<table>
<thead>
<tr>
<th><strong>IHE</strong></th>
<th><strong>BREVARD COLLEGE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PROGRAM AREA</strong></td>
<td>ART (K-12)</td>
</tr>
<tr>
<td></td>
<td>(INITIAL LICENSE)</td>
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<td></td>
<td><strong>REvised</strong></td>
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<tr>
<td><strong>DELIVERY METHOD</strong></td>
<td>FACE TO FACE</td>
</tr>
<tr>
<td><strong>IHE CONTACT NAME</strong></td>
<td>DR. BETSY BURROWS</td>
</tr>
<tr>
<td><strong>CONTACT EMAIL</strong></td>
<td><a href="mailto:BBURROWS@BREVARD.EDU">BBURROWS@BREVARD.EDU</a></td>
</tr>
<tr>
<td><strong>CONTACT PHONE</strong></td>
<td>(828) 884-8351</td>
</tr>
</tbody>
</table>
Brevard College Teacher Education
Art (K-12) Licensure Program
Initial Licensure

INTRODUCTION: DESCRIPTION OF BREVARD COLLEGE TEACHER EDUCATION PROGRAM

Overview of the Institution and Teacher Education Program

Brevard College, located in Brevard, North Carolina, is a liberal arts college of approximately 650 students, offering more than 40 majors and minors and a teacher licensure program. Founded in 1853, Brevard College is the oldest college or university in the mountains of North Carolina. The original purpose of the College, to give young men and women in the mountains of North Carolina an opportunity for education, has been expanded to provide our students with programs and opportunities that help them prepare for meaningful vocations, responsible citizenship, and lifelong personal and professional development. Currently, in 2016, Brevard College hosts a diverse student body of whom 46% are from outside of North Carolina including several foreign countries. The Teacher Education Program was granted temporary authorization by the North Carolina State Board of Education in January of 2005. Permanent State approval and National Accreditation by Teacher Education Accreditation Council (TEAC) followed in Fall 2009. Teacher licensure is available in ten areas: Agricultural Education, K-12 Art, Music, Theatre, Health and Physical Education (K-12), 9-12 English, Mathematics (K-12), Science, Social Studies, and K-6 Elementary.

Special Characteristics of College and Teacher Education Program

Brevard College is distinct among liberal arts colleges because of its strong and historical commitment to experiential education in a highly personalized learning environment. Its educators purposefully engage with learners in direct experience and focused reflections in order to increase knowledge, develop skills, and clarify values. Students at Brevard College are required to complete a challenging interdisciplinary, liberal arts core curriculum that includes a freshman first year experience, an environmental perspectives course, a Humanities linked learning community, a technology literacy course, a senior capstone experience and approximately 40 distribution requirements that provide students exposure to a variety of fields of learning. The General Education Curriculum affirms a lifelong learning engagement that is enhanced and focused by a student's major. The Teacher Education Program offers students the
Professional Studies Courses and field experiences that prepare them to receive a NC teacher's license and teach in their particular field of major study.

Besides the strong liberal arts focus, the Brevard College Teacher Education Program embodies several distinctive characteristics. The Teacher Education Program and the Wilderness Leadership and Experiential Education major (WLE) collaborate in providing experiential learning to candidates: WLE 220, *Theory and Practice of Experiential Education*, is a required course for all elementary and 9-12 licensure areas. The course work in the Teacher Education Program provides modeling of best practices and features a strong experiential base that includes classroom observation and experiences attached to numerous courses. The program prepares students with the 21st century knowledge, skills and dispositions as defined and espoused by P21 Partnership for 21st Century Learning, and emphasizes reflection and active learning; students apply the theory they have learned in their college classrooms to help facilitate their activities in the public schools. Partnering school systems provide valuable field experience for Teacher Education students. All Teacher Education students are required not only to student teach, but as early as their freshman year, to observe and complete practicums in diverse public school and after-school educational settings, and to participate in professional learning communities with in-service teachers and educational leaders in the region.

The College also has strong resources for students with learning disabilities and differences. Consequently, the licensure candidates are a part of a learning environment that is student-centered and respects diversity. Because of the small size of the program, the Education faculty and Brevard College faculty and staff and community members forge strong mentor relationships with the students that exist beyond graduation.

Overall, Brevard College Teacher Education Program may best be described as a small, “boutique” program that exposes candidates to rigorous content and relevant pedagogical knowledge, differentiates learning for our candidates, emphasizes experiential and project-based learning, and prepares educators to lead the next generation of learning communities in a diverse and dynamic world.

**Program Areas and Levels Offered**

All programs are offered at a bachelor level or for licensure-only to post-baccalaureate candidates. Licensure Programs offered include the following: Agricultural Education, K-12 Art, Music, Theatre, Health and Physical Education (K-12), 9-12 English, Mathematics (K-12), Science, Social Studies, and K-6 Elementary.
Entrance Requirements for all Teacher Education Licensure Programs

- A cumulative grade point average of 2.75 or higher for all coursework with a minimum cohort GPA of 3.0.
- Junior standing or higher.
- Successful completion of EDU 205 and PSY 230 by achieving a grade of C (2.0) or higher.
- Demonstrated proficiency in speaking and listening (Program Interview).
- Satisfactory evaluations in field experiences prior to student teaching.
- Progress in the education standards as evidenced by the professional e-Portfolio.
- Passing scores as established by the North Carolina State Department of Public Instruction on the PRAXIS Core Academic Skills for Educators tests (PRAXIS I), which include Reading (qualifying score: 156), Mathematics (qualifying score: 150), and Writing (qualifying score: 162) or a composite score of 468. Note: Students with an SAT combined verbal and mathematics cumulative score of 1100 or ACT cumulative score of 24 will be able to waive all parts of the PRAXIS I. Students who have scores less than 1100, but 550 and above in any part of the SAT or less than 24, but 24 and above in any part of the ACT will be able to waive comparable sections of the PRAXIS I.

- Background check
- Essay or personal statement
- Interview with Teacher Education Partners
- Teacher Education Application
- Satisfactory Disposition Checklists from Field Placements prior to admission to program

Description of Required Clinical Experiences for all Licensure Areas

Organized and Sequenced Field Experiences Prior to Student Teaching: Required service field placements with tutoring in afterschool programs and in public classrooms during the introductory EDU 205 “21st Century Teacher and Learner” expose all teacher candidates to diversity, including ELL and LEP students, racial and ethnic differences, and diverse socioeconomic levels. All teacher education candidates take EDU 303 “Diverse and Exceptional Leaners” with a required 15 hours of supervised clinical experiences in public schools working with Special Education or classroom inclusion teachers as they model differentiation and (RTI) Response to Intervention in their classrooms. All teacher candidates have content pedagogy methodology field experiences where they have from 15 hours (secondary candidates) to 45 hours (K-12 licensure candidates) to 60 hours (elementary candidates) in clinical settings prior to the student teaching capstone experience.

Minimum 16 Weeks Capstone Student Teaching Experience: All students in all licensure areas have a minimum 16 weeks of supervised clinical student teaching with a local education agency (LEA) where a collaborative relationship defined by a memo of understanding has been
established. All clinical educators who supervise the student teacher as cooperating teachers are professionally licensed with a minimum of three years of experiences in a teaching role and have been rated through formal evaluation, at least at the “accomplished” level as part of the North Carolina Teacher Evaluation System.

Exit Requirements for all Licensure Programs

- Successful completion of Brevard College’s General Education program requirements or their equivalents.
- Fulfillment of the requirements for a major in an approved discipline. Postgraduates are expected to complete any requirements for a major appropriate to their area(s) of specialization but lacking in their prior education experience.
- Successful completion of all course requirements with a cumulative grade point average of 2.75.
- Successful completion of the 16-week student teaching experience.
- Competence in the following areas as determined through field experience and student teaching performance:
  - teaching strategies,
  - human development and relationships,
  - personal and professional attributes and dispositions,
  - oral and written presentation,
  - identification and education of children with disabilities,
  - positive management of student behavior and effective communication techniques for defusing and deescalating disruptive or dangerous behavior, and
  - demonstration of competencies in using digital and other instructional technologies to provide high-quality, integrated digital teaching and learning to all students.
- Completion of PRAXIS series as required by the North Carolina State Board of Education.
- Completion of all Electronic Evidences as required by the Teacher Education Program and North Carolina Department of Instruction.
- Nationally normed and valid pedagogy assessment to determine clinical practice performance. Passing scores and mastery criteria will be determined by the State Board of Education.
SECTION A: DESCRIPTION OF ART (K-12) LICENSURE AREA AND COMMUNITY PARTNERSHIPS

Introduction

The Art (K-12) Licensure Teacher Education Program at Brevard College is one of the ten teacher licensure programs at the institution. The following description shows how the Art (K-12) Licensure Teacher Education Program reflects the North Carolina Professional Standards for Teachers and the 21st century knowledge, skills, and dispositions embedded in the Standards.

Mission

In keeping with the tradition of Brevard College, the Art (K-12) Licensure Program’s mission is to prepare educators to lead future generations of learning communities for a diverse and dynamic world. Brevard College’s mission statement speaks to the value and “commitment to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action.” The Art (K-12) Licensure Program endorses this mission as we prepare students through academic study, practical experience, and professional role-modeling to become literate and imaginative teachers of Art (K-12).

Art (K-12) Licensure Program of Study

The Art (K-12) Licensure Program of Study consists of the following:

- General Education Requirements + 49 semester hours
- Art Major with Licensure Emphasis + 55 semester hours
- Teacher Education Professional Studies + 18 semester hours
- Student Teaching and Seminar + 16 semester hours

138 Total Semester Hours

General Education Requirements Our General Education Curriculum with its comprehensive liberal arts distribution requirements serves as the foundation of learning for all of our licensure students. Brevard College is committed to providing an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action. This liberal arts education is grounded in the 21st century knowledge, skills, and disposition embedded in the new standards and it is continually being assessed and revised by the College’s faculty at large to stay true to Brevard College’s mission of making our students lifelong learners, perhaps the most important characteristic of a 21st century teacher. One innovative revision now underway in the General Education requirements is the design and implementation of an institution-wide focus on active learning strategies that encourage facilitated learning, including problem-based learning
(PBL) as a means of improving our students’ skills at solving complex, real-world problems, by using interdisciplinary and higher-order critical thinking skills.

**Revised Art Standards and Table Showing Required Art Major Courses that Address these Standards**  Although the course titles and content of our content classes in the Art major have not changed (our licensure students are still teaching Drawing, Painting, Photography, Computer Graphics, and Sculpture/Ceramics in the public schools and need to know this content) the assignments and work in the specialty area classes are continuously being revised by our faculty to include 21st century knowledge, skills, and dispositions. For example, students in studio and art history classes are participating in both individual and collaborative projects, utilizing digital software, and engage both visual and written expression as they engage multimodal approaches to visual literacy. In these content areas, our licensure students see modeled 21st century ways of engaging students in learning, perhaps the most effective teaching strategy that exists.

**NC Profession Teaching Standard III: Teachers Know the Content They Teach (All Course Work in the Art Major Curriculum Addresses This Standard)**

**Art Specialty Area Standards**

**Standard 1:** Visual Arts teacher candidates demonstrate an understanding of historical and contemporary theories of visual expression across global perspectives.

**Standard 2:** Visual Arts teacher candidates demonstrate competency in a variety of media, techniques, and processes through the conceptualization and creation of art.

**Standard 3:** Visual Arts teacher candidates demonstrate cross-cultural knowledge and understanding of ancient through contemporary art history and visual culture.

**Standard 4:** Visual Arts teacher candidates demonstrate an understanding of art through critical and creative thinking.

**Standard 5:** Visual Arts teacher candidates develop and manage a program inclusive of the goals, values, and purposes of visual arts education.

<table>
<thead>
<tr>
<th>Art (K-12) Program</th>
<th>New Specialty Area Standards Embedded in Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 201: Art History I (3 hours)</td>
<td>Standards 1, 3, 4, 5</td>
</tr>
<tr>
<td>AH 202: Art History II (3)</td>
<td>Standards 1, 3, 4, 5</td>
</tr>
<tr>
<td>ART 112: Introduction to the Visual Arts (1)</td>
<td>Standards 1 and 4</td>
</tr>
<tr>
<td>ART 120: Drawing I (3)</td>
<td>Standards 2, 3, and 4</td>
</tr>
<tr>
<td>ART 130: Two Dimensional Design (3)</td>
<td>Standards 2 and 4</td>
</tr>
<tr>
<td>ART 150: Three Dimensional Design (3)</td>
<td>Standards 2 and 4</td>
</tr>
<tr>
<td>ART 230: Computer Graphics (3)</td>
<td>Standards 2, 4 and 5</td>
</tr>
<tr>
<td>ART 121: Drawing II or ART 125: Life Drawing (3)</td>
<td>Standards 2, 4, and 5</td>
</tr>
</tbody>
</table>
### Revised Teacher Education Professional Studies Requirements and Standards They Address

<table>
<thead>
<tr>
<th>Old Program</th>
<th>Revised Program</th>
<th>Standards Embedded in Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 101: General Psychology</td>
<td>PSY 101: General Psychology</td>
<td>Standard IV</td>
</tr>
<tr>
<td>PSY 230: Life-Span Development</td>
<td>PSY 230: Life-Span Development</td>
<td>Standard IV</td>
</tr>
<tr>
<td>EDU 301: Instructional Foundations</td>
<td>EDU 305: Facilitation of Learning</td>
<td>Standard II, III, IV, and V</td>
</tr>
<tr>
<td>EDU 303: Differentiated Instruction</td>
<td>EDU 303: Diverse and Exceptional Learners</td>
<td>Standard II and IV</td>
</tr>
<tr>
<td>EDU 340: Content Pedagogy Methods</td>
<td></td>
<td>Standards I, II, III, IV and V</td>
</tr>
<tr>
<td>EDU 304: Educational Technology: Teaching in the Digital Age</td>
<td></td>
<td>Standards III and IV</td>
</tr>
<tr>
<td>WLE 220: Theory and Practice of Experiential Education (required for all elementary and secondary licensure students)</td>
<td></td>
<td>Standards IV</td>
</tr>
<tr>
<td>EDU 400 Student Teaching</td>
<td>EDU 400 Student Teaching</td>
<td>Standards I, II, III, IV, V</td>
</tr>
<tr>
<td>EDU 401: Student Teaching Seminar</td>
<td>EDU 401: Student Teaching Seminar</td>
<td>Standard V</td>
</tr>
</tbody>
</table>
Description of the Education Professional Studies Requirements as Revised to Embed More Content and Pedagogy with 21st Century Knowledge, Skills, and Dispositions and More Clinical and Community Partnerships

EDU 205: 21st Century Teacher and Learner  The first major change in the program was the re-visioning of Education 202, the introductory course for all students interested in teacher licensure. The course’s new focus introduces all students to 21st century knowledge, skills, and dispositions as defined by P21 Partnership for 21st Century Learning. Clinical field experiences begin in this course with a required Growth Mindset Tutoring Service Learning Project with the following partners: Schenck Job Corps; Brevard, Pisgah Forest, and Rosman Elementary Schools; Brevard Academy; and the following after-school community programs: Rise and Shine Freedom School, El Centro, and the Transylvania Boys and Girls Club.

EDU 304: Educational Technology  In this course, students explore technologies and applications as they relate to the teaching and learning process. Activities in this course focus on technology as a 21st century tool for communication, presentation, assessment, data management and analysis, and instructional decision-making. Critical thinking skills are emphasized as students analyze and evaluate available classroom technologies. Students are exposed to new and emerging technologies that have merit for effective classroom use as well as sound instructional design in the technology-rich learning environment. One component of the course is student observations in partnering school settings where technology is being used in effective ways to teach and learn; for example, one-to-one device settings.

EDU 305: Facilitation of Learning  With its focus on pedagogical theory and practice, this course fits in the middle of the professional program sequence. It takes the development learning theories introduced in the required psychology courses and asks students to reflect upon their application in the context of schooling. As such, the course helps prepare licensure students for their content method classes and student teaching in their final year. The course was renamed because there was significant re-visioning of content. Knowledge introduced in this class include Curriculum (the NC Standard Course of Study, Curriculum Mapping, Vertical Alignment, Constructivist Learning Theory); Learning-Teaching Styles; and Instructional Strategies (Inquiry-Based, Interdisciplinary, Problem-Based, Questioning, Socratic Dialogue, Cooperative Learning). An understanding of formative assessment and its role in helping students learn is an important part of this course, and students are introduced to technology-based programs that help teachers use formative assessment. Students practice designing their own formative assessments and analyzing these assessments to help with re-teaching and learning of essential standards. Skills discussed in this course include teaching thinking/problem-solving and 21st Century Skills; planning units and lessons effectively; utilizing technology and instructional applications to help students learn; and managing a classroom environment conducive to learning. The major dispositions practiced are hard work and reflection. A ten hour observation/reflection clinical field placement in Transylvania, Buncombe, or Henderson County classrooms is required for each student.

EDU 340: Interdisciplinary Methods  This is a new course that replaced the individual methods classes of our secondary and K-12 program. The creation of this class allows our licensure students to be in a larger cohort of peers and facilitates their understanding of learning
as an interdisciplinary and collaborative endeavor. In this course, students practice the knowledge and skills introduced in EDU 305: Facilitation of Learning and begin engaging in professional and collegial dialogue with practicing teachers. A major part of this class is an embedded practicum where students are learning and practicing content pedagogical methods in the actual classroom laboratory with practicing teachers in their content area.

**WLE 220: Theory and Practice of Experiential Education** This course begins with an examination of historical, philosophical, social, and psychological foundations of experiential education and proceeds to examine current trends and theoretical developments in K-12 settings. One requirement of the course is an observation/reflection field experience in an Expeditionary Learning Public School where K-12 teachers are creating and implementing project-based learning in their classes.
School Partners in Delivery and Evaluation of Brevard College’s Teacher Education Program

Brevard College’s relationship with our partnering school systems, particularly Transylvania County Schools, has been strong since the inception of our Teacher Education Program in 2004. Our first Advisory Council for Teacher Education (ACTE) was comprised of several school system educational leaders and teachers who helped us craft our mission statement and provided guidance about our conceptual framework and licensure program. Since the inception of our program, we have been continually revising and improving. Conversations with our school partners about the State Board of Education new program approval process began early in the fall of 2008 involving our school partners in the following ways:

Advisory Council for Teacher Education (ACTE) Since inception, at least three school system employees sit on our advisory council which meets once a month. Currently in 2015-2016 the Directors of Secondary and Elementary Curriculum in Transylvania County Schools, one assistant principal, one technology specialist, and one school board member are members of our ACTE. Community members Barbara Kuhn, a retired teacher and administrator from Charlotte Mecklenburg Schools, and Frances Bradburn, former DPI employee, are also long-term members. These school system and community leaders provide valuable advice and guidance at our meetings as the education faculty and program coordinators continuously assess and revise the Program.

Individual Program Assessment Advisory Boards Each individual program area has an Advisory Board consisting of college faculty in the specialty area and at least two practicing teachers in the specialty area from the partnering school systems. These teams meet in the Fall and Spring to interview teacher education candidates and to discuss program assessment and changes. These advisory boards provided valuable input to the re-visioning of the program.

Clinical Field Placement Teachers and Cooperating Teachers for Student Teachers Field Placement site personnel complete disposition sheets for each placement. Cooperating teachers contribute to the assessment of student teachers by completing formative assessments of student teachers at least three times during the student teaching experience and by completing a summative assessment as well as the state-adopted LEA/IHE Certification of Teaching Capacity at the end of student teaching.

Western Region Education Service Alliance (WRESA) WRESA representatives visit student teachers in EDU 401 seminar each semester to discuss professional ethics and the NC Professional Teaching Standards. Throughout the program, students have opportunities to participate in workshops offered by WRESA and learn alongside in-service teachers about the most recent educational theory and practices.
SECTION C: DESCRIPTION OF EVIDENCES

SECTION I: KEY EVIDENCES

In this section, list the 6-8 evidences that will be submitted as documentation of meeting the standards. All programs must provide a minimum of 6 evidences. A program may choose to include 2 additional evidences. The evidences must be those that all candidates in the program are required to complete and should be used by the program to determine candidate proficiencies as reflected in the program standards. Briefly describe each evidence and identify the descriptors of the elements of the standards each addresses. The recommended alignment of the descriptors with the evidences is reflected in the template. The institution may choose to align the descriptors and evidences differently. The template submitted is to reflect the alignment used by the institution.

<table>
<thead>
<tr>
<th>Evidence</th>
<th>Name of Evidence</th>
<th>Briefly Describe the Evidence</th>
<th>Descriptors of the Elements of the Standards Addressed by the Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Content Knowledge</strong>: Evidence that demonstrates breadth of content knowledge in the specialty area.</td>
<td>Transcript and/or Praxis II scores</td>
<td>Copy of transcript with at least 24 semester hours of coursework relevant to the specialty area from a regionally accredited college or university with a grade of C (2.0) or better in each of the 24 hours and/or satisfactory Praxis II scores.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Content Knowledge</strong>: Evidence that demonstrates candidate depth of understanding and application of content knowledge in the specialty area.</td>
<td>Senior Art Exhibition or Senior Project</td>
<td>The Art Licensure student must develop a thematically-related body of original work during the last semester of the senior year. The common evidence for the projects is the photographic documentation of the work in the exhibition as well as a video of the gallery talk. The gallery talk includes a description of the visual and creative problem, the project process, art historical influences, and personal associations to the critical and creative aspects of the work. Art majors with an Art History Emphasis Area complete a senior project on one focus area.</td>
</tr>
</tbody>
</table>

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1 This evidence MUST be a transcript or passing scores on the appropriate Praxis II test(s).
<table>
<thead>
<tr>
<th>Evidence</th>
<th>Name of Evidence</th>
<th>Briefly Describe the Evidence</th>
<th>Descriptors of the Elements of the Standards Addressed by the Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Pedagogical and Professional Knowledge Skills and Dispositions: Evidence that demonstrates effective design of classroom instruction based on research-verified practice.</td>
<td>Integrated Constructivist Unit Plan</td>
<td>Each student will design and present a unit lesson plan demonstrating his/her ability to translate professional and pedagogical research and theory into best practices for the classroom. Descriptors Addressed: 1a.2, 2b.3, 2d.1, 3a.1, 3c.1, 3c.2, 3d.1, 4a.1, 4a.2, 4b.1, 4c.1, 4d.1, 4e.1, 4f.1, 5c.1</td>
</tr>
<tr>
<td>4</td>
<td>Pedagogical and Professional Knowledge Skills and Dispositions: Evidence that demonstrates knowledge, skills, and dispositions in practice.</td>
<td>LEA/IHE Certification of Teaching Capacity</td>
<td>State-required evaluation of the candidate completed by the institution and the cooperating teacher. Required: 1a.1, 1a.3, 1a.4, 1d.1, 1e.1, 2a.1, 2b.1, 2b.2, 2c.1, 2d.1, 2d.2, 3a.2, 3b.2, 3d.1, 4c.1, 4d.1, 4e.1, 4f.1, 4g.1, 4g.2, 4h.1, 4h.2, 5a.1</td>
</tr>
<tr>
<td>5</td>
<td>Positive Impact on Student Learning: Evidence that demonstrates impact on student learning.</td>
<td>Assessment for Student Learning Artifact</td>
<td>Candidates will collect formative data to analyze and inform their instructional design. They will use the data to differentiate instruction for remediation and enrichment of individual students. They will then create and use a summative assessment to determine the impact on student learning. Descriptors Addressed: 1a.1, 4b.1, 4h.1, 4h.2, 5a.1, 2e.1</td>
</tr>
<tr>
<td>6</td>
<td>Leadership and Collaboration: Evidence that demonstrates leadership and collaboration.</td>
<td>Purposeful Engagement and Reflective Analysis of Leadership and Collaboration Artifact</td>
<td>Candidates will participate and reflect on a series of activities and assignments. The reflections and artifact from these experiential assignments will constitute a document that demonstrates a deep understanding of the school setting and the teaching/learning environment, an understanding of professional growth opportunities within a school environment, an understanding of the school improvement plan, and a understanding of the professional relationships and networks beyond the school setting. Descriptors Addressed: 1b.1, 1b.2, 1b.3, 1c.1, 1c.2, 2e.1, 2b.1, 2b.3, 2d.1</td>
</tr>
</tbody>
</table>

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2 This evidence MUST be the state-adopted LEA/IHE Certification of Teaching Capacity.
### SECTION II: RELATIONSHIP OF THE EVIDENCE TO THE STANDARDS

<table>
<thead>
<tr>
<th>NORTH CAROLINA TEACHER STANDARD</th>
<th>KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. TEACHERS DEMONSTRATE LEADERSHIP</strong></td>
<td></td>
</tr>
<tr>
<td><strong>a. Teachers lead in their classrooms.</strong></td>
<td></td>
</tr>
<tr>
<td>1. Evaluates the progress of students toward high school graduation using a variety of assessment data measuring goals of the North Carolina Standard Course of Study.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td>2. Draws on appropriate data to develop classroom and instructional plans.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td>3. Maintains a safe and orderly classroom that facilitates student learning.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td>4. Uses positive management of student behavior, effective communication for defusing and deescalating disruptive or dangerous behavior, and safe and appropriate seclusion and restraint.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td><strong>b. Teachers demonstrate leadership in the school.</strong></td>
<td></td>
</tr>
<tr>
<td>1. Engages in collaborative and collegial professional learning activities.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td>2. Identifies the characteristics or critical elements of a school improvement plan.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td>3. Displays the ability to use appropriate data to identify areas of need that should be addressed in a school improvement plan.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td><strong>c. Teachers lead the teaching profession.</strong></td>
<td></td>
</tr>
<tr>
<td>1. Participates in professional development and growth activities.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
<tr>
<td>2. Begins to develop professional relationships and networks.</td>
<td>![Checkmarks](#1 #2 #3 #4 #5 #6 #7 #8)</td>
</tr>
</tbody>
</table>
## NORTH CAROLINA TEACHER STANDARD

### d. Teachers advocate for schools and students.
1. Implements and adheres to policies and practices positively affecting students’ learning.

### e. Teachers demonstrate high ethical standards
1. Upholds the *Code of Ethics for North Carolina Educators* and the *Standards for Professional Conduct*.

---

### 2. TEACHERS ESTABLISH A RESPECTFUL ENVIRONMENT FOR A DIVERSE POPULATION OF STUDENTS

### a. Teachers provide an environment in which each child has a positive, nurturing relationship with caring adults.
1. Maintains a positive and nurturing learning environment.

### b. Teachers embrace diversity in the school community and in the world.
1. Appropriately uses materials or lessons that counteract stereotypes and acknowledges the contributions of all cultures.
2. Incorporates different points of view in instruction.
3. Understands the influence of diversity and plans instruction accordingly.

### c. Teachers treat students as individuals.
1. Maintains a learning environment that conveys high expectations of every student.

### d. Teachers adapt their teaching for the benefit of students with special needs.
1. Cooperates with specialists and uses resources to support the special learning needs of all students.
2. Uses research-verified strategies to provide effective learning activities for students with special needs.
### NORTH CAROLINA TEACHER STANDARD

#### e. Teachers work collaboratively with the families and significant adults in the lives of their students.
1. Communicates and collaborates with the home and community for the benefit of students.

#### KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS

- #1
- #2
- #3
- #4
- #5
- #6
- #7
- #8

### 3. TEACHERS KNOW THE CONTENT THEY TEACH

#### a. Teachers align their instruction with the North Carolina Standard Course of Study.
1. Develops and applies lessons based on the North Carolina Standard Course of Study.
2. Integrates effective literacy instruction throughout the curriculum and across content areas to enhance students’ learning.

#### KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS

- #1
- #2
- #3
- #4
- #5
- #6
- #7
- #8

#### b. Teachers know the content appropriate to their teaching specialty.
1. Demonstrates and appropriate level of content knowledge in the teaching specialty.
2. Encourages students to investigate the content area to expand their knowledge and satisfy their natural curiosity.

#### KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS

- #1
- #2
- #3
- #4
- #5
- #6
- #7
- #8

#### c. Teachers recognize the interconnectedness of content areas/discipline.
1. Demonstrates knowledge of links between grade/subject and the North Carolina Standard Course of Study by relating content to other disciplines.
2. Relates global awareness to the subject.

#### KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS

- #1
- #2
- #3
- #4
- #5
- #6
- #7
- #8

#### d. Teachers make instruction relevant to students.
1. Integrates 21st century skills and content in instruction.

#### KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS

- #1
- #2
- #3
- #4
- #5
- #6
- #7
- #8

### 4. TEACHERS FACILITATE LEARNING FOR THEIR STUDENTS

#### a. Teachers know the ways in which learning takes place, and they know the appropriate levels of intellectual, physical, social, and emotional development of their students.
1. Identifies developmental levels of individual students and plans instruction accordingly.
2. Assess and uses resources needed to address strengths and weaknesses of students.

#### KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS

- #1
- #2
- #3
- #4
- #5
- #6
- #7
- #8
### NORTH CAROLINA TEACHER STANDARD

<table>
<thead>
<tr>
<th>KEY EVIDENCE(S) FROM SECTION I DEMONSTRATING THE DESCRIPTORS OF THE ELEMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Teachers plan instruction appropriate for their students.</td>
</tr>
<tr>
<td>1. Collaborates with colleagues to monitor student performance and make instruction responsive to cultural differences and individual learning needs.</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>c. Teachers use a variety of instructional methods.</td>
</tr>
<tr>
<td>1. Uses a variety of appropriate methods and materials to meet the needs of all students.</td>
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</tr>
<tr>
<td>d. Teachers integrate and utilize technology in their instruction.</td>
</tr>
<tr>
<td>1. Integrates technology with instruction to maximize students’ learning.</td>
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</tr>
<tr>
<td>e. Teachers help students develop critical-thinking and problem-solving skills.</td>
</tr>
<tr>
<td>1. Integrates specific instruction that helps students develop the ability to apply processes and strategies for critical thinking and problem solving.</td>
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<tr>
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<tr>
<td>f. Teachers help students to work in teams and develop leadership qualities.</td>
</tr>
<tr>
<td>1. Organizes student learning teams for the purpose of developing cooperation, collaboration, and student leadership.</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>g. Teachers communicate effectively.</td>
</tr>
<tr>
<td>1. Uses a variety of methods to communicate effectively with all students.</td>
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</tr>
<tr>
<td>2. Consistently encourages and supports students to articulate thoughts and ideas clearly and effectively.</td>
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<tr>
<td>h. Teachers use a variety of methods to assess what each student has learned.</td>
</tr>
<tr>
<td>1. Uses multiple indicators, both formative and summative, to monitor and evaluate students’ progress and to inform instruction.</td>
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<tr>
<td>2. Provides evidence that students attain 21st century knowledge, skills and dispositions.</td>
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</tbody>
</table>

**5. TEACHERS REFLECT ON THEIR PRACTICE**
<table>
<thead>
<tr>
<th>North Carolina Teacher Standard</th>
<th>Key Evidence(s) from Section I Demonstrating the Descriptors of the Elements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>a. Teachers analyze student learning.</strong>&lt;br&gt;1. Uses data to provide ideas about what can be done to improve students’ learning.</td>
<td>#1 #2 #3 ✗#4 #5 #6 #7 #8</td>
</tr>
<tr>
<td><strong>b. Teachers link professional growth to their professional goals.</strong>&lt;br&gt;1. Participates in recommended activities for professional learning and development.</td>
<td>#1 #2 #3 #4 #5 ✗#6 #7 #8</td>
</tr>
<tr>
<td><strong>c. Teachers function effectively in a complex, dynamic environment.</strong>&lt;br&gt;1. Uses a variety of research-verified approaches to improve teaching and learning.</td>
<td>#1 #2 ✗#3 #4 #5 #6 #7 #8</td>
</tr>
</tbody>
</table>
SECTION III: DETAILED DESCRIPTION OF THE EVIDENCE

Evidence #1 Required (State prescribed)

Content Knowledge: Evidence that demonstrates breadth of content knowledge in the specialty area.

A transcript OR passing scores on the appropriate Praxis II test(s) must be submitted.

This evidence must address descriptor 3b.1.

Name of Evidence: Transcript of Content Knowledge Classes (52 Content Area Hours) and their Correspondence with Specialty Area Standards

NC Profession Teaching Standard III: Teachers Know the Content They Teach (All Course Work in the Art (K-12) Major Curriculum Addresses This Standard)

Art Specialty Area Standards

Standard 1: Visual Arts teacher candidates demonstrate an understanding of historical and contemporary theories of visual expression across global perspectives.

Standard 2: Visual Arts teacher candidates demonstrate competency in a variety of media, techniques, and processes through the conceptualization and creation of art.

Standard 3: Visual Arts teacher candidates demonstrate cross-cultural knowledge and understanding of ancient through contemporary art history and visual culture.

Standard 4: Visual Arts teacher candidates demonstrate an understanding of art through critical and creative thinking.

Standard 5: Visual Arts teacher candidates develop and manage a program inclusive of the goals, values, and purposes of visual arts education.

<table>
<thead>
<tr>
<th>Program</th>
<th>New Specialty Area Standards Embedded in Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH  201: Art History I   (3 hours)</td>
<td>Standards 1, 3, 4, 5</td>
</tr>
<tr>
<td>AH 202: Art History II (3)</td>
<td>Standards 1, 3, 4, 5</td>
</tr>
<tr>
<td>ART 112: Introduction to the Visual Arts (1)</td>
<td>Standards 1 and 4</td>
</tr>
<tr>
<td>ART 120: Drawing I (3)</td>
<td>Standards 2, 3, and 4</td>
</tr>
<tr>
<td>ART 130: Two Dimensional Design (3)</td>
<td>Standards 2 and 4</td>
</tr>
<tr>
<td>ART 150: Three Dimensional Design (3)</td>
<td>Standards 2 and 4</td>
</tr>
<tr>
<td>ART 230: Computer Graphics (3)</td>
<td>Standards 2, 4 and 5</td>
</tr>
<tr>
<td>ART 121: Drawing II or ART 125: Life</td>
<td>Standards 2, 4, and 5</td>
</tr>
<tr>
<td>Program</td>
<td>New Specialty Area Standards Embedded in Courses</td>
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<td>-------------------------------------------------------</td>
<td>--------------------------------------------------</td>
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<tr>
<td>Drawing (3)</td>
<td></td>
</tr>
<tr>
<td>ART 410: Senior Exhibition (3)</td>
<td>Standards 1, 2, 3, 4, and 5</td>
</tr>
<tr>
<td>AH Restricted Electives (15)</td>
<td>Standards 1, 3, 4, and 5</td>
</tr>
<tr>
<td>ART Studio Concentration Courses (12)</td>
<td>Standards 1, 2, 3, 4, and 5</td>
</tr>
</tbody>
</table>
1. **Name and Description of Evidence: *Art Exhibition***

   a. **Studio Concentration**

   The evidence that demonstrates our Art licensure students’ depth of understanding and application of content knowledge of our students with a studio concentration is our Senior Art Exhibition. The Senior Art Exhibition is the culminating requirement for the Art Major with a studio concentration and for Art licensure candidates. The graduating senior must develop a thematically-related body of original work during his or her senior year. The series of work is developed with guidance by the area professor and with periodic critiques by the entire art faculty. While the student is guided and advised throughout this process, the theoretical and creative decisions that drive the work are the responsibility of the student, ensuring that each project is unique, accomplished, and authentic to each candidate. As part of this process, in addition to a solid and sophisticated body of work, the student must write a statement of intent as well as an artist’s statement, and must offer a “gallery talk” during the exhibition’s public reception. Additionally, the student must digitally document images of the exhibited work and supply a CD of images for the Art department archives. Previous projects have included paintings and prints or sculptures based upon the still life or natural environment as well as documentary photographs. Evidence for each of the projects is an electronic copy of the series of works as well as the written documents mentioned.

   Students must present the work in a group or solo exhibition to the Brevard College community of faculty and students. The common evidence for the projects is the exhibition as well as the photographic documentation of the work in the exhibition. The gallery talk includes a description of the visual and creative problem, the project process, art historical influences, and personal associations to the critical and creative aspects of the work.

   b. **Art History Concentration**

   The evidence that demonstrates our Art licensure students’ depth of understanding and application of content knowledge of our students with an art history concentration is our Senior Project in Art History. The Senior Project in Art History is the culminating requirement for the Art Major with an art history
concentration and for Art licensure candidates. Candidates are required to write a paper or present a project, in consultation with faculty advisors, that applies principles gained in previous courses to an analytic study of one aspect of art history and/or archaeology and present their completed work written as well as orally. The paper or project is developed with guidance by the area professor and with periodic critiques by other relevant faculty selected by the candidate. While the student is guided and advised throughout this process, the theoretical decisions that drive the work are the responsibility of the student, ensuring that each paper or project is unique, accomplished, and authentic to each candidate. Previous projects have included the creation of a website designed as an art history planning guide for K-12 teachers and a research presentation proposing a hypothesis for a more effective method of dating cave paintings. Evidence for each of the projects is an electronic copy of the written documents and a video of the oral presentation.

2. Directions and Requirements for Evidence

   a. Studio Concentration

      i. Assignment for Senior Exhibition

         During this semester you will create a body of 6 – 8 artworks for public exhibition that is consistent in theme and medium and is an outgrowth of previous study in a studio discipline(s). This body of work must represent a thorough exploration of related ideas and media. During the semester, you will be required to attend four seminar sessions conducted by art faculty on topics relevant to your status as an emerging artist. You will also meet weekly with the professor within the area of your chosen concentration and submit work-in-progress for full faculty review at four scheduled review sessions. In addition to the artwork produced, you are required to give a verbal presentation (gallery talk) at the opening reception for the exhibit, provide a written explanation of the content of your exhibition (artist’s statement) and provide visual documentation of your exhibit (CD) to the Art Department.

      ii. Content Focus (artistic medium)

         Each student will choose one concentration area based on artistic medium from the following:

         - Painting
         - Sculpture
         - Graphic Design
         - Photography

         The topic/content of the work created in the selected medium/concentration is chosen by the student in consultation with the professor within the area of the
chosen concentration and may vary based on the student’s artistic approach and philosophy. Some selected examples of previous topic/content selections for Senior Exhibition include:

- Figurative sculptures constructed from clay and steel addressing fertility and female identity perceptions.
- Abstract oil paintings exploring the expressive potential of form and color.
- Documentary style photography exploring cultural issues in the Middle East.
- Digital prints and photographs advertising a mock movie release.

b. **Art History Concentration**

Prepare an independent written and oral presentation for your senior project and make an oral presentation of your senior project. You must consult with other students and faculty during the semester on the progress of your senior project.

i. **Evaluation Criteria**

- Demonstration of independent study, organization and timing skills
- Identification and pursuit of appropriate, relevant topic for areas of art historical and archaeological study
- Demonstration of regular and appropriate consultation with identified faculty members
- A written paper or completed project, including evaluation of process and outcome

ii. **Expectations**

- Full participation in all weekly meetings
- Reading weekly drafts of the paper aloud to the professor for comments and critiques
- Engagement in the processes of research, writing, revision, and documentation of sources.
- Practice of oral presentation
- Professional oral presentation to faculty and student review group
- Responsive discussion in review of other students’ presentations

iii. **Schedule**

- General Idea, short paragraph–turn in; identify faculty members and librarian; determine role of faculty selected members
- Specific idea, proposal–turn in, sign-off by faculty members
- Midterm Project Outline and Reference List, confirm consultation with librarian and faculty members, followed by weekly readings of new drafts
3. How the Evidence Addresses the Descriptor(s)

a. Studio Concentration

**Descriptor 3b.1**: Demonstrates an appropriate level of content knowledge in the teaching Specialty.

This exhibition requires the student to work for at least a semester with his or her content area faculty to design and complete an exhibition that exhibits rigor and depth. The project is critiqued both in formative and summative assessments from a committee of experts in the content area and must be presented to a learning community of professors and peers.

b. Art History Concentration

**Descriptor 3b.1**: Demonstrates an appropriate level of content knowledge in the teaching Specialty.

This senior project requires the student to work for at least a semester with his or her content area faculty to complete a written senior project and presentation that shows rigor, originality and depth of knowledge. The project is critiqued both in formative and summative assessments by the professor in the content area and must be presented to a learning community of professors and peers.

4. How the Evidence is Evaluated by the Institution

a. Studio Concentration

The exhibition is evaluated both in formative evaluation sessions and in a summative conference with a faculty committee and the student. One rubric is used in the final summative assessment of this evidence. This rubric addresses the content and depth and rigor of the project and is completed by all art faculty members. Please see the following criteria being used to address the assessment of depth and rigor.

- **Technical Knowledge of Chosen Studio Discipline**: Work demonstrates superior technical knowledge and skills. Care is taken within the work and in the presentation of the work. No technical imperfections in relation to the materials of the work. Attention is paid to all the details of the work and the exhibition.
• **Expressive Qualities:** Work presents an original synthesis of personal vision and unique use of materials to enhance the expressive goals of the individual.

• **Uses of Elements of Art to Solve Visual Problems:** Work demonstrates superior understanding of the elements of art to solve visual problems. Work demonstrates unique application of the elements of art for expressive purpose.

• **Thematic Presentation of Historical and Person Context of the Work:** Works show mastery of historical and/or person, thematic content and context in a well-developed sequence.

b. **Art History Concentration**

The Art History Senior Project is evaluated both in formative evaluation sessions and in a summative conference with the Art History professor and the student. One rubric is used in the final summative assessment of this evidence. This rubric addresses the content, depth, rigor and presentation of the project and is completed by the Art History professor in consultation with other faculty relevant to the specific project.
# Evidence 2

## Depth and Rigor of Content Knowledge

**Descriptors 3b.1:** Teachers demonstrate an appropriate level of depth and rigor of content knowledge in the teaching specialty.

<table>
<thead>
<tr>
<th>Required Elements</th>
<th>Emergent/Developing (Not Met)</th>
<th>Proficient (Met)</th>
<th>Accomplished (Above and Beyond)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st Draft</td>
<td>Revision</td>
<td>1st Draft</td>
</tr>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td>1st Draft</td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td>1st Draft</td>
</tr>
</tbody>
</table>

**Formative and Summative Feedback (Narrative)**

1st Draft:

Revision:

Final: (Level and Justification)
1. **Name of the Evidence: Integrated Constructivist Unit Plan**

   *This evidence is embedded in EDU 305: Facilitation of Learning, required of all Teacher Licensure Students as part of the Teacher Education Professional Studies Coursework.*

2./3. **Directions and Requirements for the Evidence (provided to the candidates with embedded descriptors)**

   *Please note that the descriptors are only embedded for the evaluators to understand how the specific evidence will address the descriptors and will not appear on student guidelines.*

   a. **General Description of Unit Lesson Plan**

   The intent of this unit lesson plan project is to give you an opportunity to translate educational theory and research into best practices before your student teaching experience. You will spend the entire semester creating this unit plan; as we read research and discuss educational theory in class, you will be translating the research and theory into your own practical unit lesson plan in your own content area. As you develop your unit plan, you must consider a broad range of learning resources and instructional strategies that are appropriate to diverse learners and classrooms in your content area. Your unit must reflect a consideration of formative as well as summative assessment strategies. You must embed technology and the 21st century skills and dispositions (creativity and innovation, critical thinking and problem solving, communication and collaboration, information, media, and ICT (information and communication technology) into the teaching strategies and student assignments and assessments. Overall, your unit lesson plan should reflect your knowledge of your subject matter, your understanding of 21st century teaching and learning knowledge, skills, and dispositions, and your ability to plan, implement, assess, analyze, and differentiate learning for diverse students.

   b. **Requirements of your Unit Lesson Plan** *(We will be studying and discussing each area in-depth in our class and then you are to apply your learning and understanding to address the following requirements.)*
What am I teaching?

1. Select objective(s) from Essential Standards or Common Core (3a.1)

Who am I teaching?

2. Identify classroom context for unit including grade level, diversity of student population, developmental level of students, and other relevant data in order to plan purposefully (not reactively) to include differentiation and culturally relevant teaching practices.

   *How many students are in the classroom?*
   *What is the school’s racial/ethnic diversity?*
   *What is the school’s language diversity?*
   *Is the school a Title 1 School?*
   *What is the socio-economic diversity in the school?*
   *How many boys/girls are in your class?*
   *What different racial/ethnic groups are represented in the classroom?*
   *What different learners with exceptionalities are represented in your class?*
   *What support do these learners receive from EC teachers or aides?*
   *What support do the students with learning challenges (not qualifying for EC services) receive from Title One tutors, volunteers, or peer tutors?*
   *How will you effectively collaborate with school-based people and resources in order to maximize students’ learning? (4a.1; 1a.2; 2d.1)*

What do the learners know or think they know about these learning objectives? And how do I prioritize what my students need to know?

3. Create pre-teaching assessment to determine what learners already know or think they know about the subject. Be sure to identify potential misconceptions of students about topic/objectives and analyze assessment data to plan for effective instructional pacing. (1a.2; 4a.2; 4b.1)

*4. Create Curriculum Framing Questions (essential, unit, and content questions).*

Where can I get resources to enrich my teaching and implement best-practices?

*5. Consult your discipline’s national professional association (ex. National Science Teachers Association) and educational sites such as National Geographic, Library of Congress, Learn NC, and Intel to gather quality curricular resources. Be sure to include your “hot topic” article summary related to curricular area. (2d.1; 4c.1)*
How can I make the curriculum relevant & meaningful to students’ current lives?

6. Select global connection(s) to “expand” the objective(s) and integrate into unit in order to build students’ global awareness. *(3c.2)*

7. Select other discipline(s) (music, science, art, math, social studies, and/or language arts) to build connections across subject areas and identify potential partnerships with specialists to enrich learning of all students. *(3c.1)*

8. Integrate specific 21st century skills into teaching unit to give opportunity for students to develop their critical thinking, collaboration, cooperation, and inquiry skills. *(3d.1; 4e.1)*

9. Integrate technology to maximize student learning. *(4d.1)*

10. Create lesson plans that use best-practices offered within the constructivist-based Learning Cycle format. *(4c.1; 5c.1)*

What did students learn?

11. Create a summative assessment tool to assess students’ understanding of the unit and a project-based assignment (with directions and rubric) for students to demonstrate their understanding of the unit *(4c.1; 5c.1)*

Why is this unit?

12. Write a rationale that explains the choices you made for designing the unit. Justify (using what you know about Vygotsky, Piaget, or Dewey and current best instructional practices as noted in your resources) why the lessons and essential questions are appropriate for this group of students. How do you anticipate the unit and its focus and design (both content and the process) will meet the needs of your class? Finally, what aspect of the unit planning are you most pleased with and which aspect do you feel you need more time to develop? *(5c.1)*
Unit Planning
Built On the
LEARNING CYCLE

Exploration
Create 1 lesson plan to “kick off” unit, activating prior knowledge, draw students in, and focus attention on learning

Development
Create 2 lessons
*integrate instructional technology and other discipline(s)
*include group tasks to encourage cooperation and collaboration (21st c. skills)

Concept/Skill Application
*create 1 project assignment for students to show their new learning
*create 1 assessment tool
*create a differentiated learning station to provide review and enrichment for students (exam)
4. **How the Institution is Evaluated by the Institution**

Since it is a semester long project, we will assess progress in a formative way with checkpoints throughout the process. The rubric below therefore is both formative and summative.
## EVIDENCE 3
### PEDAGOGICAL AND PROFESSIONAL KNOWLEDGE SKILLS AND DISPOSITIONS

<table>
<thead>
<tr>
<th>Name of Candidate:</th>
<th>Semester/Year:</th>
<th>Licensure Area:</th>
</tr>
</thead>
</table>

### Project-based, Integrated Constructivist Unit Plan Using the Learning Cycle

<table>
<thead>
<tr>
<th>Levels of Performance</th>
<th>Developing (Not Met)</th>
<th>Proficient (Met)</th>
<th>Accomplished (Above and Beyond)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Artifacts &amp; Descriptor</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
</tr>
<tr>
<td>1. Select unit’s Standard Course of Study Objectives (Descriptor 3a.1)</td>
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<tr>
<td>2. Identify school and classroom context (Descriptors 4a.1, 1a.2, 2d.1)</td>
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<tr>
<td>3. Assess students’ prior knowledge (Descriptors 1a.2, 4a.2, 4b.1)</td>
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<tr>
<td>4. Create curriculum framing questions (Descriptors 4c.1, 5c.1)</td>
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<tr>
<td>5. Gather research-verified curriculum resources (Descriptors 4c.1, 5c.1)</td>
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<tr>
<td>6. Create meaningful, relevant curriculum that integrates global connections and multi-disciplines (Descriptors 3c.2, 3c.1, 4c.1)</td>
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<tr>
<td>7. Integrates 21st century skills and creates opportunities for students to sharpen their 21st century skills (Descriptors 3d.1, 4c.1)</td>
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<tr>
<td>8. Integrates technology to maximize student learning and engagement (Descriptor 4d.1)</td>
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<tr>
<td>Required Artifacts &amp; Descriptor</td>
<td>Developing (Not Met)</td>
<td>Proficient (Met)</td>
<td>Accomplished (Above and Beyond)</td>
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<tr>
<td>9. Creates a project-based unit with at least six lessons addressing diversity of learners and effective instructional practices (Descriptor 4c.1, 4e.1, 5c.1, 2b.3)</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
</tr>
<tr>
<td>10. Create a summative assessment tool and/or project-based assignment to assess students’ understanding (Descriptors 4c.1, 5c.1)</td>
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<tr>
<td>11. Write rationale for your instructional design and include foundational theorists and research-verified best practices (Descriptors 2b.3, 2d.1, 5c.1)</td>
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</tbody>
</table>

**Formative and Summative Feedback**

After initial Revisions: (Note: Students receive formative assessments in class to guide them through initial revisions.)

*Final Level & Justification:*
Evidence #4 Required (State-prescribed)

**Pedagogical and Professional Knowledge Skills and Dispositions:** Evidence that demonstrates knowledge, skills, and dispositions in practice.

This evidence must be the state-approved LEA/IHE Certification of Teaching Capacity.

Descriptors addressed: 1a.1, 1a.3, 1a.4, 1d.1, 1e.1, 2a.1, 2b.1, 2b.2, 2c.1, 2d.1, 2d.2, 3a.2, 3b.2, 3d.1, 4c.1, 4d.1, 4e.1, 4f.1, 4g.1, 4g.2, 4h.1, 4b.2, 5a.1

**Name of Evidence: LEA/IHE Certification of Teaching Capacity**

The LEA/IHE Certification of Teaching Capacity will be administered during the student teaching semester as part of a more extensive evaluative process using both formative and summative assessments involving the college supervising professor and the public school cooperating teacher. Candidates must score at the "Met" level on all items on the LEA/IHE Certification of Teaching Capacity in order to be recommended for licensure.
Evidence #5 Required

Positive Impact on Student Learning: Evidence that demonstrates impact on student learning.

It is recommended this evidence address descriptors 1a.1, 4b.1, 4h.1, 4h.2, 5a.1.

Descriptors addressed IF different from those recommended: This evidence also addresses 2e.1: Teachers communicate and collaborate with the home and community for the benefit of students.

1. **Name and Description of Evidence: Assessment for Student Learning Artifact**

   In order to help our teacher candidates, develop their leadership qualities (Standard 1), learn to facilitate learning for all diverse students (Standard 4) and acquire the disposition to be a reflective educator (Standard 5) we are requiring pre-service teachers to design and implement a collection of assessment tools during the student teaching semester. Candidates will collect formative data to analyze and inform their instructional design. They will then create and use a summative assessment to determine the impact on student learning and determine the need for remediation or enrichment. Early in our teaching licensure program, students are introduced to curriculum and assessment in EDU 305: Facilitation of Instruction and the student teaching semester provides an authentic lab to apply these real concepts and practices. The candidates will reflect on how authentic assessment leads to differentiation and data-driven instruction to impact student learning. This reflection on teaching and their students’ learning facilitates the pre-service teacher’s understanding of the role of assessment.

2. **Directions and Requirements for Evidence**

   The **Assessment for Student Learning** evidence will be submitted through the candidate’s E-portfolio hosted by Google Sites. This evidence will consist of artifacts as described below occurring in three distinct phases.

   a. **Prior to Instruction**

      i) **Design Three Assessment Tools**

      The candidate will become familiar with the Common Core or NC Essential Standards for the assigned grade level and content area. The candidates will then collaborate with their cooperating teachers to create a pre-assessment instrument in order to determine students’ background knowledge and understanding of the concepts to be taught. The candidates will create a formative assessment for a mid-instruction assessment such as exit slip or mini-quiz to identify persistent gaps and to measure students’ concept attainment. The candidates will also create a summative assessment tool such as a project rubric, a summative test, or a performance-based tool to measure the impact on student learning. The three assessment tools will integrate
available instructional resources such as the state’s test banks and/or commercial materials, and will draw upon models for best-practices as well as the candidates’ own growing expertise. The artifact for this phase will include the three assessment tools.

**ii) Analyze Pre-Assessment Results**

The candidate will analyze the students’ responses to the pre-assessment and look for common misconceptions to address in the upcoming instruction. The candidate will also examine other relevant assessment data such as the student inventory (Evidence #6), ClassScape, Blue Diamond, AIMS Web, or other benchmark assessments to get an accurate snapshot of the students’ instructional needs and strengths. The candidate will collaborate with the relevant resource people in the immediate school community (such as Title One, Exceptional Education, Enrichment, or Gifted Teachers) in order to gain insight and resources to differentiate. The candidate will create a grading chart to synthesize the collected data on the students’ current level of knowledge and comprehension in regards to the content/objectives to be taught and write a reflective journal entry (RJE) documenting how they will use such data and resources to prepare for differentiation. This entry should also explicitly include a section on how the proposed instruction will develop particular 21st century skills such as students’ ability to apply critical thinking skills, work collaboratively with others, or to use informational technology, or to think creatively. The assessment instrument must include one or more of the 21st century skills for monitoring and measuring explicitly in its format.

**b. During Instruction**

*Monitor Daily Performances and Adjust Teaching*

As candidates teach, they are to collaborate with the cooperating teacher to monitor student performance. This collaboration should take place on a daily basis with informal data collection tools such as Exit Slips, bell ringers/warm up questions, or learning journals. This formative data and subsequent conversation with the cooperating teacher will help the candidate make adjustments in instruction and to consciously take steps to differentiate (enrich and/or remediate) and thereby meet the needs of the diverse classroom. The candidate will maintain an instructional log (see appendix) to synthesize the students’ responses to the formative instrument, to reflect on what the data suggests, and to record action taken to adjust differentiate. This log will serve as the artifact for this phase of the evidence.
c. **Conclusion of Instruction**

   **i) Select and Implement Summative Assessment**

   At the end of the instructional period, the candidate will review the previously created summative assessment tool and determine if it remains the best instrument for measuring the impact on student learning. Whether the candidate refines and alters the assessment or uses the original tool, the candidate will implement the summative assessment and record data in the grading chart (as created above).

   **ii) Analyze Results for Impact on Student Learning**

   The candidate will analyze and evaluate the students’ progress and write a reflective journal entry (RJE) to summarize the student data, identify evidence of growth or decline, and reflect on lessons learned in regards to differentiation.

   **iii) Communicate with Student and Family**

   The final artifact is based on communicating the assessment data to students and family in an appropriate format. The communication should include information on particular student growth, moments of success, and share specific strategies/resources for improving the student’s understanding of the content through remediation or enrichment. This artifact could include copy of email, contact log documenting phone call/conference, or a copy of a project rubric with grade and comments for student on progress and/or continued need with suggested follow up support from family.

3. **How the Evidence Addresses the Descriptor(s)**

   a. **Descriptor 1a.1: Evaluates the progress of students toward high school graduation using a variety of assessment data measuring goals of the NC Standard Course of Study.**

   Each candidate will focus on learning goal(s) that correlates with the Common Core or the NC Essential Standards. The candidate will create a grading chart to synthesize the collected data on the students’ current level of knowledge and comprehension in regards to the content/objectives to be taught and write a reflective journal entry (RJE) documenting how they will use such data and resources to prepare for differentiation.
b. **Descriptor 2e.1:** Teachers communicate and collaborate with the home and the community for the benefits of students.

The teacher candidate must communicate with the home and community about both formative and summative assessment results to celebrate their progress and also alert family of potential needs and strategies for future support. The communication log or copied email or Project Rubric can serve as artifact.

c. **Descriptor 4b.1:** Collaborates with colleagues to monitor student performance and make instruction responsive to cultural differences and individual learning needs.

The candidate will work with resource people in the schools and other educational settings to synthesize their assessment data and prepare for differentiation and locate resources for creating the instructional strategies to accommodate the individual student learning needs and differences. The candidate will maintain an instructional log to synthesize the students’ responses to the formative instrument, to reflect on what the data suggests, and to record action taken to adjust differentiate. This log will serve as the artifact for this phase of the evidence.

d. **Descriptor 4h.1:** Uses multiple indicators, both formative and summative, to monitor and evaluate students’ progress and to inform instruction.

Teacher candidate must collect both formative and summative assessment data to monitor student change and improvement. The candidate will create a grading chart to synthesize the collected data on the students’ current level of knowledge and comprehension in regards to the content/objectives to be taught and write a reflective journal entry (RJE) documenting how they will use such data and resources to prepare for differentiation.

e. **Descriptor 4h.2:** Provides evidence that students attain 21st century knowledge, skills, and dispositions.

The candidate will target learning goals that exemplify 21st century knowledge, skills, and dispositions and show evidence through either formative or summative assessment tools that the students developed such skills.

f. **Descriptor 5a.1:** Uses data to provide ideas about can be done to improve student learning.

Researchers must analyze the results of their formation assessment data and reflect upon the results to change and differentiate teaching. The instructional log will serve as this artifact.
4. **How the Evidence is Evaluated by the Institution**

Currently, we are creating a rubric to assess the student’s various artifacts including the reflective journal entry and various instructional logs.
Evidence 5:  
Assessment for Student Learning 
to Show Positive Impact on Student Learning

ARTIFACT CHECKLIST AND TIMELINE

Section I: Pre-Assessment Prior to Instruction  
(Design and Analysis of Pre-Assessment Instruments)

1. Artifact: Statement of Common Core Standards or NC Essential Standards for Assigned Grade Level and Content (Descriptor: 1a.1)  
   Date Due: ________________

2. Artifact: Pre-Assessment Instrument (Descriptor: 4h.1)  
   Date Due: ________________

3. Artifact: Reflective Journal Entry (RJE) on Pre-Assessment Chart (Descriptors: 4h.1, 5a.1)  
   Date Due: ______

4. Artifact: Analysis of Pre-Assessment: Grading Chart (Descriptor: 4b.1, 4h.1, 5a.1)  
   Date Due: ______

Section II: Formative Assessment During Instruction  
(Monitoring Daily Performance and Adjusting Teaching)

1. Artifact: Formative Assessment Instrument (Descriptor: 4h.1)  
   Date Due: ______

2. Artifact: Instructional Log (Descriptors: 4h.1, 4b.1, 5a.1)  
   Date Due: ______

Section III: Summative Assessment at Conclusion of Instruction

1. Artifact: Summative Assessment Instrument (Descriptor: 4h.2)  
   Date Due: ______

2. Artifact: Summative Grading Chart (Descriptor: 4h.1, 5a.1)  
   Date Due: ______

3. Artifact: Reflective Journal Entry summarizing student data, evidence of growth or decline and reflections on lessons learned in regards to differentiation (Descriptor: 4h.1, 5a.1)  
   Date Due: ______

4. Artifact: Evidence of Communication with Student and Family (Descriptor: 2e.1)  
   Date Due: ______
<table>
<thead>
<tr>
<th>Overall Class Response to Formative Assessment</th>
<th>What does the formative assessment data suggest about the class as a whole?</th>
<th>Teacher Action Towards the Class as a Whole</th>
<th>Notes on Class Response</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Individual Student Responses that Need Differentiation</th>
<th>What does the formative assessment data suggest about the student’s learning?</th>
<th>Ways to Enrich or Differentiate for this Particular Student’s Needs</th>
<th>Notes on Individual Responses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student 1:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student 2:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## EVIDENCE #5
### ASSESSMENT FOR STUDENT LEARNING TO SHOW POSITIVE IMPACT ON STUDENT LEARNING

Name of Candidate: ___________________________  Semester/Year: ___________________________  Licensure Area: ___________________________

### Section I: Pre-Assessment Prior to Instruction
#### Design and Analysis of Pre-Assessment Instruments
(Descriptors: 1a.1, 2b.3, 4h.1, 5a.1)

<table>
<thead>
<tr>
<th>Levels of Performance</th>
<th>Developing (Not Met)</th>
<th>Proficient (Met)</th>
<th>Accomplished (Above and Beyond)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Artifacts and Descriptors</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
</tr>
<tr>
<td>1. Aligns objectives from NC Standard Course of Study Descriptor 1a.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Creates or Modifies Pre-Assessment Instrument Descriptor 4h.1</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3. Writes Reflective Journal Entry (RJE) Pre-Assessment Chart Descriptors 4b.1, 4h.1, 5a.1</td>
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<td></td>
</tr>
<tr>
<td>4. Analysis of Pre-Assessment Data Chart Descriptor 5a.1</td>
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</tr>
</tbody>
</table>

**Formative and Summative Comments:**

*After initial revisions: (Note: Students receive formative assessments in class to guide them through initial revisions.)*

**Final Level & Justification:**
# EVIDENCE #5
**ASSESSMENT FOR STUDENT LEARNING TO SHOW POSITIVE IMPACT ON STUDENT LEARNING**

Name of Candidate:  
Semester/Year:  
Licensure Area:  

## Section II: Pre-Assessment Prior to Instruction
**Design and Analysis of Pre-Assessment Instruments**  
(Descriptors: 4h.1, 4b.1, 5a.1)

<table>
<thead>
<tr>
<th>Levels of Performance</th>
<th>Developing (Not Met)</th>
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<td><strong>After initial revisions</strong></td>
<td><strong>After initial revisions</strong></td>
</tr>
<tr>
<td>1. Creates Formative Assessment Instrument Descriptor 4h.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Creates Instructional Log Descriptors 4h.1, 4b.1, 5a.1</td>
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</tr>
</tbody>
</table>

**Formative and Summative Comments:**

*After initial revisions:*

*Final Level & Justification:*
## Section III: Summative Assessment Conclusion of Instructional Cycle (Descriptors: 2e.1, 4h.1, 4h.2, 5a.1)

<table>
<thead>
<tr>
<th>Levels of Performance</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Required Artifacts and Descriptors</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
<td>After initial revisions</td>
</tr>
</tbody>
</table>

1. Create Summative Assessment Instrument Descriptor 4h.2
2. Summative Grading Chart Descriptors 4h.1 5a.1
3. Reflective Journal Entry summarizing student data, evidence of growth or decline and lessons learned in regards to differentiation Descriptors 4h.1, 5a.1
4. Evidence of Communication with Student and Family Descriptor 2e.1

**Formative and Summative Comments:**

*After initial revisions: (Note: Students receive formative assessments in class to guide them through initial revisions.)*

**Final Level & Justification:**
Evidence #6:
Purposeful Engagement and Reflective Analysis of Leadership and Collaboration

**Leadership and Collaboration:** Evidence that demonstrates leadership and collaboration.

This assessment addresses recommended descriptors 1b.1, 1b.2, 1b.3, 1c.1, 1c.2, 2e.1, 5b.1.

Descriptors addressed IF different from those recommended: 2b.3, 2d.1

**Name and Description of Evidence:** *Reflective Analysis of Leadership and Collaboration in Student Teaching*

Future success as professionals in 21st century classrooms is contingent not only upon the degree to which student teachers are able to demonstrate teaching proficiency within their classrooms, but also in their ability to move beyond their classrooms and connect to the broader world of, the school, the community, and the profession. In the first few weeks of the student teaching placement, the student teacher will be asked to participate and reflect upon the school environments, first in the classroom, and then in the larger school community. They will participate in such activities as talking with specialists and resource people in the schools, participating in professional learning communities within the school, and learning about the school improvement plan. The student teacher will also be expected to reach out to the home and family. Finally, the student will begin to recognize the importance of the larger, more global world of professional development and attend professional webinars and explore professional networks.

(This Evidence is embedded in EDU 401, the student teaching seminar, and will consist of a document with the following information sections.)

**REFLECTIVE JOURNAL ENTRY (RJE)**

You will submit required weekly journal entries by Saturday midnight to LAMP. Entries should reflect your thinking about various events and happenings during the semester (see the list below for required journal entries). These entries MUST be substantive in nature and must reflect deep thinking about the chosen topic. You MUST be faithful in completing these journal entries, as you will be unable to complete the final product for this assignment without them.

The following describes the required journal entries or artifacts you must create and gather in order to document your learning as well as due dates. Several of the entries or artifacts can be submitted before the due dates, while others will remain unfinished until the last few weeks of student teaching. Use your time wisely, especially during the initial weeks of student teaching.
## Section I: Understanding the School Setting and the Teaching/Learning Environment (Descriptors 2b.3, 2d.1, 2e.1)

<table>
<thead>
<tr>
<th>Portrait of a Classroom Descriptor 2b.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Describe your student teaching placement including grade level placement, cooperating teacher’s responsibilities, and demographic data using both school wide data from <a href="http://www.ncreportcards.org/">www.ncreportcards.org/</a> and classroom data. Write a classroom portrait of students’ diversity including their socio-economic, ethnic, language, religious, family structure, Exceptional Education and Title One tutoring status. (If you are in a secondary setting, select one of your classes to focus your entry.)</td>
</tr>
</tbody>
</table>

**ARTIFACT: RJE (with data woven in) start in Seminar**

<table>
<thead>
<tr>
<th>Student Survey Descriptor 2b.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Administer, by interview or survey, an interest inventory to students. How does knowing more about your students’ interests facilitate your relationships with them and impact your planning and teaching? (See LAMP site, Resources “Interest Surveys” for examples of different inventories.)</td>
</tr>
</tbody>
</table>

**ARTIFACT: COPY OF INVENTORY and REFLECTIVE JOURNAL ENTRY (RJE)**

<table>
<thead>
<tr>
<th>Bus Ride Descriptor 2b.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Ride the school bus in the afternoon. Survey the neighborhood(s) through which the bus passes. How does what you see jibe with what you anticipated? What new information have you discerned as a result of this activity? Note: If you are in a charter school that does not have a bus, you will meet with me to discuss an alternate activity.</td>
</tr>
</tbody>
</table>

**ARTIFACT: RJE**

<table>
<thead>
<tr>
<th>School Event Descriptor 2e.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. Attend/participate in an event relevant to the community outside of school hours (PTO meeting, Science night, Exhibition Night, district school board meeting, etc.). What did you learn from this experience?</td>
</tr>
</tbody>
</table>

**ARTIFACT: RJE and paper artifact from event**
School Services Study Descriptor 2d.1

5. Complete a School Services Study by scheduling a time for a conversation with
   - ELL coordinator/teacher if applicable
   - Exceptional Children’s Program personnel
   - Grade level team members
   - Other applicable specialists (Title I reading, art, music, etc.)

   Consider: what advice or information did you receive that will help you serve your
   students? What other questions arose as you met with this group of professionals?
   What evidence do you see of your cooperating teacher collaborating with resource
   people? How do you anticipate using these experts as resources to meet your
   students’ needs?

   *ARTIFACT: School Services Study and RJE*

Parent/Advocate Conferences Descriptor 2e.1

6. Participate in one or more parent/advocate conferences. How did you prepare for the
   meeting? In what ways did you participate? What concerns arose? How were these
   handled? How did this experience benefit you?

   *ARTIFACT: RJE*

IEP Meeting Descriptor 2d.1

7. Participate in one or more IEP or SST meetings. (If your cooperating teacher is not
   attending these meetings, inquire with colleagues to determine another teacher to
   shadow for this meeting.) How did you prepare for the meeting? In what ways did
   you participate? What concerns arose? How were these handled? How did this
   experience benefit you? If your teacher does not work with students with IEPs or
   make referrals to SST, seek alternate teacher to get you into one of these meetings.
   These meetings are scheduled, typically, in advance so use January and February to
   locate a meeting. Do not let this slip.

   *ARTIFACT: RJE*

Contact Log Descriptor 2e.1

8. Maintain records of all family contacts using form distributed in your student
   teaching seminar, and keep evidence of ways in which you have communicated with
   your students’ families. Submit this form as well as a written reflection about
   communication with members of the educational community. What are the issues
   teachers must consider with regard to communication with parents and families? (Go
   to Resources folder on LAMP for Contact Log.)

   *ARTIFACT: RJE and LOG*
Grade Level Meeting Descriptor 1b.1

1. Observe and describe how grade level or disciplinary teams collaborate and work as teams in order to plan, set goals, develop strategies, and create safe and inviting learning environments.

   ARTIFACT: RJE

Professional Development within School Descriptor 1c.1 and 5b.1

2. Participate in professional development (e.g., attending meetings with cooperating teacher, participating in Professional Learning Community sessions, attending workshops sponsored by the school and/or professional organizations) then identify three major understandings gathered from these experiences and how they influenced the candidate’s teaching and ability to demonstrate leadership. One or all of these understandings must be documented with a tangible artifact that reflects the candidate’s own professional growth and leadership (e.g., instructional or presentational materials, bulletin board, newsletter, or demonstration of an instructional activity gleaned from a professional meeting or journal).

   ARTIFACT: RJE

Reflection on Evaluation Instrument, 21st Century Standards, and Code of Ethics Descriptor 1c.1

3. Reflect on the NC Teacher Candidate Evaluation Instrument, the 21st Century Standards, and the NC Teacher Code of Ethics. What are your impressions of these documents? In what ways have you benefited from studying them? Were there surprises? If so, what were they?

   (Complete in Seminar Session)

   ARTIFACT: RJE

Teaching Analysis Descriptor 1c.1

4. Complete a teaching analysis to consider the strengths and areas for development of your own teaching (see Resource folder)

   ARTIFACT: Teaching Analysis with RJE
Section III: Understanding the School Improvement Plan (Descriptors 1b.2, 1b.3)

School Improvement Plan Descriptor 1b.2

1. Examine the School Improvement Plan. Attend SIP meeting. Summarize the host school’s goals and objectives or focus points and areas of need addressed in the School Improvement Plan (SIP). This summary will also include data from the host school’s ABCs growth and performance reports, which may include historical AYP performance, and any relevant achievement data. If possible, bring a copy of SIP to class to discuss with peers. What are the critical elements? What does YOUR school’s plan have in common with the plans brought by your peers? How do they differ?

*ARTIFACT: RJE*

SIP Targeted Lesson Plan Descriptor 1b.3

2. Include a lesson plan or activity that the candidate implemented to address a need identified in the school improvement plan. This artifact will be accompanied by an explanation of how it addressed this need.

*ARTIFACT: Lesson Plan and RJE*

Section IV: Understanding Professional Relationships and Networks Beyond the School Setting (Descriptor 1c.2)

Professional Relationships Beyond School Descriptor 1c.2 and 5b.1

1. Develop professional relationships beyond the school setting. Possible means of demonstrating these relationships may include description and reflection of participation in an on-line webinar and/or membership and participation in a professional network or community.

*ARTIFACT: RJE*
**EVIDENCE #6**
**PURPOSEFUL ENGAGEMENT AND REFLECTIVE ANALYSIS OF LEADERSHIP AND COLLABORATION IN STUDENT TEACHING**

Name of Candidate:  
Semester/Year:  
Licensure Area:

<table>
<thead>
<tr>
<th>Levels of Performance</th>
<th>Developing (Not Met)</th>
<th>Proficient (Met)</th>
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<tbody>
<tr>
<td><strong>Required Artifacts and Descriptors</strong></td>
<td><strong>After initial revisions</strong></td>
<td><strong>After initial revisions</strong></td>
<td><strong>After initial revisions</strong></td>
</tr>
</tbody>
</table>
| 1. Portrait of a Classroom  
(Descriptor 2b.3) | | | |
| 2. Student Survey  
(Descriptor 2b.3) | | | |
| 3. Bus Ride  
(Descriptor 2b.3) | | | |
| 4. School Event  
(Descriptor 2e.1) | | | |
| 5. School Services Study  
(Descriptor 2d.1) | | | |
| 6. Parent/Advocate Conferences  
(Descriptor 2e.1) | | | |
| 7. IEP Meeting  
(Descriptor 2d.1) | | | |
| 8. Contact Log  
(Descriptor 2e.1) | | | |

**Formative and Summative Comments:**

*After initial revisions: (Note: Students receive formative assessments in class to guide them through initial revisions.)*

*Final Level & Justification:*
**EVIDENCE #6**
**PURPOSEFUL ENGAGEMENT AND REFLECTIVE ANALYSIS OF LEADERSHIP AND COLLABORATION IN STUDENT TEACHING**

<table>
<thead>
<tr>
<th>Name of Candidate:</th>
<th>Semester/Year:</th>
<th>Licensure Area:</th>
</tr>
</thead>
</table>

**Section II: Understanding Professional Growth Opportunities within the School Environment**
(Descriptors 1b.1, 1c.1, 5b.1)

<table>
<thead>
<tr>
<th>Levels of Performance</th>
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<td>After initial revisions</td>
<td>After initial revisions</td>
</tr>
<tr>
<td>1. Grade Level Meeting Descriptor 1b.1</td>
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<td></td>
</tr>
<tr>
<td>2. Professional Development within School Descriptor 1c.1, 5b.1</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3. Evaluation Instrument, 21st Century Standards, and Code of Ethics Descriptor 1c.1</td>
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<tr>
<td>4. Teaching Analysis Descriptor 1c.1</td>
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</table>

**Formative and Summative Comments:**

*After initial revisions:* (Note: Students receive formative assessments in class to guide them through initial revisions.)

**Final Level & Justification:**
### Section III: Understanding the School Improvement Plan  
(Descriptors 1b.2, 1b.3)

<table>
<thead>
<tr>
<th>Required Elements</th>
<th>Developing (Not Met)</th>
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<td><em>After initial revisions</em></td>
<td><em>After initial revisions</em></td>
</tr>
<tr>
<td>1. School Improvement Plan Descriptor 1b.2</td>
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<td>2. SIP Targeted Lesson Plan Descriptor 1b.3</td>
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**Formative and Summative Comments:**

*After initial revisions: (Note: Students receive formative assessments in class to guide them through initial revisions.)*

**Final Level & Justification:**
## EVIDENCE #6
PURPOSEFUL ENGAGEMENT AND REFLECTIVE ANALYSIS OF LEADERSHIP AND COLLABORATION IN STUDENT TEACHING

Name of Candidate:  
Semester/Year:  
Licensure Area:  

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<tr>
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</tr>
<tr>
<td>1. Professional Relationships Beyond School Descriptor 1c.2, 5b.1</td>
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</table>

### Formative and Summative Comments:

*After initial revisions: (Note: Students receive formative assessments in class to guide them through initial revisions.)*

*Final Level & Justification:*
## SECTION D: TIMELINE FOR IMPLEMENTATION

### TIMELINE FOR IMPLEMENTATION OF NEW PROGRAM WITH TWO YEAR ASSESSMENT ROTATION OF STUDENT EPORTFOLIOS WITH EMBEDDED PERFORMANCE BASED EVIDENCES

<table>
<thead>
<tr>
<th>Summer 2009</th>
<th>• Blueprint sent to DPI</th>
</tr>
</thead>
</table>
| Fall 2009   | • Suggested DPI revisions made  
|             | • Syllabi developed for new courses  
|             | • New courses submitted to CDAC (Curriculum Development and Assessment Committee) for official approval of all faculty  
|             | • Education faculty meet with school partners to continue planning Pre-service and In-Service Professional Learning Community in Evidence Six  
|             | • Coordinators of each licensure area meet with Program Advisory Groups (composed of teachers and educational leaders in the community) to dialogue about individual program changes.  
|             | • Meet with Principals and Coordinating Teachers in partnering school systems to discuss revisioned program and its impact on student teaching  
|             | • Advisory Council for Teacher Education (ACTE) meets regularly to discuss and approve changes |
| Spring 2010 | • Evidence assignments’ guidelines revisited and revised  
|             | • Assessment rubrics completed and carefully aligned to assignment guidelines  
<p>|             | • Details and logistics for electronic platform (e-portfolio with LiveText or Sakai, or student-generated websites, etc.) for collecting, archiving, and sharing evidences worked out with Information Technology faculty |</p>
<table>
<thead>
<tr>
<th>Year</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 2010</td>
<td>- Catalog changes made so 2010 Freshman will be the first class to graduate under guidelines of the revisioned Teacher Education Program</td>
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</tbody>
</table>
| Fall 2010 through Spring 2013 | - EDU 205: 21st Century Teacher and Learner Taught (First course in Teacher Education Professional Studies) taught.  
                               - During this transitional time between the old and new program guidelines, new classes will be piloted on an individual basis and all Teacher Licensure students will be individually advised by the Director of Teacher Education so they graduate meeting the requirements of the old or new program. Any student already admitted to the program before Fall 2010 can graduate under the old guidelines. Any student admitted into the Teacher Education Program during Fall 2010 or afterwards will follow revised program guidelines. |
| Summer 2013    | - First required State review of electronic evidences  
                               - New IHE performance Report implemented |
| Fall 2015      | - Brevard College Advisory Council of Teacher Education (ACTE) Reviews ePortfolios and makes Assessment Recommendations |
| Fall 2015      | - Evidence 5 and 6 Reviewed by External Evaluators (School and Community Partners)  
                               - Evidence 5 and 6 Revised by Teacher Education Faculty |
| Spring 2016    | - Blueprints with Revised Evidences 5 and 6 Sent to DPI for Outside Evaluation |
| Every Two Years | • Evidences and ePortfolios are Evaluated by External Evaluators (School and Community Partners) |

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