



# Interview with President Bradley J Andrews

By Caroline Hoy  
Co-Editor in Chief

*Note: Video of this interview is available on The Clarion's YouTube channel at <https://youtu.be/nzoqT4gynJs>.*

Many people remember the Jones roof collapse that happened last January. The event was unexpected and happened at the same time as another monumental event in Brevard College history. This past January, Bradley J Andrews entered Brevard College as the 14th President.

In January when Andrews entered Brevard College, the school was in a very trying time. Andrews was met with the Jones roof collapse and COVID-19. Currently the Jones roof is back and better than ever and COVID-19 is no longer a pandemic but an endemic. So how did we come from where we were a year ago to the thriving college we have now? We sat down with Andrews and asked him about his thoughts on the last year.

When starting out Andrews confirmed that COVID-19 and the roof collapse were the two biggest issues he faced. Andrews said that it was the effort of the community coming together to work together that solved the Jones roof issue. Andrews said that it was the Move A Mountain Day that enabled him to see the strength of the Brevard community.

Andrews is so happy to put an end to the roof chapter, but the COVID-19 is yet to be complete. COVID-19 is now endemic, like the flu, meaning it will stay with us till the end of days. But as of now the worst part seems to be behind us and we optimistically look forward.

Andrews says that right now we are in a good place. Although the school is struggling with a few issues (as is to be expected anywhere), inflation in prices of gas and food does not outshine the fact that student enrollment remains strong, the school is adding three new majors and a new advising model is being implemented.

Andrews included in the interview that starting in the fall, the school will have three

new majors: Chemistry, Computer Science, and Communication. The school is currently in the process of getting the final classes for the major to be accepted and hiring for these new positions.

The plan to implement a new advising system has been in the works. The new system will start with SOAR to try and identify where the students will be after graduation. With this new system, FYE will stay in place, but students will have more opportunities to prepare for after college.

In the distant future there is a plan for a new student center. Myers Dining Hall will be gutted and given a new face. The new building will include a 24/7 fitness area, the mail room will be moved over there and game space will be inside and outside. 38 parking spaces will be lost with the new building, but they will be added elsewhere on campus. Looking into the next five years, Andrews hopes to see the community come together with the new community center.

President Andrews is so excited to be celebrating 11 months at Brevard College. You can see him at the Student Holiday Drop-In on Dec. 9 at 5 pm., where Chick-Fil-A will be served, at Pancake Break or walking his dog around campus (even though most of the time his daughters want to do it). But if you see him, don't be afraid to say hi and congratulations President Andrews on two semesters at Brevard College.



President Bradley J Andrews



President Bradley J Andrews being interviewed by Caroline Hoy.

# Social Psychology students putting the experience in experiential learning!

By Dr. Christine Abbassary  
Adjunct Professor of Psychology & Health Science

With mental and emotional health taking a well deserved seat at the table of the collective unconscious and popular media, Social Psychology students have been transforming what they are learning into experiential practice. Initially, students observed a choice of social settings including Alcoholics Anonymous (AA), Family and Friends of Alcoholics (ALNON), Toastmasters, National Alliance for Mental Illness (NAMI), Blue Zones Project, or students were free to choose a group that fostered a sense of social connectedness.

Generally, students were astounded by how freely participants in the groups unveiled their emotions and supported one another. Next, while examining breaking social norms and conformity the students formed small communal groups with a common purpose of promoting positive psychology. Positive psychology seeks to identify strengths and resilience. Students noted that the utilization of positive psychology is based on context. For example, you would not blame an individual in crisis for the inability to change their mental state.

Rather, by providing random acts of kindness our society enhances empathy which potentially increases altruistic and moral development. The ultimate goal is to decrease or prevent the likelihood of dysfunction or disease in the environment. For instance, some groups passed out affirmations stating, "A beautiful day begins with a positive mindset." Other students made an effort to coax a reluctant passerby to take five minutes to connect and talk with them.

Surprisingly some stayed for the full hour to converse with the students! Noteworthy was a mirrored box designed by student Gabriella Galvan. She then asked subjects to look inside after telling them she had found something special at Brevard college that made her smile. When the subject opened the box, their own image was revealed. For the final project, Dr. Abbassary asked President Andrews what he saw as a valuable propoganda campaign. He said his priorities were the mental and emotional

health of the students. Upon entering exam week, the students posted flyers they designed on campus to remind students, faculty and staff of how unique they are and to practice self

care. You may also see our videos posted in the Happy holidays Brevard College compilation, "Wishing you a very happy, especially healthy holiday season."



Photo by Christine Abbassary

Social Psychology students head downtown for project



Photo by Christine Abbassary

Students caught in the act of working hard downtown!



Photo by Christine Abbassary

Examples of student notes

# Why finals are important

By Anna Ervin  
Co-Editor in Chief

Many students are now looking at this time of year in disarray. Why, you might ask? We are about to enter exam week. Final exams, though incredibly strenuous, can actually be important if utilized correctly.

A final exam, specifically at Brevard, will normally focus on the application of your knowledge. This is part of the experiential education component of Brevard. In finding new ways to apply your knowledge, you not only strengthen what you know, but it allows you to understand what you may need to work on.

One key aspect of finals actually comes from the build-up to finals: the role of studying. In preparation for finals, students are forced to look at the cumulative knowledge of the semester and find new ways to apply it, whether that be for a test, a presentation, an essay or something else.

Exams are also a form of learning activity. They push students to look at knowledge a new

way, which also enhances their understanding.

Exams can also push students to learn good habits for studying and acquiring new knowledge, as well as how to navigate pressure. When you learn these habits now, even thought there may not be final exams after college, you will still be put into high pressure situations. Learning to cope, ask for help and developing good habits in an environment that you are meant to learn in can help with this.

Finals also help teachers evaluate their own

teaching. If students can pass their exam in whatever form it may be, they may now know they have a good curriculum. If students are consistently failing for reasons other than lack of effort, then they now know things need to change.

Test and final anxiety are very real, but learning ways to destress about it now and understanding that they can be important for more than just your grade may help ease that fear. You've got this, Brevard! Go in and crush finals week.

## BREVARD COLLEGE BREVARD, NORTH CAROLINA

### Final Reflection & Exam Schedule – Fall 2022 December 11-15 (Sunday-Thursday)

Saturday, December 10 – No exams or mandatory activities may be scheduled on this day.		
Sunday, December 11		
	1:30-4:30 PM Class Block 2, MTH 9:30-10:45 AM	6:00-9:00 PM Class Block 7, TF 9:30-10:45 AM
Monday, December 12		
9:00 AM - 12:00 PM Class Block 3, MTH 11:00 AM - 12:15 PM	1:30-4:30 PM Class Block 4, MTH 12:30-1:45 PM	6:00-9:00 PM Class Block 5, MTH 2:00-3:15 PM
Tuesday, December 13		
9:00 AM - 12:00 PM Class Block 8, TF 11:00 AM - 12:15 PM	1:30-4:30 PM Class Block 9, TF 12:30-1:45 PM	6:00-9:00 PM Class Block 10 or 15, TF 2:00-3:15 PM
Wednesday, December 14		
9:00 AM - 12:00 PM Class Block 6, TF 8:00-9:15 AM Class Block 14, TF 8:30-9:20 AM	1:30-4:30 PM Class Block 1, MTH 8:00-9:15 AM	6:00-9:00 PM Class Block 16, MTH 7:00-9:30 PM
Thursday, December 15		
9:00 AM - 12:00 PM Class Block 12, W 11:00AM - 1:30 PM	1:30-4:30 PM Class Block 13, W 2:00-4:30 PM	6:00-9:00 PM Class Block 11, W 8:00-10:30 AM

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# End of year motivation!

Well here we are! Projects are due, fifteen page papers, pancake break is close and you can't wait to get home for Christmas. It's the end of the fall semester, for those of you who are finally about to graduate, congratulations! Freshman, it's been a wild ride your first semester in college hasn't it? You're here now and if you haven't realized it yet, you are indeed a full time college student.

Sophomores, Juniors, Seniors, fifth years, you know how this goes. You're one step closer to that degree. This time of year is tough, but you got this! If being a college student has taught me

anything is that everything will come together as long as you're putting forth your best effort.

Don't be afraid to ask for help, and don't forget to talk to your teachers if you have any questions. Now may be stressful, so take some much-needed time to do the things you enjoy as well!

The journey to get to this point was long, but it only goes uphill from here.

Finish strong, Happy Holidays and can't wait to see you all thriving next semester!

– Aaron Butts

# Coming Up – Lessons and Carols on Saturday, Dec. 10

By Emme Griffith  
Staff Writer

As finals season is approaching, what better way to lighten our spirits than with a Christmas concert! Luckily for Brevard College, Lessons and Carols will take place this Saturday, Dec. 10 at 7:30 p.m. in the Porter Center.

Lessons and Carols is an old tradition that originates from England, and was made popular by Kings College in Cambridge. It is a combination of both readings telling the story of Jesus and the singing of Christmas songs.

There have been many renditions of Lessons and Carols, and it continues to be a tradition

for many schools across the country during the holidays. It is truly a wonderful tradition that has withstood the test of time and for good reason!

Lessons and Carols here at Brevard is a tradition loved by much of the community both on campus and beyond. The concert hall is sure to be packed with people ready to get their Christmas spirit on! It is certainly an occasion that you will not want to miss.

Audience participation during the caroling

is not only permitted but encouraged! Many songs will be familiar to your ears, and others might be new. Either way you will definitely be feeling festive by the end!

Brevard College's Concert Choir and Chamber Choir have been working since mid-October to bring Christmas Cheer to campus, and we cannot wait to sing these songs with you soon! Whether you're ready for the holidays or just want a break from studying for finals, Lessons and Carols is the place to be!

# Guitar Ensemble Fall Concert is a Success!

By Emme Griffith  
Staff Writer

Brevard College's Guitar Ensemble performed their Fall concert on Monday, Nov. 28. Although the ensemble is few in number (only two members) their performance was exceptional!

Brevard College's Guitar Ensemble has only two members: class of 2024 students Jonas Mccanless and James Burgess. They also happen to be the only two classical guitar majors here at the college. They worked very hard to bring us a full program of multiple pieces and styles of repertoire.

The concert also featured a few other musicians who study here at Brevard College. Vocalists Kayleigh Miller and Jamie Gilson could be heard singing, while freshman Hannah Sonnenberg also made an appearance on the flute. It was delightful to see our musicians coming together and highlighting the beauty of both classical guitar and much more!

Repertoire ranged from the Renaissance to the 1900's. Our performers explained that many classical guitar pieces were originally written for an instrument called a lute. The lute is an old

European instrument that is known in the music world as the ancestor of the guitar. Pieces that were composed for lute can be easily played on a guitar with a couple tuning adjustments.

I asked performer Jonas Mccanless if he had any thoughts or remarks he wanted to share about the concert. His response was, "The guitar ensemble concert was a great success. A lot of work was put into this semester's program, and the fruition of our efforts is very satisfying and inspiring."

Mccanless continued, "I'd like to commemorate the guest performers, fellow guitarist James Burgess, and our director/instructor Lou Mowad. It was wonderful to collaborate with other musicians; I am looking forward to the possibilities the future holds."



Photo by Emme Griffith

Jonas Mccanless and James Burgess

# Theatre Review: 'A Christmas Carol: a One-Man Ghost Story'

By Sarah Hajkowski  
Copy Editor

Friday Dec. 2 and Saturday Dec. 3, Brevard College Theatre presented A Christmas Carol: a One-Man Ghost Story in the Morrison Playhouse at Brevard's Porter Center for Performing Arts.

Directed and starred in by Assistant Professor of Theatre Dan Toot, the production offered audiences a rare treat- a solo performance of a beloved classic, to boot performed by one of BC's own theatre faculty. The text of "A Christmas Carol: a One-Man Ghost Story," is uniquely adapted from Dickens by the departed William Leach, and for one-man cast Dan Toot, entailed the fulfillment of a dream sparked in earlier dramatic studies with his mentor Ray Dooley.

The prospect of A Christmas Carol on stage or screen deploying just one human being to embody the dozen-plus characters we know and (generally) love sounds at first like a very tall order. This assumption is accurate: Toot's ask of himself in characterizing so many of the most well-known figures of Victorian literature was tremendous—but he met every challenge with energy, earnestness, and warmth to share

with all who looked on and listened.

Toot engaging with Leach's text made confident and intentional choices from the outset: a largely bare stage saw periodical use of a wooden console table, a cafe chair and wooden stool for him to reframe imaginatively as a window sill, a tombstone, a bedpost, and much more from moment to moment. One instance of theatrical magic fell at the very close of the play when a simulation of snow fell from above and dusted the space below. But most enchanting by far was certainly actor and storyteller Dan Toot himself.

Outfitted as much with the practical in mind as his and Department Coordinator Andrea Boccanfuso's scenic design, Toot wore a white button down, festive red sweater vest and neutral slacks. In this uniform he proceeded to sweep the audience with him using physical and vocal characterization to morph from the hardened, distrustful Scrooge to the omniscient narrator in Dickens' text, to still more childlike or ghostly or warmhearted figures as the occasion demanded.

Interviewed in anticipation of his "Christmas

Carol," Dan Toot challenged himself to "put my proverbial money where my pedagogical mouth is," and emulate what he instructs to others as a theatre teacher in his own practice. For those who have not had the opportunity to collaborate in a course taught by Toot, among the many philosophies he imparts to students are the necessity of embodied, movement-based investigation, active breath, and compassion for the self and others. This production reached others as an act of communication and connection which certainly employed movement, breath, (frankly, athletic endurance!) and a clear sense of mutual gratitude between actor and audience.

We Crachitt-ishly applaud Dan Toot for his patience and persistence with himself, and appreciate his jovial invitation to others to take a fresh theatrical journey with classic characters and circumstances. Likewise we extend to the cherished crew of "A Christmas Carol: a One-Man Ghost Story" hearty thanks and acclaim. Happy Holidays to all, and let us celebrate generosity wherever we can.

## PANCAKE BREAK

Dec. 12 from 9pm to 10pm  
in Myers Dinning Hall



# Senior Spotlight:

# Rosa Eberhardt

By Caroline Hoy  
Co-Editor in Chief

Many people know the kind, popular nontraditional student who came back to school with Brevard in pursuit of teacher licensure after a successful career as a dental assistant. Rosa Eberhardt is well known campus-wide as a friendly face and classmate. Eberhardt is also a Senior Elementary Education major who currently lives in Fletcher but is from Cleveland, GA.

Eberhardt originally came to Brevard because Dr. Betsy Burrows sold her on the education department. With 158 days until May graduation, Eberhardt is very excited to graduate but she is also sad to leave. Eberhardt loves many of her professors and friends that she has made at Brevard College and those connections she has made has been her favorite part of college. When asked about her dreams and goals and how they have changed she said,

“I’ve always been passionate about children and education. but didn’t have the opportunity to go back to school until recently.”

After Eberhardt graduates she says she will, “...be teaching, I’ve gotten some offers in a couple of the local schools and in one out in Arroyo Grande, California.” She says she became interested in teaching when “Teaching kindergarten in Taipei, Taiwan for 6 years was a pivotal event in my life. It was there that I realized how much I enjoyed teaching the lower grades. The students loved school and were eager to learn. I want my future students to be curious and be able to engage with classmates regardless of culture, race, and color. Having lived and worked in Mexico, Spain, and Taiwan, I feel I would be more culturally sensitive, because I understand the differences in cultures, and languages. An

education career has been my long-time dream and I’m looking forward to the day when I have my own classroom.”

Something unique about Eberhardt is “I’m multi racial, I speak, read and write in English & Spanish, and speak conversational mandarin Chinese. I’ve traveled to every continent minus Antarctica. I was adopted into a family of nine, I have five older brothers, two older sisters, and two younger sisters. I was a dental hygienist in the Navy for 6 years, I learned to fly a Cessna plane while stationed at the Naval Air Station in Meridian Mississippi.”

Before coming to Brevard Eberhardt “... worked at school in northern Spain in the early ‘90s. I was stationed on the USS Simon Lake AS33 in 1982 for a full 12 months.” Eberhardt is such a wonderful person and Brevard College is very sad to lose her.



Photo by Rosa Eberhardt

Rosa Eberhardt loves spending time with children and is so excited to graduate so she can teach in a classroom of her own! She works very hard and we are so excited to see her dream come true!

**EXTENDED HOURS 12/5-12/16**

Mon - Fri	8 am - 1 am
Sat - Sun	9:30 am - 1 am
Mon - Wed	8 am - 1 am
Thursday	8 am - 11 pm
Friday	8 am - 4:30 pm

 **Jones Library**  
library.brevard.edu

# Senior Spotlight:

# Aliyah Vaughan

By Scott Douglas  
Staff Writer

Today we say farewell to Aliyah Vaughan, the senior defender from Lakeland Florida.

Aliyah played in 56 games here at Brevard, starting in 34 of them and major's in criminal justice.

When asked what made her come back to play for another year, it came down to love.

"I love the sport and I love the team and we became a family," Vaughan said.

"It was hard to let go, especially since it was going to be my last chance to play soccer."

When talking about this past season, she mentioned that she liked being in a different conference this year.

"It's been a great experience seeing all these different teams that we've never played before, and seeing how good they are."

But she also liked the new areas they went to "We really got to travel and see different places and where these teams come from."

While talking to Vaughan about the team she talked about the chemistry and connections that get built amongst specific players.

"When I think about playing defense with Emma (White) and Abbie (Worsencroft), that

was great." Vaughan continued

"We just had a great connection in practice and in games and that's my favorite thing about this whole team in general, this team came together and is such a family."

Aliyah Vaughan has put a lot into this team and when asked about the program's future she had no hesitation with her answer.

"I see the problem going far! Especially with the freshmen we have right now, they're going to be very connected."

She went on to say "These freshman never give up hope, they're always smiling whether we win or lose and i really like that about this team"

Sadly due to injury Aliyah Vaughan did not get to play as much this season as we all had hoped

She is looking to graduate in the spring and until then all Nados fans and players will be cherishing her.

Thank you Aliyah for all the hard work and dedication you put into this team, once a 'Nado always a 'Nado.



Photo by Damon Hewitt

Aliyah Vaughan strikes a pose

# CHRISTMAS PLAYLIST:

By Savannah Anderson  
Staff Writer

[Link to playlist](#)

1. Mistletoe by Justin Bieber
2. Wizards in Winter- Instrumental by Trans Siberian Orchestra
3. I Saw Mommy Kissing Santa Claus by The Jackson 5
4. I Want a Hippopotamus for Christmas (Hippo The Hero) by Gayla Peevey
5. Dominick the Donkey (The Italian Christmas Donkey) by Lou Monte, Joe Reisman's Orchestra and Chorus
6. You're A Mean One, Mr Grinch by Tyler, the Creator
7. It's Beginning To Look Like Christmas by Michael Buble
8. White Christmas (with Shania Twain) by Michael Buble, Shania Twain
9. Baby, It's Cold Outside (with Dorothy Kristen) by Frank Sinatra, Dorothy Kristen
10. Grandma Got Run over by a Reindeer by Elmo & Patsy
11. Run Run Rudolph by Luke Bryan
12. Mary, Did You Know? by the Pentatonix
13. Stille Nacht (Silent Night) by Mannheim Steamroller
14. All I Want for Christmas Is You by Mariah Carey
15. Feliz Navidad by Jose Feliciano
16. Jingle Bell Rock by Bobby Helms
17. Rockin' Around The Christmas Tree by Brenda Lee
18. Last Christmas by Wham!



Check out the Christmas playlist and other playlist on our Clarion Spotify account!



# Cookie's Crumbles

By Oreo Ellis  
Artist

By Isaiah Collison  
Storyboard

