

Brevard Percussion Ensemble performs a steel band set list

Olivia Ervin
Staff Writer

Brevard College's percussion ensemble, run by Dr. Tingle, decided to team up with the high school this semester to deliver a concert like no other. This semester, they have been working on steel band music. Originally from Trinidad and Tobago, steel bands usually perform on steel pans, but because the school does not have steel pans, they opted to play on mallet instruments instead.

A lot of the music played by steel pans are calypsos and socas. This does not limit the choices of music though. Many popular songs get adapted to be played on steel pans. For example, one of the songs that the ensemble performed was "Everlong" by the Foo Fighters. It is definitely not a soca or calypso, but it is a damn good song.

The set list was full of songs that are recognizable to anyone's ears. Along with Foo Fighters, the band

played songs such as "Africa" by Toto, "Kiss the Girl" from the Little Mermaid and "Hotel California" by the Eagles (arranged by the Gipsy Kings). There was so much energy and vibrance, partially due to the amazing Technical Director Emily Rich. The concert would not have been possible without their help, along with everyone performing and the audience cheering and dancing along in the crowd.

If you are disappointed that you could not make it to the concert (Dr. Hairston), there is another chance to see the concert! The combined percussion ensemble will be performing at the White Squirrel Festival on May 26 at 3:30 p.m. to deliver another absolute banging performance. It is not worth missing, but if you're a buzzkill I guess I understand. If you're not a buzzkill, then you have to go because if you don't, I'll know, and I will find you. It shouldn't be a problem though because you are definitely going!



Photo by Brevard College

BSU hosts an incredible Block Party

I attended the BSU Block Party hosted at Stanback and got the opportunity to interview Vice President, Vincil Spencer. Here's what she had to say!

Why are you hosting a block party? "We have hosted parties and celebrations last year and the year before that; it's just a good way to spread love and for the community."

What does the BSU club mean to you? "It means community. I have your back and you have mine, and we want to share that with everyone."

Lastly, if you had one thing you could say through a megaphone for everyone to hear, what would you want to say? "We're always looking for people to join! We are open and welcome everyone since we are so inclusive."

The water fun, prizes and overall captivating atmosphere was enough for anyone to smile and have a wonderful time, and I look forward to more celebrations they have in store for us in the future!

— Mari Carter



Photo by Mari Carter

Author of 'A Home on the Field' Paul Cuadros came to Brevard

Ivelysse Leighton Staff Writer Martin Moguel Aguilar Staff Writer

Earlier this week a group of honors students got the chance to be in attendance for guest speaker Paul Cuadros, author of the novel "A Home on the Field." Cuadros is also a current associate professor at UNC-Chapel Hill for journalism. Last semester Dr. Kuck and Dr. Maveety's honors class read Cuadros' novel which told the inspirational story of the Los Jets soccer team in Siler City, North Carolina. We are taking a deep dive into an outsider and insider perspective of what we grasped from Cuadros.

Ive

Personally, I didn't get a chance to read Cuadros novel "A Home on the Field" last semester, so I was learning all this information for the first time yesterday. I thought it was nice to learn what soccer meant to all these boys in the book. With many of these boys being from Mexico and far from what they're used to for the first time, being able to have soccer in their life was like having a little piece of home with them. This resonated a

lot with me because being on Brevard's campus we have such a diverse population, especially on our men's soccer team. Realizing how much this game meant to them hit hard since they gave they're all for that game.

Cuadros' talk was not also moving but informational because I wasn't familiar with the terms "The graying of America," which means the Baby Boomers, the generation following WWII, is dying off, and "The browning of America," which is Latinos/Latinas migrating into America. According to Cuadros, within the next 50 years Latinos will be more than 50% of the population in America.

Of course with any big chance like this they'll be backlash and hate. Cuadros went on to explain how with the Latino population rising in Siler City, NC that many people weren't okay with the change and tried to push them out, but they persevered. I thought the whole talk was moving and informational, and am grateful that I got the opportunity to meet the author of this book.

Martin

During Fall 2023, in HON 101 we read "A Home on the Field," a book I enjoyed and connected to. It talks about immigrant boys who, through soccer, are able to tell a compelling story about the immigrants in the United States, how they were able to go through tough situations together, and how the love for soccer helped them

grow as a team. It is a really good book that I would recommend to people who are interested in sports and want to learn more about the immigration situation in the United States.

The book, Paul Cuadros and my own experience as an immigrant in this country helped me easily connect with everything that was going on. Soccer has been an amazing tool that has made it easier for me to adapt in this country, as it has given me a thing I can connect to that reminds me of home. I was able to ask Paul Cuadros what he thought about the importance of soccer, and his answer surprised me.

Do you think people are aware of how important soccer is for immigrants?

"I think they are." Dr. Cuadros said. "I think soccer has been a great tool for these kids, as the situation they are in can be frightening, but having something like soccer helps them feel connected. It allows them to hang out with other kids in a similar situation, understand that they are not alone and have the strength to move forward."

Overall, having Paul Cuadros talk to class was an incredible experience; I got to understand more what his background was, the importance of Latino authors in the community and how these readings help everyone. "A Home on the Field" is a great book to know more about immigration, and the author is an incredible person, much needed in the world.

THE CLARION

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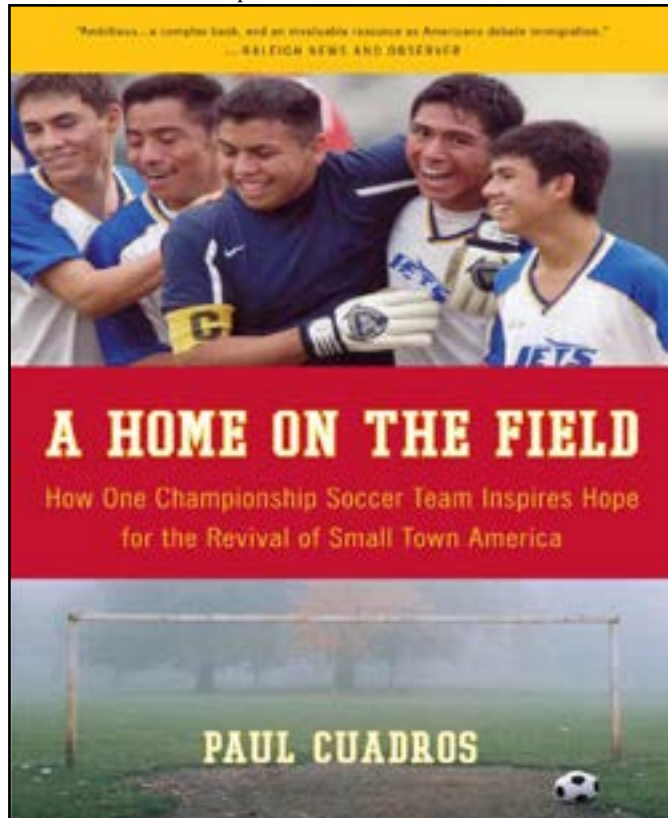
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Obituary

Maggi Zednik remembered

Laurie Johnson
Contributer

Scott Sheffield
Contributer

Margaret (Maggi) B. Zednik, beloved professor of Philosophy and German, died at age 82 on March 22, 2024 in Altmünster, Austria, where she had lived for many years. Her career at Brevard College spanned the years 1983-1999; when she was stateside, she was an instructor in Philosophy. After she moved to Austria, she settled into the top floor of a small building of vacation apartments overlooking the majestic Traunstein mountain and lake. There, she developed the Brevard College Semester in Austria Program and served as its Director and German instructor until she retired in 1999.

Maggi was the heart and soul of the special Brevard College Semester in Austria study abroad experience. Students in the program spent an entire semester living in the mountain and lake region of Upper Austria, near Salzburg. While there, they would accompany Maggi, along with various visiting professors from Brevard College, on field trips all over Austria and Central Europe, including to Vienna and Prague.

Students experienced everything from opera and concerts of classical music to museums and

concentration camps. When they were “home” in Altmünster, students lived in the same apartment building where she lived, had roommates, learned to shop locally and prepare their own meals. They studied the German language, European history, Music Appreciation and Philosophy. PE credits were earned either hiking or skiing in the surrounding Austrian Alps.

During the years 1993-1999, an additional Austria Summer Arts Program was implemented in the same location by Maggi and the BC Fine Arts Faculty to give students an immersive study-travel experience visiting the cultural sights of Salzburg, including to Vienna and Hungary.

Students in the programs also experienced the real meaning of the German word “gemütlichkeit” (warmth, friendliness) when Maggi invited them into her apartment every night to discuss the events of the day, life’s travails and whatever else the students had on their minds. Students often commented on how this experiential education abroad was life-changing; many became her devoted friends and returned to visit in later years, often with family members or friends.

Maggi was a trailblazer as a Brevard College experiential educator, delivering an unforgettable

immersion experience, always imbued with a genuine love and affection for the students and her colleagues. Her daughter, Heidi Zednik, an accomplished artist who lives in Altmünster, Austria, remembers her mother this way. “She lived by her own rules, love being the most important. Herself a seeker of wisdom, she was also a teacher. She changed lives by living an unusual one.”

Anyone who would like to express condolences or communicate with Heidi can contact her at office@heidizednik.com.



Watching and enjoying BC's Theatre Mixtape

Olivia Ervin
Staff Writer

As we get closer to the end of the year, the amount of fine arts events slowly dwindle on campus, but you can find some amazing hidden gems within everything else going on. The theatre mixtape showcased the work of the movement class and the capstone presentations of the seniors this semester and the inner workings of preparation for their plays.

The movement class works on how to take advantage of space and how to apply movement to their performances. There were two groups in charge of picking any scene and staying frozen in said scene for five minutes. During the five minutes, the audience was encouraged to walk around, try to make the “statues” laugh, and to try and figure out what scene they were portraying.

Anna Ervin, Taylor Sparrow and Jodi Wyse, all presented their capstone presentations. Both Anna

and Taylor’s capstones were Macbeth as actors. Taylor played Macbeth and Anna played Gruoch (Lady M). They went in depth about their process for memorizing lines, becoming the character and figuring out what they wanted for the character and how to navigate their parts with an eight-foot death hill. Jodi did set design for “The Glass Menagerie” as her capstone and talked about how the way the story was conveyed affected the layout of the set. She also talked about how the time period influenced the design and the process of building, finding furniture and painting.

It was interesting seeing the “behind the scenes” of the theatre department and understanding how everything started. It was also admirable seeing the dedication of all of the students in the department. If you have never been to an event like this, you might not have any idea what to expect, but it is worth it to go and see what you can take away from it.



Photo by Brevard College

BC Awards keep rolling in!

Science & Math on 4/22

Outstanding Biology Graduate: **Alexis**

Blanchard

Outstanding Environmental Studies Graduate:

Autumn Wright

Outstanding Exercise Science Graduate:

Rachael Trifoli

Outstanding Health Science Studies Graduate: **Lena Hatter**

Outstanding Mathematics Graduate: **Christopher Board**

Outstanding Physics Graduate: **Rachel Hughes**

BORG on 4/22

Sustainable Leadership Award: **Otis Kahar**

Ray Fisher Leadership Award: **Maggie Cox**

Mt. Pisgah Award: **Pietro Moratelli**

Grace Roy Award: **Emma Barnes**

Dr. B. Barbara Boerner Emerging Leader

Scholarship Award: **Lexi Maclauchlin**

Sidney J. Gunst Jr. Award **Isaias Maldonado-Figueroa**

Outstanding Graduate in Business & Organizational Leadership: **Colin M. McCabe**

Outstanding December Graduate in Business & Organizational Leadership: **Jacob Stowe**

Poster Presentations on 4/22

Outstanding Quantitative Poster Presentation:

Awe the Humility, by **Abby Mayer, Paige**

Edwards, Ashlyn Baumann, Tae'ondra

Brown

Honorable Mention Quantitative Poster

Presentation:

Dollars to Dopamine, by **Sophie Trantham,**

Mashayla Rose, Sarahi Salazar Espinoza,

Jasmyn Dunn

Outstanding Internship Poster Presentation:

All it Takes is Empathy, by **Aniston Abshire**

Honorable Mention Internship Poster Presentation:

Humanities on 4/23

English Awards

Outstanding English Major: **Isaiah Collison**

Excellence in First-Year Writing : **Hailey**

Rose / Autumn Jones

Excellence in First-Year Writing: **Ava Bon-**

ner, Sevasti Smith, Shea Granger, Amy

Clyburn, Maddie Pollack

Excellence in Creative Writing: **Savannah**

Anderson

Excellence in Poetry Writing : **Alexa Jen-**

nings

Excellence in Literary Community: **Sara**

Laboe

Exceptional Grammarian: **Emme Griffith**

Excellence in Banned Books: **Sara Laboe,**

Courtney Wall

Excellence in Environmental Literature:

Eamonn Hunter, Colin McCabe, Rowyn

Roberts

Excellence in Fantasy and Horror Studies:

Ivelysse Leighton

Excellence in Young Adult Literature: **Court-**

ney Wall

History Awards

Outstanding History Major: **Declan Lusk**

Up-and-Coming Historian: **Emma Murray**

Outstanding Writer in History: **Benjamin**

Loftstedt

Outstanding Critical Thinker in History: **Sara**

Barnes / Paige Kneubuhler

Integrated Studies

Outstanding Integrated Studies Major: **Tho-**

nas Riches

Excellence in Environmental Literature and

Theology: **Cameron Cook, Pietro Moratelli,**

Caelyn Murphy

Excellence in C. S. Lewis: **Callum Child,**

Hayden Domingo, Abigail Waldrop

Philosophy Awards

Logic Laureate : **Davis Bryson, Hunter**

Busque, Zoe Herber, Jonathan Ardila Ortiz,

Valentina Cummings, Luis Portillo, Drew

Degarmo, Olivia Ervin

Service Awards

Chiaroscuro: **Baylee Hallas, Amy Clyburn,**

Alexa Jennings, Karis King, Sara Laboe,

Jordan Laws, Evey Perrey, Rachel Piazzola,

Alex Spangler, Elissa Tinsley, Tristan Trout-

man, Courtney Wall, Gunnar Ensign

The Clarion: **Anna Ervin, Isaiah Collison,**

Olivia Ervin, Jordan Laws, Alex Bolton, Alex

Spangler, Ivelysse Leighton, Sidi Podolan,

Ovaldo Omeldo, Mari Carter, Jake Thomas,

Savannah Anderson, Martin Aguilar

Communication Awards

Leadership Award: **George Rennie**

Media Excellence: **Addie McCalister & Cat**

Keenan

Exceptional Communication Freshman: **Jake**

Thomas

Physical Education & Recreation on 4/23

Outstanding Physical Education & Recreation

Major - **Colin M. McCabe**

Fine Arts on 4/23

Outstanding Art Major - **Jules Lusk**

Outstanding Music Major - **Jonas McCanless**

Outstanding Theatre Major - **Jodi Wyse**



Photo by Brevard College



Photo by Brevard College

Student Spotlight

Devin Horton, senior season highlights

Savannah Anderson
Staff Writer

Senior Devin Horton had a stellar end to his last tennis season as a Nado ending with a 6-7 overall record and a 4-3 conference record. When it got down to the week before the conference tournament, Horton clenched match after match to help the Nados get to the semifinals.

When asked what made his singles game click halfway through the season, he replied “I finally found my stride. I found my consistency and what worked for me. I just played simple tennis.”

The team played Maryville College on April 10, for some non-conference action, and Horton, at three singles, managed to come back from a first-set 0-6 loss. The second set was a tough fight, originally losing 1-5 until he came back to

take the set 7-5.

He won the match in the tiebreak 11-9 after getting badgered the whole match by the Maryville fans, making them silent after the impressive finish.

As if that wasn't a big enough win for him, while the team was playing Southern Virginia, Horton won his match 6-1, 6-3 to aid the Nados in holding the first round of the tournament at our home complex.

Two days later, the tournament was held. Playing the same opponent as before, Traejen Kingston came to get revenge for the match before. Brevard was up as a team 4-3 with two matches still in the works to see who went through to the next round.

After losing the first set 1-6, Horton had enough and decided he needed to K.I.S.S “Keep it simple,

stupid.” Coming back in the second set, he took the win at 6-1 mirroring what happened minutes before. The full third set was played out since it was not yet decided who won the match, Southern Virginia or the Tornados.

He clenched not only his victory but the team's victory beating Kingston 6-2 when it mattered the most. Without Horton's comeback, there is no guarantee that Brevard would have made it to the semi-finals this 2023-2024 season.

After reflecting upon his season, Horton states “It's been a great journey, I love this team and I'll cherish them and the memories for the rest of my life.” As we say goodbye to Devin Horton, we will forever say “Pull a Devin” when somebody is down the first set and we're looking for a comeback.



Photo by Brevard College

Brevard College student concludes spring semester with thrilling whitewater kayaking adventure

Oswaldo Olmedo

Staff Writer

As the spring semester ended, I reflected on the whirlwind of experiences and personal growth I underwent during my sophomore year here. With just one week left, I embarked on a final whitewater kayaking trip, culminating in an unforgettable four months.

Throughout the semester, I participated in Canoeing and Whitewater Kayaking classes led by the knowledgeable and passionate instructors Dr. Lackey and Dr. Austin Souto. These courses were educational and transformative, as they enhanced my kayaking skills and instilled a deep understanding of safety measures essential for navigating challenging waters.

The expeditions we embarked on during the semester were nothing short of exhilarating. Each journey pushed our limits and tested our abilities, allowing us to grow individually and as a group. Under the guidance of our professors, we tackled rapids with confidence and control, embracing the thrill of putting our skills to the test in real-life situations.

What made these classes truly exceptional was the interactive teaching style of Dr. Lackey and Dr. Souto. Their wealth of knowledge and expertise in kayaking made every lesson engaging and enjoyable. From learning paddling techniques to mastering rescue maneuvers, each session was filled with invaluable insights and maneuvering skills that will last a lifetime with me.

The initial practice sessions at Brevard Music Center served as a nostalgic reminder of my early kayaking experiences. As I honed my skills on calm waters, I couldn't help but marvel at how far I had come since my first paddle strokes. These moments of reflection allowed me to appreciate the journey I had undertaken and the growth I had achieved throughout the semester.

One of the most memorable experiences was navigating through rapids together confidently and with control. It was thrilling to put our skills to the test in real situations. Additionally, we took a two-day trip where we fished and had lunch by the riverbanks.

I had an excellent weekend during these trips and finished the semester strong. Personal issues weighed my mind, but getting away from them and experiencing these classes helped me feel more at ease. Before class, I prepared myself by listening to music, especially Gunna, to keep me relaxed and focused. My head wasn't in the right place, so I needed to escape most of my regret-



Photo by Oswaldo Olmedo

Austin Souto enjoying his day out with the white water kayaking crew, right here on this little shore, we decided to set up here and have our lunch since we were halfway and still had a long way to go, till we got to the end, I had enjoyed a peanut butter and jelly sandwich with some Cheetos. Some oranges and a banana.

ful and sad thoughts, worries and fears from my personal life.

My grandmother from my dad's side passed on Friday before my trip started, and that same day, my cousin's dog went missing. I felt terrible. The situation couldn't help me concentrate, so I thought about the people I was with during my trip. Passing by my cousin's school at Western Carolina University felt like it was still haunting me while traveling on our trip. But I found help during that tough time. I'm grateful for the people who supported me and the classmates I got to experience this with.

The final whitewater kayaking trip, organized by the college's outdoor leadership program provided me and my classmates with an exhilarating opportunity to navigate the rapids of a nearby river. Against the backdrop of lush greenery and rushing waters, we put our skills to the test, maneuvering our kayaks through challenging rapids, overcoming obstacles together.

Reflecting on the semester, nature became my

sanctuary. Camping, kayaking and backpacking filled my days, providing moments of peace. Each outdoor adventure felt like a return to a past life where I navigated mountains, built shelters and explored rivers. Stepping on campus in January 2024, I embraced every opportunity to learn, explore and connect with the Brevard College community. Whether engaging in outdoor adventures or meaningful discussions, every moment was cherished with newfound friends.

As I say goodbye to the semester, I'm grateful for the lasting experiences and memories. The camaraderie and support during the whitewater kayaking trip were especially meaningful, highlighting the importance of unity and teamwork. While this marks my final contribution to the Brevard College Clarion for the spring semester of 2024, I'm open to returning and continuing to share my experiences. Looking ahead to the summer and beyond, I carry the lessons learned and friendships forged at Brevard College, knowing that the journey continues.

11 Fingers:

'Practice that.' Enough said

Isaiah Collison

Managing Editor

Imagine the pressure of finally getting to write a script for someone that wants to hire you. That's what being clutch means to me. So every day I sit and prepare like the moment is here right now. When the moment comes for me, it'll be just another moment, just another script. My mind will take over and do what it has been trained to do.

This past weekend, I was in a packed webinar with a professional screenwriter and showrunner.

This man is a legend in the business as a comic writer and satirist. He was nothing short of blunt with us. After 28 years, he talks however he wants.

"400/4000 people who want to be screenwriters will show up when it's time for classes and webinars." He used the analogy of marathon running. "If 50,000 people show up for a marathon, you don't have to beat all of them if you want to win because the majority of them are just there to finish or say they were in one! Maybe you have to beat 5,000, if you really trained to win."

And like marathon runners, screenwriters flame out or quit. I believe that is, in large part, due to practice habits. Practice for deadlines by setting deadlines. And know why you practice.

He told us other stories of how when he has to hire a new writer, he gets about 50 scripts. Of those, only a few will have what he's looking for, and only one can get hired. On the surface it sounds like each of us has a 2% chance.

I dove deep into my listening skills to find the edge. I believe I found it.

"Inevitably, some scripts that he receives are not in the correct format, do not have a developed voice, are in the incorrect genre according to the job the writer is looking for, were not proofread, peer reviewed, rewritten or were dressed with extra garbage like bribes, colors or crazy fonts. Of course, there are those that are flat out boring."

I applied his 10% rule again because the other 90% are not practicing. *Five* people have the chance to impress this man and be hired. If I write to be hired and not just to say that "I am a screenwriter with a few scripts... just shopping around," I have a 20% chance of being hired as a staff writer.

You say, "Well that's pretty arrogant to think you're in the top 20% and not the bottom 80%!"

Look, if you're not arrogant, you can't compete. If I can't beat four people for a screenwriting job, I can't be a screenwriter anywhere.

Ever:

Understand that you can only be in the top 20 once you know the pain of being tossed aside with the bottom 80 who aren't ready. I had a dream. In it was Aaron McGruder, the creator of "The

Boondocks," Spike Lee and my mentor. They were at a table with a red tablecloth in a fancy, shmancy restaurant, and there was a fourth chair. I walked through the curtains, straight into her outstretched hand. She told me I wasn't a good enough writer to sit yet. I woke up. "Hell nah. Oh hell no!" But I was a Bottom 80 Bum, and it was true. I was a nobody.

So when the others on the webinar made the mistake of asking ignorant questions, I knew they didn't have nightmares.

I submitted the first spec script I ever wrote to an exec. and said, "Damn," when I didn't hear back. But Time said, "If you keep writing, another showrunner will pick you up for their team, and you'll be off to the races."

"Deal."

I'm not going to end my career with The Clarion by saying something stupid like "Watch out for me; Imma get famous!" because the bottom 80 say stupid \$hit like that. Some of them have an egotistical mentality; they only write for monetary value and personal recognition, not because they love writing, not because they love people, not because literature is dehydrated without them. And I know this for damn sure: they don't practice. The

only way to the top is practice.

The screenwriter/showrunner went on to say, "If you get hired, you have a few weeks (less than a month, I believe) to come up with a draft. You can't? You're fired."

"I have ideas, Mr. Showrunner!" That's a mentality that reeks of naivety and failure. The way television works is the showrunner hires people to execute the showrunner's vision. They don't hire writers that every week have ideas that don't align with *the showrunner's* plan for the series. The only way a staff writer can execute their vision, is to write in the characters' voice. Practice that.

Here is my best advice if you think you want to be a staff writer on a television show. Actually, I've never been a staff writer on a television show, so I'm not qualified to give you advice on that. All I can tell you to do... "

A wise coach once told my team in high school that "You have to practice full speed! Otherwise, when you get in the game, you won't have the lung capacity to go full speed for four quarters, and you'll crash!"

So stop reading "how to's" about technicalities, rules, and formatting; pour your emotions into a screenplay a few times. For now, just...

“ ”

*“Practice
pressure;
practice at a
speed faster than
reality.”*

Isaiah Collison

Growth in the garden

Alexander Bolton
Staff Writer

Exams are here, and all the knowledge we have gained throughout the year is ready to be tested. Some classes ask for end-of-year projects and essays while others require huge tests to see what you have gained from the course. After all this class time, I have to know, what have you learned?

This simple question is one I hope you are asking yourself daily whether it be in or out of the classroom. We are at the point in life where we can't just waste our time living lackadaisically, hoping things will fall in place for us. It is on us to pick up experience and knowledge that will bring us benefits you can't gain from just saying "I was there."

Every day of life you are met with something that tests you as a man or woman to see how far you have come from yesterday. The reason some

people fail the same tests over and over again is that they are just going through the motions.

As a follower of Christ, I have dedicated myself to reading the word of God every day. I have found that reading doesn't always equal retaining information. Many times when I first began I would find myself forgetting everything I just read moments later as if I'd never read it.

This isn't because I skimmed the text, but because I was not seeking to learn or retain the information I was given. I was just going through the motions to say, "Well, I did it."

I believe many of us are living like this and as a result, capping our potential to grow. One cannot grow without learning new, better and more efficient things. If you keep doing the same old things, you keep getting the same old results. If the answer on the test is "A," it will always be "A" no matter how long you select "D." The problem

is many of us refuse to put in the little bit of extra effort it takes to gain that knowledge. It is easier to keep clicking "D" over and over again than it is to study and learn the answer is "A."

My point in all of this is to see whether you are just studying for the exam or to retain this knowledge and truly grow. Once this exam is over will all the studying you did disappear, or will it be something you hold onto to better yourself going forward?

I am making a call for us not just to live life going through the motions, but to live with intention. A garden doesn't grow by accident. A gardener watering the soil with the intention to make it grow makes a garden grow. Every day wake up and check your garden to see your soil and its needs. Find ways to water your garden, so that you may continue to see it grow.

Seniors! We have one last issue of the Clarion coming: our graduation issue! To be featured, please fill out this form.

