- CHE 249                      Planning Chemistry Career Pathways                      1 Semester Hour**  
Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.
- CHE 250                      Quantitative Analysis                      4 Semester Hours**  
This course introduces students to various methods of chemical analysis including classical volumetric and gravimetric methods and selected instrumental techniques. Discussion of error, uncertainty, and elementary statistics are also included. Three hours of lecture and two hours of lab. Prerequisites: CHE 184.
- CHE 301                      Biochemistry                      3 Semester Hours**  
This course focuses on the chemistry of biological organisms and the structures of the most important types of biological molecules. General topics include the metabolism of biomolecules and the interconversion of different forms of energy. Prerequisite: CHE 201. Offered every spring semester.
- CHE 310                      Inorganic Chemistry                      4 Semester Hours**  
The course offers a detailed description of atomic structure, acid-base theories, basic concepts of symmetry, group theory, and their application in chemical bonding, reactivity, and spectroscopy of inorganic compounds. Selected topics in main group chemistry and nuclear chemistry will also be included. Three hours of lecture and two hours of lab. Prerequisite: CHE 184.
- CHE 350                      Physical Chemistry                      4 Semester Hours**  
Physical chemistry is the study and application of techniques and theories of physics to chemical systems. The goal of the course is to understand and interpret the matter to energy relationship between the physical and chemical world. Students will study topics including thermodynamic and statistical mechanics, reaction kinetics, chemical equilibrium, quantum chemistry, and spectroscopy. Three hours of lecture and two hours of lab. Prerequisite: CHE 201, PHY 103 or PHY 104, and MAT 221 or permission of the instructor.
- CHE 449                      Chemistry Capstone Seminar                      1 Semester Hour**  
In this collaborative experience, students will document their professional competencies and produce a capstone project in their major field. Through dedicated time with mentors/mentees, engagement with potential employers and/or graduate schools of interest, and preparatory activities such as mock interviews and other appropriate experiences, students will design constructive plans for life beyond Brevard College. Prerequisite: Completion of CHE 349.
- CHE 450                      Laboratory Capstone                      3 Semester Hours**  
Chemistry 450 is a Capstone Laboratory course that is intended for junior and senior-level chemistry majors. Students learn about experimental chemistry methods, perform experiments, and produce laboratory reports that will accurately communicate their experimental findings. Students will develop an independent laboratory research project of their own choosing. The culmination of the project will result in a manuscript of peer-reviewed quality and a public presentation to the Brevard College community. Prerequisite: CHE 202 or permission of instructor.

## COMMUNICATION (COM)

- COM 105 Introduction to Journalism 3 Semester Hours**  
This course offers an introduction to the elements of contemporary journalism concentrating on the writing of various types of news stories according to professional journalism standards. Participation on the staff of *The Clarion* is required. Meets General Education Distribution Area I.C.
- COM 107 Literary Magazine Staff 1 Semester Hour**  
This course offers students experience in publishing by serving on the staff of the college's literary and art magazine, *Chiaroscuro*, which is published annually. Students are responsible for the design, staffing, public relations, writing, editing, setting deadlines and other logistics necessary for publication. May be repeated for additional credit. May not be taken concurrently with COM 307.
- COM 108 Newspaper Staff 1 Semester Hour**  
This course offers students experience in journalism by serving on the staff of *The Clarion*, the Brevard College student newspaper. Students in this course are responsible for various newspaper-related activities, such as news and feature writing, reporting, editing, layout and design, photography, and performing other logistics necessary for publication. May be repeated for credit. May not be taken concurrently with COM 308.
- COM 110 Applied Communication 3 Semester Hours**  
This introductory course surveys fundamental communication principles and practices that shape our daily lives. Students explore the interconnected nature of intrapersonal, interpersonal, group, and mass communication contexts across verbal, nonverbal, written, digital, and visual formats. Potential concepts covered include: perception, listening, self-concept, managing relationships, team dynamics, influence, conflict management, social media, and more. The course aims to improve communication competencies applicable to students' personal, social, academic, and professional settings. Meets General Education Distribution Area I.C.
- COM 120 Sports Media & Broadcasting 3 Semester Hours**  
Sports Media & Broadcasting will provide students with an overview of how the sports media industry works behind-the-scenes. The different roles and responsibilities of varying positions in sports media will be explored, with specific emphasis on the production and execution of live broadcasts on television and radio. Experiential work on production of broadcasts and other multimedia will be included as well as interactions with guest speakers from throughout the sports media profession.
- COM 150 Understanding Media 3 Semester Hours**  
This survey course explores the evolution, current landscapes, and influence of media, including print, broadcast, film, digital, social, advertising and public relations. Students will examine historical contexts, ethical issues, global perspectives, and media's relationship with culture, politics, law, and technology. Key frameworks provide tools to analyze media's societal roles in shaping norms, identities, and power dynamics. Students will develop critical personal perspectives on media's advantages and problems, grounded in theory and contemporary research. Meets General Education Distribution Area I.C and III.A.
- COM 155 Fundamentals of Content Creation 3 Semester Hours**  
This hands-on course builds a foundation in the technical equipment, tools, and concepts used in media production. By producing original short-form content like podcasts, videos, and graphics, students will gain proficiency operating audio/visual equipment and techniques for lighting, videography, sound, and editing. The course focuses on developing core media skills ranging from project management to analysis of audience engagement. Students will learn key technical concepts by creating media projects. Meets General Education Distribution Area II.C.
- COM 205 Writing and Producing Media 3 Semester Hours**  
This course builds upon the basics of reporting and writing news and feature articles to focus on more advanced and diverse journalism skills, such as opinion and advanced feature writing; digital and interactive media; environmental, enterprise, and investigative reporting; layout and design; and publication management and editing. [May be repeated if the topic changes.] Meets General Education

## Distribution Area I.C.

**COM 210      Engaging Audiences: Principles of Public Communication      3 Semester Hours**

This course builds upon foundational concepts in communication, with a focus on effective public outreach and engagement. Students will study methods for connecting with audiences, crafting appealing messages, selecting appropriate media, and evaluating impact. The course provides a broad overview of skills involved in engaging public interest around ideas, causes, and movements. Meets General Education Distribution Area I.C.

**COM 249      Planning Communication Career Pathways      0.5 Semester Hours**

This hands-on course provides students with skills essential for career preparation and success in the field of media and communication. Students will engage in activities to develop professional networking abilities, create portfolios and resumes, and prepare for interviews and internship opportunities in their desired fields. Career fields pathways include, but are not limited to: radio, television, social media, government, public relations, sports broadcasting, media writing, data communication, and communication consulting.

**COM 250      Social Media Management      3 Semester Hours**

This hands-on course teaches strategies for crafting and managing branded written, visual, and video content tailored for major social media platforms. Students will analyze platform algorithms and best practices for creating content that resonates with target audiences. Assignments cover developing content strategy, brand voice, community interaction, optimizing organic/paid reach, and interpreting analytics. Underlying themes highlight ethical digital marketing practices. Meets General Education Distribution Area II.C.

**COM 255      Media Production      3 Semester Hours**

This course advances foundational media production techniques through in-depth student projects. Advanced media production techniques include but are not limited to: multi-camera capture, non-linear editing, audio mixing and engineering, and platform-specific content. Students will create audio, visual, and multimedia content such as: podcasts, short or medium-form video content, social media graphics, promotional content, and other projects. Meets General Education Distribution Area IV.A.

**COM 307      Literary Magazine Production      1-3 Semester Hours**

This course gives students experience managing the production of *Chiaroscuro*, the Brevard College literary and art magazine, which is published annually. Students are responsible for the design, staffing, public relations, writing, editing, setting deadlines and other logistics necessary for publication. May be repeated for credit. Open to the magazine's administrative staff, by permission of the publication advisor. May not be taken concurrently with COM 107.

**COM 308      Newspaper Production      1-3 Semester Hours**

This course offers students experience in journalism by managing the production of *The Clarion*, the Brevard College student newspaper. Students in this course are responsible for multiple newspaper-related activities, such as news and feature writing, reporting, editing, layout and design, photography, and performing other logistics necessary for publication. May be repeated for credit. Open to editors of *The Clarion*, by permission of the publication advisor. May not be taken concurrently with COM 108.

**COM 310      Strategic Communication in Action      3 Semester Hours**

This course analyzes influential strategic communication case studies spanning public relations, advertising, political campaigns, crisis management, and more. Students will examine high-profile cases from past to present to understand how strategic communication principles succeed or fail in the real world. By scrutinizing diverse cases and scenarios through lenses like audience analysis, messaging strategy, and evaluation tactics, students will develop frameworks for strategic communication best practices across industries. Meets General Education Distribution Area III.A.

**COM 355      Advanced Media Production      3 Semester Hours**

This course advances foundational media production techniques through in-depth student projects. Advanced media production techniques include but are not limited to: multi-camera capture, non-

linear editing, audio mixing and engineering, and platform-specific content. Students will create audio, visual, and multimedia content such as: podcasts, short or medium-form video content, social media graphics, promotional content, and other projects. Prerequisite: COM 255.

**COM 380                      Argumentation and Debate                      3 Semester Hours**  
Argumentation and Debate is designed to enhance the critical thinking, logical reasoning, research, and oral advocacy skills of the student. Regardless of the student's program of study, the concepts learned in the class will contribute to her or his success in the acquisition of knowledge and research skills. Prerequisite: Sophomore status or prior debate/communications experience.

**COM 410                      Campaign for Change:  
   Creating Real-World Philanthropic Initiatives                      3 Semester Hours**  
This course analyzes influential strategic communication case studies spanning public relations, advertising, political campaigns, crisis management, and more. Students will examine high-profile cases from past to present to understand how strategic communication principles succeed or fail in the real world. By scrutinizing diverse cases and scenarios through lenses like audience analysis, messaging strategy, and evaluation tactics, students will develop frameworks for strategic communication best practices across industries. Prerequisite: COM 210

**COM 449                      Media & Communication Career Development                      3 Semester Hours**  
This capstone experience provides students the flexibility to develop a final project that aligns with their professional and academic interests. Capstone options include but are not limited to: completing a research-based thesis; pursuing an internship; developing a communications campaign; or producing a media project. Students will cultivate self-directed research, writing, creative, or professional skills under the guidance of the instructor. The capstone project or paper will synthesize program content and set foundations for post-graduate pursuits.

**COM 450                      Capstone                      3 Semester Hours**  
This capstone experience provides students the flexibility to develop a final project that aligns with their professional and academic interests. Capstone options include but are not limited to: completing a research-based thesis; pursuing an internship; developing a communications campaign; or producing a media project. Students will cultivate self-directed research, writing, creative, or professional skills under the guidance of the instructor. The capstone project or paper will synthesize program content and set foundations for post-graduate pursuits. Permission of instructor required.

## COMPUTER SCIENCE (CSC)

**CSC 249                      Planning Computer Science Career Pathways                      1 Semester Hour**  
Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

## CRIMINAL JUSTICE (CRJ)

**CRJ 101                      Introduction to Criminal Justice                      3 Semester Hours**  
This course provides an in-depth exploration of the American criminal justice system's fundamental principles, institutions, and processes. This foundational course offers students an opportunity to gain a comprehensive understanding of the various components of the criminal justice system, including law enforcement, the courts, and corrections. By examining this field's fundamental concepts, theories, and practices, students will develop a solid foundation for further study in criminal justice and related disciplines. Meets General Education Distribution Area III.C.

**CRJ 205                      Law Enforcement Systems and Practices                      3 Semester Hours**  
The history and development of local, state, and federal law enforcement agencies, as well as organizational structure, goals, methods, and effectiveness of law enforcement practices, will be discussed. Current issues facing various levels of law enforcement will be examined. Students will gain a better understanding of the role law enforcement plays within society and the criminal justice system. Prerequisite: CRJ 101.

- CRJ 210                      Research Methods I: Design and Data Collection                      3 Semester Hours**  
Presents the basic principles of qualitative and quantitative research methods, including experimental studies, focus groups, interviews, and surveys. It addresses study design, implementation, interpretation, and presentation. Prerequisite: CRJ 101, SOC 101, or PSY 101. (*Note: This is the same course as PSY 310 and SOC 210.*)
- CRJ 215                      Substantive Criminal Law                      3 Semester Hours**  
This course is an introductory analysis of substantive criminal law, which includes the substantive elements defining criminal conduct for specific crimes and the various exculpatory conditions for criminal liability. Course topics include the nature of substantive law, the distinction between the criminal and civil justice systems, the elements of crimes, and the essential components of crimes, including wrongful criminal acts (*actus reus*), criminal intent (*mens rea*), causation, and harm. This course also considers the insanity defense, entrapment, and several other defenses to crimes that are used in the U.S. legal system. Prerequisite: CRJ 101.
- CRJ 220                      The Constitution and Criminal Justice                      3 Semester Hours**  
The course covers the impact of the Constitution on the United States and its amendments on the criminal justice system. Topics include the structure of the Constitution and its amendments, court decisions pertinent to contemporary criminal justice issues, and other related topics. Prerequisite: CRJ 101.
- CRJ 221                      Criminal Investigations                      3 Semester Hours**  
This course offers students a solid foundation in criminal investigations, covering key aspects such as evidence evaluation, strengths and weaknesses analysis, and recognizing opportunities and threats in the investigation process. Through case studies, students will reinforce their understanding of course objectives, creating an enriched learning environment. Topics include fundamental investigation procedures, the purpose of investigations, and critical success factors. Prerequisite: CRJ 101
- CRJ 225                      Deviant Behavior                      3 Semester Hours**  
Through examination of how deviant behavior is constructed and controlled within society, the course will include discussions about theories of deviance, deviant identities, deviant acts, and deviant careers. Students will critically examine behaviors, why some behaviors are considered deviant, and the process by which deviant behaviors can sometimes become criminal behaviors. Prerequisite: CRJ 101 or SOC 101.
- CRJ 249                      Planning Criminal Justice Career Pathways                      1 Semester Hour**  
Students will work collaboratively with an advisor and with each other to generate a roadmap and artifacts to support the roadmap. Tasks will include identifying people, places, spaces, experiences and professional opportunities to best support development, fulfillment of purpose, achievement of goal, and pathway to postgraduate plans. Prerequisite: FYE 104/149 and completion or concurrent registration of CRJ 101.
- CRJ 305                      Corrections                      3 Semester Hours**  
This course offers an examination of the philosophy, historical development, and current status of correctional systems. Issues related to incarcerated populations, legal rights, and various forms of punishment and corrections are included. Students will acquire an understanding of the goals of punishment and corrections and the ability to critically evaluate the effectiveness of correctional systems. In addition, a greater knowledge of how policies related to punishment and corrections impact individuals and society will be gained. Prerequisite: CRJ 101 and 205.
- CRJ 310                      Victimology                      3 Semester Hours**  
Through study of crime victims and their roles within the criminal justice system, the course will focus on physical, psychological, and financial impacts victimization has on individuals and society. Students will learn about the history, theories, research, legislation, and policy implications related to the social construction of a crime victim. Services and solutions for victims of crime will also be discussed. Prerequisite: CRJ 101.

- CRJ 315                      Juvenile Justice System                      3 Semester Hours**  
This course offers students an examination of the historical development and contemporary status of the juvenile justice system in the United States. Critical evaluations of current juvenile justice policies and programs will be explored. Prerequisite: CRJ 101.
- CRJ 321                      Crime Scene Fundamentals                      3 Semester Hours**  
This course covers the various methods associated with investigating a crime scene. Special emphasis is placed on sequential processing of the crime scene to avoid the loss and/or the contamination of evidence. Students successfully completing this course will be aware of the critical concerns of crime scene processing and the methods that are employed to eliminate those concerns to include proper crime scene search patterns and the appropriate methods to plot the location of evidence when it is discovered. Special attention will be paid to developing skill sets necessary to effectively process a crime scene within a variety of environments. Prerequisite: CRJ 101 and 221.
- CRJ 325                      Law of Criminal Procedure                      3 Semester Hours**  
This course concerns the laws governing procedural due process for criminal defendants. Case analyses and the interpretation of appellate court opinions are used to learn the fundamental relationships between the U.S. Constitution, courts and criminal procedure. Topics covered include remedies for state law-breaking, initial police-citizen contacts, seizures of persons, search and seizure of property, interrogations and confessions, identification procedures, decisions to charge and the first appearance, pretrial proceedings, conviction by trial and by guilty plea, and post-sentencing considerations. Prerequisites: CRJ 101.
- CRJ 330                      Gender, Race, and Class in Criminal Justice                      3 Semester Hours**  
This thought-provoking course explores the intricate intersections of gender, race, and class within the criminal justice system context. Through a combination of theoretical frameworks, case studies, and interactive discussions, students will examine the multifaceted dimensions of gender, race, and class disparities. Prerequisite: CRJ 101.
- CRJ 331                      Mental Health in the Criminal Justice Maze                      3 Semester Hours**  
This course captures the idea of addressing mental health concerns throughout the entire criminal justice system. Topics include the impact of mental health disorders, crisis interventions, specialized courts, mental health care in incarceration, and rehabilitation. Students gain insight into ethical, legal, and policy considerations, as well as innovative approaches for promoting mental health support and justice. Prerequisite: CRJ 101.
- CRJ 349                      Clarifying Criminal Justice Career Pathways                      1 Semester Hour**  
In this course, students will articulate and assess the lasting and transferable skills and knowledge acquired through courses in both their major and general education to their chosen profession. In collaboration with a faculty mentor, students will refine their roadmap and produce additional portfolio documentation to support their post-graduate plan by identifying mentoring opportunities, seeking internships, contacting employers and graduate schools of interest, and finding appropriate grant and/or fellowship. Prerequisite: Any BCA 249.
- CRJ 360                      Police Academy                      12 Semester Hours**  
This course runs through our partners at Blue Ridge Community College as the Basic Law Enforcement Training (BLET) course. BLET is designed to give the student the essential skills required for entry-level employment as a law enforcement officer with the state, county, municipal governments, or private enterprises. BLET consists of thirty-six (36) separate blocks of instruction such as firearms, driver training, criminal law, civil law, arrest search and seizure. The BLET course is taught through practical exercises, physical training, and skill proficiency demonstrations. This training and testing are meant to prepare the student to be a sworn law enforcement officer within the state of North Carolina. Successful graduates of BLET are qualified to take the state certification examination. Prerequisites: Program Coordinator approval.
- CRJ 400                      Criminology                      3 Semester Hours**  
This course examines various theories of criminal behavior, their development, and status in

contemporary thought. Students will develop an appreciation for various levels of explanation utilized to study criminal behavior. Critical evaluation skills will be stressed to assess the strengths and weaknesses of each theory and the potential for incorporation into the criminal justice system. Prerequisites: CRJ 101 or SOC 101 and Junior or Senior status.

**CRJ 402                      Restorative Justice                      3 Semester Hours**

The purpose of this course is to expose students to the discourse on justice that prioritizes healing. Restorative justice, in some form or another, has been practiced in various cultures, and it is of increasing interest as an effective and less costly alternative to traditional forms of punishment. Explores an approach that asserts that harms create obligations, the fulfillment of which offers the possibility of healing for all. Prerequisite: CRJ 101.

**CRJ 405                      Ethical Issues in Criminal Justice                      3 Semester Hours**

This course will examine ethical and moral philosophies and various ethical dilemmas faced by law enforcement, judicial, and correctional personnel. Critical thinking skills about various types of ethical and unethical behavior will be developed. Also, students will gain a better understanding about the impact ethical and unethical behavior has on the criminal justice system and society as a whole. Prerequisites: CRJ 101, 205, 215, and 305, or with permission of Program Coordinator for non-CRJ majors.

**CRJ 449                      Criminal Justice Capstone and Career Proficiency                      3 Semester Hours**

In this collaborative experience, students will document their professional competencies and produce a capstone project in their major field. Through dedicated time with mentors/mentees, engagement with potential employers and/or graduate schools of interest, and preparatory activities such as mock interviews and other appropriate experiences, students will design constructive plans for life beyond Brevard College. May be repeated. Prerequisite: Completion of CRJ 101, CRJ 349, Senior Status.

**EARLY CHILDHOOD EDUCATION                      (ECE; also see Education [EDU])**

**ECE 212                      Early Childhood Education: Ages and Stages                      4 Semester Hours**

This course will introduce student to the theories of Early Childhood development and learning. Class activities and field experiences will allow students to develop a more in-depth understanding of the role of the Early Childhood Educator, the relationship between theory, and developmentally appropriate practices and the important role of the family. Readings, discussion, guided classroom observation, and applied activities will also support students in the development of a professional teaching portfolio. Prerequisite: EDU 205.

ECE 313, 314, 316, 318, and 320, please see pg. 147 and 148 for EDU/ECE courses.

**ECE 322                      Young Children with Special Needs                      3 Semester Hours**

This course provides an overview of the history, philosophy, legislation, and services for young children 0-5 at risk for or with disabilities, including impact and intervention across developmental domains. Students will learn the role of the early childhood educator on Individual Family Service Plan (IFSP) and Individualized Education Plan (IEP) teams. There is a required field experience in which students will identify appropriate modifications and accommodations in home-based, nature-based, and classroom environments to meet child and family needs. Prerequisite: EDU 310 or ECE 312.

**ECE 324                      Children, Families, and Communities                      3 Semester Hours**

This course focuses on the interplay of diverse cultures, lifestyles, and abilities within the context of the family, early childhood education, and the community. Course topics will include theories of family involvement in early childhood education, family-centered practices, and understanding family diversity. Students will learn evidence-based practices that strengthen collaborative and respectful family/child partnerships through effective use of family and community resources. There is a required field experience. Prerequisite: ECE 312.

**ECE 326                      Nature-Based Early Childhood Curriculum                      3 Semester Hours**

Nature-based preschools and kindergartens offer a unique approach in planning, implementing, and evaluating curriculum for young children. Students will learn the value of play, fostering independence

and problem-solving, nature and growth across developmental domains and the balance of indoor and outdoor experiences through field work. This course will help students interface nature-based curriculum with conventional early childhood and elementary curriculum in literacy, math and science. Students will create lesson plans for both nature-based and conventional curriculums. Prerequisite: ECE 312.

**ECE 328                      Observing and Assessing Young Children                      3 Semester Hours**

This course provides students with an understanding of the forms, functions, methods, and roles of assessment in planning and implementing effective early childhood learning environments. Students will engage in observation and assessment processes through required field experiences in traditional early childhood classrooms and nature-based community sites. They will learn about assessment strategies necessary for diverse learners and those with disabilities. Prerequisite: ECE 312.

**ECE 405                      Student Teaching B-K                      14 Semester Hours**

The 16-week full-day student teaching experience will be based on the public school calendar under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admitted to student teaching program.

## **ECONOMICS (ECN)**

**ECN 201                      Macroeconomics                      3 Semester Hours**

A study of national production, employment, income, and price levels, Macroeconomics looks at how these forces relate to one another. Students also explore alternative theories of economic instability, fiscal policy, monetary policy, and international trade. Prerequisite: class standing of Sophomore or higher. Meets General Education Distribution Area III.C.

**ECN 202                      Microeconomics                      3 Semester Hours**

A study of the market system, supply and demand, price mechanisms, and allocation of resources, Microeconomics looks closely at competition, monopoly, and imperfect competition. Prerequisite: class standing of Sophomore or higher.

## **EDUCATION (EDU)**

**EDU 205                      21<sup>st</sup> Century Teacher & Learner                      3 Semester Hours**

This course will introduce students to 21<sup>st</sup> century knowledge, skills, and dispositions (i.e. creativity and innovation, problem solving, communication, collaboration, media literacy, informational literacy, flexibility and adaptability, social and cross-cultural skills) in the context of teaching and learning. Students will also learn about the importance of research, collaboration, reflection, and leadership in the teaching profession. A field experience in the public schools is required.

**EDU 212                      Ages and Stages                      4 Semester Hours**

This course will introduce student to the theories of Early Childhood development and learning. Class activities and field experiences will allow students to develop a more in-depth understanding of the role of the Early Childhood Educator, the relationship between theory, and developmentally appropriate practices and the important role of the family. Readings, discussion, guided classroom observation, and applied activities will also support students in the development of a professional teaching portfolio. Prerequisite: EDU 205.

**EDU 220                      Educational Psychology                      3 Semester Hours**

Students will learn the foundational psychology concepts that foster excellent teaching and successful learning and also learn how to apply this knowledge for planning instruction, facilitating learning, and assessing learners as well as managing a learning environment that promotes educational success for all students. Prerequisite: a grade of C- or higher in PSY 101.

**EDU 249                      Planning Childhood Education Career Pathways                      1 Semester Hour**

Working collaboratively with a faculty mentor, students will explore a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the major program. This course will equip students with specific skills that will help them be successful

in Brevard College's State Accredited Teacher Licensure Program or in other pathways working with children. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**EDU 303                      Diverse and Exceptional Learners                      3 Semester Hours**

This course helps the pre-service teacher identify, refer, and work effectively in the classroom with diverse learners, the gifted and talented, special needs, and ESL. A 10-hour practicum will accompany this course. Prerequisites: EDU 205 (Experiential Education Minors or PER Majors should request permission of the instructor).

**EDU 304                      Educational Technology: Teaching in the Digital Age                      3 Semester Hours**

In this course, students will explore technologies and applications as they relate to the teaching and learning process. Activities in this course will focus on technology as a tool for communication, presentation, assessment, data management and analysis, and instructional decision-making. Critical thinking skills will be emphasized as students are taught to analyze and evaluate available classroom technologies. Students will also be exposed to new and emerging technologies that have merit for effective classroom use; as well as sound instructional design in the technology-rich learning environment. Meets General Education Distribution Area II.C. Prerequisite: EDU 205.

**EDU 305                      Facilitation of Learning                      3 Semester Hours**

With its focus on pedagogical theory and practice, this course fits in the middle of the Education Professional Program sequence. It takes the development learning theories introduced in the required psychology courses and asks students to reflect upon their application in the classroom context. Students will develop project-based curriculum, differentiate instruction, and implement authentic assessment strategies. Skills discussed and practiced in this course include planning units and lessons effectively, utilizing technology and instructional applications to help all students learn, and managing a classroom environment conducive to learning. Prerequisites: EDU 205 and PSY 230 or EDU 220.

**EDU 310                      Structured Literacy 1: Methods of Teaching  
Word Recognition                      3 Semester Hours**

In this course, students will be introduced to the Science of Reading and components of foundational literacy development for children. Class sessions will prepare teacher candidates to implement systematic, explicit, research-based practices for nurturing word recognition. Skills addressed will include phonological awareness, decoding, fluency, and spelling. Required field experience will offer opportunities for application and practice of methods. This course is the first of three required literacy courses for Childhood Education majors, recommended for Fall of Junior year. To be followed by EDU 313 and EDU 314. Prerequisite or Corequisite: EDU 305.

**EDU/ECE 313                      Structured Literacy 2: Language Comprehension  
and Integrated Writing                      3 Semester Hours**

This course will introduce students to the language comprehension skills required for reading, including vocabulary, background knowledge, and language structures. Students will also learn methods for integration of writing skill practice. Emphasis will be placed on how to provide explicit instruction in these areas as part of a content-rich instructional plan. Throughout, attention will be given to culturally- and linguistically-responsive differentiation and scaffolding methods for diverse classrooms. Includes field observation. This course is the second in a sequence of three required literacy courses for Childhood Education majors, recommended for Spring of Junior year. To be followed by EDU 314. Prerequisite: EDU 310.

**EDU/ECE 314                      Structured Literacy 3: Differentiation, Assessment,  
& Intervention for Diverse Learners                      3 Semester Hours**

This course will build on the Structured Literacy 1 and 2 courses, giving students a foundational understanding of how assessment and data play a key role in providing responsive instruction as part of a Multi-Tiered System of Support. Course content will include collaborative teaching approaches, data management, types of assessment, small group instructional design, and how to select interventions for student support. Considerations for equitable instruction for unique student groups will be explored. Includes field experience. This is the third in a sequence of three required literacy courses for Childhood Education majors, recommended for Fall of Senior year. Prerequisites: EDU 310 and

EDU/ECE 313.

**EDU/ECE 316      Methods in Teaching Math:  
Early Childhood & Elementary School      3 Semester Hours**

This course is a study of the instructional strategies that assist the pre-service teacher candidate in promoting the development of critical thinking, problem solving and performance skills in mathematics. Supervised clinical experiences will provide opportunities for students to connect teaching theory with classroom practice. Prerequisite: MAT 210 or EDU 305.

**EDU/ECE 318      Methods in Teaching Science and Social Studies:  
Early Childhood & Elementary      3 Semester Hours**

The purpose of this course is to develop the skill of designing a rich, content-based, engaging instructional plan for Science and Social Studies at the early childhood and elementary levels. We will learn to expertly craft lessons that integrate content, language, and literacy, in light of the concepts, principles, and themes of Social Studies and Science instruction. Field experiences will provide students opportunities to connect teaching theory with classroom practice. Recommended for Fall of Senior year. Prerequisite: EDU 305.

**EDU/ECE 320      Children's Literature      3 Semester Hours**

This course begins with an overview of the history and development of literature for children. Students will learn the benefits of including children's literature for various purposes in the classroom setting, and how to select quality, culturally-inclusive texts. Methods for planning effective and interactive read-alouds will culminate in a field experience project. The course will also explore techniques for leveraging texts to teach and reinforce foundational literacy skills. Prerequisite: ENG 112.

**EDU 340      Secondary and K-12 Methods      3 Semester Hours**

In this course, students will practice the knowledge and skills introduced in EDU 305: Facilitation of Learning, focusing on specific content pedagogy and assessment. One major emphasis will be reading and writing and informational literacy across all content areas. A major part of this class (at least 15 hours) will be a practicum where students are learning and practicing content pedagogical methods in the actual classroom setting. Prerequisites: EDU 305 and admittance to student teaching program.

**EDU 401      Student Teaching Seminar      2 Semester Hours**

This seminar is to be taken concurrently with student teaching. It meets on a scheduled basis in order to provide ongoing support during the 15-week student teaching experience, and a final portfolio assessment will be made during this class.

**EDU 402      Student Teaching Secondary      14 Semester Hours**

The 16-week full-day student teaching will be based on the public school calendar under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admittance to student teaching program.

**EDU 405      Student Teaching K-6      14 Semester Hours**

The 16-week full-day student teaching experience will be based on the public school calendar under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admitted to student teaching program.

**EDU 410      Student Teaching K-12: Art,  
Music, Physical Education, and Theatre      14 Semester Hours**

The 16-week full-day student teaching will be divided between elementary and high school experiences under the direct supervision of a mentor teacher. Prerequisites: completion of all required courses, as determined by the Coordinator of Teaching Licensure, and admitted to student teaching program.

**EDU 469      Practicum in Education  
(For non-licensure Childhood Education majors)      6 Semester Hours**

This is a faculty supervised field experience in an education setting. Prerequisite: Senior status.

**EDU 480**                      **Childhood Education Senior Project**                      **2 Semester Hours**  
**(For non-licensure Childhood Education majors)**

In consultation with an Education faculty advisor, the Childhood Education major will create an in-depth senior project. The project also will be presented to an audience of Teacher Education students and select members of the local education community. Prerequisites: Senior status.

## **ELEMENTARY EDUCATION** (See Education)

### **ENGLISH (ENG)**

**ENG 111**                      **College Writing I**                      **3 Semester Hours**

This course emphasizes skills related to expository prose. Students regularly read, research, write, and revise in various genres related to professional communications and college writing expectations, including MLA documentation. Meets General Education Distribution Area I.A.

**ENG 112**                      **College Writing II**                      **3 Semester Hours**

A continuation of ENG 111, ENG 112 further develops argumentative, persuasive, and critical thinking skills in written form. Students regularly read, research, write, and revise their work and practice MLA documentation. Prerequisite: ENG 111 or 111H (with grade of C- or higher). Meets General Education Distribution Area I.B.

**ENG 205**                      **British Literature**                      **3 Semester Hours**

A selected study of authors, genres, periods, and/or themes in British Literature. May be repeated if the topic changes. Meets General Education Distribution Area IV.B.

**ENG 206**                      **American Literature**                      **3 Semester Hours**

A selected study of authors, genres, periods, and/or themes in American Literature. May be repeated if the topic changes. Meets General Education Distribution Area IV.B.

**ENG 207**                      **Introduction to Creative Writing**                      **3 Semester Hours**

An introductory class, creative writing allows students to explore imaginative resources, develop descriptive power, and experiment with original poetry, fiction, and creative nonfiction. Meets General Education Distribution Area IV.A.

**ENG 208**                      **World Literature**                      **3 Semester Hours**

A selected study of authors, genres, periods, nationalities, and/or themes in literatures other than British or American (taught primarily in English translation). May be repeated if the topic changes. Meets General Education Distribution Area IV.B.

**ENG 211**                      **Introduction to Film**                      **3 Semester Hours**

A selected study of the history, production, and appreciation of film as a distinctive art form, with particular emphasis on film theory, genres, and basic film criticism in such areas as cinematography, editing, sound, acting, screenwriting, and directing. Meets General Education Distribution Area IV.A. or IV.B.

**ENG 217**                      **Environmental Literature**                      **3 Semester Hours**

This course traces the evolutions of human engagement with the natural world through writing (and other media), examining how authors have variously imaged and imagined the world around us. Students will explore how concepts of "the environment" have developed in literature. This course acknowledges that we are living in the age of the Anthropocene and will approach texts from ecocritical perspectives. Meets General Education Distribution Areas IV.B. or VI.

**ENG 220**                      **Thematic Studies in Literature**                      **3 Semester Hours**

This topic-specific course introduces students to a range of historical and contemporary literatures, including various genres of American, British, and world literature, and connects literature with other fields of study. May be repeated if the topic changes. Meets General Education Distribution Area IV.B.

**ENG 240**                      **African American Literature**                      **3 Semester Hours**

A selected study of themes, genres, and literary works by African American writers, with a particular emphasis on issues of race, class, and culture. Topics may include slavery, religion, family, and oral history. Meets General Education Distribution Area IV.B.

**ENG 241                      Women in Literature                      3 Semester Hours**

A selected study of themes, genres, and literary works by women writers, with a particular emphasis on issues of gender, sex, and identity. Meets General Education Distribution Area IV.B.

**ENG 243                      Young Adult Literature                      3 Semester Hours**

A study of literature for students grades six through twelve, including genres, themes, authors, and history. The course emphasizes various teaching methods for engaging young adult readers and developing their love of reading. Meets General Education Distribution Area IV.B.

**ENG 249                      Planning English Career Pathways                      1 Semester Hour**

ENG 249 is a broad introduction to the study of English at Brevard College specifically and in the larger realm of the academic field itself. This team-taught course seeks to prepare students to thrive in their study of English, to make informed decisions within the major's options, to understand various extra- and co-curricular opportunities, and to explore career options for English majors. Students will also complete a roadmap for their personal and professional interests and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**ENG 251                      Forms and Theories of Creative Writing                      3 Semester Hour**

What does it mean to be a writer? In this course, students learn about the forms, aesthetics, theories, and histories behind creative writing as a practice, including genre, craft, and the workshop. Students read and talk with diverse writers who work in various genres to discover their own writing influences, practices, and aesthetics. The course culminates in a research-informed creative-critical project and writer's statement featured in a digital portfolio. Meets General Education Distribution Area IV.A or IV.B.

**ENG 305                      Advanced Grammar and Editing                      3 Semester Hours**

Descriptive overview and analysis of present-day English grammar and usage, particularly those aspects that are relevant to the use of English in formal situations and to what is generally referred to as the "standard" American English dialect. Extensive editing opportunities will serve to enhance students' knowledge of the subject matter. This course is especially useful for those who intend to teach English or language arts.

**ENG 308                      Creative Nonfiction                      3 Semester Hours**

An advanced writing class, Creative Nonfiction fuses attention to style and form with concern for fact, often using powerful setting and characterization. Essays are enhanced by personal reflection, honed by careful crafting, and may inform, persuade, or amuse.

**ENG 309                      Poetry Writing                      3 Semester Hours**

In Poetry Writing, students will explore how to write poems in a variety of forms, styles, and aesthetics. Students will be expected to engage in a regular writing practice and create a physical chapbook featuring a selection of their work written for class. A selection of contemporary and historical poetry will be read and discussed, and students will have the opportunity to meet and interact with working poets.

**ENG 310                      Fiction Writing                      3 Semester Hours**

An advanced creative writing class, Fiction Writing explores the forms and techniques of the short story by requiring a wide range of reading and by exploring narrative technique, point of view, characterization, structure, and style. Students will write several stories and do at least one special project.

**ENG 311                      Advanced Studies in Writing                      3 Semester Hours**

This advanced writing course's themes and genres vary. Students may explore interdisciplinary writing, expository writing, or other creative and critical forms that relate to a specific topic, such as food, humor, travel, and more. Students will read historical and contemporary writers and write in different

forms and genres.

**ENG 322                      Shakespeare                      3 Semester Hours**  
An in-depth study of the poetry and plays of William Shakespeare, both in their historical and critical contexts in the early modern era and in their importance in world culture ever since. Readings include selections from each genre in which he wrote: poetry, history plays, comedy/romance, and tragedy

**ENG 330                      Advanced Studies in Literature                      3 Semester Hours**  
An upper-level study of literature, this course offers the opportunity for in-depth study of a particular author, period, theme, or genre in American, British, or world literature.

**ENG 332                      Gothic Literature                      3 Semester Hours**  
This advanced literature course is a journey through the dark side. Spanning more than 200 years of British and American literature, the course focuses on gothic literature as both a distinct historical literary genre and as a broad, often hard-to-define category of literature that, like any good monster, just won't die, regenerating itself every so often to appeal to a new generation of readers. Meets General Education Distribution Area IV.B.

**ENG 342                      Southern Literature                      3 Semester Hours**  
Whether viewed as one region or as several "Souths," the southeastern United States has a recognized identity in literature as well as history. This advanced literature course charts the development of Southern culture, writers, and themes.

**ENG 350                      Language Studies                      3 Semester Hours**  
An exploration of the development of the English language from its Indo-European background to the present, this course covers various grammars, dialects, and levels of language use. The class explores psychological factors, cultural roles, and the nature and development of human/other languages and their historical changes. Prerequisite: a 200-level ENG course other than ENG 207.

**ENG 351                      Literary Criticism                      3 Semester Hours**  
What do the terms *literature*, *interpretation*, *meaning*, and *text* really mean? In this advanced course students will learn fundamental concepts of literary theory and apply those concepts to works of literature, with an emphasis on intersectionality and praxis. Selected theories may include structuralism, deconstruction, Marxism, postcolonialism, critical race theory (CRT), reader-response, historicism, materialism, feminism, ecocriticism, and more. Prerequisite: a 200-level ENG course other than ENG 207.

**ENG 353                      Writing Assessment                      3 Semester Hours**  
An advanced seminar in the writing process, including approaches to the teaching and assessment of writing in a variety of content areas, this course is primarily intended for students seeking teacher licensure at the secondary level. Hands-on experience in the ELC and/or work as a teaching assistant in a section of ENG 111 or ENG 112 is a key element of the course. Prerequisite: a 200-level ENG course other than ENG 207. ENG 305 is highly recommended. Students not in the teacher licensure program for secondary English certification must have permission of the English major coordinator to enroll.

**ENG 354                      Careers in Writing Communities                      3 Semester Hours**  
This course offers students opportunities to explore writing careers and develop practical communication skills. Students learn about public relations, publishing and bookselling, public humanities, journalism, and arts administration by running media campaigns, maintaining websites and blogs, learning the basics of relevant software, and meeting professionals in the field. Students will produce an online portfolio that showcases their work in their potential field. Prerequisite: Any 200-level ENG course.

**ENG 460                      Senior Project Preparation                      1 Semester Hours**  
This course is normally taken the semester prior to completing the English major senior project. During this semester, the student defines the subject or scope of the project, assembles a working bibliography and strategy for researching and creating the project, enlists faculty members to serve as mentors for the project, and establishes timelines for completing the project. Students also begin assembling a digital

major portfolio to illustrate their accomplishment of the English major's goals. With approval of the major coordinator, a student may substitute another senior project preparation course (e.g. INT 460) for ENG 460. Prerequisite: Junior/senior level and English major.

**ENG 495                      Senior Project                      3 Semester Hours**

A capstone course for English majors, students in this course create an in-depth project in their emphasis area. Possibilities include a significant research paper, a course or workshop proposal, or an extended creative writing assignment. A committee of at least three faculty members oversees this project. An oral presentation of the final product is a requirement. Prerequisites: ENG 460 (with grade of C- or higher), junior or senior status and permission of the English major coordinator.

## **ENVIRONMENTAL STUDIES (ENV)**

**ENV 101                      Environmental Issues                      3 Semester Hours**

An interdisciplinary and experiential study of the dynamic relationship between humans and the natural world. We will investigate basic ecological and evolutionary principles, the environmental effects of human activities, and the theory and practice of "sustainability" from multiple perspectives. Three hours of lecture. Meets General Education Distribution Area VI.

**ENV 102                      Topics in Global Sustainability                      3 Semester Hours**

This course provides an overview of the major challenges related to global sustainability. Students will explore barriers and potential solutions to those sustainability challenges. Students will also examine environmental, economic, and social sustainability issues from a global perspective. A special emphasis will be on non-Anglo-American cultures. Meets General Education Distribution Area III.D and VI

**ENV 105                      Sustainable Agriculture                      3 Semester Hours**

Sustainable agriculture involves the application of ecological science to the design and management of sustainable agroecosystems. This course provides an opportunity to experience and study the sustainable agricultural practices of our surrounding mountain community via hands-on field trips and complementary classroom discussions, projects, and other activities. We will also explore and apply the principles and strategies that may be used in the design and management of more sustainable farming systems. Students will be expected to participate in physical farm labor. Meets General Education Distribution Area VI.

**ENV 202                      Climate Change                      3 Semester Hours**

This course covers climate change from many perspectives using lecture and experiential, student-driven activities. We review the science of climate change by analyzing the findings of major national and international scientific organizations. We explore the impacts of climate change on our human and natural systems. We also investigate the political and socioeconomic factors that affect and are affected by climate change. The course closes by investigating potential solutions for solving the many challenges associated with climate change. Prerequisite: Sophomore standing. Meets General Education Distribution Area VI.

**ENV 220                      Sustainable Communities                      3 Semester Hours**

This course examines the challenge of understanding and achieving "sustainability". We will explore this topic through readings, discussions, case studies, and research projects. We will also examine and attempt to improve sustainability in the "real world" by delving into specific problems within our greater surrounding community. Prerequisite: ENV 101 Offered spring semester.

**ENV 249                      Planning Environmental Studies Career Pathways                      1 Semester Hour**

Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**ENV 250                      Skills for Sustainable Living                      3 Semester Hours**

Students will learn basic life skills to enable a more self-sufficient lifestyle. These skills include planting and harvesting vegetable crops, preservation of vegetables and fruits, cider-making from local fruits,

tanning skins, and soap-making. A course fee will be required to produce some products. Some Saturday field trips may be required. Taught fall semesters of odd years.

**ENV 301                      Environmental Policy, Law, and Justice                      3 Semester Hours**

This course will explore the political, social, economic and environmental aspects of the environment through studying major environmental laws and policies including NEPA, RCRA, CERCLA, and TSCA. Environmental agencies reviewed include DOE, EPA, NIOSH, USFS, and USGS, among others. Although concentrated on the United States, the course presents a brief introduction to the international aspects of environmental law. Prerequisite: ENV 101.

**ENV 349                      Environmental Career Exploration                      1 Semester Hour**

This course is designed to help students explore and prepare for environmentally-related careers. Activities include improving oral and written communication skills, interacting and networking with environmental professionals, and presenting a seminar on a specific environmental career. Prerequisite: Any BCA 249 and enrollment in the Environmental Studies program.

**ENV 350                      Community Service Learning                      1 Semester Hour**

This course provides students with the opportunity to apply academic knowledge to addressing real-world environmental issues through community service projects. Students will examine local environmental challenges, collaborate with community organizations to determine needs, and will design and implement hands-on service projects to help address identified needs. Prerequisite: ENV 101 and Junior standing.

**ENV 362                      Environmental Science Pedagogy                      3 Semester Hours**

This course employs a hands-on, inquiry-based approach to assist all K-12 educators to more effectively convey environmental knowledge to their students. Students will participate in different recognized workshops such as Project Wild, Project Learning Tree, Methods in Environmental Education, and others. Science, environmental, and WLEE majors as well as non-majors will benefit because it will train and provide them with materials to teach lessons in environmental education. It provides a basis for certification by the North Carolina Office of Environmental Education. Prerequisite: sophomore standing or above. Offered spring semester. Meets General Education Distribution Area VI.

**ENV 365                      Geographic Information Systems                      4 Semester Hours**

This course introduces GIS concepts and ArcGIS tools used to visualize real-world features, discover patterns, obtain information, and communicate that information to others. Using the ArcGIS platform, students will create GIS maps, explore the data behind the maps, and analyze maps and data as they master fundamental concepts that underlie GIS technology. Students will work with data generated in the class and data from other sources including major government agencies and local organizations. Three hours of lecture and two hours of lab. Prerequisite: any 100-level biology course or ENV 101. Meets General Education Distribution Area II.C.

**ENV 401                      Sustainable Natural Resources                      3 Semester Hours**

This course takes a systems-thinking approach to analyze the ecological and human dimensions of resource sustainability. Students will evaluate current and future challenges to long-term resource sustainability and stability using case studies and data analysis. Issues studied may include the responsible use of natural resources such as water, soil, forests, fisheries, and wildlife populations. Prerequisite: Junior Standing.

**ENV 449                      Environmental Studies Capstone Seminar                      1 Semester Hour**

In this collaborative experience, students will document their professional competencies and produce a capstone project in their major field. Through dedicated time with mentors/mentees, engagement with potential employers and/or graduate schools of interest, and preparatory activities such as mock interviews and other appropriate experiences, students will design constructive plans for life beyond Brevard College.. Prerequisite: Completion of ENV 349.

ENV 450

**Skills in Environmental Studies Research  
and Communication**

3 Semester Hours

In this course, students will develop skills to critically question and select appropriate sources, collect and analyze scientific data, and clearly communicate evidence-based information. Students will be equipped with skills necessary for them to engage productively in scientific discourse with diverse expert and public audiences. Prerequisite: Junior standing.

**EXERCISE SCIENCE (EXS)**

EXS 110

**Introduction to Exercise Science**

3 Semester Hours

Designed to introduce the student to exercise science as a field of study and as a career pathway, the course emphasizes the fundamental biophysical principles of human movement and their relationship to physical activity and fitness. Offered every semester.

EXS 210

**Foundations of Anatomy and Physiology**

4 Semester Hours

This course will cover basic principles of Anatomy and Physiology of the body. It will include lectures and laboratory activities dealing with structures and functions of the entire body, with particular emphasis on the muscular and skeletal systems, as well as the cardiovascular, respiratory and nervous systems. It will include dissection, as well as computer labs. This course is not acceptable for programs requiring two semesters of Anatomy and Physiology. Those students should take BIO 210 and 220 Human Anatomy and Physiology I and II. Three hours of lecture and two hours of lab. Prerequisite: BIO 105, 120, or CHE 183. *Note: Students may not receive credit in their major for both BIO 210 and this course.* Offered every spring.

EXS 213

**Principles of Nutrition**

3 Semester Hours

This course is designed to introduce the student to the principles of nutrition as they apply to macronutrients. Economic, cultural, and psychological influences are considered. Nutrition over the human life span is examined. Meets General Education Distribution Area V. Offered every fall.

EXS 249

**Planning Exercise Science Career Pathways**

1 Semester Hour

Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also confirm whether a BA or BS in Exercise Science is the best option to support their post-graduate plans. Students will also complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

EXS 301

**Applied Sport Physiology**

4 Semester Hours

This course will cover the physiological mechanisms, including metabolism, cardiovascular, muscle, and respiratory physiology, underlying sport and exercise performance and prescription. Professionals in the area of physical education, coaching, and other exercise professionals need to use scientifically based information to develop appropriate unit plans in PE, organize effective practice sessions for athletes, and prescribe safe and effective training programs. It will include lectures in principles of sport physiology and laboratory activities with an emphasis on application of physiological theory to sport and exercise. Three hours of lecture and two hours of lab. Offered every fall. Prerequisite: EXS 110 and EXS 210.

EXS 310

**Exercise Physiology**

4 Semester Hours

The purpose of this course is to learn how the metabolism and the physiological systems, including the muscular, cardiovascular, and respiratory systems, integrate during acute and chronic exercise. Application will be made to disease prevention. Exercise physiological principles are reinforced and applied in a laboratory or field setting in which students will gain also an understanding of basic scientific data acquisition and processing. Three hours of lecture and two hours of lab. Prerequisites: EXS 110 and BIO 210 and BIO 220 (each with grade of C - or better). Offered every fall. *Note: Student may not receive credit for both EXS 301, Applied Sport Physiology, and this course.*

EXS 311

**Fitness Appraisal**

3 Semester Hours

The theoretical bases are combined with practical experience to enhance understanding of fitness assessment. Students will gain competence in test administration and interpretation, screening,

emergency procedures, and exercise prescription. Prerequisite: BIO 220. Offered spring semester.

**EXS 312                      Motor Learning and Control                      3 Semester Hours**

The study and application of the principles of motor learning and motor control are essential in teaching motor skills and analyzing problems individuals have with motor performance and movements. This is one of the foundational subjects of Exercise Science, yet is applicable not only to students interested in Exercise Science, but also to those interested in elementary education, health science, and psychology. The course emphasis is studying the acquisition and development of motor skills and motor control throughout the lifespan and will include applied research experiences. Prerequisite: EXS 110, and EXS 210 or BIO 210. Offered every spring.

**EXS 320                      Biomechanics in Exercise and Sport                      3 Semester Hours**

This course is designed to introduce the student to mechanical principles of movement and apply those principles to specific motor activities common to exercise and sport. The course will cover basic: mechanical principles, kinetics, and kinematics of movement, muscle action, joint movements, and levers. Prerequisites: MAT 111 or above, and BIO 210. MAT 121 strongly recommended. Offered spring semester.

**EXS 410                      Preparation for Senior Internship                      1 Semester Hour**

This course should be taken the semester prior to beginning the senior internship. It is designed to prepare the Exercise Science Major for said internship. Contracts, resumes, calendar, and other details will be finalized and reporting procedures and visitation schedules (where appropriate) will be planned. Taking the Exercise Science content exam is a required component of the course. Prerequisite: Exercise Science Major with senior standing. Offered every semester.

**EXS 430                      Principles of Strength and Conditioning                      3 Semester Hour**

This course is designed to provide students with information necessary for the design and implementation of strength and conditioning programs. Emphasis will be placed upon assessment, description, and analysis of sport movement and designing weight training programs to enhance performance variables. Prerequisite: BIO 210 or EXS 210 and EXS 301 or 310.

## **FIRST YEAR EXPERIENCE (FYE)**

**FYE 101                      First Year Experience                      1 Semester Hour**

This course is taken in the first semester at Brevard College and is designed to help students navigate the intricacies of becoming a successful college student. The class meets once a week and is taught by the student's academic advisor. Focus is on helping students become engaged in the BC community, build familiarity with campus resources and processes, and examine their attitudes and aptitudes as they take on the responsibilities of being a member of an experiential academic community. Meets General Education Common Experience Area A.

**FYE 149                      First Year Experience: Building Personal Roadmaps                      1 Semester Hour**

A continuation of FYE 101, FYE 149 advances the work done in FYE 101 to help students align passion and purpose in a way that clarifies their journey at Brevard College and beyond. FYE 149 students work to intentionally develop new relationships and maintain established relationships while developing a personal roadmap that supports their academic, personal, and professional success.

## **GEOLOGY (GEO)**

**GEO 101                      Physical Geology                      4 Semester Hours**

Through lecture, laboratory and field experiences, Physical Geology introduces the student to the processes that shape Earth's surface. After introducing minerals and rocks, the course explores mountain building through plate tectonics, earthquakes, and volcanism. Sculpting of the surface is addressed through weathering and erosion caused by water, wind, and ice. Three hours of lecture and two hours of lab. Offered every fall. Meets General Education Distribution Area II.B.

**GEO 105                      Historical Geology                      4 Semester Hours**

Historical Geology focuses the sequence of the interactions of the tectonic plates throughout the 4.54 billion-year history of the planet. Interwoven with the geological aspect is the history of the evolution

of life as revealed by the fossil record. Course activities include lecture, lab, and 2 Saturday field trips. Three hours of lecture and two hours of lab. Offered every spring. Meets General Education Distribution Area II.B.

## HEALTH (HLT)

**HLT 201                      Personal and Community Health and Wellness                      3 Semester Hours**

This personal health course designed to provide relevant personal information about today's major health concerns in a rapidly changing society. The focus of the course is to assess and improve one's personal health status and identify health concerns within the community. Content will include activities to assist the student in clarifying what they know, believe, and value and strategies to achieve improved wellness. Meets General Education Distribution Area V. Offered every spring.

**HLT 202                      First Aid, CPR, and Wellness                      3 Semester Hours**

Designed to provide instruction in emergency first aid procedures, this course prepares students for CPR and First Aid certification. First aid efficiency is attained through training and practice. Healthy lifestyles necessary to promote good health and optimal levels of wellness will be integrated throughout the semester. Meets General Education Distribution Area V. Offered every semester.

**HLT 341                      Health Education Methods and Applications                      3 Semester Hours**

This course will cover current theories and principles of teaching health education. Emphasis is on application in teaching settings for grades K-12 and first semester college freshmen. It will follow the major goals set by the NC Department of Public Instruction in Health. The course will include observation and practical experience as well as an extensive research project. The results of this project will be presented to EXS students and faculty. Offered every fall. Prerequisites: Junior standing.

## HEALTH SCIENCE (HSS)

**HSS 249                      Planning Health Science Career Pathways                      1 Semester Hour**

Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**HSS 349                      Health Science Career Planning                      1 Semester Hour**

In this course, students will explore the US healthcare system, become familiar with different health science professions, and learn how to navigate and extract health career information from online resources. Additionally, students will articulate and assess the lasting and transferable skills and knowledge acquired through courses in both their major and general education to their chosen profession. In collaboration with a faculty mentor, students will refine their roadmap and produce additional portfolio documentation to support their post-graduate plan by identifying mentoring opportunities, seeking internships, contacting employers and graduate schools of interest, and finding appropriate grant and/or fellowship opportunities. Prerequisite: Completion of any BCA 249.

**HSS 449                      Health Science Capstone Seminar                      1 Semester Hour**

In this collaborative experience, students will document their professional competencies and produce a capstone project in their major field. Through dedicated time with mentors/mentees, engagement with potential employers and/or graduate schools of interest, and preparatory activities such as mock interviews and other appropriate experiences, students will design constructive plans for life beyond Brevard College. Prerequisite: Completion of HSS 349.

## HISTORY (HIS)

**HIS 101                      Ancient History and Medieval Europe                      3 Semester Hours**

This is an introductory level course on ancient, medieval, and early modern Western Civilization. Focusing on European society from the Greeks to the seventeenth century, the course includes a discussion of the major civilizations that contributed to the rise of the West. Students learn about Greco/Roman heritage, the Middle Ages and Christian heritage, the Renaissance, the Reformation, and the European exploration of the world as defining events. Meets General Education Distribution Area III.A.

**HIS 102                      Modern Europe, 1648-Present                      3 Semester Hours**

This introductory course focuses on the social, political, and economic development of Europe since 1648. Topics covered include, among others, the development of enlightened rationalism, democracy, capitalism, nationalism, imperialism, socialism and communism, fascism, the World Wars, the Cold War, and European integration. Meets General Education Distribution Area III.A.

**HIS 103                      Colonial America & the Creation of the United States                      3 Semester Hours**

This course examines the social, cultural, economic, and political development of the United States to 1865. Through reading, writing, and discussion, students appreciate major movements, such as the Great Awakening, the American Revolution, the Market Revolution, and Jacksonian Democracy and how they shaped the new nation. They also become familiar with major figures, including Pocahontas, John Winthrop, Benjamin Franklin, Thomas Jefferson, Dorothea Dix, Frederick Douglass, and Abraham Lincoln, from the colonial period through the Civil War. Meets General Education Distribution Area III.A.

**HIS 104                      Modern U.S. History                      3 Semester Hours**

This course explores the social, cultural, economic, and political development of the United States since 1865. Through reading, writing, and discussion, students analyze major currents, such as the Industrial Revolution, the New South, World Wars, the 1960s, and the Cold War. They also study major personalities, including John Rockefeller, Eugene Debs, Jane Addams, Franklin Roosevelt, Martin Luther King, Jr., and John F. Kennedy, from Reconstruction to the present. Meets General Education Distribution Area III.A.

**HIS 105                      United States History Since 1945                      3 Semester Hours**

A study of the major political events and social movements in the United States since World War II. The course examines the Cold War, McCarthyism, the Civil Rights Movement, the Vietnam War, student protests of the 1960s, the counterculture movement of the 1970s, the Women's Movement, Watergate, the Reagan Revolution, environmental politics, and the rise of a global economy. Film, oral history, and primary sources from the period play major roles in this course. Meets General Education Distribution Area III.A. *Note: previously HIS 224.*

**HIS 110                      Global History                      3 Semester Hours**

This course introduces students to a global perspective on history by: (1) examining the role of culture in individual and social behavior in various world civilizations; (2) comparing major civilizations as a whole and with regard to key features such as government, economic institutions, and culture; and (3) describing how the major civilizations have changed and interacted, particularly in the past few centuries. Meets General Education Distribution Area III.A.

**HIS 201                      History of Stuff: Commodities in Global History                      3 Semester Hours**

This course investigates the origins of globalization, climate change, and environmental destruction, arguing that these global trends stem from commodification and humans' desire for "stuff." Because of the complex nature of those issues, this course offers a unique approach to the study of history, both in terms of content and pedagogy. Rather than focus on a particular country, nation, geographic region, etc., the course centers on the commodities that have long been at the center of human civilization. And rather than move methodically and uninterrupted through history, the course instead utilizes a series of case-study stories to examine how desires for individual commodities have shaped societies and altered the environment, both locally and globally. Meets General Education Distribution Areas III.A., III.D., or VI.

**HIS 202                      History of Terrorism                      3 Semester Hours**

Terrorism has plagued the modern world. This course explains its emergence in Europe and subsequent global development. Additionally, coverage will also include the international attempt to combat terrorism. The course begins in the "long nineteenth century," when the term terrorist was first used, and ends with the present-day global terrorist networks that continue to destabilize the world. The course makes clear that terrorism is a much more complex phenomenon than is generally understood. Meets General Education Distribution Area III.A., or III.D.

- HIS 203                      Modern Political Ideologies                      3 Semester Hours**  
 This course introduces students to the main political ideologies that have shaped our world, chiefly: liberal democracy, nationalism, socialism, communism, fascism, and authoritarianism. The course will enable students to understand fully each of these ideologies and how they have “interacted” with each other, causing monumental revolutions, wars, and significant rifts in societies. Central to the investigation of these ideologies will be a careful reading of primary sources and examination of case studies. Meets General Education Distribution Area III.A.
- HIS 204                      Climate Change in Global History                      3 Semester Hours**  
 To contextualize and understand fully the present-day threat of climate change, the course explores how past societies were affected by a changing climate. Using a series of case studies and cutting-edge research about the history of climate, the course shows that changes in climate have, in the past, not only destabilized governments and economies, but they have even caused the complete collapse of societies amid wars and mass death. Meets General Education Distribution Area III.A., or III.D.
- HIS 205                      Genocide and International Law                      3 Semester Hours**  
 This course has a three-fold purpose: 1) to investigate the socio-historical origins of the tragic and inhumane acts of genocide and ethnic cleansing; 2) to study, compare, and contrast cases of genocide and ethnic cleansing in the twentieth century; 3) to see how the international community has coalesced, largely through new international institutions and international law, to combat these acts, which are now legally classified as crimes against humanity. Course readings include memoirs of genocide survivors and documents enshrining international law. Meets General Education Distribution Area III.A. or III.D.
- HIS 225                      United States African American History                      3 Semester Hours**  
 A study of the major themes in African American history from 1607 to the present, this course utilizes race as a tool for analysis. Topics covered include major themes, such as slavery, the Civil War, the Harlem Renaissance, and the Civil Rights movement, as well as prominent biographies, such as Sojourner Truth, Ida B. Wells-Barnett, W.E.B. DuBois, Malcolm X, Martin Luther King, and Fannie Lou Hamer. Meets General Education Distribution Area III.A.
- HIS 249                      Planning History Career Pathways                      1 Semester Hour**  
 Working collaboratively with a faculty mentor, students will design a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the major program. May be substituted within majors. Offered each fall semester. Prerequisite: Completion of FYE 104/149.
- HIS 254                      History of the New South                      3 Semester Hours**  
 This course takes a probing look at the myths and realities of the New South. Students explore the Reconstruction era, the rise of segregation, the creation of Appalachia, the Southern movement for Civil Rights, and the Great migrations, Sunbelt movement, Return South migration. Substantial work with primary sources and material culture help students look at the competing ideas of what it means to be a southerner. Meets General Education Distribution for Area III.A.
- HIS 255                      North Carolina History                      3 Semester Hours**  
 Required for teacher licensure, this course surveys state history from the colonial period to the present. Students explore the tensions within the New South, Old South and Sunbelt through such topics as the Catawba Indians, the Roanoke Colony, the Regulator movement, Battle of Kings Mountain, slavery, Zebulon Vance, segregation, the tobacco empire, cotton mills, the Greensboro Sit-ins, Jesse Helms, Harvey Gantt, and Grandfather Mountain. Meets General Education Distribution Area III.A.
- HIS 256                      Wilderness in American Life                      3 Semester Hours**  
 This course examines American history through the lens of “wilderness.” Each group who came to America assessed the wilderness differently, and this, in turn, impacted their land use as well as their relationships with each other. From the Lewis and Clark Expedition to westward expansion and the birth of the national park system, wilderness defines essential components of the American experience.

Students in this course will research modern conflicts over wilderness designation to understand its continuing importance to national identity. Meets General Education Distribution Areas III.A. or VI.

**HIS 263                      History of Education                      3 Semester Hours**

This course begins with a look at the history of formal education in ancient Greece before moving forward through the rise of the University in Europe, the exporting of European education systems to the Americas, the rise of public education in the United States, shifts in US higher education after the GI Bill, and current debates about alternatives to public education including charter schools and voucher programs. Meets General Education Distribution Area III.A.

**HIS 264                      History and Memory                      3 Semester Hours**

Through an examination of historical memory, this course examines the ways people have preserved the past - both accurately and inaccurately - and the purposes behind that preservation. Students will consider controversies over interpretation of the past and examine the ways communities, groups, and movements have employed historical memory, particularly at public monuments and memorials, heritage sites, and tourist attractions. The course covers a wide spectrum of global history including the Holocaust, South African Apartheid and the American South. Meets General Education Distribution Area III.A.

**HIS 305                      Global Diplomatic History, 1648-Present                      3 Semester Hours**

This course examines how heads of states, companies, secret networks, NGOs, etc. have used diplomacy in its many different forms to shape both the local and global. The course formally commences in 1648, with the Treaty of Westphalia. It covers, among other topics, the rise and fall of states, wars and peace negotiations, the creation of economic blocs and trade deals, and the establishment of the post-WWII international order. It concludes in the present day, with the shocking return of xenophobic ethnic nationalism and destabilizing right-wing political ideologies, both of which threaten to unravel the international order. The course includes a common reading and discussion of important primary source documents. Prerequisite: HIS 102, HIS 110, or HIS 203.

**HIS 306                      History of the Middle East, 1794-Present                      3 Semester Hours**

The course begins in 1794 with the establishment of the Qajar Dynasty in present-day Iran and emerging turmoil in the world's then-preeminent empire: the Ottoman Empire, headquartered in Istanbul. Primarily, the course traces the political, social, cultural, and economic evolution of the Middle East - while also considering such factors as geography and climate - through the fall of empires, the rise of European imperialism, the reestablishment of autonomy and independence, Middle Eastern "soft imperialism", post-9/11 turmoil, and ending with the post-Arab Spring period. Discussion of primary source readings is an important aspect of the course. Prerequisite: any 100-level or 200-level history course. Meets General Education Distribution Areas III.A. or III.D.

**HIS 307                      Modern German History, 1740-Present                      3 Semester Hours**

This course examines German history from Frederick the Great's reign to the present day, covering political, economic, and social developments. Among other narratives, the course primarily traces the development of German identities and the desire of Germans to feel united. To be sure, that desire has led to dramatic movements, such as the German Enlightenment, Romanticism, the nationalist movement, and support for European integration. Among other momentous events, the course covers the Great War, the rise of Adolf Hitler and the Nazis, the Second World War, the Cold War division of Germans, and German leadership of European integration. Students are expected to participate in the reading and discussion of primary sources. Prerequisite: any 100-level or 200-level history course. Meets General Education Distribution Areas III.A.

**HIS 308                      Modern Russia, 1796-Present                      3 Semester Hours**

The course begins in the "long nineteenth century" and ends in the present day, with a resurgent Russian Federation. The story of Russia in the modern age is a remarkable one: wild swings between conservatism, liberal reform, and revolution; the development of the socialist and communist movements; the shocking, disturbing onset of anarchist terrorism; the rise and fall of the Soviet Union; and the surprising reemergence of Russia as a world power. The course includes discussion of important primary source readings. Prerequisite: any 100-level or 200-level history course.

**HIS 309                      Communism and Fascism in European History                      3 Semester Hours**

This course examines closely the two primary alternatives to democracy and capitalism in the modern age: communism and fascism. Rather than look at communism and fascism separately, this course takes a comparative approach, for communism and fascism were born of the same aim: to build a better society and world. The main focus of the course deals with ideology, and the goal is to discover the answer to this question: Why have so many people found communism and fascism appealing, and how could that be the case when these ideologies have led to some of the greatest crimes against humanity in modern history? Reading and discussing primary sources is an important component of the course. Prerequisite: HIS 102, HIS 110, or HIS 203.

**HIS 323                      History of Southeastern Native Americans                      3 Semester Hours**

Beginning with a broad introduction to prehistoric Native culture, this course emphasizes the historical era experiences of southern native Americans. Topics include the Spanish conquistadors, the Columbian exchange, missionary movements, the early Indian wars, the Trail of Tears, civilization programs, boarding schools, the Indian New Deal, the American Indian Movement, and the Indian Renaissance. Primarily a reading and discussion seminar. Prerequisite: HIS 103, HIS 104.

**HIS 353                      United States Women's History                      3 Semester Hours**

This class explores the gender issues that have shaped American history, from Native American women in the pre-colonial era to the modern feminist movement. Students will discuss the shifting nature of gender from Pocahontas and Abigail Adams to Margaret Sanger and Rosie the Riveter. This is a reading and discussion seminar, which includes substantial exploration of primary documents. Prerequisite: HIS 103 or HIS 104.

**HIS 354                      Africa Since Imperialism                      3 Semester Hours**

This course examines the history of the African Continent and its people since 1500. Topics for study include the process of European colonization, the evolution of the Transatlantic slave trade, the extraction of resources and materials, decolonization, the African Diaspora, modern African political movements, and economic imperialism. Students will approach the study of Africa through both primary source readings and historiographical analysis. Pre-requisite: any 100- or 200-level history course. Meets General Education Distribution Areas III.D.

**HIS 355                      The Cold War, 1947-1991                      3 Semester Hours**

This reading seminar looks at major literature and scholarship in the conflict between the U.S. and the Soviet Union after World War II. Scholars have examined the origins of the Cold War, the Space Race, Korea, Vietnam, and the Arms Race. Literary masters have examined how foreign policy impacted the home front during the era of Army-McCarthy hearings, the cultural revolution of the 1960s, and even the Civil Rights movement. Students will approach the study of Africa through both primary source readings and historiographical analysis. Pre-requisite: HIS 104 or HIS 105.

**HIS 401                      Research Methods                      3 Semester Hours**

Primarily a reading and discussion seminar, the course covers historiography, research methods, and various paths of professional development, especially academic history and public history. The goal of this course is to help students develop their own philosophy of history, which they will employ in HIS 402, as well as further develop the knowledge and skills needed for graduate school or post-graduation employment. Prerequisites: at least junior status, and a history major

**HIS 402                      Historical Methodology                      3 Semester Hours**

Through discussion, reading, and practical research and writing exercises, students explore the major methodological issues in historical writing. The goal of this course is for students to actively engage in the practice of doing history and produce a senior project. Prerequisite: HIS 401.

**HONORS (HON)****HON 101                      The Honors Community at Brevard College                      1 Semester Hour**

This one-credit hour Honors seminar is designed to ensure that students have a successful transition to college, specifically as members of the Brevard College Honors Program. The course begins with an introduction to a liberal arts education and an overview of Honors Program requirements and

expectations. Subsequent meetings cover strategies for success in college, an overview of important academic resources and opportunities both on and off campus, and an examination of the Brevard Career Advantage. The course also enables students to establish collaborative relationships with peers and faculty. Prerequisite: Membership in the Brevard College Honors Program.

**HON 102                      You, the Honors Community, and the World                      1 Semester Hour**

This one-credit hour Honors seminar asks students to consider how the world's most pressing problems intersect with their major and preferred pathway to gainful employment. In a truly collaborative environment, students will work with each other and the faculty instructor to learn about Brevard College academic programs, pathways to employment and personal fulfillment, and significant problems facing the world. Prerequisite: Membership in the Brevard College Honors Program.

## **HUMANITIES (HUM)**

**HUM 210                      Introduction to Gender Studies                      3 Semester Hours**

This course is designed as an introduction to the interdisciplinary field of Women's and Gender Studies, an academic area of study focused on the ways that sex and gender manifest themselves in social, cultural, and political contexts. The primary goal of this course is to familiarize students with key issues, questions, and debates in this scholarship. In this course, students will learn to "read" and analyze gender, exploring how it impacts our understanding of the world.

**HUM 295                      Classical Mythology                      3 Semester Hours**

This course studies myths of ancient Greece and Rome, exploring the position and importance of the various Greek and Roman divinities in their respective cultures as well as in relation to the art, literature, and religion of the West from the Renaissance to the present, including film. Meets General Education Distribution Area IV.B.

**HUM 461                      Humanities Research Methodologies                      3 Semester Hours**

This course assists students majoring in English to design, implement, research and defend their senior project proposals and complete their major portfolios. Students will generate ideas, refine theses, plan and carry out research, evaluate sources and document them in accordance with discipline-specific norms, write in multiple genres, and present material orally in both formal and extemporaneous contexts. Prerequisite: Junior or senior status.

## **INFORMATION TECHNOLOGY (IFT)**

**IFT 201                      Fluency in Information Technology                      3 Semester Hours**

This course explores the use of computers and the rapidly changing information technology field that affects our lives as new developments are released and adopted. We examine convergent technologies and devices and develop a working knowledge of computer foundations including personal computer maintenance, troubleshooting, and networking. We engage in discussing social networks, legal and ethical issues, and conduct research using the internet. The course culminates in developing a website that incorporates basic html code, photo editing, vector graphics-based animation and multimedia applications. Meets General Education Distribution Area II.C.

**IFT 210                      Advanced Computing Applications                      3 Semester Hours**

This course provides a technical and conceptual background for recognizing the role of computer information resources in enhancing organizational processes. Class structure stresses extensive hands-on experience to plan, analyze, design, develop, and test solutions utilizing software applications found in an integrated software program. Meets General Education Distribution Area II.C.

## **INTEGRATED STUDIES (INT)**

**INT 460                      Senior Project Preparation                      1 Semester Hour**

This course is taken during the semester *prior* to completing the Integrated Studies senior project. During this semester, the student defines the project topic, assembles a working bibliography and research strategy, contacts faculty members to serve as mentors for the project, and establishes timelines for the project's completion. Students also begin assembling a digital major portfolio to illustrate their accomplishment of the major's goals. With approval of the major coordinator, a student may substitute

another senior project preparation course (e.g. HUM 461) for INT 460. Prerequisite: Junior/senior level and Integrated Studies major.

**INT 461                      Senior Project Seminar                      2 Semester Hours**

This course is taken during the semester in which the student is also registered for INT 480, the Integrated Studies senior project. Students in INT 461 complete their major portfolios and serve as a support group for one another, providing regular progress reports on their projects, presenting drafts of their writing for discussion, and practicing their final oral presentations before a responsive audience. Prerequisite: Senior level, INT 460, and Integrated Studies major.

**INT 480                      Senior Project                      2 Semester Hours**

In consultation with advisors, integrated studies majors complete a senior paper or project. The length and breadth of the project/paper will vary according to the subject chosen. The project/paper also will be presented in a seminar format (INT 461). Prerequisites: Senior level, INT 460, and Integrated Studies major.

## **INSTITUTE FOR WOMEN IN LEADERSHIP (IWL)**

**IWL 121                      Finding Voice in Community                      1 Semester Hour**

Each student will be given the opportunity to formulate and articulate her unique ideas and opinions as related to her own developmental and educational process. Additionally, students will gain skills in applying voice to action through service opportunities, work through conflict, which naturally arises during a group formation process and increase communication skills through in-class presentations. Prerequisite: acceptance into the Institute for Women in Leadership Program.

**IWL 122                      Using Your Voice                      2 Semester Hours**

This course focuses on women around the world, how they have used their voice to serve their communities and what we can learn from them. Each course meeting will focus on highlighting a different woman and her passion for change. Through this class, skills to serve the community of Brevard will also be developed and used through a mentoring opportunity at Brevard Middle School and a spring semester service project. Prerequisite: IWL 121.

**IWL 221                      Voice in Leadership                      1 Semester Hour**

This course emphasizes shared decision making and group facilitation through the selection and development of a project. Through the semester, research and planning are done to prepare for the next course in the sequence IWL 222. Prerequisite: IWL 122.

**IWL 222                      Voice in Action                      1 Semester Hour**

Building on the project developed through shared leadership and group process during the previous semester course, IWL 221, the students will implement their project. The local community is involved, a public presentation is given and the process and leadership of it will be reflected upon. Prerequisite: IWL 221.

## **MATHEMATICS (MAT)**

### **Mathematics Academic Support Course**

**MAT 100                      Intermediate Algebra                      3 Semester Hours**

A further study in high school mathematics, MAT 100 includes functions and graphs, linear equations and systems of linear equations, fractional exponents and radicals, inequalities, and algebraic fractions. This course will not satisfy the mathematics requirement for graduation and hours earned do not count toward graduation. Offered as needed.

**MAT 111                      Topics in Mathematics                      3 Semester Hours**

A survey of topics designed to foster an appreciation for mathematics by studying mathematical systems not ordinarily encountered in high school. Topics may include: probability, cryptography, logic, graph theory, voting and apportionment methods, history of mathematics, and others. Prerequisite: MAT 100 (with a grade of C- or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.

<b>MAT 121</b>	<b>Precalculus with Trigonometry</b>	<b>4 Semester Hours</b>
Concepts and manipulations of inequalities, absolute value, and functions of one variable: linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions; and introduction to analytic geometry. MAT 121 serves as preparation for MAT 211. Algebraic and pictorial points of view are stressed simultaneously. Prerequisite: MAT 100 (with grade of C- or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.		
<b>MAT 141</b>	<b>Probability and Statistics</b>	<b>3 Semester Hours</b>
An introduction to basic statistical concepts: descriptive statistics, probability, the binomial and normal distributions, estimation, hypotheses tests, linear correlation and regression. Examples are drawn from disciplines of common interest to a variety of students. Prerequisite: MAT 100 (with grade of C- or higher) or placement. Offered every fall and spring. Meets General Education Distribution Area Requirement II.A.		
<b>MAT 200</b>	<b>Discrete Mathematics</b>	<b>3 Semester Hours</b>
An introduction to the basic techniques of problem solving in discrete mathematics, including logic, set theory, relations, and functions, counting principles, recurrence relations, and mathematical induction. Prerequisite: MAT 111 or above. Offered fall semester. Meets General Education Distribution Area Requirement I.C. or II.A.		
<b>MAT 210</b>	<b>Math for Elementary Teachers</b>	<b>3 Semester Hours</b>
Properties and algorithms of the real numbers are emphasized in this course. A course designed to enhance conceptual understanding of elementary mathematics. Pre-requisite: MAT 141 with grade of C- or higher.		
<b>MAT 211</b>	<b>Calculus I</b>	<b>4 Semester Hours</b>
A study of functions, limits and continuity, differentiation of algebraic and trigonometric functions, applications of differentiation, antiderivatives, the definite integral, and the fundamental theorem of calculus. Prerequisite: MAT 121 (with a grade of C- or higher) or placement. Offered fall semester. Meets General Education Distribution Area Requirement II.A.		
<b>MAT 221</b>	<b>Calculus II</b>	<b>4 Semester Hours</b>
Applications of the integral, transcendental functions and their derivatives, introduction to differential equations, techniques of integration, improper integrals and indeterminate forms, and infinite series. Prerequisite: MAT 211 (with grade of C- or higher) or placement. Offered spring semester. Meets General Education Distribution Area Requirement II.A.		
<b>MAT 231</b>	<b>Calculus III</b>	<b>4 Semester Hours</b>
Calculus of several variables; plane and solid analytic geometry; parametric equations; vectors and vector functions; non-Cartesian coordinate systems; partial differentiation; multiple integration; and introduction to theorems of vector calculus. Prerequisite: MAT 221 (with grade of C- or higher). Offered fall semester.		
<b>MAT 249</b>	<b>Planning Mathematics Career Pathways</b>	<b>1 Semester Hour</b>
Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.		
<b>MAT 251</b>	<b>Introduction to Scientific Computing</b>	<b>3 Semester Hours</b>
An introduction to computer programming and problem-solving using a high-level programming language. Standard scientific programming applications (e.g., techniques for numeric integration and finding roots of functions) will serve as motivating examples in the understanding of program design and algorithm development. Prerequisite: MAT 211 (with a grade of C- or higher). Offered fall of odd years. Meets General Education Distribution Area Requirements II.A. or II.C.		

**MAT 310**                      **Applied Combinatorics**                      **3 Semester Hours**  
 Advanced counting techniques involving permutations and combinations, generating functions, recurrence relation models, and the inclusion-exclusion principle; graph theory topics including isomorphisms, planarity, Eulerian and Hamiltonian graphs, graph coloring theorems, and trees. Prerequisite: MAT 200 or MAT 211. Offered spring of odd years.

**MAT 341**                      **Linear Algebra**                      **3 Semester Hours**  
 Simultaneous linear equations; vectors; matrices; vector spaces; linear transformations; determinants; and eigenvalues. Prerequisite: MAT 200 and 211 (with grade of C- or higher). Offered spring of odd years.

**MAT 351**                      **Differential Equations**                      **3 Semester Hours**  
 Solution techniques for first order ordinary differential equations; second order linear differential equations and linear systems; series solutions; and Laplace transforms. Prerequisite: MAT 221. Offered fall of even years.

**MAT 361**                      **Modern Algebra**                      **3 Semester Hours**  
 Basic algebraic structures; a review of set theory; equivalence relations; theory of groups, rings, integral domains, and fields; quotient structures; homomorphisms; rational, real, and complex fields; and polynomial rings. Prerequisite: MAT 200 and MAT 341. Offered fall of odd years.

**MAT 410**                      **Euclidean Geometry**                      **3 Semester Hours**  
 An axiomatic approach to the study and development of Euclidean geometry, with an introduction to non-Euclidean geometry. Prerequisite: MAT 200. Offered spring of even years.

**MAT 411**                      **Real Analysis**                      **3 Semester Hours**  
 A study of the real numbers including some topology of the real line; sequences and series; continuity, differentiation, integration, and sequences and series of functions. Prerequisites: MAT 200 and MAT 221. Offered fall of even years.

**MAT 412**                      **Complex Variables**                      **3 Semester Hours**  
 Algebra, topology, and geometric representation of complex numbers; analytic functions of a complex variable, including integration, Taylor and Laurent series, residues, and an introduction to conformal mapping. Prerequisite: MAT 231. Offered spring of even years.

**MAT 449**                      **Senior Project Preparation**                      **1 Semester Hour**  
 This course is intended to prepare mathematics majors for the senior capstone course MAT 450. Students will develop the skills of reading and writing mathematically, conducting research, and problem solving. The semester will culminate with each student selecting a topic for the senior project course. Prerequisites: Junior standing and mathematics major. Offered each spring.

**MAT 450**                      **Mathematics Senior Project**                      **3 Semester Hours**  
 Written and oral presentations by students of the results of extensive research on advanced topics selected by the faculty and students. Offered fall semester.

## **MUSIC (MUS)**

**MUS 101**                      **Music Appreciation**                      **3 Semester Hours**  
 This course introduces students to important styles and periods of music history, promoting careful listening and appreciation of music for enjoyment and cultural purposes. Occasionally, some sections of the course focus on topics such as American music, musical theatre, or film music. Not intended for music majors. Meets General Education Distribution Area IV.A.

**MUS 102**                      **Preliminary Music Theory**                      **3 Semester Hours**  
 This course is intended to give students a foundation in the basic elements of music. The course will cover music notation, rhythm, scales, keys, intervals, triads and inversions. Students will also begin to develop basic aural skills, including singing and identifying intervals and chord qualities. Offered every fall semester.

- MUS 103                      Music Theory I                      3 Semester Hours**  
This course explores basic acoustics, melodic structure, triads, and seventh chords with inversions and non-chord tones. Prerequisite: C- or higher in MUS 102 or placement. Corequisite: MUS 105. Offered every spring semester.
- MUS 104                      Music Theory II                      3 Semester Hours**  
This course gives students basic studies in first species counterpoint, principles of four-part voice leading, dominant and leading tone chords, secondary chord functions, and form. Prerequisite: C- or higher in MUS 103 or placement. Corequisite: MUS 106. Offered every fall semester.
- MUS 105                      Aural Skills I                      1 Semester Hour**  
This course builds basic musicianship skills. Students use solfege to sing major and minor scales and melodies with intervals up to a fourth in treble and bass clef. Students also sing basic harmonic progressions and basic two-part rhythmic exercises. Prerequisite: MUS 102, or placement. Corequisite: MUS 103. Offered every spring semester.
- MUS 106                      Aural Skills II                      1 Semester Hours**  
This course extends the initial concepts through modal scales, extended harmonic progressions, chordal inversions, melodic singing with intervals up to a sixth, reading of melodies in all four clefs, transposition, two-part sing-play exercises, and compound rhythms. Prerequisite: MUS 103, or placement. Corequisite: MUS 104. Offered every fall semester.
- MUS 107                      Introduction to Music Literature                      3 Semester Hours**  
This course is an introduction for music majors to the discipline of music, with an emphasis on terminology and literature. Prerequisite: Music Major status. Offered every spring semester.
- MUS 120                      Preliminary Piano Class                      1 Semester Hour**  
Exposure to and practice in keyboard technique, theory, sight-reading, transposition, and repertoire. Designed for music majors whose primary instrument is not piano or organ. Offered every fall semester.
- MUS 121                      Class Piano I                      1 Semester Hour**  
Continued exposure to and practice in the keyboard technique, theory, sight - reading, transposition, and repertoire. Designed for music majors whose primary instrument is not piano or organ. Prerequisite: MUS 120 or permission of Director of Keyboard Studies. Offered every spring semester.
- MUS 123                      Class Piano II                      1 Semester Hour**  
Continued exposure to and practice in keyboard technique, theory, sight - reading, transposition, and repertoire, culminating in the Piano Proficiency Exam. Successful passing of the Piano Proficiency Exam is required of all music majors. Prerequisite: MUS 121 or permission of Director of Keyboard Studies. Offered every fall semester.
- MUS 124                      Piano Proficiency                      1 Semester Hour**  
This course is offered exclusively for Music Majors who do not pass the Keyboard Proficiency at the completion of MUS 123. It may be repeated up to three times for credit. Prerequisite: MUS 123 and placement.
- MUS 202                      World Music and Culture                      3 Semester Hours**  
MUS 202 introduces students to the music of cultures outside of the Western European Classical tradition. Musical cultures studied may include Japan, India, West Africa (Ghana/Togo), South Africa/Zimbabwe, Indonesia, and Native American cultures. Students will experience non-western musical traditions through listening to musical examples, reading required texts, watching videos, and learning to play instruments from other cultures. Open to all students. Meets General Education Distribution Area III.D. or Area IV.A.
- MUS 203                      Music Theory III                      3 Semester Hours**  
This course explores form, contrapuntal procedure, and basic to chromatic harmony. Prerequisite: C- or higher in MUS 104, or placement. Corequisite: MUS 205. Offered every spring semester.

- MUS 204                      Music Theory IV                      3 Semester Hours**  
This course continues the discussion of form, contrapuntal procedures and chromatic harmony, and introduces contemporary compositional practices. Prerequisite: C- or higher in MUS 203, or placement. Corequisite MUS 206. Offered every fall semester.
- MUS 205                      Aural Skills III                      1 Semester Hour**  
This course builds on concepts and skills of the previous two semesters including modal transformation of melodies, harmonic sing-play (the student divides and sings the inner voices of short harmonic progressions), and harmonic singing including simple chromatically altered chords. Melodic singing includes intervals up to a seventh, two-part rhythm exercises in a variety of meters, harmonic and melodic dictation. Alto and tenor clefs are introduced. Prerequisite: MUS 106. Corequisite: MUS 203. Offered every spring semester.
- MUS 206                      Aural Skills IV                      1 Semester Hour**  
This course challenges the student with extensive melodic memorization, harmonic singing and hearing of secondary dominant and leading tone chords. Extended two-part sing-play exercises and canons are performed along with melodic/harmonic modulation, alto and tenor clef reading, melodic singing with intervals up to a 10th, further memorization and transposition of melodies, modal transformation, and dictation of the harmonies and melodies commensurate with the given exercises. Prerequisite: MUS 205. Corequisite: MUS 204. Offered each fall.
- MUS 210                      Brass Methods                      1 Semester Hour**  
This course offers class instruction in brass instruments, including performance, pedagogy, and literature for public school instruction. Offered spring semester of even years.
- MUS 211                      Woodwind Methods                      1 Semester Hour**  
This course offers class instruction in woodwind instruments, including performance, pedagogy, and literature for public school instruction.
- MUS 212                      Percussion Methods                      1 Semester Hour**  
This course offers class instruction in percussion instruments, including performance, pedagogy, and literature for public school instruction.
- MUS 213                      String Methods                      1 Semester Hour**  
This course offers class instruction in string instruments, including performance, pedagogy, and literature for public school instruction.
- MUS 214                      Vocal/Choral Methods                      1 Semester Hour**  
A concentrated study of vocal/choral pedagogy and its application to music education with emphasis on vocal production, vocal instruction, the adolescent voice, literature standards, rehearsal efficiency, program selection and a review of selected resources.
- MUS 215                      Vocal Diction I                      1 Semester Hour**  
Required of all voice majors, MUS 215 introduces the international phonetic alphabet and symbols, and emphasizes pronunciation and diction for singing in English and Italian. Offered every fall semester.
- MUS 216                      Vocal Diction II                      1 Semester Hour**  
A continuation of MUS 215, this course emphasizes pronunciation and diction for singing in French and German. Required of all voice majors. Offered every spring semester. Prerequisite: MUS 215.
- MUS 217                      Marching Band Methods                      1 Semester Hour**  
This course will address the administration, management, and teaching of high school marching band as part of an overall instrumental music program. Students will be exposed to the many aspects of a marching band program, including show design, drill writing, color guard/auxiliary units, percussion

issues, rehearsal planning, and teaching techniques for marching and playing. Required for instrumental music education majors; open to all Music majors. Offered every other fall semester.

**MUS 230                      Music and Technology                      3 Semester Hours**  
Students explore technology in music, using digital audio worksheets, music notation software, and film editing software. Topics include appropriate score formatting, basic recording techniques, sample-level editing, rudimentary sound mixing, and video editing. Prerequisite: MUS 103. Meets General Education Distribution Area II.C. Offered every spring semester.

**MUS 234                      Non-Degree Recital                      0 Semester Hour**  
Students perform a public non-degree recital, planned in conjunction with the student's applied teacher and the major music coordinator. The student is responsible for program preparation, and publicity.

**MUS 249                      Planning Music Career Pathways                      0.5 Semester Hours**  
A weekly gathering of all music students and faculty, this course serves as a vehicle for student performances, presentations on music literature, and experiential sessions on topics related to the professional life of a musician. To earn credit for MUS 249, students must perform in a Colloquium recital and attend 80% of required evening and weekend concerts. Additionally, students will design a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the Music major. Prerequisite: Completion of FYE 101/104-149 and MUS 149, or permission of the Music Major Coordinator.

**MUS 301/302                      Music History I/II                      3 Semester Hours Each**  
A survey of developments in Western music from ancient Greece through the twentieth century, this music history sequence centers upon major historical periods and representative composers and literature. Illustrated lectures include style analysis, prescribed listening, and reading. Prerequisites: MUS 107 and 203.

**MUS 306                      Orchestration                      3 Semester Hours**  
MUS 306 initiates students into the world of orchestral and band instruments – their range, transposition, and individual characteristics. Students learn to score works for both standard and varied ensembles. Prerequisite: MUS 203.

**MUS 308                      Topics in Music Literature                      3 Semester Hours**  
In this course, students survey music literature and performance practices of a focused topic, e.g. the operas of Mozart and Verdi, through outside readings, score study, analysis, guided listening, and live performances. They discuss stylistic trends and concepts. May be repeated for credit. Prerequisite: MUS 203.

**MUS 310                      Materials and Methods for Teaching Music  
In the Elementary Schools                      3 Semester Hours**  
MUS 310 surveys the principles, methods and materials for teaching general, vocal, and instrumental music in the elementary school. The class includes field experiences. Prerequisite: EDU 205.

**MUS 311                      Materials and Methods for Teaching Music  
In the Middle and Secondary Schools                      3 Semester Hours**  
MUS 311 covers the procedures for teaching music in the middle and secondary schools, as well as philosophy and principles of both middle and secondary school music curriculum design, emphasizing organization, administration, and pedagogy for vocal and instrumental instruction. The class includes field experiences. Prerequisite: EDU 205.

**MUS 312                      Pedagogy of Applied Music                      1 Semester Hour**  
This course includes study of applied studio techniques, discussion of pedagogical concepts, and observation of lessons and classes. The course also includes student teaching observed by the instructor.

**MUS 330                      Conducting    3 Semester Hours**  
Students will learn instrumental and choral conducting techniques, theory and practice, including score preparation, musical styles, baton techniques, rehearsal methods, and repertoire selection. Prerequisites: MUS 203 and MUS 205.

**MUS 331                      Advanced Conducting    3 Semester Hours**  
This advanced course in conducting is designed as an extension of the basic conducting course (MUS 330). The course covers conducting movements and non-verbal communication, with a significant emphasis on the application of the students' aural skills to rehearsal and classroom settings. Repertoire selection, intonation trouble-shooting, score preparation, and editing scores for various ensembles will also be discussed. Students will have extensive time on the podium and may also perform for their fellow student conductors in an ensemble setting. Prerequisite: MUS 330 or permission of the instructor.

**MUS 334                      Half Recital    1 Semester Hour**  
A recital performance presented under the supervision of the applied teacher. The program will consist of at least 30 minutes of music. The performer will also prepare detailed, researched program notes to be included with the printed program. The student is responsible for program preparation and publicity. A hearing examination is held 3 weeks prior to the recital date. Corequisite: APM 331 or higher.

**MUS 405                      Senior Project Preparation    1 Semester Hour**  
This course is designed to prepare students for their capstone project and immediate post-graduation plans. Topics will be tailored to student need and may include literature reviews, program note critiques, music Praxis preparation, portfolio and resume workshops, and presentation practice. Every student will present a program/prospectus and timeline for their capstone project and complete a breadth and depth statement relating their musical studies to other fields of interest. Offered every fall semester.

**MUS 410                      Senior Project    1 Semester Hour**  
A substantial research or creative project with a presentation component approved and supervised by a faculty advisor. The student is responsible for forming a Senior Project committee and scheduling a presentation date and venue, as well as securing any technical, program or publicity support needed. Prerequisite: MUS 405.

**MUS 434                      Full Recital    1 Semester Hour**  
A recital performance presented under the supervision of the applied teacher. The program will consist of at least 50 minutes of music. The performer will also prepare detailed, researched program notes to be included with the printed program. The student is responsible for program preparation and publicity. A hearing examination is held 3 weeks prior to the recital date. Prerequisite: MUS 405, corequisite: APM 331 or higher.

**MUS 484                      Composition Recital    1 Semester Hour**  
Students present a recital of original compositions, which shows creativity and proficiency in writing for various instrumental and vocal combinations. Students will also speak about the works that they have composed.

**RCT 100                      Music Colloquium    0 Semester Hour**  
A weekly gathering of all music students and faculty for student performances, presentations on music literature, and experiential sessions on topics related to the professional life of a musician. To earn credit for RCT 100, students must also attend 80% of required evening and weekend concerts.

**MUSIC: APPLIED (APM)**  
Students in applied music work closely with a private teacher to learn a variety of repertoire, cultivate their technique, and perform in public. Open to all students. Please contact the Administrative Assistant to the Division of Fine Arts for enrollment. Partially fulfills General Education Area IV.A. for students outside the Music major. Music majors may pursue only one instrument as their primary (APM 131-433), and a maximum of two sections of APM may be taken by any student without permission from the full-time music faculty.

**APM 131, 133, 231, 233, 331, 333, 431, 433**

2 semester-hours' credit each semester; 12 one-hour lessons per semester.

Secondary/Non-Major Sequence:

**APM 121, 123, 221, 223, 321, 323, 421, 423**

May be taken for one or two semester hours' credit each semester; 12 half-hour or one-hour lessons per semester. Space availability varies: please consult the Division chair about availability on your instrument.

**APM 124:** Private instruction for students preparing for the keyboard proficiency exam. 12 half-hour lessons per semester.

## **MUSIC: ENSEMBLES (ENS)**

All ensembles may be repeated for credit and are open to all interested performers in the campus community. Please read individual course descriptions to see whether an audition or permission of the instructor is required. No more than three ENS classes may be taken in a single semester, and only 16 semester hours of ENS will be counted toward graduation for the B.A. degree. Partially fulfills General Education Area IV.A for students outside the Music Major.

**ENS 184/384      Accompanying      1 Semester Hour**

This course aims to develop ability in ensemble playing through the study of its component skills (e.g., sight-reading, score reduction, listening, and style recognition) and representative repertoire (e.g., vocal and instrumental accompaniment, various types of chamber music). Experience in class will culminate in performance with other students, in class, in juries, and/or in recital. To be taken concurrently with APM study.

**ENS 186      Jazz Combo      1 Semester Hour**

This small ensemble allows for concentration on improvisation. Repertoire is mostly drawn from the common practice period of jazz, including jazz standards and tunes from the American Songbook. Audition and/or permission of the instructor required.

**ENS 187      Drumline      1 Semester Hour**

Open to all students by audition, the Tornado Drumline performs regularly at BC Athletic events. Students build skills in music reading, percussion technique, listening, and collaboration. Offered every semester.

**ENS 188      Guitar Ensemble      1 Semester Hour**

Rehearsal and performance of chamber music with guitar and guitar ensemble literature; students are also coached on playing accompaniments. Open to all students with permission of the instructor.

**ENS 191      Chamber Singers      1 Semester Hour**

This select ensemble performs vocal chamber music from a variety of styles and periods. The Chamber Singers represent the College at various functions and act as the touring vocal ensemble. Audition or permission of the instructor is required.

**ENS 192      Opera Workshop      1 Semester Hour**

A performance practicum primarily for music students but open to others with permission of the instructor. Students perform opera and musical theatre repertoire in a staged performance setting. Performance format may be fully staged works, excerpts or a review. Co-requisite: APM in Voice.

**ENS 193      Wind Ensemble      1 Semester Hour**

Students perform standard wind and percussion music. Open to all students.

**ENS 194      Jazz Ensemble      1 Semester Hour**

Students perform standard big band, jazz, and jazz-rock music. Audition or permission of the instructor is required.

**ENS 195                      Orchestra                      1 Semester Hour**  
Students may apply for regular positions with the Brevard Philharmonic, the Asheville Symphony, the Hendersonville Symphony, or other area orchestras and will receive credit for participation. Auditions must be arranged in cooperation with the respective orchestras. Consult the Music Major Coordinator for more information.

**ENS 196                      Instrumental Chamber Music                      1 Semester Hour**  
Students participate in rehearsal, coaching, and performance of chamber music literature. Instrumentation may vary each semester. Open to all students with permission of the instructor.

**ENS 197                      Performance in a Musical                      1 Semester Hour**  
Open to all students by audition. Students will engage in performance of a fully produced work for musical theatre. Offered every other year; semester varies.

**ENS 198                      Percussion Ensemble                      1 Semester Hour**  
ENS 198 offers credit for rehearsal and performance of music for the percussion ensemble. Open to all students with permission of the instructor.

**ENS 199                      Concert Choir                      1 Semester Hour**  
Students in this ensemble sing a wide variety of music, learn more about how to use their voices in concert with others, decipher basic music notation, and interpret expressive markings in a musical score. Open to all students.

## **ORGANIZATIONAL LEADERSHIP (ORG)**

**ORG 170                      Collaborative Leadership                      3 Semester Hours**  
This course combines the theory and application of emotional intelligence, cultural intelligence, and mentoring. Students will gain a theoretical understanding of group development within organizations and how to foster high performance teams. Students will also gain an understanding of the potential contribution of mentoring as resources for leadership development. With an understanding of the skills and structures required for effective leadership, students will discern potential growth opportunities and design plans for implementing and evaluating programs to develop professional leaders in organizations. Meets General Education Distribution Area III.C.

**ORG 203                      Principles of Management                      3 Semester Hours**  
In ORG 203 students learn about coordination of human and other resources to achieve organizational goals, as well as functions of planning, organizing, leading, and controlling. The focus is on effective management practices that can be applied to business, government, health care, service, and social organizations. The use of various Information Technology processes is emphasized, and case studies and role-playing are used. Prerequisite: BUS 110.

**ORG 209                      Topics in Business and Organizational Leadership                      3 Semester Hours**  
This topic-based course focuses on timely issues confronting business and organizational leadership. Topics may include innovation, competition in a regulatory environment, manipulating communication, professional planning and development, self-promotion and marketing, and virtual business practices. Course is offered each semester, and topics change or rotate. Course can be repeated for credit, under different topic titles.

**ORG 230                      Introduction to Leadership and Sustainable Enterprise                      3 Semester Hours**  
This course provides an introduction to leadership theory and sustainable enterprise. Main topics include the differences between management and leadership, approaches to management and leadership, motivational strategies, organizational structure, triple-bottom line and organizational change. Through its focus on sustainable enterprise and triple-bottom line accounting, the course explores the leadership of change agents that seek to create and move organization in ways that are socially responsible. Web-based research and presentations are required. Prerequisite: BUS 110. Meets General Education Distribution Area VI

**ORG 249 Planning BORG Career Pathways 1 Semester Hour**  
Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**ORG 270 Conflict Management 3 Semester Hours**  
This course will focus on the theory and application of conflict management strategies that are necessary for leaders to navigate conflict within organizations. Students will gain an understanding of their natural tendency toward conflict, along with its strengths and weaknesses. Students will be challenged to grow and evolve in their understanding of conflict and how to effectively manage it in both professional and personal contexts. Using real-life case studies, students will explore the theories, practices, and issues involved in managing conflict in interpersonal and intergroup settings. Prerequisite: ORG 203.

**ORG 280 Leadership Theory and Practice 3 Semester Hours**  
This introductory course presents leadership theories and concepts through presentation of objective material, group activities, and experiential exercises. It provides students the opportunity to apply these theories through case analysis and to enhance personal skill development through self-assessment exercises. Included in the course are analysis of current leaders; leadership philosophy, styles, traits, and strengths; and contemporary perspectives on ethics, organizational culture, organizational vision, and conflict management. Prerequisite: BUS 110.

**ORG 310 Organizational Theory and Behavior 3 Semester Hours**  
This course will explore the concepts, theories, and research in organizational behavior and theory in order to develop a comprehensive framework for understanding the importance of effective leadership in promoting an organization's mission. An understanding of the complexities of personal interaction in formal organizations will be addressed through discussions, case materials, web-based simulations, student created cases, and direct experiences. Prerequisite: ORG 203 or BUS 205.

**ORG 351 Human Resource Management 3 Semester Hours**  
This course introduces the role of the human resource function as a strategic partner in achieving an organization's goals. The course considers the importance of labor markets, recruitment, selection, training, compensation, labor relations, and performance management. The evolving nature of work, discrimination in employment, work performance and its rewards, and effects of changing technology are addressed. Web-based research and presentations are required. Prerequisite: ORG 203 or BUS 205.

**ORG 355 Not-for-Profit Management 3 Semester Hours**  
This course is an exploration of the wide variety of issues faced by leaders in nonprofit organizations. Topics include managing volunteers, public and client relations, grant writing, budget management, accounting and reporting requirements, staff motivation and performance, mission development, strategic planning and staffing. This course requires case studies and completion of a project with a non-profit organization. Prerequisite: ORG 203 or BUS 205.

**ORG 370 Diversity in Organizations 3 Semester Hours**  
This course will develop an understanding of the importance of cultural diversity. Students will gain essential skills to become effective global leaders, including relationship building, cross-cultural communication, and the management of people of different genders, races and ethnicities, ages, abilities, and cultures, among others. Issues of stereotype, bias, and resistance are examined from both a personal and an organizational perspective with an emphasis on making meaningful contributions to diversity within organizations and communities, which will prepare students to create mutually beneficial partnerships with colleagues around the world. Prerequisite: ORG 203.

**ORG 450 Senior Capstone: Strategic Management and Leadership 3 Semester Hours**  
This is a capstone course for seniors that emphasizes the importance of professionalism, leadership and strategic planning. By building on the concepts studied throughout the major program students, working in consulting teams, will analyze strategic planning for individual professional development

and corporate continuity. Each student will work closely with a mentor from the business/leadership community on personal strategic planning. Prerequisite: BORG major and BUS 301 or BUS 302 or BUS 304.

**ORG 470                      Data-Informed Decision Making                      3 Semester Hours**

Business analytics is the process of transforming data into insights to improve business decisions. In this applied analytics course, students will explore the process of collecting data, effectively selecting data, and analyzing data for informed decision making. This course will focus on a manager's perspective for collecting and using data to improve operational efficiency across the organization. Prerequisite: MAT 141, ORG 203, Junior standing.

**PHYSICAL EDUCATION AND RECREATION (PER)**

**PER 110                      Introduction to Physical Education and Recreation                      3 Semester Hours**

Designed to introduce the student to physical education, recreation, sports and wellness as a field of study and a career pathway, this course emphasizes the fundamental concepts and principles, historical and philosophical foundations, as well as current trends in the field. Current employment, credentials and trends/issues will be explored, helping students to discern fit for future career pathways.

**PER 215                      Team Sports Teaching Methodology                      3 Semester Hours**

This teaching methods course for team sports will include history, tactics, skill development, assessment and advanced content knowledge of a variety of team sports. Students will learn how to organize and teach various team sports appropriate to K-12 students. Sports may include volleyball, soccer, lacrosse, football, basketball, cooperative games, field hockey, team handball, cricket, softball, rugby, etc. The course requires physical activity. Prerequisite: None. Meets General Education Distribution Area V. Offered every fall. Previously EXS 215.

**PER 216                      Lifetime Sports Teaching Methodology                      3 Semester Hours**

This methods course for teaching lifetime sports and activities course will include history, tactics, skill development, assessment and advanced content knowledge of selected individual, dual, and outdoor sports and activities. In addition to developing their own skills, students will learn how to plan, implement and teach various lifetime sports appropriate for K-12 students. Activities/sports may include golf, Frisbee, tennis, badminton, cycling, hiking, dance, swimming, bowling, running, aerobics, yoga and others. The course requires physical activity. Prerequisite: None. Meets General Education Distribution Area V. Offered every spring. Previously EXS 216.

**PER 240                      Introduction to Theories and Techniques of Coaching                      3 Semester Hours**

Students explore the integration of theory and practice of effective coaching and teaching methods. Content includes a secondary school or college level practicum. Three hours. Offered every fall. Previously EXS 240.

**PER 249                      Planning Physical Education & Recreation Career Pathways                      1 Semester Hour**

Students will be able to reflect on their personal and professional interests and development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their postgraduate plans, complete a road map for personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**PER 280                      Adapted Physical Education                      3 Semester Hours**

This course will focus on the diverse challenges in physical education programs for special needs children. The students will be required to develop physical education concepts to fit the special need children into mainstream classes. The course will include observation and practical experience. Prerequisite: Sophomore standing. Offered fall of even years. Previously EXS 280.

**PER 311                      Assessment in Health, Physical Education, and Sport                      3 Semester Hours**

This course is designed to acquaint the student with tests and measurement in the fields of health physical education and sport. Students will explore various methods of assessing fitness, sport skills and cognitive knowledge. In addition, students will learn how to design, score and use data to help

improve performance. Prerequisite: junior standing. Meets General Education Distribution Area II.C.

**PER 340 Physical Education Pedagogy 3 Semester Hours**  
Theory and practice of effective teaching and learning. Includes curriculum development, exploration and development of the core teaching skills. Practicum in K-5. Prerequisite: PER 240. Offered spring semester.

## **PHILOSOPHY (PHI)**

**PHI 105 Introduction to Symbolic Logic 3 Semester Hours**  
An introduction to the principles and methods of symbolic logic, PHI 105 provides a formal exploration of both categorical and propositional arguments as well as an overview of informal fallacies which interfere with clear and effective argumentation. Students refine skills of precise expression and careful analysis. Meets General Education Distribution Area I.C.

**PHI 261 Introduction to Philosophy 3 Semester Hours**  
This course introduces students to the study of philosophy through topics found in classical and contemporary philosophical writings, such as the nature of truth and knowledge, the relationship of mind and body, freedom and determinism, right and wrong, meaning and meaninglessness. The focus is on western traditions; students interested in eastern philosophies are encouraged to take REL 153 (World Religions). Meets General Education Distribution Area I.C.

**PHI 282 Philosophy and Existential Literature 3 Semester Hours**  
This course explores a major movement in twentieth century continental philosophy. The existentialists' focus on "lived experience" makes literature a particularly conducive medium for addressing major questions of freedom, responsibility and meaning. Course readings therefore include both philosophical writings (by Kierkegaard, Nietzsche, Sartre and others) and works of fiction (by Camus, Sartre, Kafka, Hesse and others). Meets General Education Distribution Area I.C. or IV.B.

## **PHYSICAL EDUCATION (PHE) AND ACTIVITY COURSES (WLE)**

Through the athletic and physical education programs, the College provides an excellent opportunity for students to gain skills and knowledge in recreational activities that will prepare them for a lifetime of leisure enjoyment and appreciation of sports. Provisions will be made for nontraditional students and students with physical disabilities. Courses will be offered according to demand and to the availability of qualified instructors. Additional fees will be charged for some courses, and the student will occasionally be required to purchase or rent additional equipment. Physical education (PHE) activity courses receive 1 or 2 semester hours of credit per course.

Participation in collegiate sports does not earn course credit, though one semester of athletic participation will satisfy, by course waiver, one activity requirement for General Education Area V. A student could, for example, participate in a sport and enroll in one PHE course to satisfy the requirements for Area V. A student may not substitute two semesters of athletic participation to satisfy this area's requirements.

**PHE 101 Personal Fitness for Beginners 1 Semester Hour**  
This course is designed to help beginning students to improve or maintain levels of health related fitness. Students will gain knowledge of the benefits and elements of health related fitness, participate in various fitness activities, and learn how to design a sound training program that safely and effectively increases individual fitness levels to achieve an overarching goal. Meets General Education Distribution Area V.

**PHE 105 Weight Training I 1 Semester Hour**  
This physical education course is an introduction to weight training. The goal is to learn basics of weight training (proper lifting techniques, different systems and methods of weight training) as well as the importance of safety techniques. This is a basic weight training course and is structured around fundamentals involved in order to safely improve muscular strength and endurance. Meets General Education Distribution Area V.

- PHE 106                      Weight Training II                      1 Semester Hour**  
This class is designed to teach advanced lifting techniques to experienced weightlifters. It focuses on safety, program design and proper techniques for multiple exercises encompassing the total body. Students will learn muscle groups and specific lifts to train each. Also concepts of periodization and basic physiology of resistance training will be covered. Meets General Education Distribution Area V.
- PHE 108                      Ninjutsu                      1 Semester Hour**  
This course is designed to introduce students to the Japanese martial art of Ninjutsu as practiced in the lineages of the Bujinkan Dojo. Students will learn kata (techniques) of the historical Shinobi (ninja) of Japan and apply them to modern day self defense situations. As part of the course students will have the opportunity to earn rank in Ninjutsu; however, this is not a guarantee and is dependent on meeting rank standards. This class meets General Education Distribution Area V.
- PHE 109                      Disc Golf                      1 Semester Hour**  
An introduction to the sport of disc golf. The course will learn forehand and backhand throwing techniques, putting, scoring, and demonstrate course etiquette. Students will also learn about the different flights of discs, shot types, and an understanding of the flight numbers on a disc. Meets General Education Distribution Area V.
- PHE 111                      Pilates Plus                      1 Semester Hour**  
This course is designed to teach the basics of Pilates. It will provide a student with skills, knowledge, and strategies to help the student not only enjoy the sport during class but also during their leisure time activities. Pilates is related to encouraging the mind to control muscles. It focuses attention on core postural muscles that help keep the body balanced and provide support for the spine. In particular, Pilates's exercises teach awareness of breath and alignment of the spine, as well as strengthening the deep abdominal muscles to support this alignment. Meets General Education Distribution Area V.
- PHE 112                      Jazzercise: Cardio                      1 Semester Hour**  
This course allows students to experience a full body workout in this group based setting while using the cardio focus of Jazzercise to improve levels of fitness through cardio and endurance training. The class will rotate through formats that include: high intensity interval training, kickboxing, dance based aerobics, and core training that are customized to each student's ability providing high and low impact options. Meets General Education Area V.
- PHE 113                      Yoga I                      1 Semester Hour**  
This course is designed to teach an introduction to yoga, including meditation, pranayama, and basic poses. Students will learn alignment cues and how to safely modify poses. Meets General Education Distribution Area V.
- PHE 114                      Yoga II                      1 Semester Hour**  
This physical education class is designed to introduce students to yoga and help intermediate students deepen their practice. Students will learn the history of yoga, the different styles of yoga, along with breath work, meditation and alignment. Each student will be taught Level II poses and learn how to anatomically prepare for these poses. Students should have basic yoga experience. Meets General Education Distribution Area V.
- PHE 115                      Yoga for Stress Relief                      1 Semester Hour**  
Yoga for Stress Relief introduces students to basic yoga postures and practices. that may be helpful in managing the daily stressors of being human. The class will focus on practices such as: restorative yoga, yin yoga, gentle yoga, body scans, focused attention practices, and introductory seated meditations. This class meets General Education Distribution Area V.
- PHE 116                      Yoga and Mindfulness                      1 Semester Hour**  
Yoga and Mindfulness is a course designed to combine the practices of Yoga and mindfulness to encourage self-care and the development of good coping skills to handle the physical and mental effects of stress on the body. The course includes two main components: physical yoga movements, and a variety of mindfulness practices to connect the mind and body in present-moment awareness. This class

meets General Education Distribution Area V.

**PHE 120                      Learn to Run                      1 Semester Hour**  
Learn to Run is a course designed for students who are curious about running and would like to know how to begin. The course includes basics of nutrition, hydration, and running mechanics and focuses on listening to the cues of your own body and breath to explore your ability to move. This class meets General Education Distribution Area V.

**PHE 122                      Jazzercise: Power Sculpt                      1 Semester Hour**  
This course allows students to experience a full body workout in this group based setting while using the strength training focus of Jazzercise to improve levels of fitness through strength and muscle endurance training. The class will rotate through formats that will target abs, glutes, and arms. With a mix of sculpt and power sculpt (interval strength training) each routine will be customized to each student's ability providing high and low impact options. Meets General Education Distribution Area V.

## PHYSICS (PHY)

**PHY 102                      Astronomy                      4 Semester Hours**  
An astronomy survey course for non-science majors which exposes the student to the fascinating world of astronomy. Students encounter early astronomy and astronomers, become familiar with the nighttime sky, develop the tools of astronomy; and study the solar system, stars, and their evolution, galaxies, cosmology, and the Big Bang. Three hours of lecture and two hours of lab. Offered every spring. Meets General Education Distribution Area II.B.

**PHY 103                      General Physics I                      4 Semester Hours**  
An algebra and trigonometry based physics course. Lecture and laboratory topics include Newtonian mechanics, wave motion, and thermodynamics. Three hours of lecture and two hours of lab. Prerequisite: MAT 121 with a C- or above. Offered every fall. Meets General Education Distribution Area II.B.

**PHY 104                      General Physics II                      4 Semester Hours**  
An algebra and trigonometry based physics course. This course examines electricity, magnetism, light, and optics. Three hours of lecture and two hours of lab. Prerequisite: MAT 121 with a C- or above. Offered every spring.

**PHY 201                      Physics I                      4 Semester Hours**  
A calculus based physics course for science majors. This course explores Newtonian mechanics, wave motion, and thermodynamics. Three hours of lecture and two hours of lab. Offered fall semester as needed. Prerequisite: MAT 211. This course meets General Education Distribution Area II.B.

**PHY 202                      Physics II                      4 Semester Hours**  
A calculus based physics course for science majors. This course exposes advanced physics students to electricity, magnetism, light, and optics. Three hours of lecture and two hours of lab. Offered spring semester as needed. Prerequisite: PHY 201.

**PHY 204                      Cosmology                      3 Semester Hours**  
Cosmology will be a thread running through and tying together studies of various topics, e.g. formation of elements in stars and supernovas, techniques of measurement of astronomical distances, the electromagnetic spectrum, and sources of continuous and discrete spectra. Early models of the universe, present competing models, and possible flaws in the standard model are discussed. Readings from various sources. Prerequisite: PHY 104. Meets General Education Distribution Area I.C. Offered spring of odd years.

**PHY 205                      Modern Physics                      4 Semester Hours**  
This course examines special relativity, and presents an introduction to quantum mechanics and nuclear and particle physics. Three hours of lecture and two hours of lab. Prerequisite: C or above in PHY 103 and 104. Offered fall of odd years.

**PHY 249 Planning Applied Physics Career Pathways 1 Semester Hour**  
Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**PHY 302 Astrophysics 4 Semester Hours**  
Observational and computational astrophysics methods will be taught and used to understand the structure and evolution of stars, nebulae, and exotic galactic objects like blackholes. Students in this course will use radio and optical telescopes. Three hours of lecture and two hours of lab. Prerequisite: MAT 211 and C or above in PHY 103 and 104. Offered spring of even years.

**PHY 304 Electricity and Magnetism 4 Semester Hours**  
This is a calculus-based course introducing students to electrostatics, magnetic fields, Maxwell's equations, electromagnetic waves, and electromagnetic radiation reflection, refraction, and interference. Three hours of lecture and two hours of lab. Prerequisite: Calculus I (MAT 211) and General Physics I and II with a C or above. PHY 304 Offered fall of even years.

**PHY 402 Observational Astronomy 4 Semester Hours**  
Observational and computational astrophysics methods will be taught and used to understand the structure and evolution of stars, nebulae, and exotic galactic objects like blackholes. Students in this course will use radio and optical telescopes. Three hours of lecture and two hours of lab. Prerequisite: Calculus I (MAT 211) and General Physics I and II with a C- or above.

**PHY 495 Capstone: Applied Physics Astronomy Concentration 4 Semester Hours**  
Observational and computational astrophysics methods will be taught and used to understand the structure and evolution of stars, nebulae, and exotic galactic objects like blackholes. Students in this course will use radio and optical telescopes. Three hours of lecture and two hours of lab. Prerequisite: PHY 302.

## **POLITICAL SCIENCE (PLS)**

**PLS 110 Introduction to Political Science 3 Semester Hours**  
An introductory survey of the concepts, methodologies, and history of political science. Topics covered include the historical origins of democratic government as well as past and present forms of non-democratic government. Important ancient and contemporary figures of political thought are studied with a view toward understanding the changing nature and practices of how humans have been governed or govern themselves. General Education Area III.C.

**PLS 210 American Government 3 Semester Hours**  
This course surveys the origin, organization, development, and functional aspects of the government of the United States. Comparisons are made with state (NC) and local governments. Highly recommended for pre-law students, but designed for all students. Prerequisite: sophomore status or permission of the instructor. Meets General Education Distribution Area III.C.

**PLS 220 Constitutional Law 3 Semester Hours**  
This course provides a detailed study of the Constitution of the United States; the workings of the Federal Courts, with emphases on the Supreme Court; and the effects of court decisions on national and, through incorporation of constitutional guarantees of civil liberties, state government. General Education Area III.C.

**PLS 310 American Foreign Policy 3 Semester Hours**  
This course examines the economic, defense, environmental, and world order interests of US foreign policy. Through lecture and readings, the student explores how these interests dictate American foreign policy in the Post-Cold War Era. Careful analysis of historic and contemporary events will give insight to US interest(s) in the Confederation of Independent States (the former Soviet Union), China, the Middle East, the Far East, Europe, Africa, and the Western Hemisphere. Prerequisite: PLS 110, PLS 210, or PLS 220.

**PLS 320**                      **Contemporary Political Movements**                      **3 Semester Hours**  
 In recent decades, political movements have greatly influenced the American polity. Case studies in this course include environmental groups, the Christian Right, and third parties. The course also looks at social movements, including the Women's and Civil Rights Movements. Focus is placed on determining the processes that construct, sustain, and transform these movements as viable political institutions. Prerequisite: PLS 110, PLS 210, or PLS 220.

**PLS 330**                      **Political Communication**                      **3 Semester Hours**  
 This course is designed to advance students' understanding of contemporary US political campaigns focusing on candidate discourse, mediated political realities, image construction, agenda setting, and marketing strategies in local, state and national races. Students will learn how to use theoretical frameworks for critiquing political communication, how to analyze forms and functions of campaign discourses, and how to consider ethical ramifications of campaign discourse. Prerequisite: PLS 110, PLS 210, or PLS 220.

**PLS 340**                      **First Amendment Freedoms**                      **3 Semester Hours**  
 This course explores the theories, doctrines, statutes, and cases related to the First Amendment guarantees of Freedom of Religion (Separation of Church and State), Speech, and Assembly. This course will help the student increase knowledge and enhance understanding and appreciation of systemic structures of the judicial process and legal issues and will provide the student with theoretical and practical application of First Amendment Freedoms. The course will facilitate an understanding of how these freedoms work toward establishing a balance between individual and societal rights. Prerequisite: PLS 110, PLS 210, or PLS 220.

## **PSYCHOLOGY (PSY)**

**PSY 101**                      **Introduction to Psychology**                      **3 Semester Hours**  
 This survey course explores the fundamental principles governing behavior and the research methods employed. Areas covered include the brain and behavior; sleep and dreaming; learning and memory; intelligence, thinking and reasoning; behavior in social and cultural contexts; theories of emotion, motivation and personality; and mental disorders and their treatment. Meets General Education Distribution Area III.C.

**PSY 220**                      **Abnormal Psychology**                      **3 Semester Hours**  
 Students in PSY 220 examine how social, psychological, and biological factors cause, maintain, or lessen abnormal behavior. They also study anxiety, mood, sexuality, personality, and eating disorders. Different modes of therapy and their foundations are examined. Prerequisite: PSY 101.

**PSY 230**                      **Life-Span Development**                      **3 Semester Hours**  
 This course is a survey of the major areas in human development from conception to death. Topics include theories and methodologies used to study development, and the course examines the interaction between biological, psychological, and social aspects of development. Prerequisite: PSY 101.

**PSY 240**                      **Social Psychology**                      **3 Semester Hours**  
 A study of individual behavior as a function of social situations is the focus of this course. The course emphasizes theory, research, and applications. Topics include the self in relation to the environment, perceptions and attributions regarding others, stereotypes and prejudice, group processes, attitude formation and maintenance, conformity, attraction and close relationships, helping, and aggression. Prerequisite: PSY 101.

**PSY 249**                      **Planning Psychology Career Pathways**                      **1 Semester Hour**  
 Students will be able to reflect on their personal development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their post-graduate plans, complete a roadmap for their personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**PSY 280**                      **Cognitive Psychology**                      **3 Semester Hours**  
 This course is a survey of current scientific theories and research in cognitive psychology. Topics include

perception, attention, memory, language, problem-solving, and consciousness. Prerequisite: PSY 101.

**PSY 310                      Research Methods I: Psychological Research Design                      3 Semester Hours**

This first course in a two-course sequence presents an introduction to research methodologies in psychology. It addresses research consumption and production, ethics, reliability and validity, measurement techniques, and descriptive and experimental research. Students plan a replication study and begin an APA-style manuscript, which will be conducted in the subsequent class. Prerequisite: A grade of C- or higher in PSY 101; Psychology major/minor.

**PSY 311                      Research Methods II: Statistics in Psychology                      3 Semester Hours**

This second course in a two-course sequence focuses on descriptive and inferential statistics in psychology. It addresses measures of central tendency and variability, data visualization and interpretation, and hypothesis testing. Students collect, enter, and analyze data for the replication study begun in PSY 310, and create a poster presentation and APA-style manuscript based on their findings. Prerequisites: PSY 310; Psychology major. Meets General Education Distribution Area II.C.

**PSY 320                      Introduction to Clinical and Counseling Psychology                      3 Semester Hours**

This course provides a study of the theories and perspectives frequently applied to counseling and therapy. Topics include individual and group counseling, institutional settings, populations, and legal and ethical issues. Prerequisites: PSY 220 and Psychology Major.

**PSY 321                      Theories and Practices of Counseling and Psychotherapy                      3 Semester Hours**

This course extends the study of clinical topics covered in PSY 320 and places them into the context of practice. Emphasis on theories of psychotherapy and clinical interventions. Experiential activities and interactive role-play to aid development of basic helping skills. Topics include therapeutic techniques, processes and outcomes of counseling, legal and ethical issues, professional development, and culturally responsive practices. Prerequisites: PSY 320 and Psychology Major.

**PSY 340                      Theories of Personality                      3 Semester Hours**

This course introduces students to personality by examining current and historic research within the context of a range of theories including psychoanalytic, behavioral, and humanistic. Topics will include personality, personality development, personality and health, personality disorders and therapy, and personality assessment. Equal attention is given to normal and abnormal theories. Prerequisites: A grade of C- or higher in PSY 101.

**PSY 345                      Psychology of Discrimination                      3 Semester Hours**

In this course, students explore issues related to the intersections of race, class, gender, and sexual identity. Special attention is given to systems of privilege and oppression, which are examined through many lenses: psychological, social, relational, linguistic, and institutional. Discussion topics also include: implicit bias, wage gaps, wealth inequality, law enforcement and immigration policy, homophobia and transphobia, and interventions aimed at transforming oppressive systems. All research will be informed by empirical study as well as the lived experiences of individuals belonging to oppressed groups. Students will plan and carry out an action designed to promote equity within the community. Prerequisite: A grade of C- or higher in PSY 101 and PSY 240.

**PSY 349                      Career Clarification and Senior Project Preparation                      1 Semester Hour**

This course should be taken the semester prior to beginning a senior internship (PSY 469) or research thesis (PSY 475). Students will identify interests, strengths, and goals to determine which senior project pathway to pursue. Students will prepare professional documents (e.g., resume and curriculum vitae) and will begin planning their internship or thesis. Students preparing for internship will select and contact an internship site, and students preparing for thesis will select a research topic of interest. Prerequisites: PSY 249, 310, junior standing, and Psychology Major.

**PSY 350                      Human Sexuality                      3 Semester Hours**

This course is a survey of the major areas of human sexuality. Topics include sexual and reproductive anatomy, the sexual response, sexually transmitted diseases, pregnancy, birth control and childbirth, gender identity and gender roles, sexual development, sexual behaviors and attitudes, love and

relationships, sexual dysfunction, sexual disorders and sex therapy, sexual values, religion and sex, and effective communication about sex. Prerequisites: A grade of C- or higher in PSY 101 and PSY 230.

## PSY 355

## Sport Psychology

3 Semester Hours

This course reviews variables that enter the equation of sports performance and considers how to modify the ways they affect performance. It reviews how social interchange affects sport and alters the experience of sporting. Prerequisites: A grade of C- or higher in PSY 101.

## PSY 460

## Senior Project Preparation

1 Semester Hour

This course should be taken the semester prior to beginning a senior internship (PSY 469) or research thesis (PSY 475). Students will identify interests, strengths, and goals to determine which senior project pathway to pursue. Students will prepare professional documents (resume or curriculum vitae) and will begin planning their internship or thesis. Students preparing for internship will select and contact an internship site, and students preparing for thesis will select a research topic of interest. Prerequisites: PSY 310, junior standing, and Psychology Major.

## PSY 468

## Practicum Reflection

1 Semester Hour

This course supports students' reflection on their practicum experience. Students enrolled in PSY 469 (Practicum in Psychology) will discuss successes and challenges in their practicum experiences and apply what they're learning to the major curriculum and future career goals. Prerequisites: PSY 311, PSY 220, junior/senior standing, and Psychology Major (PSY 320 is recommended). Corequisite: PSY 469

## PSY 469

## Practicum in Psychology

3-12 Semester Hours

This is a faculty supervised field experience wherein students complete a practicum hours with a community partner organization. The practicum is typically taken for 4 hours of credit (180 hours on site) spread across the Fall and Spring of the student's senior year. Students enrolled in PSY 469 should co-enroll in PSY 468. Note: Either six hours of PSY 468/469 or six hours of PSY 475 are required of all Psychology majors. Prerequisites: PSY 311, PSY 220, junior/ senior standing, and Psychology Major (PSY 320 is recommended). Corequisite: PSY 468.

## PSY 475

## Undergraduate Thesis in Psychology

3-12 Semester Hours

This course is designed to prepare students for graduate level research. Students meet regularly with a faculty member who supervises the planning of the project, selection of a research question and methodology, and the analysis and write-up of work in multiple formats. A substantial and substantive paper or presentation of work is required. Note: Either six hours of PSY 468/469 or six hours of PSY 475 are required of all Psychology majors. Prerequisites: PSY 311, junior/ senior standing, and Psychology Major.

## PSY 495

## Senior Seminar: Contemporary Issues in Psychology

3 Semester Hours

This course is the capstone class for graduating seniors in the Psychology program. In this course, students integrate what they've learned throughout their studies and prepare to transition into graduate studies or careers. Students will demonstrate proficiency with psychological literature including reading scientific journal articles, writing in APA style, and oral presentation skills. They will apply knowledge of core psychological concepts and consider current trends in the field. A public presentation of thesis or practicum work is required. Prerequisites: PSY 101; PSY 210; PSY 211; Pre/Co-requisite: PSY 469 or PSY 475, senior standing, and Psychology Major.

## RECREATION

(REC)

## REC 101

## Introduction to Parks & Recreation Services

3 Semester Hours

This course explores the basic background, nature and scope of the parks and recreation profession, including the historical, philosophical and educational foundations and professional opportunities in this service sector.

## REC 291

## Recreation Internship Preparation

1 Semester Hour

This course prepares the students to identify, seek, and gain approval for an internship position and site suitable for their professional growth. The academic expectations and requirements for the

internship are established and covered in class. This course sets the framework for the appropriate selection of an internship aligned with student professional goals, and sets the foundation for the significant communication and evaluation between the student, job supervisor, and faculty that is essential for student learning through the internship experience.

**REC 469****Senior Internship****6 Semester Hours**

This course is designed to be a bridge between the student's undergraduate education and the beginning of a career pathway or graduate school. The student will devote an extended period to working and learning at an approved student-chosen site under the direct supervision of an on-site professional. They will also interact regularly with their Brevard College professor.

**RELIGION (REL)****REL 151****Religion and the Arts****3 Semester Hours**

This course examines how religious beliefs, values, and practices have inspired and shaped artistic expression in diverse cultures and faith traditions, investigating questions such as: How do spiritual themes emerge in artistic works? How has art been used to teach religious narratives? How have the arts contributed to devotional practices? From cave paintings to contemporary performance pieces, from chants to holy hip hop, the course demonstrates the mutual influence of religious traditions and artistic creativity across multiple genres and media. Meets General Education Distribution Area III.B.

**REL 152****Religion and Literature****3 Semester Hours**

This course focuses on the interplay between religious traditions and literary imagination, exploring how religious themes, archetypes, and spiritual concerns have come to expression in literature from ancient myths to modern media. Through the study of multiple genres (e.g. novels, plays, films and television) in addition to sacred texts, students will delve into the ways in which literature reflects, critiques, and influences religious ideas, practices, and worldviews. Meets General Education Distribution Area III.B.

**REL 153****World Religions****3 Semester Hours**

A study of myth, ritual, and belief in religions of the world, the course pays particular attention to religions and philosophies of India, China, and the Near East. Meets General Education Distribution Area III.B. or III.D.

**REL 154****Religion and Science****3 Semester Hours**

This course explores the complex history and evolving relationship between religion and science, addressing questions such as: What challenges arise when sacred texts and scientific theories contradict? Are religion and science fundamentally at odds, or can they be reconciled? Examining historical episodes such as the Copernican Revolution and Darwin's theory of evolution as well as contemporary issues, this course provides an introductory survey of major religious concepts and scientific advancements that have shaped modern debates about the compatibility of faith and reason. Meets General Education Distribution Area III.B.

**REL 155****Religion and Social Issues****3 Semester Hours**

Religions hurt and religions heal. Some religious people and institutions actively promote flourishing while others engage in words and deeds that foster hostility and division. This course introduces an array of religiously-freighted issues that exist at the intersection of belief systems and societal challenges (violence and nonviolence, poverty and equity, racism, gender diversity). The goal of the course is not to advocate for particular positions on any of these issues, but to assist students in considering and articulating more informed and nuanced responses to the questions they raise. Meets General Education Distribution Area III.B.

**REL 262****Ethics****3 Semester Hours**

This course explores fundamental questions and concepts surrounding ethics from both philosophical and religious perspectives. Students will engage with major ethical theories and texts from various philosophical traditions and world religions to develop a nuanced understanding of moral reasoning and ethical decision-making. Through critical analysis and thoughtful reflection, students will examine how these ethical frameworks shape our individual and collective values, behaviors, and societal norms. Meets General Education Distribution Area III.B.

**REL 268****C. S. Lewis****3 Semester Hours**

With releases of film versions of the Chronicles of Narnia, new generations of fans have been coming to appreciate the dramatic fantasy world created by C. S. Lewis. But the legacy of this writer involves far more than the magical lands visited through the wardrobe. Hence, this course explores C. S. Lewis' life, his development as a person of faith, his writings as a popular theologian, and his science fiction, fantastic, and allegorical worlds beyond Narnia. Meets General Education Distribution Area III.B., or IV.B.

**REL 278****Environmental Philosophy and Theology****3 Semester Hours**

Although the peoples of the world are divided into multiple cultural and religious groupings, we share one fragile earth. In the 21<sup>st</sup> century, theology is becoming increasingly aware of this commonality, as the members of various religious groups seek within their own traditions to find both roots of our current ecological crisis and contributions to its potential resolution. This course explores what a variety of religions—both ancient and contemporary—have to say about the relationship between humans, nature, and the sacred, and how practitioners of these religions articulate and enact the responsibility to tend the earth with care. Meets General Education Distribution Area III.B. or Area VI.

**REL 288****Women and Religion****3 Semester Hours**

From the roles of women in various world religions, to the relationship between sexuality and spirituality, to the impact of feminist theories upon theological reflection, this course examines a range of issues pertinent to the intersection of gender and religious studies. Meets General Education Distribution Area III.B.

**SCIENCE (SCI)****SCI 105****Physical Science****4 Semester Hours**

A physics, astronomy, and geology course for non-science and teacher licensure students. This course includes both lecture and laboratory components. Three hours of lecture and two hours of lab. A common grade will be given for SCI 105 lecture and lab. Offered every fall. Meets General Education Distribution Area II.B.

**SCI 391****Research Methods in Science****1 Semester Hour**

This course is designed to introduce the fundamentals of scientific research from the initial research proposal to the final presentation of the results. Students will select a topic of interest, review the literature, and prepare a research proposal for the topic. Students will also have the opportunity to attend research presentation, and then discuss the implications of the work presented.

**SCI 494****Senior Project I****2 Semester Hours**

Students begin a faculty-approved project such as a senior thesis or research project. In this course, students propose a project question, develop a plan to resolve it, create a bibliography, and complete one chapter of writing. Class meets weekly for progress reports, discussion, critical thinking, and problem solving. Prerequisite: junior or higher standing. Offered every spring.

**SCI 495****Senior Project II****2 Semester Hours**

Students complete senior projects begun in SCI 494. Class meetings continue with discussion, critical thinking, and problem solving. Students also meet privately with their course advisor to review their papers or projects. The one-on-one reviews are used by the student to improve the writing, content, logic, and organization of the paper or project. Requirements include the final written paper and a formal oral public presentation summarizing the paper. Prerequisite: SCI 494 or SCI 469. Offered every fall.

**SOCIOLOGY (SOC)****SOC 101****Introduction to Sociology****3 Semester Hours**

In this class students apply sociological concepts and research to make sense of socialization and social interactions, deviance and crime, social inequalities, politics, education, work, families, population, and social change. Students connect concepts to real-world applications to develop a sociological imagination. Meets General Education Distribution Area III.C.

**SOC 204                      Marriage and the Family                      3 Semester Hours**

A cross-cultural examination of contemporary family structures, SOC 204 emphasizes the relationships between husband-wife and parents-children. Students study various aspects of the family, including gender roles, values, religious influences, child-rearing practices, power structures, conflict within families, and the future of the family, as well as topics of mate selection, separation, divorce, remarriage, and stepfamilies. Prerequisite: sophomore standing. *Note: This is the same course as PSY 204.*

**SOC 210                      Research Methods I: Design and Data Collection                      3 Semester Hours**

This course presents the basic principles of qualitative and quantitative research methods, including experimental studies, focus groups, interviews, and surveys. It addresses study design, implementation, interpretation, and presentation. Prerequisite: CRJ 101, SOC 101, or PSY 101. *Note: This is the same course as CRJ 210 and PSY 210.*

**SOC 325                      Population and Contemporary Social Issues                      3 Semester Hours**

The basic principles of demography and geography at the global, national, and local levels, with emphases on conditions that influence population change and impacts of human populations on the environment, are addressed in SOC 325. Through detailed comparisons of countries, states, and cities throughout the world, students explore population characteristics and life chances; factors affecting trends in population structure and characteristics; population change associated with diseases; aging; urbanization; economic development; and environmental alterations. Trends in population structure and characteristics are examined in terms of geography and public policies. Prerequisite: SOC 101 or ENV 101. Meets General Education Distribution Area III.D.

**THEATRE (THE)****THE 101                      Introduction to Theatre                      3 Semester Hours**

Designed for non-majors, this course explores the history and growth of the art and craft of theatre, including a study of representative playwrights and plays. Meets General Education Distribution Area IV.A.

**THE 103                      Acting I                      3 Semester Hours**

In this course, students are provided with an opportunity to develop imagination, concentration, and acting skills through the disciplines of improvisation, monologues, and scene study. Meets General Education Distribution Area IV.A.

**THE 104                      Applied Theatre                      1 Semester Hour**

This course offers first-year students the opportunity to receive academic credit for production work within the Department of Theatre. Seventy hours of work are required. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

**THE 106                      Dance I: Ballet and Modern                      1 Semester Hour**

This course explores the basic mechanics of ballet and modern dance styles. It will focus on improving body awareness, cultivating natural rhythmic awareness, and exploring movement through these specific styles. The class will explore integrated movement patterns and internal connections. Above all, the course will celebrate using dance as a form of self-expression, health and wellness. Meets General Education Distribution Area V.

**THE 107                      Dance II: Tap/Jazz                      1 Semester Hour**

This course explores the basic mechanics of tap and jazz dance styles. It will focus on improving body awareness, cultivating natural rhythmic awareness, and exploring movement through these specific styles. The class will explore integrated movement patterns and internal connections. Above all, the course will celebrate using dance as a form of self-expression, health and wellness. Meets General Education Distribution Area V.

**THE 114                      Applied Theatre for Non-Majors                      0.5 Semester Hours**

The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various produc-

tion crews, depending on student aptitude and disposition. Thirty-five hours of work are required. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

**THE 115                      Script Analysis                      3 Semester Hours**  
In this foundation course, students will develop skills in examining scripts for production. Each student will be provided with a method of playscript analysis based upon attention to fundamentals of action, structure, and character. Meets General Education Distribution Area I.C.

**THE 116                      Collaboration in Theatre                      3 Semester Hours**  
This course is a freshman level introduction into the world of professional theatre and theatre protocols at Brevard College. Students will learn about specific jobs and responsibilities that go into a theatrical production and how various entities communicate, collaborate, and create art as a unified team. Students will also understand and be expected to apply the protocols and expectations of a professional company at the collegiate level. A considerable amount of time will be spent developing vocabulary and basic skills necessary for success within the Brevard College Theatre Program. Offered every fall semester.

**THE 121                      Stage Crafts: Scenery, Lighting, Sound                      3 Semester Hours**  
Through practical assignments, students in this foundational course study the problems and techniques of using scenery, lights, and sound for a theatrical production. Meets General Education Distribution Area IV.A.

**THE 123                      Costume Construction                      3 Semester Hours**  
This is a practical course in techniques, skills, research, and preparation related to theatrical costuming. Students will complete several projects, covering hand and machine sewing, cutting, fabric identification, simple alterations and costume crafts. Class also includes lectures on shop organization, job positions, and program policies. Offered every year. Meets General Education distribution area IV.A.

**THE 149                      Applied Theatre and Career Pathways: Exploration                      0.5-1 Semester Hour**  
This course provides academic credit for work related to productions with BC Theatre. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Additionally, students will work collaboratively with faculty mentors to design a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the major program. May be repeated.

**THE 203                      Acting II: Scene Study                      3 Semester Hours**  
This studio offers a continuation of skills learned in THE 103, with an emphasis on scene work. Students learn methods of making active theatrical choices in character development and relationships between characters. Prerequisite: THE 103.

**THE 204                      Applied Theatre                      1 Semester Hour**  
This course offers sophomores the opportunity to receive academic credit for production work within the Department of Theatre. Seventy hours of work are required. Prerequisites: THE 104 and sophomore status. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

**THE 205                      Process and Professional Practice                      3 Semester Hours**  
Through this class, students will focus on work related to their mainstage show assignments. With each mainstage show, students have the opportunity to learn a new role, which helps them clarify what specific areas of theatre they want to focus on in their career. Through completing show assignments, students learn what theatrical roles ignite passion and employ strengths. At the 200 level, students are trying new roles, challenging themselves and identifying their proficiencies. This helps them clarify future goals (what roles do they want to engage with more, what challenges do they want to lean into, what new skills do they still want to develop). Prerequisite: THE 149 and instructor approval.

**THE 206 Dance III: Musical Theatre Movement****1 Semester Hour**

This course explores the intermediate mechanics of musical theatre movement/dance styles. Students will further develop body awareness and rhythmic ability, and they will apply the skills of ballet, modern, tap and jazz in realized musical theatre choreography. This course will explore musical theatre movement as a vehicle for storytelling without words. Above all, the course will celebrate using dance as a form of self-expression, health and wellness. Prerequisites: THE 106 and THE 107

**THE 211 Stage Makeup****3 Semester Hours**

This is a practical course in techniques, skills, research, and preparation related to theatrical makeup. Students will learn application and design of makeup for the stage with specific attention given to basic corrective makeup, aging, hair growth, historical details, and natural trauma/gore application. Offered every other year. Meets General Education distribution area IV.A.

**THE 212 American Musical Theatre****3 Semester Hours**

This course will explore the historical use of music in drama with a focus on the invention, development and masterworks of the American musical genre. Major genres, composers, lyricists, librettists, directors, choreographers, and performers will be discussed. The socio-historical context of various musicals will be explored through the literature of the genre. Satisfies General Education Area IV.A.

**THE 213 Directing****3 Semester Hours**

In this class, students will explore the principles and practice of play directing for beginning directors. Class discussion of the collaborative components of the theatre, the director's approach to the script, the actors, and the theatre space, and laboratory experience in directing scenes form the core experiences of this course. Prerequisites: THE 203 and THE 115.

**THE 214 Applied Theatre for Non-Majors****.5 Semester Hour**

The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Thirty-five hours of work are required. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

**THE 220 Drafting for the Theatre****3 Semester Hours**

This course provides fundamentals in hand drafting techniques. Students will gain the ability to communicate 3-D graphics in a two dimensional fashion, utilizing theatrical industry standards.

**THE 221 Scenic Design****3 Semester Hours**

This course introduces a text driven design process in which emphasis is placed on the process of design. Students will learn proper research and presentation techniques as well as basic design fundamentals. Prerequisites: THE 121 and THE 115.

**THE 223 Movement I****3 Semester Hours**

This course focuses on the study of non-verbal communication and ensemble building. This course will explore many different movement techniques, including Viewpoints, dance, Neutral Mask, Stage Combat, Alexander Technique, and Suzuki. The end goals for the course relate to healthy use of the body and increased facility with whole-body storytelling. Meets General Education Distribution Area IV.A.

**THE 224 Stage Combat****3 Semester Hours**

Students should enter this class with some fundamental knowledge of college learning but do not need to have high level knowledge of theatrical concepts in order to achieve learning outcomes. This class will introduce physical dialogue as a mode of storytelling. Engagement will help students clarify what kind of storytellers they want to be and how they want to use their physical instrument as a tool of storytelling. Meets General Education Distribution Area V.

**THE 225 Stage Voice****3 Semester Hours**

This course is a study of vocal communication, voice production, and the IPA (International Phonetic Alphabet). We begin by investigating characteristics of good and healthy vocal habits. A substantial

part of the course will include in-class exercises and activities designed to bring awareness to the breath, body, voice, and articulation. Through application of the IPA students will be able to improve articulation and analyze their speaking habits and regionalisms. Offered every fall semester.

**THE 231                      Lighting Design                      3 Semester Hours**  
In this class, students gain a greater understanding of lighting theories, methods, and practices; while furthering their understanding of lighting design in relation to the script. Prerequisites: THE 121 and THE 115.

**THE 235                      Public Speaking                      3 Semester Hours**  
This course holds the primary aims of discovering and clarifying strategies to communicate authentically and effectively. In the process of this exploration and discovery, students will clarify parts of their own identity and how they want to communicate that to others, particularly in a public speaking environment. By giving speeches and receiving feedback, and through repetition and self-inquiry, students will build self-trust and, hopefully, allow themselves to honestly take up a little more space as they attempt to communicate to a group. Meets General Education Distribution Area I.C.

**THE 241                      Costume Design                      3 Semester Hours**  
This course fosters a greater understanding of the use of dress and its influence on character. Students will learn basic costume design principles, rendering, and presentation skills. Prerequisites: THE 123 and THE 115.

**THE 249                      Planning Theatre Career Pathways                      0.5 - 1 Semester Hour**  
This course provides academic credit for work related to productions with BC Theatre. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Additionally, students will work collaboratively with faculty mentors to design a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the major program. Prerequisite: Completion of FYE 104/149; completion of THE 149 or theatre faculty approval.

**THE 303                      Acting III: Acting for Camera                      3 Semester Hours**  
In this studio course, students develop a dependable set of tools to prepare them for auditions. This course includes monologue selection, audition etiquette, resumes, headshots, Actor Unions, finding auditions, and video audition techniques. Prerequisite: THE 203.

**THE 304                      Applied Theatre                      1 Semester Hour**  
This course offers students at the junior level the opportunity to receive academic credit for production work within the Department of Theatre. Seventy hours of work are required. Prerequisites: THE 204, and junior status. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

**THE 305                      Process and Professional Practice                      3 Semester Hours**  
Through this class, students will focus on work related to their mainstage show assignments. With each mainstage show, students have the opportunity to learn a new role, which helps them clarify what specific areas of theatre they want to focus on in their career. Through completing show assignments, students learn what theatrical roles ignite passion and employ strengths. At the 300 level, students are beginning to lean into their strengths, further clarifying a sense of purpose in relation to their career path. This helps them clarify future goals (what roles do they want to engage with more, what challenges do they want to lean into, what new skills do they still want to develop). Prerequisite: THE 205 and instructor approval.

**THE 311                      Theatre History: Origin to Renaissance                      3 Semester Hours**  
This course investigates the development of world theatre from ancient Egypt to the early 19<sup>th</sup> century. Our study will include an investigation of playwrights, actors, audiences, critics, theatre spaces, design, performance, and production practices. Throughout the semester, theatre history will be linked to larger social, intellectual, political, and cultural developments around the world. Meets General Educa-

tion Distribution Area III.A.

**THE 312 Theatre History: Renaissance to Modern Era 3 Semester Hours**  
This course investigates the development of world theatre from the early 19<sup>th</sup> century to today. Our study will include an investigation of playwrights, actors, audiences, critics, theatre spaces, design, performance, and production practices. Throughout the semester, theatre history will be linked to larger social, intellectual, political, and cultural developments around the world. Meets General Education Distribution Area III.A.

**THE 313 Playwriting 3 Semester Hours**  
This course introduces the fundamentals of the craft of playwriting. Students will learn to work with the basic building blocks of dramatic structure, to write with action and conflict in mind, and to develop character through dialogue. Prerequisites: ENG 111, ENG 112, and THE 115.

**THE 314 Applied Theatre for Non-Majors .5 Semester Hour**  
The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Thirty-five hours of work is required. Offered every semester. Partially fulfills General Education Distribution Area IV.A.

**THE 315 Rendering and Model Building 3 Semester Hours**  
This course will develop concrete skills for rendering concepts onto paper and building models to visually represent exact designs in scaled forms. Students will explore rendering techniques as an expression of design across many media including colored pencil, ink, watercolor, gouache, and acrylic. Students will also develop varied levels of model making from the simple and functional white model to the fully realized color and texture accurate scenic model. Prerequisite: THE 121 or permission of instructor. Offered every third year.

**THE 320 Computer-Aided Drafting 3 Semester Hours**  
This course introduces electronic technologies for drafting for use by the theatre artist. Prerequisite: THE 220. Meets General Education Distribution Area II.C.

**THE 323 Acting IV: Shakespeare in Performance 3 Semester Hours**  
In this course, students delve into the physical, vocal, and emotional demands of acting Shakespeare. Always mindful that the plays were written for performance, topics for discussion include: the information in the texts for actors and directors; how the verse works; and how actors balance the reality of the story with Shakespeare's heightened language and demanding characters. This upper-level course is restricted to sophomores, juniors, and seniors. Prerequisites: THE 225 and THE 203.

**THE 325 Collaborative Student Projects 3 Semester Hours**  
Through this course, students will engage with skills essential for bringing the art of theatrical storytelling to an audience. In doing so, students will deepen their understanding of the kinds of stories and experiences they want to bring to their communities, as well as the roles they want to play in the theatrical storytelling process. The mentored, student-driven nature of this class works best for upper level students, but can be supported by first or second years with completion of at least one 100-level BC theatre course and faculty approval.

**THE 328 Sound Design 3 Semester Hours**  
This course is an introduction to the art and science of modern sound design. It will cover the scope, tools, materials, and practices required to produce high quality sound in modern theaters and live events. This class will discuss numerous areas of sound design including a variety of audio equipment, sound editing software (D.A.W.s), script analysis, research, and live sound reinforcement techniques. Prerequisite: THE 121. Meets General Education Distribution Area IV.A.

**THE 333 Acting V: Musical Theatre Performance 3 Semester Hours**  
Through this course, students will investigate and apply styles of a variety of composers/ lyricists to

their acting work in Musical Theatre. They will explore the timeline and genres in musical theatre and make informed decisions about appropriate style in performing material from each period. Prerequisite: THE 103 and THE 115.

**THE 349                      Applied Theatre and Career Pathways: Clarifying                      0.5-1 Semester Hour**

This course provides academic credit for work related to productions with BC Theatre. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Additionally, students will work collaboratively with faculty mentors to design a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the major program. May be repeated. Prerequisite: Completion of THE 249.01 or THE 249.02 or theatre faculty approval.

**THE 351                      Stage Management                      3 Semester Hours**

This course is intended to teach students the basics of Stage Management in order to foster a better understanding and appreciation of this pivotal role in theatre production. Prerequisite: THE 115 and THE 121.

**THE 361                      Theatre Methods (K-12)                      3 Semester Hours**

In this course, prospective theatre teachers acquire strategies and techniques for instructing theatre K-12. Topics addressed include curriculum and materials, assessment, and community.

**THE 404                      Applied Theatre                      1 Semester Hour**

This course offers students at the senior level the opportunity to receive academic credit for production work within the Department of Theatre. Seventy hours of work are required. Prerequisites: THE 304 and senior status. Offered every semester.

**THE 405                      Collaborative Capstone Preparation                      3 Semester Hours**

This course will allow theatre majors time and guidance to prepare for their final capstone project. The class will meet weekly for one hour in the fall semester, senior year. Students will choose the scope of their project (direction or design), begin research, develop commanding images, a spine, and begin working with cohorts to set the foundations of the project. Materials developed in this class will be part of the THE 450 capstone portfolio. Prerequisite: Senior Theatre Major. Offered every fall semester.

**THE 406                      Movement II                      3 Semester Hours**

This course will build on the work in Movement I. The curriculum will investigate specific acting methods that utilize forms of movement as a means of character development and storytelling. Prerequisite: THE 223.

**THE 413                      Advanced Directing                      3 Semester Hours**

This course increases experience and understanding of the director's craft in theatrical storytelling. It builds upon skills and vocabulary developed in THE 213 (Directing), deepening the student's ability to thoroughly analyze a text, develop a unique vision of a story's journey, and communicate their vision effectively with collaborators. This class will build on the skills of Directing by increasing the length of material and the time spent on that material, demanding a more in-depth understanding and communication of the chosen story. This class will also add advanced level assignments, increasing requirements for research and communication, and add nuance and specificity to discussion of leadership. Prerequisite: THE 115 and 213.

**THE 414                      Applied Theatre for Non-Majors                      .5 Semester Hour**

The Applied Theatre sequence (THE 114, 214, 314, 414) allows students to receive academic credit for work related to productions on campus. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Offered every semester. Thirty-five hours of work are required. Partially fulfills General Education Distribution Area IV.A.

**THE 417                      Dialects                      3 Semester Hours**  
 This course will be a study of dialects that are commonly employed by American actors. Students will develop dialects using the IPA (International Phonetic Alphabet), labeling specific sound substitutions, shifts based on resonance, use of articulators, and musicality. Prerequisite: THE 225 or MUS 215 or MUS 216. Offered every third year.

**THE 431                      Advanced Lighting Design II                      3 Semester Hours**  
 This course will solidify the student's design process by offering them more diverse design challenges and asking them to defend design choices. This class will also address more challenging types of venues for lighting design including theatre in the round, thrust configuration, and lighting design in unconventional spaces. Prerequisite: THE 231. Offered every third year.

**THE 449                      Applied Theatre and Career Pathways:  
                                  Demonstrating Proficiency                      0.5-1 Semester Hour**  
 This course provides academic credit for work related to productions with BC Theatre. The creative work ranges widely and can include acting, stage management, house management, board operations, design work, and assignments on various production crews, depending on student aptitude and disposition. Additionally, students will work collaboratively with faculty mentors to design a roadmap to support their post-graduate plans. This roadmap will include identifying people, places, and experiences to support personal development, clarify strengths and weaknesses, and chart potential opportunities within the major program. May be repeated. Prerequisite: Completion of THE 349.01 or THE 349.02 or theatre faculty approval.

**THE 450                      Collaborative Capstone                      3 Semester Hours**  
 In consultation with the advisor and committee, theatre majors will write a proposal for a senior project or paper. The length and breadth of the project/paper will vary according to the subject. Prerequisites: senior status and theatre major.

## **WILDERNESS LEADERSHIP (WLE)**

**WLE 102                      Outdoor Living Skills                      3 Semester Hours**  
 A comprehensive overview of campcraft, backpacking, and flatwater canoeing. Outdoor skill development, equipment selection & use, hazard recognition, and basic teaching strategies are introduced. One weekend field trip required. Meets General Education Distribution Area V and VI.

**WLE 150                      Outdoor Experiences                      1 Semester Hour**  
 This course is designed to expose students to a range of outdoor activities suitable for lifelong participation with a specific focus on perceived and actual barriers and constraints. Environmental stewardship and an appreciation for public and private lands are emphasized throughout the course. One weekend day trip is required. Meets General Education Distribution Area V.

**WLE 151                      Whitewater Canoeing                      1 Semester Hour**  
 This course is designed to teach the basics of flat water, moving water and whitewater canoeing. The curriculum covers canoe design, stroke vocabulary and paddling techniques, maneuvers, river hydrology and features, water reading and river running strategies, safety and risk management, and basic river rescue. Environmental stewardship and an appreciation for public and private waterways are emphasized throughout the course. Two weekend day trips are required. Meets General Education Distribution Area V.

**WLE 152                      Outdoor Rock Climbing                      1 Semester Hour**  
 This course is designed to teach the basics of top-rope rock climbing and rappelling in a natural environment. The curriculum covers basic equipment and its use, movement over rock, climbing and belaying skills, and basic safety and risk management. Environmental stewardship and an appreciation for public and private lands are emphasized throughout the course. Two weekend day trips are required. Meets General Education Distribution Area V.

- WLE 155                      Whitewater Kayaking                      1 Semester Hour**  
This course is designed to teach the basics of flat water, moving water and whitewater kayaking. The curriculum covers kayak design, stroke vocabulary and paddling techniques, maneuvers, river hydrology and features, water reading and river running strategies, safety and risk management, and basic river rescue. Environmental stewardship and an appreciation for public and private waterways are emphasized throughout the course. Two weekend day trips are required. Meets General Education Distribution Area V.
- WLE 157                      Backpacking                      1 Semester Hour**  
This course is designed to teach the basics of backpacking. The curriculum covers equipment and its use, trip planning, navigation with a map and compass and travel techniques, meal planning and cooking, shelter construction, and safety and risk management. Environmental stewardship and an appreciation for public and private lands are emphasized throughout the course. A weekend trip is required. Meets General Education Distribution Area V.
- WLE 158                      Mountain Biking                      1 Semester Hour**  
This course is designed to teach the basics of mountain biking and is intended for beginning to intermediate mountain bikers. The curriculum covers riding skills and maneuvers, bike design, personal protective equipment and clothing, bike set up, maintenance and basic repair, trail design and sustainability, group management, and safety and risk management. Environmental stewardship and an appreciation for public and private lands are emphasized throughout the course. Two weekend day trips are required. Meets General Education Distribution Area V.
- WLE 159                      Sea Kayak Touring                      1 Semester Hour**  
This course is designed to teach the basics of sea kayak touring and camping. The curriculum covers sea kayak design, stroke vocabulary and paddling techniques, maneuvers, on water navigation and group management skills, safety and risk management, and basic self and assisted rescues. Additionally, students will learn basic trip planning, meal planning and cooking, and campcraft. Environmental stewardship and an appreciation for public and private waterways are emphasized throughout the course. A weekend trip is required. Meets General Education Distribution Area V.
- WLE 202                      Introduction to Outdoor Education                      3 Semester Hours**  
An overview and introduction to the history, foundations, theory and current practice of utilizing outdoor adventure to create opportunities for recreational, educational, and therapeutic experiences. One weekend day trip required. Offered every semester. Prerequisites: WLE 102 and one of the following: WLE 151, 152, or 155.
- WLE 210                      Forests, Parks, & Wilderness                      3 Semester Hours**  
This course focuses on the development of critical thinking skills through a thematic exploration of protected places (forests, parks, and wilderness) within the United States. The course will actively engage students in a problem-based learning pedagogy through which multiple perspectives on our received American ideas and philosophies of wilderness are applied to the politics of legally designated Wilderness areas and the oxymoronic nature of Wilderness management. One required weekend day trip. Meets General Education Distribution Area I.C or VI.
- WLE 220                      Theory and Practice of Experiential Education                      3 Semester Hours**  
This course begins with an examination of historical, philosophical, social, and psychological foundations of experiential education and proceeds to examine current trends and theoretical developments. Particular attention will be focused on understanding how current theory may be applied to the practice of Wilderness Leadership and Outdoor/Adventure Education. Prerequisite: WLE 202 (pre- or co-requisite) or EDU 205 or Experiential Education Minor.
- WLE 240                      Outdoor Program Planning                      3 Semester Hours**  
Experiential exploration of the design, marketing, and evaluation of outdoor education programs. Needs assessment, event selection, and assessment are addressed among other topics. Field trips are required. Co- or Prerequisite: WLE 202. Offered every semester.

**WLE 249                      Planning WLE Career Pathways                      1 Semester Hour**  
 Students will be able to reflect on their personal and professional interests and development, strengths and weaknesses, and clarify goals for personal growth. Students will also declare a major program to support their postgraduate plans, complete a road map for personal and professional interests, and chart potential opportunities on that path. May be substituted within majors. Prerequisite: Completion of FYE 104/149.

**WLE 260                      Group Development through Games                      2 Semester Hours**  
**and Initiatives**

In this experiential course, students explore the dynamics of group development and community building through a series of interactive games and initiatives. Drawing from principles of experiential and adventure education, participants engage in a variety of hands-on activities designed to foster connection, trust, problem-solving, and collaboration within a group setting. Emphasis will be on selecting, sequencing and facilitating activities and developing skills for processing and debriefing. Offered every spring semester.

**WLE 300\*                      Leadership and Group Dynamics in Outdoor Pursuits                      3 Semester Hours**

This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. This course will study theories and principles of small group dynamics, leadership principles, including problem solving, group member roles, decision-making, ethical issues, communication skills and a variety of other concepts. Emphasis will be placed on situations and populations relevant to wilderness-based and experiential education programs. *\*Only offered as part of the Immersion Semester*

**WLE 301                      Wilderness Leadership/Experiential Education Practicum                      1 Semester Hour**

This course provides students with structured and practical work experience, professional development, or other approved experiences aligned with the student's professional goals. Experiences may be either through a program offered by the College or through an existing outdoor or experiential education agency or professional association. Repeatable up to 6 practicum hours. Prerequisites: Completion of Immersion Semester.

**WLE 305                      Risk Management and Legal Liability in Outdoor Programs                      3 Semester Hours**

This course familiarizes students with civil law as it applies to experiential and outdoor programming. Topics covered include torts, legal duties, legal liability, the structure of the lawsuit, the reasonable and prudent professional, industry standards, practical risk management, and readings in relevant case law. Emphasis is placed on understanding how case studies and case law impact field practices. Prerequisites: Junior level standing; WLE 202 or Experiential Education Minor.

**WLE 310\*                      Outdoor Education Pedagogy                      3 Semester Hours**

This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. The focus will be on developing teaching styles, techniques, and methods for outdoor pursuits. This course offers hands-on experience in skill development and leadership training for land- and water-based activities. Offered every fall semester. *\*Only offered as part of the Immersion Semester.* Prerequisite: Permission of program coordinator.

**WLE 315\*                      Expedition Planning                      3 Semester Hours**

This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. Topics will include the design and evaluation of an extended backcountry experience including route development, risk management, transportation, permitting, budgeting, food planning, and other logistical concerns. Offered every fall semester. *\*Only offered as part of the Immersion Semester.* Prerequisite: Permission of program coordinator.

**WLE 330\*                      Wilderness Medicine                      3 Semester Hours**

This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. This course focuses on medical response when help is miles away and dialing 911 is not an option. Lecture and hands-on simulation sessions help students prepare to handle emergency situations that involve prolonged patient care, severe environments, and improvised

gear. Students will have an opportunity to receive Wilderness First Responder certification through a nationally recognized medical education provider. Taking the course does not guarantee certification.

*\*Only offered as part of the Immersion Semester.*

**WLE 349\* Outdoor Industry Career Clarification 1 Semester Hour**

In this course, students will articulate and assess the lasting and transferable skills and knowledge acquired through courses in both their major and general education to their chosen profession. In collaboration with a faculty mentor, students will refine their roadmap and produce additional portfolio documentation to support their post-graduate plan by identifying mentoring opportunities, seeking internships, contacting employers and graduate schools of interest, and finding appropriate grant and/or fellowship opportunities. Prerequisite: Completion of any BCA 249, WLEE major. *\*Only offered as part of the Immersion Semester.*

**WLE 350\* Wilderness Expedition 3 Semester Hours**

This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. This course involves participation in the planning, leadership, instruction, execution, and evaluation of a 21-day expedition in the Southern Appalachian Mountains.

*\*Only offered as part of the Immersion Semester.*

**WLE 351 Paddling Instructor Development 3 Semester Hours**

A comprehensive overview of flatwater and whitewater canoeing and/or kayaking instruction. Activity-specific technical skill development, equipment management, hazard recognition, swiftwater rescue skills, and instructional/facilitation strategies are addressed. Two weekend day trips are required. Offered every other fall semester. Prerequisite: WLE 350

**WLE 352 Climbing Instructor Development 3 Semester Hours**

This course is designed for those interested in teaching climbing skills and may include topics such as basic instructional strategies in a climbing environment, climbing site management for both top and bottom sites, gear and equipment management, anchor building, and providing assistance to climbers. A weekend trip is required. Offered every spring semester. Prerequisite: WLE 350.

**WLE 356 Outdoor Emergency Response 3 Semester Hours**

A comprehensive overview of emergency response in backcountry settings. Incident command systems; search and rescue clothing and equipment; travel and navigation skills; search philosophy, tactics, and operations; and wilderness medicine protocols are addressed. Course may include technical skills such as high-angle rescue, cave rescue, and/or swiftwater rescue as determined by the instructor. Two weekend day trips are required. Offered every other fall semester. Prerequisite: WLE 102 or 157, and Wilderness First Responder.

**WLE 357\* Environmental Ethics & Skills 2 Semester Hours**

This two-credit advanced WLEE skills course is designed to develop understanding and appreciation for environmental philosophies and ethics related to outdoor pursuits. This course is offered as a component of the Immersion Semester in which six interrelated courses are taught in an integrated system. The student will develop competency in teaching and deliberating minimum impact practices for various outdoor pursuits in diverse ecosystems. This course offers a Leave No Trace Trainer certification; participation in the course does not guarantee certification. *\*Only offered as part of the Immersion Semester.*

**WLE 358 Mountain Biking Instructor Development 3 Semester Hours**

This course is designed to develop the skills of the intermediate mountain biker and introduce new concepts and techniques: bike design, setup, repair and maintenance; group management; trail design and sustainability; and risk management. Environmental stewardship and an appreciation for public and private lands are emphasized throughout the course. Students should have a moderate fitness level, substantial previous mountain biking experience, and own or rent a quality bike. Offered every spring semester. Prerequisites: WLE 158, 350.

**WLE 380 Advanced Facilitation & Processing 3 Semester Hours**

Provides theoretical and experiential understanding of the use of facilitation strategies for processing

experiential education. Topics will include in-depth exploration of specific strategies such as frontloading and debriefing as well as current practices in small and large group reflection. Offered every other spring semester. Prerequisites: WLE 350; OR WLE 220 and 260.

**WLE 385                      Integrating Mental Health Practices in  
the Outdoor Profession                      3 Semester Hours**

An experiential course that will combine lecture, personal exploration, and group process to promote self-awareness, growth, and professional development in the outdoor and counseling fields. The course will integrate the acquisition and practice of specific skills (e.g. mindfulness, emotion regulation, assertive communication, etc.), an understanding of the connection between nature and mental health, and the exploration of how individual values and gifts influence personal and career choices. Active participation in a weekend trip is required. This course is geared towards WLEE majors interested in developing mental health skills for use in their outdoor profession and Psychology majors interested in holistic health, but it is open to students from other majors as well. Prerequisites: WLE 102, WLE 220, PSY 101, PSY 230, Junior Standing.

**WLE 402                      Leadership and Ethics                      3 Semester Hours**

This course explores leadership from personal, theoretical, and applied perspectives. Focus areas are moral leadership and ethics, leadership training and development, and applied leadership. Prerequisites: Senior standing, WLE 350 OR Experiential Education Minor/Leadership Theory and Practice Minor.

**WLE 405                      Senior Seminar in Wilderness Leadership  
& Experiential Education                      1 Semester Hour**

Students will have the opportunity to explore professional issues and trends in WLEE and investigate related topics that may not be covered within existing courses. Prerequisite: Senior standing and WLEE major.

**WLE 410                      Senior Capstone: Wilderness Leadership  
& Experiential Education                      3 Semester Hours**

In consultation with the academic advisor and committee, the student will propose and complete a senior project or paper. The depth and breadth of the project will vary according to the project. Offered every spring semester. Prerequisites: WLE 350; senior standing and permission of the advisor.

**WLE 449                      Outdoor Industry Career Proficiency                      1 Semester Hour**

In this collaborative experience, students will document their professional competencies and produce a capstone project in their major field. Through dedicated time with mentors/mentees, engagement with potential employers and/or graduate schools of interest, and preparatory activities such as mock interviews and other appropriate experiences, students will design constructive plans for life beyond Brevard College. Prerequisite: Completion of WLE 349.

**WLE 469                      Wilderness Leadership & Experiential  
Education: Internship                      3 Semester Hours**

A practical work experience with an agency in wilderness leadership and experiential education; a minimum of 240 hours over a 6 to 8 week period is required. Students are expected to complete regular and thoughtful internship journal entries, prepare and present an internship presentation, develop a portfolio for the experience, and write a reflection paper on the knowledge and future application of their learning. Prerequisites: WLE 291; Completion of Immersion Semester; permission of the advisor.

# GRADUATE PROGRAMS

## Graduate Policies

The policies articulated below apply only to the College's graduate programs. For students enrolled in one of the College's graduate programs, the policies below supersede policies listed elsewhere in the Catalog. Graduate students are subject to all other policies in the Catalog, except in those areas below, in which graduate students are subject to different policies than undergraduate students. In addition, graduate students are also eligible for all academic and student support services outlined in the Catalog. For more information on these services, see **page 31**.

## FINANCIAL INFORMATION 2024-2025 Tuition Schedule for Graduate Programs

- \$500 per credit hour
- \$250 per credit hour for Brevard College employees.

Books and other items that may be needed for classes are not included in tuition costs.

## Graduate Program Withdrawal Refund Policy

Students may elect to voluntarily withdraw from the College before the semester's deadline for withdrawal (indicated on the Academic Calendar, page 8, as the last day to withdraw with a grade of "W.") Students will be allowed to withdraw officially from the College (see Academic Calendar for deadlines, page 8) only after they have completed the appropriate Electronic Withdrawal Process through the Office of Academic Affairs.

In order to initiate a withdrawal, students must contact the Associate Dean of Academic Affairs (ADAA) to request to begin the voluntary withdrawal process. The student must complete the College's Electronic Withdrawal Form via the link the ADAA will provide when the student indicates a desire to voluntarily withdraw from the College.

Refunds are based on the date the student began the withdrawal process with the expectation that the process will be completed in a timely manner. Refunds will only be considered if a student follows the official withdrawal process as stated above (and on page 20).

Because withdrawal from the institution affects financial aid eligibility, a student using scholarships, grants, or loans to pay for educational expenses, may be required to return a portion of those funds based on federal and state guidelines. In addition, should a student receiving federal aid earn a 0.00 GPA for the semester, the midpoint of the semester will be used as the date of withdrawal, unless a later date of class attendance can be documented. This may result in a balance owed to the College. Students receiving financial aid should also refer to the financial aid refund policy on page 20.

Refunds apply to tuition, class fees, room, and board charges. Private room charges are not refundable. Refunds will be processed within 14 days from the date of the withdrawal.

The charge refund amount will be determined based on the federal guidelines for withdrawals, based on number of days completed in the semester, less breaks of five days. For example, a student withdrew on day 52 of the semester (108 days), the student would have completed 48.14% of the semester. This will be the amount remaining billed and 51.86% will be refunded.

Once the 60% point of a course is reached in attendance, there is no refund of charges.

## Online Graduate Courses of 8-week or 6-week Duration:

These graduate courses will follow the same guidelines for withdrawal, with the recognition

that each Graduate course has a start date and end date that differ from the traditional start and end date of the semester. The charge refund amount will be based on the number of days completed in the course.

### **Satisfactory Academic Progress (SAP) Policy**

In order to remain enrolled in a graduate program, students must maintain satisfactory academic progress by maintaining a cumulative GPA of 2.5 or greater. SAP for graduate students is evaluated twice per academic year: once in December at the end of the third fall sub-term, and once in May at the end of the third spring sub-term. At that time, any student whose cumulative GPA falls below a 2.5 will be deemed to have not met SAP.

Students who are deemed to have not met SAP will be placed on Academic Warning. Students who are registered at Brevard College and whose current academic standing is “Academic Warning” are considered to be in Academic Good Standing for purposes of enrollment certification and participation in athletic and other co-curricular activities. At the next time of SAP calculation (May or December, as defined above), students whose cumulative GPA rises above 2.5 will return to regular Academic Good Standing and no longer have the status of Academic Warning. Those whose GPAs have not risen above 2.5 will be placed on Academic Probation.

Students whose status is Academic Probation will not be deemed to be in Academic Good Standing. Those students whose GPA rises above 2.5 at the time of next SAP calculation (May or December, as defined above) will return to Academic Good Standing. Those students whose GPAs do not rise above 2.5 will be placed on Academic Suspension. At the discretion of the Associate Vice President for Academic Affairs for Online Learning (AVPAAOL), students with a status of Academic Probation whose cumulative GPA does not rise above 2.5 may remain on Academic Probation if the AVPAAOL determines that they are engaging successfully in their academic work and progressing toward a return to Academic Good Standing.

Students who are placed on Academic Suspension may appeal their suspension to the Associate Vice President for Academic Affairs for Online Learning. Students who wish to appeal their suspension should consult with the AVPAAOL as soon as possible after receiving notification of their suspension for instructions on filing an appeal.

### **Financial Aid**

The purpose of the Financial Aid Office is to help Brevard College students pay for their Brevard College degree. All financial aid awarded to students at Brevard College is normally disbursed on a 50 percent basis each semester by crediting the student's account in the Finance Office. All students must be making satisfactory progress to be considered for any student financial aid.

**Federal Financial Aid Programs:** Students who wish to use Federal Direct Unsubsidized Loans for Graduate Students, must complete the Free Application for Federal Student Aid (FAFSA) so that eligibility can be determined.

### **Graduation Application**

One semester prior to the planned graduation, all graduate students must officially apply for graduation by completing a graduation application. The completed application is required and necessary for processing the degree audit and for ordering diplomas. Students who do not graduate in the semester for which they file the graduation application must notify and make alternate arrangements with the Office of the Registrar.

### **Student Course Loads**

Graduate students are considered to be full-time students at the College when enrolled in at least 6 credit hours per traditional 16-week semester or 3 credit hours per 6-week course period. With permission from the appropriate Program Coordinator and Division Chair, a graduate student may enroll in an overload.

## Graduate Transfer Credit Policy

Only graduate-level (500 or above) coursework will be considered for transfer credit toward completion of a graduate degree. No credit earned for courses with a grade below B- will be accepted for transfer credit. Transfer grades are not used in calculating the cumulative GPA. All requests for transfer credit, with accompanying official transcripts, must be submitted at the time of Admission.

In the event a student already holds a graduate degree from another institution, credits used to satisfy graduation requirements at the previous institutions will not be accepted for transfer credit to satisfy requirements of the Brevard College graduate program. Students who have begun a graduate course of study at another institution may petition to transfer up to nine (9) semester hours of graduate credit toward their program of study as approved by the Program Director.

## Graduate Housing

Brevard College offers campus housing for graduate students at Brevard Music Center. Brevard Music Center housing provides graduate students a quiet space to live and learn.

There are a few differences in the graduate and undergraduate housing policies. The differences include:

- No meal plan requirement
- No private room fee
- No summer housing option

Housing will coordinate and communicate all move-in and move-out dates by semester. Housing is available during fall and spring breaks. Housing is for the academic year and is not available during the summer. Students cannot leave items in the graduate housing assignment during the summer.

Graduate student housing is only offered to students taking classes on campus. Campus housing is not available to students enrolled in fully online programs.

Graduate student housing is limited in the number of rooms available. It is important to apply early to ensure the assignment of a room.

## ADMISSIONS INFORMATION

Applications for admission are accepted on an ongoing basis.

### Minimum Admissions Criteria

1. Minimum cumulative GPA of at least 2.5 on a 4.0 scale, and
2. Completion of a BA/BS at an accredited college or university.

Conditional Admission may be permitted if an applicant's GPA falls below the required minimum with documentation of relevant professional work experience that indicates the applicant has the ability to succeed in the program. Those admitted on conditional status will work with a graduate advisor to design a plan of study for successful completion of all degree requirements.

### Application

**Step 1:** Complete the online application.

**Step 2:** Submit transcripts:

Once admitted you will provide your official transcripts to:

Office of Admissions

ATTN: Graduate Admissions  
Brevard College  
1 Brevard College Drive  
Brevard, North Carolina 28712

### **Conditional Admissions Policy**

The graduate school admissions counselor will request a review from the appropriate program coordinator, the Vice President of Academic Affairs, and the Vice President of Admissions and Financial Aid. This graduate school admissions committee will review the applicant's admissions file. Additional information for the file, including a personal essay that describes the applicant's relevant educational and professional experiences and goals, will be required for conditional admittance to the graduate programs.

This admissions committee will complete a Conditional Admissions evaluation form, provided by the graduate school admissions counselor, that approves or does not approve the applicants Conditional Admission into their selected graduate program.

The graduate school admissions counselor will notify the student of the admissions decision.

## **GRADUATE COURSES AND PROTOCOL**

### **Policy for Co-Listed Undergraduate/Graduate Courses**

Brevard College allows graduate programs to offer 500-level courses that are co-listed with upper-division (300 or 400-level) courses. The co-listed courses will have similar course content, a single instructor, and a common meeting schedule.

Courses co-listed at the undergraduate and graduate levels must be designed to ensure the integrity and rigor of the graduate experience. Differences in expectations and requirements of the students enrolled in the two co-listed courses must be clearly identified and graduate expectations must be commensurate with graduate-level work.

Course proposals for co-listed classes must be submitted and approved through the Curriculum Development and Assessment Committee (CDAC).

Undergraduate students may take the 500-level version of these courses if they are classified as a junior or senior with the permission of the Program Coordinator of the applicable graduate program in which the co-listed course is housed. Undergraduate students may count no more than 12 credit hours of these courses toward satisfaction of the requirements for both an undergraduate and a graduate degree. In order for the course to count toward satisfaction of a course requirement for the appropriate graduate program, the student must earn a grade of B- or higher. Students may not take both the undergraduate and graduate version of a given co-listed course without express written permission of the applicable Division Chair.

### **Protocol**

Each of the co-listed courses must have a course syllabi that clearly differentiates the performance expectations for students receiving undergraduate and graduate level credit (e.g., student learning outcomes, required projects, readings, presentations, papers, and so on).

The relationship between graduate work and graduate credit must be clearly spelled out in the co-listed graduate course syllabus, and there must be different standards of grading, which must be included in each respective syllabus. Both syllabi must indicate that the co-listed courses meet at the same time and in the same location with the same instructor, but that the two courses have different requirements and performance expectations reflecting the different course levels.

Co-listed course descriptions must indicate that the courses can be co-listed. The descrip-

tions must specify that if one of the co-listed courses is completed for credit, the other one may not be taken for credit at a subsequent time, unless explicitly stated by the student's program of study and approved in writing by the appropriate division chair.

The course proposal for a co-listed graduate course must: (1) indicate that credit may not be earned in the other co-listed class at a later time (unless explicitly stated by student's program of study and approved in writing by the appropriate division chair); (2) clearly delineate greater expectations for and the additional requirements of graduate students. At the time of the review of the co-listing, syllabi for both courses complete with course descriptions, course readings and activities, and Student Learning Outcomes (SLO) will be submitted to CDAC.

Before the last day to add a course for a given semester, students wishing to take a 300- or 400-level undergraduate course for 500-level graduate credit must be conditionally admitted to the graduate program and submit the appropriate form to both the instructor and the Registrar's Office. Once a student has declared their intent to take the course at the 500 level, the student must complete all the requirements of the 500-level course syllabus, and may not later decide to revert to taking the course at the 300 or 400 level.

Special Considerations for Graduate Programs

Graduate program courses will meet during the College's regularly scheduled semesters, and full-time registration will typically include 9 hours. Courses may meet over 15 weeks, 8 weeks or 6 weeks duration, but each course meets the defined credit hour determination as stated on page 62, and all programs and courses will meet federal and SACSCOC requirements for awarding graduate credit, whether delivered in person or online, synchronously or asynchronously. In total, students will complete 33 credit hours consisting of no less than 45 hours of supervised work for each hour of credit awarded. Faculty with appropriate disciplinary expertise will oversee all credit awarded for graduate work.

DEGREE AND COURSE REQUIREMENTS

MASTER OF BUSINESS ADMINISTRATION (MBA)

The Brevard MBA offers a comprehensive curriculum that emphasizes experiential learning and leadership development. Students will engage in courses such as Communication, Ethics, Leadership, and Management, with a special focus on artistic, intellectual and social growth. The Capstone course allows students to apply their knowledge to real-world scenarios, enhancing their professional and personal growth. By integrating a liberal arts perspective and fostering intellectual and social action, the Brevard MBA prepares graduates to excel as leaders in their organizations and communities.

REQUIRED COURSES		30 Semester Hours
MBA 500	Business Communication	3
MBA 510	Leadership Theory and Practice	3
MBA 520	Financial Management	3
MBA 530	Marketing Management	3
MBA 540	Business Law and Ethics	3
MBA 550	Strategic Management	3
MBA 560	Entrepreneurship	3
MBA 570	Business Analytics	3
MBA 580	Project Management	3
MBA 600	MBA Capstone	3

MBA - BUSINESS ANALYTICS CONCENTRATION		30 Semester Hours
Required Courses		12 Semester Hours
MBA 570	Business Analytics	3
MBA 571	Data Visualization for Managers	3

MBA 572	Data Modeling	3
MBA 600	Capstone	3

**RESTRICTED ELECTIVES** **18 Semester Hours**  
 Choose six additional MBA courses from above list.

**MASTER OF SCIENCE IN EMERGENCY MANAGEMENT (ERM)**  
 Brevard College Master of Science in Emergency Management Program strives to develop graduate students who can:

1. Manage and lead both strategic and operational aspects of various public safety and emergency situations—from wildfire response to outbreaks that threaten public health.
2. Implement and coordinate collaborative actions and approaches that prevent and mitigate both human and natural disasters and emergencies.
3. Employ quantitative and qualitative research methods and data analysis techniques used in social science research.
4. Demonstrate proficiency in the written, oral, and research skills needed to professionally participate in the intellectual and organizational aspects of Emergency Management careers.

The ERM program requires 30 credit hours, with 18 credit hours required in the program's Core Curriculum and an additional minimum of 12 hours of advisor-approved graduate-level elective work designed to meet the students' professional objectives.

<b>REQUIRED COURSES</b>		<b>18 Semester Hours</b>
ERM 501	Principles of Emergency Management	3
ERM 503	Public Policy in Emergency Management	3
ERM 506	Response and Management of Critical Incident Operations	3
ERM 509	Ethical and Legal Issues in Emergency Management	3
ERM 521	Professional Research in Emergency Management I	1
ERM 522	Professional Research in Emergency Management II	1
ERM 523	Advanced Research in Emergency Management	1
ERM 660	Capstone in Emergency Management	3

<b>RESTRICTED ELECTIVE COURSES</b>		<b>12 Semester Hours</b>
Select twelve hours of elective work from the following courses:		
ERM 504	Crisis and Emergency Communications	3
ERM 507	Social Dimensions of Disasters	3
ERM 508	Understanding Terrorism: History, Contexts, and New Challenge	3
ERM 513	Disaster Response and Recovery	3
ERM 515	Community Resilience	3
ERM 516	Public Health in Emergency Management	3
ERM 517	Critical Infrastructure	3
ERM 518	Disaster Mitigation & Preparedness	3
ERM 590	Selected Issues in Emergency Management	3

**TOTAL HOURS REQUIRED** **30 HOURS**

**MASTER OF SCIENCE IN HEALTH AND HUMAN PERFORMANCE: SPORTS COACHING (HHP)**  
 This program is designed to prepare graduates to work in a variety of settings, such as in

coaching, strength and conditioning, fitness and wellness programming, personal training, recreation specialties, and some health careers. Admission prerequisite courses: Human Anatomy and Physiology.

REQUIRED CORE COURSES		30 SEMESTER HOURS
EXS 512	Motor Learning	3
EXS 530	Strength and Conditioning	3
RSM 511	Research Methods I	3
HHP/PSY 555	Sport Psychology	3
HHP 510	Organization and Administration in Sport	3
HHP 513	Sports Nutrition	3
HHP 540	Ethics and Sport Law	3
HHP 541	Advanced Coaching Methods and Techniques	3
HHP 552	Endurance, Strength, and Agility Training	3
HHP 569	Research/Internship/Capstone	3
TOTAL HOURS REQUIRED		30 SEMESTER HOURS

## GRADUATE COURSES

ERM 501	Principles of Emergency Management	3 Semester Hours
This course is designed to provide students with an understanding of the principles of Emergency Management. It focuses on the practices and policies of the Emergency Management field. In addition to exploring the history and evolution of the profession, the course will focus on the disaster cycle, including mitigation, preparedness, response, and recovery. The student will learn about the relationships between federal, state, and local agencies in a disaster, as well as explore the disaster's social, political, and economic implications of disasters.		
ERM 503	Public Policy in Emergency Management	3 Semester Hours
This course is designed to acquaint students with the theoretical aspects of policy development in emergency management, specifically disaster policy. Students will evaluate how public policy in emergency management is developed, implemented, and evaluated. Students will also gain an understanding of how to assess policy environments and policy options as well as build a case for taking policy actions. Focus will be on the role of local, state, and federal governments in times of disaster. A history of key legislation related to disasters and how it has impacted the emergency management profession is provided.		
ERM 504	Crisis and Emergency Communications	3 Semester Hours
This course is designed to allow students to develop and demonstrate disaster emergency communications skills expected of Emergency Management professionals. Students will address common issues in crisis and emergency communications. Students will also effectively plan and perform a disaster preparedness campaign, and demonstrate knowledge of sources of technical assistance required for crisis and emergency communications.		
ERM 506	Response and Management of Critical Operations	3 Semester Hours
This course examines the nature and complexities of disaster response operations and the roles and responsibilities of various Emergency Management personnel. Students will develop and demonstrate knowledge of common post-disaster problems and explore how the emergency management community may overcome these challenges. Students will also explain the roles of various public safety personnel in managing disaster response operations and demonstrate the skills required to manage critical incidents effectively. Students will participate in in-person experiential learning at the Brevard College campus as part of this course.		
ERM 507	Social Dimensions of Disasters	3 Semester Hours
This course examines the relationship between social inequality and disaster vulnerability. Special emphasis will be placed on social theories of disaster vulnerability, research examining the experiences of socially marginalized populations during disasters, and strategies for reducing disaster vulnerability		

among marginalized populations.

**ERM 508                      Understanding Terrorism: History, Contexts,                      3 Semester Hours**  
**and New Challenges**

This course will examine the history of terrorism and terrorist organizations, including the definition, history, methods, and philosophy. Emphasis will be placed on terrorist behavior, types of terrorism, and how government, law enforcement, and emergency management agencies respond to terrorism plots and incidents. Case studies of terrorist incidents and implications for emergency management are highlighted.

**ERM 509                      Ethical and Legal Issues in Emergency Management                      3 Semester Hours**

This course will examine the legislative foundations and ethical issues related to Emergency Management. Significant legislation will be reviewed, including the legal duties of first responders and emergency management personnel throughout the disaster cycle.

**ERM 513                      Disaster Response & Recovery                      3 Semester Hours**

This course will examine the complex issues related to the aftermath of disasters including their impact on individuals, communities, and infrastructure. Students will evaluate and implement effective strategies for disaster response, recovery, and resilience, gaining valuable skills for responding to and mitigating the effects of disasters.

**ERM 515                      Community Resilience                      3 Semester Hours**

This course explores advanced strategies to mitigate risks related to natural and man-made hazards. It provides an in-depth analysis of various mitigation policies, disaster preparedness techniques, and community-based resilience efforts. The course is designed to equip students with the necessary knowledge and skills to enhance the resilience of communities against a diverse range of hazards. It focuses on fostering disaster risk reduction and sustainable development, thereby enabling students to make a significant contribution towards safeguarding communities against potential disasters.

**ERM 516                      Public Health in Emergency Management                      3 Semester Hours**

This course explores the interdependence of emergency management practices and public health outcomes. It equips students with the knowledge and skills to effectively handle public health emergencies while considering various public health factors such as disease transmission, resource allocation, and community welfare.

**ERM 517                      Critical Infrastructure                      3 Semester Hours**

This course will identify and examine the 18 critical infrastructures, examine the National Infrastructure Protection Plan, and evaluate critical facility and network infrastructure from an all-hazards perspective.

**ERM 518                      Disaster Mitigation & Preparedness                      3 Semester Hours**

This course offers a comprehensive analysis of disaster mitigation and preparedness strategies for various disasters from an all-hazards perspective. It provides an in-depth assessment of appropriate mitigation and preparedness strategies for critical infrastructure and essential resources and explores the impact of these strategies on national security.

**ERM 521                      Professional Research in Emergency Management I                      1 Semester Hour**

The course is designed to provide in-depth knowledge of academic research, specifically focusing on research ethics, qualitative, quantitative, and mixed-methods research designs, and the interpretation and synthesis of scholarly sources. Students will be required to conduct an extensive review of the scholarly literature relevant to their chosen topic and construct a comprehensive literature review, showcasing their understanding of the subject matter and expertise in the field.

**ERM 522                      Professional Research in Emergency Management II                      1 Semester Hour**

This course is designed to enhance the student's comprehension of academic research by providing an in-depth understanding of research methodology, theory, sampling, research planning, design, data collection, and analysis. The course will enable students to develop a literature review based on their

research topic, plan an appropriate research design, obtain IRB approval as needed, and write an APA-style research proposal. Prerequisite: ERM 521.

**ERM 523**                      **Advanced Research in Emergency Management**                      **1 Semester Hour**  
This course will integrate student's previous work in ERM 521 and ERM 522. Students will perform data collection and analysis, and complete an initial draft of their research findings. Prerequisites: ERM 521 and ERM 522.

**ERM 590**                      **Selected Issues in Emergency Management**                      **3 Semester Hours**  
This course is designed to develop in-depth knowledge of a contemporary topic of importance for professionals in the field of Emergency Management.

**ERM 660**                      **Capstone in Emergency Management**                      **3 Semester Hours**  
This course continues to develop students' ability to apply qualitative, quantitative, and/or mixed methods research designs as appropriate to professional applications of their discipline. Students will complete their academic research, report their findings as appropriate for their academic discipline, and write a professional research paper of at least 10,000 words on their selected topic. Prerequisites: ERM 521, ERM 522 & ERM 523. Must be taken during student's last nine units in the ERM program.

**EXS 512**                      **Motor Learning and Development**                      **3 Semester Hours**  
This course will examine motor learning, motor control, and motor development across the human lifespan. Neural mechanisms of motor movement, as well as psychological factors that impact the performance and learning of motor skills will be examined throughout the course. In addition, the study of practice designs such as: part versus whole, random versus blocked, and massed versus distributed will be explored through classroom laboratory experiences and analysis of current research. The course content is relevant to those who wish to better understand how we learn motor skills and control both small and large human movement. It is especially relevant for those who want to teach, coach, train or engage clients in physical or occupational therapy.

**EXS 530**                      **Principles of Strength and Conditioning**                      **3 Semester Hours**  
This course is designed to provide students with information necessary for the design and implementation of strength and conditioning programs. Emphasis will be placed upon assessment, description, and analysis of sport movement and designing weight training programs to enhance performance variables. Students will also research current literature on strength and conditioning strategies.

**HHP 510**                      **Organization and Administration in Sports**                      **3 Semester Hours**  
This course provides in-depth information about the organization and administrative aspects of sport programs. Content includes, but is not limited to, training planning, safety and injury prevention, behavioral management, field/facility maintenance, budgetary considerations, and public relations associated with coaching.

**HHP 513**                      **Sports Nutrition**                      **3 Semester Hours**  
This course focuses on the nutritional factors that have both positive and negative impacts on sports performance. Calculating the appropriate amounts of macronutrients and micronutrients based on sport participation is one area of focus. The examination of nutrition timing (nutrition periodization) are included in this course. In addition, students will examine the use of various supplements that may enhance athletic performance.

**HHP 540**                      **Ethics and Sports Law**                      **3 Semester Hours**  
This course is designed to provide students with an understanding of ethics and morals and how they apply in a sport setting. Models of moral development, ethical decision making, and codes of ethics are emphasized. In addition, this course will examine the theory and practice of sport law as it relates to the coaching and supervision of sport. The possible impacts from past and current legal cases will be examined and discussed

**HHP 541**                      **Advanced Coaching Methods and Techniques**                      **3 Semester Hours**  
This course is designed to develop knowledge and understanding of the methods, concepts and tech-

niques that aid in athlete and team development. This course examines how to apply sports theory and research to practical applications in the field of sport coaching.

**HHP 542                      Advanced Biomechanics in Exercise and Sports                      3 Semester Hours**

The purpose of this course is to advance student understanding, and ability to analyze human movement using a biomechanics approach. This course will build on the student's knowledge and understanding of the laws and principles governing human motion. Emphasis will be placed on the analysis of exercise and sport movements. Research with applications to a variety of sport, exercise, and clinical settings will also be included to provide the student with knowledge of current topics of interest in the field. By the end of the course, students will be able to analyze movement in different coaching scenarios. Prerequisites: Graduate level standing with successful completion of EXS 320 Biomechanics in Exercise and Sport (C or above) or course equivalent.

**HHP 550                      Advanced Exercise Physiology                      3 Semester Hours**

The purpose of this course is to allow the student the opportunity to further understand the responses and adaptations of the cardiovascular and pulmonary systems as well as skeletal muscles to exercise and training. Furthermore, the student will be exposed to the primary physiological factors that determine anaerobic and endurance performance in athletes. This will provide the student with the necessary background information for the majority of his/her cognate classes in the human performance, clinical, nutrition, and community physical activity cognate areas. This critical core course emphasizes both acute and chronic physiological adaptations associated with human physical activity and their influence upon performance.

**HHP 551                      Advanced Strength Training & Program Development                      3 Semester Hours**

This course examines current principles and research related to strength and conditioning techniques. The focus will be on methods of strength development for sport participation and sport specific conditioning needs. Development of sport specific training programs will be the desired outcome of this course. Prerequisites: EXS 430/530 or CSCS certification

**HHP 552                      Endurance, Speed and Agility Development                      3 Semester Hours**

This course examines the mechanics and techniques that will enhance endurance, speed, and agility development. Students will learn the neurophysiological aspects of basis for endurance, speed, and agility. In addition, students will examine various means of measuring endurance, speed, and agility, and will conduct tests to measure these athletic abilities. Development of training programs for improvement in endurance, speed, & agility will be the desired outcome of this course. Prerequisite: EXS 512

**HHP 569                      Research/ Internship                      6 Semester Hours**

Students will have the option of completing a research problem using statistical and analytical techniques related to sport or completing a detailed practical experience in the sport coaching field, or the strength and conditioning field.

**MAT 501                      Applied Graduate Statistics                      3 Semester Hours**

An applied methods course designed to prepare graduate students for statistical analyses in their disciplines, providing solid grounding in the theory behind statistical tests they will use in their fields of study. The course has no statistics prerequisites but assumes academic maturity at the graduate level. Descriptive statistics, discrete and continuous probability distributions (including binomial and normal), linear correlation, regression, confidence intervals, hypothesis testing, and analysis of variance (ANOVA). Statistical software will be used in the application of theory.

**PSY 555                      Sport Psychology                      3 Semester Hours**

Sport psychology is the study of the psychological variables that are associated with participation and performance in sport, exercise, and other types of physical activity. In this course, students will apply psychological knowledge to understand the developmental and social aspects of sports participation, the importance of positive, inclusive coaching practices, and the ways in which psychological skills can be utilized to encourage optimal performance and wellbeing. Prerequisite: Must be enrolled in the Graduate Program OR for undergraduate students, have taken PSY 101, have Senior standing, have a

3.0 GPA or higher, and have obtained permission of Program Coordinator.

**RSM 511                      Research Methods I                      3 Semester Hours**  
This course provides a survey of qualitative, quantitative, and mixed method research designs, including theory; research ethics; sampling; data collection, analysis, and interpretation; and report writing. Students will develop a research question, conduct a literature review, plan an appropriate research design, and write an APA-style research proposal.

**RSM 512                      Applied Research Methods                      3 Semester Hours**  
This course continues to develop students' ability to apply qualitative, quantitative, and/or mixed-methods research designs as appropriate to professional applications of their disciplines. Students will conduct academic research and report their findings as appropriate for their academic disciplines. Prerequisite: RSM 511 Research Methods I.

**MBA 500                      Business Communication                      3 Semester Hours**  
Business Communication will examine the process of effective communication within and outside the organization. The course will focus on the study and application of written and oral communication to serve organizations. Students will examine how employees and management interact with each other as well as all stakeholders to best reach organizational goals, and create effective communication for specific organizational contexts.

**MBA 510                      Leadership Theory and Practice                      3 Semester Hours**  
This course examines how individuals and executives make decisions, set goals, and provide direction for organizations. Students will gain a greater understanding of their own personal leadership identities and study leadership theories to develop and shape their own leadership styles. Students will learn how to collaborate, manage people effectively, and lead organizations toward specific goals and results.

**MBA 520                      Financial Management                      3 Semester Hours**  
Learners will study the principles of financial management and apply these principles to determine the required monetary resources and the effective allocation of those resources. Areas of study will include markets and institutions, investments and overall financial planning, and management of an organization. Students will also reflect on values and ethics as they relate to financial management and the fiduciary responsibilities of managers.

**MBA 530                      Marketing Management                      3 Semester Hours**  
Students will explore the role of marketing as it pertains to the overall organization and the strategic and operational impact on managers. Marketing managers coordinate, plan, and implement the marketing functions of an organization. This course offers a deeper understanding of marketing functions, including pricing, distribution, promotion, segmentation, research, and sales.

**MBA 540                      Business Law & Ethics                      3 Semester Hours**  
Business Law and ethics will explore the rules that govern the dealings between individuals or companies involved in commercial matters. Students will build upon this foundation by examining business ethics and the role it plays to enhance the law and outline acceptable behaviors. Learners will research and analyze effective practices to set organizational standards and principles that define how a company conducts its business.

**MBA 550                      Strategic Management                      3 Semester Hours**  
Strategic management is the ongoing planning, monitoring, analysis and assessment of all necessities an organization needs to meet its goals and objectives. Learners will examine the planning and positioning of an organization in alignment with the mission and strategic plan. Changes in business environments will require organizations and managers to constantly assess their strategies for success. Students will develop skills to lead a team and an organization through this process.

**MBA 560                      Entrepreneurship                      3 Semester Hours**  
In this course, students explore the risks and opportunities associated with starting and managing a business. Topics will include the advantages and disadvantages facing owners of small businesses, char-

acteristics and case studies of successful entrepreneurs, and analysis of small business contributions to the U.S. economy.

**MBA 570                      Business Analytics                      3 Semester Hours**

Business analytics is the process of transforming data into insights to improve business decisions. Students will explore the process of collecting data, effectively selecting data, and analyzing data for informed decision making. This course will focus on a manager's perspective for collecting and using data to improve operational efficiency across the organization.

**MBA 571                      Data Visualization for Managers                      3 Semester Hours**

This course focuses on the principles and best practices of data visualization for managers and decision-makers. Students will learn how to create compelling and informative data visualizations and use those visualizations to communicate data to appropriate audiences.

**MBA 572                      Data Modeling                      3 Semester Hours**

This course explores the principles, techniques, and best practices of data modeling, equipping students with the knowledge and tools to design robust data structures that support accurate and efficient data management and analysis. Students will learn to create data models, then apply them in strategic organizational decision-making.

**MBA 580                      Project Management                      3 Semester Hours**

Managers need to ensure the efficient and effective use of an organization's resources. Many businesses start out with a great idea or an opportunity. As operations ramp up, managers are often left without the knowledge or training for planning and organizing a project and its resources. This course will explore how managers can assure the vision of a project is met while supporting stakeholders and overall objectives through project management principles.

**MBA 590                      Special Topics in Business Administration                      3 Semester Hours**

This course is designed to develop in-depth knowledge of a contemporary topic of importance for professionals in the field of Business Administration.

**MBA 600                      MBA Capstone                      3 Semester Hours**

The Experiential capstone will be a student-centered experience that places the learner as the focal point of this course. Learners will apply concepts and experiences from previous classes to design a final project that centers on their future. Each student will be required to reflect on their experiences in the program and then propose and complete a final product for evaluation. The product will combine areas of the students' own interests with research and professional experience. After completing the final assignment, students will engage in a focused reflection on their experience.

## FACULTY

*Initial date of full-time faculty employment with the College is indicated in parentheses.*

**Rebekah A. Alviani (2022)**

Assistant Professor of Art (Digital Media/Photography). B.F.A., Clarion University of Pennsylvania; M.F.A., Bowling Green State University

**Joshua T. Andrews (2024)**

Assistant Professor of Computer Science. A.A.S., McDowell Technical Community College, B.G.S. East Tennessee State University, M.S. University of North Carolina Greensboro

**Cameron K. Austin (2003)**

Associate Professor of Information Technology and Business and Organizational Leadership. B.A.; M.S., Georgia State University; M.B.A., Louisiana State University

**Alyse K. Bensel (2018)**

Associate Professor of English. Director of the Looking Glass Rock Writers' Conference. B.S., Washington College; M.F.A., Pennsylvania State University; Ph.D., University of Kansas

**Hernan D. Biava (2017)**

Associate Professor of Chemistry. Coordinator of the Health Science Major. B.S., Ph.D., National University of Rosario, Argentina

**Andrea M. Boccanfuso (2013)**

Associate Professor of Theatre. Coordinator of the Theatre Major. B.A., The University of West Florida; M.F.A., State University of New York Purchase College

**Mary Louise Bringle (2000)**

Professor of Religious Studies. Coordinator of the Integrated Studies Major. A.B., Guilford College; Ph.D., Emory University

**Betsy D. Burrows (1992)**

Professor of Teacher Education. Director of the Teacher Education Program. B.A., Wake Forest University; M.A., University of North Carolina-Chapel Hill; Ed.D., Western Carolina University

**Lisa K. Busche (2018)**

Associate Professor of Psychology. B.A., Luther College; M.A., Ph.D., New Mexico State University

**Heather N. Cobb (2024)**

Assistant Professor of Business. B.B.A., M.S.A., Stetson University

**Allison B. Comiskey (2024)**

Assistant Professor of Psychology. B.A. Texas Tech University, M.A., Ph.D Texas Women's University

**Ryan D. DeGarmo (2020)**

Assistant Professor of Wilderness Leadership & Experiential Education. B.S., M.S., Ohio University

**Samuel V. Eastridge (2017)**

Associate Professor of Mathematics. Coordinator of the Mathematics Major. B.S., Presbyterian College; M.S., Ph.D., Virginia Polytechnic Institute and State University

- Charles W. Ecenbarger II (2023)**  
 Assistant Professor of Communications. Coordinator of the Communications Major. B.S., Syracuse University-Syracuse, M.A. Ball State University-Muncie, Ph.D., North Carolina State University-Raleigh
- James C. Everett (2021)**  
 Assistant Professor of English. A.B., Davidson College; M.F.A., Ph.D., University of Mississippi
- Jennifer E. Frick-Ruppert (1997)**  
 Dalton Professor of Biology and Environmental Science. Vice President of Academic Affairs and Dean of Faculty. B.S., Ph.D., Clemson University
- David A. Gresham (2008)**  
 Professor of Music. Coordinator of the Music Major. Director of Choral Activities. B.M., Wingate University; M.M., University of Colorado; D.M.A., University of Georgia
- Kathryn B. Gresham (2005)**  
 Associate Professor of Music. Chair of the Division of Fine Arts. A.B., Stanford University; M.M., Boston University; D.M.A., University of Colorado
- Robert Cole Hairston (2022)**  
 Assistant Professor of Music. Director of Bands. M.M., University of Wisconsin-Madison; B.A., D.M.A., University of North Carolina-Greensboro
- Kristen H. Hewitt (2016)**  
 Associate Professor of Exercise Science and Physiology. B.S., Unity College; Ph.D., Springfield College
- Rachel A. Hillyer (2018)**  
 Associate Professor of Biology. Coordinator of the Biology Major. B.S., Florida Institute of Technology; M.S., Ph.D., Wake Forest University
- Marie F. Jones (2014)**  
 Professor of Business and Organizational Leadership. Coordinator of the Business and Organizational Leadership Major. B.A., Capital University, M.L.S., Kent State University, Ed.D., East Tennessee State University
- Jennifer L. Kafsky (2000)**  
 Professor of Wilderness Leadership & Experiential Education. Coordinator of the Wilderness Leadership & Experiential Education Major. Coordinator of the Physical Education and Recreation Major. Director of Teaching and Learning. B.S., M.S., Ohio University; Ph.D., Clemson University
- Taewoo Kim (2024)**  
 Assistant Professor of Physical Education and Recreation. B.S., Winthrop University; M.Ed., Columbia International University, Ph.D., University of Georgia
- Jordan T. Kuck (2018)**  
 Associate Professor of History. Director of the Honors Program. Interim Chair of the Division of Humanities. B.A., M.A., University of Nebraska; Ph.D., University of Tennessee-Knoxville
- David C. Lackey (2023)**  
 Visiting Assistant Professor of Wilderness Leadership & Experiential Education. B.A., Brevard College, M.A., Ohio University
- Michael B. Leamy (2023)**  
 Associate Vice President for Online Learning. Associate Professor of Business. B.S., Bentley University, M.B.A., Nichols College, Ed.D., Breyer State Theology University

**Kyle Van Lusk (2005)**

Professor of Art. Coordinator of the Art Major. A.F.A., Brevard College, B.F.A., M.F.A., East Carolina University

**Sarah A. Maveety (2017)**

Associate Professor of Biology. Chair of the Division of Science and Mathematics. B.S., Ph.D., Wake Forest University

**Kenneth W. McLeskey (2018)**

Associate Professor of Art. B.F.A., Atlanta College of Art; M.F.A., University of Georgia

**Karyn M. Melligan (2022)**

Assistant Professor of Emergency Management. Coordinator of the Emergency Management Graduate Program. B.A., National University; M.A., American Military University; Ph.D., Capella University

**Adam W. Mills (2019)**

Assistant Professor of English. B.A., M.A., Missouri State University; M.F.A., University of Southern Maine; Ph.D., University of Kansas

**Michael J. Moreschi (2020)**

Assistant Professor of Criminal Justice. B.S., Rollins College; M.S., University of Central Florida

**Courtney J. Morgan (2023)**

Visiting Assistant Professor of Elementary Education. B.A., Furman University; M.A., George Mason University

**Travis “Rocky” Nation (2023)**

Assistant Professor of Biology. B.S., Furman University, M.Ed., Converse College, Ph.D., Clemson University

**Allison P. O’Leary (2018)**

Associate Professor of Psychology. Coordinator of the Psychology Major. B.A., University of North Carolina at Greensboro; M.A., Ph.D., The Ohio State University

**John B. Padgett (2004)**

Associate Professor of English. Coordinator of the English Major. B.A., M.A., Clemson University; Ph.D., University of Mississippi

**Aniruddha Pan (2023)**

Assistant Professor of Physics. Coordinator of Physics Major. B.S., University of Calcutta, M.S., Indian Institute of Technology-Guwahati; Ph.D., Clemson University

**Destini N. Petitt (2022)**

Assistant Professor of Environmental Studies. Coordinator of the Environmental Studies Major. B.S., Lees McRae College; M.S., University of Nebraska-Lincoln, Ph.D., University of North Carolina-Charlotte

**Kevin C. Phillips (2019)**

Assistant Professor of Exercise Science. Coordinator of the Exercise Science Major. B.S., Marywood University; M.S., Northern Michigan University; Ph.D., Michigan Technological University

**Robin L. Pulliam (2019)**

Assistant Professor of Chemistry and Physical Science. Coordinator of the Applied Physics Major. B.S., Radford University; Ph.D., University of Arizona

**Kathryn E. Rasmussen (2007)**

Professor of Mathematics. Coordinator of the Computer Science Major. B.S., Siena College; M.S., Ph.D., Rensselaer Polytechnic Institute

**Vance M. Reese (2017)**

Associate Professor of Music. Coordinator of Piano Proficiency. B.M., Southern Methodist University; M.M., Scarritt College; D.M., Indiana University

**Kyle Rochau (2024)**

Assistant Professor of Exercise Science. B.A., Carthage College; M.S., East Tennessee State University, Ed.D., West Virginia University

**Austin M. Souto (2023)**

Assistant Professor of Wilderness Leadership & Experiential Education. B.A., M.A., Wheaton College, ABD, Clemson University

**Abbey D. Toot (2021)**

Assistant Professor of Theatre. B.S., University of Evansville; M.F.A., University of California, Irvine

**Daniel H. Toot (2022)**

Assistant Professor of Theatre. B.F.A., University of Hartford; M.F.A., University of North Carolina-Chapel Hill

**Jessica M. Tucker**, Assistant Professor of Elementary Education (2019), B.A., Brevard College; M.A., Western Carolina University

**Erasmie Uyizeye (2023)**

Assistant Professor of Environmental Studies. B.S., National University of Rwanda, M.S., University of Rwanda, Ph.D., Antioch University-New England

**Laura L. Vance (2018)**

Professor of Sociology. Chair of the Division of Social Science. B.A., M.A., Western Washington University; Ph.D., Simon Fraser University

**Laura M. Walker-Andrews (2023)**

Assistant Professor of Organizational Leadership. B.A., University of Tennessee, M.A., Eastern Tennessee State University, Ed.D., Northeastern University

**Charles K. Wallis (2006)**

Associate Professor of Mathematics. B.S., North Carolina State University; M.S., Ph.D., Clemson University

**Abby E. Whitaker (2024)**

Assistant Professor of History. B.A. University of Florida, Ph.D Temple University

**Joshua R. Wilkey (2016)**

Associate Vice President of Academic Affairs. Associate Dean of Student Success, Assistant Professor of Business and Organizational Leadership. B.S., M.A., Western Carolina University; Ed.D., University of Alabama

**Stacy B. Workman (2022)**

Assistant Professor of Criminal Justice. Coordinator of the Criminal Justice Major. B.A.S., Lees -McRae College; M.J.A., Methodist University; Ph.D., Walden University

## FACULTY EMERITI

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Assistant Professor of Business and Organizational Leadership. B.A., Dartmouth College; M.B.A., University of Chicago

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**Norman L. Witek (1967-2015)**

Professor of Health and Exercise Science. B.S., M.S., University of Tennessee

**A. Preston Woodruff (1973-2006)**

Robert Wesley Pickens Professor of Religion. B.A., Georgia State University; M. Div., Candler School of Theology, Emory University; M.L.A., University of North Carolina-Asheville; postgraduate study, Oxford University, England.

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**James Brooks**, Educational Technology Specialist (2018), B.A., Arizona State University; M.Ed., Grand Canyon University

**Kathleen Koontz**, Director of Student Accessibility and Disability Services (2018), B.A., University of North Carolina-Chapel Hill; M.A., University of North Carolina-Greensboro

**Nathan Tinger**, Percussion Instructor/Drumline Director (2019), B.M., M.M., D.M.A., University of Georgia

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**August Nye**, Library Assistant (2019), B.A., Berea College; M.S.I.S., University of Tennessee

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**Casey Eubanks**, Campus Security Officer (2015)

**KateLynn Olive**, Campus Security Officer (2023)

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**Nicole Harshbarger**, Assistant Athletic Trainer (2019), B.S., Grand Canyon University; MAT A.T. Still University

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**Matt Helton**, Assistant Football Coach (2024), University of Northern Colorado

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**Joseph Marvin**, Sports Information Director (2018), B.S., Western Carolina University

**Juan C. Mascaro**, Associate Head Women's Soccer Coach (2018), B.A., Brevard College; M.S., Georgia Southern University

**Tyler Miranda**, Assistant Cycling Coach (2023), B.S., Brevard College

**Sam O'Callahan**, Assistant Men's Soccer Coach (2024) B.A. Brevard College

**Abbie Parde**, Head Volleyball Coach (2022), B.S., University of Nebraska-Lincoln; M.Ed., Nebraska Wesleyan University

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**Kelsey Akers**, Centarl Scheduling and Event/Conferences Coordinator (2023), B.A., Brevard College

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