

BC is bowl bound

Football to play in Scotty Whitelaw Bowl

By Phil de Montmollin
Sports Information Director

A history-making season will continue for the Brevard College Tornados Football team, who have been selected to play in a postseason bowl game for the first time in program history. Brevard (7-2, 5-2 USA South) will play in the Eastern College Athletic Conference (ECAC) Division III Scotty Whitelaw Bowl vs. host Carnegie Mellon University (8-2, 7-2 PAC) this Saturday, Nov. 23 at 1 p.m. at Gesling Stadium in Pittsburgh, Pennsylvania.

Brevard and Carnegie Mellon were two of eight teams selected to a total of four ECAC Division III Bowl games. The matchup in the Scotty Whitelaw Bowl will mark the first-ever meeting between the two institutions.

Brevard, under the direction of third-year Head Coach Bill Khayat, won seven games in the regular season to match the school record for most single-season victories in the NCAA-era. School records were also

set this regular season with a .778 winning percentage and five league victories in USA South Conference play. Moreover, BC went 4-1 in road games this season which also tied a school record for road wins in the NCAA-era.

The Tornados enter the Scotty Whitelaw Bowl riding a four-game win streak dating back to a 26-20 win over N.C. Wesleyan on October 26. Over the winning streak, Brevard has outscored its opponents 99-35, with three of the four wins coming on the road.

The month of November has been a stretch of dominance for the Tornados, especially on the defensive side of the ball. BC has outscored its opponents 73-15 and has not allowed a touchdown in November. The no-touchdowns allowed streak for the Tornado defense is currently at three straight games and 12 consecutive quarters. Over the three games, BC has shutout its opponents in eight different quarters.

Brevard, which finished in a tie for second place in the USA South Conference, led the

conference through the regular season with a school-record 19 interceptions.

Carnegie Mellon, a member of the Presidents' Athletic Conference, will be making its seventh all-time trip to an ECAC Bowl game. The Tartans finished their 2019 regular season with three straight wins capped off by a 24-21 win over then 20th-ranked Case Western this past Saturday.

Stay tuned to bctornados.com for live video streaming information for the Scotty Whitelaw Bowl.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to "Brevard College Tornados" on YouTube, follow "Brevard College Tornados" on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Photo by Victoria Brayman

Members of this season's history-making team stand on the sidelines.

Future educators make field trips happen

By Jorden Rice and Grace Kelley
Contributors

This semester, the students in EDU 318: Methods in Teaching Elementary Science and Social Studies, have been learning how to plan and implement field trips in their future experiential-based classrooms.

Collaborating with Dr. Brown and Dr. Hillyer, the students planned two separate field trips to enhance the experiential content in the professors' respective college courses. The first step of this intensive process required the future teachers to apply for Brevard College Pedagogy funds to pay for the vans and activity fees.

Next, the EDU 318 students met with Brown and Hillyer to establish specific historical and biological learning targets for visiting Vance Birthplace and Holmes State Educational Forest, both local educational sites. Then, the students had a phone conference with site educator at Vance Birthplace and met with the educators

at Holmes to explore ways to align the learning targets with potential site activities.

The face-to-face contact combined with the phone call allowed for conversations about the curriculum and fostered undeniable confidence ahead of the trip. The EDU 318 students created a two-column "Noticing and Wondering" note-catcher to provide a space to jot down any new learning and/or questions for Holmes. Additionally, the students created a brochure to capture knowledge about Governor Vance's subsistence mountain farming and the lives of enslaved people working on the plantation.

The first trip, during the week before Fall break, had BIO 105 students pile into vans to head to Holmes near Dupont Forest. Small raindrops began to fall but did not deter the students from a phenomenal learning opportunity. Divided into two groups, the students completed four learning stations that covered a range of topics from the Food Web to the Carbon Cycle, led by Holmes environmental educators, Susan Fay, Amy Kinsella, EJ Dwiggens, and Jan Dauster.

By the end of the experience, the rain was coming down in buckets but it still didn't dampen the learning. Ranger Amy Kinsella built a fire to warm the soaking wet bodies, which added to her presentation about the benefits of control burning.

"All the lessons at the forest were on target with the learning outcomes for our ecosystem's lesson," said Hillyer.

"My favorite part of Holmes State Forest was learning about Western NC mushrooms," said current student, Brad Stewart. "I think it helped our BIO 105 class to actually see an ecosystem in person rather than just reading about it in our textbook."

Opportunities for learning how to facilitate a field trip continued when the students visited Governor Vance's Birthplace in Weaverville, NC on the sunny Friday before Fall break.

As the students in NC 255 toured the mountain plantation and replica dwellings, the museum guide spoke directly about how the terminology used to describe slavery over the years has changed. Instead of using the term "slave," the preferred historically accurate term is now "enslaved person."

This shift in language reflects the change in mindset as it acknowledges that slavery was a condition that people were forced into, not a choice. According to author Andi Cumbo, "By changing from the use of a name – slaves – to an adjective – enslaved – we grant these individuals an identity as people and use a term to describe their position in society rather than reducing them to that position. In a small but important

way, we carry them forward as people, not the property that they were in that time."

One main activity at Vance's Birthplace was called "History Mystery." During this time, various artifacts from the past were handed out and groups had a few minutes to figure out as much as possible about the artifact. Then, a representative from each group would go up to the front of the room, present the object to everyone, and talk about how they think it might have been used. Then, different hints would be given until students finally figured it out or ended up admitting defeat.

Students helped digest this information through the use of the reflective brochure. Inside, students had to pick one artifact, create an illustration, identify its purpose and its modern alternative. "Seeing a difference in the way they lived. It helped me appreciate what we have," History major and teacher candidate, Allison Rogers said.

The field experience was finished with a craft. Everyone was able to make a button spinner which was described as the fidget spinner of the past. The construction of a button spinner was quite simple as it was a wooden button on a white string. The real skill came in trying to use one.

"The Vance Birthplace historic site helped students understand what slavery looked like in the mountains. Most people imagine an antebellum plantation with house servants, an overseer, and women in hoop skirts. The distance between mountain masters and the enslaved was not so dramatic, but our guide helped students see and understand the gulf between them, nonetheless," said Dr. Brown.

"Because many students in North Carolina history are education majors, I appreciated the way the guide tried to share information on two levels. At the same time that she noted the differences in daily life between planters and the enslaved, she helped future teachers develop ideas for talking about this difficult topic with even elementary-aged children."

Students in HIS 255 will use the experiences at Vance's Birthplace leading forward into their final project. Moving full circle, in December, the college students in HIS 255 will teach fourth graders at Brevard Elementary a lesson about children in the past.

Reflecting on the chance to have her methods students, Jorden Rice and Grace Kelley, plan field trips, Dr. Keiser said, "This is what makes Brevard College special. We are small enough to work collaboratively with our colleagues to make experiential education happen for our students."

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Students have a magical night with Zak Mirzadeh

By Margaret Correll
Layout & Design

Great magicians like Harry Houdini amazed audiences. Penn and Teller added comedic flare to their performances. David Copperfield brought simple card tricks to the next level.

What do all of these have in common? They are exactly what magician Zak Mirzadeh brought to Brevard College on Thursday, Nov. 14, 2019.

Mirzadeh took the stage with three strings hanging from his mouth and plenty of confetti to throw from his pocket. The tone was set for the rest of the night, that this was going to be a witty and sarcastic event.

Mirzadeh asked audience member, Courtney Agosto, to pull the strings out of his mouth. He warned that there was a fish hook tied to the end of one of them and to choose carefully. It proceeded without any injury and he stunned the crowd by revealing the hook and removing it from his mouth.

Mirzadeh then asked the entire room to interlock their hands and twist them in a weird fashion, revealing who he was going to choose for the next trick. He performed a simple coin trick, asking the audience member to choose which hand he had the coin in.

The next trick was a decision between two envelopes: one that contained \$1,500 and another that contained a poster of Mirzadeh himself. With anticipation high, the envelope with the poster was chosen, which made for a nice souvenir.

Mirzadeh went on to the next trick, grabbing a bucket on a long stick and walking into the audience. He chose Ty Scales to reach into the bucket and pull whatever was inside, stating that he had only performed this trick a few times. Scales pulled out a Rubix cube.

Mirzadeh then asked Scales to choose someone to be his next participant to which he promptly chose Xyan Chatman. She was asked to stand on stage and mix up the cube along with Mirzadeh who had one of his own.

When completed, the cubes turned out to be exactly the same, with the exact same patterns and color placements. The audience was even more shocked when it was revealed that Mirzadeh could solve one cube with one hand by looking at the pattern of another.

Moving on to the next trick, JaMarcus Walker was chosen to become “best friends” with Mirzadeh. Walker was then invited up on stage and asked to write his name on the face of a playing card. Mirzadeh did the same, and together they placed their cards within their own mouths.

When they both removed the cards from their mouths, Walker and the audience were shocked to discover that their cards had been magically switched.

The audience was then asked to write the celebrity that they have always wanted to meet on a piece of paper that was provided at the beginning of the show. An audience member was asked to help and chose a paper response from a giant bucket. The one chosen was “Batman.”

Mirzadeh threw the cover off of a chair he had left untouched until this portion of the performance to reveal a strange and amorphous metallic sculpture. To the audience's amazement, Mirzadeh shined a light upon the figure at a precise angle to project the “bat symbol” and the silhouette of Batman on the surface behind it.

He gave a brief interlude towards the end of his performance to share some of his story. “My mom didn’t want me to become a magician, she wanted me to be a doctor, a lawyer, or an engineer. If none of those, get out of the house,” said Mirzadeh.

Mirzadeh then admitted that he wanted to give someone a unique experience with the next trick. He asked an audience member to come onstage, and Jackson Ray was the lucky participant. Mirzadeh performed a simple, yet humorous trick using a sponge. Mirzadeh let the audience in on the trick while Ray was in the dark for most of the act.

Lastly, Mirzadeh performed a trick that allowed him to meet his childhood hero. He met magician David Blane with a trick where he could get an exact card by stabbing a knife into a deck. The audience was shocked by this trick and Mirzadeh was met with a round of applause.

He thanked the crowd of students for their participation and Brevard College for hosting his performance.

Brevard College Campus Life continues to schedule events for students and is thrilled to have acts such as Illusionist Zak Mirzadeh perform on campus.

Winter is coming

Students avoid the flu like the plague

By Eli Goodhew
Contributor

As we all know the beloved flu and cold season is upon us and with that there are many things you can do in order to stay away from catching one of these.

With temperatures dropping and everybody coughing, germs are spreading like wildfires. Drinking plenty of water and constantly washing your hands are just a couple of things you can do to maintain good hygiene during the sick season.

Surviving cold and flu season as a college student is near impossible. A college campus is a virus's kryptonite. Especially since here at Brevard College we all live in such close quarters, if someone gets sick, more than likely a number of students that they come in contact with will not be shortly behind.

A good preventative way to contain the spreading is staying home and away from others when you are sick and avoiding contact with your hands to your eyes, nose, and face to keep the germs from getting to you.

The Wellness Center on campus is a great resource to go to for tips on how to deal with this and if you are feeling under the weather, Pat Clackler is your go to. She is available during the school week on Tuesdays and Thursdays or you can reach out by email.

“I wish students would stay in bed when they're sick instead of going to class and spreading it all around!” said Reese Finnia. “Cold and flu season is a bitch,” said BC sophomore Nathan St.Clair.

If you feel like you are starting to feel any of the common symptoms of the cold or flu, visit Pat Clackler at the school nurse's office. Common symptoms include fever, migraine, cough, chills and a nose running so fast you can not catch it. There is nothing worse than being sick, so wash your hands boys and girls!

BC Theater presents 'Mr. Burns'

From the Office of Public Relations

Brevard College Theatre will open its second production of the 2019-2020 season with *Mr. Burns, A Post-Electric Play*. The show runs from Nov. 21-23 at 7:00 p.m. with an additional matinee performance on Nov. 24 at 2:30 p.m.

Adult tickets are \$10 and student tickets are \$5. Tickets are available for purchase online at brevardcollege.eventbrite.com and at the box office an hour before each performance.

Director Patrice Foster, Assistant Professor of Theater, says she was drawn to this play because she is fascinated by apocalyptic stories and oral history.

"Anne Washburn doesn't write about the typical narrative," says Foster. "Instead, she chooses to explore how media makes the transition from visual to spoken, which is why this play is based on an iconic TV show like *The Simpsons*."

"Washburn's imaginative, dark comedy propels us forward nearly a century, following a new civilization stumbling into its future. After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of "*The Simpsons*" episode "*Cape Fear*" entirely from memory.

"Seven years later, this and other snippets of pop culture (sitcom plots, commercials, jingles and pop songs) have become the live entertainment of a post-apocalyptic society sincerely trying to hold onto its past.

"Seventy-five years later, these are the myths and legends from which new forms of performance are created. A paean to live theater, and the resilience of Bart Simpson through the ages, *Mr. Burns* is an animated exploration of how the pop culture of one era might evolve into the mythology of another," according to a plot summary from Samuel French.



'In the Tall Grass'

By Amber Vance
Staff Writer



"*In the Tall Grass*" is an exhilarating new thriller that is now available to stream on Netflix!

"*In the Tall Grass*" was written and directed by award winning science fiction writer-director Vincenzo Natali and was based on the novella by Stephen King and Joe Hill. Patrick Wilson, Laysla De Oliveira, and Avery Whitted star in this thrilling feature.

The film opens with a pregnant woman and her brother travelling down a deserted highway when they pull over at a church amidst a rural grassland. They hear a boy's voice call help from tall grass nearby and rush to help. Shortly after going in to the grass, they soon begin to realize that this is no ordinary field. Whenever they try to follow the other's voice, they seem to move even farther apart.

This is only the beginning of their troubles. The field actually traps people in a time-loop so they relive the terrors of the grass field again and again. How will they escape? Watch the film to find out.

Most films tend to address questions the audience may have while watching the film, this film only raises more and more as the story goes

along. In this way, the film may be unsatisfying for some viewers while others may relish in its mysterious qualities.

"*In the Tall Grass*" is certainly a film for anyone who craves a good thriller and a story full of twists and turns in the plot. This film deserves four out of five stars.



LETTER to the EDITOR

Campus in need of community, love

Brevard College has a wonderful community, filled with love and spirit. However, during hard times, it's easy to forget we can rely on each other. We fear that we'll be deemed a burden instead of trusting that we can lean on our peers, faculty and staff for support. We need to remember we can always reach out when we need a hand and when we feel alone and need to be seen.

Sharad Creaseman, our very wise campus minister, once said "People are always watching." When we hear this, it's easy to think that means eyes are always on us and that adds more pressure on us, however I believe instead of meaning all eyes are on us to see when we'll fail, it actually means all eyes are on us to see we need help.

I propose that as a college community and campus we come together and lift each other up. I believe we should be kinder and be willing to love on each other just a little bit more. I believe we need to be willing to not just wait to see if someone needs our help or needs a shoulder to

cry on, but we should freely offer it.

I've often seen people sit alone, hoping someone will see them and either sit with them or invite them to sit with a group of people, however it never happens. I want to challenge the campus to sit with someone you don't know, someone you only know of or someone you're in class with in the cafeteria, at least once a week.

Sometimes, you never know just how much something small can impact someone in a positive way. I want people on campus to know that they are loved, and they are seen. There is no struggle too small or too large to be shared among those who are willing to help others through their struggles. The struggle may seem impossible to face and it may even appear to be a mountain, but by coming together as a family, we can prove that mountains can be moved.

— Hope Jackson, '21

Sakai sucks...

BC's primary LMS is causing major problems

By Chloe McGee, Arts & Life Editor and
Eli Goodhew, Contributor

Fellow Brevard College students and faculty members, we hope that the statements made in this article accurately reflect universal opinions regarding Sakai.

As all of us should know, Sakai- LAMP Consortium is currently Brevard College's primary Learning Management System (LMS).

Although the open-source platform is designed to be multifunctional and interactive, it is simply not functional and, therefore, its ability to be interactive is hindered as well.

Even if you were to use Sakai precisely the way the software engineers intended, the program would maybe suffice as tolerable. Brevard College should not settle for mere tolerability, and yet we do because it's much more affordable than superior LMS alternatives.

While many of our professors often reference Sakai and urge their students to take advantage of its resources, they fall short on their end of the bargain by not reliably updating information such as grades, attendance and assignments. However, they are not to blame because we too, as students, recognize that Sakai's user interface design is unnecessarily complex.

BC Senior Shannon Kerr says that she has witnessed first-hand, as a TA, the burden of managing Sakai from a professor's account. She continued to describe the prolonged and tiresome process it often took to complete seemingly easy tasks using Sakai.

In general, for students and professors, Sakai lacks accessibility as the website is both difficult to browse and does not provide a mobile application for its users. It seems that many of Sakai's features are disposable, cluttering the website, and making it nearly impossible to stay organized and utilize tools that would otherwise be quite helpful.

Unfortunately, the chaos extends beyond the website as Sakai regularly

spams our email accounts with confusing, encrypted code-like messages.

As recent studies have found, email continues to be the leading communicative preference among college students. However, this data only holds weight if emails are effective or, at the very least, legible.

After interviewing members of the student body, we found that the most frequent recommendation to enhance Sakai's user experience was the addition of a mobile application; more explicitly, one that is "not like BC Radar."

"An app would definitely be helpful," said BC sophomore Reese Finnie. Finnie believes that having such resource would improve efficiency by consolidating redundant emails and website messages into singular notifications via a mobile application.

The ECAR Study of Undergraduate Students and Information Technology found that "students are increasingly using their mobile devices and apps for learning purposes. In 2012, 32 percent of students said they used mobile apps to complete an assignment at least once a week. In 2014, 69 percent said they used mobile apps for learning at least once a week."

The standardized use of mobile apps in academia is quickly rising and is proving itself to be one of the most efficient ways to stay connected and engaged online.

According to the ECAR survey, in 2017, 99% of respondents owned a smartphone while only 30% owned both a phone and a laptop.

"I'm on my phone more than my computer, so it would be way more accessible," said BC sophomore Sidney Robinson.

Switching to a new system, specifically one that included an app, is critical and would increase students' online involvement and quite possibly their overall academic productivity as well.

What is the impeachment process?

By Lande Simpson
Staff Writer

By now, I am sure you have heard about the impeachment trials going on. If you are not quite sure what is going with them, here is the run down.

There has supposedly been a whistleblower complaint between Donald Trump and the Ukrainian President, Volodymyr Zelenskyy, which apparently includes a quid pro quo for political gain.

A quid pro quo is when a favor is granted or expected in return for something. This is seen as unconstitutional from the Democratic point of view.

The impeachment process is simply a political process and not a criminal process, which many Americans get mixed up. In order to keep the process going, articles or impeachments (charges against the President) are drafted.

This starts at the House of Representatives, where any members can carry on with proceeding the trial. The Speaker of the House then is able to determine whether or not to go on with the

inquiry into the impeachment.

In applying this situation to Trump, the Speaker of the House, Nancy Pelosi, announced the formal opening of the case on September 24, 2019. "Betrayal of his oath of office, betrayal of our national security, and betrayal of the integrity of our elections," said Pelosi.

The House Intelligence Committee would need to vote to approve the articles of impeachment in order to proceed with the hearing. The House currently holds 24 Democrats and 17 Republicans, and needs at least a vote from 21 to people to continue the trials.

After the impeachment articles are approved/ passed by the majority of the House, at least 50 percent of the House has to approve the articles in order to get Trump impeached.

Next, the Senate comes in and nearly 67 percent (which is two thirds) of the Senate needs to vote in favor for the removal of Trump. If the 67 percent does not agree on the removal, Trump would still be considered impeached, but would not be removed from office.

Disney+ is a good investment

By Carmen Boone
Copy Editor

Disney + is the newest streaming site on the market, launched Tuesday, Nov. 12, 2019.

It is also the cheapest, charging only \$6.99 per month, less than Netflix, HBO, Hulu or Amazon Prime. Better yet, Verizon customers get one year free.

Disney + has more than just Disney shows and movies. Disney is the largest entertainment industry in the world. With Disney +, you can stream Disney, Pixar, Marvel, Star Wars, National Geographic and more. It covers the span of at least 500 movies and 7,500 episodes of television shows, with more to come.

A maximum of five people can have their own profile on one account. Options for profile photos include almost any Disney, Pixar, or Star Wars character you can think of.

Take a trip back to your childhood with

Disney +. With shows like "Hannah Montana," "The Suite Life of Zack and Cody," "Wizards of Waverly Place," "Shake it Up," "Lizzie McGuire," "That's So Raven," "Phineas and Ferb," "Kim Possible" and countless others, you'll never run out of things to watch.

Movies like "The Little Mermaid," "High School Musical," "Lilo and Stitch," "The Parent Trap," "Avengers," "Star Wars: The Mandalorian," "Avatar," "Cars," "Toy Story" and so many more are sure to keep you entertained.

Disney + is cheaper, has the largest selection and is the most popular new streaming site. It's the way to go for anyone looking to spend some time reminiscing or even just looking for something entertaining to watch.

Disney + is going to take the world by storm. Don't get left behind, invest in it now.

Unus Annus - One Year

By Solomon Turner
Contributor

The well-known Let's Play Gamer Markiplier and his friend and former video editor Ethan Nester have gotten together to form a unique and quite bizarre YouTube channel, Unus Annus, which launched Nov. 15.

Quickly taking the number one spot on YouTube's trending, the first video that Unus Annus released begins with a timer, 365:00:00:00, which immediately begins to tic down as Markiplier and Nester set up the channels premise. "We live our lives taking each second for granted but what would you do if you knew how much time you had left. Unus Annus - One Year," the pair said. This quote immediately makes the subject of the inevitable approach of death, Memento Mori, the center of the channels actions.

First and foremost, they have declared that they will release one video each day for exactly one year and after 365 days have passed, they will delete the channel and everything on it, connecting their theme of death to the end of the entire channel and everything on it.

The journey that both Markiplier and Nester invite viewers on is one that, according to their own words, "the only certainty is its end." As of now they have released a seemingly jumbled mess of weird, funny and slightly incongruous videos that while at the surface have no connection to each other but they all embody the message that the two creators wanted to get across: that your time is limited, the only certainty is death and that you should make the most of the time you are given.



Markiplier (right) and longtime friend and editor Ethan Nester's (left) Youtube project will 'self-destruct' in one year.

Tornados cyclocross dominates in Charlotte

By Phil de Montmollin
Sports Information Director

The Brevard College Cycling team accumulated several strong results at the North Carolina Cyclocross (NCCX) Series event held Sunday, Nov. 17 in Charlotte, North Carolina. The race served as a precursor to this weekend's NCCX North Carolina Grand Prix event in Hendersonville, North Carolina.

At the Cyclocross event in Charlotte, Brevard College riders won three races to go along with four podiums and seven top-tens.

BC senior Hannah Arensman won the Women's Pro Category 1/2/3 race. A Brevard College racer also won the Women's Category 3/4 race as freshman Emma Schwab took that event's crown with her teammate Michaela

Gray placing fourth.

Brevard College sophomore Tyler Clark won the Men's Pro 1/2/3 race to go along with a second-place finish by senior Carson Beckett. Brevard College alumnus and current Assistant Coach Cypress Gorry finished third to give BC student-athletes and alumni a clean podium sweep.

Tyler Miranda (6th Place) and Dalton Collins (8th Place) of Brevard also provided strong performances in the Men's Pro 1/2/3 race.

The Brevard College Cycling team, under the guidance of Head Coach Brad Perley, will now turn its attention to the 15th annual NCCX North Carolina Grand Prix, part of the USA Cycling ProCX Series. The NCCX series-finale represents a home race for the Tornados with action at nearby Jackson Park

in Hendersonville, North Carolina. The NCCX North Carolina Grand Prix will take place all day on Saturday, Nov. 23 and Sunday, Nov. 24 at Jackson Park. For more information, go to www.nccyclocross.com.

Following the NCCX Grand Prix, Brevard will begin preparations for the USA Cycling Collegiate Cyclocross National Championships to be held Dec. 10-15 in Tacoma, Washington.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to "Brevard College Tornados" on YouTube, follow "Brevard College Tornados" on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Photo by BC Tornados

Brevard College student-athletes Tyler Clark (center) and Carson Beckett (left) are joined by BC alum and Assistant Coach Cypress Gorry for a clean podium sweep in the Pro Category 1/2/3 CycloCross race in Charlotte.

Jerome Bass named to D3Football.com's Team of the Week

By Joseph Marvin
Assistant Sports Information Director

Following a big performance on the road vs. Greensboro College, Brevard College freshman Jerome Bass has been selected to D3Football.com's "Team of the Week," presented by Scoutware.

The honor marks Brevard's fourth national weekly award of the season, as Bass joins teammates Quentin Jackson, Rook Tate, and Jaxon Youngblood as Tornados who have been recognized nationally this season by D3Football.com.

Bass, a freshman defensive lineman from Red Springs, North Carolina, recorded three tackles - all for loss - and a sack in Brevard's regular-season finale at Greensboro College last Saturday.

In total, Bass has enjoyed a solid freshman campaign that has included a starting appearance in every game for a stout Tornado defense. Bass has totaled 36 tackles, two sacks, and 5.5 tackles-for-loss in nine games this season.

Brevard College's 2019 D3Football.com

"Team of the Week" Honorees

Quentin Jackson, Senior, Defensive Back
Jaxon Youngblood, Freshman, Punter
Rook Tate, Freshman, Defensive Back
Jerome Bass, Freshman, Defensive Lineman

A history-making season will continue for Bass and the rest of the 2019 Brevard College football team, as the Tornados have been selected to play in a postseason bowl game for the first time in program history. Brevard will play in the Eastern College Athletic Conference (ECAC) Division III Scotty Whitelaw Bowl vs. host Carnegie Mellon University this Saturday, November 23 at 1 p.m. at Gesling Stadium in Pittsburgh, Pennsylvania.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to "Brevard College Tornados" on YouTube, follow "Brevard College Tornados" on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Photo by Jean Peck

Defensive lineman Jerome Bass shows off his blocking abilities.

Hines, Norris earn Athlete of the Week

By Joseph Marvin
Assistant Sports Information Director

Brevard College football student-athletes Gerald Hines and Brandon Norris earned USA South Conference Football Athlete of the Week honors in the final week of weekly awards handed out by the conference.

Hines was selected as the USA South Offensive Rookie of the Week, while Norris earned USA South Special Teams Player of the Week honors.

The selections mark the fifth and sixth awards, respectively, for the BC football team from the USA South. Brevard has also earned numerous national weekly honors in 2019 from D3football.com.

Hines, a freshman running back from Pike County, Georgia, rushed eight times for 50 yards and a touchdown score in Brevard's big 42-3 victory over Greensboro College. Hines has totaled 147 yards and two touchdowns over the course of his freshman season.

Norris, a sophomore wide receiver from Lumberton, North Carolina, enjoyed a big day in Brevard's victory over Greensboro. As a receiver, he totaled two catches for 55 yards in addition to a rush for 15 yards. But his biggest contribution was in the punt return game where he ran back two punts for 78 yards, including a 57-yard punt return touchdown - Brevard's first of 2019.

Norris has hauled in 20 catches for 368 yards and a receiving touchdown in his sophomore campaign as a receiver.

Overall, a grand total of 13 student-athletes have garnered USA South Athlete of the Week honors across all sports at Brevard College thus far in the 2019-20 academic year.

A history-making season will continue for, Hines, Norris, and the rest of the 2019 Brevard College football team, as the Tornados have been selected to play in a postseason bowl game for the first time in program history. Brevard will play in the Eastern College Athletic Conference (ECAC) Division III

Scotty Whitelaw Bowl vs. host Carnegie Mellon University this Saturday, November 23 at 1 p.m. at Gesling Stadium in Pittsburgh, Pennsylvania.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to "Brevard College Tornados" on YouTube, follow "Brevard College Tornados" on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Photo by Tommy Moss

Hines and Norris receive USA South honors.