

**BA THEATRE  
2020-2021**

Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Anticipated Grad Date: \_\_\_\_\_

<b><u>MAJOR REQUIREMENTS: 56 hours</u></b>	<b><u>Cr Hrs.</u></b>	<b><u>Course</u></b>	<b><u>Term</u></b>	<b><u>Grade</u></b>
THE 103 Acting I .....	3	_____	_____	_____
THE 104 Applied Theatre .....	2	_____	_____	_____
THE 115 Script Analysis.....	3	_____	_____	_____
THE 116 Collaboration in Theatre.....	3	_____	_____	_____
THE 121 Stage Crafts I: Scenery, Lighting, Sound.....	3	_____	_____	_____
THE 123 Costume Construction.....	3	_____	_____	_____
THE 204 Applied Theatre .....	2	_____	_____	_____
THE 213 Introduction to Directing .....	3	_____	_____	_____
THE 223 Movement I.....	3	_____	_____	_____
THE 225 Voice and Diction .....	3	_____	_____	_____
THE 304 Applied Theatre .....	2	_____	_____	_____
THE 311 Theatre History I.....	3	_____	_____	_____
THE 312 Theater History II.....	3	_____	_____	_____
THE 351 Stage Management.....	3	_____	_____	_____
THE 404 Applied Theatre .....	1	_____	_____	_____
THE 405 Collaborative Capstone Preparation*.....	1	_____	_____	_____
THE 450 Collaborative Capstone* .....	3	_____	_____	_____

**Restricted Electives - Performance**

Select two courses:

THE 203 Acting II Scene Study.....	3	_____	_____	_____
THE 303 Acting III Audition Technique.....	3	_____	_____	_____
THE 313 Playwriting.....	3	_____	_____	_____
THE 323 Acting IV Shakespeare in Performance.....	3	_____	_____	_____
THE 406 Movement II.....	3	_____	_____	_____
THE 417 Dialects.....	3	_____	_____	_____
THE 290/390/490 Special Topics in Theatre.....	3	_____	_____	_____

**Restricted Electives – Design and Technology**

Select two courses:

THE 220 Drafting for the Theatre.....	3	_____	_____	_____
THE 211 Stage Makeup.....	3	_____	_____	_____
THE 221 Scene Design.....	3	_____	_____	_____
THE 231 Lighting Design.....	3	_____	_____	_____
THE 241 Costume Design.....	3	_____	_____	_____
THE 315 Rendering & Model Building.....	3	_____	_____	_____
THE 320 Computer Aided Drafting.....	3	_____	_____	_____
THE 328 Sound Design.....	3	_____	_____	_____
THE 431 Advanced Lighting Design.....	3	_____	_____	_____
THE 290/390/490 Special Topics in Theatre.....	3	_____	_____	_____

**Teacher Licensure in Theatre:**

ENG 322 Shakespeare			
<b>OR</b> THE 323 Shakespeare in Performance .....	3	_____	_____
THE 361 Theatre Methods .....	3	_____	_____

Theatre Studies majors pursuing Teacher Licensure must also complete the professional studies component of teacher licensure at the K-12 level. Students must also complete the professional studies requirements listed in the Teacher Education Licensure section on page 103.

**Professional Studies & Licensure Requirement (34 Hours):**

EDU 205 21st Century Teacher & Learner.....	3	_____	_____
EDU 303 Diverse and Exceptional Learners.....	3	_____	_____
EDU 304 Teaching in the Digital Age.....	3	_____	_____
EDU 305 Facilitation of Learning.....	3	_____	_____
EDU 401 Student Teaching Seminar .....	2	_____	_____
EDU 410 K-12 Student Teaching .....	14	_____	_____
PSY 101 General Psychology .....	3	_____	_____
PSY 230 Human Development .....	3	_____	_____
OR EDU 220			

\*EDU 340 and WLE 220 are not required, but are strongly recommended.

Note: For Methods courses please see major requirements.

\* For transfer courses indicate grade of T and in course column indicate transfer course prefix and number. If a course substitution, attach course substitution form.

<p><b>GRADUATION REQUIREMENTS:</b></p> <ul style="list-style-type: none"> <li>• Minimum 124 semester hours</li> <li>• Minimum cumulative GPA of at least 2.0 in all coursework at Brevard and minimum cumulative GPA of at least 2.0 in all courses required for major. Some majors may have more stringent requirements (see major requirements in catalog)</li> <li>• Complete a minimum of 32 semester hours at Brevard and complete 50% of major requirements at Brevard.</li> <li>• Errors contained on the checklist do not release the student from meeting graduation requirements as stated in the</li> </ul>
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