



Brevard College hosts 27th annual Adventure Education Conference

By Chloe McGee
Arts & Life Editor

Brevard College's Wilderness Leadership and Experiential Education (WLEE) program hosted the twenty-seventh annual Adventure Education Conference last Friday in the Porter Center.

BC student Abi Fuesler took on the responsibility of being the AEC's head coordinator in fulfilling her senior project requirement to graduate this Fall. As a double major in WLEE and Business, Fuesler believes that the conference was a perfect opportunity to integrate both of her academic focuses.

"It was stressful, but a lot of fun," Fuesler said with a grin.

With help from Brevard College faculty members and a team of student volunteers, Fuesler spent nearly ten months planning for the AEC. In the early months of preparation,

they "discussed broader logistics like choosing a theme, a place, a date," Fuesler said. "As it progressed, planning became more detailed and in depth."

Fuesler first learned about the AEC when wilderness leadership professor Jenny Kafsky asked Fuesler and fellow student Shannon Kerr to present at the 2018 conference following their Voice of the Rivers experience.

Brevard College was later chosen to host the 2019 AEC. So in the Spring of 2019, Fuesler took a course titled Outdoor Program Admin with Kafsky to begin planning alongside her peers.

Roughly 233 people attended the AEC including representatives from schools in North Carolina, South Carolina and Georgia. UNC Asheville, Montreat, Warren Wilson, Appalachian State, Western Carolina, Clemson and UGA Athens were among the groups to

participate.

After check-in, participants flooded Scott Hall to observe a keynote presentation led by John Burton on the principles of leadership.

Burton is a former president of the Nantahala Outdoor Center, but has since co-founded Moonshadow Leadership Solutions, a company dedicated to partnering with organizations to improve leadership dynamics.

Burton spoke on the fundamentals of teamwork and success: courage, compassion, honesty, social-consciousness, curiosity, grit and humility. He also explained several universally applicable models that he uses in mentoring clients of MLS.

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Photo by Chloe McGee

Crowd engages as Jenny Kafsky leads presentation titled 'Growth and Change Under the Microscope' outside of the Porter Center.

BC conducts investigation

The Brevard College Office of Public Information released a statement on Friday, Nov. 8 announcing that an internal investigation has been opened regarding the school's intercollegiate volleyball team.

News of the investigation emerged following the publication of a letter to the editor in last week's edition of *The Clarion*, titled "How far is too far?" The letter, published anonymously, alleges that coaches have neglected the mental and physical health of players on the volleyball team.

"The college hopes to maintain transparency following the results of the investigation, and plans to release a statement after the investigation is completed," Brevard College Director of Public Information Christie Cauble wrote in an email on Tuesday, Nov. 12.

—Mary Lewe

Student-friendly hubs

Out of this world!

By Declan Lusk
Contributor

It is no secret that young people make up a fraction of Brevard's population. Everywhere there seems to be businesses and prices that are marketed towards the local wealthy retirees. This makes it hard for students to find desirable products to buy from local businesses or eat at local restaurants. Here are five local businesses for students to shop at:

1. Next Venture

Brevard has opportunities for outdoor recreation in abundance, however the equipment to engage in said recreation can be incredibly expensive. Enter Next Venture, a store dedicated to taking second-hand gear and making it affordable. Whether it is a water bottle, a puffer jacket, or hiking boots, you can go to Next Venture and get it for a fraction of the cost you might see at a large corporate store. For those of you majoring in WLEE, it would do you good to pay a visit. You can find them at 168 N Broad St. Check out their webpage for more info: <http://www.nextventureoutdoors.com>

2. Sunrise Cafe

While I am sure we all appreciate the hard work of those in the Myers Dining Hall, it is nice to have some variety in both meal composition and locale. For those of you who enjoy good breakfast food and sandwiches, do yourself a favor and stop by Sunrise Cafe. They offer a wide variety of breakfast foods, as well as a few lunch specific items that are all made very affordable. They get bonus points for making strives towards more sustainable business practices, and being right across the street from the college on College Plaza. Check out their webpage for more info: <https://www.the-sunrise-cafe.com>

3. Poplar and Ash

If you are tired of shopping at Goodwill and are seeking fashionable clothing look no further than Poplar & Ash. The store holds a variety of products that are refreshingly modern and unique, making it stand out from the city's other offerings. The store also offers a variety of other goods such as organic soap, feminist children's books, and even handmade Harry Potter wands from a local artist. You can find Poplar and Ash at 22 W Jordan St, Brevard. Check out their webpage for more info: <https://poplarash.com>

4. Brevard Rock Gym

Whether you are a seasoned climber looking for a way to train over the winter or have never squeezed into a pair of climbing shoes, Brevard Rock Gym has the facilities to make it an excellent experience. This rock gym specializes in a form of rock climbing called bouldering, which means you won't need any equipment outside a pair of climbing shoes which can be rented from the gym for cheap. If you are not ready to commit to paying for full membership, remember that all Brevard College students can climb for free on Tuesdays if you bring your school ID. You can find Brevard Rock Gym at 240 S Broad St suite b. Check out their webpage for more info: <https://brevardrockgym.com>

5. The Fitness Factory

The Fitness factory provides a wide array of training equipment that will help you excel in a variety of fitness disciplines. The main gym includes dozens of machines and free weights, and if you are looking for something a little more intense there is a functional training room that will prove valuable to any athletes looking to up their physical prowess. All of these features are bundled nicely into a student membership that provides a considerable discount when compared to the standard membership. You can find the Fitness Factory at 1266 Asheville Hwy suite 9. Check out their webpage for more info: <https://www.thefitnessfactory.biz>



Photo by Mary Lewe

(Left to right) David Joyce, Kathryn Rasmussen, Madison Hogan and Mike Castelaz gathered around a tele to view Mercury's transit on Monday.

Tips for fighting the flu this year

It's that time of year when the temperatures are dropping and the common illnesses that accompany this season are beginning to spread. School nurse Pat Clackler offered some great tips to stay healthy as we push through the final weeks of this semester.

One of the most important things to do is to stay hydrated. Drink plenty of water as it will keep your energy up and help stave off any illness.

Washing your hands is essential for every day of the year but make sure you wash your hands more often to rid them of any germs you could have made contact with.

If you haven't gotten your flu shot yet, now would be a good time to get it before it's too late. These shots are offered at local pharmacies.

If anyone is affected by illness in the coming weeks, the campus nurse is well prepared. In her office you can find cough drops, hand sanitizers, masks and tissues for use in preventing or recovering from illness. Nurse Pat Clackler is available in her office on Tuesdays 8 a.m.-4 p.m. and Thursdays 8 a.m.-4:30 p.m.

Lets finish this semester on a high and healthy note!

—Sam Hipp

THE CLARION

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Adventure Education Conference

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Following the opening presentation, the schedule was divided into three periods of workshops, where attendees could choose from an array of diverse, educational and interactive seminars to take part in.

Upon invitation, those to lead workshops were BC students and faculty as well as outside members of the community.

During the summer, Fuesler took charge and began to plan small, but important details. She says that her primary task was to find a keynote speaker for the conference. Fuesler said that

it was difficult, however, overall exciting “reaching out to vendors, schools, and finding people willing to present.”

“If I had attended this conference as a participant, the two biggest draws for me would be networking with other students who I might one day be working with, and being able to learn from people who have different areas of expertise,” Fuesler said. “It gave students the opportunity to interact with people who they would not ordinarily meet.”

BC seniors George Dowis and Jason Doroski

agreed that networking was a huge advantage for them at the AEC.

From “Rope Tricks” with Clyde Carter to “Résumés that Rock” with Nacole Potts, there was something for everyone. The day was filled with opportunity. It was a chance to learn, collaborate and, certainly, to grow as leaders in adventure education.

The 2020 AEC will be held at James Madison University in Harrisburg, VA on Feb. 28.



Photo by Chloe McGee

Associate Professor of Wilderness Leadership and Experiential Education Robert Dye assists participants in building a Leopold bench during one workshop.

Diabetes awareness event held in honor of Sweezy

On Tuesday, Nov. 12 BC Campus Life invited students, faculty and staff to participate in a diabetes awareness event. Campus nurse Pat Clackler conducted diabetes screenings in the lobby of Myers Dining Hall, where students could pose with a banner and post on social media in order to be entered into a raffle to win \$50 to the campus bookstore.

Bill's Boiler House also featured a special beverage for the day.

The festivities were both to raise awareness about diabetes and to honor the life of Sweezy, a beloved student who passed away due to diabetes related causes.

—Mary Lewe



Associate Dean for First Year Student and International Students and Director of Student Engagement Le Tavoloni (left) and Associate Dean for Students for Career Development Nacole Potts (right) participated in the event on Tuesday.

Wind Ensemble Concert

'A Salute to Our Veterans'

By Chloe McGee
Arts & Life Editor

The Brevard College Wind Ensemble took the stage to perform a musical selection in honor of United States' veterans last Thursday in the Porter Center. Dr. Eric Peterson, Director of Bands, conducted the concert.

With respects the night's patriotic theme, the band opened with John Williams' Midway March—a riveting tune that was originally composed for the 1976 motion picture Midway. The piece celebrates the Battle of Midway during World War II in which the U.S. Signals Intelligence broke a Japanese encryption code, allowing U.S. forces to plan a victorious counterattack. In his march, Williams alludes to the code with a series of repetitive staccato notes played in the brass.

The ensemble then performed David Maslanka's On This Bright Morning, wholeheartedly capturing the uncertainties of life as well as the possibilities that are sure to ensue. "On This Bright Morning acknowledges the struggle, and the feelings of pain and loss in times of transition, but embodies the pure

joy of realizing the bigger life. On this bright morning, life is new, life is possible," Maslanka wrote in his composition notes.

Next on the program was an emotionally rich orchestration written by Jeremy Bell entitled Forgotten Heroes. This composition serves as an homage to those who have selflessly fought to preserve our nation's freedoms without receiving the well-deserved honor and recognition. Bell specifically dedicates his work to the women of our military forces.

Eternal Father, Strong to Save continued the program's commemorative motif as the piece is also known as the Navy Hymn, appearing in most hymnals. The original words were first published as a poem in 1860 by William Whiting for a student that was to take sail for the United States; Whereas the melody was later composed in 1861 by the Episcopalian Reverend John B. Dykes. The original lyrics to Eternal Father, Strong to Save was featured in the program's booklet along with other works of complimentary poetry.

Directly following the Navy Hymn, an isolated snare drum call echoed throughout the music hall signaling the beginning of the next

piece entitled Celebration of Taps. Written by Daniel Butterfield in 1862, the composure was inspired by a foundational melody of patriotic repertoire: A 24-note bugle call known as "Taps," which is played ceremoniously at military funerals.

After a moment of due solemnity, the ambiance was lightened through an exciting performance of Ryan George's JINX. This mischievous composition plays off of the superstitious notion that when one's luck runs out, they must have become cursed or, better yet, jinxed.

As a tribute to five distinct branches of U.S. military, the band's finale was a compilation piece titled Armed Forces Medley, which featured excerpts from the Coast Guard, Air Force, Navy, Marine Corps and Army's official anthems. The veterans in attendance were welcomed on stage to be honored as their branch's song was played, prompting a tremendous applause and standing ovation from members of the audience. Undoubtedly, this commemorative display was a glorious ending to a night of abounding patriotism and wonderful music.

Brevard College senior art exhibition

By Zach Dickerson
Campus News Editor

After years of hard work and determination, it all paid off for Olivia Murray and Kristina Cloud when "Handmade Tale" Exhibition opened on Friday, Nov. 8.

"When I was little I liked to play in the dirt, get messy and just be myself," Cloud, sculpture concentration, said. She first got started really working with clay when she started taking classes at a community college and continued this work when she became a member of Brookgreen Gardens in South Carolina and took classes there.

"I like to work with clay," Cloud said, "because it is flexible, soft, it has a natural feel and I enjoy working with my hands and manipulating and evoking emotion into my figures." Cloud got the idea for her work after seeing figures in an Art History course with Anne Chapin and she just adopted that style and made it her own.

Each of the figures that Cloud created for the show has a different texture and weight. "My figures started with arms and hands," Cloud said, "and I then took them away so I could focus on the figure of the torso more."

"I endeavor to create forms that evoke feelings of elegance, simplicity and strength in viewers," Cloud said in her artist statement. "I feel that I reach my creative potential when working with the female figure; capturing a moment of gestural grace through a physically direct, clay-modeling process."

Cloud explained her process of hollowing out the figures and then put them together. But first she would get a mass of clay and work and play with it until it becomes what she wants it to be and what feels right. She used methods of adding, subtracting and shaping clay.

Murray, sculpture and painting concentrations, focused her pieces in the show more on Scandinavian folklore.

See 'Brevard College senior art exhibition' on next page



(Above) 'Birth of Venus' by Kristina Cloud.

(On front page) 'Elegant Rythm of the Female Figure (Group 1)' by Kristina Cloud. Photo by Zach Dickerson.

Movie Review

'Doctor Sleep' is haunting and magical

By Margaret Correll
Layout & Design



Free movie night for Brevard College students was Friday, Nov. 8, 2019 at Brevard's Co-Ed Cinema. The featured film of the night was "Doctor Sleep" based on author Stephen King's novel of the same name.

"Doctor Sleep" is a continuation of King's novel *The Shining*, which was later cinematized and directed by Stanley Kubrick. The plot follows the life of Danny Torrance many years after his time at the Overlook Hotel, where he struggles with alcoholism and ghosts from his past.

Danny encounters a young, very powerful girl who's 'shine' is nothing like he has ever seen. Her name is Abra and she is being sought out by a cult-like group known as The True Knot and their leader, Rose the Hat. The group feeds on children and their 'shine,' and they are drawn to Abra because of her immense power.

Abra and Danny must overcome their fears and weaknesses to defeat The True Knot, which leads them back to where everything started: the Overlook Hotel.

Going into the movie, I had a lot of skepticism surrounding the showing. They say that sequels never measure up to the first movie but, in this case, I thought that it was a really good adaptation.

The plot was interesting and kept you on your toes the entire time; the visuals were out-of-this-world and the overall cinematography--lighting and camera angles especially--never failed to impress. The acting, however, I felt was by far the best part of the entire movie.

Ewan McGregor stunned the theater with the superior acting skills that we all knew that he had and seeing Rebecca Ferguson as a villain was both refreshing and exciting. Kyliegh Curran was a surprise during the movie. Before this, I knew very little about her or her talent as an actress, however, I am glad that I do now. She was a great choice as Abra and really captured that character well.

All in all, I thought 'Doctor Sleep' was a really good movie. I was very happy that I braved the

cold mountain weather to go see it. I would happily give the movie four and a half stars out of five.



Brevard College senior art exhibition

Continued from previous page

"During my childhood I would read and my parents would read to me," Murray said, "stories of magical creatures and adventure." As she got older, Murray became more interested in the less innocent and childlike versions of the tales, the history behind them and how these concepts came about and this led to her love of archeology.

Her metal statue titled "Huldra Unmasked" shows how the creature she saw as a scary monster when she was little, later on in life was realized to be a protector of the forests.

The field guides that are incorporated into her pieces are meant to show how archeologists keep journals of all their research. They do have blank pages as Murray plans to go back and fill them more as she does more research eventually.

The tables she set up with her pieces were inspired by Chapin and retired professor Robert Baulsaugh and how they would set up their research tables with artifacts and writing.

Murray also has aluminum casts of different symbols to represent artifacts with writing on the tables that give the meanings of each of them. All of the writing on the tables is meant to talk about the research and show how archeologists do it.

"I really wanted people to see my process when it came to making art and these pieces," Murray said, "and it's a way to connect more with the audience."



'Huldra Unmasked' by Olivia Murray



'Field Installation- Troll' by Olivia Murray

Senior Profile

Julie Carter: Future politician

By Carmen Boone
Copy Editor

Julie Carter is a senior at Brevard College, majoring in Integrated Studies with History and Political Science.

As a freshman at Brevard College, Julie Carter arrived knowing she wanted to major in History. Then, she took COM 110 with former professor Ralph Hamlett. Because of the politics that Carter was able to incorporate into this class, along with taking other political oriented classes she took with Hamlett, she was convinced to pick up a second major in Political Science.

Brevard College was one of five schools that Carter applied to. Although she was accepted into all of them, Carter chose Brevard after talking to a faculty member in admissions.

Carter enjoys campus life because she has been able to find a dorm she is comfortable in, she is academically challenged — which she loves — and has made some solid friends too. “I found a place where I feel comfortable and that’s the biggest thing for me,” said Carter.

Carter is very academically oriented. She is the Opinion Editor for the Clarion, she is a member of the Pastimes History club and also has been a TA for three classes. She has served twice as the TA for PLS 210, American Government, with Hamlett and is currently a TA for Joshua Wilkey’s HIS 101, Ancient Greece.

Whenever Carter isn’t in the classroom, she enjoys watching political shows, Netflix and doing various things with friends such as game nights, movie nights and even just exploring.

There have been two people imperative to Carter’s success here at Brevard. What made Carter really fall in love with Hamlett’s Political Science courses was his conversational way of teaching.

In his Introduction to Communications class, she gave her problem speech on Donald Trump, specifically the election day in 2016. “He said ‘I love everything you just did,’ and that’s when I knew we were gonna get along,” said Carter. “I took almost every Political Science class he offered. [...] It was just this dynamic of him debating something and then me debating something back. It was never really him lecturing, it was a conversation.”

As a sophomore, Wilkey was another professor that impacted Carter in a major way. She took Reacting to the Past with him and won an award for the character of Anytus in Ancient Greece.

“I love the emersion of Reacting to the Past because you’re given a role in History, and essentially told to figure it out because everyone else in the class has a role,” said Carter. “He

constantly challenges my preconceived notions because I’ll come in and be like ‘this is the way the world works’ and he’s like ‘it’s not.’ It frustrates me so much but it’s very necessary because it keeps my bias in check.”

Another person that has really helped Carter along the way has been her close friend Zach Dickerson. He was in almost all her Political Science classes and they had to become friends for that reason.

“He’s one of my closest friends. We’ll just consistently bounce off of each other, we feed off of each other,” said Carter. “We’re both very intelligent people, but there comes a certain point when we hang out together that intelligence just goes out the window and we’re just saying weird stuff.”

As a college student, Carter says she has gained more critical reception skills than she even thought possible. “I’ve turned into a human computer when reading documents where I can tell you what’s going on, why it might be biased or might not be biased, how accurate it’s going to be, just from reading maybe a paragraph of it. And that is going to be so beneficial,” said Carter.

To sum up her four years at BC, she says the first half, she was very reserved. “The second half was complete chaos, but I liked it,” said Carter.

Her plans after graduation are to go to law school and study Constitutional Law. She wants to work in civil rights legislation. “Getting that basis of protecting people’s civil rights, which is so important to me. Practicing that kind of law matters to me,” said Carter. “I want to make a difference in the law, that’s the subject of politics. That’s the branch of politics, the judicial side of politics, that I fell in love with while studying it.”



Julie Carter

The scoop on the ‘Chiaroscuro’

By Amber Vance
Staff Writer

Brevard College’s student-run literary journal, the “Chiaroscuro,” has several announcements to share including winners of the 2019 Halloween Contest.

The “Chiaroscuro” Halloween Contest received 12 submissions as opposed to the three submissions last year. Congratulations to Scott Urquhart for winning first place with his poem “Ode to Elizabeth Bathory.” Caroline Vargar won second place for her special effects piece “Mushroom Zombie” and Madison Heath received third place for her painting “Pigsty Parallel.”

“The Halloween Contest winners will be titled as such in their author/artist bio with whatever place they got and the title will appear on the page where their work is featured,” explained Alexis Henley, head editor of the “Chiaroscuro.”

Since the Halloween contest did so well, this year there will be a “Chiaroscuro” Christmas Contest. The competition will officially open after Thanksgiving break and continue until Jan. 12, so interested students have plenty of time to create and submit work to this contest.

A complete issue of the “Chiaroscuro” for 2019-2020 will be submitted for publishing before spring break. The staff plans on this year’s issue being finished and published in mid-April with a launch party to follow in late April.

“We have a lot of poetry and art submitted already but we still encourage anyone to submit works of that kind. We would like to have a variety to showcase talent in various areas including theatre, non-fiction, fiction, and photography,” Henley said. Please feel free to submit any creative work you have. “People don’t submit their works because they are afraid they won’t be published. I urge those students to take a chance,” Henley said.

The deadline for the “Chiaroscuro” submissions for the 2020 issue is Feb. 18, 2020. Submissions for the “Chiaroscuro” are accepted via email. All written work is to be submitted to Alexis Henley at henleyak@brevard.edu and digital images are accepted by Chloe McGee at mcgeeck@brevard.edu.

Don’t forget that the “Chiaroscuro” is available as an official class, COM-107-01 Literary Magazine Staff, and those who participate in it receive one credit hour. It will be advised by Dr. Tiner and offered on Wednesdays from 6:30-7:45 p.m. This course is perfect for any student considering English as a major and offers experience in publishing and editing.

Thanksgiving nowadays

By Alyssa Hetherington
Contributor

As the holidays come hurtling toward us faster each year, Thanksgiving is becoming less recognized each year. Though this holiday has a controversial past, Thanksgiving is a holiday about being around family and recognizing all the things in your life that you should be thankful for.

Thanksgiving is based off the story of a group of surviving pilgrims from the Mayflower and a group of Native Americans from the Wampanoag tribe coming together in the fall of 1621. They held a festival that lasted around three days and each party came together to celebrate the good corn harvest. It was first recognized as a holiday in the year 1863 by former President Abraham Lincoln.

The darker part of the story is that this

appreciation for each other did not last long. Years following brought battles which later turned into wars, which caused huge casualties on both sides but which were particularly devastating to the Native American side. This part of history is usually forgotten or overlooked, but is just as important to acknowledge.

Nowadays, the holiday centers around a turkey dinner with a group of family and friends coming together. A traditional turkey dinner with sides such as mashed potatoes, stuffing, cranberry sauce, gravy and sweet potatoes—just to name the more traditional ones. The next day involves eating the leftovers and creating some amazing sandwiches that includes all the sides and the turkey placed inside two pieces of soft bread.

Another tradition associated with Thanksgiving is the Macy's Thanksgiving Day Parade and the start of the holiday season. The iconic Macy's

Thanksgiving Day Parade involves giant balloons of beloved characters, floats carrying famous singers, Broadway snippets, bands, and people dressed up. At the end of the parade Santa Claus is seen riding his sleigh and is symbolizing the bringing in of the holiday season.

A newer tradition that is becoming popular with younger generations is Friendsgiving. Friendsgiving is when a group of friends celebrates with a smaller scale Thanksgiving a week before or after the actual Thanksgiving. Friends come together and bring all sorts of food, traditional or not, and have a party celebrating their friendship.

Whether or not you choose to celebrate this holiday, the idea of being thankful for what you have is something to reflect on no matter the season.

Democrats, it is time to pull it together already

By Julie Carter
Opinion Editor

I really, really don't feel like writing about the upcoming 2020 presidential election. However, I feel like something must be said at this present moment about the dangerous territory that Democrats are approaching for this year.

To keep it brief: Democrats are, for all intents and purposes, at a very big risk of losing.

I don't even think it'll be a close race. Donald Trump will assume office on January 20, 2021 by a large margin.

Now, I'm about as liberal as they come. The mere thought of Trump being president for another four years causes the same reaction in me as drinking an entire cup of vinegar would.

However, I must face the facts.

With that being said, some fellow liberals may be asking me "how could you say that about Trump?" It is easy. I am not throwing him to the side anymore. I did that in 2016 and look how that turned out. He is a serious political contender with a massive base.

I assure you that I see in him numerous flaws. However, these flaws mean nothing to a large base that foams at the mouth at whatever nonsense comes out of his mouth.

Then, there are his sworn enemies that

immediately hear the man's name and won't listen to what he is saying. A high percentage of it is complete insanity, but one cannot automatically brush it aside as far-right cannon fodder.

How did Trump get elected in 2016? Easy. People liked him enough to vote for him. People didn't just vote for him because they didn't like Hillary. They liked him. Period. Also, it is a much larger group of Americans than some of us are willing to accept.

There is another large issue that many Democrats are ignoring. No one really cares about their nominees. The number of die-hard supporters for specific candidates is so small. Bernie Sanders maybe has the largest base, and, once again, how did that turn out in 2016?

Just from listening to fellow liberals, I can tell a few things. Most have a handful of candidates they "like" or "are okay with." This attitude is not going to beat Donald Trump. It just isn't.



All the candidates are essentially having a pissing contest as to who is the most liberal. This is not the point. No one gives a damn. They are just looking like carbon copies of each other. No one stands out.

All the women are rather robotic, being written off as Hillary Part II. Joe Biden is viewed as annoying, especially to young liberals. The only thing people know about Pete Buttigieg is that he is gay, and, honestly, most people are not ready for a 37-year-old gay mayor from Indiana to be President of the United States. Sorry, not sorry.

As Senators, all of these people would be great. They are not ready to be president. They need to stay in their lane. There is no shining star in the Democratic Party at the present moment. It is 2016 all over again.

Now, Donald Trump evokes a response. Negative or positive response does not matter as long as it is something. He will bulldoze his way into the office for another four years, and no one is strong enough to stop him right now.

So, fellow liberals, what are we going to do about it? Are we going to learn our lesson from 2016? Are we going to fight with each other over who is the most liberal, ignoring the middle ground vote? Or are we going to put on our big boy pants and fight our way to getting this manic, out-of-touch strongman out of office?

BC Men's soccer earns bid into 2019 ECAC DIII Championships

By Joseph Marvin
Assistant Sports Information Director

BREVARD, N.C. - Following a successful regular season that culminated with a second-place finish in the USA South West Division and a 7-6-3 overall record, the Brevard College men's soccer team has been selected for postseason play with a berth into the 2019 ECAC DIII Men's Soccer Championships.

Brevard has earned the number-two seed in Pod 2, where the Tornados were selected to take on No. 3 seed and host Widener University on Saturday, November 16 at 2 p.m. at Leslie C. Quick Jr. Stadium, located in Chester, Pennsylvania. If victorious, the Tornados will take on the winner of No. 1 McDaniel College vs. No. 4 NJCU in the second round, also hosted by Widener, on Sunday, Nov. 17 at 12 p.m.

The winners of pods 1-4 advance to the semifinals of the 2019 ECAC DIII Men's Soccer Championships at a site to-be-determined on Saturday, Nov. 23 at 11 a.m. and 2 p.m. The championship match will follow suit on Sunday, Nov. 24 at 12 p.m.

The selection marks BC's first postseason appearance since the Tornados competed in the SAC Tournament in 2016, where Brevard knocked off nationally-ranked Wingate University, 1-0, in that conference tournament's quarterfinals.

Brevard's 2019 men's soccer team has had one of the program's most successful years in the NCAA-era under BC's first-year Head Coach Helio "L" D'Anna. Coach L has led the Tornados to their first regular-season winning record (7-6-3) in the program's 11-year stretch against NCAA competition.

Brevard's seven regular-season wins tie the 2016 and 2017 Tornados for the most single-season victories in Brevard's NCAA-era. All of the Tornados' victories this season have come in USA South play, setting a new single-season high for most conference wins in program history.

BC sends seven senior student-athletes to the ECAC Championships, including Matheus Masukawa, who has set new program NCAA-era records.

The senior from São Paulo, Brazil has tallied 12 goals and 30 points in his three-year playing career at Brevard, both of which are career records. His seven goals scored in 2019 are the most single-season goals in Brevard's NCAA-era history.

Senior goalkeeper Patrick Hall, who was named to the USA South Men's Soccer All-Conference Second Team, has had one of the most successful careers for Brevard between the goalposts. Hall's seven wins this season are tied for the most single-season wins by a goalkeeper in Brevard's NCAA-era history. For his career, Hall has racked up the second-most saves (222) and has the best save percentage (.733) in BC's NCAA-era. In addition to Hall's All-Conference nod, the Pikeville, North Carolina native also received USA South Defensive Player of the Week honors this year.

Freshman Lucas Campos and Joao Monteiro have burst onto the scene for Coach L's squad as key contributors this season, earning conference accolades along the way. Monteiro was selected to the All-Conference Third Team and All-Sportsmanship Team, while Campos earned USA South Rookie of the Week honors this season.

Stay tuned to the Brevard College Athletics social media outlets and bctornados.com for further information about the upcoming ECAC Championships.

For more information on the ECAC, please visit ecacsports.com

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @ [bctornados](https://twitter.com/bctornados), subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, and like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Photo by Victoria Brayman

BC players embrace in celebrating victorious game and overall season.