



Brevard College's 'The World Over' is Over!

By Caroline Hoy
Co-Editor in Chief

From Thursday, Nov. 17 to Sunday, Nov. 20 Brevard College Theatre performed "The World Over" by Keith Bunin. The show was among the longest ever performed at Brevard College and yet it was put together in a short amount of time.

Despite some difficulties the show went very well. For the first two nights multiple members of the cast and crew ended up getting sick. With a cast of only seven people, one actress ended up with the flu and was covered by Grace Dempsey, the stage manager for "The World Over."

Dempsey is not an actor but she said, "It was definitely a challenge, I'm not an actor and don't get my theatrical enjoyment from being on stage. But that being said, I'd do anything for the theatre and it was a great feeling to know I could be there to help."

Dempsey did a great job filling in and everyone was amazing in the roles. Most actors had multiple roles to play. Only one actor played the same character throughout the show that would be Gabriel Bernhard, Senior Theater Major, who played Adam and also served as the production's dramaturg.

At the start of the show we saw Adam alone on an island. Adam is then captured by sailors and one sailor tells Adam about the lost prince of Gildoray. At that moment Adam was convinced that he was the lost prince of Gildoray. Soon the ship that Adam was on was taken over by pirates and Adam's adventure to find Gildoray started.

The show included many hand-built puppets by the crew. These included but were not limited to a deer, an eagle and seabirds. The set was made up of two ladders, movable boxes, two nets shaped like vines and a favorite of the cast and crew: a mulch floor. Since the stage was in the middle of the blackbox the audience had to cross the mulch to get to one side of the seats. Before the audience would cross, the gardener, played by Anna Ervin, Clarion's own Editor-in-Chief, would come out and make the path visible for the audience.

Bernhard was asked how his role in "The World Over" was different from past roles and he said, "I've never had a role in telling a story of this scope and scale before, nor have I ever been able to inhabit a character as rich and complex as Adam." Bernhard said that playing Adam was his favorite part of the show.

Even though Dempsey and Bernhard did a great job during the play, many actors and

moving parts made the world of "The World Over" unforgettable!

We are of course excited when Brevard Theatre puts on a play. Asked about upcoming productions, Bernhard says they are very excited for the next mainstage play. So everyone can now get excited for "Cosmic Theories of a Romantic's Heart" in the Spring.



Photo by Emily Rich

Nearly all of the cast of BC Theatre's production of "The World Over" played multiple characters. Above: Gabriel Bernhard and Anna Ervin. Right: Bernhard and Sarah Hajkowski.



Photo by Emily Rich



Photo by Emily Rich

Sarah Hajkowski, Lacey Treese, Naomi Firebaugh, Gabriel Bernhard, Mickey Lasco, Seth Chepes, Anna Ervin and Eli Hughes as sailors under attack by pirates.

Brevard College Goes to the Opera!

By Emme Griffith
Staff Writer

On Monday, Nov. 27, the long awaited performance of our Opera Scenes class was about to begin! For weeks our students were spending their Wednesday afternoons rehearsing and putting together what they called, "Monty Python Goes to the Opera," a collection of pieces from operas written by comedic artists Gilbert and Sullivan.

Student performers were seen dressed in 80's themed outfits full of bright colors and wacky prints. They began their performance singing from the opera *The Pirates of Penzance*, which featured the pirate crew raising their glasses and having fun as they sang their pirate shanty

The performance left the pirate life behind

and moved on to perform songs from *The Mikado*, which tells the story of many ill-fated romances. In these scenes the audience saw a plethora of both musical and comedic talent from our students! One of these pieces had been given modernized lyrics by Dr. Vance Reese and Bunny Frost. Instead of "A More Humane Mikado" Bunny Frost sang "A More Humane Barista" which reflected on his experience working in our campus coffee shop, Bill's Boiler.

The students also performed numbers from the operas *Patience*, *Ruddigore*, and *H.M.S. Pinafore*. Many different and delightful characters made an appearance and wowed the

audience with their many talents. The finale was a piece titled "O Joy Unbounded" from *Trial by Jury*, where our performers sang their way through a trial. By the end they received thunderous applause and a standing ovation!

This semester the Opera Scenes class was taught and directed by Dr. Britnee Siemon, who is one of the voice faculty members here at Brevard College. Dr. Vance Reese also played a critical role in the production as the accompanist and for music preparation. Both our students and our faculty worked hard to bring us a delightful experience that is sure to be remembered for a long time. Way to go guys!



Photo by Emme Griffith

The opening act sets the tone with pirates and '80s fun!



Photo by Caroline Hoy

Anna Ervin and Grace Vaught discuss love!

You Like Jazz? BC Does!

By Emme Griffith
Staff Writer

On Wednesday, Nov. 16, the Brevard College Jazz Ensemble performed their Fall concert. Ingram Auditorium was full of students, parents, and community members ready to experience the wonders of jazz music!

Their concert began with two pieces by renowned trumpet player Miles Davis, "Tune Up" and "All Blues." Next they played a piece by another well known trumpet player, Freddie Hubbard, titled "Red Clay." Following that was the oldest piece in their set, "All of Me," which was written in 1931 by Gerard Marks and Seymour Simmons.

Other Artists whose pieces made an appearance were Charlie Parker, Herbie Hancock, John Lennon and Paul McCartney, and Horace Silver. The Brevard College Jazz Ensemble showed their talent with this wide variety of musical styles.

Jazz music involves a lot of soloing and improvisation. Students Kayleigh Miller, Jonas McCannless, Eli Bloom, James Burgess, Jamie

Gilson, Jackson Betsill, Raleigh Durham, and Shaun Dickenson could be heard soloing on their respective instruments. Music Major Kayleigh Miller also was featured on one song singing vocals.

Brevard College faculty members also made an appearance on stage! Dr. David Wilken, the director of the Jazz Ensemble, was seen directing and performing on his trombone. Dr. Kenneth Eggert was also on stage playing the piano. It was lovely to watch our students and faculty members come together to explore and perform this unique style of music.

In between pieces Dr. Wilken would give the audience a bit of background on either the piece, the composer, or both! Everyone got to learn a bit about the history of Jazz music while listening to it in real time. Overall the performance was very enjoyable, and I can't wait to see what the Brevard College Jazz Ensemble will do next!



Photo by Emme Griffith

The jazz ensemble performs their collection of music.

New Artist Alert: SCOOT Teasley

If you're a country music fan, make sure to pay attention!! There's a newcomer in country music that has potential to really climb the charts and sell out arenas one day.

His name is Scoot Teasley. Now I may be a little biased because I did in fact grow up with Scoot. To my surprise he popped up on my For You Page on Tik Tok recording an unreleased original song in Nashville.

All of you music people know that Nashville is the music capital of the world, and to even make it there to record and drop a song or two is amazing. What sets Scoot apart from others is his angelic voice and the great originality of the songs he's written!

Trust me when I say Scoot Teasley has the potential to make it big in the country music industry.

"Let Me Move On" and "Nothin' on ME" is out on ALL platforms. That means Spotify, Apple Music, Youtube, whatever. Add him to your playlist and you won't regret it!

—Aaron Butts



Scoot Teasley

Weekly Horoscopes!

By Anna Ervin
Co-Editor in Chief

Aries, stop worrying about what others think of you. There is an optimistic path ahead of you. Trust yourself and your ability to make good choices regarding yourself.

Taurus, at the moment, something is off, and you know what that is. Trust your instincts. Things aren't rosy now, but everything can be rebalanced.

Gemini, something is around the corner for you! Good or bad, it doesn't matter because you're putting all of your energy into it. Find out what it is before you form an opinion.

Cancer, magic isn't going to cure the worry and fear that is currently surrounding you. However, that acceptance that this is all life is really isn't going to help you either. The only way out of darkness is through, so try to light a candle and start from the beginning.

Leo, there is emotional hardship around you, and you may be feeling swallowed. You have a community that supports and loves you, so look at the wealth that comes with that and stop being afraid to ask for help.

Virgo, are you who you want to be? What action do you need to take to get where you want to be? Evaluate yourself this week, and examine your choices and actions and the effect they have on the world around you.

Libra, this is a stressful moment in a lifetime

of good. It's okay that there's chaos and confusion, and it's okay for that to make you afraid. The sky has not fallen and the world has not stopped moving; try to release some of the worry you're holding onto.

Scorpio, take control of your life before leading others, but don't hesitate to take the opportunities as they come. This is a time for you to lead, so step into that role before it is given to someone else.

Sagittarius, life is a circular pattern. We spin around on a wheel, and we may go down, but we also go up. Things just keep looking up, so take a chance now. You haven't started to go back down just yet.

Capricorn, emotional insecurity is never pretty. Take a minute to realize how your jealousy, obsession, or obstinacy are pushing those around you away. People support you for you, so stop questioning their care for you.

Aquarius, you're in a stagnant limbo. Life may feel like it's only on pause for you. This is a temporary state of being, so look for creative approaches and new perspectives to help you move forward once more.

Pisces, you are full of life. Start something creative, go out with someone, and look into what you want. You've got time to decide where you're going, so use it well.

Winter Constellations to look out for this winter

By Savannah Anderson
Staff Writer

Winter is finally approaching and it's now time to take note of what stars we will see in the sky and what exactly they represent. The sky is a wildly wondrous place with so many hidden secrets and myths linked to it.

The stars change as the seasons do and this has everything to do with the Earth's rotation. The stars are not physically moving in the sky, but our perspective of the sky has changed. That being said, the winter constellations are different and I'm going to tell you exactly what to look for.

The most prominent and easily pointed out winter constellation is Orion. Orion is the Greek God of hunting and it is believed by Greek Mythology that gods turned into stars after their time on Earth has come to an end.

Finding Orion is easier than you might believe. If you look up at the sky, you have to look for a row of three stars that are in a completely straight line. That would be Orion's belt, from there, you just have to piece together the rest of him.

The zodiac constellations that you can see in the winter in the Northern Hemisphere include Taurus and Gemini. The Gemini constellation is made up of ten named stars and can be located by looking at Orion's belt and following it to the bright star above it. Gemini is the constellation that is directly off of the bright star above the belt.

For Taurus, if you continue to follow Orion's belt like it kept going in a straight line, then you will face the head of the bull. Finding Orion is the key to locating most of the winter constellations.

Next time you are looking up in the night sky, try to see if you can find any of the constellations. And always remember, Orion is the key to finding the other prominent constellations in the winter months.



'A Christmas Carol: a One-Man Ghost Story' starring Faculty Dan Toot

By Sarah Hajkowski
Copy Editor

Brevard theatre-goers new and old are invited to attend Brevard College Theatre's production of "A Christmas Carol: A One-Man Ghost Story" on Dec. 2 & 3, this coming weekend. The production features Theatre faculty Dan Toot in the dual role of Director and Actor for this unique solo performance.

When BC Theatre gives a performance—especially around the holidays—it is more than usually desirable that we at the Clarion should make some inquiry into the details, as we know many of our readers are in want of common comforts like the spectacle and camaraderie of theatre.

Luckily, when Clarion came calling at his inbox, Assistant Professor of Theatre Dan Toot was in good-spirits and granted us an interview about "A Christmas Carol," principally his "One-Man Ghost Story," from a text adapted by William Leach.

Q: What is your name and position at Brevard College? How long have you been with the College?

A: Dan Toot, I'm an Assistant Professor of Theatre, and I've been with the college for a little over a year now!

Q: What is your impression of Brevard College and community so far?

A: Brevard College and the larger community have been a dream. I spend lots of time outside, hiking or biking, I'm a huge consumer of art and music, and I cherish life in a small town. The college is a perfect blend of both that, and a learning environment that exhibits curiosity and genuinely seems interested in nurturing people to be caring members of their communities. It's exciting to get the chance to be a part of that!

Q: How has BC Theatre been a suitable fit for what you like to do as an educator, practitioner, and performer?

A: I strongly believe that theatre dies when it's stuck in a theoretical space. So BC's experiential model keeps us engaged in active conversation with both the art form, and each other. So it's really a wonderful fit, because we have a learning community full of students

and faculty who are balancing the theory and practice, and the result is so much richer. Even for those who leave here with ambitions beyond theatre, I believe it makes them nimble, adaptable, empathetic members of their future communities.

Q: When did you happen on William Leach's adaptation of "A Christmas Carol?"

A: In graduate school, my professor and mentor, Ray Dooley had performed a limited run during the Holidays at PlayMakers Repertory Company in Chapel Hill. Ray's athletic discipline in performance was mesmerizing and I knew I'd want to try my hand at it someday.

Q: What stands out to you about Leach's text? Has this changed since your first exposure to it?

A: Bill has very intelligently crafted a distilled text that both preserves Dickens' beautiful message, and allows the story to flow. He was an actor himself, and wrote this adaptation for his own performance, so there's an intuitive sense of what an actor needs in performance. I'd say that was the biggest realization. It's hard to get a sense of how ergonomic the story is until you start to work on it!

Q: How close is Leach to the Dickensian original? Any particular surprises the audience of your "Christmas Carol" should anticipate?

A: Bill is very very faithful to the original text. While he does streamline the story, I don't think he's altered a word. I hope what surprises the audience is how fresh and necessary the story is, especially today.

Q: What most excites you about producing and performing this version of "A Christmas Carol?"

A: I've loved this story deeply since childhood, and I make a point to read it every year. I'm so excited to share it with someone who may be experiencing it for the first time! And it really does give me a chance to put my proverbial money where my pedagogical mouth is and put my own lessons as a theatre teacher into practice.

Q: Have you ever given a theatre performance along these same lines of a "one-man show"? What is challenging or fun about being a one-person cast?

A: This will be my first public solo performance! I've done plenty of two-person performances, or short solo pieces, and have studied solo performance quite a bit, but now's my chance to put it into practice! The big challenge is stamina. Bar none. It's a workout to stay rooted in such an iconic story for an hour straight, and keep the characters distinct and clear.

Q: [BONUS] Do you have a favorite moment or character from the original "Christmas Carol"? Is there a film, musical, or stage version that does this detail particular justice?

A: I grew up loving (and being TERRIFIED by) "The Muppet Christmas Carol", so Michael Caine is forever my Scrooge. I'm always fascinated that we, culturally, have latched on to Scrooge's evils and not his redemption. To call someone a Scrooge, is to insult their moral structure. But this is a person who underwent a fundamental spiritual transformation and strove to be a better human being! Muppets generally do a good job of finding the good in people, and they did that beautifully with Scrooge.

Tickets can be purchased online at brevardcollege.eventbrite.com or at the door, if available. Ticket prices are \$5 for students and \$10 for the general public.

All performances will take place in the Morrison Playhouse at The Porter Center on the Brevard College campus. Performance times are as Friday, December 2nd, 7p.m. and Saturday, December 3rd, 7p.m.

More information can be found at <https://brevard.edu/theatre/> or by calling 828.641.0605.

In the holiday spirit, we clerks hunched over our news desks heartily thank Assistant Professor Dan Toot for his candor and verve responding to our questions. "A Christmas Carol: A One-Man Ghost Story" with text adapted by William Leach, performs Dec. 2 & 3. Don't let this missed opportunity haunt you!

One of Clarion's Editors in Chief to graduate!

By Anna Ervin
Co-Editor in Chief

Caroline Hoy is a senior at Brevard College, and she is super excited to graduate in the spring!

Hoy comes from Charleston, South Carolina but fell in love with the people she met when she first arrived. Initially, she was going to attend UNCA. Brevard College remembered her when she visited again, and she loved the community she found.

Hoy is a major in environmental studies with a focus on sustainability. She chose this major because her dad was a park ranger growing up. She would always study the plants and outdoors with her dad, which inspired her to study the environment in college.

Currently, Hoy is co-editor in chief of the Clarion and editor in chief of the Chiaroscuro. She has worked with the Clarion for six semesters and the Chiaroscuro for seven.

Hoy says that her most influential teachers were Melissa Shockey and Destini Petitt. She said, "They showed me women in environmental studies. It's still a male-dominated field, so they made great role models for me to look to."

Outside of school, Hoy enjoys playing video games. She is currently playing Final Fantasy 14, Minecraft and Stardew Valley. Her favorite is Minecraft though.

She also likes going for incredibly long scenic car rides and exploring new places. Her favorite place to drive through would be the mountains. She likes scenic highways too.

Caroline is exploring her options for after college and is excited to find the place that fits her.

Some fun facts about Hoy are that she studied Latin for three years and she started a literary journal in elementary school.

Hoy was an ambassador in girl scouts and was a troop leader. She plans to continue this after college; she participated in girl scouts for 13 years.

Her favorite places in the Brevard area are Silvermont Mansion and Franklin Park. Franklin is where girl scouts are held, and she enjoys the open nature of the park. For Silvermont, she really likes the vibe of the place.

If Hoy were going to give any advice to students, she would say it gets better. She said, "Freshman year, I was ready to drop out of this place. But it really did get better."

Caroline Hoy has a bright future ahead of her, and her bubbly personality lights up any room she walks into. We cannot wait to see where she will go because we all know it will be great.



Caroline Hoy

ENV 101 hops in the creek!



WSOC farewell: Jessica Tenjhay

By Scott Douglas
Staff Writer

To continue the series of farewells, we acknowledge the midfielder, Jessica Tenjhay, the senior from Conover, N.C.

Jessica is looking to graduate from Brevard College in the spring. She will be aiming for a bachelors in physiology.

Around campus, Jessica is an RA and works in the library among many other things. She plans to go to graduate school after graduating with hopes of securing a masters in social worker counseling

On commentary, I often referred to Tenjhay as the playmaker engine. Every time the Tornados were moving from defense to offense, when she got the ball she looked to switch the play so that the team had more space to attack.

It was very rare that an attacking play didn't include Jessica in the build up. Which is why out of the 36 games she played for Brevard, she started in 22 of them.

In those 36 games, she managed to score 3 goals and contribute to 3 assists. Her first goal was in 2021 at Angus Scott where the tornados won 4-0. Her last goal was at Pfeiffer this past season.

Her favorite memory was beating Huntington at Ives Lemel, March 14th 2021. That was a very tight game and the Tornados came away with a 1-0 victory thanks to Ashley Royster's goal.

When talking to teammates of Jessica Tenjhay they could only think of positive things to say about her on and off the field. Emma Barnes and Autumn Wright reminisced about all the ways that Jessica contributed to the team.

"Jessica is hilarious, I really liked working with Jess, she is such a hard worker and is smart both on the field and off."

They continued on, talking about how determined she is. "She has strong determination. She never gives up and if she loses the ball she will never stop fighting."

"Everyone in the team knows, don't mess with Jess."

It's been amazing to get to watch Jessica Tenjhay's talent grow and shine in front of us, and on behalf of Nado Nation, I would like to thank Jessica for all her hard work and dedication to the Brevard Women's Soccer team.



Jessica Tenjhay

Photo by Brevard College

WSOC farewell: Alyssa Hetherington

By Scott Douglas
Staff Writer

In this edition of the farewell series we say goodbye to Alyssa Hetherington, the super senior midfielder from Marietta, Ga.

Hetherington is a biology major with a minor in environmental science, math and natural history. She looks to graduate as soon as December, meaning this goodbye is very close.

Although she is scheduled to graduate in less than a month, Alyssa is not ready to leave the team. "I'm still not ready to leave the team."

"Brevard women's soccer is my family. I wouldn't have come back if I didn't like the team and wasn't going to have a good time. I really love these girls. The girls are the reason I came back."

Alyssa Hetherington made 51 appearances for the Tornados, starting in 35 of those. It is very obvious to see why this team is her family, because she has put so much time and effort into making this program great.

Her favorite memory was all the dance parties or singing on the bus with her teammates. However one of her specific favorite memories was this past spring on the day of the spring formal.



Alyssa Hetherington

Photo by Brevard College

"Going to the spring formal with the girls was so fun. The whole day was a girls day, we got coffee, snacks, face masks and all got ready together. But any time with the soccer girls was the best."

When reflecting on this past season she

admitted that there was an element of surprise in how fast the entire team connected as friends and players.

"We really clicked well together. I realized at a practice and I remember thinking holy cow we're going to be a force to be reckoned with. It was just a really good practice."

Hetherington loved Brevard for many reasons, but narrowed it down to these. "I like the field trips and all the little fun things I've done with my class. Experiential learning is very fun. I like having a small community with my teachers."

After she graduates she has a lot of hopes. "Hopefully I'm not homeless after I graduate. And hopefully continuing with biology in some way."

She's excited to see what they'll do next because she believes that the team is "young and have a lot of potential"

From all of us here at Nado Nation, thank you Alyssa Hetherington for having such a love for Brveard and the women's soccer team. You're not ready to leave and we're not ready to see you go.

Soccer World Cup of shame has begun

By Paul Bienefeld
Staff Writer

It started on Dec. 20. The World Cup in Qatar. Argentina and Germany stumble at first, the injury-plagued French are the first to qualify for the knockout phase, and the soccer versus football duel ends without a winner. But this article is not about the sporting side of things. Because soccer is no longer just a game in which 22 players run after a ball. Soccer is about power, politics and money. With the awarding of the World Cup to Qatar, we have also reached a new dimension. But how could this happen?

Surprisingly, the 2022 World Cup was already

awarded in 2010 together with the 2018 World Cup on the same day. This was a novelty. What took place in the hotels of Zurich, especially the night before the election, is a scandal. There, as reported by Tariq Panja (correspondent of the New York Times), the final deals were agreed between Qatari representatives and the voting FIFA (Fédération Internationale de Football Association) members. The Qatari representatives went from door to door and bought their votes in order to win the election ahead of the USA and England.

The political dimensions of this award are particularly evident in France. A few days before the 2010 vote, there was a meeting between then French President Nicolas Sarkozy, then UEFA (Union of European Football Associations) President and voting member Michel Platini, and Qatari heir to the throne Tamim Bin Hamad Al Thani. During this conversation, Platini was allegedly pressured by French President Sarkozy to ultimately vote in favor of Qatar and convince other UEFA members to vote for Qatar. Sarkozy's intentions were for Qatar to invest further in France and at the same time buy the French capital club Paris Saint Germain so that France would be competitive in international club soccer. The meeting, which resulted in investigations by French police, not only influenced the awarding of the World Cup, it also changed all of European soccer. In the end, Platini voted for Qatar and in 2011 the soccer club from Paris was bought by the Qatari businessman Nasser Al-Khelaifi.

But since 2000, it has been proven that the awarding of several tournaments of FIFA was influenced and decided by corruption. Among them, for example, the 2006 World Cup in Germany, 2010 in South Africa and 2018 in Russia. Thus, Qatar has only played by FIFA's rules, which tolerate this corruption. The Qataris are using this opportunity to make their small country known in the world. Their idea is to protect Qatar from wars through worldwide attention. This is because the country is in close proximity to Saudi Arabia, Iran and Iraq.

In audit reports, FIFA rates Qatar's bid as

one of the worst in history. Not least because of the high temperatures in summer, which make it impossible to play sports. As a result, the World Cup will be moved to winter for the first time ever, and the games will be held in air-conditioned stadiums. What people forget, however, is that Qatar has neither stadiums nor a general infrastructure for the large number of spectators. The construction work for them is carried out by guest workers, who have to work in great heat and under inhumane working conditions. The result is several thousand deaths. The numbers vary. Amnesty International reports over 15,000 dead workers. The British newspaper "Guardian" reports 6,500.

For years, working conditions do not change. This is shown by reports of the German TV stations "ARD" and "ZDF". The workers are confined to just a few square meters with up to 12 people. Qatar refuses to allow workers to change jobs, prohibits departures and confiscates their travel passports. In 2014, Qatar adopted the so-called Kafala system, which, among other things, was supposed to allow the workers to do this. The reality shows the opposite. Workers become slaves and are forced to work every day. The richest country in the world does not even manage to pay wages on time. Partly workers are still waiting for their money.

FIFA has shown itself to be intransigent in the past few weeks and is flexing its muscles. Any protest actions are forbidden and sanctions are threatened. For example, seven European teams, including England, the Netherlands and Germany, have agreed to wear a captain's armband with the inscription "One Love", which also shows a heart with a rainbow flag. This is supposed to be a sign against anti-Semitism, homophobia and racism. FIFA had banned this action shortly before the start of the tournament and threatened a yellow card for the captain.

We will see how FIFA's dictatorship continues in the coming weeks. Until the final six days before Christmas, a total of 64 matches and about 5760 minutes of soccer will be played. So for every minute played in this World Cup, more than one person had to die. A disgrace for soccer.

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. Caroline Hoy
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Aaron Butts Scott Douglas
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All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard
College Drive, Brevard, NC 28712, or send
E-mail to clarion@brevard.edu
clarion.brevard.edu

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