

# 'Little Shop of Horrors' dazzles audience

By Margaret Correll  
Editor in Chief

The Brevard College theatre program debuted its newest interpretation of the musical "Little Shop of Horrors," directed by Patrice Foster, over the weekend at the Brevard Music Center (BMC). The drive-in style production debuted on Thursday, Oct. 1, 2020 and ran through until Sunday, Oct. 4.

"Little Shop of Horrors" with music by Alan Menken and book and lyrics by Howard Ashman was originally planned to be performed by the BC theatre program in spring of 2020. Due to COVID-19, Brevard College moved to online classes and had to reschedule the show for the following semester.

"Little Shop of Horrors" is set in the 1960s in an urban area of a large, unnamed city. This



Courtesy of Sarah Iocovozzi

Sophomore Scott Douglas (left) as Seymour Krelborn and sophomore Sarah Iocovozzi (right) as Audrey.

area is extremely rundown dubbing it as "skid row." The audience is introduced to Seymour Krelborn played by sophomore Scott Douglas, an orphaned, nerdy-looking young man who is being housed by and works for Mushnik's Skid Row florists, ran by Mrs. Mushnik, played by junior Talley Sugg.

Seymour pines over his coworker, Audrey, played by sophomore Sarah Iocovozzi, and uses a mysterious, alien-like plant to gain media attention and fame. Audrey, while liking Seymour, does not feel like she deserves a nice guy and continues to date mean and aggressive men like Orin Scrivello, played by junior Kristian Michels, a sadistic dentist with an addiction to nitrous oxide.

All the while the plant, Seymour named Audrey II, played by senior K'niqwe Eichelberger, has a thirst for human blood and flesh and gets bigger every time it feeds. While this brings Seymour more fame and recognition from the media and his peers, an extreme ethical dilemma conspires in front of him: lose the fame or kill people for the plant.

The final night showing of "Little Shop of Horrors" on Sunday Oct. 4, was no less than impressive. With COVID-19 restrictions and limited interaction between the audience and the cast, it was a feat that was almost surely impossible. Live theatre is rare even now.

The BC theatre program found a way around this, setting up a retro, drive-in style production. This was complete with a stage in the parking lot of the BMC, ample room for vehicles, tech set-up, and a large projector screen for added view of the stage.

The actors and actresses' performances were extremely engaging, even though they could only see cars they made the audience feel as though they were sitting in a theatre. The simple design of the set, combined with the costumes, especially Eichelberger's interpretation of Audrey II, complete with full drag makeup and hair made the BC theatre "Little Shop of Horrors" experience one to remember.

# Trump contracts COVID-19

Early Friday morning, Oct. 2, 2020, President Donald Trump tweeted that he and First Lady Melania Trump had tested positive for COVID-19.

Six months after the first recorded case in the United States, the number of cases has surpassed seven and a half million. Trump has repeatedly stressed that the virus was in control, downplaying its risks, while Dr. Anthony Fauci, health advisor to the Trump Administration, continues to warn and educate the public about Covid-19.

At a rally at Pittsburgh International Airport in Pennsylvania, hosted on Sept. 23, Trump mocked presidential candidate Joe Biden for social distancing and wearing a mask. Other Trump rallies held in different states brought enormous crowds, packed full with people and mostly without masks.

During the first Presidential Debate, held and aired on Sept. 29., Trump said he only wears a mask when he thinks he needs it. To Biden, masks make, and will make, a significant difference, saying, "It matters. It matters."

In the following days since his tweet, President Trump has been relocated to Walter Reed National Medical Center in Bethesda, Maryland, and on Sunday, had a miniature parade outside the hospital for his supporters. Information regarding President Trump's health is still uncertain.

Numerous people in Trump's inner circle, as well as White House officials, have tested positive, such as Hope Hicks, Kellyanne Conway, Kayleigh McEnany and Chris Christie, after attending the White House Rose Garden event for supreme court nominee Amy Coney Barrett on Sept. 6, according to The Guardian.

As of Oct. 5., the CDC (Center for Disease Control) has updated their COVID-19 guidelines, stating that COVID-19 can be spread through airborne transmission.

— Isaac Ford



# Food for thought

By Aia Andonovska  
Copy Editor

On Sept. 30, 2020 Laura Vance, Brevard College's Professor of Sociology and Social Science Division Chair, gave her "Food for Thought" presentation in the lower level of the library. Her presentation was called, "Exploding the Canon: Bringing the Curriculum into the Twenty-First Century." She began her presentation with a question, "Why transform classes?" She then went on to say, "We transform our classes because we care about our students and want to promote their success." She asked the audience, mostly professors, how they transform their classes to be more inclusive regarding social inequalities. She then asked the professors in the classroom what motivates them to do so. "I suspect that we have multiple reasons," said Dr. Vance. The next presentation will be by Dr. Kuck and Dr. Wilkey on Oct. 12. in the IT lab at 11:00 a.m. For more information about the presentation or for the Zoom link, go to <https://brevardcollege.instructure.com/enroll/6M9GNR>.

**We want to hear from you!**

**Check out our 2020 election poll and give us your opinion!**

**See your email for a link to the poll**

# Dawson Hollow performs at BC Porter Center

By Margaret Correll  
Editor in Chief

Brevard College Campus Activities Board (CAB) hosted a concert in the outdoor pavilion of the Porter Center on Wednesday, Sept. 30, 2020 at 6:30 p.m. Dawson Hollow, a five-sibling indie folk rock band from Missouri came out to entertain the BC student body for the night and the crowd seemed to be really interested in them.

"We saw these guys at a conference CAB attended two years ago..." said Le Tavoloni, Associate Dean for First Year and International Students and Director of Student Engagement, "...and we thought that they were amazing, we decided they should come to campus and perform."

Dawson Hollow is made up of the Link siblings, Rachel, Kyle, Ben, Aaron and John who's music is based on their childhood and their memories of growing up. They have one album, "Boy Of My Youth" and several singles including "Summer Snow" and their most recent single, released only a few weeks ago,

"Paper Submarine", which they played for the Brevard College audience.

Students started to arrive at the pavilion at 6 p.m. and were met with a merchandise table selling Dawson Hollow merch, a refreshments table and the first 100 students got tickets to a food truck, Appalachian Smoke based out of Waynesville.

Dawson Hollow played several of their singles and songs from their album as well as several classics that the audience was sure to know. They played a few songs like "We Will Rock You" by Queen while also entertaining the crowd by climbing on each other's shoulder while simultaneously playing their instruments.

Brevard College and the students that attended really enjoyed Dawson Hollow and the music that they performed. Their stage presence was enjoyable and their music was extremely catchy and fun to listen to.

BC's Campus Activities Board hopes to book more events like Dawson Hollow to offer as on-campus entertainment to students.



Courtesy of Margaret Correll

Dawson Hollow playing at BC's amphitheatre outside of the Porter Center.

## Senior Profile

# Brandon Lewis to graduate

By Aia Andonovska  
Copy Editor

Brandon Lewis is going to graduate from the Criminal Justice program at Brevard College in the spring semester of 2021. He came to Brevard College because he was interested in a small liberal arts education. He wanted a well-rounded education with the opportunity to learn from different courses and departments before he found his calling. "I believe a liberal arts background is an asset in today's diverse world." Brandon Lewis said, "I found my place I could call home at Brevard College."

Brandon Lewis said that every year was a tremendous learning experience. "Looking back, it's amazing that I did some of that stuff. Even just showing up to the same place and doing the same things with my friends." He said the best year he had at Brevard College was his freshman year.

His favorite professor is Tim Powers. "He is a great person and really makes the criminal justice program great for many different reasons. He is well experienced in different areas of the criminal justice system so he is able to give different perspectives on the system. He makes one-on-one connections with students and helps students prepare for a very competitive job field in the real world," said Lewis.

His advice to the freshmen class would be to take care of your physical and mental well-being. "You're going to be exposed to so many new things, places, people, and experiences that it'll be very easy to overstress yourself. Make sure to look after your health. Go to bed early. Take a half hour every day to do something you enjoy. If something's on your mind, go talk to someone about it," said Lewis

"Looking back on freshman year, my life was like a cityscape; busy and vibrant. I was just another young college student meeting life's challenges. I proudly reached certain goals that

defined the person I am today." Brandon Lewis plans to attend graduate school to get his masters in Criminal Justice upon graduation.



Courtesy of Brandon Lewis

Brandon Lewis

## Homecoming Week!

**PJ Monday**

**Twin Tuesday**

**Wicked Wednesday (post your Halloween spirit/fall decorations)**

**TbT Thursday (picture of you from past years)**

**Friday BC Spirit Day (wear your BC gear all day)**

# WLEE during COVID-19

By Caroline Hoy  
Staff Writer

COVID-19 has been a stressful and worrying topic in the last six months. Trying to figure out safety and how to do everyday tasks while social distancing along with wearing masks has been a challenge. Brevard College has been in session for two months and one program at the school has done amazingly through all of this confusion and uncertainty.

The WLEE program, Wilderness in Leadership and Experiential Education, works to support an “Innovative and intensive experiential curriculum. This develops ethical leaders and skilled educators capable of managing a variety of outdoor experiences.” The program is one of the most experiential and popular programs at Brevard College.

Some classes within the WLEE major are backpacking, rock climbing, kayaking, and canoeing. All of these are very strenuous classes and it can be difficult to wear a mask and follow procedures during the activities, but despite this they seem to have pulled it off.

When speaking with Jennifer Kafsky, The Experimental Education Division Chair, and Will Hobbes, the WLEE coordinator they spoke about the amount of research and talking

to other professionals that was put into how the WLEE classes are run this year.

For example, while canoeing and kayaking it would be dangerous to wear a mask because if the boat were to flip the mask could become waterlogged. So the solution is to wear a mask whenever a person is out of the boat, but while in the boat put the mask in a sealed plastic bag in the lifejacket. No need to worry, the students are distanced out while in their boats.

This past weekend was the final trip for both those classes so hopefully by next semester when they have class again, it will be normal.

Another safety feature the WLEE program has in its favor is that none of their classes are held inside. They get to be outside where it is easier to social distance and not necessarily breathe the same air.

Some things have had to go away because of COVID-19, the classes do not have as many group activities and immersion for this semester and next semester has been cancelled. Immersion is a group of seven to ten students planning and preparing to go on a 21 day expedition. This takes one semester and is a requirement for any WLEE major.

It was questioned by many students about how classes like WLEE would be able to work

through these tough times but it seems like they are keeping in the Brevard College spirit of experiential learning.

Dr. Kasky said she is pleasantly surprised at how well it has gone this semester. Robert Dye, the canoeing instructor for the semester, said that canoeing class is one of the most normal activities he does because he gets to see his students' smiling faces while canoeing. Some students in WLEE were asked about how classes were going this semester and everyone said they are enjoying themselves and feel safe. Like Gabby Galvan who said, “Being in White Water Canoeing with Robert Dye as the instructor has been an amazing experience to have at Brevard College. I had never been canoeing before, let alone going over rapids while canoeing. Other than tipping over in the freezing water and being confused at times when Robert yells out different paddle strokes and acting like I know what I’m doing, I am glad I took this class and got to experience the waters of the French Broad and the Lower Green.”

COVID has been a big topic and it changed everyday life. But the Brevard College WLEE program has figured out how to combine experiential education and safety into a perfect blend.

# New game 'Among Us'

By Caroline Hoy  
Staff Writer

A game recently took over the world and the name of this game may become as well known as popular games, Minecraft and Fortnite. This game, however, is very different from those games.

“Among Us” is an online multiplayer game by Innersloth where a group of four to ten players try to figure out who the “imposter” is before the imposter kills them. The job of the crewmates is to do random tasks around the ship and try to get killed by the imposters. The tasks consist of fun little games. Emergency meets get called to determine who the imposter or imposters are. This could go well for the crewmates or go south fast.

Just last month, in September, not many people knew what “Among Us” even was. Just this month the game has skyrocketed to success with millions of people playing. According

to CNN on Sept. 3, 2020, the game had 3.5 million players.

Even though it has gained extreme popularity in the last month, it is not a new game. “Among Us” came out in 2018, but only became very popular recently. The reason it skyrocketed in popularity was because a popular gaming and video platform, Twitch, streamer with 2.8 millions viewers played it live for their fans.

People are now cosplaying as the characters from “Among Us” on several social media platforms like Tik Tok, Instagram, and YouTube. Fanart and comics about Among Us have also started to appear on these platforms. This promotion has helped the game get noticed and spread.

The game cost \$5 on PC game stores, but is free pretty much everywhere else. Innersloth has not released any data about the total amount of money they have made on the game.

The game was supposed to receive a sequel,

but due to recent popularity the game creators are just updating the current version Forest Willard, a game developer for “Among Us”, said in an interview with CNN, “We canceled the sequel because we saw the opportunity to give back to the players a little bit faster than creating a new, better version... It will be more work in the long run, but we’re excited for players to update the game, and suddenly there’s a brand new feature or map that unlocks new experiences.”

The game is very addictive and people of all age groups have started to play. People don’t know where this game is going and there are big things ahead for Innersloth. Will “Among Us” become the top game for the year?

# Systemic racism and the housing divide

By Kym Caldwell  
Arts & Life Editor

Sociologist Joe Faegin defines systemic racism as the presence of racism inside of the economy, politics, education and religion. These are all of the institutions of our society, this makes opportunities for minorities in our society to succeed at a rate that is disproportionate to Caucasians. When many talk about systemic racism it is said that it begins and ends with housing.

There is evidence of housing discrimination being used to keep African Americans in the subordinate position. For example, the Fair Housing Act of 1968. This legislation in the Department of Justice acknowledged the prejudices that African Americans faced when it came to housing while simultaneously repressing them more.

African Americans were excluded from white neighborhoods and their neighborhoods were defunded. Doing this allowed white neighborhoods to have better schools, better jobs, and better housing. Though the Fair Housing Act promised to ban or even curb racial discrimination when it came to renting and selling homes, it simply segregated minorities to certain areas where the government would no longer assist with, often called ghettos, projects, or "the trenches".

To this day, a small amount of African Americans and Latinx individuals move into middle income housing and a lot of our cities and neighborhoods remain segregated. The financial crisis of 2008 erased tons of financial gain from the African American community and left a half a million at risk of foreclosure. A Brown University study from 2010 showed that a total of 90 percent of the African American

and Latinx community would have to move to create balanced neighborhoods, and by 2014 more than 240,000 black citizens had lost their homes.

The United States' whitest neighborhoods are also the most affluent, evidence shows that even colored individuals that do have the opportunity to move into these communities make significantly less than their Caucasian counterparts. It is very disheartening to know that simply because of where one is housed, the opportunities to succeed can be less than others. The United States is a system that is set up for the minorities of the country to stay the minority, and for the elite to be the most successful. A person's zip code should not determine their destiny in life. Equal opportunity should be provided to all, especially when it comes to where one may rest their head at night.

## SPORTS

# Brevard College SAAC Hosting 2nd Blood Drive of Fall 2020

By Phil de Montmollin  
Sports Information Director

BREVARD, N.C. – The Brevard College Student-Athlete Advisory Committee (SAAC) will be hosting its second blood drive of Fall 2020 in partnership with The Blood Connection on Tuesday, October 27 from 9 a.m. to 6:30 p.m. at the Myers Dining Hall parking lot on the Brevard College campus. Donors will receive a \$20 VISA gift card.

The blood drive is open to the Brevard College and local community. Donors should pre-register, then report to the Myers Dining Hall on the BC campus to check-in. The Blood Connection will be set up in the parking lot adjacent to the dining hall.

Donors will also have their blood tested for the COVID-19 Antibody Test which is a new service that the Blood Connection is providing to all donors. The COVID-19 Antibody Test is not a way for donors to find out if they are currently infected with this virus. Donors who receive positive antibody results can donate convalescent plasma to help patients fighting COVID-19.

To pre-register for the Brevard College SAAC blood drive, go to <https://thebloodconnection.org/brevardcollege/> or contact SAAC Advisor Molly Penland at [penlanmm@brevard.edu](mailto:penlanmm@brevard.edu).

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @

bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, and like 'Brevard College Athletics' on Facebook. In addition, follow 'brevardcollege' on Flickr for photos from Brevard College events.

 THE BLOOD  
CONNECTION

**BLOOD DRIVE**

*\*All donations will be tested for COVID-19 Antibodies.\**