



# 'Tennessee Williams'

## *One-act play receives standing ovation*

By Kenny Cheek  
Staff Writer

This past weekend, audiences from around the community and from campus gathered in the Porter Center's Black Box to witness an astounding sight; a two story house, decorated with a rusty fire escape, an old and darkened railroad track and little pieces of a story just waiting to come together.

Directed by Catherine Barricklow, "An Evening with Tennessee Williams" was a small one-act of three of Tennessee Williams's own works, presented by a cast so human and emotional that one could see the problems each stories characters bore on their sleeves.

The stories, "A Streetcar Named Desire", "This Property is Condemned", and "The Lady of Larkspur Lotion," explored the adventures of many people from different walks of life, living either worn out, abandoned, or used up existences.

In the bigger play, "A Streetcar Named Desire", the audience is introduced to Stella, played by Ki'Ara Jordan, and Blanche, played by Sarah Haga, both sisters having been reunited after misery took their lives. Stella lives with her husband, an easily angered emotional man



Photo by Matthew Queen

Mrs. Wire (Lisa Arrona) and The Writer (Kristian Michels) having an argument as Mrs. Hardwiche-Moore (Katelyn DiDio) ignores in the back in "The Lady of Larkspur Lotion"

named Stanley, played by K'unique Eichelberger. Another character who shows up in the hopes of wooing Blanche is Mitch, played by Derrick Hill.

The problem of money and living situations is clear throughout, and the tension between Stanley and Blanche is quite obvious; at many points, the two bicker with one another, never

understanding where the other is coming from. Blanche, who imagines her wealth to be larger than it is, finds herself running from trouble rather than confronting it, after the death of her late young husband, whom she refers to as "boy" rather than "man" throughout.

**See 'An Evening with Tennessee Williams' on page 3**

# Clarion awarded Best of Show at NC college media conference

By Mary Lewé  
Managing Editor

Staff members of your Brevard College Clarion attended the 2019 conference of the North Carolina College Media Association on Saturday, Feb. 23, where they were presented with an award for "Best in Show" in the newspaper category.

"I am so happy that the hard work and dedication of a small staff earned us recognition at the state level," Editor in Chief Jeni Welch

said in an email on Sunday.

"I am excited to finish this semester out strong so that next year, Brevard College will have another rewarding experience at the NCCMA."

The event was held at North Carolina Agricultural and Technical State University in Greensboro, North Carolina and representatives from college newspapers and literary magazines across the state gathered for workshops and to compete for awards.

Staffers enjoyed sessions focusing on topics

ranging from investigative journalism to feature writing, and were able to take a look at issues faced by college news publications not just in North Carolina, but across the nation.

"I found the experience to be quite educational, especially the seminars," Opinion Editor Julie Carter said.

The travel expenses for the trip to and from Greensboro were provided by a BCP mini grant and afforded the Clarion staffers to accept their

**See 'Clarion awarded Best of Show' page 5**

# Boerner's donations upgrade meeting room

Former division chair for social sciences Barbara Boerner was honored at a ceremony on campus. Board members, faculty, staff and students packed the dining hall on the afternoon of Friday, Feb. 22 to thank Boerner for her contributions, which included donations toward a completely revamped meeting space within the Myers Dining Hall.

"Barb loves this college and has dedicated her service and become part of our community," President Joyce said at the celebration. "We dedicate this [room] in your name and your honor, and more importantly, we thank you," Joyce said.

The room has been upgraded with a smart board, remote-controlled window treatments and dry erase paint on three walls. On one wall hangs a large photo of a sunset over the Blue Ridge Mountains, which was printed on canvas and taken by Brevard's own Thomas Kennedy.

Boerner calls the room "a place for discourse, challenge and learning" and called the event Friday "an extraordinary honor."

It was announced at the meeting that Boerner has been offered a position on the college's Board of Trustees. Boerner was presented with her own copy of Kennedy's photograph, which had been signed by others from the college.

— Mary Lewe



Photo by Mary Lewe

President David Joyce greets faculty, staff, students and trustees at Friday afternoon's dedication ceremony. Barbara Boerner sits in front of a wall covered in words of appreciation.

# Lyft offering free rides for Black History Month

Lyft, the popular car driving service, celebrated Black History month in a special way. They offered free rides for the entire month of February to African-American museums, African-American owned businesses and cultural sites.

The company stated that they believe in recognizing and celebrating the contributions that African-Americans have made throughout history. However, they only provided free rides up to \$10.

These free rides were being offered in over 30 cities nationwide. Some participating cities included Atlanta, Chicago, Nashville, Baltimore, Philadelphia, Washington D.C. and Richmond.

Amongst other things that Lyft has done to recognize African-Americans, they also have been partners for a year with Black Girls CODE. This organization strives to provide tech education resources for girls. Lyft has raised \$350,000 for the organization in the past year.

The company also stated, "Much has been done, much remains to be done, and Lyft is honored to step up today to do our part to continue building inclusive and more connected communities while helping provide greater opportunity for the leaders of tomorrow." Promo codes could be found online for these free rides.

— Aia Andonovska

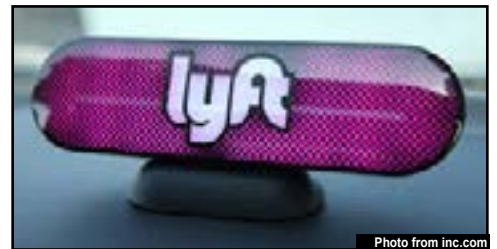


Photo from inc.com

Lyft is available in Asheville, NC; Greenville, SC; Hickory, NC and Spartanburg, SC.

# Security Report

The most recent security reports for Brevard College have been released as of Monday, Feb. 25, at 12:33 p.m., according to Brevard College Campus Security.

A projector has been reported missing from the Porter Center. If anyone has any knowledge of this, please advise Matt Queen whose office is located inside the Porter Center.

There have been several noise complaints from the Villages. Please respect the rights of other students and remember to use discretion when having parties.

There have been several cases in which alcohol has been found in some of the Village units, as well as underage drinking. Please do not violate state laws and college policies involving alcohol.

Students are also reminded that if friends stay on campus for short periods of time to please advise Campus Life of this and make proper arrangements.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

— Zach Dickerson

## THE CLARION

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- Managing Editor . . . . . Mary Lewe
- Copy Editor . . . . . Carmen Boone
- Campus News . . . . . Zach Dickerson
- Opinion . . . . . Julie Carter
- Arts & Life . . . . .
- Sports . . . . .
- Layout & Design . . . . . Mary Lewe
- Faculty Adviser . . . . . John B. Padgett

### OTHER STAFF

- Aia Andonovska
- Kenny Cheek
- Chloe McGee
- Bry Kendrick Moore
- Brock Tuttle

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff or administration of Brevard College.

All correspondence should be mailed to: *The Clarion*, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send E-mail to [clarion@brevard.edu](mailto:clarion@brevard.edu)  
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✉ Letters Policy: The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.

# 'An Evening with Tennessee Williams'

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The problems continue right after the birth of Stella's child, when Stanley goes home alone to Blanche, where the two have a scuffle, and it is implied that Blanche is sexually assaulted.

The second story is that of Mrs. Hardwiche-Moore, played by Katelyn DiDio, a rather ashamed 'woman of the night' who has herself fooled into thinking she has money coming from a rubber plantation in Brazil. She takes home in

the rented living quarters of Mrs. Wire, played by Lisa Arrona, who keeps herself well out of her tenant's business until rent is missed.

When Mrs. Wire begins to attempt to interrogate Mrs. Hardwiche-Moore, the latter of the woman refuses to speak of her "business", and instead refers constantly to the roaches that inhabit her room.

As Mrs. Wire continues to badger, the Writer (a drunkard more than an actual writer), played by

Kristian Michels, introduces himself quickly and tells Mrs. Wire to leave Mrs. Hardwiche-Moore alone; he questions her as to who she is to take away the comforting lie Mrs. Hardwiche-Moore has made her comfortable bed in.

Again, the dreams of these people is shown more obviously than expected at first, but hidden enough to easily forget about.

Lastly is the more heart-breaking of the three tales, "This Property is Condemned". Willie,



Photo by Matthew Queen

played by Claudia Dahlman, is a young girl whose older sister has just recently died due to lung cancer, leaving her to live alone in a condemned building, where she dresses in her late sister's clothing and makeup.

It is throughout the interactions with Tom, played by Anthony Zuñiga, that we learn that Willie's older sister was another "woman of the night" to all the men at the railroad staff. Willie has known nothing but that, and she wants to be just like her sister. She thinks

nothing of the fact that she lives alone, and wants to do something rather scandalous.

Though the entire story only takes place on railroad tracks, the most emotion can be felt from Willie whenever she breaks her facade of a happy child to remember the moments of her sister's death.

Tennessee Williams had a troubling life; through his stories, he portrayed the harshest of realities. It is thanks to the amazing acting of the Brevard Theatre students that those emotions and harsh realities come to life in front of a crowd's very eyes.

Power is held where it can not be seen, and the ability of the actors and actresses to take such precious works and embody the characters as a second skin is nothing less than astounding. Standing ovations were given to the cast multiple nights for good reason; but of course, we expect no less from the extremely amazing and talented cast of our very own Brevard Theatre.

(Above)

Blanche and (Sarah Haga) Stella (Ki'ara Jordan) having a one-sided argument in "A Streetcar Named Desire"

(Right)

Willie (Claudia Dahlman) and Tom (Anthony Zuñiga) walked the traintracks in "This Property is



Photo by Matthew Queen

# What's an emergency?

*'I didn't need to do this,' Trump says*

By Julie Carter  
Opinion Editor

On Feb. 15, Donald Trump declared a national emergency after Congress refused to give him billions to fund his border wall idea. This action would allow President Trump access to the funds necessary to complete this action.

When declaring the emergency in the Rose Garden of the White House, President Trump stated "I didn't need to do this, but I'd rather do it much faster."

Now, anyone with a legal-oriented brain is doing one of two things: a mental cartwheel or screaming "what do you think you are doing?" The whole point of declaring a national

emergency is having no choice but to do it, not merely wanting to get something done faster. When this ultimately goes to court, just as President Trump predicted, it will most likely be shot down.

In his own words, the President of the United States said it was not an emergency. If that wasn't enough, he went to go play golf for most of the weekend after declaring the national emergency. If it was really an emergency, would you play golf for a whole weekend? No. You would go fix the damn problem to the best of your ability.

September 11, 2001 was a national

emergency. This is Donald Trump's temper tantrum. He didn't get what he wanted, so he decided to throw a hissy fit. First, he shut down the government. Now, he has resorted to bullying tactics to get what he wants. This is the equivalent of Donald Trump taking Congress' lunch money.

It's childish.

If this is how a 72-year-old leader is going act, the United States is on the brink of disaster, but we aren't even surprised. I mean, this isn't the first time Donald Trump has acted like this. We are all just numb to it at this point. It is extremely disheartening.

## Netflix Review

# Netflix Original 'Velvet Buzzsaw'

*Where art and horror collide*

By Chloe McGee  
Staff Writer



Netflix original "Velvet Buzzsaw" is a satirical thriller written and directed by Dan Gilroy that premiered on Feb. 1, 2019.

The film stars Jake Gyllenhaal as Morf Vendewalt, an intimidatingly pretentious art critic; Rene Russo as Rhodora Haze, an equally shallow art dealer; and Zawe Ashton as Josephina, an aspiring gallerist as well as Morf's sexual muse.

Brimming with gore and suspense, it's no mystery why Velvet Buzzsaw is an R rated flick. It is certainly not for the faint of heart or those who are easily frightened.

The plot quickly escalates when a series of paintings by the late Vetril Dease are discovered and released into the consumerist world of art, despite Dease's wishes for it to all be destroyed.

Dease's work immediately captivates art critics across the globe until things take an

unexpected turn and the paintings begin to reveal their supernatural intelligence and heinous motives.

The artwork embarks on a murderous spree, wreaking vengeance on those who have allowed greed to control their artistic pursuits; Morf, Rhodora, and Josephina are among the victims.

It seems that the presence of supernatural elements in "Velvet Buzzsaw" is metaphorical. It is an allegory which exaggerates and criticizes the cutthroat and covetous industry of contemporary art.

"Velvet Buzzsaw" is a comical, yet sobering, interpretation of art's ongoing demise and the pompous elitists who monopolize it.

The film currently has a rating of 5.8/10 on IMDb as well as a 65% approval rate on Rotten Tomatoes. Despite its mediocre ratings and reviews, the film displays a genuine concern for one of humanity's most respected industries—an injustice that should not be dismissed.



Jake Gyllenhaal and Rene Russo star in "Velvet Buzzsaw."

# 'Clarion awarded Best of Show'

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first award as a publication from the UNC Chapel Hill-based organization.

Brevard College competes in the category of "small schools," along with other NC universities and colleges with fewer than 6,500 students. Fellow award winners this year included "The Pendulum" at Elon University, "The Guilfordian" at Guilford College, "Campus Echo" at North Carolina Central University and "The Voice" at Fayetteville State University.

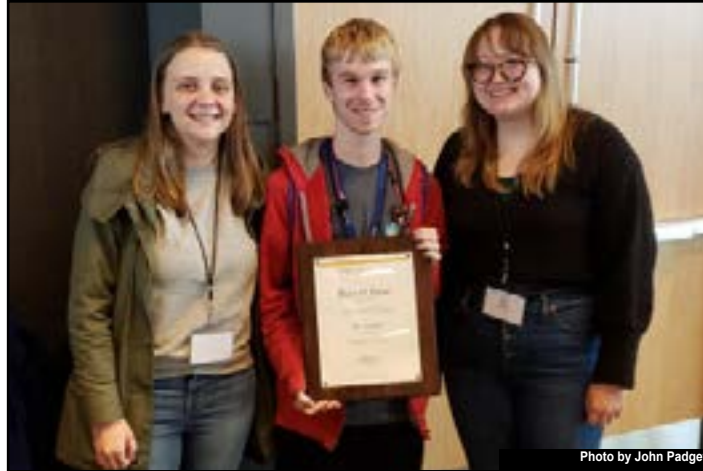
Upon announcing the win on Monday morning, the Clarion's email has received numerous words of support and congratulations, not to mention the congratulations offered to staffers in person.

Faculty advisor John Padgett received many emails and forwarded them to the staff. In an email on Monday he said, "I am so very proud of the Clarion staff. I've known for years just how hard they work to put out the paper every week, and how seriously they take their jobs to cover the news and features at Brevard

College.

"For a school the size of Brevard College, it is a real feat to put out a newspaper every week, at least 15 issues each semester. That they are able to do this is a sign of how much the Clarion staff care about this school—they really work hard to keep the campus community informed about what is happening here," Padgett said.

The success of a student newspaper is ultimately dependent on its readers and on the campus which it calls home. The Clarion staff extends its utmost appreciation and gratitude for the Brevard College community, and for the support that community continues to provide which has made this great honor a possibility.



(From left to right) Opinion editor Julie Carter, campus news editor Zach Dickerson and managing editor Mary Lewe pose with the Clarion's award at the NC CMA conference in Greensboro, NC.

Photo by John Padgett

## Student Juried Art Show opening *Student works now on display in Sims Gallery*

By Zach Dickerson  
Campus News Editor

After much time, effort and planning students finally presented their pieces of art that they worked long and hard on in the Student Juried Art Show.

After the people attending had some time to view all of the works, converse with each and partake in the food that was provided, it was time to announce the winners of the night.

The first award announced was the President's Choice which was given to Sidney Holloway for her oil painting titled "Rain in Seoul." Next was a new award titled the Alumni Associations Award which was given to Sallie Riggan for her sculpture made of stone, wood and metal titled "Who the Hell is She?"

The next award was the Division Chair's Award which was received by Molly Riddle's photograph titled "Sleepy Start at Angkor Wat." The next award given out was the Student's Choice which was given to Thom Kennedy for his photograph printed on metal titled "The Connection."

Then they began to announce the artwork

chosen by the guest judge, Ben Hamburger. First, many honorable mentions were listed including "Conference Call" by alumna Haley McGavin, "Spoon" by Sarah Jones and "Bubble Gum" by Malynne Petoia.

Next, the top three choices were announced. In third place was Lilyan Lund's sculpture made of concrete, foam and moss titled "Organic Industrialism." In second place was Callie Darress' oil painting titled "Parkland: The Continuous Fall" and in first place was Rachel Byrd's oil painting titled "Sunset on Coast."

Finally, the award for Best of Show was announced. The award was given to Kristina Cloud for her wood sculpture titled "Circle of Life."

Many of the works of art in the show are available for purchase. If you see a piece in the show that you are interested in and would possibly want to purchase you can contact Diane Pomphrey, Art Department Office Manager.

The show is located in the Sim's Art Center's Spiers Gallery which is open weekdays from 8

a.m. to 3 p.m., the show is free of charge and runs through March 22.



Photo courtesy of Sally Riggan

Sophomore Sally Riggan with her sculpture "Who the Hell is She?" which received the BC Alumni Association award and an honorable mention. The sculpture is made of stone, wood and steel.

## Senior Profile

## Senior, business major Thibault Tranchant

By Chloe McGee  
Staff Writer

Traveling over 4,000 miles from France to attend BC is senior business major and upcoming Brevard College graduate, Thibault Tranchant. This is Tranchant's final semester, as well as his last season as a collegiate golfer, before graduating in May.

Tranchant was born and raised in Fontainebleau, France—a town approximately thirty-five miles southeast of Paris—until the age of 18 when he left his family to attend school in the U.S.

"I am very proud of my city and my country," said Tranchant. "There are people I miss a lot from my hometown, but I would have missed many opportunities if I had never left my comfort zone and came to the United States."

Though Tranchant misses his family, friends and life in France, he finds comfort in Brevard's small town atmosphere which, he says, reminds him of home.

When Tranchant first came to the U.S., he attended Southern Utah University in Cedar City before he was recruited by the Brevard College Men's Golf Team. He accepted Brevard's offer and, after completing his first two years of undergrad at SUU, began classes in the Fall of 2017.

The opportunity to compete at a collegiate level, he admits, was the determining factor that compelled him to transfer to Brevard College; However, since enrolling, Tranchant has discovered many of Brevard's favorable qualities.

"I'm aware of how fortunate I am to be here today," said Tranchant who now considers himself a "huge fan" of Brevard College's experiential education curriculum, as well as its small, but diverse campus population. In reflecting, Tranchant revealed a deep appreciation and admiration for the close-knit community that encompasses Brevard College.

Tranchant admits that he never expected the professors at Brevard to have such a tremendous influence on his life as they certainly have. Tranchant recounts two individuals in particular, Dr. Steve Woodsmall and Cam Austin, who have notably contributed to his academic success; However, Tranchant would like to thank the entirety of Brevard's faculty for their support the past two years.

"It's easier to call Brevard College home than a large university," said Tranchant when comparing his experience at BC to his former school.



Photo courtesy of Thibault Tranchant

Tranchant enjoys a round of golf at a nearby course.



Photo courtesy of Thibault Tranchant

Tranchant putting at a local golf course.

"It enriches your overall experience to be surrounded by great people, especially in Brevard."

When asked what will he miss most about Brevard College, Tranchant replied, "My friends, of course... In the past two years, I have befriended people from all around the world. They have made a tremendous impact on my life that I could never forget. I will always remember the great times we shared in Brevard."

For now—between school, golf, and other various responsibilities—Tranchant expects and prepares for a demanding final semester at BC. "It's going to be a very busy season for the golf team, but my teammates and I intend to play and represent Brevard to the best of our abilities," said Tranchant.

Roughly eight years ago, Tranchant was introduced to the game by his father; Since then, he has spent countless hours on the green, practicing and perfecting his game. Tranchant says that he never imagined that golf would—literally and figuratively—take him so far in life.

Though his collegiate career as an athlete is approaching its end, Tranchant is certain that golf will continue to be a very important aspect of his life.

As for his future endeavors, Tranchant has received admission and plans to attend the SKEMA Business School—a highly respected French international university—at their U.S. location on the campus of NC State in Raleigh. Beginning in the Fall of 2019, Tranchant will pursue a master's degree in business.

According to NC State's website, SKEMA's U.S. campus "has grown to almost 800 students a year, making it the largest concentration of French students in the U.S." Already among these French students is Brevard College alumnus and a friend of Tranchant, Florian Peyssonneaux. Tranchant will join Peyssonneaux in representing their alma mater, Brevard College, at SKEMA.

"I am very grateful for the United States and the many possibilities it provides for international students," said Tranchant. "Regardless of my future, I will forever be connected to the United States because of my amazing college experience in the great mountains of North Carolina."

Though Tranchant expresses his excitement for life after Brevard College, he says that he is "looking forward to become an active alumnus of this school... Go 'nados!"

# Brevard College alum student talks success at Nike with student-athletes

By Brock Tuttle  
Staff Writer

On Wednesday, Feb. 20, former Brevard College basketball player Brian Davison had an hour long presentation at 8 p.m. in Ingram Auditorium. The auditorium was completely filled with student-athletes and others who wanted to learn about his success.

Davison came to Brevard College in 2003 and graduated in 2007 with a Bachelor of Arts degree in business. While at Brevard College, he was the vice president of the SAAC (Student-Athlete Advisory Committee), vice president of the Business Club and captain of the Men's Basketball team.

After graduating, Davison took a position as the Assistant Men's Basketball Coach at Brevard College where he coached for two seasons. After the second season he left to be a lead manager at the Nike retail store in Baltimore, MD. Taking this position was the ignitor for Davison's advantageous career with Nike.

During the presentation Davison spoke about the extra hours he put in as the store manager and inspired the audience to put in those extra hours to become something more. He claimed that he would not be where he is today without working those unpaid hours in the store.

The presentation consisted of advice and

much more on what it takes to be successful in the real world. Davison was able to relate to everyone in the auditorium by speaking about his experiences and offering insightful stories of success and failure.

Currently, Davison is employed by Nike as a Sports Marketing Lead and does a multitude of things including product, design, brand, sales and merchandising. He also works directly with the NBA and the athletes to perform endorsement deals, negotiations, budgeting, scouting, management and development. Not to mention, he manages five different NBA teams' involvement with Nike.

Most notable of all, Davison is the Nike Business Manager of All-Star player Giannis Antetokounmpo. During the presentation, Brevard College students were shown Nike advertisements of Antetokounmpo that Davison and his team made.

Near the end of the presentation the auditorium witnessed a video of Antetokounmpo giving some powerful words of encouragement to the students of Brevard College while at the All-Star weekend in Charlotte, NC that Davison recorded for us.

Davison conveyed a very meaningful message



Photo by Thom Kennedy

Davison onstage at BC last Wednesday.

with his presentation and reminded everyone that he was once in their shoes.

## Horoscopes this week

By Mary Lewe

### Aries

You're always a trailblazer, but this week you'll be moving forward in a direction that doesn't just feel right – it is right! Take charge and make bold moves.

### Taurus

A quick decision this week could seem out of character for you, but you won't come to regret it. Misunderstandings lie ahead for you and your friends.

### Gemini

You may have the gift of gab, but can you back it up? Be sure to face the facts this week and be honest with yourself. Use next week to catch up.

### Cancer

Conflict this week will lead to a weekend ultimatum. You're probably not wrong, but try to hold back your judgement, if just for the sake of others' feelings.

### Leo

Your expectations this week may snowball. Be careful not to over-commit yourself for the coming time off, you'll be needing it.

### Virgo

Have you packed? A literal or spiritual move has been on the horizon for a while now, so make sure you've prepared. Don't neglect your health in the midst of the chaos.

### Libra

It's a great day for a group project, or to bounce your ideas off of someone new. When the weekend comes, the time for sharing will be over.

### Scorpio

It's time to check your wallet. Have you been putting your money where your mouth is or could you think about your financial choices a bit more?

### Sagittarius

You're so close to being able to finally rest, but you always go out with a bang! This week may seem off the rails but your resourcefulness will prevail.

### Capricorn

You don't do it very often, but this week you're opening your heart to the world, and it's benefiting you! Sharing is tough, but the truth will free you.

### Aquarius

Some surprises will be welcomed this week, but steer clear of any permanent changes to your flight plan for now. Go with the flow.

### Pisces

You're an excellent leader, which may come as a surprise to some, but you have to speak up when you know you're right! Don't give in.

# Brevard women's tennis defeats Meredith

By Carmen Boone  
Copy Editor

The BC women's tennis team played Meredith College on our own courts on Sunday, Feb. 24 at 12:30 p.m. It was incredibly windy but the sun was out and made for a beautiful day.

Samantha Sepe and Kelsey Kushner played Collins and Henneberry at number one doubles and won easily with a score of 8-2. Jen Cox and Darden King won against Wilkinson and Cheney scoring 8-4. At number three doubles Margaret Correll and Eleanor Flannery beat King and Porter with a score of 8-1.

At number one singles Sepe quickly beat Collins with scores of 6-0, 6-0. Kushner at number two battled against Henneberry and won 6-4, 6-2. King beat Wilkinson at number three with the longest match of the day scoring 2-6, 6-2, and finishing with a tiebreaker score of 14-12. Cox played at number four and lost to Cheney 1-6, 0-6. At number four Correll played King but lost 1-6, 3-6. Bowman played at number six singles and won against Porter with a score of 6-1, 6-2.

The overall score of the match was a win for

Brevard at 7-2. The following match was on Monday, Feb. 25 in Demorest, GA at Piedmont College for both the men and women. The next match will be Saturday, Mar. 2 at Pfeiffer University at 1 p.m., just before Spring Break.

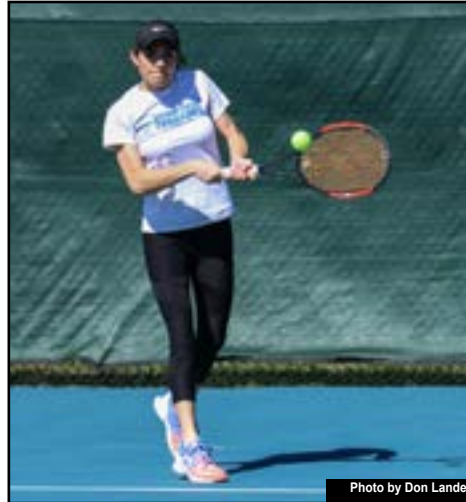


Photo by Don Lander

Sam Sepe hits a winner at the match on Sunday.



Photo by Don Lander

Kenzie Bowman hits a cross-court backhand.

# Seven BC student-athletes named USA Cycling Academic All-Stars

By Phil de Montmollin  
Sports Information Director

Seven Brevard College cycling student-athletes—Hannah Arensman, Carson Beckett, Tyler Clark, Dalton Collins, Hannah Dickson, Tyler Orschel and Nicole Rusden—have been named to USA Cycling's Fall class of Collegiate Academic All-Stars.

In order to be named to the Academic All-Star class, the cycling student-athletes must have competed in at least one USA Cycling National Championship and held a term GPA of 3.5 or higher. In total, the Fall 2018 class of student-athletes contained 71 cyclists from throughout the United States.

Arensman, Beckett, Clark, Dickson, Orschel and Rusden each were named to both the Mountain Bike and Cyclocross Academic All-Star classes having competed at national championships in both disciplines. Collins was named to the Cyclocross Academic All-Star class.

Several of the Brevard College Academic

All-Star members also earned podium finishes at the USA Cycling Mountain Bike and Cyclocross national championships.

Arensman, Clark and Orschel won the team relay national championship at the USA Cycling Cyclocross National Championships held in December in Louisville, Kentucky. Arensman earned another trip to the podium, finishing third in the Women's Collegiate Cyclocross National Championship. Clark also earned a podium finish with a fifth-place result in the men's individual national championship.

Arensman, Beckett and Orschel finished second in the Team Relay at the USA Cycling Collegiate Mountain Bike National Championships held in October in Missoula, Mont. Also at the mountain bike national championships, Orschel earned podium finishes in Men's Omnium (second place) and Men's Short Track (second place) while Arensman placed fourth in the Women's Omnium.

Next up for the Brevard College cycling team, under the direction of head coach

Brad Perley, is the road racing portion of the 2018-19 schedule beginning with an event at Georgia Tech, March 9-10 in Atlanta, Georgia. The USA Cycling Collegiate Road National Championships is set for May 10-12 in Augusta, Georgia.

## Brevard College Fall, 2018 USA Cycling Academic All-Stars

Hannah Arensman (Mountain, Cyclocross)

Carson Beckett (Mountain, Cyclocross)

Tyler Clark (Mountain, Cyclocross)

Dalton Collins (Cyclocross)

Hannah Dickson (Mountain, Cyclocross)

Tyler Orschel (Mountain, Cyclocross)

Nicole Rusden (Mountain, Cyclocross)