

Dealing with the unknown

Amy Clyburn
Staff Writer

This is a follow up statement on last week's article, Disability Accessibility and Inclusivity. One of the most important aspects of having a disability is being treated with respect and equality. I'd like to share an experience with you that was quite unexpected.

Professor Padgett and I had a conversation during our Wed. staff meeting about an incident that had happened to me the previous day. He thought it was beneficial for me to express these frustrations I encountered, and continue to bring awareness to the student body and faculty of Brevard College. I use the Transylvania Transportation service to get to work and to my classes.

Being a college student and getting around can be difficult when you have a disability because the opportunity to drive isn't always on the table. It depends on the severity of the case and the physical or mental limitations.

Thankfully, I am able to drive. I currently own a vehicle that is in the process of having hand controls installed. Hand controls are devices installed on the steering wheel of a vehicle to help someone with physical disabilities drive. Unfortunately, equipping a vehicle with hand controls is a long process, so in the meantime I've had to carpool with friends or take additional transportation.

I had just finished my classes, and was waiting to be picked up outside of Jones library. I called Transylvania Transportation and made sure that my bus driver knew where he was going. Did he need directions? Nope. They said he would arrive shortly.

In reality, he didn't know what he was doing. He parked at the MG building and called my phone. I told him I would meet him there, and to stay where he was.

I started to push my wheelchair down the sidewalk as I saw him walking towards me. When he approached me, I heard him say, "Let's get you off the sidewalk." I replied with a blatant "No. I want to wait until the sidewalk has a drop off."

I was worried something would happen to my chair if he picked it up. Grabbing the handles, he

lifted my wheelchair up and forcefully put my chair on the pavement. All of this was without my consent, and his foolishness caused lasting damage to my power assist wheel. I was left feeling vulnerable and completely disrespected.

I have a third wheel that hooks onto the back of my wheelchair which helps me get around campus. It's a power assist that connects to my phone via bluetooth. When he put my chair down, my power assist started beeping repeatedly, all the lights on the motor flashed red.

I tried to see if it would work once I was flat on the ground, but it wouldn't move. I became livid. "You just broke my wheel that helps me get around. That was close to six grand, and I'm not sure if it's under warranty any longer."

He kept touching the buttons on my motor when I told him, "Sir, please take your hands off my property!" On the way back home, he proceeded to argue with me. The argument forced me to call Transylvania Transportation when I got home. He stood beside me as I made the call.

I got a hold of a kind woman. She requested, "Amy, please take me off the speaker." She reprimanded my bus driver as he said to her, "Amy doesn't even know what she's talking about. She hasn't even had this power assist for a year." I thought to myself, "Excuse me!?"

I was desperately trying not to flip my lid. I yelled at him saying, "I've had this wheel for over a year! Don't tell me I have no idea what I'm talking about!" He apologized for his comment, and in the end, he quit his job. My wheel will be replaced soon.

I wrote this both as an informative article and as a reminder to be kind and respectful to everyone, especially to those with disabilities. Life is hard enough for someone dealing with physical challenges like me. You can change the world around you by being educated, informed and aware.

By reading my articles, I hope you are able to develop rapport and understanding for individuals with disabilities. Never underestimate the power of knowledge.

BC Fine Arts Fall Season Kicks Off with Music Faculty

Brevard College will host its 17th annual Music Faculty Showcase on Sunday, Sept. 10 at 7:30 p.m. in the Porter Center for Performing Arts. Performers will include voice faculty members David and Kathryn Gresham, Sandy Riccardi, and Brittnee Siemon, guitarist Lou Mowad, flutist Dilshad Posnock, pianist Richard Riccardi, clarinetist Cole Hairston, composer/pianist/organist Michael Helman, and Vance Reese performing on piano and chamber organ.

This annual showcase is an opportunity for faculty members to share their joy for music-making with colleagues and students. Musical selections will include chamber and solo works by Franz Schubert, Irving Fine, G. F. Handel, W. A. Mozart, William Grant Still, Irving Berlin, and Hugh Martin, as well as original work by Michael Helman.

The concert is free and open to the public.



Pianist Richard Riccardi performs for Brevard College

Student Profile

Timothy Mccabe

Jake Thomas
Staff Writer

This week in the student profile I had the pleasure of interviewing one of our own Brevard Freshman, Timothy Mccabe. Timothy, or Tim for short, is from a small town in North Carolina called Emerald Isle, near Outer Banks. Tim and his 10 siblings are from NC, but his parents are from Long Island, New York.

Tim says growing up with 10 siblings could be rough, but he has formed bonds with some of them that won't be broken. His favorite sibling is his brother, Michael. Michael is also eighteen, and attends the University of North Carolina Wilmington. He is majoring in business administration with a minor in education. He isn't sure what he will do with his major, but hopes to open his own business, or teach business classes at his alma mater, Croatan High School. Though, Tim is not a rookie in the workforce. He has worked at Dairy Queen for four-and-a-half years, and worked his way up to the manager position.

Over a night on the town, Tim prefers a night in watching one of his favorite shows on Netflix, such as "Suits." He prefers alone time, being comfortable, and having peace in his room. Tim has a very honorable life goal, hoping just to make his parents proud in whatever he does. Whether running cross-country, teaching, or making millions from his business. This conversation with Tim showed me what a genuine and nice guy he is.

Some Rumors about Tim:

Some people around campus believe Tim is Superman, after he rocketed through the Eye-Opener cross-country meet.

Tim's nickname in high school was "The Finisher"

Timmy is a common nickname for Tim.

Tim hates being called Jim or Jimmy.



Timothy Mccabe running cross-country

NASA TEMPO Mission Aims To Improve Studies About Air Quality

Olivia Ervin
Staff Writer

According to their official website, the Tropospheric Emissions: Monitoring of Pollution (TEMPO) uses light sensors to provide data on the "spectra of ozone, nitrogen dioxide, and other elements of daily atmospheric chemistry cycles."

What this means is that TEMPO can essentially detect what is in the air we breathe. With things like the wildfires in Canada that brought smoke all across the midwest and northeast of the U.S., the instrument will be very useful.

On Aug. 2, the first data maps from TEMPO measured levels of nitrogen dioxide across the U.S. Nitrogen dioxide levels were very high in densely populated areas such as New York, NY, Houston, TX, and Los Angeles, CA. This is likely due to things like overpopulation and traffic. There

are already close to 50 studies being planned based off of TEMPO's data.

With the data in mind, there are things that we can do to combat poor air quality. On TEMPO's website, there is a tab for public outreach.

According to TEMPO's website, there are programs like the Ozone Garden Network that have started setting up public gardens and museums across the U.S. to "engage learners in hands-on activities and develop their citizen science skills, enabling them to contribute quantitative and qualitative data on local air quality impact to the overall scientific community." There are also extremely useful links to lectures about air quality and the atmosphere if you just want to be more informed about the subject.

Campus Critters

Diesel

Olivia Ervin
Staff Writer

Welcome back to Campus Critters! I hope everyone had an amazing week, and if not, maybe a featured pet of the week will cheer you up! This week we had some amazing submissions, and I'm very excited to announce the first official pet of the week. Before I do that, I want to remind everyone that you can submit your pet of the week through the google form. All entries submitted before Tuesday, Sept. 12 will be considered. Remember that they have to be on-campus pets or living with a commuter.

It is now time to declare the first Pet of the Week. The choice was not easy, but the first Campus Critter is Autumn Short's Doberman, Diesel! Diesel is a pure-blooded Doberman with a goofy, hot-headed and clumsy-but-loving personality. He truly lacks spatial awareness, as he tries to be a lap-dog despite his size. His favorite pastimes are snacking on Slim Jims and pickles, surveying the land through the window, and wearing stylish clothes. You will also see him playing and cuddling with his Doberman roommate, Xena. He does not, however, enjoy holding hands, being told to move, or being kicked out of Autumn's room.

Unlike many Dobermans, Diesel does not have clipped ears. He does have terrible traction on hard floors. Diesel was asked, "If you had 1 million dollars, what would you spend it on?" Diesel said, "sniff, bark! BARKBARKBARK!!!" which translates to "I would spend it on my favorite treats, Slim Jims and pickles." He is a beautiful dog and has rightfully earned the title of the first Pet of the Week! Keep a Slim Jim in your back pocket just in case you see Diesel wandering around campus with his owner.

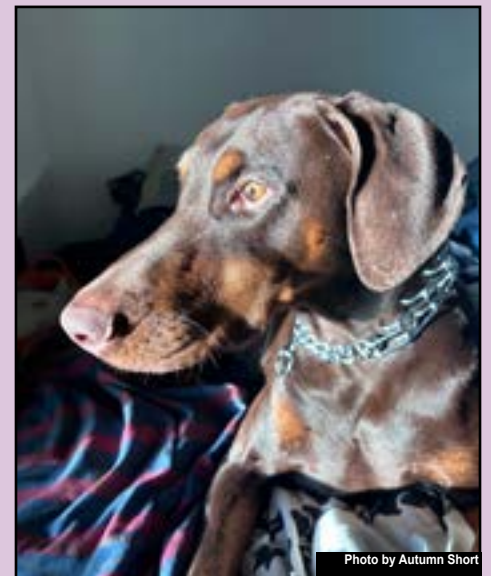


Photo by Autumn Short

Diesel

Weekly horoscope

Anna Ervin
Editor in Chief

This week, **Aries**, take the back seat in decision making. You are a strong leader, but that doesn't mean that you get to control every detail. Better things will come together if you work with your group rather than against it.

Taurus, you are ready for new things. You've got big plans and big ideas that just need a leap of faith to get started. Don't hesitate to put yourself back out there, especially as school starts again.

Gemini, burnout is real, and it is okay to be feeling it right now. However, you have ways to combat this. Don't take on such an overwhelming amount of responsibility at once, and remember to continue to take care of yourself in small ways too, like eating, sleeping, and staying hydrated.

Cancer, when you are confronted, don't immediately react. Take some time to think about what you're saying and how it affects them. You have important relationships that benefit from healthy communication.

Leo, relationships take a lot of work from both sides. If you feel like your needs aren't being met, talk about it with them. If you don't discuss your issues with the person, they will never have the chance to fix them.

Virgo, you are zipping through life right now. It's okay to stop and smell the roses. Not everything needs to be done with haste; don't be in such a rush to move on with your life because you're missing the good parts of now.

Libra, it's tempting as school starts to blow the budget on everything you think you need all at once. Don't do this. Get a little thrifty and buy what you actually need over what you want and ask yourself if you're really going to use what you thought you wanted.

Scorpio, people are trying to come back into your life, but it's up to you to decide if you'll let them. Look at them not for who you think they could be, but for who they are. Actual action towards change is more important than words.

Sagittarius, you may be caught between two people asking you to pick a side. But really, it's not fair for them to drag you into their disagreements and cause you major stress. If they love you and you love both of them, then they need to work it out without you.

Capricorn, life can be happy just as much as it can be sad. If you're feeling down, try to look at the little things you enjoy. Help is also always available, so check your resources.

Aquarius, look at who you want to be. Stop pretending you are someone that you're not. You have a very specific set of skills for a reason, and you will always have a purpose without pretending.

Pisces, it's understandable to always be on the defensive, but it's not always healthy. When someone comes to you with an issue, try to understand where they're coming from. They are looking for positive ways to help your relationship.

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Editor in Chief . . . Anna Ervin
 Managing Editor . . . Isaiah Collison
 Copy Editor
 Campus News
 Opinion Isaiah Collison
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 Layout & Design . . . Anna Ervin
 Faculty Adviser . . . John B. Padgett

STAFF WRITERS

Amy Clyburn	Sabrina Ortiz
Oreo Ellis	Brady Penn
Olivia Ervin	Jake Thomas
Olivia Hyde	DeVon Taylor

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All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard
 College Drive, Brevard, NC 28712, or send
 E-mail to clarion@brevard.edu

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Book Review

A Court of Thorns and Roses

Sabrina Ortiz
Staff Writer

Feyre finds herself and her family faced with starvation. To save them, she ventures close to the wall of Prythian which keeps the magical fae and humans separated. Feyre, forced by hunger and the need to survive, kills a mysterious wolf. She is then dragged into the magical lands of the Spring Court where she begins to fall for the person who stole her away from the shack she and her family live in. This person of course being the High Lord of the Spring Court, Tamlin. As she begins her new life in the fae lands, she is confronted with the terrible plight that is killing the magical beings all over the land.

The first few chapters were hard to get through due to the necessary world and character building in addition to the overused romantic storyline. However, once you get past that you will be introduced to the adventure, action, and loss of freedom as our main character, Feyre, tries to save herself, the male she loves, and all the fae of Prythian.

With any book series, worldbuilding is very important, and this book hits worldbuilding out of the park. We are introduced to the seven courts of Prythian: the spring, autumn, winter, summer, dawn, day court, and night court. Their high lords, along with the mysterious plinth, have been plaguing them for the past fifty years. Feyre's journey from being impoverished to fighting to save all of Prythian is both riveting and heartbreaking.

This book has so many moving elements that are executed perfectly. It is *Beauty and the Beast* and the *Hunger Games* wrapped into one story.

I first read this book back in 2020 when I was a freshman. My obsession with this series has not faltered, only grown. I recommend this book to anyone who loves fantasy. *A Court of Thorns and Roses* will revive any lost love for reading which I know we all suffer from by having to read textbook after textbook. This is a book that was made for both men and women who love fantasy, adventure and romance.

Cookies Crumble:

Surrender, Obstinate Nation!

Isaiah Collison
Managing Editor

Oreo Ellis
Illustrator



**Footnotes*
 GTA: Reference to the popular shoot em up action-adventure video game series: "Grand Theft Auto"
 "Call of Duty": Video game where the controller of the first person shooter revives after death.

MCDOWELL SPEAKER SERIES:

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ANNETTE GORDON-REED

THURSDAY, SEPTEMBER 14, 2023
 7:30-9:00PM
 HELD IN:
 PAUL PORTER CENTER

11 Fingers:

Us Against the Industry

Isaiah Collison
Managing Editor

My Reaction For You

The decline of artistic value has led us right here. Cinema, for one, when not held to its original standard, suffers. And visual literacy can do nothing but the same.

Capitalists are bold! The streaming service tycoons are looking writers in the face and essentially saying, “I measure you the same as a five dollar bill. Prepare for the end. AI’s here to stay.” Instead of stroking cats, crying, and wishing upon the past, we must become scribetrons. Be forever unapologetically writing like me, continuously scribing. Every single emotional experience needs to be transferred into text. Turn yourself into an unbeatable human writing machine and never be caught without text. I do not fear the AI story generator because it will never know the creative’s “1000-thought-stare.” The AI story generator cannot slang, nor make it up. The phrase has a double meaning. The independent clause turned blue when I wrote it because software can only guess what I can explain to you in full. That’s why I do it. You’d think a story generator would make up words the way humans spit out new ones... and you’re right. We are being hawked, stalked, and walked down by a machine.

The time for raw creativity is now. Use your spirit, your guts, and your genitals against the robot army, and then rejoice, for God created Adam and Eve is His own image! We contain nerves and veins that make us all different. The power of expressing emotion is in the hands of the war correspondent. This frontal attack is against creative writers, scribes and scholars too. Go into survival mode. The industry cannot kill us all!

Blitzkrieg

One week ago, the calendar marked the 84th anniversary of the start of World War II in Europe.

On Sept. 1 1939, the Nazi war machine invaded Poland, showing off a new tactic they called “Blitzkrieg,” which translates to “lightning war.” This military strategy was brutally fast and mentally draining; it unforgivingly overwhelmed its victims, mercilessly overpowering them before they could formulate a practical response. The writers of America can learn much from how the Poles defended their land, even as it was largely in vain.

The Poles dried their tears, and faced reality. Who they’d fought with in the trenches of the 1st World War stabbed them in the back and was storming over their western border. The Germans wanted blood; they wanted to destroy homes. The Nazis annihilated people, the idea of resistance, and displaced those they deemed beneath them.

When all hope was lost, the elite Polish Cavalry mounted horses and charged German Panzers like madmen. The German tank commanders must have thought, “The *audacity*. The *stupidity* to resist a war machine.”

Enough Polish citizens had pride. Warriors took the fight to the Germans, leaving bleeding casualties on the battlefield. Freedom fighters left the invaders dragging their casualties from the streets. The Nazis had not foreseen resistance possible at all.

My Feelings

We writers of America must mount our horses, for we are under attack. When the French joined the war, they expected and prepared for trench fighting. It was a fatal underestimation of how flexible the German war machine would turn out to be. Their stationary fortress, the Maginot Line, was their solution to the problems of warfare in World War I! The Germans saw the fortress, simply went around it and invaded France. The

French were left dumbfounded. “But the trench fighting of the Great War! The *normalcy!*” The Nazis designed their tactic to make war faster!

Creatives, to be prepared, we must assume everything that was once considered **normal** is *dead*. The slogan now is adapt or disappear in vain.

The Germans knew what they were cooking up when the planned Blitzkrieg; make quick work of the enemy. The production companies know what they are doing when they say they want AI to write scripts; make quick work. In both scenarios, the friend became the victim. We who were once vital workers and friends have been betrayed. Cropped out of the image. Kicked from the party. When you get stabbed in the back, your friend just made you their enemy. The alliance is over!

Many in the industry want a street fight; let them bleed in Hollywood. I was raised in the suburbs, but I exist for the cornered ghettos of America: Hollywood. Writers once earned good money in Hollywood making movies that appealed to the masses. Writers today make chump change appealing to whoever capitalism tells them is the masses. This very same economic system is now taking their food for listening to it. *Excuse me, I’ll head for the streets now.*

When you are hired to write for someone who is **not a creative**, find the knife like your life depends on it. Because right now and moving forward, your career does. They’ll say “AI is your friend—it can be your sidekick. It won’t replace you. It can’t. I wouldn’t do that to you. We’re friends.”

Who’s fooling who? Like we haven’t learned from this Hollywood Writers Strike: money changes everything!

Am I being dramatic? Not too. When you overestimate your opponent, you leave yourself more room to stand.



Fall athletics kicks off with some incredible athletes

DeVon Taylor
Staff Writer

As the first week concluded, all fall sports kicked off for the 2023 season. There was some good, some bad, and definitely some great. Two people were highlighted for their hard work for their teams this week. To start off, here's Brevard College's football kicker, Hugo Taylor, who was recognized for USA South Special Teams Player of the Week. He is recognized on D3football.com's Team of the Week. Hugo Taylor is a junior who has been at Brevard all three years. This week, he made his first career start after sitting behind Stamati Damalos, Brevard's place kicker. In a great performance, Taylor went for perfect 3-3 on field goal attempts and 2-2 on extra points.

What solidified his performance was hitting a 40-yard-field goal with only six seconds left to force overtime and keep Brevard's hope alive. Taylor, backbone of the kickoffs, booted all 6 and averaged 57.7 yards-per-kick. Two of them were ruled touchbacks. Hugo Taylor's selection to D3football.com Team of the Week has been marked the first Team of the Week honoree since the 2021 season.

The second athlete I would like to highlight this week that was honored for their efforts is senior Devon Brodmyer, a Brevard cross-country runner. Brodmyer is a senior from Marietta, Georgia, and was selected for USA South Conference

Runner of the Week, the first runner selected for this honoree in the 2023 campaign. Brodmyer has been one of the three Tornados to finish in the top 60 in this highly-competitive NCAA event that has featured multiple D1 schools. With his efforts he was able to help push Brevard into finishing as a top-10 team. Brodmyer placed 44th out of the 170 runners who ran at this event with a time of 26:22.4, beating his time from last year's 8k event by a whole minute.

Check in next week to see if we're going to be highlighting any new faces for any other shining Brevard athletes in the USA South Athletic Conference.

Furious Nado comeback falls just short

Brady Penn
Staff Writer

Last weekend marked the start of one of campus' biggest times of the year. Not only did all fall sports recently get started, but on Sept. 2, the Tornado Football team kicked off to start their 2023 campaign.

Led by Head Coach Bill Khayat and Defensive Coordinator/General Manager Martin Bayless, the team was set to host the Warner University Royals from Florida.

The Nados have some new faces, including starting Quarterback Ethan Beamish, a transfer from Limestone University.

Hugo Taylor, who walked away with USA South Special Teams Player of the Week honors, got things started with a kickoff to the Royals.

Warner scored quickly on a busted coverage, making it seven to nothing. The Nados couldn't get anything going on their initial drive, and punted the ball back to Warner quickly.

Warner responded with another touchdown drive, this time in three minutes to take a fourteen to nothing lead.

Beamish and the Brevard offense mustered three points on a Taylor Field Goal to cut the deficit to eleven. After Warner kicked a Field Goal of their own and Brevard punted on drive number three, Warner scored another TD thanks to Tornado tackling issues on a long catch and run by Omarius Davis.

With Brevard down 23-3 after a missed Extra Point Attempt, things were not looking good. Both teams traded interceptions, with a freak play by a Warner D-Lineman, as well as an all too familiar interception for Graduate Cornerback Joc Pledger



Photo from Brevard College

Tornado DBs Champ James and Joc Pledger celebrate in the Second Quarter of Saturday's game against Warner of Brevard.

Both teams also exchanged fumbles right after, with Jameel George forcing a Warner fumble. Brevard threw yet another interception, marking five straight turnover drives between the two teams.

Beamish led a fourteen-play drive for a touchdown after a Warner punt to put the Tornados back into the ballgame down two scores.

Another quick Tornado touchdown made it even more interesting, and started to put the pressure on Warner as Beamish connected with Adam Douglas who was left wide open deep down the field.

With the Nados down three points, a late drive stalled out forcing them to punt the ball away with just under five minutes to go and trust their defense.

Warner was able to get a late first down that made things look grim for BC, as they had only one timeout to spare with about a minute left. That was when the Tornado Defense came up big as they have so many times.

Transfer Defensive Lineman Robert Dorsey got

in the backfield untouched and forced a fumble to give Brevard one final shot, needing at least a Field Goal. After a seemingly devastating intentional grounding penalty, the Nados made up just enough ground for Hugo Taylor to attempt a game tying forty yard Field Goal.

Taylor, who was also selected to Week One's D3 Team of the Week, drilled it to send the ballgame to overtime.

With the contest deadlocked at twenty three each, the Tornados got the ball first. Both teams get a shot on offense unless the defense on the first drive scores somehow.

Unfortunately for Brevard, that is exactly what happened. Under pressure, Beamish let go of an off-target pass that bounced in the air and landed in the arms of Warner's Aaron Belt, who returned it all the way to walk off the Tornados.

A devastating end to an incredible game that was a tale of two halves. In the first half, the Nados played as sloppily as possible and made Warner feel that they were better. In the second half, thanks to a refocus and some adjustments from Bayless, the defense pitched a shutout.

The loss marks Brevard's fourth straight opening loss after losing to Huntingdon and Shorter the past three opening-season games.

As the Tornados flip the page, they prepare for their first road test. This Saturday in Virginia, the team will take on the Old Dominion Athletic Conference's Hampden-Sydney.

If the Tornados can churn out an effort like they did in the second half against Warner, they should be able to pick up their inaugural victory of 2023.

Photo by Jannie Kurtz