

BA MUSIC
2020-2021

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

Voice Major? Y / N

Table with columns: MAJOR REQUIREMENTS: (45 semester hours), Cr Hrs., Course, Term, Grade. Lists various music theory and piano courses with credit hours.

Restricted Electives (6 Hours): Students may take 1 course from List A and 1 course from List B, or 2 courses from List B to fulfill this requirement.

List A:

Table listing List A courses: MUS 202 World of Music & Culture, MUS 230 Music & Technology, MUS 330 Conducting.

List B:

Table listing List B courses: \*MUS 204 Music Theory IV, MUS 303 Contemporary Music, MUS 304 Counterpoint, MUS 305 Form & Analysis, MUS 306 Orchestration, MUS 308 Topics in Music Literature.

\*MUS 204 has a required co-requisite, MUS 206: Aural Skills IV. Mus 206 is a one-credit course.

SENIOR CAPSTONE (choose one of two options) ..... 1-2

Project Option: take both courses below

Table listing Senior Capstone options: MUS 405 Senior Project Preparation, MUS 410 Senior Project.

**Recital Option:** choose one course below, concurrent with APM 331 or higher

MUS 334 Half Recital .....	1	_____	_____	_____
MUS 434 Full Recital .....	1	_____	_____	_____

**Additional Requirements:**

Voice Majors **Only** (see note 2)

MUS 215 Vocal Diction I.....	1	_____	_____	_____
MUS 216 Vocal Diction II.....	1	_____	_____	_____

**Notes:**

- 1) Music majors must fulfill General Education Area IV.A with a course outside of music.
  - 2) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II) for a total of 2 additional credits.
  - 3) All non-keyboard principals must show proficiency in keyboard skills by passing the piano proficiency exam. Most students prepare for the proficiency exam by taking piano classes (MUS 120-123) or private lessons at the College.
  - 4) **Ensemble Requirements:** Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:
    - Voice - ENS 199 (6)
    - Brass, Woodwind, Percussion - ENS 193 (6)
    - Keyboard - ENS 199, ENS 193 or ENS 194\*(4), NES 184/384 (2)
    - Guitar - ENS 199, ENS 193 or ENS 194\*(2), ENS 188 (4)
    - Strings – ENS 195, ENS 199 or ENS 193 (6)
- \*No more than 2 credits may be filled with ENS 194

The following additional ensembles are strongly recommended:

- Voice - ENS 191, ENS 192
- Brass, Woodwind - ENS 194, ENS 196
- Percussion - ENS198, ENS 194
- Strings - ENS 196

- 5) **Applied Music Study (APM):** Students majoring in music are required to be accepted on one principal instrument (their principal instrument). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 6) **Music Colloquium:** Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.

\*\* For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

**GRADUATION REQUIREMENTS:**

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog