

Theatre senior presentations

Capstone projects by Haga, Hill and Moore entertain audience

By Kenny Cheek
Staff Writer

Last Friday night, three seniors of the Theatre department had the chance to show off their learned and developed skills in front of a packed house. The audience was prepared for anything coming their way, and were blown away by the determination, sheer talent and abilities offered to them.

The performances started off with Hallie Moore welcoming the audience and explaining her role in the department as an astounding hair, makeup and prosthetic designer and creator. Moore had live demonstrations of the “wolf muzzle” she made herself for “Into the Woods,” and shared the process of making it all from scratch.

She then went on to show how she uses and puts together all the wigs and facial hair for her shows. To the audience’s amazement, some of the wigs and beards were even made by her. She offered up the fact that it normally takes more than forty hours to make an entire wig.

After her dedicated talents were shown off, she wished the audience to enjoy the rest of the night. This was only the start of a talented night.

Derrick Hill performed three monologues, and even starred in Sarah Haga’s own one act play. His monologues gave you insight to his own performances, and how seriously he took them. He performed “Radio Golf” by Sterling Johnson, “The Understudy” by Theresa Rebeck and “Some Other Kid” by A. Rey Pamatmat.

All of the characters he portrayed had their own unique spark, and Hill managed to make the audience share his own character’s feelings; while some might think his talents are ‘easy’, they would be blown away by how striking a good actor can be compared to a novice.

Sarah Haga performed two short pieces of scene work. In one, she worked with Brandon Smith to portray a heart-breaking portrayal of a marriage between a mentally unstable wife and a possible homosexual



Photo by Matthew Jacob Queen

Hallie Moore demonstrates her prosthetic from “Into The Woods live.” religious husband. Her screams, cries, and words held the audience in her grasp as she walked them through the play.

One of the plays performed was a creative work from her own mind; Sarah wrote and starred in “whatever this is (a one act)”, and truly captured the hearts of the packed house. The show focused on a ‘happy’ couple, Rachel, played by Sarah Haga, and Noah, played by Derrick Hill. While Rachel’s friend Margo, played by Lisa Arrona, was dealing with being pregnant and her happily married husband, Rachel was coming to terms with the fact that she was not in love with her boyfriend anymore.

Haga pulls the audience’s attention along through her own world as she masterfully portrayed the breaking of one relationship, and the beginning of the other, between Rachel and Margo’s brother, Connor, played by Anthony Zuñiga. Through the tale of desperation, romance, and coming to terms with life’s hard hitting facts, Sarah Haga brilliantly gave the audience the show they were coming to see.

While all the performances were admirable, gorgeous and downright stunning, this is not the end of the creative talents and works; the Theatre department welcomes all students and faculty of Brevard College to join them again on April 26, 2019 in the Porter Center for Part 2 of the Theatre Capstone Senior Presentations. The presentations are completely free, and will amaze and thrill all who attend.

Correction. In last week’s issue of *The Clarion*, it was incorrectly stated that the second part of the Theatre Capstone Senior Presentations would take place on Jan. 26. This was an error—they are scheduled to take place on April 26, 2019.



Photo by Matthew Jacob Queen

Anthony Zuniga and Sarah Haga share a scene in Haga’s original play “whatever this is (a one act).”

Charles Frost speaks on African-American composers, culture

To prolong the celebration of Martin Luther King Day, visiting artist Charles Frost spoke to the mini-LNC class on African-American Religion and Literature, "Souls of Black Folk," about African American composers of religious music. Students and faculty from several other classes also attended the event, held on the stage of the Porter Center on Jan. 22.

Frost was in Brevard to play a recital of works by African-American composers at First United Methodist Church, a recital he was first commissioned to create for a church in Las Vegas, Nevada.

Frost holds degrees in organ performance and choral conducting from Westminster Choir College in Princeton, New Jersey. A first generation college student, he talked about the pride his family and whole community felt when he was accepted to this prestigious institution.

Frost has served as organist and musical director at churches in New Jersey, New York, California, Michigan, and Washington, and is most recently retired from a position in Beaufort, South Carolina.

Frost's program featured composers like Ulysses Kay, Ralph Simpson, Calvin Taylor, and David Hurd. Despite holding credentials from schools like Juilliard and Eastman School of Music, for years they encountered racial bias that prevented their works from being published.

According to Frost, Undine Moore and Florence Price faced the dual challenge of being both black and female in a professional music world dominated by white men. Only within the past two decades have publishing companies begun to make works by such African-American musicians available to wider audiences.

Frost noted the important role of the Christian church in African-American culture, and pointed out how the organ compositions of these authors often draw upon earlier religious music, such as spirituals or hymns. He played examples on the piano, and then shared recorded tracks of his organ recital to show how the melodies like "We Shall Overcome" or "King of Kings" developed into more complex works.

Students were especially impressed with Frost's stories about his personal journey. Having developed a passion for music at an early age, he worked three paper routes so that he could pay for the piano lessons his family

could not afford. Not having a piano at home, he sought permission to practice on the instrument at his local church.

By the time he was a sophomore in high school, he was skilled enough to play organ and direct choirs for many churches in his area. Although he was usually paid for this service, his parents never let him take money for playing at his own church. After all, they insisted, he owed them for all the years they had let him use their instrument, free of charge.

This work ethic has gone on to fuel Frost's professional success. In addition to his accomplishments as an organ recitalist around the country, he was also invited to serve as one of 15 members on a nation-wide committee charged with producing the most recent hymnal for the Presbyterian Church USA. That committee was chaired by Dr. Mel Bringle, co-teacher with Dr. Tina Holland for the "Souls of Black Folk" class that benefited so richly from Frost's gifts. Frost's presentation was made possible in part by funding from the Brevard College Pedagogies initiative.



Photo by Tina Holland

Frost spoke to students on Jan. 22, sharing stories about his own experiences as a musician as well as information about key African-American composers.

Bistro Night!



Photo by Mary Lewe

Director of Dining Services Sarj Singh prepares bananas foster and cherries jubilee for students. The classic desserts were the final of four courses at Brevard Bistro Night on Jan. 29, where students enjoyed a candlelit dinner.

THE CLARION

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Senior Profile

Olivia Brock to continue pursuing scientific passions at Clemson Univ.

By Mary Lewe

Managing Editor

What do Geology, Biology and Physics all have in common? Well, for starters, Olivia Brock is minoring in each of them in addition to her Environmental Studies major.

"I knew I wanted to do Environmental Science or Environmental Studies, because I wanted to do Environmental Engineering," Brock said.

"It [Environmental Engineering] is basically Mechanical Engineering, but you put more emphasis toward building things that benefit the environment," she said.

Brock's interest in engineering was fostered from a young age. "I did robotics all four years of high school and my dad is a diesel mechanic, so I grew up with him working on cars," Brock said.

"I really enjoyed the engineering part of it, the design and the hands on part, but I wasn't sure what I specifically wanted to do. I also realized that I was very cautious about the environment and I liked spreading environmental awareness.

"I know technology is something that draws people in, so I think if we make more advanced technology that it will get people more interested [in protecting the environment]," Brock said.

Brock's career goals have become even more focused since beginning her college career. "I like solar energy a lot and I want to work on making it more affordable and more practical, because right now it's neither," she said.

It's obvious that Physics and Environmental Studies come together in Environmental Engineering, but how does geology fit into the puzzle of Brock's interests? She says it's a logical addition that helps inform her perspective on current environmental issues.

"With Environmental Studies it's a lot of information about the earth and how to protect it, but Geology gives a more in depth history of the Earth.

"A lot of the stuff that we're concerned about now — like climate change and CO2 levels — all come from understanding Geology first. Realizing that we could use oil and learning how to get to it really lead to the issues we're having now," she said.

Brock's passion for the environment is not limited to the classroom. "In the summer I work with the Pisgah Center for Wildlife Education. I like to help out with Outdoor Ed classes for younger kids," she said.

"I really like working and interacting with kids and getting them pumped about the environment. I'm in the Environmental Pedagogy class so that I can strengthen my skills in working with little kids, because when I'm not busy with school that's what I like to do," Brock said.

She has been able to work with kids at the Pisgah Astronomical Research Institute (PARI) and at Camp Greystone, located here in nearby Zirconia, NC. She is currently an intern at PARI. "I do community outreach, I'm building a robot for them and I'm also designing some lab plans for young kids to get them interested in the radio telescopes," she said. "Internships like that are really fun."

When she's not studying for her classes or working with kids, Brock typically enjoys cheerleading and running on the track team, both of which she has been doing since middle school. But last spring, Brock took on a completely different sort of challenge: Voice of the Rivers.

"It [VOR] was terrifying at first, it was something I never saw myself doing. I thought 'never in a million years would I ever do that.' But I realized I was very much staying in my comfort zone and I wasn't going



Photo courtesy of Olivia Brock

Olivia Brock enjoying some of the local scenery. Brock hopes to have a career in Environmental Engineering in the future.

to grow as a person or really experience the world if I didn't step out of it," she said.

"When I got accepted, I seriously considered dropping out and not doing it. My mom told me it was a once in a lifetime chance," Brock said. She ultimately followed through with VOR, completing the 18-day canoeing and sea kayaking trip which took the group of 13 students, along with Drs. Jenny Kafsky and Sarah Maveety, all the way to Wilmington, NC.

"I felt much more confident in myself afterwards knowing that I was able to do it," she said.

Dr. Maveety, Brock's advisor, is someone who has had a great impact on Brock's college experience on dry land as well.

"I took my first Biology class with her two years ago and I really liked it so I just kept taking more and more Biology classes with her," Brock said. "I got really familiar with her and decided that she should be my advisor.

"She really had my best interest at heart and I knew she was really going to take care of me and push me to do things I might not be comfortable with, but that would benefit me," Brock said.

In addition to Dr. Maveety, Dr. Castelaz has also been a great resource for Brock. "He got me interested in Oak Ridge and PARI and he's always been pushing me and I really appreciate him for that too," Brock said. "Dr. Maveety and Dr. Castelaz have both really helped me and inspired me to do more than I think I can."

"I like having close relationships with my teachers, I like seeing them not just as scary professors but as someone I can talk to and even joke around with," Brock said. Brevard's small class sizes was one of the many things that drew her to BC.

See 'Olivia Brock' on page 4

Why the context of the Sandmann-Phillips confrontation matters

By Julie Carter
Opinion Editor

On Jan. 18, a video of a confrontation between a Native American elder, Nathan Phillips, and a student from Covington Catholic High School in Kentucky, Nick Sandmann, sparked outrage across the country.

The incident occurred after a pro-life march and an indigenous peoples' march had concluded. The video captures Phillips drumming in front of what appears to be a smirking Sandmann. Phillips reported that he felt "hate unbridled" coming from the group of young men. Sandmann stated that he and his peers felt attacked and uncomfortable in the situation.

Each side would go on to say that they felt attacked first with possible chants of "build that wall" and obscenities called from a group of counter-protestors from the pro-life march. However, it does not matter who started the altercation. The troubling aspect of the situation is the demeanor of the boys from Covington Catholic High School.

In various videos that have popped up following the outrage, the boys from the school can be seen chanting, laughing and doing a "tomahawk chop" when those from the indigenous peoples' march showed up.

Sandmann's claims of feeling attacked would actually mean something if it wasn't clearly evident from his facial expression in the video that he was confident in the fact that nothing would happen to him. He had his friends. He knew he would be fine. He didn't have to say

anything. His face said it all.

His smirk is one that has been seen ever since the election of Donald Trump. His "Make America Great Again" cap rounds out the entire image. The smirk says "I am white. I am male. Nothing and no one can touch me."

However, the smirk and air of confidence that surrounds Sandmann goes back through generations. It is the face of white men taking whatever they want, as they have for centuries. This fact is what has sparked outrage, and it is completely justified.

In an interview, Sandmann stated that he did not feel the need to apologize to anyone. This fact is enough to make someone want to rip their hair out. How can he refuse to acknowledge the historical context of his actions in that video? The answer is simple: either he doesn't know or he doesn't care.

Either option is terrifying.

If he doesn't know the historical context for the situation he was in, it tells us that we need to have a better education process, so that this will never happen again.

If he doesn't care, our society is screwed. We will have bred a generation of young adults who feel that they don't have to care about the impact they have upon others. It is their world, and we are all just living in it.

What is the solution? None might exist. However, now is the time to ask ourselves: can we figure it out, or do we just keep letting this happen?

'Olivia Brock'

Continued from Page 3

"I'm terrified of big schools," she said. "I knew Brevard College was very small, but not just small, it's also very tight knit."

The faculty at BC were also a draw for Brock. "You know when you're getting your education here you're getting a good one," she said.

As her time at BC draws to a close, Brock realizes that her goals are somewhat different from those of others her age. While some simply hope to have a job, a house and a family, that's not really what Brock is hoping to get out of her future.

"I definitely want to make a change," she said. "There's not a lot of women in STEM programs, and I want to be someone who shows girls that they are more than capable of doing things."

"I know working with girls in robotics that some of them were really shy and nervous, and I liked getting them out of their shell and showing them how fun and interesting it can be," she said.

"I want to do something big and important, I don't want to just sit at a desk and work all day. I really want to get my name out there, get my foot in the door and be aggressive when I need to so that people can see changes we need to make, and I can be a forerunner for those changes," she said.

"NASA and Oak Ridge are the two places I would really like to work, because they both take the environment very seriously and are geared toward thinking 'what can we do for the environment?'" Brock said.

To prepare for her career, Brock will be attending Clemson University following her graduation from Brevard College. She will be earning a Masters degree in Mechanical Engineering, with an Environmental emphasis.



Photo courtesy of Olivia Brock

Brock's love for geology combines with her love for nature as she sits atop a rock on a sunny day.



Photo from CNN

This photo, along with the viral video of Sandmann and Phillips' interactions, has been shared widely on social media, frequently accompanied by controversy and strong, but differing, opinions.

The dark and beautiful makings of the mind

'An Invitation to a Show' gallery opening

By Zach Dickerson
Campus News Editor

The dark and mesmerizingly beautiful works from the mind of Adjunct Art Faculty Lori Park became open for all of the public to see at Spiers Art Gallery on Friday, Jan. 25.

Some of the works include siamese twins, a human pincushion, an acrobat being ripped apart and a tent that has a couple inside eating lots of cake. One person at the gallery described the smell from the tent as “sickly sweet.”

In her artist statement, Park talks about how she isn't looking to create an intellectual art experience, but just an experience where the viewer can create their own interpretation. She also says that the works are centered around childhood distractions, such as animals, fairy tales, holidays and the circus.

“A period so immersed in unsettling events, that the flawed became familiar, chaos comforting,” Park wrote. “A season of beautiful insanity, when life could be awful, yet wonderful at the same time.”

When talking to the crowd at the gallery, Park thanked someone for a cow carcass, she thanked her kids for putting up with having



'If Only You Believed' by Lori Park.



'Acrobat' by Lori Park.



'As If It Could Not Be' by Lori Park.

to look at the works when they were on the kitchen table and in the driveway on nights when she was working on them and she thanked her therapist who was there that evening and she said, “without him, you would all be dead right now.”

“A unique sickly sweet, rotting smell pervaded the gallery adding to the unsettling air initially caused by the perverse nature of the sculptures,” Solomon Turner said.

“I thought that all the pieces were creepy and kind of made my skin crawl,” Alexis Henley said. “It was definitely uncanny.”

“The Santa piece and the tea party esque one really took childlike images and corrupted them which was fascinating to see,” Henley said. “For some reason I got ‘Nightmare Before Christmas’ vibes from a lot of pieces. I think my favorite might have been the acrobat and overall I really enjoyed the event.”

The show is located in the Sim's Art Center's Spiers Gallery which is open weekdays from 8 a.m. to 3 p.m., the show is free of charge and runs through Feb. 15.

Reese performs organ recital

By Chloe McGee

Staff Writer

On Sunday, Jan. 27, a multi-generational audience gathered in the Porter Center to hear the famed Kirkpatrick-Coleman organ played by faculty member Dr. Vance Reese. The event was free and open to the public, inviting people from all walks of life to join in a celebration of life and musical excellence.

Reese currently serves as the Assistant Professor of Music History and Organ Studies at Brevard College. He also plays piano as a departmental accompanist.

His academic credentials include a Bachelor's degree in organ performance from Southern Methodist University, a Master's degree in organ and sacred music from Scarritt College and a Doctorate in organ and sacred music from Indiana University, Bloomington.

Reese showcased a diverse collection of organ repertoire, featuring composers Ernst, Howells, Bach, Messiaen, Lewandowski,

Franck and Freund.

The musical selections, played in sequence, represented six decades of life in chronological order from childhood to adulthood. Throughout the concert, Reese explained the significance of each composure in relation to the various stages of life.

Alongside fundamental information about each piece, the program handout included complimentary excerpts from literature and scripture.

The Kirkpatrick-Coleman organ—named after its principle donors—is the visual centerpiece of Scott Concert Hall. This \$1.2 million, world-class instrument was designed and crafted by master organ builder Daniel Jaeckel specifically for Brevard College. Composed of 69 ranks and 3,539 pipes, the Kirkpatrick-Coleman organ is allegedly the largest three-manual mechanical action organ in Western North Carolina.

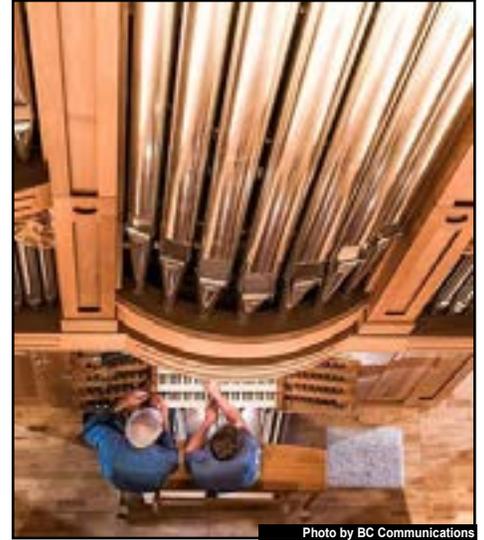


Photo by BC Communications

Reese assists a student playing organ.

Fifth annual Polar Plunge

By Jeni Welch

Editor in Chief

The Transylvania County Special Olympics are getting ready for their fifth annual "Freezing for a Reason" event. This will be Brevard College's first time joining in on the fundraiser. BC is organizing a team and BC Serves will be selling donuts to raise money.

The "Freezing for a Reason" event is on Feb. 23 at Lake Atagahi in Connestee Falls. Participants will be jumping into the lake to raise money.

A van will be leaving BC campus from the bell tower at 11:45 a.m. on Feb. 23. Students or faculty are also able to meet at the lake.

There is a form on Google to register for the BC team. The final day to sign up is Feb. 23.

Students will receive 40 BC Radar points which can be used toward BC Swag. Anyone on the BC team will receive a shirt from Campus Life as well as a long-sleeved shirt from the Transylvania County Special Olympics for participating in the plunge.

There are also three prize baskets that will be given to the oldest person to participate, the person or group with the most money raised and to the person that wins the costume contest.

All of the prizes have been donated from local businesses. Along with the opportunity to win a prize, all participants will be given a voucher for a free coffee, hot chocolate or hot tea after taking the Polar Plunge.

The Transylvania County Special Olympic team is currently in the middle of basketball but will be beginning the bowling league next. They are also involved in soccer, bocce and track and field. All the proceeds will assist them in travel expenses, meals, uniforms and equipment.

There are other ways to get involved with the Special Olympic team in Transylvania County. Currently, coaches are needed for the basketball practices held at the Rec. Department.

If interested please email Beth Abrams, Director of Community Engagement and Leadership, at mcgowael@brevard.edu or Judy Rothe at transylvania@sonc.net.



POLAR PLUNGE

Freezin' For A Reason

Come and freeze your ___ off
For Special Olympics!

February 23rd, 2019

Lake Atagahi (Connestee Falls)

Registration starts at noon, Costume
Contest at 1pm, Plunging at 1:30pm

Summer Job & Camp Fair
February 7th, 2019
11:00 AM- 1:30 PM
Frances Pavilion of the
Porter Center



For more information, email - jobs@brevard.edu
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ALL Majors
Welcome!

Meet/Network with outdoor organizations,
 camps, guide services, hospitality,
 & other seasonal employers!

Help wanted!

Are you interested in summer work or internships? On Thursday, Feb. 7, the Summer Job and Camp Fair will be at the Frances Pavilion from 11 a.m. to 1:30 p.m.

Students will be able to talk to representatives from 30 different employers including Camp Muddy Sneakers, PARI, Brevard Music Center, Asheville Lifeguards, SOAR, Inc. and more.

Students of all majors are welcomed and encouraged to attend. This is an opportunity to find out more information about each individual organization and to discuss summer employment and internship opportunities.

For more information contact the Office for Career Exploration and Development at jobs@brevard.edu or 828-884-8249.

—Jeni Welch

Horoscopes

By Mary Lewe
 Managing Editor

Aries

You're ready to flip your lid, but before you do, consider using that fire to fuel your own endeavors. Everyone's a critic, but you only give others more power by letting them upset you.

Taurus

Don't quit your daydream, Taurus! This week, a lack of confidence in yourself will translate to a lack of support from others. You have to believe in your goals before others will get onboard.

Gemini

You're trusting no one right now, including yourself. Don't let a quick word destroy what you've built with someone, but know that it could all be built on a hill of sand.

Cancer

You had everything perfectly compartmentalized until the moment it all spilled over. Now, you feel lost. Don't wallow in self-pity, speak up for what you deserve.

Leo

It's time for boundaries, lion! Like the sun that rules your sign, you offer people in your life strength, but are you running yourself dry? It's hard to say no, but find your voice now.

Virgo

Love and hate have a fine line this week, and both will be fueled to a fiery boil by your emotions this week. Know that nothing is forcing you to act, and strong emotions can be fickle..

Libra

The frenetic energy of this week could drain you, or it could serve you. Notice what rises to the surface, where is your stress coming from? Keep your eye on the prize and trim the fat.

Scorpio

Brutal honesty can be a double edged sword. Are you saying it to help or to harm? Consider whether or not you're ready to let go before you go in for the kill by saying too much.

Sagittarius

Wild energy may appear to push you forward faster than you can keep up this week. Tame it and keep your focus and it will feel more like a boost than a runaway train.

Capricorn

Don't be a victim this week. If you're resenting the actions of others, consider if the result really affects you or if you're being a martyr. Steer far away from passive aggression.

Aquarius

Anxiety and swirling emotions may confuse you this week. You can't decide what you're feeling and confusing your feelings could lead you to say or do something you'll regret. Beware.

Pisces

Are your friends lifting you up or dragging you down? Take a step back and see how it feels to be by yourself. Consider whether you feel relieved to be away certain people.

Lamb and Washington take over

It was an action packed week in the world of sports for the men's and women's basketball teams. On Jan. 22, the men's team hosted Piedmont International.

The games was a back and forth contest which saw both teams beating their season point per game average. After a high scoring game the teams had to go into over time.

At the end of the night the Tornados finished off their opponents with a score line of 78 to 73. Levi Lamb, a junior, lead the charge with 24 points equaling his season high.

In the same week the men's team took a

two game road trip to Covenant (Jan. 25) and Maryville (Jan. 26). Though they were both hard fought games the team fell short in the end.

The next game for the men's team will be Jan. 30. They will be hosting Berea College.

On the other side of things, the women's basketball team fell away to Covenant in a disappointing loss. Low shooting numbers tell the story. The team as a whole shot 37.9% from the field and 35% from the 3 point line.

The bright spot for the women's team came Jan. 26 in a home game against Agnes Scott. The women found the shooting touch and

turned up the heat on the defensive end. As a team, the Tornados shot 49.2% from the field and 42.9% from the 3 point line.

The leader for the game was Ty'she Washington, she lead the Lady Tornados with 16 points and six steals that night.

The next game for the Lady Tornados will be Jan. 28 at William Peace.

— Bry'Kendrick Moore

Tyler Orschel to represent Canada at World Cyclocross Championships in Denmark

By Phil de Montmollin
Sports Information Director

Brevard College student-athlete Tyler Orschel will compete at the UCI (Union Cycliste Internationale) Cyclocross World Championships, Feb. 2-3 in Bogense, Denmark as a member of the Canadian Cyclocross team. Orschel, a native of Uxbridge, Ontario, was one of 13 riders selected by Cycling Canada to compete in the World Championships and will race in the U-23 category.

"It is an awesome feeling traveling to Europe to represent Canada as a full time student at Brevard College," Orschel said. "Many people in the cycling community have gained interest in the cycling program Brevard has to offer, seeing how it has prepared me to compete at the world cup level."

The World Championships will be the culmination of a successful cyclocross season for Orschel, a sophomore at Brevard College. Orschel and his teammates Hannah Arensman and Tyler Clark won the national championship in the collegiate varsity team relay at the USA Cycling Cyclocross National Championships on December 16.

Orschel then traveled to Belgium over the Christmas holiday to compete in several races including the prestigious Zolder World Cup on Dec. 26. After returning to Brevard College for the start of the spring semester, Orschel flew

back to Europe for more racing all leading up to this weekend's World Championships.

"I have competed in World Cups for mountain biking and just recently came back from racing two World Cups in Belgium along with some other big Belgian races, yet this weekend will be my first chance to race in the World Championships," added Orschel. "The competition is similar to that of a World Cup but there is much more pressure to have a peak performance."

Orschel and his Brevard College teammates enjoyed great success in Mountain Bike competition this season as well. Orschel won the Southeastern Collegiate Cycling Conference Men's A individual mountain bike omnium championship. He then finished second in the individual men's omnium, second in short track, and was part of a second-place finish in team relay along with Arensman and Carson Beckett at the USA Cycling Mountain Bike National Championships.

"Tyler is one of our students that has really been on the fast track of progression over the past couple years" said Brevard College Head Cycling Coach Brad Perley. "This past collegiate mountain bike season really displayed the benefits of his hard work, culminating in a podium performance in the short track national championships. This cyclocross world championships has been a

goal of his since last year and we are psyched to see him grab this opportunity."

Orschel becomes the fourth Brevard College cyclist to compete in World Championship competition in the 2018-19 season. This past September, Beckett (USA), Clark (Canada) and Nathan St. Clair (USA) raced in the UCI Mountain Bike World Championships in Switzerland.

With Orschel's selection to represent Canada this weekend, it marks the fourth straight year that a Brevard College cyclist has qualified for the UCI Cyclocross World Championships.

In 2017 and 2018, Brevard College's Hannah Arensman was a member of Team USA's Women's U23 team. In 2016, Allison Arensman of Brevard College represented the United States at the UCI Cyclocross World Championships.

For more information on the 2019 UCI Cyclocross World Championships, go to www.uci.org.

To follow all the latest news and updates surrounding Brevard College Athletics, go to www.bctornados.com and follow the Tornados on Twitter or Instagram @bctornados, and like Brevard College Athletics on Facebook.