

J. R. McDowell Speaker To infinity and Brevard Astronaut Mike Massimino on 'Views From Space: Leadership, Teamwork, Determination'

By Mary Lewe
Copy Editor

On Thursday, Sept. 20 the Transylvania County Library Foundation and Brevard College came together to present the twelfth J. R. McDowell speaker, astronaut Mike Massimino. For the past ten years, the TCLF has worked to bring interesting individuals to Brevard to share their stories. This year's theme is science.

Massimino began his visit to Brevard by meeting with students and professors for a Q&A session in McLarty-Goodson. The session was well attended and some professors opted to skip their typical lectures and activities, instead bringing their entire class to the event. Vice President for Academic Affairs and Dean of Faculty Dr. Scott Sheffield gave an introduction and, before taking questions, Massimino gave an abbreviated version of his biography.

Massimino's dreams of becoming an astronaut began at six years old, when he watched from at black and white television screen and learned about the moon landing in 1969. His mother made a NASA flight suit for him out of an old elephant costume and he played in the backyard with his astronaut Snoopy toy, imagining he was Neil Armstrong and Snoopy was Buzz Aldrin.

A few years later he began to understand what a longshot it would be to become a real astronaut, and he basically gave up on his dream. "I thought it was impossible," he said. However, years later he and Snoopy would be orbiting the earth at around 17,500 miles per hour on a mission to repair the Hubble Space Telescope.

What took Massimino from the brink of abandoning his dreams to floating in a space suit far from Earth's atmosphere? It took tenacity

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Alumni Jazz Concert



Photo by Peter Trench

By Carmen Boone
Arts & Life Editor

On Saturday, Sept. 22, the Brevard College Alumni Jazz Band held the fourth annual concert in the Scott Concert Hall in the Porter Center at 7:30 p.m. Jamie C. Warren was the director.

There was a total of 21 musicians that participated. There were five saxophones including Jordan McFadden, Phillip Whack, Wes Parker, Chris Center and Carl Stanfield. Among the trumpets were Bull Canty, Cory Hall, Henry Westmoreland and Mike Jones. Trombones consisted of Tommy Spittle, Jamie Warren, Davis Whitfield-Cargile and Stephen Healy who also played the tuba. The rhythm section had Gregory Milton on piano, Chris Morgan on guitar, Gerald Dishon on bass guitar, Sam Mattison on drums and Derrick Sandlin on bass. The vocalists were Leah Colbath, class of 2016, Hunter Rogers, class of 2017, and Dr. Megan Murph.

There were ten pieces of music performed. The first was an upbeat song called "Cute" by Neil Hefti. The second song was called "Mercy, Mercy, Mercy" by Josef Zawinul. It was a loud, jubilant and fast-paced piece with lots of dynamics. Phillip Whack played a sax solo.

"A Nightingale Sang in Berkeley Square" by Manning Sherwin and Eric Maschwitz, arranged by Mike Tomaro, was the third piece of the night. It was a slower tune and Leah Colbath was the vocalist for it. The fourth song was called "The Way You Look Tonight" by Jerome Kern, arranged by Roger Holmes. It was a faster paced

tune with vocals by Hunter Rogers.

The next piece was titled "Lullaby of Birdland" by George Shearing. Dr. Megan Murph was the soloist. She also sang the next piece called "Black Coffee" by Sonny Burke and Paul Francis Webster. It was very soulful. "When you're Smilin'" arranged by Tom Kubis was next. It went from starting off very chill with a steady pace to getting livelier as the song played out with a big ending.

The next piece was by Ella Fitzgerald called "A Tisket, A Tasket." It has somewhat of a humorous tone and was about a little yellow basket. Leah Colbath soloed. One funny line talking about a little girl taking the basket was, "if she doesn't bring it back, I think I will die."

A fast paced piece titled "Alright, Okay, You Win" by Count Basie was next. Solos were by Hunter Rogers, Stephen Healy on trombone, Was Parker on the sax, a trumpet, and a guitar. The piece was very lively and had the audience clapping along.

"We're gonna go out with a bang," said Warren before the last piece. It was titled "Gonna Fly Now" by Bill Conti, arranged by Jay Chattaway. It was loud, triumphant and had three solos. There was a trumpet, guitar, and drums solo. It was certainly a great way to close the concert.

The Alumni Jazz Concert made for a toe tapping night. At the end, the audience was on their feet with a standing ovation. The concert proved a success full of memories and some pretty awesome music.

Staff Spotlight

Pat Clackler, LPN

By Thomas Wilkins
Staff Writer

Editor's note: This article was originally published in our Sept. 19 issue. Because of errors in the original publication, we are re-running it in this issue with corrections. On behalf of the Clarion staff we apologize for the errors and want to thank you for your continued support.

It's fair to say we have all gotten those emails. Early in the morning, full of exclamation points, with a cheery outlook and a constant reminder to stay hydrated, letting us know the school nurse is in town. Her office is located in Stamey Hall, sandwiched between Jones and Dunham.

Our school nurse Patricia Clackler told me she plans those emails out during her 35 minute commute each morning she is here. Clackler has been a Licensed Practical Nurse (LPN) since 1971, so she has been nursing for well over 40 years!

She first knew she wanted to be a nurse when she was 9 years old. Meeting a World War II veteran nurse sparked her interest.

Her father was a Colonel in the Air Force, so it was only natural for her to join the Air Force as well. She entered the Air Force as a medic and served from 1973-1977.

Clackler met her husband of 22 years, who was an Air Force medic. They moved a few years later and she became a nurse at Sisters of Mercy Urgent Care (now just "Mercy Urgent Care"), where she has worked for about 26 years. In fact, she still works there today in addition to helping out at the college. She has been working at Brevard College for about six years.

Clackler told me that she sees the Urgent Care as her salvation. This stems from her outlook of nursing as not being a job.

Whenever she is talking about the subject of nursing, she smiles from ear to ear, she is

aglow with passion. Nursing to her is much more than just medicine — its purpose is to make connections, to heal not only the body but the soul.

She loves working here, and sees students not as clients, but as an extension of her family. She has two children of her own, plus five grandchildren.

Despite the Urgent Care being her salvation, she expressed concern. Her colleges have become too dependant on computers. She worries that as things become more automated, there is less nursing that actually happens.

She sees Brevard as a reprieve from the more controlled environment of the Urgent Care. At the same time, as long as she can nurse she is a happy camper.

She warns that, much like at the Urgent Care, computers are taking away the most crucial part of nursing — the humanity. She says that computers are the worst part of nursing, more specifically the loss of human interaction.

Sure, computers have made it possible to communicate across the globe in seconds, bringing us closer together. Yet, we might all be healthier if we could put our phones down and talk to one another face to face.

If you have any basic medical needs, Patricia "Pat" Clackler is on campus on Tuesdays from 8 a.m. until 4 p.m. and Thursdays from 8 a.m. until 4:30 p.m.

HUMdinner happening tonight!

In keeping with tradition, the humanities department at Brevard College is providing students with a home cooked meal this evening, Wednesday, September 26. English professor John Padgett will share about the works of William Faulkner.

The event is tonight at 5:30 p.m. in MG 115.

Humanities majors and minors in English, History, Integrated Studies, Philosophy and Religion are invited to attend the HUMdinner.

— Jeni Welch

THE CLARION

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Letters Policy: The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.

Security Report

The most recent security reports for Brevard College have been released as of Monday, Sept. 24 at 12:47 p.m., according to Brevard College Campus Security.

There has been a report that a student has had prescription drugs stolen from their dorm room. This is a serious offense and additionally it can be fatal if the drugs are used excessively or mixed with alcohol.

Students with drugs prescribed to them need the medication in order to maintain their health and removing this from their possession can have extreme consequences. Honor these students by not stealing their medication which is a serious violation to the Code of Conduct Policy, but also municipal and state laws.

There was an assault on campus earlier this week which is under investigation. It is not believed that this matter holds any threat to the campus community.

There have been several instances of excessive drinking on campus. If you are over 21 and can use alcohol, please do so responsibly and don't share with anyone who is underage. Those not used to drinking are very susceptible to alcohol poisoning which can lead to severe trauma or even death. Use good judgment.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

—Zach Dickerson

An update on the renovations in McLarty-Goodson Hall

By Julie Carter
Opinion Editor

As the 2018-2019 school year began, many members of the campus community noticed that renovations in McLarty-Goodson Hall, commonly referred to as MG, are still underway. Now, more than a month into the semester, these renovations are still happening.

Some parts of the renovations have already been completed over the course of the end of last term and the summer break such as new flooring, updates to the bathrooms and new technology. However, access to the building through the front doors has been blocked due to construction.

Several pieces are still waiting to be delivered and installed such as more furniture for the atrium, which has caused some frustration in the campus community.

“Every time that it’s a little bit inconvenient it’s because the end result is great,” said Juan Mascaro, Vice President of Strategy and Operations.

“Patience: that’s all we can ask for,” Vice President of Academic Affairs Scott Sheffield said. However, the community can take peace in knowing that most of the renovations are slated to be completed by the end of the semester as it becomes a more updated learning environment.

“It is a building that supports the mission of the college which is experiential learning, [we are] trying to make that a building that supports that mission and trying to change some of the classrooms, so it supports more of a collaborative learning environment,” said Juan Mascaro.

In the midst of these renovations, the dedication of the building’s atrium was held on Sat. Sept. 22 at 10:30 a.m. The foyer was dedicated as The Rev. C. Edward and Grace Jackson Munro Roy Atrium.

The latter was able to attend the ceremony on Sat. “She was here for a long time and her husband was a former dean, and she has been a member of the college community for over 50 years, and is well-respected and well-loved,” revered Scott Sheffield.

Student Reflection

Field Trip to Smith-McDowell House

Chapin’s class embraces Experiential Ed.

By Chloe McGee
Contributor

Brevard College professor of art history Dr. Anne Chapin applied experiential learning to her class’s curriculum and the results are notable.

Earlier this semester, Chapin and our class travelled to Asheville to visit the Smith-McDowell House Museum. The objective for the students was to understand social and historical context of the Impressionism movement—an era of art history our class is studying.

After interviewing a couple members of the class, it’s apparent that my peers also enjoyed having class outside of the classroom.

“I love that I am attending a college where experiential learning is part of the mission statement because no matter the class you’re in, you’ll get to physically do or see something that aids to the topics you’re learning,” said Whitney Ward, an art major with a concentration in graphic design.

Our trip to the Smith-McDowell House gave “a better understanding of historical context during the Impressionism movement,” Ward added.

Built in 1840, the Smith-McDowell House stands as a testament of historical progression in the South. Though the mansion has experienced its fair share of renovation, the eclectic structure has maintained a sense of originality. It was like stepping into a multi-generational

time capsule.

Our group toured several rooms designed to replicate the period-style of varying decades; each presenting décor, furniture, and architecture appropriate and unique to its time, including items authentic of the families that once lived there.

Because of the ornate architecture and expensive furnishings, it’s apparent that this house was once home to members of the upper-class community—a lifestyle fortunate enough to be educated and cultured, and indulge in luxuries such as art.

While much of the South was stricken by poverty, economically-stable families like the Smiths and McDowells were able to support the art community.

Our class was assigned a paper to describe their personal experience and reflect on social and economic trends during the Impressionism movement. The students had much to say.

“It showed the changes of style through the era of art we studied... and narrowed down who the movement was targeted to,” said Kristen Martinets, an art major with a concentration in painting.

It seems the Smith-McDowell house is a visual representation of art’s perseverance, transcending time and culture. Our trip exemplified how art reflects culture and vice versa, providing myself and my peers with a new and compelling perspective.



Photo by Whitney Ward

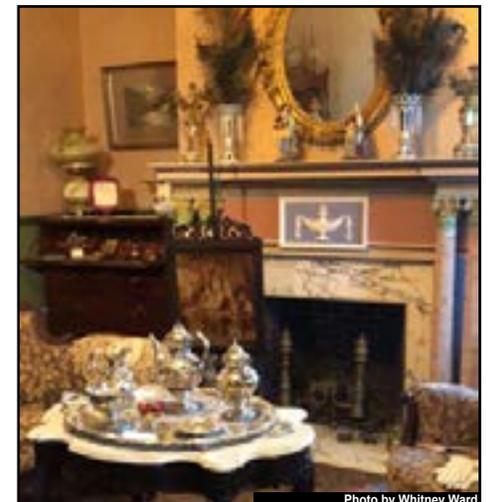


Photo by Whitney Ward

Students are able to take a glimpse into the past at the Smith-McDowell House Museum in Asheville, NC. An orchid flourishes in a sunroom (left). A silver tea set gleams in front of an ornate hearth (above).

Faculty Profile

Getting to know Prof. Frank Taylor

By Kenny Cheek
Staff Writer

Many students new and familiar to Brevard College have noticed new faces around campus and in the classrooms. One of these new faces is none other than Frank Taylor, a history teacher and journalist.

Originally born in Jacksonville, FL, Taylor moved to North Carolina when he was seven years old to live in Sanford, where he grew up. Now he lives in Buncombe county where he has lived for three years. "I moved there to become managing editor for Carolina Public Press," said Taylor.

It may come as a surprise to some who attend his history classes to find out that teaching is not Taylor's main profession.

"I've been working in the newspaper industry since 1994 as both a reporter and editor," he said. "Aside from my current work with Carolina Public Press, I have worked for publications in different parts of North Carolina as well as in Florida and Georgia."

Even though he never planned extensively to get involved with journalism, Taylor says, "I accidentally got into journalism. I had worked for my college paper, but was originally planning to pursue an academic career in history."

Taylor has earned many of his academic accomplishments in the past. Even with a Masters degree in journalism from UNC, a Bachelor of the Arts in history from Wheaton College of Illinois, graduate work at both Florida State and Western Carolina, Taylor says he is not stopping there. "I'm currently finishing up my MA work at UNC."

His history goes further than the classroom. Getting involved with different forms of journalism has been an ongoing part of his life. "I was doing graduate work in history at Florida State and encountered some challenges that led me to leave that program. I looked around for work, and a small newspaper nearby in Georgia was looking for a reporter," he said. "Eight months in, I had a big story that impressed the publisher. Our editor was retiring and I was invited to move into his position at 24 years old. And the rest is history, or, uh, journalism."

Taylor said that even though teaching is not his main profession, "it is something I've always wanted to do. So far I'm enjoying it."

As many students know, life inside the



Frank Taylor

classroom can be challenging, and Taylor is starting to see that side too. "This is my first academic teaching job. I've done extensive training work with new journalists and I've proctored exams, but none of those is the same as the classroom experience," Taylor said.

Brevard College seems to be the place where Taylor says he enjoys working. "I was interested in doing adjunct work and had contacted several schools in the region about opportunities. Brevard College contacted me this summer about an opportunity to teach history and I accepted," he said. "I also think it's really cool to say I'm going to work in Transylvania."

Even outside of the classroom, Taylor enjoys his free time like many others here at Brevard. "I enjoy literary fiction, but have a weak spot for sci-fi, fantasy and horror. I also enjoy video games, especially historic strategy simulations like the Civilization and Total War series. I'm a big Chicago Cubs fan and Tar Heel basketball fan. I enjoy classic rock but also sometimes listen to classical and jazz," said Taylor.

All in all, Taylor has many stories from his extensive background in reporting, editing, and history strategy games. Many students welcome his knowledge and kindness to Brevard College.

'All in the Timing' preview

By Thomas Wilkins
Staff Writer

"All in the Timing" is a collection of one act plays by David Ives written between 1987 and 1993. Comedic in nature the scenes created continually nod to literary classics. Each play different from the last.

What keeps the six different acts together are themes of love, loneliness and the human condition. Every line seemed filled with literary references, however, it does not prevent anyone from being able to fall into the plot.

Each story contains a warm sense of humanity, that despite our struggles it may just be alright in the end. What really helps bring this together is the set, and the musical cues. Ambient tracks of people talking or cars whizzing by help keep you immersed.

A preview performance and dress rehearsal took place on Monday which demonstrated both the hard work of the actors and the well composed elements of the play itself.

The set is a stark white, in a way highlighting each character, bringing out the human behind the costume. The play is amusing, and if you have a sharp sense of humor you certainly will be holding your sides.

All of the acting is strong and believable. With the help of the music cues, at times you are thrust to the edge of your seat as actors exclaim in large booming outbursts, only to be left in dead silence as the audience and the characters contemplate what just happened.

Subtly is not the aim of this play, everything is given to you. There are a few details for the keen eye. Each transition is filled with the anxious chatter of clocks and alarms. This anxiety seems to spill into the acts, as characters addresses all of their qualms with life.

When the scenes come together bright angelic lights washout the set, as the characters make their relations, or even simply fall in love. With cheesy references and dialogue, the play relies on strong acting and beautiful sets — along with music design — to keep the audience involved.

Everyone involved in this play should be proud for what they achieved in such a short amount of time. The play is truly solid performance and the rendition is a wonderful romp in aesthetics and exteniscallism.

Directed by Peter Savage, "All in the Timing," will start showing on Thursday, Sept. 27 at 7 p.m. and will continue through to Saturday 29. The final opportunity to see the performance is on Sunday, Sept. 30 at 2:30 p.m.

The performance will be at the Porter Center's Morrison Playhouse and tickets are \$5 for students and \$10 for adults. Tickets can be purchased at etix.com.

A Student Abroad

Luz Hernandez on her semester in India

By Carmen Boone
Arts & Life Editor

In the Spring of 2018, Luz Hernandez spent a semester in Pune, India studying abroad.

The school she attended was much different than Brevard College.

When in early college high school, Hernandez had the experience to study abroad in Europe. “I wanna study abroad, see the world,” said Hernandez. “It’s a one in a lifetime thing.” She said she had to study abroad again before graduating college.

In January of 2017, the paperwork and process of planning for India began. Hernandez received a lot of help and support from Nacole Potts, her friends, and the congregation of St. Philip’s Episcopal Church.

The school she attended was called Symbiosis School for Liberal Arts. The liberal arts is a very new thing in India. The classes at the school were two hours each and were very discussion based. There was also a lot of culture from around the world that got incorporated into the classroom.

There were several different nationalities of students that were also studying abroad that Hernandez got to experience. There were Germans, Canadians, Arabs, Koreans and Spaniards as well as the native students. Hernandez was amazed at all of the culture surrounding her.

Traveling was a very big goal for Hernandez while she was in India. She visited the capital, Mumbai, Delhi, Agra, Hampi, Hyderabad, Mahabaleshwar, Aurangabad and Kashid. All of these cities were within four to five different states in India.

Some favorite experiences that Hernandez mentioned were very unique. She really learned a lot from the experience of traveling to get there. The different flights and processes at the airports pushed the travel time to over 24 hours. After she arrived, she also enjoyed hiking in Lonavala and learning the customs at festivals such as Holi. Holi is a Hindi Spring festival of colors or love. It signifies the arrival of Spring. People gather in the streets to celebrate with paint and powder of all colors, covering the city with the joy of a new season.

Another experience Hernandez enjoyed taking part in was Rangoli, a form of art where an intricate pattern is created on the floor with colored rice. The hospitality of the people she came across was such a great aspect as well. “They want to make you as comfortable as possible and they understand that you’re away from home,” said Hernandez. She also loved going out and traveling with her friends as a group on weekends.

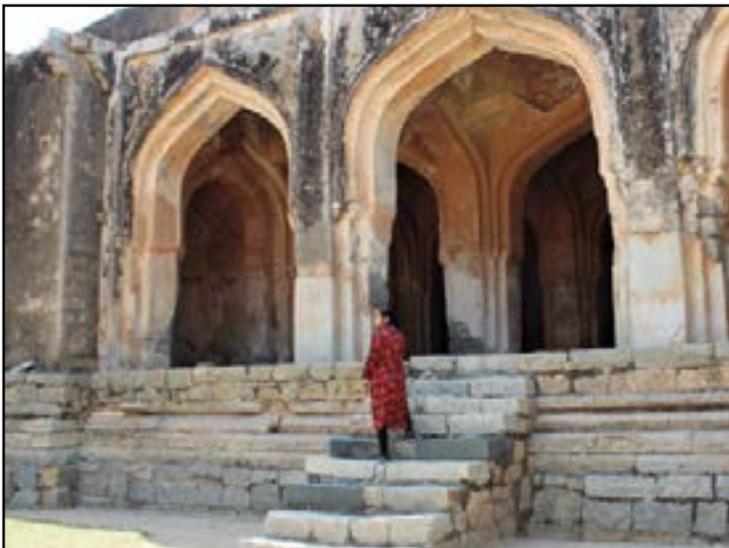
A couple challenges that Hernandez faced were the typical things

you experience in a new culture. The food was very different. “It was manageable, but sometimes you just wanted something American,” she said. The language barrier was another challenge. However, the largest challenge Hernandez faced was trying to explain who she was. Many people assumed she was Indian because of the color of her skin. She had to explain that she was Mexican.

Hernandez listed a few of her biggest takeaways. She enjoyed becoming more independent with traveling alone; she had to learn to keep track of herself. She mentioned also how interesting it was to see the display of religion. She liked seeing and understanding how Muslims and Hindus worship. “My confidence level on culture, like how I view culture in general,” Hernandez said, was a big takeaway.

In a couple words, Hernandez described her experience as “thrilling, nerve racking, colorful, joyful and spiritual.” She said that if she had the chance she would absolutely do it again. If given the chance to study abroad in other places, she would have chosen, Japan or Korea, or even Costa Rica.

The cultural experience of studying abroad really opens students up to the world around them. Hernandez was so grateful that she had the chance to study in India. She enjoyed every moment of it.



Luz Hernandez experiences the culture of India (at top, above, left and right). All photos on this page courtesy of Luz Hernandez.

Senior Profile

Derrick Hill on his four years at BC

By Zach Dickerson

Campus News Editor

After four long, fun, challenging but overall worth it years at Brevard College filled with many sleepless nights, Derrick Hill will be graduating from the college in May with a Bachelor's degree of Theater with a minor in Music Performance.

"I decided to go to Brevard based on what type of colleges I wanted to go to," Hill said. "I like it cold, I like the mountains, and I like small schools. I applied to two other colleges, Western and Appalachian, and they were big colleges, Brevard also has a great Fine Arts program and that's why I picked it."

Hill learned of Brevard College from a counselor and from an alumnus who told him about it. He became interested and decided to look into it more.

When it comes to extra-curricular activities on campus, Hill participates in many of the shows that the Theater and Music programs of Brevard College put on. Hill is also a Resident Adviser for Campus Life.

"For hobbies I like to practice meditation, listen to music and participate in playwriting," Hill said. "I've been working on a script that I started over the summer, I have also been working on studying dream interpretation and working on drawing."

"After graduating, my plan is to move to either Chicago or New York to continue pursuing my acting career," Hill said. "Depending on how things go at Southeastern Theater Conference (SETC) it might change."

According to Hill, Brandon Smith had the biggest impact on him during his four years at BC. "When I first got to the college he gave me a walk through of the entire campus," Hill said. "He was so excited for me to meet everyone, and it was just a great opportunity to meet him because he changed my life dramatically with each show I was in with him and



Photo Courtesy of Derrick Hill

Derrick Hill

each class he taught that I was in."

"I want to say that my time here at Brevard has been like living the dream," Hill said. "It's a unique experience being here, or just in college in general. People think that college is nothing but slacking off and partying, but if you have a passion for what you want to do and you pursue it in this type of higher education, it's just breathtaking and it really takes you away."

"I think I am going to miss the friends that I have made the most," Hill said. "I've made too many friends, almost everyone on campus knows my name except the newer class, but that will change. I'm going to miss everyone here, especially my closest friends and they have really helped me become the man I am today and I don't think I would be the same without them."

Brevard College Sunday at St. Philip's

By Carmen Boone

Arts & Life Editor

On Sunday, Sept. 23, St. Philip's Episcopal Church hosted Brevard College Sunday. Students from the college helped out with the 9 and 11:15 a.m. church services.

Nine students helped out and two professors from the college also participated. Carmen Boone and Sam Hipp greeted people at the door. The lay reader was Luz Hernandez and the lector and chalice bearer was Grace Kelley. The 9 a.m. crucifer was Rebecca Rojas and the acolyte was Morgan Shepard. At the 11:15 service, Shepard served as the crucifer and acolyte.

Natalie Highman and Sydney Windham were in the 9 a.m. Chancel Choir. Preston Fender joined them in the 11:15 choir. Sydney Windham played a beautiful trumpet prelude and Natalie Highman sang a gorgeous solo at both services.

Dr. Tina Holland delivered the sermon and a hymn called "Sing a New World Into Being," written by Dr. Mel Bringle, was sung.

In Holland's sermon she spoke of Kelsey Kushner and Micaiah Vacchiano as her freshman honors English students that gave her a card at the end of the year after watching her transform from energetic to having trouble with simply walking. Holland talked about the "trials and triumphs" she has experienced since having the label of disabled added to her list. Her sermon was cautioning, reassuring and above all, encouraging.

Grace Kelley, the president of Canterbury Club at Brevard College, shared the experience she had on Brevard College Sunday. "It was an amazing opportunity to give back to St. Philip's by serving as a lector/

chalice bearer. It was slightly outside my comfort zone but I enjoyed it," Kelley said. "The St. Philip's community was welcoming and enjoyed having Brevard College represented and I had another person thanking us every time I turned around."

The afternoon ended with a picnic in Connestee on the lake where the whole church and Brevard College students were invited for fellowship and to enjoy some home cooked food. There was kayaking, corn hole, nine square in the air and more.

It was a great experience. Everyone who participated enjoyed it and the church looks forward to having BC students back again.



Photo by Bonnie Jensen

Dr. Holland shares a sermon at the BC Sunday service at St. Philip's Episcopal Church on Sunday, Sept. 23.

'To infinity and Brevard'

Continued from page 1

and determination to continue pursuing such a lofty goal, and there was no immediate success.

Massimino never saw himself as the astronaut type, "I didn't see myself fitting the stereotype," he said. In fact, Massimino dealt with a lot of fears growing up, including a fear of heights, water and going fast — all of which are required in the tasks of an astronaut. "When I was a kid riding bikes around I was always the last one, what's the rush?" he said.

School wasn't always a breeze for him either, but the key was his passion for learning. "I remember my junior year in high school at basketball practice, being excited that I was gonna go home and do my physics homework," he said.

His academic challenges ranged from eighth grade earth science to graduate courses at MIT, but none of those setbacks slowed him down. "In all of those cases for me it was reaching out to try to get some help, whether it was from the instructor or the teaching assistant or from a fellow student," Massimino said.

As Massimino graduated high school, he was focused on getting the best education he could, not even considering working for the space program, much less becoming an astronaut. "I think the thing that gave me the confidence to at least try was the education I got as an undergrad," Massimino said to students at Thursday afternoon's Q&A. "So I think that you're in a really good position here, you're setting yourselves up for whatever it is you might be doing later," he said.

Massimino answered many questions from students, ranging from complex inquiries about the effects of gravity on the body's vestibular system (the system that processes information from your inner ear and other senses to help detect changes in environment) to questions about personal items onboard the ship.

Students were also able to ask questions following Massimino's 6:30 p.m. talk in the Porter Center. "I asked him what kind of music he listened to in space," student Zach Bracken said. "He said he was a big fan of Radiohead, U2 and Sting."

At the Thursday evening presentation, Massimino shared his story in greater detail and augmented the experience with video footage from his space walks. He talked especially about resilience and how he overcame setbacks early in his career.

It took four attempts for Massimino to be accepted into NASA's astronaut training program. The first two times, he was rejected outright. On his third attempt, he was invited to a weeklong interview process. "They got to know me so well that they decided they didn't want me," he said. The audience in the Porter Center laughed with Massimino, who made light of his own misfortune.

That rejection was a tough one for Massimino, who was actually turned down due to strict vision requirements of the time. "Back then it

was actually the number one reason for disqualifying people," he said. Those requirements were eventually changed, and on his fourth attempt he was invited to another weeklong interview, only this time he would be accepted into the program.

This perseverance is a perfect illustration for Massimino's outlook on life's disappointments and rolling with the punches. "The chances of me becoming an astronaut might have been one in a million," he said. "That doesn't mean it can't happen, it means it probably won't. The only way it becomes impossible is if you stop trying.

"Once you give up, the probability is zero," Massimino said. He allows himself "thirty seconds of regret" after a disappointment, but then says that you have to keep going. "No matter how bad things seem to appear, no matter how hopeless the situation is, you need to always remember: you can make it worse," he added, to the audience's amusement and laughter.

Overall, Massimino shared hope for the future of space flight and said that the 2020's could be the "roaring twenties of space travel" thanks to private companies like Blue Origin and SpaceX, owned by Jeff Bezos and Elon Musk respectively. He hopes to return to orbit as a tourist, and wishes that more people could experience the profound beauty of viewing Earth from space.

"I believe we are living in a paradise, I really do. I can't imagine any place more beautiful than our own planet. I think we're very lucky to be here," Massimino said.

Along with hope for the future of space travel, he shared hope and encouragement for young people. A father to two college-aged adults, he said he believes young people of today are working hard and trying to do good in the world. "Don't give up," he said to students in the audience. "Things that are worthwhile are usually hard, but they're not impossible. "Try to find what you like, and be nice to yourself."



Massimino with his trusty Snoopy astronaut toy as a child (left) and decades later during one of his missions for NASA. Learn more about Massimino's life and career from his book, 'Spaceman: An Astronaut's Unlikely Journey to Unlock the Secrets of the Universe.'

Your weekly horoscope

Now is the time for you to...

Aries — Manifest your dreams and goals.

Taurus — Revel in memories from the past.

Gemini — Reconnect with your closest friends.

Cancer — Take a break from other people.

Leo — Face the facts in your relationships.

Virgo — Reevaluate your commitments.

Libra — Make the first move.

Scorpio — Take a breather, then go for it.

Sagittarius — Find balance.

Capricorn — Buckle up...

Aquarius — Show up for your loved ones.

Pisces — Put yourself first.

— Mary Lewe

BC Women's Soccer third straight win over Averett

By Phil de Montmollin
Sports Information Director

Brevard, N.C. – The Brevard College Tornados Women's Soccer team (5-2-0) won its third straight game with a 2-0 victory over Averett (2-7-0) on Sunday afternoon at Ives-Lamel Field.

Megan Shina scored the match's first goal in the fifth minute of the match, her sixth goal of the 2018 season. Shina's goal came off an assist by Ashley Hughes, the second assist of the season for Hughes.

Just 90 seconds later, Hughes then found the back of the net herself off an assist by Emma White. The goal marked the ninth of the year and the fourth of the weekend for Hughes who recorded a hat trick in Saturday's 7-0 win over Berea College. Hughes now leads the USA

South Conference in goals scored (9) and total points (20) on the season.

The Brevard defense, along with BC goalkeeper Rebeccah Rojas handled matters from there, shutting out the Cougars for the entire 90 minutes. It marked the second straight shutout for the BC defense which limited Averett to just four total shots.

The match wrapped up a dominant Homecoming Weekend for the Tornados who outscored their opponents 9-0 and out-shot their opponents by a whopping 37-9 over the weekend's two matches.

The Tornados will return to action on Saturday, Sept. 29 with a USA South Conference road match at Agnes Scott at 2 p.m. in Decatur, Ga. The next home match for the Tornados will be at 2 p.m. on Saturday, Oct. 6 vs. Covenant Ives-Lamel Field.

Three Brevard athletes named USA South Players of the Week

By Phil de Montmollin
Sports Information Director

Brevard, N.C. – The USA South Conference has announced that Brevard College student-athletes Ashley Hughes, Hannah Weatherall, and Patrick Hall were named USA South Players of the Week for their respective sports. This recognition marks the first time since joining the USA South Conference that a Brevard College student-athlete has been recognized in the USA South's weekly honors.

Women's Soccer Player of the Week

Ashley Hughes - The Charlotte, North Carolina senior midfielder tallied five goals and two assists in a 3-0 week for the Tornados versus USA South members. In a 2-1 win over Salem, Hughes scored the game's first goal in the first minute. In a 7-0 victory over Berea, Hughes notched a hat-trick of three goals to go along with one assist. Finally, in a 2-0 win over

Averett, Hughes was involved in both of the match's goals as she assisted on the first before scoring one of her own later for the Scots.

Women's Soccer Defensive Player of the Week

Hannah Weatherall - The Bourg, Louisiana sophomore goalkeeper posted a 2-0 record in goal last week as the Tornados earned three wins versus USA South members. In 180 minutes in goal, Weatherall allowed just one score as she stopped ten shots. In a 2-1 win over Salem, Weatherall made six saves. In a 7-0 victory over Berea, Weatherall stopped all four shots she faced to post the shutout.

Men's Soccer Defensive Player of the Week

Patrick Hall - The junior goalkeeper from Pikeville, North Carolina posted a shutout in his and the team's only action last week, a 1-0 victory over Guilford. Hall stopped all eight shots he faced to grab the win.

Scovel wins individual title at Mars Hills Fall Golf Invitational

By Phil de Montmollin
Sports Information Director

FLETCHER, N.C. – Brevard College junior Taylor Scovel won the individual Women's Golf Championship at the Mars Hill Invitational after shooting a two-over-par 74 on Monday at the Broadmoor Golf Links.

Scovel outperformed 45 other golfers to win

the championship with her first-round score of 74 on Monday. The tournament's second round was cancelled due to weather on Tuesday, making the first round results final and in turn crowning Scovel as champion.

Brevard College Women's Golf returns to action on October 22-23 at the Converse Fall Invite in Spartanburg, S.C. to conclude the Fall portion of the 2018-19 schedule.

Cycling makes school history

By Phil de Montmollin
Sports Information Director

BANNER ELK, N.C. – The Brevard College Cycling program continued its successful season on the mountain bikes with a big showing this past weekend at the High Country Collegiate MTB Challenge hosted by Lees-McRae College in Banner Elk, North Carolina.

In Saturday's action, the Tornados swept the podium with a 1-2-3 finish in the Men's Cross Country A competition. Carson Beckett took the checkered flag for first place followed by Tyler Orschel in second and Tyler Clark in third place. It marked the first time in school history that three Brevard cyclists swept the podium at the Lees-McRae event.

A successful Cross Country portion of the event continued for the Tornados in Men's Cross Country C with BC's Nathan St. Clair winning that race and teammate Lucas Gomez placing third.

Other results in Saturday's Men's Cross Country included Lucas Pound finishing 11 in Men's B as well as Ryan Johnson (13th) and Scott McGill (24th) in Men's A.

On the Women's side, Brevard College's Hannah Arensman earned a podium with a second-place finish and BC's Hannah Dickson finished 11th in the Cross Country A race. Brevard's Samantha Munson also earned a podium finish by placing third in the Women's Cross Country B race.

In the Men's Dual Slalom Category A event, St. Clair finished fourth and Scott McGill notched an eighth place finish to lead the Tornados in that event. Beckett (18th) and Will Hegedus (20th) also competed in Dual Slalom A for Brevard.

In Men's Dual Slalom B, Pound made his way to the podium with a third-place finish with teammate Zachary Lowdon finishing fourth.

Hannah Dixon won the Women's Dual Slalom B race, out-performing nine other racers, while in Women's Dual Slalom A, Arensman (8th) and Nicole Rusden (11th) represented the Tornados.

The Tornados dominated the Men's A Short Track Cross Country event on Sunday as Beckett won that event's championship followed by a second place finish by Orschel and a fourth-place result for Clark. Johnson (13th), Zachary Lowden (16th) and Timothy Coffey (20th) each finished in the top-20 of the event which featured 45 competitors.

St. Clair finished fourth in the Men's B Short Track Cross country race with Pound (8th) and Dalton Collins (10th) also performing for the Tornados. Gomez finished in fifth place as the lone Tornado in the Men's C Short Track race.