



# Oscar 2020 nominations

By Zach Dickerson  
Editor in Chief

While there are many worthy and prestigious awards that are given out at the Oscars by the Academy of Motion Picture Arts and Sciences, the most coveted and sought after of all these awards is the Academy Award for Best Picture. All of the films that are nominated are fascinating, interesting and very deserving of the awards they are nominated for. The films that are nominated are:

**“1917”** directed by Sam Mendes (Dec. 4, 2019) — Taking place during World War I, two British soldiers have received orders to cross into enemy territory to deliver a message of an ambush that could possibly save the lives of 1,600 of their comrades, including one of the soldiers’ own brother.

The scenes of the film were done in one-shot takes without taking breaks and the camera cutting between images, and the film is even edited to make the audience think and feel as if the entire film was done in one single take without cutting or switching between scenes at all. There also isn’t much dialogue in the film as well, much of the exposition comes when the soldiers get their orders and the rest of the film relies on physical and visual storytelling with sparse dialogue throughout. This combined with the one take style makes the audience feel as if they are really with the soldiers.

Something the film does is that instead of giving a clear and visible enemy for the soldiers, it instead makes their enemy more represented by time, nature and the environment. What is also great about the film is that there aren’t a lot of films that take place in or are about World War I, and this film does a very good job of portraying it in a realistic and exhilarating way.

**“Ford v Ferrari”** directed by James Mangold (Aug. 30, 2019) — Based on the true story of American automotive designer Carroll Shelby and British race car driver Ken Miles as they battle corporate interference, the laws of physics and their own personal demons to build a revolutionary vehicle for the Ford Motor Company. Together, they plan to compete against the race cars of Enzo Ferrari at the 24 Hours of Le Mans in France in 1966.

The film essentially represents the basic and stereotypical set up of the basic conventional sports film setup and plot. Miles is the maverick driver wanting to push the car and himself to the limit to be the best, and Shellby is stuck in the middle trying to appease the people at Ford and control Miles. This, in a way, makes the film somewhat predictable and at times the audience can lose interest.

But the racing and car scenes are shot amazingly and give the feel of really being fast paced and exhilarating. This is great also because there aren’t a whole lot of racing movies, and the ones that do exist don’t fully execute the racing and car scenes very well, but this film does a great job portraying the feel of watching a fast paced race and also being in the car with the driver.

**“Joker”** directed by Todd Phillips (Oct. 4, 2019) — Failed comedian Arthur Fleck wears two masks: the one he paints for his day job as a clown, and the guise he projects in a futile attempt to feel like he’s part of the world around him. Isolated, bullied and disregarded by society, Fleck begins a slow descent into madness as he transforms into the criminal mastermind known as the Joker.

This film, in a way, transcends to be more than just a comic book movie and almost acts as a character study and holds up a mirror to society, but the added DC Comics elements make it more entertaining and interesting for fans. The film does an amazing job of making the Joker as realistic as possible by combining mental health and the treatment from society as justifiable reasoning for why Fleck does what he does and why he becomes what he becomes.

At times the film can be intense and very guttural which can upset many people or make them feel uncomfortable, but it is not done without reasoning or for gratuitous reasons. Joaquin Phoenix does an amazing job at portraying the character in such a captivating and engrossing way which makes the film that much better.

**“Once Upon a Time in Hollywood”** directed by Quentin Tarantino (July 26, 2019) — Actor Rick Dalton gained fame and fortune by starring in a 1950s television Western, but he’s now struggling to find meaningful work in a Hollywood that he doesn’t recognize anymore. He spends most of his time drinking and palling

See ‘Oscar’ on page 2



Stills from four Best Picture nominees: from left to right, “Once Upon a Time in Hollywood,” “Jojo Rabbit,” “Joker” and “The Irishman.”

## Who will bring home the ‘Best Picture’ Oscar?

### Continued from Page 1

around with Cliff Booth, his easy going best friend and longtime stunt double. Dalton also happens to live next door to Roman Polanski and Sharon Tate, the filmmaker and budding actress whose future will forever be altered by the members of the Manson Family.

This is Tarantino’s ninth film, making him only one film away from retiring from filmmaking, and it really shows that Tarantino has grown up and matured a lot since his starting Indie filmmaker days. This film also acts as a kind of historical revenge fantasy like “Inglorious Basterds,” another of Tarantino’s films.

The film also acts as a beautiful love letter to the old days of Hollywood with call appearances from actors of the time, references and painstakingly recreated sceneries. You can tell they were very proud of the sets they created because shots and transitions tend to drag on for too long and really makes one feel the almost three hour run time. Tarantino is an amazing filmmaker and this film is no exception, but it is not one of his best.

“Parasite” directed by Bong Joon-ho (Oct. 5, 2019) — Tells the story of the Park family, the picture of aspirational wealth, and the Kim family, rich in street smarts, but not much else, as the Kim family soon implants themselves into jobs within the Park family home. Soon, a symbiotic relationship is formed with one family providing services and the other one payment, but when a parasitic interloper threatens the Kims’s newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks.

This film is from South Korea and is made in the language as well, but if you think that having to read subtitles is a bother or a distraction from a film, then this film will prove you wrong as it has absolutely no trouble relaying its message at all. “Parasite” is a beautifully made critique on the large societal class divide between the upper and lower classes, and it masterfully displays the extreme lengths that people may go to to gain a better life for themselves and their family.

The film starts off as one thing and then mutates into something completely different, new and original. Every step of the way the audience will be on the edge of their seats and never able to guess what will happen next as the film progresses and becomes more and more unnerving and darkly twisted.

“The Irishman” directed by Martin Scorsese (Nov. 17, 2019) — Takes place in the 1950s, and tells the true story of truck driver Frank Sheeran as he gets involved with Russell Bufalino and his Pennsylvania crime family. As Sheeran climbs up the ranks to become a top hit man, he also goes to work for Jimmy Hoffa, a powerful Teamster tied to organized crime.

This film sees the amazing return of many famous people, including Robert DeNiro, Al Pacino, Joe Pesci and Martin Scorsese to the mobster crime genre that they all help to define in the film industry.

The film works in the special effects of “deaging technology” DeNiro and Pesci throughout a good amount of the film, but, unlike some movies in the past, it doesn’t look bad or distract from the film much at all after getting used to it. Another positive aspect of this film is that it does more than tell a story of the mob while glorifying its activities, but it actually humanizes the characters and works them up to be more three-dimensional than ones in a lot of films in this genre.

“Little Women” directed by Greta Gerwig (Dec. 25, 2019) — Based on Louisa May Alcott’s novel that takes place in the years after the Civil War and tells the story of Jo March who lives in New York and makes her living as a writer, while her sister Amy studies painting

in Paris. Amy has a chance encounter with Theodore, a childhood crush who proposed to Jo but was ultimately rejected. Their oldest sibling, Meg, is married to a schoolteacher, while shy sister Beth develops a devastating illness that brings the family back together.

This film is a light and warm hearted coming of age story and also a very faithful adaptation of the novel. It very much showcases a strong and maybe even too positive bond of siblings and sisterhood. Add in great performances from a few well known actors and you have a possibly timeless film that someone of any age can enjoy.

“Jojo Rabbit” directed by Taika Waititi (Oct. 18, 2019) — Based on the novel “Caging Skies” by Christine Leunens, the film tells the story of Jojo, a lonely German boy in the Hitler Youth program who discovers that his single mother is hiding a Jewish girl in their attic. Aided only by his imaginary friend, Adolf Hitler, Jojo must confront his blind nationalism as World War II continues to rage on.

While many people said, and continue to say, that a comedy involving Nazis and Hitler is in bad taste, this film shows that in the proper hands it can be done correctly and very well. And while much of the focus has been on the comedic aspect of the film and how it is being portrayed, the film has a much more serious, deeper and important message by showing that even the most indoctrinated people are capable of a change for the better.

“Marriage Story” directed by Noah Baumbach (Dec. 6, 2019) — Tells the story of a stage director and his actor wife’s struggle through a gruelling, coast to coast divorce while also trying to keep the family somewhat together that pushes them to their personal and creative limits.

This film takes a raw and very emotional look at the events of divorce and portrays them very realistically and impressively. What really helps make this film so vivid and amazing are the powerful performances from Adam Driver and Scarlett Johansson in the main roles. This film is sure to bring out a wide range of emotions in anyone watching.

The Oscars will air live Sunday, Feb. 9, at 8 p.m. on ABC.



### THE CLARION

#### SENIOR STAFF

Editor in Chief . . . .	Zach Dickerson
Managing Editor . . . .	Julie Carter
Copy Editor . . . . .	Carmen Boone
Campus News . . . . .	Zach Dickerson
Opinion . . . . .	Julie Carter
Arts & Life . . . . .	Chloe McGee
Sports . . . . .	Aia Andonovska
Layout & Design . . . .	Chloe McGee
. . . . .	Margaret Correll
Faculty Adviser . . . .	John B. Padgett

Eleanor Flannery	Mickayla Smith
Eli Goodhew	Lande Simpson
Sam Hipp	Solomon Turner
Caroline Hoy	Amber Vance

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of The Clarion. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff

All correspondence should be mailed to: The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send E-mail to clarion@brevard.edu clarion.brevard.edu

✉ Letters Policy: The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.

# Appalachian culture

By Carmen Boone  
Copy Editor

“Upscale Appalachia” is a new, up and coming online magazine that aims to display local and mountain (Appalachian) culture. This online magazine will feature written literature, oral histories, music, outdoor life, art, photography, videography and more.

The entire project is being headed by Kristina Holland, an English professor on sabbatical this semester, at Brevard College. She became interested in this online magazine idea after doing her dissertation work that focused on Appalachian English.

“As a native to Brevard, I have always been interested in mountain culture, but during my doctoral research, I became vested in the preservation of mountain culture,” Holland said. That is what has inspired her to put this idea into action.

She has several trusted staff members working with her on this magazine. The students involved are Alexis Henley, Carmen Boone, Katie McBriar and Aaron Butts. Henley and Boone are mainly the editors while McBriar and Butts do most of the web designing

“Upscale Appalachia” also has an advisory board. It consists of BC alumna Kendra Jones, staff member Mary Harris and faculty member emeritus (former professor) Dr. Ken Chamlee.

Holland hopes to create a sustainable online magazine that showcases all multimedia formats, and can be published each semester. The goal is to give students and community members an opportunity to be published using all kinds of disciplines and mediums.

“This is an opportunity for people to explore the local area through a creative lens. I encourage all interested to submit,” said Holland. Any students that might be interested in working on the magazine should contact Dr. Kristina Holland at [hollank@brevard.edu](mailto:hollank@brevard.edu).

Submissions that are acceptable include any creative work connected to Appalachia in some way. The author must either be native to the region or must currently live in Appalachia, OR, regardless of the author’s origin, content that explores the region is acceptable for publication as well.

“Artwork, creative writing, videos, photography and other submissions that capture mountain culture may be submitted to [upscale.appalachia@gmail.com](mailto:upscale.appalachia@gmail.com) before 15 March, 2020,” Holland said.

# BC security report

The most recent security reports for Brevard College have been released as of Monday, Feb. 3 at 12:33 p.m., according to Brevard College Campus Security.

There was a reported theft of a small amount of cash. The Xbox in Tornado Alley was taken, but it has since been returned. A license plate was stolen from a vehicle in the Beam parking lot.

There was a trashcan fire in Green Hall, and it is currently under investigation. Students are requested that any fire in a residence hall be reported to campus security, even if caused by accident.

Furthermore, it is a possibility that this matter involved illegal smoking in the residence hall. Students are reminded that this is forbidden under campus rules and regulations.

Also, in this case, a piece of cloth was used to cover up the smoke detector. Please remember that the prevention of alarm activation like this is a very dangerous practice. Follow campus fire regulations to ensure the safety of all.

There was a report of a dog left unattended in a residence hall room. Please note that even with permission to keep your pet on campus, you must keep them under control and not allow them to destroy property, or leave them alone for extended periods of time.

There was an incident of a parent’s car being egged while driving on campus. Not only does this constitute vandalism, but they hit the windshield which could have caused vision impairment and led to an accident. Please act responsibly for the safety of everyone.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

— Zach Dickerson



This logo for the online magazine “Upscale Appalachia” was designed by Katie McBriar and Aaron Butts, two of the BC students on the staff. The magazine is scheduled to launch online March 15, 2020. Anyone interested in contributing should send email to [upscale.appalachia@gmail.com](mailto:upscale.appalachia@gmail.com).

## A fluffy little Superbowl!

By Caroline Hoy  
Staff Writer

Every year people get hyped about the Super Bowl, but there are some who get hyped about a different bowl. For the last 16 years, the Puppy Bowl has premiered on Animal Planet. The Puppy Bowl features 96 puppies that are up for adoption. The Puppy Bowl has two teams and each team tries to get the chew toys in their endzone.

In one corner, we have team Ruff, and in the other corner, we have team Fluff. This year, team Fluff was able to take the lead by four points and bring home the victory.

No one can forget the halftime show by Jenni-Purr Lopez and Cat-ira who performed the song "Catnips Don't Lie." If the kitten halftime show wasn't enough, the cheerleaders helped with satisfying your cuteness overload. The pygmy goat and armadillo cheerleaders were adorable.

Of course, so many watch the Super Bowl for the commercials. If watching adorable puppies isn't what you want then the commercials of the Puppy Bowl are like Super Bowl commercials for animals. One can't remember a single year of watching the Puppy Bowl and not seeing an adorable ad of dogs driving cars.

The Puppy Bowl serves to raise awareness of animals in shelters. Even though it is called the Puppy Bowl, the event hosts a variety of animals. Every year, the Puppy Bowl halftime show is based on who is performing in the Super Bowl and is performed by cats. The puppies are always the players. The cheerleaders will change up on animals, and, sometimes, you will be surprised by who the referees choose to be cheerleaders.

If you are a cat person, the Puppy Bowl may be for you, too. If watching puppies play around or watching dogs drive cars isn't your thing, a pet kiss cam, watching heartwarming stories from shelters, or Meep the cockatiel who tweets on Twitter about the game may satisfy you. This bowl is an emotional show so bring your tissues with you when you watch it next year.

# Psychedelics and mental health

By Margaret Correll  
Layout & Design

In this new age of drugs and legalization there has been a revolution in the study of psychedelics. From "magic mushrooms" to LSD and many other drugs, there has been increasing interest in the scientific community to answer the question, "Can psychedelics improve mental health?"

According to an article by CNN Health, there has been a tremendous amount of research in the past several years looking into how psychedelics affect the mind in relation to past trauma. Even though "shrooms" and LSD are currently Schedule I drugs, CNN Health says, "Governments are greenlighting studies all over the world." The approved research facilities in the United States are John Hopkins, New York University and Yale University according to the Multidisciplinary Association for Psychedelics Studies (MAPS).

In the new Netflix miniseries "The Goop Lab," created by actress Gwyneth Paltrow, it tackles the tough subject of psychedelics and how they help or hurt people with past trauma or mental illness. Paltrow's team takes a trip to Jamaica to experiment with "magic mushrooms" and try an alternative therapy practice known as psychedelic psychotherapy. Several of those that attended the trip experienced relief from the things in their past.

The research being conducted has entered a

reawakening. "Double blind randomized trials have shown 'rapid, marked and enduring anti-anxiety and depression effects,' researchers say, in people with cancer-related and treatment-resistant depression after a single dose of psilocybin," writes CNN Health. The treatment has also improved people with obsessive compulsive disorder symptoms and alcohol dependence.

Another part of psychedelics that has piqued researchers interest is the concept of "microdosing." Becoming more popular in recent years, this involves taking a small dose of a psychedelic to have some effects without the long term high seen with a whole dose. According to CNN Health, this research is in its early stages.

While MAPS and other research facilities are focusing on breaking through and becoming successful with their continued research, there have been a few setbacks. CNN Health states that there have been several tests with displeasing results while in the middle of a high and some of the after effects. In an episode of "The Goop Lab," the MAPS psychiatrist they consulted, Dr. Will Siu, revealed that without the proper care and supervision while on a psychedelic, it may cause the taker to have a negative experience.

Regardless of the good or bad research, the testing of psychedelics will continue. This may be the start of a new wave of alternative therapy which could help many people in the years to come.



## Senior Profile

# The goth of Brevard

By Mickayla Smith  
Staff Writer

Kristen Martinets is a senior at Brevard College. She is an art major with a double concentration in art history and painting. She will be graduating soon in May 2020.

Martinets is from Polk County, North Carolina and moved around quite a bit. When her parents separated, she moved to England, Canada, California, Texas and then finally back to Polk County, where she began to dedicate herself to her art.

She always loved art. As a young girl, her mother, grandmother and great-aunt persuaded her to become an artist because she had a natural gift for it. Her mom especially influenced her daughter to be the person she is today by teaching her to stand out from the crowd and embrace her individuality.

Art was first an escape for Martinets, then through time, it morphed into a passion. She has a personal sketchbook with an array of “macabre” and “thought-provoking” drawings that communicate to the audience.

Drawing and painting was a way for her to connect with people about the things she has been through. This was a coping mechanism for her—finding meaning inside the darkness.

Art is a speechless way to convey ideas and inspirations to the public. Martinets fell in love with all art, but the artists that stuck out to her the most were Toulouse Lautrec, Salvador Dali and Riley Smiley.

Lautrec was a post-impressionist and known to paint nefarious people (ranging from prostitutes to alcoholics) as humans with feelings. Salvador Dali is her inspiration for surrealism and Riley Smiley for her line work.

The painting shown is called “Lucid Dreamer.” Not shown is a painting titled “Tattoo Artist,” which was a way to show her initiation into adulthood. Sadly, the artist in this painting is no longer with us, which she found out after getting her painting. Fortunately, the son of the artist found out about Martinets’s painting and recently bought it from her.

“Lucid Dreamer” was a process to get over her fear of candle wax. Before her freshman year at Brevard, Martinets accidentally burned half of her face with hot candle wax.

She applied to four colleges but chose to come to Brevard College after a former

employer’s wife went here. “It wasn’t too far away from my family, but far enough to where they needed to call first,” she said.

When taking an art history class with Professors Robert Bauslaugh (retired) and Anne Chapin, Martinets fell in love with the subject. She now knows more about the artists she loves and can incorporate different styles into her art. Looking at different artists and learning not to confine herself to a specific style has broadened her horizons and expanded her talent.

When first coming to Brevard College, there was heavy negativity surrounding her for the first two years. However, through time, things changed for the better and attending Brevard College has made her a better person and she has become more humble.

“If the campus was a person, I would want to slap it in the face, but I would like to thank it afterwards because it has done so much for me,” she said jokingly.

The college has also given her so many great opportunities to show off her talent and to learn from inspirational people from the area. One person, in particular, is Lori Parks.

Parks’s art is weird and “out there,” a lot like Martinets’s work. She and Parks are collaborating for her senior project and Kristen couldn’t be more honored to learn from such an amazing woman.

Her senior project is coming up at the end of

this semester in April. Her individual senior show is about “being a flâneur of modern nightlife” -- finding your own places to be accepted and being yourself. She chose this theme because she found her place in the alternative culture of Asheville.

Her time here at Brevard is coming to an end soon, but she will leave an impression on this campus. “Art connects us and expresses things that cannot be described. Art captures the beauty and forms of human connection that seems to be lacking today. I don’t think we could survive without art,” Martinets said.

She wants people to remember that, “You can be weird and be a good person and things take longer than anticipated, but it can’t rain all the time.”

After graduation, she plans on getting married to Gavin Wentz of Canton on October. 31, 2020. She then plans to go to community college to take a couple of chemistry classes and wants to earn an online Psychology degree. After her community college experience, she wants to get a Masters in Restorative Art.

Wherever she goes, she will impact the people around her and allow individuals to dig deep within themselves to be vulnerable. Her confidence, ambition, and friendship allow others to see the vivid light that shines so bright inside of her. She will move mountains.



Courtesy of Kristen Martinets

Kristen Martinets is known around campus for her artwork and her captivating sense of style.



Courtesy of Kristen Martinets

“Lucid Dreamer” by Kristen Martinets.

## Chloe's Crash Course

# Hilma af Klint: Art for the future

By Chloe McGee  
Arts & Life Editor

Swedish artist and visionary Hilma af Klint—whose radical, abstract work predates the better-known art of Kandinsky and Mondrian—has recently become an icon of mysticism.

Born in 1862, af Klint revealed an early talent for the visual arts and went on to attend the city's Royal Academy of Fine Arts where she studied portraiture and landscape painting. However, af Klint was destined to stray from these traditional iconographies.

Of af Klint's work most notable work is a collection of non-representational art titled "Paintings for the Temple." The series features vivid and revolutionary compositions that manifest af Klint's philosophical views.

With the rise of industrialization and scientific discovery, the 19th century was a time of tremendous upheaval, leaving its people desperate for stability. Therefore, religious and philosophical movements took shape, providing answers to many artists of the time including af Klint.

Af Klint's fascination with these newfound concepts became the muse which inspired her unprecedented artistic expression.

Catalyzed by the untimely death of her sister in 1880, af Klint grew in her devotion to spiritualism and joined a group of like-minded female artists known as "The Five." Together they practiced Theosophy and regularly participated in séances to communicate with spirits they called the "High Masters."

In 1906, af Klint was assigned by one of the High Masters to create paintings for the "Temple." Though confused by the spirit's commission, af Klint began her first series of abstract art.

"The pictures were painted directly through me, without any preliminary drawings, and with great force. I had no idea what the paintings were supposed to depict; nevertheless, I worked swiftly and surely, without changing a single brush stroke," af Klint wrote in her journal.

Af Klint spent the better part of nine years painting for the Temple, which resulted in 193 canvases full of vibrancy, shapes and symbols.

Unlike her contemporaries who published

manuscripts and regularly exhibited their art, af Klint kept her paintings largely private. In fact, af Klint mandated that her art remain in secrecy for at least twenty years following her death in 1944. She was convinced that the world would not be ready until then.

Ultimately, af Klint's public debut did not happen until 1987 and, for nearly four decades, was largely withheld from American speculation.

Recorded in her journals, af Klint imagined her series installed in a white, spiral temple, though this plan never came to fruition. However, nearly 75 years after af Klint's death, Paintings for the Temple was exhibited at the Guggenheim.

In June 1943, renowned architect Frank Lloyd Wright received a letter from Hilla Rebay, art advisor to Solomon R. Guggenheim,

commissioning him to design a new building to house the Guggenheim collection. "I want a temple of spirit, a monument," Rebay wrote.

Similar to af Klint, Lloyd was inspired by recurring patterns in nature, as he envisioned a white building with a spiral staircase that, like nautilus shell, would allow space to flow continuously and freely. These were the blueprints that would become a reality for both Lloyd and af Klint's visions in 1959 when the Guggenheim was completed.

Finally, in 2018, the Solomon R. Guggenheim Museum in New York City presented "Hilma af Klint: Paintings for the Future," af Klint's first major solo exhibition in the United States. The show officially became the most-visited exhibition in the museum's 60-year history, attracting over 600,000 visitors.



Courtesy of The Hilma af Klint Foundation

Hilma af Klint in her studio. Stockholm, c. 1895.



Courtesy of The Guggenheim

Hilma af Klint. The Ten Biggest, No. 2 1907. Oil and tempera on paper.

# Weekly Horoscopes

By Mickayla Smith  
Staff Writer

**Aries:** Relax and go with the flow this week. Find something creative to do with your free time. Venus and Neptune are aligned in your spiritual sector and you may have to make a metaphorical sacrifice.

**Taurus:** Neptune will be influencing your upcoming plans. Things may seem out of reach and this may be hard to admit. At this time refrain from keeping secrets and keep an open heart.

**Gemini:** You may feel more obligated to help others because Venus and Neptune are aligning together. Don't let someone undermine your work. You may be criticized for some work you recently did, and you may not take it well. Just remember your worth and take the criticism with a grain of salt.

**Cancer:** You are a delight to have around. This week could be the perfect time to spice up your romantic life. If you are single, take note of what your admirers say to you. If you have a partner, go on a quick adventure to relax together.

**Leo:** You always bring happiness to the people around you. Even if you don't feel happiness inside of you, you allow others to unload onto you. You seem to bypass their happiness while you only get their sorrow in return. This doesn't have to be this way. Take time for self-care. Learn to love yourself again.

**Virgo:** You may have found yourself in a leadership role, while you are prepared, it is a little overwhelming. Just know that you are capable and wise enough to figure out any problem that comes your way. You need to remember to be patient with the people you are leading, not everyone is as organized as you.

**Libra:** You're an influencer. A star! You shine so brightly that it may seem blinding to others, but they can wear sunglasses. You haven't felt this liberated in such a long time. You feel like the universe has doused you in sunlight. His rays guide you to what makes you feel whole in your heart. This may not last forever but hold on to the feeling for future sorrow.

**Sagittarius:** You don't settle down easily. It's hard to stay in one place and stick to one group of people. However, maybe instead of moving from different people and places, try adventuring with some of those people to the places you want to go. This can mean going out for a group gathering, or taking a close friend to a place that is special to you. The options are never ending, just don't desert people.

**Capricorn:** You have a lot of things to do and may be feeling a bit overwhelmed. Try to take a moment and think about all the things you need to do clearly. It could help by making a to-do list that you can consistently add to. Dedicate yourself exclusively to what you're working on. If there is an event happening that seems like it will take up a lot of your time, plan to attend at a later date.

**Aquarius:** This week will be filled with energetic energy. People will be drawn to your uniqueness and charm. Your words will seem to impact the people around you in a positive way. Your life is full of color and it's good for others to see these colors from time to time.

**Pisces:** Your dreams may be more vivid this week. Take time to process what you saw and write them down. These dreams are trying to tell you something, positive or negative. The message could be a change with yourself or your community. Make sure you stay in touch with what's happening around you.

**Scorpio:** A group that you are a part of may have changed it's energy lately and you're not fond of this. It's okay to admit that you don't want to be part of this group. Maybe this group is toxic to you, and you're not the person you want to be. Do some analyzing about how to go about this situation. Do what is best for you.



# What is a trial? Well, it is not this

By Julie Carter  
Opinion Editor

The impeachment of President Donald Trump has been dominating headlines ever since the end of 2019 when the House of Representatives pushed the charges of abuse of power and obstruction of Congress to the Senate for trial. Now, the trial is in full swing, but is it?

On Jan. 31, more than a month after Trump's formal impeachment, the Senate voted against calling new witnesses and presenting new documents within the trial. The vote was largely made on the party line with only Senators Mitt Romney of Utah and Susan

Collins of Maine voting in favor. The vote fell 51 to 49.

Once a trial formally begins, there are four main parts: opening statements, witness testimony, introduction of evidence and closing statements. The Senate just essentially tossed out a fourth of what would typically be a trial. This is the Senate stating, "Well, let's have that impeachment trial" only to turn around and say, "What a nice trial!"

I'm sorry, what?

No. No Senator that voted against having witnesses and introducing evidence can make eye contact with a member of the American populous and say they believe they gave President Trump a fair and balanced

impeachment trial without being a full-blown liar. Perhaps that is the worst part, though.

None of us can be surprised anymore. Time and time again during the Trump administration, the Republican establishment has backed the man with almost no questions asked. When presented with the next shocking actions of the president, most of us now rightfully think, "That is what I'd thought you'd say."

This is life under the Trump administration. It does not make sense. It is not okay.

It is what we have been given, and we've come to accept it. Any concept of normality and equality was washed away long ago. I pray we'll all wake up and take action to fix it during this election year.

# The coronavirus is real, your xenophobic reactions aren't

By Aia Andonovska  
Sports Editor

As fears over the coronavirus grow, so are the racist and xenophobic tensions against Asian communities in the United States, Canada and Europe. In China, authorities have quarantined more than 10 cities in an effort to control the virus. The United States, United Kingdom and several other countries have quarantined all travelers who have recently visited China.

The sad reality is this virus has victims who have never even come close to the city of Wuhan. In recent days, members of the Asian diaspora have complained to "Business Insider" and other media outlets that they are dealing with being racially discriminated against at work, school and various other public places.

An eight year old boy, whose mother is Korean-American, and whose father is of mixed background including Filipino, Mexican, Chinese, Native American and white heritage, was told to "get away because he might be from China" by a Costco worker.

Students of Asian descent at the University of Arizona have noticed that their peers have started to move away from them or stare for a long amount of time when they cough or sneeze. A Canadian reporter for CTV tweeted a picture of his Asian barber and captioned it, "Hopefully ALL I got today was a haircut."

The reporter, Peter Akman, has since deleted the post and apologized, but subsequently was fired.

Xenophobic reactions are running rampant in Asia, too. In Singapore, 126,000 people signed a petition calling for Chinese nationals to be banned from the country. In Japan, the hashtag #ChineseDontComeToJapan trended on social media sites and apps.

As well as people being racist, people who are spreading false information are only fueling the fires of panic. A video went viral of a Chinese woman eating a raw bat with chopsticks, with social media users and media outlets claiming the video originated in Wuhan, and that this is a normal part of the Chinese diet. It turned out the video was actually taken in 2016 in the Pacific country of Palau.

What we do know is that the coronavirus spreads from human to human. It originated from Wuhan, and is speculated to have jumped from bats to snakes and then humans. This virus has a lower mortality rate, compared to the outbreak of the SARS coronavirus.

"We tend to exist in social silos where we're surrounded by people who look like us, think like us and act like us, and we are innately suspicious of folk that we don't have contact with and we don't understand," Robert Fullilove, a professor of sociomedical sciences at Columbia University, said of why xenophobic views spread in times of panic,

adding that people "use others as scapegoats."

The best thing one can do is take precautions and preventive measures. Always wash your hands after using the restroom and before eating. Try to avoid putting your fingers in your mouth absentmindedly. Cover your coughs and sneezes. Boost your immune system with vitamin C. Most importantly, do your research so you aren't fooled by fake news, and do not resort to xenophobia out of fear!



Photo from Business Insider  
A man's temperature being taken.



# Women's Tennis picked third in West Division preseason poll

By Joseph Marvin

Assistant Sports Information Director

BREVARD, N.C. - The Brevard College women's tennis team has been selected to finish in third place in the USA South Conference West Division as the conference released its annual Preseason Coaches' Poll.

Defending West Division champion Piedmont College was voted as the preseason favorite, as the Lions received eight first-place votes and 64 total points in the poll. Huntingdon College finished just ahead of the Tornados, as the Hawks garnered 53 points to BC's 48.

Covenant College received the lone remaining first-place vote, but finished behind Brevard in the fourth spot with 43 total points. Maryville College finished slightly ahead of LaGrange College, 36 points to 35 points, while Wesleyan College (seventh place, 17 points), Agnes Scott College (eighth place, 15 points), and Berea College (ninth place, 13 points) round out the west side of the conference.

NC Wesleyan College was selected as the preseason favorite for the East Division, as the Battling Bishops secured eight first-place selections along with 64 points.

The Tornados enter the 2020 Spring campaign after a monumental 2018-19 season that saw Brevard finish with a 12-6 record, its first winning record since 2011-12 while stringing together a 10-match win streak that tied the program's longest in the NCAA-era.

Brevard returns six players from its 2018-19 team while welcoming five newcomers to the squad. The Tornados will look to be led by senior captain Samantha Sepe, who compiled 13-2 record in number-one singles action last season. Sepe went undefeated in USA South singles matches last season, cruising to an 8-0 record while boasting an 11-2 overall record in number-one doubles action.

BC's Fall portion of the 2019-20 schedule was highlighted by a successful trip to the Battle of the Blue Ridge individual tournament hosted by Sweet Briar College at the Dennis

Van Der Meer Tennis Center in Sweet Briar, Virginia. Brevard College freshmen Sarah Iocovozzi and Allison Kogoy each won singles championships at the event to lead the Tornados.

The Tornados enter the Spring portion of their schedule with a 1-2 overall record. Brevard earned a dominant 8-1 team victory over Pfeiffer University in Misenheimer, North Carolina on September 29, 2019.

Brevard College women's tennis, led by first-year Head Coach Brad Jones, will open up

its Spring season on Tuesday, February 11 at the McCoy Tennis Complex against Southern Wesleyan University at 3 p.m.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, or like 'Brevard College Athletics' on Facebook. In addition, follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Courtesy of Caroline Gerke

Freshman Allison Kogoy sends over a forehand return during a match at Sweet Briar.

# Arensman, Orschel of Brevard College at Cyclocross World Championships

By Phil de Montmollin  
Sports Information Director

DUBENDORF, Switzerland – Brevard College student-athletes Hannah Arensman and Tyler Orschel will compete this weekend at the UCI (Union Cycliste Internationale) Cyclocross World Championships to be held Saturday and Sunday in Dubendorf, Switzerland.

Arensman, a senior from Valdese, North Carolina, will represent the United States as a member of Team USA. Orschel, a junior from Uxbridge, Ontario, will race for Team Canada for the second straight season.

Arensman, who also raced for Team USA in the 2018 Cyclocross World Championships, will be one of just three women representing the United States in the U23 category in this year's championships. In total, Arensman is one of 25 riders selected by USA Cycling for this year's team.

"We are very excited about all of the athletes selected to compete in the 2020 UCI Cyclocross World Championships," said USA Cycling Cyclocross Manager Jesse Anthony. "We are lucky to have a large group of dedicated, skilled and capable athletes

who will compete and after the successful performances we saw during the USA Cycling Development Program's most recent racing block over the holidays, I am optimistic about our potential for success at this year's World Championships.

Orschel returns to the UCI Cyclocross World Championships for the second consecutive year after representing Team Canada at last year's event in Bogense, Denmark. This season, Orschel is one of just two Canadians racing in the U23 category and one of 12 overall members representing Canada at the 2020 World Championships.

The World Championships will be the culmination of a successful cyclocross season for Arensman, Orschel and the Brevard College Cycling program. The Tornados finished second in the Team Omnium at the 2019 USA Cycling Cyclocross Collegiate National Championships held in December in Lakewood, Washington. Arensman, Orschel and Tyler Clark produced a second-place finish in the Team Relay, one year after a national championship relay performance in 2019.

Individually at the 2019 Cyclocross Collegiate National Championships, Arensman placed third in the Women's Varsity competition turning some of the quickest laps of the day in a

comeback attempt following a first lap mishap. Orschel finished in second place in the Men's Varsity cyclocross race at the nationals.

Start time for the U23 men's race, with Brevard College's Orschel competing, is set for 1 p.m. CEST/7 a.m. ET on Saturday. Arensman will race in the U23 women's race at 1 p.m. CEST/7 a.m. ET on Sunday. For more information and to follow the UCI Cyclocross World Championships, go to <https://www.uci.org/cyclo-cross/events/uci-cyclo-cross-world-championships>

Next up for the Brevard College Cycling team, under the guidance of Head Coach Brad Perley and Assistant Coach Cypress Gorry, will be the road racing season beginning with an event hosted by Georgia Tech in Atlanta on March 7-8, 2020. The road racing season will culminate with the USA Cycling Collegiate Road National Championships to be held May 8-10, 2020 in Augusta, Georgia.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados; subscribe to 'Brevard College Tornados' on YouTube and SoundCloud; and like 'Brevard College Athletics' on Facebook as well as follow 'brevardcollege' on Flickr for the latest photos from all Brevard College events.



Courtesy of BC Athletics

BC cyclist Hannah Arensman competes in Switzerland.