

MUS 310 Materials & Methods for Teaching Music in the Elementary Schools	3	_____	_____	_____
MUS 311 Materials & Methods for Teaching Music in the Middle/Secondary Schools	3	_____	_____	_____

Notes:

- 1) All music majors must fulfill General Education Area IV.A with a course outside of music.
- 2) All Music Education majors are required to fulfill General Education Area II.C through MUS 230: Music and Technology.
- 3) Voice majors must take MUS 215 and MUS 216 (Vocal Diction I and II).
- 4) Students must earn a grade of C or better in all MUS, ENS, APM and Teacher Licensure Professional Studies courses in order to qualify for teacher licensure. For additional stipulations and requirements for formal admission to the Teacher Education Program, please refer to the Teacher Licensure Program Requirements in the Brevard College Catalog.
- 5) Ensemble Requirements: Ensemble participation will normally run concurrently with the student's APM studies. Required Ensembles are as follows:

- Voice - ENS 199 (6)
 - Brass, Woodwind, Percussion - ENS 193 (6)
 - Strings - ENS 195, ENS 199 or ENS 193 (6)
 - Keyboard - ENS 199, ENS 193 or ENS 194* (4), ENS 184/384 (2)
 - Guitar - ENS 199, ENS 193 or ENS 194* (2) ENS 188 (4)
- *no more than 2 credits may be filled with ENS 194.

The following additional ensembles are strongly recommended:

- Voice - ENS 191, ENS 197
- Brass, Woodwind - ENS 194, ENS 196
- Percussion - ENS 198, ENS 194
- Strings - ENS 196

Students must elect two additional ensembles for a total of at least 8 ENS courses. Students receiving music scholarship awards should refer to the music award letter for additional information about ensemble participation requirements.

- 6) Applied Music Study (APM): Students majoring in music are required to pass an audition on one instrument (which will become the primary instrument of study). The sequence of applied study must begin by the sophomore year to achieve a minimum of 12 hours prior to graduation.
- 7) Music Colloquium: Regular attendance at artistic performances is a vital part of a musician's education. To ensure sufficient concert attendance and other professional development, 6 semesters of RCT 100 are required for graduation, normally coinciding with APM studies. In addition to attending the weekly Colloquium, students must attend 80% of Music Department events per semester in order to receive credit for RCT 100.
- 8) MUS 334 Half Recital or 434 Full Recital: A recital is required to show depth of content knowledge as required by the State of North Carolina for those seeking Teaching Licensure.
- 9) MUS 217: Marching Band Methods, is required for instrumental principals and encouraged for all others.

Professional Studies & Licensure Requirement (34 Hours)

Professional Studies:				
EDU 205 21 st Century Teacher & Learner	3	_____	_____	_____
EDU 303 Diverse and Exceptional Learners	3	_____	_____	_____
EDU 304 Educational Technology: Teaching in the Digital Age	3	_____	_____	_____
EDU 305 Facilitation of Learning	3	_____	_____	_____
EDU 401 Student Teaching Seminar	2	_____	_____	_____
EDU 410 K-12 Student Teaching	14	_____	_____	_____
PSY 101 General Psychology	3	_____	_____	_____
PSY 230 Human Development	3	_____	_____	_____

Note: For Methods courses please see major requirements.

* For transfer courses indicate grade of T and in course column indicate transfer course prefix and number, if a course substitution, attach course substitution form.

GRADUATION REQUIREMENTS:

- Minimum 124 semester hours
- Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)
- Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.
- Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the catalog