

Students join with community for Martin Luther King, Jr. Day

By Carmen Boone
Copy Editor

A celebration of Martin Luther King Jr. was held on Monday, Jan. 21, at the Porter Center at 7 p.m. It was a ceremony to show “unity in the community” and to celebrate King and all that he did.

To start off the ceremony, King’s famous “I Have a Dream” speech was played before anyone spoke. Portions of the speech were played in between each performance. Dr. David Joyce, David Carr, and Ed Buckley gave opening remarks and welcomed the audience. Dr. David Joyce set the tone for the night by saying, “Let’s not build a wall let’s take them down, the walls between us.”

The first performance was by the Davidson River Taiko drummers. There were four members in the group including the teacher Chris Alley. They performed four pieces.

After that came the Rise and Shine Scholars directed by William S. Mills. The kids and youth sang “This Little Light of Mine.”

The third performance of the night was also directed by William S. Mills. It was the combined Bethel A. Choir, Glade Creek Choir, French Broad Baptist Church, First Bethel Baptist Church and Open Bible Church. The group performed two triumphant pieces of music.

The show ended with the Brevard High School Jazz Band, directed by Jim Leatherwood. The band performed three absolutely great pieces with

several different solos on a few different instruments.

The ceremony was a great way of honoring and celebrating Martin Luther King Jr. and all the accomplishments he made for the nation.



Photo by Carmen Boone

The Brevard High School Jazz Band closes the MLK celebration with some awesome music!

BC students hit the slopes

Friday, Jan. 18, Brevard College students hit the slopes at Appalachian Ski Mountain in Blowing Rock, N.C. thanks to the Outing Club.

Apparently it was quite the adventure considering the vans left around 4 p.m. after classes let out. Students were then led on a three hour journey to the mountain and patience was necessary to remain sane.

Beginners were encouraged to go and students had the option to either ski or snowboard upon arrival. Those that went were also encouraged to dress appropriately for the cold night that they would have to endure.

The slopes seemed to be in good condition according to students who had gone in the past. More slopes were open this time around with terrain parks compared to last year.

Brevard College students were able to shred the slopes for over three hours before they had to make the long haul back to school. Students arrived home around 2 a.m. after an active and fun-filled night.

The first twenty students to sign up through email were the ones selected to go. Others that signed up after the first twenty were put on the waitlist in case any spots became available.

The Outing Club has provided this opportunity for two years now, so make sure to sign up as soon as you see the email next year. More vans may be reserved next year based off the overwhelming amount of people that were interested, so keep your eyes open.

— Brock Tuttle



Photo by Hannah Weatherall

Students ready to ski and snowboard in Blowing Rock, NC with BC’s Outing Club.

Rabid raccoon scares residents

By Aia Andonovska

Staff Writer

RA duties come with a lot of responsibilities, but McKayla Robinette, an RA in Beam Hall, never imagined during her time at Brevard she would have to deal with a rabid raccoon on the loose! Friday, Jan. 11 would prove to be an eventful evening for residents.

It was like any other night on the weekend. Robinette had just checked in for duty when she noticed a raccoon in the parking lot by Beam. She assumed it would go away on its own, but this raccoon soon proved to be troublesome. By 11:30 pm, she had spotted the same raccoon again, but this time, he was making his way to the front of Beam and he was beginning to cause alarm by pawing at the window.

A lot of residents were coming in and out of the building, as it was free bowling night. Robinette began to get worried that the raccoon was going to hurt someone, or that a student

might provoke it. She called security for help. Once the security guard arrived, they both concluded that this raccoon was not acting normal and was a potential threat.

She called the Brevard Police Department, who then gave her the phone number for animal control, but animal control would not come to the rescue on this Friday night, they didn't even answer the phone. Unsure what to do, Robinette called the police department back and asked them to send an officer over.

A few minutes later, a police officer arrived, ready to help. By now, the raccoon was in the side parking lot next to Beam. Upon seeing the animal, the police officer made the decision to shoot it and take it for testing.

"I grew up coon hunting with my granddad and uncle, and I never thought as an RA I'd have to pull from the skills I learned running through the woods with them. This was definitely a night to remember," Robinette said.

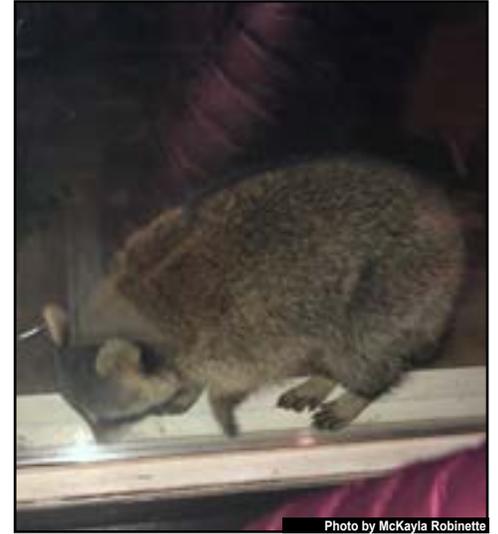


Photo by McKayla Robinette

The raccoon was spotted outside of Beam Hall.



Theatre senior projects

By Kenny Cheek

Staff Writer

Presentations and essays can take up a lot of time from your work schedule. Organizing, researching, and putting together an eye catching project are all stressful enough when it comes to college classes in general.

One of the most stressful times for a college student is when the senior projects roll around. For the theatre seniors of Brevard, the presentation date is drawing closer.

With only two days left until nine theatre major/minor students have to present, another big challenge is getting the word out for an audience to be present.

Seniors from the theatre program have made it one of the biggest graduating classes yet, and thus the projects had to be broken up into two different showings.

This Friday, Jan. 25, 2019, three seniors will be presenting their hard work to those in attendance. Those presentations will be held in the Morrison Playhouse located in the Porter Center from 7 p.m. to 8:30 p.m. The next night, Saturday, Jan. 26, 2019, six other seniors will present their projects from 7 p.m. to roughly 9 p.m.

Andrea Boccanfuso shared some information about who and what to expect. "The presentations are varied based on student emphasis. For the Jan. 25 presentations, in Act I, Hallie Moore will offer wig, makeup and prosthetic demonstrations. Derrick Hill is presenting three monologues, and Sarah Haga is presenting a

scene with Brandon Smith.

"In Act II, Sarah Haga and Derrick Hill will act in a one-act play that Sarah wrote co-starring junior Anthony Zuniga and sophomore Lisa Arrona," Boccanfuso said.

"For the Jan. 26 presentations; Katelyn DiDio will offer songs and monologues from around the world, Lance Perl will offer a sound demonstration, Teila Vochatzer will present on Scene Design, Ki'Ara Jordan will present selections from Detroit '67, Caroline Vargas will offer makeup and prosthetic demonstrations, and Kendel James will produce and star in a wrestling match against Dal Davis," Boccanfuso said.

All of the seniors have been working for years to get to this point in their college careers, and with all major events for our Brevard family, students are encouraged to go out and support them.

"The presentations are free to everyone! You can reserve seats by going to <http://brevardcollege.eventbrite.com>," Boccanfuso said. "We want all the students to come support the theatre seniors!"

The senior projects are a chance to show off all the skill sets and experiences students have gained throughout their years at Brevard College. "When our students have come to this point in their education, they have truly taken the reins of these performances and are poised to make them their own," Buccanfuso said. "You will truly receive a cross section of theatre expertise when viewing these projects."

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Faculty Profile

New psychology professors Busche and O'Leary create program focused on research, community service

By Mary Lewe
Managing Editor

Even before their first day on the job, Drs. Allison O'Leary and Lisa Busche were brainstorming ideas for the Brevard College Psychology Department. At the top of their list were the needs of the students, and throughout the Fall 2018 semester, their commitment to getting to know students and the BC environment has shown.

"I would say that it's been a whirlwind, but it's been really gratifying and really fun," O'Leary said. "My initial concern was that students knew what was going on and that we were here to support them."

Both O'Leary and Busche were hired as Assistant Professors of Psychology and the Fall 2018 semester was their first as BC faculty. O'Leary also currently serves as the psychology major coordinator, and Busche works with students in the Psi Chi psychology honor society.

O'Leary knew she wanted to be a psychologist even before first year of undergrad at UNC Greensboro. "I was gung ho about it since high school. I knew that that's what I wanted to major in and I really dove in head first," O'Leary said.

"My professors were extremely supportive of me and just kept presenting opportunity after opportunity," O'Leary said. At UNC Greensboro, she was able to carry out her own research, which focused on developmental psychology.

"I mostly studied young kids and their metacognition — thinking about thinking or knowing about knowing, their ability to reflect on what they know and don't know," O'Leary said. "Young kids are so fun because they think that they know everything!"

"That [carrying out her own research] was something that really taught me a lot of independence," O'Leary said. In fact, she was able to present some of her research at a conference in Canada as an undergraduate student.

"I really credit a lot of that to my mentors at the time who really invested in me and just wanted to see me succeed," O'Leary said. "So I do try to model that in my teaching. I try to give as much as I can to my students and help them carry out their dreams."

Busche's background is in social psychology and her doctoral dissertation, which she completed at New Mexico State University, focused on a complex topic: the cross-race effect.

"There's a lot of evidence that we struggle to recognize faces of people of different racial backgrounds, or we're not as efficient at recognizing them as people of our own racial backgrounds," Busche said. "My dissertation was trying to figure out why that might be."

Both Busche and O'Leary agree that more research opportunities for students are in the future for the psychology program "We both come from more research-based backgrounds, so I think that's something we'd both like to see moving forward as more of an emphasis for our program," Busche said. But research is not the only thing they value.

"One thing that we both did last year was include more of a focus on service learning and community action," O'Leary said. "In my special topics class all of my students carried out a community action project." Students in Busche's Abnormal Psychology class also carried out service



Photo by Mary Lewe

O'Leary (left) and Busche (right) have enjoyed getting to know the students at Brevard College throughout their first semesters at the college.

learning projects.

Some of these projects included educating fellow students and community members about diversity and stigma. One group worked with children at the Boys & Girls Club, while some students made fliers with information or encouragement regarding mental health.

"We want to make sure that our students are civically minded and service oriented," O'Leary said.

While there have not been huge changes in the department, there have been some small adjustments since O'Leary and Busche have joined the college's faculty. "We came in and didn't make large changes," Busche said. "We tried to step into the program as it is especially with students who had been in this program for three years already.

"We have the ability to really make it what we want it to be and really grow the program, so that's really exciting and fun," Busche said.

"I think students have been responding really positively," O'Leary said. "It was really nice to get feedback from students at the end of last semester.

"I think students are recognizing that they're being a little more challenged, but I think they're grateful for that. I think they see that the program is moving in a positive direction."

Although their journeys to Brevard College were very different, it is clear that O'Leary and Busche share similar ideology toward teaching.

"I've just really enjoyed getting to know students," O'Leary said. "When I started out teaching, I was teaching lecture halls of 80 students, so I was lucky if I could even learn students' names.

"Here I know every student's name by the third week of class. Just really getting to know students on a personal level and understanding their goals, dreams and aspirations — really feeling more like a part of their academic journey — has been really gratifying and satisfying," she said.

"It feels a lot different coming back this semester seeing so many familiar faces and coming back to an environment that I feel a part of now," Busche said. "It's nice to walk in and already know people and know what they hope to do after graduation. You get really invested in each person you're working with through the program, and I think that's really cool."

Government shutdown one month & counting...

BC alum Jesse Wilinski among the 800,000 workers furloughed

By Jeni Welch
Editor in Chief

As of Saturday, Dec. 22 the United States government was shut down by President Trump after Congress and Trump could not agree upon the appropriations bill which would list specific funding to different federal government agencies. The main issue was Congress refusing to pass Trump's demand for \$5.7 billion to fund his U.S. – Mexico border wall.

This 33-day shutdown has now become the longest shutdown in U.S. history, surpassing a 21-day shutdown in 1995-1996 when Bill Clinton was president.

There does not appear to be an end in sight. Yesterday, January 22, Senate Majority leader Mitch McConnell introduced a bill to the Senate. However, Democrats have said that there will be no negotiations until the shutdown is ended.

This stand still may have federal workers missing a second paycheck since the appropriate legislation (the appropriations bill) is not in place, the Antideficiency Act prohibits non-essential operations from being active.

This stand still of political parties has left nine executive departments, either fully or partially shutdown, and 800,000 employees without pay. This affects one-fourth of the government activities.

Now working at the National Archives Building in downtown Washington, D.C., Brevard College 2008 alumnus, Jesse Wilinski said, "I think National Credibility is most hurt by this shutdown. It's hard to take the United States seriously if the Federal Government is not delivering on its promises to her citizens and the international community."

And while Wilinski does not speak for the National Archives, others are beginning to see the shutdown as a negative extreme of the Republican political party. On January 17, NPR posted new statistics on Trump's approval rating before and during the government shutdown.

Prior to the shutdown, Trump was at a 42 percent approval rating, 49 percent disapproval in December, but dropped a seven-point difference to a current 39 percent approval, 53 percent disapproval.

The article goes into more detail about the NPR/PBS NewsHour/Marist poll, and reveals a net change of negative 18 percent among suburban men, down 13 net points among white evangelicals and down 10 net points among Republicans.

"I have missed one paycheck already due to the shutdown," said Wilinski. "The National Archives is considered as non-essential and most employees were sent home without pay. Historically, in other shutdowns, the Federal Workers did get back pay."

The National Archives are not the only branch of government affected by the shutdown. There is also Homeland Security, Justice, State and Treasury, the Environmental Protection Agency and NASA.

Transportation Security Administration (TSA) workers have either been calling in sick or quitting to find other jobs because of the financial hardship of not being paid during the shutdown. According to People Magazine, on January 14, a passenger was able to board his flight on Delta Air Lines and fly to Tokyo without being detected by the TSA.

The Georgia public affairs spokesperson for TSA eventually responded to People and said the individual was, "on furlough until further notice due to the partial government shutdown."

In other concerns the U.S. Food and Drug Administration (FDA) began inspections again on January 15 but these inspectors are working without pay, according to an article by CNN.

National Parks and Museums have also been affected. There have now been at least three deaths on National Park Service land since the shutdown began. But, "it is unclear if the shutdown had any effect on the authorities' immediate responses to the accidents," according to a New York Times article.

Some of the parks have seen volunteers' step in and help with cleaning up parks such as Yellowstone, Joshua Tree, Everglades National Park and others.

Unfortunately, vandalism has also been occurring in the National Parks during the shutdown. Joshua trees have been cut down in Joshua Tree National Park and in Death Valley graffiti and broken locks have been found. Both of these parks have also been experiencing illegal camping and off-road driving.

While it is uncertain when the shutdown will end, it is apparent that the cost of the shutdown will be greater than if the government had been operating as normal.

Standard & Poor's Financial Services LLC (S&P), released a statement on January 11, that the government shutdown has cost the U.S. economy \$3.6 billion. And according to Politico, the shutdown is raising the risk of another recession.

Steve King and the racist Republican dilemma

By Julie Carter
Opinion Editor

Earlier this month, U.S. House Representative Steve King from Iowa drew criticism from both the political left and right following an interview with the New York Times in which King made remarks that came across as racist. "White nationalist, white supremacist, Western civilization---how did that language become offensive?" King said.

Representative King has been no stranger to criticism for his past racist tendencies including having a Confederate flag on his desk and worrying heavily about preserving Western culture.

King's remarks are racist. It is easy to see. No one should have to spell that out for you.

However, the King situation places the Republican establishment in an odd place. Of all the hate speech that has been spewing out of some members of the Republican Party, why is Steve King the last straw? Why is he the hill they are choosing to die upon?

Time and time again, the Republican establishment has let heinous comments not too different from King's slide right on by, and for what? Is it because he is only a Representative? Is it okay if the President of the United States says he "understands both sides."

Representative King was stripped of all his committee assignments following backlash from the interview. There was even talk of censure, but it now appears this is unlikely to happen. Either way, this was the appropriate action to take against behavior like King's.

However, if you are going to punish one, you must punish all.

You cannot pick and choose whose racist bullshit you will let slide. Hate speech is hate speech.

With the Republican Party seeking action against King, it might have just placed itself in the position to be seen as a hypocrite in regards to other issues dealing with race. To which it can only be said: fix it or suffer the consequences.

Lunar eclipse

Through the eyes of an astrophysicist...

By Mike Castelaz

Contributor

Dr. Castelaz is the Associate Professor of Physics and Astronomy at Brevard College. He also Research Director of the Pisgah Astronomical Research Institute.

The lunar eclipse which we could see Sunday evening is caused by the alignment of the Sun, Earth and Moon. The Earth's shadow, cast on the Moon, has a reddish appearance because sunlight is passing through our atmosphere. The eclipse event began Sunday, Jan. 20, 2019 at 9:36 p.m. EST. Totality – the time the moon is completely enclosed in Earth's

shadow, lasted from 11:41 p.m. EST until 12:43 a.m. EST Monday, Jan. 21. The images shown in this article were taken during totality. The entire eclipse ended at 2:48 a.m. EST on Jan. 21.

The next lunar eclipse that we can observe from Brevard College will be May 26, 2021, but the Moon will set before totality. We will have to wait until May 16, 2022 to see a lunar eclipse like the one we saw this past Sunday. If you want to set your alarm clock, on May 16, 2022, the lunar eclipse totality will occur at 12:11:28 am EST.

... and through the lens of a photographer

By Thomas Kennedy

Contributor

Because the "reddish" hue was so dim, I had to boost the ISO and set a longer shutter speed. Because the focal length is 500mm, we can see the rotation of the Earth affecting the stars and causing a bit of blur. This is known as star trailing.

If you are interested in participating in photographing an event such as this, I will

be starting a Photography Club on campus in February. The club will welcome all skill levels from beginner to advanced and focus on sharing creative techniques and learning about the exciting world of photography. If you are interested in joining, please email me at kennedt@brevard.edu



Both pictures at left were taken during totality. The image showing the "red" moon (top) was taken at 11:59:12 PM EST.

Both images by Thomas Kennedy.

Camera Information

- Canon 6d Mk II
- Sigma 50-500 set at 500mm
- Manfrotto/Bogen Tripod
- Exposure time: 3.2 Seconds
 - ISO: 6400
 - F/16

Horoscopes

What did you release with the Super Blood Wolf Moon and lunar eclipse?

By Mary Lewe

Aries

Inhibitions: You are ready to speak from the heart.

Taurus

Passivity: You aren't hiding your frustration any longer.

Gemini

Misunderstanding: You are finally seeing eye to eye with others.

Cancer

Boredom: New opportunities are headed your way.

Leo

Hesitation: You are no longer holding yourself back.

Virgo

Someone: A breakup or rift between friends is likely.

Libra

Indecision: Finally, a moment of clarity.

Scorpio

Meekness: You are ready to speak up about your worth.

Sagittarius

Mundanity: Inspiration and joy on the horizon.

Capricorn

Reservations: You've fully committed now.

Aquarius

Isolation: You have grown more connected to others.

Pisces

Obligation: Get in touch with what you need and want.

Student Profile

Art major Callie Darress

By Chloe McGee
Staff Writer

The countdown is on for senior art major Callie Darress as she begins her final semester at Brevard College before receiving her diploma in May.

With a double concentration in both painting and photography, Darress has spent countless hours refining her work in and outside of the studio.

“I made a lot of great memories there and was really able to see my art grow,” said Darress when reminiscing on her time in the art building.

Darress believes that the experiential liberal arts curriculum at Brevard College provides an extensive, well-rounded education—one that benefits all of its students regardless of their niche studies.

“I never expected that going to such a small school, only an hour away from home, would open my eyes to the world like it has,” said Darress.



Callie Darress poses with a llama at Harvest Fest 2018.



Darress shows off her painting titled “Mandala.”

In preparation for the Senior Exhibition, Darress is currently working on a series of paintings and photographs that will showcase four years’ worth of artistic growth and achievement. “I’m in the beginning stages now, but it’ll pretty much consume my last semester of college,” said Darress.

The opening reception for the exhibit will be held at the Spiers Art Gallery on Friday, March 29 at 5:30 p.m. and will remain on display for several weeks.

As an advocate for life-long learning, Darress understands that her formal education is only part of her journey and encourages students to seek knowledge beyond the classroom.

“I believe you should take every opportunity to expand your knowledge... there’s something to be said about students who—instead of fixating on a particular major—want to learn as much as they can about other subjects,” said Darress.

Before fully immersing herself in the professional world of art, Darress plans to further her academic career at graduate school and hopes that her studies will lead her abroad.

Though Darress is confident that her growth as an artist and as an intellectual will continue long after she graduates Brevard College, she says it is “the people” she is leaving behind who will be missed the most.

Movie Review

Trilogy by M. Night Shyamalan completed with 'Glass'

By Bry'Kendrick Moore
Staff Writer

Brevard has done it again. On Jan. 18 the Co-ed Cinema brought us another successful free movie night for BC students. They showed "Glass," which is the end of an M. Night Shyamalan trilogy.

This was a new view on the superhero genre as a whole. From "Unbreakable," which is the catalyst for the rest of the films and the first in the trilogy, they were established to be unlike the films produced by Marvel and DC respectively.

With that said, this film can be watched and enjoyed as a standalone film. Each film in the trilogy has key pieces of the backstory sprinkled between them. Glass does a great job of closing any gaps made through the years.

Shyamalan created a world all his own and brought new ideas to the genre as a whole. This is a group of super people who know and get their knowledge from the pages of comic books. Also the use of the Shyamalan signature plot twist was received well and carried weight.

The plot as a whole was easy to follow. The characters were all believable in their reasoning and origin stories. There is an interesting

overarching theme seen in the film, with the characters all knowing they are the archetypes of other comic book characters.

Regardless of hero or villain in the story, the audience had a connection with all of the characters by the end of the film. Each one was the hero of their own story and they all had belief in their abilities. The style of film and genre flow well. You are given real explanations for the seemingly unnatural phenomena that take place.

The film challenges the norms of comics being pure fiction. The mastermind known as Mr. Glass says that he believes comics are records of past events. Shyamalan did a good job of using rich and vibrant color in the film. Using distinct colors for each character was a great touch by the director and overall most things — from the set design to the actors and cinematography — were exquisite.

The only glaring problem is that the ending was a bit rushed and left me wanting more. It is a perfect setup for future films, but I wish it had been drawn out a bit more. Nine out of 10 would recommend.



Photo by Bry'Kendrick Moore

The Co-ed Cinema in downtown Brevard has been operating since the 1930s. It frequently offers free movies for Brevard College students.

Asheville Women's March



Thousands gather in Asheville on Sat., Jan. 20, despite poor weather. Many carried signs and some BC students were in attendance.

Both photographs by Kate Stephens.

Johnson named Assistant Athletic Director and Senior Woman Administrator

By Phil de Montmollin
Sports Information Director

Stephanie Johnson has been named Assistant Athletic Director and Senior Woman Administrator at Brevard College, announced Director of Athletics Myranda Nash.

“The Tornados family is so excited to welcome Stephanie,” said Nash. “Her experience and expertise will be a fantastic addition to our staff. Our student-athletes, staff, faculty and community will be strengthened by her presence on campus.”

Johnson comes to Brevard College from Delaware Valley University (Pa.) where she has served as Assistant Director of Athletics since July of 2017. She also has experience as an Assistant Volleyball Coach at Delaware Valley and in Women’s Basketball operations for NCAA Division I University of Memphis.

“I am excited to join the Brevard College Athletics staff,” said Johnson. “I feel the culture of the athletic department lines up with my personal and professional goals. I look forward to working with the team as we excel the athletic department and overall institution to new heights.”

At Delaware Valley University, an NCAA

Division III institution in the Middle Atlantic Conference, Johnson has been responsible for a plethora of athletic administrative duties in her role of Assistant Director of Athletics. Her duties have included managing game day staff, game contracts, special events, facility enhancements, and the scheduling of athletic facilities.

As an Assistant Volleyball Coach at Delaware Valley, Johnson’s responsibilities included fundraising, recruiting and student-athlete development.

Prior to her tenure at Delaware Valley, Johnson served as the Assistant Director of Operations for the University of Memphis Women’s Basketball program. At Memphis, Johnson handled the team’s travel budget, the supervision of team managers, and summer camp operations for the Lady Tigers.

Johnson began her athletics administration career at Briarcrest Christian High School in Memphis, Tenn., where she coached volleyball and was the Assistant to the Athletic Director. In 2016, Briarcrest Christian won the Tennessee Division II Class AA state championship with Johnson at the helm. Johnson’s seven-plus years of volleyball coaching also includes

coaching at the Memphis Juniors Volleyball Association as well as becoming the first head volleyball coach in school history at KIPP Academy Charter School in Memphis.

A native of Memphis, Johnson was an NCAA Division I volleyball student-athlete at Coppin State University in Baltimore, Md. where she also coached high school and club volleyball.

A member of several national organizations, Johnson is active in Women Leaders in College Sports, the National Association of Collegiate Directors of Athletics (NACDA), the Minority Opportunities Athletic Association (MOAA), the National Association of Division III Athletic Administrators (NADIII), the National Association for Athletics Compliance (NAAC) and the National Association of Student Personnel Administrators (NASPA).

Johnson received a Bachelor’s of Science in Sport Management from Coppin State University in 2012 and a Master’s of Science in Sport Commerce from the University of Memphis in 2016.

Johnson will begin her duties as Assistant Athletic Director and Senior Woman Administrator at Brevard College on February 18.

Chris Fry named Brevard College head men’s and women’s golf coach

By Phil de Montmollin
Sports Information Director

Chris Fry has been named Brevard College Head Men’s and Women’s Golf Coach effective immediately, announced Director of Athletics Myranda Nash. Fry will lead the Tornado golf teams through the end of the 2019 spring season, the final season of intercollegiate varsity golf at Brevard College.

“I am thrilled that Chris will be leading our men’s and women’s golf programs this season,” said Nash. “He will provide our student-athletes with a great experience and I look forward to their success in this final season.”

Fry, an alumnus of Brevard College, has been elevated to Head Coach after spending the past two seasons as an Assistant Coach for the Tornados.

Prior to his tenure as Assistant Coach, Fry was

a four-year letterwinner for Brevard College. An outstanding student, Fry earned Academic All-American honors his senior year. A Dean’s List and Honor Roll student, he belonged to three honor societies – Omnicron Delta Kappa, Alpha Chi and Sigma Beta Delta. Fry graduated Magna Cum Laude with a Bachelor’s in Arts in Business and Organizational Leadership in May, 2017.

Fry’s golf background also includes experience at the Etowah Valley Golf & Resort in Etowah, N.C. and currently as a staff member at the Connestee Falls Golf Club in Brevard, N.C.

The Brevard College Men’s and Women’s Golf teams will begin their spring competition with the Cavalier Spring Invite on March 4-5 at the Broadmoor Golf Links in Fletcher, N.C.



Chris Fry