

2019 J.R. McDowell Speaker

Inside Politics with Judy Woodruff

By Sam Hipp
Staff Writer

PBS NewsHour anchor Judy Woodruff arrived at Brevard College Thursday, Sept. 19 as the McDowell Lecture Series speak for fall 2019.

A longtime journalist covering politics in Washington, including stints as White House correspondent for NBC News and host of a weekday show on politics on CNN, Woodruff spoke in the Porter Center that evening on the topic "Inside Politics," during which she discussed the important and controversial topics in today's political climate to a wide audience.

Among the most controversial topics of today are the attacks that President Donald Trump has made on the press, referring to networks such as CNN as "fake news" and constantly hurling insults via Twitter.

"Trump says that the media is the enemy of the American people," Judy Woodruff said in an impassioned speech about these attacks. "He couldn't be any further from the

truth. The press is there to serve and inform the American people."

She had strongly assured the audience that the purpose of the press is to report information for the people, not to act as their enemy.

While upset at the President's comments, Woodruff also brought up the issue of why news outlets are being called out for "fake news." She pointed out that there are multiple news sources that are lacking in journalistic integrity by showing extreme bias, hiding certain pieces of news from the public or even outright reporting falsehoods.

Woodruff moved on to discussing elections she has covered in the past and what the upcoming election would probably bring.

"This will probably be the most important election in your lifetime. I know they always say that about every election," she said, "but so much depends on what happens next year."

She continued with statements of how both the Republican and Democratic parties will be torn up if President Trump is reelected due to the division that he is presently causing in Washington, D.C.

Judy Woodruff meets with BC students in MG

By Sam Hipp
Staff Writer

Before her "Inside Politics" talk on Thursday, Sept. 19, broadcast journalist Judy Woodruff met with students, faculty and staff to discuss her career and answer some questions.

Woodruff began her talk with stories of growing up in a military family, moving from place to place, wherever her father was stationed. She talked about the bases she lived in that were spread out across the United States and in a few bases in foreign countries, including Germany and Taiwan.

Her formal education began in 1964 where she attended Meredith College, an all women's college in North Carolina, to pursue a degree in Mathematics. The pursuit in Mathematics was put off by gaining an interest in Political Science from one of her professors. She eventually transferred to Duke University and graduated in 1968 with a Bachelor's in Political Science.

Though she had a great drive to pursue a career in journalism, Woodruff faced some rough patches along the way. When she began as a secretary at an ABC affiliate in Atlanta, her superiors made sexist comments about her appearance rather than focusing on her abilities as a rising journalist.

Sexism did not hold her back. She still wanted to rise up in a male-dominated field where women would usually, at best, report on the weather.

Her career went on during a very turbulent era for civil rights where women were gaining better career opportunities, in part to her efforts as a journalist. Her work for news outlets such as PBS, CNN and NBC has empowered women to pursue careers in the field to where now we see many women anchoring and reporting for most news outlets.



Photo by Esther Padgett



Photo by John Padgett

Left: PBS NewsHour anchor Judy Woodruff presents her talk on "Inside Politics" to a sold-out crowd at the Porter Center on Thursday evening. Right: Earlier that afternoon, Woodruff met with students, staff and faculty in MG 125 and answered their questions.

Fuesler debuts senior project

By Carmen Boone
Copy Editor

This is the 27th year of the Adventure Education Conference, and Brevard College senior Abi Fuesler is running it. "It is a place to workshop and educate," said Fuesler.

Planning this event is Fuesler's senior project. The event is one day and is for all WLEE (Wilderness Leadership and Experiential Education) style majors at all southeastern schools to meet, network and learn. This year, Brevard College is hosting it in the Porter Center on November 1 from 9 a.m. to 4:30 p.m.

The conference will include a workshop by Nacole Potts working on resumes, another workshop with Robert Dye where he will talk about Aldo Leopold, a famous conservationist and John Burton will be the keynote speaker.

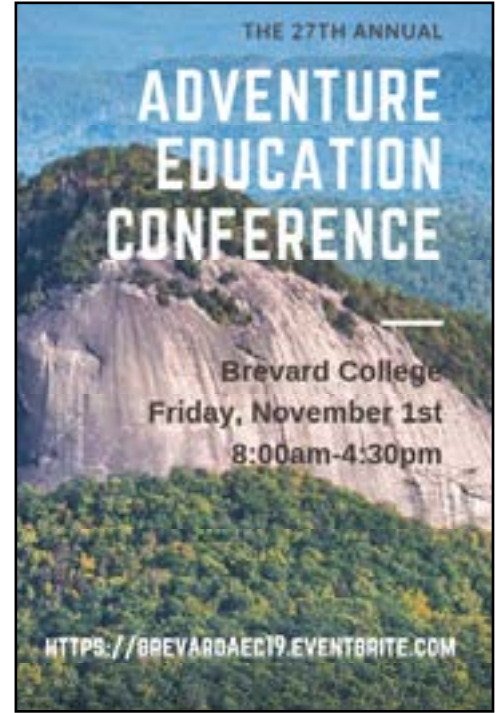
Fuesler says planning this event is a great way to really use her Integrated Studies major with WLEE and Business and Organizational Leadership. She will be working on marketing,

hospitality, registration, workshops, technology, food, setup and basically making sure everything goes smoothly. "I want to make sure it's really done well since this is going to be the 27th year," Fuesler said.

Even though Fuesler is mainly running the event, she has had some help from other students. Grace Kelley, Emilie Abbott, Hannah Weatherall, Ivy Blanton, Kete Chaump, KC Collins, Lilie Jones, Lucas Gomez, Madison Smith, Mariah Grande, Croft Hamilton, Molly Brown, Shay Kerr and Sutton Burton all play a role in helping to plan and run this event. Fuesler and these students have been working on the event all summer and will continue to right up until it happens.

For any students who would like to attend, early registration ends October 1 and tickets are \$20. After early registration is over the price will be \$30. For any nonstudents wanting to attend, early registration tickets will cost \$30 then will go up to \$40 after early registration.

Fuesler is very excited to host this event, and says she will work hard to make it the best it can be.



THE CLARION

SENIOR STAFF

- Editor in Chief **Mary Lewe**
- Managing Editor
- Copy Editor **Carmen Boone**
- Campus News **Zach Dickerson**
- Opinion **Julie Carter**
- Arts & Life **Chloe McGee**
- Sports
- Layout & Design **Chloe McGee**
- **Margaret Correll**
- Faculty Adviser **John B. Padgett**

Samuel Hipp Breanna Queen
Lande Simpson Amber Vance

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff

All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send
E-mail to clarion@brevard.edu
clarion.brevard.edu

✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.

Lung disease tied to vaping

By Mary Lewe
Editor in Chief

With seven confirmed deaths and over 530 total cases across 38 states and one US territory, an outbreak of a strange lung disease currently has medical professionals and researchers baffled.

At the center of the controversy surrounding the disease is one thing: e-cigarettes.

The first e-cigarette was invented in 2003 by a pharmacist in China after his own father died of cancer following a life of heavy smoking. Having only been around for 16 years, it is unlikely that society has witnessed e-cigarettes' full potential to cause harm.

The use of e-cigarettes, also called vaping, has been on the rise, particularly among young people. While vaping was originally thought to be a healthier alternative to smoking tobacco cigarettes, it seems that vaping nicotine may come with its own set of potential health concerns.

According to the American Lung Association, vape juices contain a variety of toxic chemicals including various "aldehydes," which are formed when the liquids are vaped and have been linked to both lung and cardiovascular

disease.

The Centers for Disease Control (CDC) have collected demographic data for 373 of the 530 plus cases of the disease and, although causation for the disease cannot be determined, there are some interesting correlations. According to the CDC's initial data, most patients reported using vape products which contain THC, many reported using both vape products containing THC and nicotine while only some of the patients reported using vape products which only contain nicotine.

Notably, marijuana products such as the THC cartridges used in vape pens are not legal in all the states where the lung disease has popped up, but many suspect that black market cartridges are the actual culprit. In addition, self-report data from patients regarding their use of illegal substances may not tell the whole story when it comes to this new disease.

Regardless of the source of the illness, the CDC recommends that no children or young adults use e-cigarette products of any kind, and those who do use them should never purchase products off the street, as they can be tampered with. In addition, the CDC states that individual users should not tamper with or add ingredients to their manufactured vape products.

Banned books week

By Zach Dickerson
Campus News Editor

This week, Sept. 22 through 28, is Banned Books Week.

Banned Books Week is an annual awareness campaign promoted by the American Library Association (ALA) and Amnesty International. It is meant to celebrate the freedom to read, draw attention to banned and challenged books and highlight persecuted individuals.

One thing to note is the difference between banning and challenging. According to the ALA, a challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials.

This campaign has been held in the United States every year during the last week of September since 1982. In that same year there was even a major Supreme Court case, *Island Trees School District v. Pico*, in which the court ruled that school officials can't ban books in libraries simply because of their content.

According to the ALA, the campaign "stresses the importance of ensuring the availability of those unorthodox or unpopular viewpoints to all who wish to read them."

The organization also notes that it is a requirement to keep material publicly available so that people can develop their own conclusions and opinions as well as further their own knowledge. Amnesty International also notes that these individuals are persecuted because of the writings that they produce, circulate or read.

While the ALA has not released a list of the most challenged books for this year, some notable titles from last years list includes "A Day in the Life of Marlon Bundo" by Jill Twiss, the "Captain Underpants" series by Dav Pilkey, "The Hate U Give" by Angie Thomas, "Thirteen Reasons Why" by Jay Asher and "The Absolutely True Diary of a Part-Time Indian" by Sherman Alexie.

The ALA even holds events for Banned Books Week. One event is the Virtual Read-Out, during which people will read from a banned book or discuss censorship issues on camera. Another event that others can do is a First Amendment film festival where films and documentaries dealing with the First Amendment will be shown.

Brevard College is working to bring awareness to the issue this semester with the course ENG 330: Banned Books Literature, which is being taught by John Padgett, Associate Professor of English and Coordinator of the English Major.

In the course, students examine texts that

at various points in history have been banned, challenged or otherwise censored by some authoritative figure. Many of the works in the class have been banned or challenged on the grounds of social, political, religious and/or sexual messages within them.

Some questions that are considered during the course are "does literature reinforce or challenge prejudice stereotypes?," "how does fiction connect with reality?," "how does power operate in literature?" and "can literature be dangerous? Who decides?"

Some works being looked at in the course are "Fahrenheit 451" by Ray Bradbury, "Lolita" by Vladimir Nobokov, "The Kite Runner" by Khaled Hosseini, "The Color Purple" by Alice Walker and many other works.

This course came about when, during planning for the fall semester, English faculty realized there was a need for a 300-level literature course. Many of the students were asked for ideas on topics and the best one was chosen from them.

"In some ways, this special topics class on banned books literature is a sequel to a LINC that I have taught many times with [retired professor] Ralph Hamlett—most recently this past spring—that focuses on mass media and First Amendment freedoms," Padgett said.

"Every time we've taught it, the question of banning or challenging books comes up, and so it was a natural segue to move from the LINC to this course."

The importance of this course, like with the First Amendment, is to draw attention to the rights of religion, free speech and the press

guaranteed in the Constitution. "It's especially important at a time like now," Padgett said, "when so many authority figures, starting at the top, would love nothing more than to erode those freedoms, and in fact actively try to suppress messages they don't like.

"I think that's the main reason for 'Banned Books Week' too," Padgett said, "to remind everyone that the rights we often take for granted can be taken away if we're not diligent and pay attention."

There are multiple reasons given for why people challenge books, "but I think many of them can be boiled down to a combination of ignorance and self-righteousness," Padgett said. "I say ignorance because quite often, people who want to ban books have not even read the work in question: they get some idea based on word of mouth or press reports that 'X is not right for Y,' and because of their own sense of superiority or self-righteousness, they want to limit others' access to that work."

Protecting the children is also a major stated reason why. "Honestly, I don't have a problem with that—that's called 'parenting,'" Padgett said. "Where I do have problems, however, is when someone goes from stopping their own kids from reading a particular book to taking steps to try to prevent other parents' kids from reading that book. That's banning, and it's wrong."

There are also ways to work against banning books. "As I suggested earlier," Padgett said, "probably the main way to fight would-be bans and challenges of books is to be diligent and vigilant in the fight against them. Whenever the issue comes up—at PTA meetings, school board hearings and the like—let your voice be heard that this kind of totalitarian behavior will not be tolerated. If you see something in the newspaper proposing a ban, write a letter to the editor opposing the idea."

"And be sure to let decision makers know of your opposition," Padgett said. "Sometimes, I think books get banned or removed from school curricula and libraries simply because those in charge don't hear from the opposition - all they hear are the calls to remove, and pulling a book might seem the easiest solution. It is important for all of us to help school and library officials realize that banning a book is not the solution."

"One final irony about banning a book," Padgett said, "is that such efforts often backfire: the mere fact of banning a book actually often brings it more attention than it might otherwise have gotten. Books that have been banned or challenged often become best sellers because of the challenges."



Alumni Profile

The Wild West welcomes BC alumna

By Chloe McGee
Arts & Life Editor

Since graduating from Brevard College in 2019, WLEE alumna Sydney Shaw has figuratively set up camp in a small town on the outskirts of Colorado's Roosevelt National Park to pursue a career in wilderness leadership.

"I had never been to Colorado; I just packed up my life in my car and drove," Shaw said. "Goodbye Blue Ridge, hello Rockies!"

Born and raised in the suburbs of Greenville, SC, Shaw had never gone camping until her Sophomore year of college when she took WLEE 101.

Shaw currently works for Rocky Mountain Pathways Ranch in Allenspark, CO whose "mission is to power underserved students with socio-emotional skills, to aid them to become leaders within their community, and help them to achieve their personal and collective goals," Shaw said.

RMPR is a nonprofit organization that hosts students from California charter schools to experience a new and often challenging environment. The company's hope is to instill foundational skills and knowledge that the students will then carry back home with them.

Many of the students they invite left traditional school because they were bullied or in danger of being expelled.

Shaw's day-to-day responsibilities on the ranch include leading the students in outdoor and educational activities as a part of their hybrid school curriculum.

"RMPR is focused around social emotional learning and using restorative practices rather than consequences for behavior," Shaw said.

Since working on the ranch, Shaw says that she uses her "WLEE tool belt" every day.

"The soft skills I learned in Theory and Practice help me with conflict resolution and to effectively communicate with my students. Games and Initiatives helped me to develop a portfolio that my coworkers and I use every day to keep the students engaged and smiling during structured down time," Shaw said. "I'm currently using my knowledge from Risk Management and Immersion semester to develop a four day, three-night backpacking course for the program."

"My WLEE professors gave me the skills and confidence I need to work in my field," Shaw said.

In her free time, Shaw takes advantage of all that Colorado has to offer on and off the

ranch. Shaw enjoys riding the company horses and exploring Colorado with her coworkers who participate in an array of outdoor activities together. From rock climbing to kayaking to hiking, Shaw does it all!

Although Colorado has exceeded Shaw's expectations, she often reminisces on her time spent in the mountains of North Carolina.

"Since leaving Brevard I've learned to really appreciate my time there, my friends and most

importantly the lessons from my professors," Shaw said.

While Shaw does not yet have any concrete plans to further her education, she plans to eventually receive a Master's degree in Developmental Psychology.

As for her foreseeable goals, Shaw wants to continue working with the Pathways Ranch and to, ultimately, "make a difference in the lives of young people using the outdoors," Shaw said.



Courtesy of Sydney Shaw

Sydney Shaw riding a horse at Rocky Mountain Pathways Ranch.

BC Diversity Pride Club

Spreading love and acceptance

By Amber Vance
Staff Writer

Some Brevard College students may have heard of the BCDPC but not everyone may know what it is. The BCDPC stands for Brevard College Diversity Pride Club.

The focus of the club is on LGBTQ+ students but their doors are open to everyone. "This club is meant to be a safe environment where you can explore who you are, as opposed to, you have to be this to come here. That is why we are Diversity Pride Club and not just Pride Club," said Lilyan Lund, president of BCDPC.

BCDPC is a club that offers all students a chance to be themselves in a loving and accepting environment. "I didn't have an

opportunity to be a part of something like this in high school. I'm from a conservative place," said Sarah McMahan, another member of BCDPC.

BCDPC has grown as of last year from 11 students to 16 and they hope to expand even further by getting more of the students on campus involved. "I think if we spread love to campus that it will come back," said Lund.

BCDPC has faced some challenges with a change in leadership. Lilyan Lund is the new BCDPC president for this year and she has already done a great job keeping the group together and running the meetings smoothly.

The BCDPC has meetings every Wednesday evening at 6:15 p.m. in room 003 of Dunham. All students are welcome to join in to spread acceptance to the Brevard College campus.

Pet Profile

Boomer the dog

Nickname: Boomie
Age: 1 ½ years
Breed: Lab mix
Favorite Treat: Beggin' Strips
Favorite Toy: Her squeaky pig!
Favorite spot on campus: The creek!

—Margaret Correll



Courtesy of Margaret Correll

Boomer rides shotgun.



Courtesy of Margaret Correll

Boomer cuddles up under her blanket.

'Inconceivable!'

By Margaret Correll
Layout & Design

Sony Pictures Entertainment chief executive Tony Vinciguerra mentioned a possible remake of the 1987 film "The Princess Bride." In a Variety profile on Norman Lear, the executive producer of the film, Vinciguerra, stated "Very famous people whose names I won't use, but they want to redo 'The Princess Bride.'"

Great, another beloved 80s classic to be ruined by Hollywood.

"The Princess Bride" follows a young boy who is sick in bed being read a story by his grandfather. In the story, Westley, a farmhand-turned-pirate encounters many friends and enemies while trying to reunite with the woman that he loves.

Fans of the movie, young and old, have taken to Twitter to unleash their outrage. To which many would say, rightfully so.

There is nothing wrong with "The Princess Bride," so why try and make it any better than it already is. Everyone knows how that is going to go. It is a useless tool that Hollywood is trying to implement because they have no more new ideas to turn into films and they are money-hungry.

The past 10 years have been filled with remakes of classic 70s and 80s movies and television shows, and some of them have been

flops.

Take the 2013 remake of Stephen King's novel Carrie for example. It received a 50% tomatometer score on Rotten Tomatoes, that in itself is not very good. The critic consensus sums it up the best, "It boasts a talented cast, but Kimberly Peirce's 'reimagining' of Brian De Palma's horror classic finds little new in the Stephen King novel-and feels woefully unnecessary."

This can be said for many of the other remakes like "Fright Night" (2011), "A Nightmare on Elm Street" (2010), or even some of the Disney live-action movies. There is nothing being added to the films that enhances the content, it is taking the same story and redoing it visually, which does not make it any stronger.

The anger surrounding "The Princess Bride" is fueled by nostalgia and hatred for what the movie industry is trying to do to these movies. All fans want is to not be disrespected. If they just put more effort into coming up with ideas for films, they would not have to tap into people's childhood and change the things that they grew up with.

Hopefully, the executives in Hollywood will realize this is something they might regret doing, and taking something that many people love and draining it will not make it any better. Slim chance, but one can dream.

BC womens soccer against William Peace University

By Joseph Marvin
Assistant Sports Information Director

CARY, N.C. - The Brevard College Women's Soccer team (0-4-2) dropped a tight 1-0 match at host William Peace University (2-3-1) on Saturday night at the Wake Med Soccer Park in Cary, N.C.

After a scoreless first half, William Peace scored in the 51st minute to take a 1-0 lead in what proved to be the match's lone goal.

The score remained 1-0 throughout the remainder of the regulation as the Pacers held on for the victory.

Each team fired off nine shots in the equally played match with Brevard and William Peace also each with five shots-on-goal.

Ashley Royster and Brianna Link each tallied three shots with Link

connecting on two shots-on-goal. Emma Gooch, Abbie Petrosky, and Aliyah Vaughan all recorded shots as well.

Rebeccah Rojas (0-4-2) made her sixth start of the season, recording four saves in 90 minutes of work.

The Tornados return to action with a road match at 7 p.m. on Wednesday evening at Johnson & Wales (N.C.) in Charlotte, N.C.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Courtesy of Victoria Brayman

Junior goalkeeper Rebeccah Rojas kickstarts the Tornado offense with a deep ball.