

The CLARION

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Web Edition

SERVING BREVARD COLLEGE SINCE 1935

October 24, 2018

New classes offered for Spring 2019

Advising Day is coming up soon, here's what you need to know

By Jeni Welch

Editor in Chief

Next week students will have the opportunity to sit down with their advisors and start planning out schedules for the Spring of 2019. Instead of attending classes on Tuesday, Oct. 30, students are asked to set appointments with their faculty advisors to discuss classes for next semester.

Two different LINC (Learning in Community) courses will be offered next semester along with three "mini"-LINC courses. Because mini-LINCs offer three hours of credit, two are needed to complete the six-hour LINC requirement prior to graduation.

One of the offered LINC classes is Mass Media and Society (COM 212K) and First Amendment Freedoms (PLS 340K). The other LINC class is Thematic Studies in Literature (ENG 220K) and Topics in Mathematics (MAT 111K).

The mini-LINC classes can be found under "Learning IN Community" when looking up classes. A Fermentation class (LNC 293) will be looking at "microorganisms in the production

of desirable foods, beverages, and chemical products," according to the class description.

Souls of Black Folk (LNC 296), titled from the work of W.E.B. Du Bois, offers "an introduction to literary and religious expressions of African American culture in the United States," according to the class description. The class will explore African American authors and have guest speakers from local African American churches.

The last mini-LINC class is Holistic Wellness (LNC 297). According to the description the class aims to develop the "understanding of wellness using a holistic definition including social, emotional, spiritual, environmental occupational, intellectual and physical wellness." The class will meet in a three-hour block allowing for field work related to wellness, guest speakers and cooking demos.

As students begin to look for classes next semester, it is important to remember that some classes are offered once every two years, or only

in a specific semester.

For example, World Art (ARH 210) taught by Dr. Anne Chapin is only offered once every other year. Similarly, Linear Algebra (MAT 341) taught by Dr. Kathryn Rasmussen is offered only in the spring semester of odd years.

In addition to regular catalog classes, several "special topics" classes are being offered next semester.

The agriculture education program is offering AGR 290, a special topics class on "Niche Market Agriculture," and the criminal justice program is offering CRJ 390, a special topics seminar.

The history department is offering two special topics classes: HIS 290, "The History of Stuff," and HIS 390, "History of Modern Germany," which will look at Germany from 1740 to the present.

It is important to look ahead at the classes being offered, to see what times are available and what prerequisites are needed, if any.

Food, fun and llamas galore

Harvest Fest Thursday, Oct. 25

By Kenny Cheek

Staff Writer

October is one of the spookiest and most fun times of the year for many students and faculty members. However, new students may not know about some of the yearly traditions.

The Harvest Festival is a major event for the campus. Every year, students, faculty and family members are encouraged to come together and participate in the events. With a mix of Halloween delights, farm favorites and fair activities, the Harvest Festival is sure to have something for everyone.

The event will take place on Thursday, Oct. 25 outside of Myers Dining Hall from 4 to 8 p.m. This is something that Campus Life holds for the students, and is intended for fun and relaxation going into the second half of first

semester college classes.

Some of the events that take place are live bands, food trucks, a farm zoo, llamas, fire pits, mechanical bulls, climbing walls, pie eating contests, fortune tellers and much more.

The main point of the festival is for students to do more than just hang out in their rooms all evening. "It's to bring our BC community together for a day full of fun!" Alessandra Tavoloni said.

Another thing adding to the festivities are that canned goods are accepted by BC serves, and in turn, you get a mug with some of the llamas printed on it.

Food, fun and llamas are all expected at the upcoming Harvest Festival. What more could a student want? Be sure to check it out on Thursday, Oct. 25.



A student poses with llamas in costume at last year's Harvest Fest.
Photo from @lifeatbc on Instagram

Tuition to remain the same in 2019-2020, with changes in student fees

'Comprehensive Fee' to fund special opportunities for students

By Jeni Welch & the Brevard College Office of Communications

The Brevard College Board of Trustees approved the Tuition and Fees Schedule for the fiscal year of 2019-20. The tuition, room and board costs will remain unchanged while there will be a \$900 fee increase per year.

Juan Mascaro, Vice President of Strategy and Operations, explained that the College wanted to accomplish two goals with the fee increase.

First, the increase will omit course and other fees charged to students. Mascaro explained that a single, Comprehensive Fee should reduce confusion with regards to college costs and help with family financial planning.

"Students will now pay a 'Comprehensive Fee' and will no longer have to pay additional course fees, athletic fees, applied music fees, or other fees associated with particular classes and

programs," Mascaro said. "The Comprehensive Fee will cover all of these additional expenses."

The fee in total amounts to a 2.3 percent increase in overall costs.

Second, the fee increase will fund new programs at Brevard College that continue the College's commitment to its experiential education mission.

The College will create mission driven, signature programs around the concept of Intensive Learning Opportunities (ILOs). These ILOs will give students opportunities to connect skills and knowledge and apply theory to practice.

One example currently at BC is the "Voice of the Rivers" expedition that happens once a year. It is "taking knowledge and putting it into

action!" current communication director Christie Cauble said.

ILOs fit seamlessly within the College's new Strategic Plan named "Live a Life of Action." The Strategic Plan emphasizes student success and includes new programs and initiatives aimed at improving student success including the Success Mentors Program, improving admissions marketing to target students who "fit" the College's mission, and extensive facility improvements and campus renovations.

The College also plans to add graduate programs with the earliest dates being in 2020-2021 according to Scott Sheffield, Vice President for Academic Affairs.

Security Report

The most recent security reports for Brevard College have been released as of Monday, Oct. 22 at 12:33 p.m., according to Brevard College Campus Security.

The stop signs on campus were vandalized and the graffiti was removed, but some of the paint was also removed from the signs. New signs have been ordered at a considerable expense to the college (\$800 for eight signs).

After the writing was removed, the signs were vandalized again on Sunday night.

The Brevard Police Department say that no similar behavior has been reported off campus. It is hoped that this juvenile behavior is not done by residents of Brevard College.

Members of the campus are requested to be extra alert for activity of this nature and to please contact the security officer on duty immediately if anyone has any information.

A hit and run took place on campus. A student's vehicle was damaged while parked. Please report if anyone has information.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongfoul or suspicious activity is observed on campus.

—Zach Dickerson



A few of the vandalized stop signs on campus. From top to bottom the graffiti on the signs reads "racism," "eating animals," "rapist" and "judging." All photos of the signs were taken by Carmen Boone.

THE CLARION

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✉ Letters Policy: The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.

Rise in political apathy in wake of Kavanaugh confirmation

By Julie Carter
Opinion Editor

In a rather unsurprising move, the Senate voted to confirm Brett Kavanaugh to the Supreme Court on Oct. 6, 2018 by a narrow margin. Kavanaugh's confirmation came in the midst of several accusations of sexual assault against the judge which divided much of the nation.

However, the confirmation of Brett Kavanaugh to the Supreme Court speaks of a greater danger in the United States: the rise of political apathy.

Political apathy has been on the rise during the Trump administration. In most cases, many members of the GOP will blindly follow whatever the president wishes no matter how ludicrous it may seem in an effort to toe the party line. No one wants to risk their seat by stepping out of line during reelection season.

The late Senator John McCain received heavy criticism from his party after he gave a literal thumbs down vote to a repeal of the Affordable Care Act. President Trump stated that Senator Lisa Murkowski of Alaska would "never recover" from voting "present" on Kavanaugh's confirmation. "Hey, Lisa Murkowski, I can see 2022 from my house," taunted former Alaskan governor Sarah Palin in a tweet addressed to the senator regarding the year in which Murkowski is up for reelection.

These veiled threats presented to those who refuse to toe the party line are despicable. If one refuses to vote "yea" on a topic they find ethically questionable, they should not be faced with indirect insults by party members.

Political apathy has also presented itself in the form of conforming to what one feels will most help them in an election year.

Senator from West Virginia Joe Manchin was the sole vote to confirm Kavanaugh to the Supreme Court made by a Democrat. The move has garnered Manchin several bits of praise and condemnation from his constituents and political colleagues alike.

Since Manchin is up for reelection in November, many have seen his vote as a way for him to appeal to the large conservative base within West Virginia. Manchin has denied this claim. However, for many, this is just too unbelievable. Many members of the Democratic Party in West Virginia have labelled Manchin as complicit.

"Complicit" has been a word that many have used to describe Texas Senator Ted Cruz. Cruz ran for president against Donald Trump in 2016. However, Cruz did not secure the Republican nomination.

During the campaign, Cruz received many insults from President Trump, including Trump referring to Cruz's wife as a "dog" and

insinuated that Cruz's father was in on the Kennedy assassination.

These insults were highlighted in an ad by Richard Linklater, a filmmaker from Texas. The ad mocks Cruz's cultural appeals that he has used in his reelection campaign against Beto O'Rourke. The ad also ridicules Cruz's yes man attitude to President Trump as of late.

As more people like Linklater start exposing political apathy to voters, the American people might begin to accept that this behavior is far from "the new normal." Ethically, everyone must be held accountable for their actions. Politicians are public servants after all. They can only have as much power as we supply them.

To make your political voice heard, be sure to vote on Nov. 6.



Brett Kavanaugh

LETTER to the EDITOR

Voting information for current college students

Thanks for including a piece about the congressional elections but I noticed the latest issue didn't have voting information in it.

College students may register and vote in Transylvania County during early voting which started Wednesday, Oct. 17 (weekdays from 7 a.m. to 7 p.m., Nov. 3 from 8 a.m. to 1 p.m.) at the Election Center, 150 South Gaston Street near the library. Students using same-day registration and voting will be required to present a letter from Michael Cohen, Chris Center or Margaret Dellinger specifying their residence address, usually One Brevard College Dr., and their box number.

The purpose of the letter is to establish residency on campus. When you go to vote, you should take the letter and your student ID or a North Carolina driver's license or NCID

(out-of-state licenses are not accepted). You will be asked for the last four digits of your Social Security Number when you register.

On Election Day, Nov. 6, students who are already registered to vote may vote at the Porter Center. Same day registration is not available on Election Day.

If you choose not to vote here, you may vote in your home county by absentee ballot, but the deadline (Oct. 30) for requesting such is rapidly approaching. Information on absentee voting is available from the Election Center, 828-884-3114. To vote absentee, you must already be registered in your home county.

—Lee McMinn
Brevard

Lee McMinn is a member of the Transylvania County Board of Elections.

WEBSITE SOURCES FOR CANDIDATE INFORMATION

Local Newspaper - Transylvania Times:

www.transylvaniatimes.com

Democratic Party

Transylvania County Democratic Party:

www.transcodems.com

North Carolina Democratic Party:

www.ncdp.org

Democratic National Committee:

www.democrats.org

Republican Party

Transylvania County Republican Party:

www.transylvania.nc.gov

North Carolina Republican Party:

www.ncgop.org

Republican National Committee:

www.gop.com

Brevard College Concert Choir, Chamber Singers joined by community musicians at Fall concert

By Carmen Boone

Arts & Life Editor

Brevard College Concert Choir and Chamber Singers had their Fall Choral Concert on Thursday, Oct. 11, at 7:30 p.m. in Scott Concert Hall. The choirs were directed by Dr. David Gresham and accompanied by Dr. Vance Reese on the organ and piano.

As a celebration of late conductor and composer Leonard Bernstein, the first song on the program was "Chichester Psalms" composed of three movements including Psalms 108, 100, 23, 2, 131 and 133. The Concert Choir was joined by the Lutheran Church of the Good Shepherd Sanctuary Choir, Vance Reese on the organ, Lelia Lattimore on the harp and Justin Mabry on percussion. Jack Gresham, Natalee Highman, Kathleen Post, Anthony Zuniga, and Sethu Palmer were vocal soloists.

The next two pieces of the night were sung by Concert Choir up in the balcony surrounding the concert hall. The first song was "In Meeting We Are Blessed" by Troy Robertson, with Justin Mabry playing the djembe. The second song was a slower one called "Ubi Caritas" by Ola Whitacre.

After that, Chamber Singers took the stage for

"Five Hebrew Love Songs" by Eric Whitacre. Sydney Windham and Anthony Zuniga soloed, and Kristine Candler played the violin. The first song said, "A picture is engraved in my heart; Moving between light and darkness; A sort of silence envelops your body, And your hair falls upon your face just so. The second one said, "Light bride She is all mine And lightly She will kiss me!"

The third song said, "'Mostly,' said the roof to the sky, 'the distance between you and I is endless; But a while ago two came here, And only a centimeter was left between us.'"

The fourth song said, "What snow! Like little dreams falling from the sky." The fifth and final love song said, "He was full of tenderness; She was very hard. And as much as she tried to stay thus, Simply, and with no good reason, He took her into himself, And set her down in the softest, softest place."

"Siuil A Ruin," and Traditional Irish tune arranged by Michael McGlynn was the next piece that Chamber Singers sang. Mabry Taylor and Rubianne Ely soloed. "Shakespeare Songs Book II" by Matthew Harris were next. They did the song I: "Tell Me Where is Fancy Bred" and song III: "Under the Greenwood Tree."

The Concert Choir joined Chamber Singers for the last two pieces of the night. "Bonse Aba" a Traditional Zambian tune arranged by Andrew Fisher was the first. Phillip Gilchrist soloed and Justin Mabry played the djembe. "Walk Together Children" by Moses Hogan was the last song on the program.

The Fall Choral concert was well attended and received a standing ovation at the end of the night. Many people from the community and the college, as well as families of students came out to enjoy the music.



Photo by Peter Trench

BC concert choir performs Bernstein's "Chichester Psalms" with a local church choir.

Pisgah Film Project brings indie flicks to town

By Jeni Welch

Editor in Chief

Beginning last Sunday, Oct. 21, the Pisgah Film Project started showing independent films at The DFR Room on Brevard's Main Street.

The film on Oct. 21 was "The Wife" starring Glenn Close and Jonathan Pryce. The next showing on Nov. 4 will be "The Guilty" showing at 1 p.m., 4 p.m. and 7 p.m. directed by Gustav Möller and starring Jakob Cedergren, Jessica Dinnage and Omar Shargaw.

The second showing on Nov. 18 will be the #1 Audience Favorite at the Sundance and SXSW Film Festivals, "Science Fair" directed by Cristina Costantini and Darren Foster.

The films will be shown at three different times on Sunday and tickets are \$8 for the bi-monthly screenings, however Le Tavoloni has secured tickets for students for the November showings, sponsored by the Campus Activities Board. The tickets are available for purchase 30 minutes prior to show time at The DFR Room. After the last showing on Sunday there will be a 'talkback' allowing an experiential reflection on the film.

There is also the available snack bar, offering

wasabi peanuts, malted milk balls and more. The DFR Room staff is also ready to pour soda, wine and beer, to those of legal age.

The Pisgah Film Project is a nonprofit organization that is dedicated to creating more conversations about film within the community.

According to the Pisgah Film Project, "Our mission is to generate conversation in Western North Carolina about film as an artform, as a means for storytelling, and as an engine for understanding."

The primary way that Pisgah Film is sparking conversation is by showing independent first-run films. They also have goals to bring, "a wider range of films to a wider range of Brevard's citizenry," according to their website.

The project was created by Philip Henry after he and his wife MacKenzie moved to Brevard in 2015.

To see the upcoming films and calendar information please visit <https://www.pisgahfilmproject.com/> The DFR Room can be found at 36 E. Main Street.

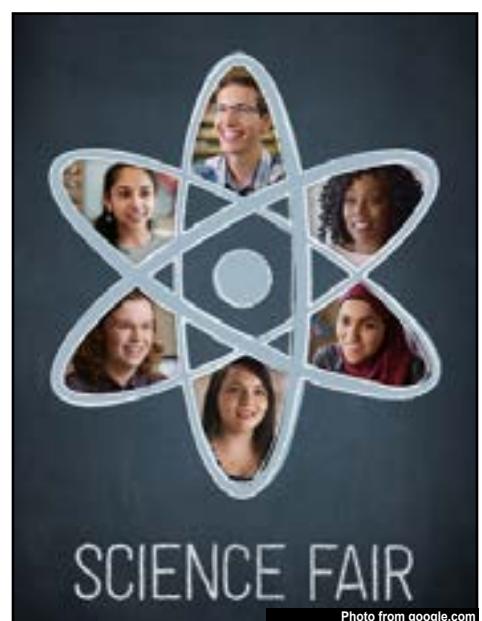


Photo from google.com

Critics and viewers have raved about the documentary "Science Fair," which follows students competing in the International Science and Engineering Fair. Catch it in Brevard Nov. 18.

Senior Profile

Daniel Ethridge on his postgrad plans for music, making your own BC experience

By Zach Dickerson

Campus News Editor

After many trials, tribulations, good times and great friends over the past four years Daniel Ethridge will be graduating Brevard College in May 2019 with a Bachelor's degree in both Music and Math.

"I had no questions, I had decided to major in those right when I got to Brevard," Ethridge said. "It was probably during my senior year of high school that I decided to do that."

"There were three schools that I was looking at for college, Oberlin Conservatory of Music, The College of Wooster and Brevard College," Ethridge said.

"I discovered Brevard because one of my counselors in high school knew that I was interested in music and knew about the school because of the music reputation the school has of producing great results, the Brevard Music Center in town and she knew I wanted to go to a small school in a small town," Ethridge said. "I specifically remember my father cackling when he found out it was in Transylvania County."

"So, my father and I had decided to come up here and visit the school," Ethridge said. "I met some of the music people and they seemed like a shazam and then I went to the Math Department where I met Dr. Wallis and Dr. Wellborne and they made a real impression on me."

"My father and I went to The Square Root that night," Ethridge said, "and I was just thinking and thinking about the community that I saw and the proximity the school was to home. My father had started a conversation with this woman there and she told us about how great the town was and everything and it was at that moment that I decided to go to Brevard College."

Ethridge is the Vice President of the Brevard College Diversity Pride Club (BCDPC) which advocates for LGBTQ+ rights and which strives to be a place of acceptance and a place of safety. He handles the logistics of the club, such as making sure everyone knows what the club is doing and helping to organize events alongside the president, Dal Davis.

Ethridge also helps out with the Fine Arts Club by helping with events like Paint What You Hear. He also performs in many of the events put on by the Music Department such as shows with the Jazz Ensemble, several concerts at the school both with ensembles and the choir, he was the Sound Designer for the play "All in the Timing" and he also participated in the play Brother Wolf in the Spring semester of last year.

Ethridge's hobbies include playing piano and clarinet, writing music, hiking and in the summer of 2017 he joined a kickboxing gym back in his hometown of Atlanta, Georgia.

Ethridge feels that Jamie Warren had the biggest impact on him during his time at Brevard College. "If it hadn't been for Jamie Warren, I wouldn't have found the vastly different use for music that I have come to discover at Brevard," Ethridge said. "He was very supportive in all of my endeavors and without him I would have never gotten into jazz and participate in the jazz ensembles."

"I have a few ideas for what I want to do after I graduate," Ethridge said. "My uncle found the Music Technology Program at Georgia Tech where I can continue working with both the music and math aspects of my major.

"Another idea I have thought about is getting into and studying sound design and either going to the Savannah College of Art and Design or University of North Carolina School of the Arts. Or I could go back to Atlanta and get a job in places like piano bars or meet up with some people and for some type of music group," Ethridge said. "Whatever it is will be music related."

"My experience at Brevard has been a whirlwind of emotions," Ethridge said. "When I first got here, during my first semester, a few months went by and I was worried that Brevard wasn't a good fit for me and I started regretting my choice to come here and started wondering if I should have gone to Oberlin because I felt like I wasn't getting what I needed out of the Music Department here."

"But, someone once told me that my experience here would only be as good as I made it and I have to make it for myself," Ethridge said. "So, I have used that as a guide for all of my experiences at this college."

"I'm really going to miss a lot of the people here, like this year I live in a Village where we are all close friends and I thought that I would never get that here," Ethridge said. "College is the first time in a human's life that we are away from home and on our own. Up until college I was just under the care of my father and a lot of the things that I wanted to do I had to run by him and at college you basically have to make your own decisions and just try not to mess it up."



Photo courtesy of Daniel Ethridge

Ethridge poses in front of a piano, his main instrument. His plans for after graduation are not set in stone, but he plans to include music in his life no matter where he ends up.

Brevard College presents 'The Phantom of the Opera'

By BC Communications

Brevard College will present a showing of the classic 1925 silent film, "The Phantom of the Opera," starring Lon Chaney. The film is a horror picture in the public domain. Brevard College professor of music, organist Vance Reese, and percussionist Raleigh Durham, a student at Brevard majoring in Music, will accompany the silent film.

The event will take place Sunday, Oct. 28 at 6 p.m., at the Scott Concert Hall in the Porter Center on the Brevard College campus. The entire film lasts a little more than an hour and a half. Tickets are available for general seating at the door (starting at 5 p.m. the day of the show), or on ETix (for a small fee). Tickets for adults are \$10, and \$5 for students. Those wearing a costume will not be charged.

The most common question asked, especially when bringing small children is, "will it be scary?" Several of the scenes, and particularly the "unmasking scene" were terribly frightening to the audiences of 90 years ago, though the melodrama detracts a little for modern moviegoers. Children age 7 and under might need a little TLC at certain points, or be simply advised to shut their eyes for awhile. Otherwise, most of the film can be taken in the spirit of the time

of year in which it is offered.

Silent films are still effective as an art form today, and the music accompanying it will be partly improvised, and partly drawn from written pieces, with occasional bits of modern references and humor thrown in. Having percussion accompanying a silent movie will enhance the experience.

Accompanying the event will be an Angst-Fest observed by Brevard students in the Learning in Community class "Threats to Music and Meaning," co-taught by Dr. Mel Bringle and Dr. Reese. If you see signs that raise your level of Angst, it is also part of the experience of Halloween, a holiday that allows us to explore the Dark Places in a spirit of merriment and community.



Organist and professor Vance Reese and student Raleigh Durham will accompany the silent film.

Send us your two-sentence horrors!

How scary can you be? Especially if you are limited to just TWO SENTENCES?

The Clarion wants to know the answer to that question. And to seek out that answer, we are asking for submissions to The Clarion's TWO-SENTENCE HORROR STORY Compilation, which we intend to publish in this year's issue of "The SCARION," our annual Halloween-themed issue.

A two-sentence horror story is, simply put, a horror story that consists of exactly TWO SENTENCES. No more, no less ... and no exceptions.

Obviously, it takes some skill to achieve an adequate level of spine-chilling horror, blood-curdling terror, or stomach-churning disgust in fewer words than can be found on a Waffle House menu, many Donald Trump tweets, or even on some tombstones. (You know the ones: big, moss-covered monuments in the heart of Very Old Cemeteries, with one stone to stand sentinel for many members of a family, the youngest of whom has been dead for at least a century....)

Two-sentence horror stories are short, they GRAB your attention, and they are masters of

concise description. The best ones appeal to your senses — the five we all know about, of course, and perhaps a few you didn't know you had....

But above all, they are CREEPY. They stay with you when you are alone on dark, rainy nights, haunting your dreams, filling your peripheral vision with mysterious shapes, making you doubt your very sanity....

And just what will you receive for submitting? Well, there is publication credit in The SCARION, of course, but you can also revel in the fact that you might have made someone's blood run cold, fear things that go bump in the night, or just creeped someone the #&@\$ out as part of Halloween in Transylvania County....

But don't delay — the DEADline to submit is by 6 p.m. on Sunday, Oct. 28, so that your stories can be included in The SCARION this Halloween.

TO SUBMIT YOUR STORY,
visit
bit.ly/scarion2018

THIS WEEK @ BC

Wednesday 10/24

Volleyball vs. Agnes Scott

@ 6 p.m.

Paddling Club Roll Clinic 6:30 p.m.

@ UNCA

CAB Meeting 7:15 p.m.

@ Tornado Alley

Bumper Balls 9 p.m.

@ Turf Field

Thursday 10/25

Drop-in Resume Review

11 a.m. - 1 p.m. @ Myers Lobby

Brewhaha Meeting 3:30 p.m.

@ Bill's Boiler House

Harvest Festival

4-8 p.m. in front of Caf

Non-denominational Christian fellowship 8:30 p.m. @ DMC 111

Friday 10/26

Men's Soccer vs. LaGrange 2 p.m.

Saturday 10/27

Football vs. LaGrange 2 p.m.

Men's and Women's Soccer

Senior Day 12 p.m. and 3 p.m.

Sunday 10/28

Open Mic Night

8 p.m.

@ the Underground

BC men's and women's Tennis teams play final matches for 2018

By Carmen Boone

Arts & Life Editor

The men and women's BC tennis teams played Montreat College at home on Saturday, Oct. 13 at 10 a.m. The men fell 3-6 after a hard fought match and the BC women finished first with 7-2 in the last game of Fall tennis season.

The men had several wins. Tom Mittring and Tim Hengst won 8-3 at number one doubles. Will Chirstiansen and Tyler Frazee had an 8-2 win at number two doubles and David Bumgarner and Andrew Ingram at number three doubles took a tough loss of 4-8.

Mittring, in number one singles, closed out his college career with 6-1, 6-2 win. Hengst lost at number two with a score of 3-6, 2-6. Frazee had a tough loss at three in a third set tiebreaker with scores of 3-6, 6-3 and 2-6. Chirstiansen playing at number four lost with a first set score of 3-6, and second set score of 6-7 after and 8-10 tiebreaker.

Bumgarner took a loss at number five scoring 4-6, 5-7. Ingram finished at six with a losing score of 1-6, 0-6. The final match score for the men was 3-6.

The women's team from Montreat College only had three players, resulting in an automatic win for the BC women, however, number one doubles and numbers 1-3 singles still played out their matches.

Darden King and Jen Cox played number one doubles and won 8-2. Margaret Correll lost at number one singles with a score of 0-6, 1-6. Eleanor Flannery won at number two singles with a score of 6-2, 6-2. Kenzie Bowman took a loss at number three singles scoring 2-6, 3-6. The women won the match with 7-2 score.

The Fall season for tennis is over but the Spring season will start in February. The first match is scheduled for Saturday, Feb. 2 at 1 p.m. at Southern Wesleyan University.



Photo by Carmen Boone

Tom Mittring hits a winning shot at his last college match.

Your weekly horoscope

By Mary Lewe

Copy Editor

Aries

It's a good time to consider your goals. Finances and your future are likely on your mind and you need to find something that can stoke your fiery passion, not something that drains you. Start thinking now.

Taurus

The full moon tonight is in Taurus and it's time to clean house. If you're tired of people being negative or unsupportive, now is the time to cut your losses. It might be painful, but it is the only way to be true to yourself.

Gemini

If you're feeling socially exhausted, you aren't alone. Take time for yourself. When you get back to your pals this weekend, know that you may be misrepresenting yourself if you try to be too cheery.

Cancer

You're uncertain about some of the people closest to you, but resist the urge to push them away at the first sign of misunderstanding. Take the time to let others get to know you, and speak up when things bother you.

Leo

The name of the game is getting organized this week. Whether you need to update your resume or rearrange your room, make your surrounding fresh and tend to things that may have fallen by the wayside.

Virgo

More emotional than usual? Instead of being overwhelmed by everything at once, take things one step at a time. You have many possibilities before you, but you are vulnerable to getting caught up in intense feelings.

Libra

Although you're feeling comfortable now, by this weekend you will need to move away from frivolity and take stock of who you owe. Settle your bets Friday then this weekend move forward in a single direction.

Scorpio

Today is the first day of Scorpio season and with it, you are welcoming a period of comfort in your relationships. Allow yourself to be vulnerable, trying to hide your feelings will only yield frustration.

Sagittarius

You've been open to suggestions, but you're finally figuring out how to find your balance. As your priorities become clearer, be sure you're seeing the whole picture. Don't limit yourself, but be aware of reality.

Capricorn

Today you will be feeling more creative than usual. You may even find yourself feeling more confident and ready to show off this week. Enjoy your day in the sun and try to harness that zestful energy.

Aquarius

Don't feel pressured to interact if you're feeling more introverted. Use this lowkey time to tend to your creative side. Perhaps return to a neglected hobby or let your imagination run wild considering plans for a trip.

Pisces

If you're feeling extra connected to your pals lately, show your gratitude by taking the lead on planning something to do together. Maybe a small, last minute Halloween party would be just the thing for you all.

BC Cycling Team finish fourth in Collegiate National Championship

By Phil de Montmollin
Sports Information Director

The Brevard College Cycling team finished fourth in the overall Division I Team Omnium at the 2018 USA Cycling Collegiate Mountain Bike National Championships, which took place Oct. 19–21 at Marshall Mountain in Missoula, Montana.

It marked the 10th time in the last 11 years that Brevard has secured a top-four finish at the Collegiate Mountain Bike National Championships, including six at the top of the podium. Since beginning varsity competition in 2007, BC Cycling has won a total of 10 national championships—six in Mountain Bike and four in Cyclocross.

Fort Lewis College won the Team Omnium championship for the second straight season. Colorado Mesa University placed second, while Marian University finished third as the only other teams ahead of the Tornados.

Brevard's relay team of Carson Beckett, Hannah Arensman and Tyler Orschel placed second in the Team Relay on Sunday to cap off the successful event for Head Coach Brad Perley's squad. Brevard College student-athletes also garnered additional podium finishes led by Tyler Orschel, who finished second in the Men's Omnium (Best Overall Male Rider) and second in Men's Short Track. Beckett and Scott McGill placed third and fourth respectively in the Men's Omnium, while Arensman finished fourth in the Women's Omnium (Best Overall Female Rider).

In the final race of the championships on Sunday, the Tornados finished with an exciting second-place result in the Team Relay. Brevard's team of Beckett, Arensman and Orschel entered the Team Relay as the only squad using just three riders, with Arensman racing two laps. Beckett turned a blistering first lap, the fastest lap of any rider in the entire competition, to give the Tornados an early lead. Arensman raced the second lap, handing the baton to Orschel, who turned the third lap of the relay. Arensman then raced her second lap of the event to anchor the relay and secure the second-place finish.

Orschel, the reigning Southeastern Collegiate Conference Omnium champion, finished second in the Men's Individual Omnium at the national championships after placing strong results throughout the weekend. The sophomore from Quebec, Canada finished second in Short Track to go along with an eighth-place finish in Cross Country plus 29th and 27th-place results in the Dual Slalom and Downhill respectively.

Beckett placed third in the Men's Individual Omnium after earning top-ten finishes in both Cross Country and Short Track. The junior from Benton, Kentucky finished sixth in Short Track and seventh in Cross Country, while placing 22nd in Dual Slalom and 14th in Downhill.

McGill placed fourth in the Men's Individual Omnium to give the Tornados three riders in the top-four of the final Omnium standings. McGill, a senior from Fallston, Maryland, began his weekend with a solid 15th place result in Cross Country followed by a strong sixth-place finish in Short Track. McGill also placed 36th in Dual Slalom to round out his weekend.

Arensman proved to be one of the elite female racers at the championships as she earned a fourth-place finish in the Women's Individual Omnium. The Valdese, North Carolina native registered a top-10 in Women's Cross Country with a ninth-place finish on Friday. Arensman then garnered her second top-10 of the weekend with a sixth-place result on Saturday in Short Track. She finished 19th in both Dual Slalom and Downhill to secure the fourth-place Omnium result.

Nathan St. Clair, a freshman from Statesville, North Carolina, earned two top-10s for the Tornados in the gravity events. St. Clair finished in sixth place in the Dual Slalom and earned a 10th-place result in Sunday's Downhill.

In addition to Arensman, sophomore Nicole Rusden and freshman Hannah Dickson represented the Tornados on the Women's side with each rider finishing in the Women's Individual Omnium standings. Rusden, a native of Glenmoore, Pennsylvania, opened her weekend with a 27th place finish in Cross Country to go along with results in Short Track (30th), Dual Slalom (27th) and Downhill (26th) en route to a 12th place finish in the Omnium. Dickson, a local product from Brevard High School, finished 13th in the Individual Omnium after placing 36th in Cross Country, 28th in Short Track, 30th in Dual Slalom and 29th in Downhill.

Other results at the national championships by Brevard College student-athletes came in Men's Cross Country (Tyler Clark 13th, Zack Lowden 32nd); Men's Short Track (Clark 13th, Lowden 27th); Men's Dual Slalom (Will Hegedus 34th, Lucas Pound 41st); and Men's Downhill (Hegedus 33rd).

In all, 11 BC cyclists traveled to Missoula for the competition. They were featured in a special edition of the Tornado Talk show Tuesday in Myers Dining Hall. [Video of the program](#) can be viewed on the BC Athletics Facebook page.

Arno Olivier hired as men's lacrosse assistant coach

By Joseph Marvin
Assistant Sports Information Director

Brevard College Tornados Men's Lacrosse Head Coach Jim Fritz announced the hiring of Assistant Men's Lacrosse Coach Arno Olivier.

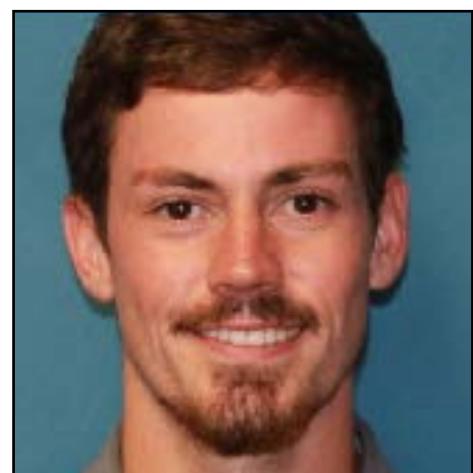
A native of Raleigh, N.C., Olivier has built a highly reputable resume in a short period of time. He was a former high school standout at Middle Creek High School, where he was selected as First Team All-State and First Team Eastern Region. Olivier then went on to continue his playing career at Lehigh-Rhine, where he was elected Second Team All-Conference and played on a South Atlantic Conference championship squad. Olivier started all four years at the LSM position.

Olivier's most recent position was at Panther Creek High School in Cary, N.C. There he served as the Head Men's Varsity Lacrosse Coach.

Alongside Panther Creek, Olivier added several other experiences to build his coaching repertoire. He utilized his skills to teach private lacrosse lessons and served as a lacrosse trainer in the summers and falls. Olivier also brings club coaching experience and prior customer service experience with him to Brevard.

"I am very excited to have Arno join our program," commented Coach Fritz after the hire. "I have been fortunate to have had some great assistant coaches in the past including nine who went on to coach at the Division 1 level, and he has that same potential. I feel Arno is a great young coach who will really help our players improve and help our program get to the next level."

Olivier will bring specialization with defense, man-down, rides, and clears to the table at Brevard. He will serve in all day-to-day functions of the program.



Arno Olivier