

# Senior Pinning

*BC's Family Weekend begins with annual tradition*

By Carmen Boone  
Copy Editor

A senior pinning ceremony was hosted by Brevard College on Friday, Sept. 13 at 5:30 p.m. in the Francis Pavilion of the Porter Center.

Seniors were invited to attend the ceremony for a nice dinner, inspiring words from two speakers, and to be pinned by someone close to them.

First was the introduction to the ceremony given by Brevard College President David C. Joyce. Following, campus minister Sharad Creasman blessed the event. Dinner was served after that, provided by Brevard College Catering.

The Vice President for Academic Affairs and Dean for Faculty Scott Sheffield very fondly introduced the evening's speaker, Professor of Philosophy and Religious Studies and Coordinator of the Integrated Studies Major Mary Louise Bringle. Her speech was titled "A Barking Pig and a Politician."

Bringle began by talking about the lessons we learn in kindergarten, and then transitioned into telling a story by Robert Fulgham about the barking pig. It is about a girl named Sheila who was kind of an outsider in her class but eventually became the star of the play at her school by inventing the role of the barking pig in "Cinderella."

Throughout the narrative, the lines, "Well, there is now", "this one does" [and] "there is now," were all spoken to defend Sheila's invention of the role of the barking pig in her school play.

Bringle then transitioned again. "But perhaps a barking pig is too unsophisticated, too "kindergarten-ish" an image for you here in the culminating year of your college education. So let me introduce another figure—not a barking pig, but a politician—and test your analytical abilities to see if you can figure out what the

two have in common," Bringle said.

After explaining the politician to the group, she said, "Abraham Lincoln and Sheila the Barking Pig seem to me to share an important character trait: the resilience to remain unfazed by repeated failures or by nay-sayers eager to tell them that what they wanted to be or to do just couldn't be done.

"Why do I choose this barking pig and this politician as mascots for the evening of your senior pinning? Two reasons," Bringle said. "First, because once you leave this campus and head out into what is so often, and so ominously, referred to as "the real world," you will at times be tempted to think that the plot of whatever story you are involved with has already been written, and that it doesn't end 'happily ever after.'"

She continued, "You will be tempted to give up. At that point, I hope perhaps you will be able to hear in your mind's ear some distant

echo of this evening's celebration, some clip-clopping of the hooves of the barking pig off in the wings, getting ready to stride onto center stage, goofily proclaiming by her very being that unpredictable things do happen.

"I hope you'll remember that beleaguered politician who kept losing and losing, virtually every race he ran . . . until he won the presidency of the United States. I hope you'll remember that the real measure of success for any of us is what we manage to keep on doing when the rest of the world thinks we're done for."

After explaining these points to us, she went through how intellectual resilience, humility and empathy all play a role in how we will live our lives even beyond Brevard College.

She then went back to a previous point. "If you were listening carefully, you may remember that I few minutes ago I said that I had two reasons for selecting the paired barking

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Kouri Peoples receives a pin from art professor Kyle Lusk.

Photo by BC Communications

# Circumambulating Ross Hall

## *Environmental Literature applies Experiential Education*

By Mary Lewe  
Editor in Chief

On Thursday, Sept. 5, Brevard College English professor John Padgett's Environmental Literature course participated in an experiential learning activity which involved the oldest and perhaps most mysterious building on Brevard's campus: Ross Hall.

Built in the early 1900's, Ross Hall was originally a private residence and tourist destination before eventually being purchased by the Brevard Institute, at which point it was converted into a men's dorm.

Although the building has been condemned due to the presence of asbestos as well as a lack of structural integrity, Padgett was able to acquire special permission for the class to

"circumambulate" the building.

Circumambulation, as the word suggests, means to walk around an object in a circle. A very sacred act, with ties to tradition in many religions and cultures, many writers in the past have essayed on the topic of circumambulation with regard to sacred places such as mountain tops, temples and statues of deities.

As for the Environmental Literature students, they too would write their own reflections on the experience of wandering around the eerie building during a class period. Guided by Padgett, the students were also provided with a list of ten key passes, with opportunities for immediate reflection aloud as well as quiet observation.

At each stop, including the former site of Taylor Hall, Kings Creek, Lambo Creek and of course several approaches of Ross Hall, Padgett lead the class in thoughtful discussion.

To begin the circumambulation, the class stopped by the Bell Tower.

"The point of circumambulation is to walk around sacred objects or places," Padgett said at the start of the journey. "For lack of a better word, that's sort of what the bell tower is." Padgett urged students to contemplate the significance of "place," or in literature, setting.

As the class made their way to Kings Creek, Padgett reminded students of the significance of the small stream. "It's amazing to me the distance this water will travel, all the way to the Gulf of Mexico," he said.

Teaching assistant and English major Carmen Boone assisted in preparing materials for the circumambulation, and will eventually teach a few class periods based on her own lesson plans. "I took it [Environmental Literature] my sophomore year and it was one of the most interesting English classes I've taken,"

Boone said.

Other topics for discussion along the route involved the history of the landscape surrounding Ross Hall, including a huge growth of kudzu, not at all uncommon to this region of the United States.

"Kudzu was originally introduced in the South to control erosion," Padgett said. "It worked."

In fact, kudzu was very effective, but unfortunately thrived a bit too well and became an invasive species, choking out native flora in many areas.

For years Ross Hall served as the Wilderness Leadership and Experiential Education building, with classrooms and areas for activities relevant to the study. Although a date has not been set, there are plans for the asbestos to be removed and for the building to be destroyed in a controlled burn, according to campus officials.

"I think it's a shame such a big piece of the campus's history will be lost," one student said at the end of the circumambulation. Although the building may never be restored, its history was appreciated thoroughly for perhaps a final time by Padgett's class.



Padgett and members of his class share their thoughts during a discussion outside of Ross Hall at the end of their journey.

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## BC security report

The most recent security reports for Brevard College have been released as of Monday, Sept. 16, 12:34 p.m., according to Brevard College Campus Security.

Students are reminded that smoking and vaping are only allowed in designated areas.

Please be advised of the recent information that vaping can cause serious lung damage as well as life long debilitation and death.

There was recently a fight in Myers Dining Hall. Administration is aware of the situation and is conducting a thorough investigation.

A fire extinguisher was recently discharged in a residence hall and required a response

from the Brevard Fire Department.

Please be advised that this practice is illegal and anyone identified of activating the extinguisher will be subject to severe administrative action and possible arrest by municipal authorities.

These devices are placed for the protection of all and improper use of them cannot be tolerated.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

— Zach Dickerson

## Senior Profile

# Alexis Henley: the next chapter begins

By Zach Dickerson  
Campus News Editor

After facing the struggles of four long but fun years, Alexis Henley will be graduating from Brevard College in May with a Bachelor's degree in English with a Creative Writing Emphasis and a minor in Psychology.

"I always knew I wanted to study English," Henley said, "because it was my favorite subject all throughout high school. Even though I'm the weirdest English major because I don't like Shakespeare and I'm not a huge fan of looking for symbolism in stories either."

"My part of English is the creative part, and I've always liked to write," Henley said. "I used to write really bad short stories when I was very small, and I always knew I wanted to be a writer."

Henley found out about Brevard College from a friend. "He said that it was like 'artsy,'" Henley said. "So I was like okay; I'll check it out."

"Then I went online and saw small class sizes and mountains," Henley said. "Even though I prefer the beach and I saw they had English and creative writing and I was like 'perfect.'"

Henley also participates in extracurricular activities on campus as well. She is a part of the Brevard College Diversity Pride Club (BCDPC) in which she was the treasurer and is now the secretary for the club.

Henley is also a part of the Chiaroscuro, Brevard College's literary magazine. She was a staff member for the past two years and now she is the head editor.

Henley works in the Experiential Learning Commons (ELC) where she works as a tutor in the subjects of English, Writing, Communications and Psychology.

Two professors have had a major impact on

Henley's time here at BC: Ralph Hamlett and Ken Chamlee.

"Hamlett gave me my first and only TA position," Henley said. "He gave it to me my Freshman year when I wasn't very confident and I was very shy. He saw that I did good work and he made me feel very nice when he told me that he didn't offer this to Freshman, but I showed him my work ethic."

"I had Chamlee for Creative Writing, and he was the one who actually made me like poetry. He ignited the flame of my love for poetry," Henley said.

"He helped me to really realize that I love to write and that I needed to use a lot of specific concrete details," Henley said. "He drilled that into our heads and that is something that will probably help more for years and years to come."

"Other than faculty," Henley said, "I would have to say Daniel Etheridge helped me a lot and now he's gone this year. He kept me sane for these past three years."

Henley's senior project is going to be a fantasy young adult novel.

"Over the summer I was going to write some of my senior project," Henley said. "But I ended up going through at least five ideas and then I finally settled on this current idea and it seems like it is the chosen one."

"The novel I am working on is intended to be a trilogy," Henley said, "but I'm only going to write the first book for the project. So not all of the characters or plot will be introduced."

It takes place in a currently unnamed fantasy world that has three different species in it and it will have magic in it. The novel will center around three storylines that seem like they are not connected, but will end up connecting toward the end of the novel.

"I'm excited but also terrified to be working

on my senior project," Henley said.

When asked about plans after graduation, Henley responded with, "Ah, the dreaded question."

"So, I don't have a job or anything lined up for after," Henley said, "but the tentative plan is to move back home where I have a close relationship with my mother, who has already made it clear that I am welcome to live at home for as long as I need to."

"I don't really want to work in Charlotte because it is a madhouse, but I will if I have to," Henley said. "I'm going to try and look into various clerical jobs, or at least one that I can go to and once I get off I can go home and write, because the long term goal is to be a published author."

Another goal of Henley's for after graduation is to get a dog, specifically a corgi.

"I don't plan to teach because that takes a special type of person," Henley said, "If I were to teach, I would want to do a Creative Writing class at a high school. I would want to help people realize that they can take whatever they have in their head, put it on paper and share it with others and maybe make the world a little better."

"I'm going to miss the tight knit community," Henley said. "A lot of my friend group has already graduated and gone and their are still some underclassmen who will still be here and I'm just going to miss being able to hangout with them no matter what it is."

"My overall experience at Brevard was a very lonely and scary start, but the second half of Freshman year and onwards just kept getting better and better," Henley said. "I wouldn't have gotten this wonderful experience if I hadn't gone to such a small school. The experiences are almost once in a lifetime."

## BC students receive named scholarships

### *Who's donating to fund your education?*

By Jeff Joyce

Director of Philanthropic Development

So you found out that you are receiving a named scholarship from Brevard College. While your immediate response might be, "Thank goodness I can finally eat something other than ramen tonight," the Alumni Affairs and Development Office wants you to know that each scholarship fund at BC has a story.

There are over 170 named scholarships at the college. The Alumni Affairs and Development Office will be telling the story of donors and their funds in weekly installments over the course of the semester.

Brevard College has a long history of providing financial assistance to deserving students. Scholarships are often a product of alumni

memorializing fellow classmates, classmates honoring faculty, parents celebrating the life and work of a student, civic organizations working to support local students, etc. Regardless of the reason, these scholarships remind us all that the Brevard College family is invested in the success of the future generation of Tornado alumni.

# The politics of 9/11

By Julie Carter  
Opinion Editor

Last week, on the eighteenth anniversary of the terrorist attacks of September 11, 2001, Republican members of the North Carolina House of Representatives made a surprise move to override Governor Roy Cooper's veto of the state budget. The move left many in the state with a sour taste in their mouths after discovering the lengths the Republicans took in order to accomplish this.

The Democratic members of the House of Representatives claimed that they were totally caught off guard after House Speaker Tim Moore called a vote to reconsider the status of the budget as they believed the meeting was

meant to be a formality only.

Many Democrats belonging to the House of Representatives were attending a memorial for first responders in honor of the anniversary of the terrorist attack eighteen years prior. Just enough Republicans were in the room to ensure that a vote could indeed happen. This led the Democrats to conclude that the Republicans had planned this all along, purposely leaving them out in order to forward their agenda.

Essentially, Democrats believe that the Republicans of the House utilized a 9/11 memorial to gain a political advantage over them; and, for all intents and purposes, they're correct.

The Republicans of the House are old enough to remember what happened on 9/11. They knew full-well that the anniversary was coming

up. They knew that many people, including the Democrats of the House and the Governor, would be in attendance at the memorial. Yet, they still chose to go forward with their political agenda.

9/11 is not a day for politics. It is a day to remember tragedy, to remember pain, to remember those who were lost. But, here we are, dealing with partisan political tactics. It does not matter what party did it. Either way, it would be morally reprehensible. If you think this behavior reflects the American spirit at all, you are sadly mistaken.

There is a time and place for politics. September 11 was not it. Mourn. Grieve. Then, move on to politics.

Have enough respect to set aside your pettiness for one day.

## Pinning

Continued from page 1

pig and politician stories to mark this evening's celebration. The first had to do with the way both paint a picture of key character strengths: like resilience, humility, and empathy. The second is this: the very improbability of these two very different "success stories" speaks to us of what is potentially the best in ourselves," said Bringle.

Of all the things Bringle said, she left us with some wise parting words:

"“There is now” comes to us as a hopeful and defiant refrain from the barking pig. Here is a closing watchword from the politician. Abraham Lincoln once professed, “I am a success today because I had a friend who believed in me and I didn't have the heart to let him down.” Seniors, there are a lot of people sitting at a table and in this room with you tonight who believe in you profoundly. We know what you have learned here, what you have set yourselves up to keep on learning for the rest of your lives after you graduate. We are confident you will not let us down. And we stand ready to applaud with enthusiasm and pride as each of you clip-clops your rightful way to center stage.”

After Bringle left us those inspiring words, a student speaker was introduced. Associate Professor of Wilderness Leadership and Experiential Education Clyde Carter gave a fabulous introduction to Taylor Everard, a WLEE major, Peer Leader and Climbing Club member.

Everard had several important points to share with his fellow seniors as well as a reflection

on his time at Brevard.

Everard spoke about three main points. “Always seek truth, don't fight fire with fire and love one another,” Everard said. He went on to talk about what each of the points meant. He gave examples and told anecdotes.

In closing, he challenged us all to consider what he had presented to us and to truly try to follow those three pieces of advice. Do what we can to make the world a better place to live in and be the best that we can be.

The only thing left to do after that was the main event, the pinning of the seniors.

President Joyce led this part of the ceremony. He first gave us some words of advice, then made sure to mention how proud the seniors should be that they made it to that point. He then said for seniors to turn to the person pinning them and tell them why we chose them, and followed that with the pinners saying why they were honored to have been chosen to pin us.

The pinning involved a lot of tears, but ultimately pride and happiness were shared throughout all that attended the event. Congratulations to all the seniors at Brevard



Photo by BC Communications

This year's student speaker Taylor Everard addresses a crowd of his peers and their mentors. Everard's humility and kind nature showed in his speech, which urged listener's to be kind to each other.

# Pisgah Film House is a hit

By Amber Vance  
Staff Writer

A unique and exciting cinema has recently opened in Downtown Brevard beside the Benjamin Moore paint store. Pisgah Film House is different from your ordinary cinema as its primary focus is to bring documentaries, independent and foreign language films to the cinematic screen.

Though it is a small cinema, Pisgah Film House offers terrific sound and picture quality as they proudly present these extraordinary features.

The Pisgah Film House is operated by a non-profit organization known as The Pisgah Film Project. This cinema is managed by executive director Philip Henry, who is also a freelance film editor and cinematographer.

"I felt there was a cultural hole in Brevard," Henry said. He believes that film, like all other forms of art should be shared with the community and that is why he has worked so hard to bring this unique cinema to Brevard.

The Pisgah Film Project had shows at the Brevard Music Center in Searcy Hall between the months of March and May this year. The project was moved during the summer to their current location in Downtown Brevard, where it was opened Sept. 5 of this year.

At Pisgah Film House, the movies are shown every Thursday through Sunday. In addition to the movies, they also hope to show a series of retro classics from early 20th century to the '80s to be shown in the Weekend Family Series.

Tickets for shows can be found online on their website at [pisgahfilm.org](http://pisgahfilm.org) and are available for purchase a week previous to the show. The cost for a ticket is \$10 and the proceeds go towards aiding in the mission for film to develop our community.

## 'Working Writers Reading' Tuesday to feature Alyse Bense, Margaret Brown and Jubal Tiner

The 4th annual Working Writers Reading will feature Brevard College professors Alyse Bense, Margaret Brown and Jubal Tiner.

The authors will read from their creative work on Tuesday, Sept. 24, at 7 p.m. in MG 125 on the Brevard College campus. The event is free and open to the public.

Bense is the author of "Rare Wondrous Things," a poetic biography of Maria Sibylla Merian (Green Writers Press, forthcoming 2020), and three chapbooks, including "Lies to Tell the Body" (Seven Kitchens Press, 2018).

Her poems have recently appeared or are forthcoming in Alaska Quarterly Review, Blackbird, Gulf Coast, Poetry International, and West Branch, among others. Her fiction and nonfiction have been featured at The Boiler, Entropy, and Pithead Chapel.

She is an assistant professor of English at Brevard College, where she directs the Looking Glass Rock Writers' Conference.

Brown is associate professor of history at Brevard College and the author of "The Wild East: A Biography of the Great Smoky Mountains National Park."

After graduating from the University of Minnesota, Brown worked as a freelance writer and editor before attending graduate school at the University of Kentucky. Since 1996 she has

taught courses in environmental history and wilderness in American life at Brevard College.

An avid hiker and letter writer since she was a small child, Brown has converted her passion for short nonfiction into a blog, "Margaret Brown, First Drafts," oriented toward readers who love national parks as well as nature in their own backyard.

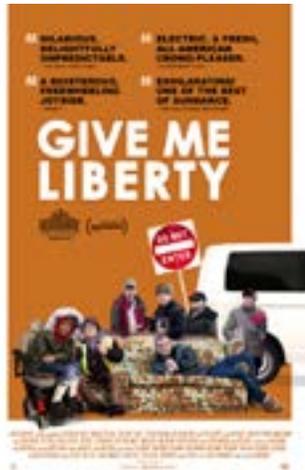
Tiner's short story collection, "The Waterhouse," won an Independent Publisher Book Award for best regional fiction representing the Midwest.

Author Steve Almond writes, "In 'The Waterhouse,' Jubal Tiner traces the intersecting fate of three boyhood friends as they navigate the world of masculinity and its discontents. These are stories bristling with a fierce wisdom, masterfully written and emotionally fearless. Tiner is a writer to watch."

Tiner has published fiction in The Florida Review, Puerto del Sol, The Baltimore Review, Weber Studies, Cold Mountain Review, and Moonshine Review, among others.

Tiner is the founder and editor of Pisgah Review and teaches fiction writing at Brevard College.

Each author will read for 10-15 minutes, followed by a group Q&A session and book signing.



"Give Me Liberty," a 2019 comedy-drama directed by Kirill Mikhanovsky, will be playing at the Pisgah Film House Sept. 19-22. Check their website, [www.pisgahfilm.org](http://www.pisgahfilm.org), for showtimes and tickets.

# Pastimes is back!

Brevard College's Pastimes History Club met for the first time this semester on Monday, Sept. 16. The students and professors are setting up this club for great plans this academic year.

At the head of this club are History majors Aia Andonovska and Eleanor Flannery. Their goal for the club is to raise interest and awareness in the subject of history.

Alongside the students are Brevard College's History professors, who will assist the students in this goal.

Professor Joshua Wilkey furthered the goal of the club by saying, "We need to raise historical awareness as it relates to its use in modern politics and helps create civic responsibility among the student body."

Associate Professor of History and Coordinator of the History Major Dr. Margaret Brown also added, "This club isn't just for history majors, but for all students who want to learn more about history."

Pastimes will meet every Wednesday night at 7 p.m. in Tornado Alley. There you can show your interest in joining the club and assist in planning out club activities for the semester. Among these possible activities are community service projects, field trips to historical sites, trivia nights, movie nights and even reenactment activities.

If you're looking to have a fun time discussing history, eating snacks, watching movies and maybe having a good excuse to wear a powdered wig, then Pastimes is the right place for you.

— Sam Hipp



Seven members of Pastimes History Club pose for a photo during their first meeting.

# BC annual music faculty showcase

By Chloe McGee  
Arts & Life Editor

Sunday afternoon, the Porter Center for Performing Arts hosted its annual Music Faculty Showcase where members of the Brevard College music staff had the opportunity to demonstrate their talent.

As many members of the campus and community were in attendance, the event stood as a testimony to our town's love and admiration for the performing arts.

Dr. Kathryn Gresham, soprano vocalist, and Lou Mowad, guitar, opened for the concert with three movements from Mauro Giuliani's *Sei "Ariette di Metastasio, Op. 95."* Though written in Italian, the compositions transcended language, allowing the audience to experience a vivid, yet subjective interpretation of music's universal themes.

Following the first performance, Gresham remained on stage to welcome the crowd and thank all those who made the concert possible. "I love collaborating with my colleagues, and they love what they do," Gresham said.

Next to take the stage was new faculty member Susan Brashier, oboe, and Vance Reese, piano. Together they played all three movements from "Concerto in D minor" by Venetian composer Alessandro Marcello. As if the composition itself was a musical time capsule, the performance intimately captured and transported the audience to 18th century Venice.

Jason Posnock, violin, and Vance Reese, piano, took the stage to perform a piece written by music faculty member Kenneth Eggert titled "Hymn to the World Tree: Lament".

Eggert gave a brief introduction to explain the inspiration behind his composition. Lament was written during a time when Eggert lost both his father and a matronly figure in his life. "This particular movement is special to me," Eggert said.

Posnock and Reese were able to bring new life to the many emotions Eggert must have felt during his time of grief. The piece exemplified music's ability to bring solace to those desperate for comfort and acceptance.

Mowad returned to the stage as a soloist to play an array of guitar repertoire. The selections included "Sonata K. 11/L. 352" by Domenico Scarlatti, a piece written for piano and arranged for guitar by Mowad; "Barcarolle" by Francis Kleynjans; and "Serenata Española" by Joaquin



Music faculty members Dilshad Posnock, Vance Reese and Britnee Siemon perform on the Porter Center stage in BC's Music Faculty Showcase.

Malats, which was originally composed for piano and, again, arranged for guitar by Mowad.

Next to take the stage was Britnee Siemon, mezzo-soprano vocalist, Dilshad Posnock, flute, and Vance Reese, piano. The trio performed "La flute enchantée" by Maurice Ravel, "Elégie" by Jules Massenet and "Soir Païen" by Philippe Gaubert.

Reese then took the stage, yet again, but to perform a solo piece on Brevard College's renowned \$1.2 million dollar Kirkpatrick-Coleman pipe organ. A melody humbling and heroic resonated throughout the music hall as Reese performed "Cortège et Litanie" by French composer Marcel Dupré.

The finale performance was a duet between the married Dilshad, flute, and Posnock, violin. Together the couple displayed their immense musical chemistry, playing "Duetto Hongrois" by Franz Doppler.

## New commuter lounge opens

Campus Life unveiled a new lounge for commuters on Wednesday, Sept. 15 in Tornado Alley. Campus Life was frequently asked about a space for commuter students to stay while on campus.

It was discussed at a staff meeting about turning one of the conference rooms into a commuter lounge. "Alessandra Tavoloni, Beth Abrams, Nacole Potts, Chris Center, Michael Cohen, Robert Dye and a few of our football players put in the work to get the room ready for commuters," Dean of Students Debbie D'Anna said.



Comfy chairs in the commuter lounge ready for students.  
Photo by Margaret Correll.

Before this lounge, there was no space for commuters to relax, study, or hang out between classes.

Samantha Sepe, a Brevard College senior and current commuting student, is very excited about the new lounge. "I think it will be a good place for us to hang out, somewhere where we can go for some down-time," Sepe said.

The lounge includes a coffee maker, refrigerator, microwave, and various couches and chairs. D'Anna and the Campus Life staff hopes that this space will be used frequently by commuting students.

The new commuter lounge is open from 7:30 a.m. to 11 p.m., Monday through Friday.

— Margaret Correll

# Check out Dupont State Forest's Triple Falls and Hooker Falls!

By Lande Simpson  
Staff Writer

If you are looking for a fairly easy hike to a waterfall, there are two great options. The first is Triple Falls in DuPont State Forest and the second is Hooker Falls, also in DuPont. You can hike both waterfalls in one day because they are both short and the trails lead into each other.

Triple Falls is great because it is a distinct path (if that is what you are in to) and has a pretty steep incline up a mountain to get the jaw dropping view of all three waterfalls.

At the beginning of the hike, you walk along the base of the river and there are usually people swimming in it if you come during the summer. Then you walk up a steep part of the mountain that gets you to an outlook that gives you the perfect photo opportunity for your Instagram or Snapchat story.

The one surprising thing that I will keep in mind for next time, is that the trail is fairly busy during the weekends with families and little kids, bikers, runners, couples, dogs, you name it. So, I would recommend going on a weekday when the trail is fairly quiet so you do not have to worry about being in the way of others and you can take in the beautiful forest and amazing waterfalls.

Hooker Falls is an extremely easy hike. It has a wide open path, there really is not any climbing or incline that you have to worry about and there is access to a swimming hole.

At the beginning you also walk along the base of the river and pass people and dogs swimming and maybe even a few people fishing for trout, then there is a wooden outlook that is looking over the top of the waterfall and people swimming in the water hole at the bottom of the fall.



Photo from wncwaterfalls.info

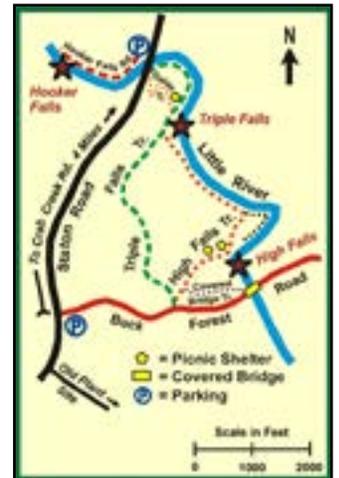
Dupont's Triple Falls in its autumn glory (now just a few weeks away).

Swimming here with friends when you are looking for a place to cool down would be a great idea, but swimming anywhere close to the waterfall or getting behind it is extremely dangerous and there have been several deaths due to it at Hooker Falls. So, if you do decide to swim there to cool off, please be smart.

As far as hiking and waterfalls go, Triple Falls and Hooker Falls are the places to go.

For easiest access to these falls, the Hooker Falls Parking Area in Dupont is your best bet. From there, you can also hike a short distance farther to High Falls, which can also be reached from the Buck Forest Parking Area.

Visit [www.dupontforest.com/](http://www.dupontforest.com/) for more info, including downloadable trail maps and driving directions.



Left: Hooker Falls is a popular place for swimmers to cool off on a hot day.

Below: Dupont Forest's extensive trail system is clearly marked with signs. Note that Dupont's roads are open only to motorized vehicles with a special permit for those with physical impairments.



Photo by John B. Padgett



Photo by John B. Padgett

# Brevard set to 'White Out'

By Joseph Marvin

Assistant Sports Information Director

Following a season-opening cancellation last Saturday versus Apprentice due to severe lightning, the Brevard College football team returns to action this Saturday, Sept. 21 at 7 p.m. when the Tornados welcome perennial NCAA DIII power Christopher Newport University (0-2) to Brevard Memorial Stadium.

Kickoff is set for 7 p.m.

Fans are encouraged to wear white as Brevard College "whites out" the stands in support of Tornados Football. The first 500 fans through the gates on Saturday evening will receive a free Brevard Tornados Football white shirt as part of the promotion.

Saturday's game also marks BC football's annual Faculty & Staff Appreciation day, where Brevard College football student-athletes invite distinct members of the campus community to be honored during the game.

The Tornados return to action following a weather-canceled season-opener versus Apprentice School last Saturday at Brevard Memorial Stadium. The announcement to declare no contest came after an agreement between both Athletics Directors and USA South Conference officials in accordance with NCAA rules, with player safety at the forefront of the decision.

Play was halted around 3 p.m., midway through the third quarter of play, due to numerous lightning strikes in the area. Play was officially put on hold around 6 p.m.

Per NCAA rules, the results, scores, statistics and records from Saturday's contest do not count towards official season or career totals.

In Saturday's game, the Tornados made an impact in all three phases of the game, scoring points offensively, defensively and on special teams.

Some of the highlights from the eventual no-contest for the Tornados included a 96-yard kickoff return by junior wide receiver Jamerial Parks, a fumble recovery touchdown by freshman defensive lineman Jerome Bass and a two-point run back on a botched extra point attempt by junior defensive back and 2018 USA South All-Conference First Team selection Quentin Jackson.

The Tornados meet the Captains of Christopher Newport for the first time in school history on Saturday.

Christopher Newport's program was founded in 2001, where the Captains competed in the Dixie Conference for two seasons before the conference was rebranded as the USA South Athletic Conference. The Captains competed for 11 seasons in the USA South before moving to their current home, the New Jersey Athletic Conference (NJAC). 2019 marks the fifth season for CNU in the NJAC.

Christopher Newport has consistently produced at the DIII level, as the Captains have only had one season below the .500 mark in their 18-plus year history. While in the USA South, the Captains won at least a share of the regular season title 10 times and made 10 appearances in the NCAA DIII Football playoffs. Christopher Newport has enjoyed four total playoff wins during that span.

Christopher Newport's starting senior quarterback Jack Anderson has totaled 387 passing yards through the first two games, completing 32-of-59 passes for a touchdown and five interceptions. The Captains' defensive efforts have been led by senior defensive back Damian Jiggetts (two interceptions) and senior defensive lineman Ben James (12 tackles, four tackles-for-loss, two sacks).

Following Saturday night's showdown, the Tornados will hit the road for the first time in the 2019 season to face the Allen University Yellow Jackets (1-0) in Columbia, South Carolina on Saturday, Sept. 28 at 5 p.m. The two schools met in last season's finale, where the Tornados took a 46-10 victory at Brevard Memorial Stadium on Saturday, Nov. 17, 2018.



Photo by BC Tornados

Members of the Brevard College football team watch the game from the sidelines.



Photo by BC Tornados

Brevard College wide receiver Jerel Dewalt takes a chance in last Saturday's home game against Apprentice.

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