

BA ENGLISH
2019-2020

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

MAJOR REQUIREMENTS: (26 hours)
Table with columns: Cr Hrs., Course, Term, Grade. Rows include ENG 250 Introduction to English Studies, ENG 350 Language Studies, ENG 351 Literary Criticism, HUM 461 Humanities Research Methodologies, ENG 495\* Senior Project.

Select one:

200-Level Literature Course (excluding ENG 207 & ENG 211)

\*In addition to the Gen Ed Requirement Area IV.B.

Table with columns: Cr Hrs., Course, Term, Grade. Rows include ENG 205 British Literature, ENG 206 American Literature, ENG 208 World Literature, ENG 217 Studies In Environmental Literature, ENG 220 Thematic Studies in Literature, ENG 240 African-American Literature, ENG 241 Women in Literature, ENG 243 Young Adult Literature.

Select one applied publication course:

Table with columns: Cr Hrs., Course, Term, Grade. Rows include COM 107 Literary Magazine Staff, COM 108 Newspaper Staff.

Select one oral communications course:

Table with columns: Cr Hrs., Course, Term, Grade. Rows include COM 110 Oral Communications, OR COM 380 Oral Communications, OR selected courses in THE.

Select two upper level literature courses:

Table with columns: Cr Hrs., Course, Term, Grade. Rows include ENG 322 Shakespeare, ENG 330 Advanced Studies in Literature, ENG 332 Gothic Literature, ENG 342 Southern Literature.

(Teacher licensure candidates take English 495 the semester before student teaching.)

(NOTE: Special Topics Courses (ENG 290, 390, 490); internships (ENG 369, 469); and independent studies (ENG 289, 389, 489) may be applied to the major requirements, depending on topical focus.)

Creative Writing Emphasis (15 Hours):

Table with columns: Cr Hrs., Course, Term, Grade. Rows include ENG 207 Creative Writing, 200-level literature or film course +, 300-400 level literature +.

+ In addition to required major courses.

Select 2:

Table with columns: Cr Hrs., Course, Term, Grade. Rows include ENG 308 Creative Non-Fiction, ENG 309 Poetry Writing, ENG 310 Fiction Writing, THE 313 Introduction to Play Writing.

**Journalism & Professional Communication Emphasis (15 Hours):**

COM 105 Introduction to Journalism .....	3	_____	_____	_____
ENG 305 Advanced Grammar & Editing.....	3	_____	_____	_____
Select 2:				
COM 212 Mass Media & Society.....	3	_____	_____	_____
COM 290/390 Special Topics in Communications.....	3	_____	_____	_____
ENG 308 Creative Nonfiction.....	3	_____	_____	_____
PLS 330 Political Communication.....	3	_____	_____	_____
PLS 340 First Amendment Freedoms.....	3	_____	_____	_____

3 additional semesters of an applied publication course, 1 hour each:

COM 107 Literary Magazine Staff.....	1	_____	_____	_____
OR COM 108 Newspaper Staff.....	1	_____	_____	_____
OR COM 307 Literary Magazine Production .....	1	_____	_____	_____
OR COM 308 Newspaper Production.....	1	_____	_____	_____

Notes:

1. At least two of these must be for the campus newspaper (COM 108 or 308).
2. At least one applied publication course must be at the 300 level (COM 307 or 308).

**Literary Studies Emphasis (15 Hours):**

ENG 322 Shakespeare.....	3	_____	_____	_____
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Select 3 additional Literature or Film courses (with departmental approval, some THE courses may also apply).

.....	3	_____	_____	_____
.....	3	_____	_____	_____
.....	3	_____	_____	_____

Select 1:

ENG 305 Advanced Grammar & Editing.....	3	_____	_____	_____
ENG 308 Creative Nonfiction.....	3	_____	_____	_____
ENG 353 Writing Assessment.....	3	_____	_____	_____

**TEACHER LICENSURE IN ENGLISH**

Where the common/emphasis requirements offer a selection of courses, Licensure candidates must select the following courses.

COM 110 Introduction to Communication .....	3	_____	_____	_____
ENG 205 British Literature .....	3	_____	_____	_____
ENG 206 American Literature .....	3	_____	_____	_____
ENG 208 World Literature .....	3	_____	_____	_____
ENG 243 Young Adult Literature.....	3	_____	_____	_____
ENG 305 Technical Writing & Editing .....	3	_____	_____	_____
ENG 322 Shakespeare .....	3	_____	_____	_____
ENG 353 Writing Assessment.....	3	_____	_____	_____

**Professional Studies & Licensure Requirement (41 Hours):**

EDU 205 21st Century Teacher & Learner .....	3	_____	_____	_____
EDU 303 Diverse and Exceptional Learners .....	3	_____	_____	_____
EDU 304 Educational Technology: Teaching in the Digital Age....	3	_____	_____	_____
EDU 305 Facilitation of Learning .....	3	_____	_____	_____
EDU 340 Secondary & K-12 Methods .....	3	_____	_____	_____
EDU 401 Student Teaching Seminar.....	2	_____	_____	_____
EDU 402 Student Teaching Secondary .....	14	_____	_____	_____
PSY 101 Introduction to Psychology.....	3	_____	_____	_____
PSY 230 Human Development .....	3	_____	_____	_____
WLE 220 Theory and Practice of Experiential Education .....	3	_____	_____	_____

\*For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

**GRADUATION REQUIREMENTS:**

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog