

# Join BC Theater at 'The Spitfire Grill'

Anna Ervin  
Editor in Chief

Brevard College Theater has been cooking up a musical to perform called, "The Spitfire Grill" by Fred Alley and James Valcq.

"The Spitfire Grill" is about Percy, a feisty parolee following a page from an old travel book to a small town in Wisconsin and finds a place for herself working at Hannah's Spitfire Grill. The Grill is for sale, but there are no takers for the only restaurant in town, so newcomer Percy and coworker Shelby convince Hannah to raffle it off. Entry fees are one hundred dollars and the best essay on why you want the Grill wins. Soon, mail arrives by the wheelbarrow and things really start cookin' at the Spitfire Grill.

The cast will feature Anna Ervin as Percy Talbott, Hannah Ferguson played by Tamara Kuykendall,

Shelby Thorpe played by Naomi Firebaugh, Effy Krayneck played by Abby Reeves, Sheriff Joe Sutter played by Elijah Virgil Hughes, Caleb Thorpe played by Kyle Gay, The Visitor played by Charlie Bertanzetti, and Ensemble/Townfolk played by Ava Bonner and Rylee Watkins.

When asked about the highlights of working on the musical, Senior Eli Hughes said, "Getting to play Joe has been such a joy! He's very different from any character I've played before, but stepping into this role felt surprisingly easy. Add to that an incredible director, choreographer, music director, and castmates, and you get a deeply rich and compelling story about a small-town community full of so much love and hope." This is Eli's senior project, so come and see their performance.

The entire cast and crew has worked tirelessly to overcome challenges and push boundaries. Junior Naomi Firebaugh says her biggest challenge when playing Shelby was "making sure to have Shelby's journey from start to finish. Shelby really grows into her own confidence as the story goes on, and she learns that growing as a person doesn't stop at a specific moment."

To watch this show, come to the blackbox theater in the Porter Center on Nov. 16, Nov. 17 and Nov. 18 at 7:00 p.m. or on Nov. 19 at 2:30 p.m.

Tickets are available on the Brevard College Eventbrite page or in person at the door. Student tickets are \$5 and all other tickets are \$10.

Come out and enjoy the show!

BC Theatre presents

## The Spitfire Grill

Nov 16-18 at 7p  
Nov 19 at 2:30p

Morrison Playhouse  
in the  
Paul Porter Center  
for Performing Arts

Tickets available online or  
at the box office 1 hour  
before each show  
\$5 for students  
\$15 for community members

Music and Book by James Valcq  
Lyrics and Book by Fred Alley  
Based on the film by Lee David Zlotoff

## Brevard College students practice etiquette

Sabrina Ortiz  
Staff Writer

Brevard etiquette dinner is held once a year. The etiquette dinner is for junior and senior business majors as well as any other seniors who are invited. The dinner is to teach proper etiquette during a five-course meal.

The five-course meal started off with tomato basil soup. Next was a salad topped with blueberries and feta cheese. Our third course, which is called an intermezzo, was a lemon sorbet with mint. Finally the main course consisted of chicken, potatoes, carrots and asparagus. The dinner then ended with dessert, a strawberry-layered cake.

This year Lynne Joyce presented the etiquette dinner, and she is no stranger to hosting the event. Our former first lady was incredibly insightful on etiquette, sharing gems of dining expertise with us.

Etiquette, to put it very simply, is a set of rules mostly about dining. Throughout the dinner, it was brought up that etiquette is better to know than not to know. We were informed that there are jobs where you may be interviewed during a meal; your future employer, of course, would be studying your manners and table behavior.

Something that was not explicitly stated, however, I felt should have been mentioned. Etiquette is not just useful for job interviews or simple dinner parties with friends, but it can be very useful for networking with strangers during formal events such as galas. This became evident during my meal.

I was seated with four other folks, and I was having a hard time holding conversations due to the fast pace of the dinner. I wish the dinner had taken a slower pace in order for students to have time to practice holding conversations with strangers. Unfortunately with the dinner being held at such a fast pace, I feel as though I may have missed the depth of some of the information.

The etiquette dinner each year has such great potential. However, with so much information being crammed into a five-course meal, it is easy for lessons to be dropped too soon.

I believe it would be beneficial to host two etiquette dinners each year. This way students are able to retain the information along with connecting with other students and others in the Brevard community.



Students and hosts patiently await their next course.



Lynne Joyce welcomes everyone and introduces the first course: soup!

### THE CLARION

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### ESSENCE

a senior exhibition | spiers gallery | brevard college | 2023

A Senior Exhibition with Works by **Shawnaizja Simmons** and **Jodi Wyse**  
Opening Reception on Nov. 10 at 5 p.m.

Show Runs Nov. 10 - Dec. 1  
Spiers Gallery in Sims Art Building



## Ambassadors of Courage:

# Nick Vujicic No Arms, No Legs, No Limits

Amy Clyburn  
Staff Writer

Nick Vujicic is an appraised “New York Times” best-selling author, international speaker and entrepreneur. Born without arms and legs for no known medical reason, Vujicic was extremely depressed and suicidal when he was younger.

When he was eight years old, a school janitor had a conversation with him, suggesting that he could become a motivational speaker and use his disability to encourage others.

From then on, Nick found a new purpose, spending time uplifting those who struggle with their challenges. He made a selfless choice to lend his heart to those who were hurting.

Ultimately, he decided to use the disadvantages set before him as a platform to share healing and strength, with his story of triumph being a miraculous example.

In a 45-minute documentary, “No Arms, No Legs, No Worries” that was published on YouTube in 2015, Vujicic speaks to a group of youth about worth, purpose, unconditional love and the power of hope and encouragement.

In the documentary, he expresses three impactful points of reference. The first is the beauty found in our journey of self-discovery and how the choices we make as an individual direct us in life.

Mentioning the fact that the wrong choices can

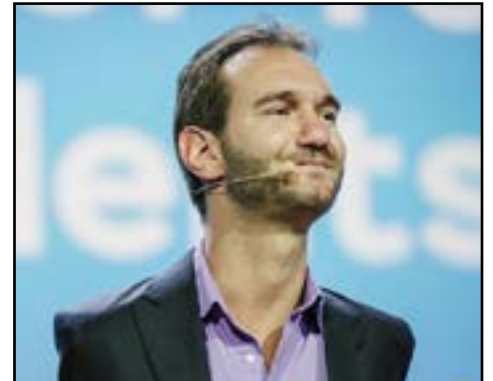
steer us away from our dreams and who we truly are on the inside, using temporary fixes to make us happy or ease the pain we have told no one about, you can ask yourself, “Who am I? What is holding me back?”

Vujicic states a prime example of this by saying, “People will put you down and tell you you’re not good enough, you will never do anything good in your life, and you will never achieve the dreams and goals that you wish you had done.”

Secondly, Nick teaches us how to view ourselves. “I don’t care what you look like. It’s not about how you look... It’s about who you are and loving one another.”

Lastly, he ends with the message of how important it is to truly live life regardless of the tribulations we may face. “You can live life. Life is not always good. Life is not always rosy, but life is worth living when you find purpose! You may say, “Oh Nick, I don’t know what my purpose is... my parents want me to do this, my teachers want me to do that.” You have to make an important decision. So who do you believe? Follow your heart. All things work together for good! That’s how it is in my life! You have a choice to give up or keep going. Give up... or get up.”

Here is a QR Code to Nick Vujicic’s 2018 documentary, “Life Without Limbs.”



# Weekly horoscope

Anna Ervin  
Editor in Chief

For Aries, this week is a time of new beginnings! Don’t be afraid to start a new project, make some new friends or start a new relationship. You may be reemerging from a stagnant time, so things are about to blossom.

Taurus, this week may bring on some big emotions. Don’t let this lead to self destructive behavior. Some things are out of your control, and that’s okay.

Gemini has choices this week. There are lovely things that surround you, so will you stay planted in safety or take that chance? This week is a good week for you to make those big decisions.

Cancer, this week you may find yourself having very high standards for something, leading you to miss the opportunities already in front of you. You may feel hurt or guarded, but you can’t let yourself get in the way of the bigger picture.

Leos, you’ve got a week of big healing and

spiritual growth. Think good thoughts, especially in matters of the heart. Your cup runneth over; embrace it.

Virgo, you’re very comfortable where you are this week. This could be to the point of inflexibility and stagnance though. Be a bit more open and let go of your control before it entangles you.

Libra, this may be a hard week for you. Keep in mind what you love most, and you’ll pull through. You have a system of support, so don’t be afraid to ask for help.

Scorpio, change is inevitable, so avoiding it can be counterproductive. Things are happening whether or not you like it, so why not embrace the new era?

This week, Sagittarius may be feeling emotionally insecure. Put some others first, and make sure you’re treasuring those people in your life. Putting yourself first is good, but make sure you’re mak-

ing room for others to shine too.

Capricorns, consider taking it slow this week. You’ve put a lot on your plate, and if you keep going like this you’re going to burn yourself out. It’s okay to rest, whether that be napping or doing something for yourself.

Aquarius, if you’re feeling unsatisfied, it’s time to reevaluate your goals. This cycle of dissatisfaction could come to an end, but that needs change on your part. Find things that you’re passionate about and really put in the time and effort to be reliable.

Pisces, patience is not a virtue if you’re being patient forever. Take some action, spark some fires. This week you should consider trying something new, talking with someone new and stop waiting for an opportunity to come directly to you.

# USA South Conference Awards

DeVon Taylor  
Staff Writer

Senior Forward Ryan Lynch was voted the first USA South Conference Men's Soccer Player of the Year in BC history. Five Tornados secured postseason awards from the conference, announced this past Friday. Rocco Barbon joined Lynch as the two Tornados represented the All-Conference First Team, while Igor da Silva and Matheus Rossi secured All-Conference Second Team nominations.

Graduate defender Sam O'Callaghan was Brevard's representative on the All-Sportsmanship Team. Igor da Silva, last year's USA South Tournament Most Valuable Player, was selected to the All-Conference Second Team this season. The Brazilian senior midfielder scored a goal and assisted on another this season. He was a force to be reckoned with in the midfield all season long. All told, da Silva has accumulated seven goals and five assists for 19 career points and has seen action in 54 contests.

Rossi, a sophomore keeper from Vitoria, Espírito Santo, Brazil started all 18 games for the Tornados this season as the primary goalkeeper. Matheus Rossi has totaled 49 saves and three solo shutouts in 2023, holding an overall record of 7-7-3 this season.

O'Callaghan, a graduate from Wicklow, Ireland who has competed at BC for four seasons, was the Tornado selected to the USA South All-

Sportsmanship Team. The winger appeared and started in 13 matches this year, logging two goals and two assists including a goal in the semifinal versus Methodist University.

Sam O'Callaghan holds two NCAA records for BC with eight assists in one season and 17 in his career. The Tornados, who received an automatic bid into the national tournament after repeating as USA South Conference Tournament champions, will match up with Emory University for the second time this season. The winner of this contest will advance to the second round of the tournament and take on either Colorado College or Oglethorpe University.

Now onto the Women's soccer team. They received four honorees from the USA South Conference Postseason awards list. Senior forward Grace Black led the way with an All-Conference Second Team selection, while freshman duo midfielder Austin Huffman and defender MK Smoak received All-Conference Honorable Mention honors. Junior midfielder Hayley Kenney represented Brevard on the All-Sportsmanship Team.

Black, a fourth-year Tornado from Charleston, South Carolina, led the Tornado offense in 2023 with a team-high 10 goals to go along with four assists for a team-best 24 goals. Black recorded two goals in three separate contests this season, scored in seven matches total, and recorded points

in 10 of BC's 19 matches so far this season.

Over the course of her four-season career at Brevard, Black has logged 19 goals, seven assists, and 45 career points, tying for fourth all-time in the BC NCAA-era with teammate Taylor Richardson who too has 45!

Huffman, a freshman from Kernersville, North Carolina, currently ranks tied for second on the team in goals scored and assists made with five and three. She has seen action in all 19 contests this year, making 17 total starts in those matches, and scoring a season-high two goals versus Toccoa Falls (Sept. 9).

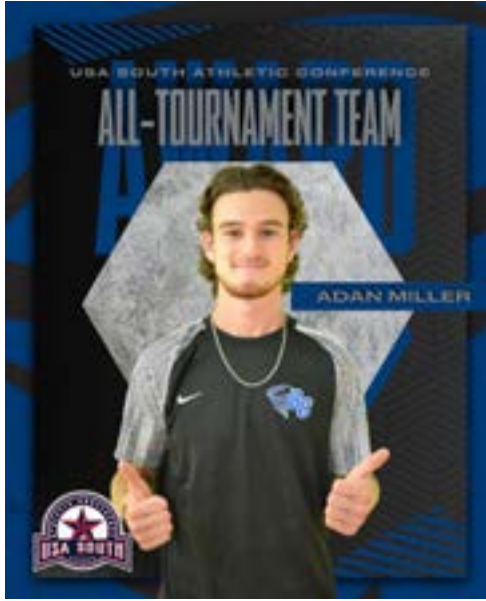
Smoak, a freshman from Charleston, South Carolina, played center-back for the Tornados in 17 total contests with 11 starts and defensively was involved in 10 total shutouts through the 2023 campaign.

Kenney, a third-year Tornado from Webster, New Hampshire, played in the midfield for the Tornados in 18 different contests this year while making nine starts. Throughout her three seasons with the Tornados, Kenney has appeared in 40 total contests with 19 starts. Most crucially, she helped secure victory in BC's penalty shootout win over Meredith College in the first round of the USA South Tournament.

Congratulations all!







11 Fingers:

# As They Read, They Think

Isaiah Collison  
Managing Editor

*Let's talk about books.*

A thoughtful American culture is hiding in books we do not read. As we read, we think. Do you ever meet people who intentionally do not read? Why would a person actively deny a book? How many conversations do you have with people who don't read? Do they carry themselves in a way that makes you proud to know them?

There are far too many common misconceptions about reading to list, but here is a slice of reality.

If you distract yourself and "read," you are not reading.

Skimming is not to be confused with reading.

I can't be a professional [insert] and get away with not reading.

Social media·ing is not reading.

You don't have to start with the biggest, baddest books.

Reading below our reading level is not a waste of time.

**IF YOU DISTRACT YOURSELF AND "READ," YOU ARE NOT READING.**

It is in reading that we discover that living and learning take full focus. A distracted brain is a brain shot to hell. In order for the words to jump out at you, you must dive into the book. We've all memorized cliches, but some of us seem to have forgotten this very important one. You must give to receive, friend. If you give books two seconds of your spare time ... you'll never get anything. When you give jack, you get jack.

Even surface-level books require an open mind because any book can expose us to new thought, new color and new life.

**SKIMMING IS NOT TO BE CONFUSED WITH READING.**

There is a clear difference between reading "the whole thing" and absorbing the content of the whole book. If one who skimmed the book was asked to talk about it, they may respond like this, "I read the whole thing, and the thing was thingy." Or, "I read the whole thing. It thinged."

Mm. When compared with the reader who was invested in the text, it becomes apparent that one reader was thinking and the other was not.

The difference in these two very real characters must be examined critically. Judge on character. Judgment cast upon those who do not read is just; that is their character.

**I CAN'T BE A PROFESSIONAL [INSERT] AND GET AWAY WITH NOT READING.**

Don't you know that your self expression suffers when you do not read? You say you love your interest but don't read about it? I question you.

Ignorant people refuse the acquisition of knowledge. People who do not read and have a plethora of excuses be warned:

Never fail to realize that when you present ideas, listeners can decipher if the information comes from a book or your ass. And change out of your pajamas once in a while. Be more professional; make people take you seriously.

**SOCIAL MEDIA·ING IS NOT READING**

People who believe social media makes their minds sharper run when books are on the scene. They slouch into their phones, hiding, making sure not to express a trace of interest in actual literature. Students today are fatigued before they are barely even tired. Twenty minutes into adulthood and they're acting completely worn out. What's the matter?

Social media — not without assistance — depleted the attention span of my generation! In the 21st century youth have become deadass addicted to circus shows; they hold them in the palm of their hand and take them everywhere they go, believing it will mentally set them free.

Only adults who see how sick we babies are know that losing brain cells cannot let us out of our brain cells.

In school, instructors tell their students what the deal is and the students return unprepared, claiming they were never dealt anything. Students who don't read don't think they have to listen or

read handouts.

Dear Instructors,

If inattentive students were asked, "When was the last time you read a book cover to cover?," their reactions would lift your burdens, for the student who doesn't read still has subtext; they do not listen.

You are not their saviors, nor are you responsible for their shiftlessness. Students who do not read do not seem to understand this. And that is because they are not students; they are dehydrated plants in the rain, corpses. Leave them to drown in it when they won't soak up the knowledge around them. Instructors cannot live in the bodies of students!

**YOU DON'T HAVE TO START WITH THE BIGGEST, BADDEST BOOKS.**

We all need to be reading books on our personal level in order to catch up to books far beyond our current limits of understanding. Don't we all know that we can start small, reading introductions about topics that interest us?

Last year, I read "Maya Angelou Poems," and that was a reach. I finished my attempt but largely mixed the messages. Her poems took me to the middle of Literature Sea, dropped me off and washed the water of words over me; I couldn't hang.

I learned that I had to start smaller, letting my comprehension skills and vocabulary grow. This path leads to discovering meaning in how gun-slingers phrase their words.

When you come to words you don't know, research them. When you need stronger synonyms, find them. Aim sharper but be sure to make the reader feel like a slug hit 'em.

Now read. Really read. And remember too,

**READING BELOW OUR READING LEVEL IS NOT A WASTE OF TIME.**

