

# Woodsmall resigns from BORG

By Jeni Welch  
Editor in Chief

Business students returned last week from Spring Break with new faculty teaching their classes.

On Friday, March 1, Steve Woodsmall resigned from Brevard College.

"I really enjoyed my time with the students," Woodsmall said. "I made some long-lasting relationships with many of the students that I had in my classes."

Woodsmall was teaching five different courses and had independent studies with students. Classes included: Business in a Global Context (ORG 110), Principles of Management (ORG 203), Business Colloquium (ORG 209), Leadership Theory and Practice (ORG 280) and Not-for-Profit Management (ORG 355).

BC senior Brock Tuttle had three classes with Woodsmall including ORG 209, ORG 280 and ORG 355.

"Woodsmall leaving completely changes the classes because he has a certain teaching style where group discussion is encouraged entailing either real world problems or chapter material," Tuttle said. "Now that he is gone, all three of

these classes consist of different professors with their own unique styles, so it might be difficult for both the professor and student to adjust halfway through the semester."

While it is not typical for professors to resign in the middle of a semester, it does happen.

Other professors volunteered to pick up the classes. Myranda Nash took over ORG 110 and ORG 203, Cameron Austin is now teaching ORG 209 and President David and Lynne Joyce are teaching ORG 280 together.

"It might be beneficial to have the perspectives of many professors rather than just one," said Tuttle. "Mr. and Mrs. Joyce are teaching the Leadership class and they bring a unique style to the table because of their professions and relationship."

The ORG 355 class was recently in the news for the new Cat Café that is opening in Brevard. Brevard lawyer, Erica Erikson runs Pisgah Animal Welfare Society (PAWS) and was working with Woodsmall and the ORG class. She has taken over the management class.

"The school has taken pains to make sure the students are not negatively affected for the remainder of the semester," said Scott Sheffield,

the Dean of Faculty at BC.

All the classes and independent studies have been picked up and all the students are still on track to graduate on time and receive credit for the classes.

The news of Woodsmall leaving the college was also surprising to former students.

"Brevard College BORG department has been through a lot of changes since I graduated in May 2018 as many teachers left or retired, but Dr. Steve Woodsmall leaving is going to be a big change for the college," said BC Alum and BORG major Florian Peyssonneaux. "He always dressed in some John Daly-like golf pants, and his business or leadership classes were full of anecdotes about his time in the Air Force. I'm sorry to hear that he left BC because he was a good professor who was always enthusiastic about teaching and helping students."

The college is looking to hire one new Business and Organizational Leadership (BORG) professor. Other BORG professors, Cameron Austin and Brad Bilsky, have also picked up classes and Professor Allison Turner will be returning in the Fall.

# BCDPC Pride Fest on Saturday

By Zach Dickerson  
Campus News Editor

On Saturday, March 23, the Brevard College Diversity Pride Club will be hosting a Pride Festival at Dunham Hall starting at 4 p.m. The event is being sponsored by the Brevard College Fine Arts Club and it is free and open to the public.

The event will have multiple booths consisting of clubs at the college, community organizations such as the Rainbow Alliance and a booth where people can register to vote. There will also be

live music provided by the Fine Arts Clubs as well as free food including hamburgers, veggie burgers and hotdogs.

During the course of the event there will also be guest speakers who will address topics of their choice that pertain to the event. Inside of Dunham Hall will be an LGBT+ History Walk which will focus on figures throughout history that are or have been involved in the LGBT+ community.

Finally, at 8 p.m., following a panel about how to handle discrimination and hate of any kind, there will be a fantasy themed drag show that will take place in Ingram Auditorium inside of Dunham Hall. The show will feature four professional drag performers as well as two Brevard College students, Dal Davis and Caroline Vargas.



Sponsored by Diversity Pride Club & Fine Arts Club  
**BC Pride Fest**  
Saturday, March 23, 2019  
4pm-7:45pm  
In Dunham Hall & Ingram Auditorium

Outdoor Games & Booths  
Complementary Food  
Live Music  
LGBT+ History Walk  
Panel Discussion 7:45pm-8pm  
Drag-on Show 8pm-9:30pm

1 Brevard College, One Brevard College Drive, Brevard, NC, 28712

# The case of the missing trailer

By Julie Carter  
Opinion Editor

On March 12, the Brevard College community was alerted via an email from Safety, Security and Risk Management Director Stan Jacobsen that Kyle Lusk's, Professor of 3-D Art and Sculpture, trailer was missing from in front of Sims Art Center.

As noted within the email, the trailer was frequently used by various members of campus, including maintenance staff. The email also presented Lusk's belief that someone within the campus community simply

borrowed the trailer without his knowledge and would return it soon. However, since the trailer's whereabouts are still unknown, hope is dwindling on this belief.

It is believed that the trailer went missing sometime over Spring Break during a time period in which Lusk believed another party was using it. However, the party never collected the trailer as they could not find it.

Lusk, however, does not blame anyone in particular for the disappearance of the trailer. "I'm sure someone probably saw them hooking up the trailer, but it isn't an activity that is out

of the ordinary. Most people would see that and not even give it a second thought," Lusk said.

In regards to locating the trailer, Lusk is less than hopeful. "I'll never see that trailer again," Lusk said.

With this belief, Lusk plans on having to purchase another trailer within the next few months should the trailer not be found from the party who took it.

Any information regarding the trailer can be referred to Kyle Lusk, Campus Security or the Brevard Police Department who have also been notified of the issue.

## BC to offer summer courses online

By Aia Andonovska  
Staff Writer

Brevard College is excited to offer online courses for Summer 2019. With a focus on experiential education, Brevard's online education sessions go above and beyond typical online learning expectations.

Traditional online courses rely heavily on text and students demonstrate learning through writing essays. Our courses are intentional about breaking this mold. Our online summer courses let you analyze film soundtracks for credit or attend a virtual biology class complete with at-home test kit. You can develop skills to advocate for environmental issues, and even get introduced to the field of criminal justice by meeting your local sheriff.

Faculty will go the extra mile to be available and interact personally with students throughout the course. Read the descriptions below to see that these aren't just "read and write" classes.

**MUS101: Music Appreciation:** With an emphasis on music in film, this is sure to be an interesting course that helps students develop a better understanding of film as an art form. The course requires students to watch three, full-length films and visit a film in the theater.

(3 credit hours)

**BIO120: General Biology II:** The course emphasizes cellular and molecular concepts, including biochemistry, cell structure and function, respiration, photosynthesis, genetics, and molecular biology. Labs are done virtually, and through kits that are sent to students. (4 credit hours)

**ENV101: Environmental Issues:** Delve into the dynamic relationship between humans and the natural world. This course doesn't just teach about environmental issues, it helps students develop skills to better communicate about these important issues. (3 credit hours)

**CRJ101: Introduction to Criminal Justice:** By visiting a sheriff's office, police station, and a courthouse, students will develop a deeper understanding of the role of law in society. (3 credit hours)

### Registration Information

Students can register for online summer courses at the same time they register for Fall 2019 classes. To view the online courses when registering, select SU S1 2019 as the term. Courses cost \$300 per credit hour.

If you were planning to take summer classes

elsewhere, consider taking one through Brevard College. Our classes save students the trouble of transferring summer credits.

In addition to Brevard College's own summer course offerings, students can also take advantage of courses offered through our online consortium. These are online courses developed by other colleges, are pre-approved to transfer to Brevard. Students can register for those courses by following this link: <https://www.collegeconsortium.org/institutions/brevard-college>.

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## Senior information at the Career and Grad Fair

Tomorrow, March 21, offers the opportunity for underclassmen to meet with their advisor and discuss class options for next semester that works into their specific major or minor. But for seniors tomorrow is the day to double check graduation requirements.

This is the time to order cap and gown, class rings and photos and announcements. Professional head shots will also be offered.

The career and grad fair is from 11 a.m. until 1:30 p.m. in Robbins Student Plaza, or if

weather changes it will be relocated into Myers Dining Hall Lobby.

The event offers opportunities to meet with different companies and organizations recruiting both full time and part time positions.

There will also be representatives from the Office of the Registrar, Academic Affairs, Financial Aid, Student Accounts, Alumni Affairs and the Tornado Club to answer any questions about graduation.

—Jeni Welch

# Special topics classes this fall cover topics not in BC catalog

By Kenny Cheek  
Staff Writer

With midterms finally over and final exams creeping nearer, students all over campus are looking forward to the fun, sun and freedom that comes with summer break. However, before this wonderful time of year can begin, classes for the 2019 Fall semester have to be selected.

As students prepare their lists of general education and major related classes that they need to have, some may be interested in special classes. More specifically, special topic seminars and special LINC courses.

Course topics range from agriculture to psychology. Students are reminded that even if the class may seem easy, every course requires dedication, grit and hard work.

## **Criminal Justice:**

Special Topics Seminar PSA (CRJ 390-01): Every Wednesday from 8 to 10:30 a.m. in MG for 3 Credits with an unnamed BC Staff Member

Special Topic Seminar Civil Law (CRJ 390-03): Every Monday and Thursday from 2 to 3:15 p.m. in MG for 3 Credits with an unnamed BC Staff Member

Special Topic Seminar Underage Alcohol

Consumption (CRJ 390-02): Monday through Friday from 6-10 p.m. in MG for 3 Credits with an unnamed BC Staff Member

Special Topic Seminar Cyber Crimes (CRJ 390-04): Every Tuesday and Friday from 11 AM to 12:15 p.m. in MG for 3 Credit Hours with an unnamed BC Staff Member

Special Topics Seminar LINC Social Issues in CRJ (CRJ 290K-01): Every Tuesday and Friday from 12:30 to 1:45 p.m. in MG for 3 Credits with Timothy Powers

## **Biology:**

Special Topics: Comparative Styles of Medicine (BIO 290-01): Every Monday and Thursday from 12:30 to 1:45 p.m. in MS for 3 Credits with an unnamed BC Staff Member

Biostatistics (LNC 292-01): Every Monday, Tuesday, and Thursday from 8:25 to 9:15 a.m. in MS for 3 Credits with Sarah Maveety and Kathryn Rasmussen

## **Psychology:**

Special Topics Seminar LINC Psychology of Discrimination (PSY 290K-01): Every Monday and Thursday from 12:30 to 1:45 p.m. in MG for 3 Credits with Allison O'Leary

## **Agriculture:**

Special Topics Niche Market Agriculture (AGR 290-01): Every Monday and Thursday

from 9:30 to 10:45 a.m. in MS for 3 Credits with Gina Raicovich

## **History:**

Special Topics Seminar (HIS 390-01): Tuesdays/Monday and Thursday from 2 to 3:15 p.m. in MG for 1 Credit with Jordan Kuck

## **English:**

Advanced Studies in Literature Banned Books Literature (ENG 330-01): Every Tuesday and Friday from 11 a.m. to 12:15 p.m. for 3 Credits with John Padgett

## **Other:**

Holistic Wellness (LNC 297-01): Every Wednesday from 8 to 10:30 a.m. in MS for 3 Credits with Kristen Hewitt and Megan Keiser

Logic and Legal Reasoning (LNC 320-01): Every Monday and Thursday from 12:30 to 1:45 p.m. in MG for 3 Credits with Mary Ann Hollocker

Students can find all listed classes on the "Add/Drop Courses" page of their my.brevard account, and are encouraged to contact the department if they have any questions about the topics. Discussing these classes with your advisor on Academic Advising day is also a wise decision for anyone interested in any of these classes.

# Students watch WWI documentary

By Dr. Jordan Kuck  
Assistant Professor of History

Oral histories, when well done, are among the most gripping of reads. Take, for instance, the oral history works of the Nobel Prize-winning author Svetlana Alexievich. Her work has been described as the history of emotions. Others have called her work the history of the soul.

Alexievich's work "Voices of Chernobyl: The Oral History of a Nuclear Disaster" is an unforgettable read. The great writer Franz Kafka once wrote that "a book must be the axe for the frozen sea within us." "Voices of Chernobyl" not only shatters the frozen sea within us, it also creates a tidal wave of emotions. Alexievich masterly weaves together oral histories in a way that fully implants readers within the chaos, confusion and heartache of the Chernobyl disaster.

In film, the closest thing to Alexievich's immensely important form of oral history is the new World War I documentary, "They Shall Not Grow Old." Students in my HIS 390 (Modern German History) course recently went to the Co-Ed Cinema in Brevard to attend a screening of the documentary. Like Alexievich's work, "They Shall Not Grow Old" is a work of oral history. The voices and stories in the film are those of veterans, who were interviewed decades after the guns fell silent on the Western Front. Adding to the power of those accounts are the haunting visuals.

What makes "They Shall Not Grow Old" incredibly unique is that old black-and-white silent film footage was digitized and colorized. Sound, too, was added. Having modernized the film footage, the director, Peter Jackson, then marvelously wove together excerpts of oral interviews with the scenes from the war front,

so that the audience hears a veteran talking about an element of the war experience that meshes with what is on screen. The combined, total experience is gut-wrenching. To hear a veteran talk about the anxious moments before climbing out of the trench to charge across No Man's Land, while at the same time visually observing the look of terror on the face of a young soldier who is preparing for a charge, it emotionally unsettles the audience in a way that is not soon forgotten.

Arguably, no event in modern German history has been more significant than was World War I. "They Shall Not Grow Old" provides students with the opportunity to understand better the momentous tragedy that was the Great War.

This experiential learning opportunity was made possible by BCP funds.

## Movie Review

# An honest review of 'Captain Marvel'

By Bry'Kendrick Moore  
Staff Writer



Warning this review will contain spoilers if you haven't seen the film I'd advise you not read the following review.

Over the last few years the film industry has seen a major shift in the content. The era of the superhero is upon us and it is here to stay. At the forefront of the superhero genre seeming to have their formula down to a science is marvel studios.

After another flawless set up for what seems to be the end of a four part avengers movie saga. Infinity war prompted yet another hero to be brought into the fold to stop the mad titan Thanos.

That hero being the first female main protagonist in the Marvel Cinematic Universe, Captain Marvel. Again the setup for bring this character into the film was well worked, but for viewers that are big into comics many question

needed to be answered.

As one of those who are big into the source material and spend hours doing research on the ins and outs of characters prior to viewings man of those questions were left unanswered. To clarify I didn't hate the project, I just feel it had more to offer. I left the theater wanting more. I felt there was more story to be told and I felt some stories weren't flushed out all the way.

I will say big up to the studio for also creating a storyline that also incorporated dialogue for the social injustices of today. Long story short the head of Starforce wanted to kill off the Skrulls just because they were different then them, sounds familiar huh? The plot twist was a pleasant surprise in the end.

If you are going as a casual fan and you aren't too turned off by overpowered characters this is a film for you. It's filled with plenty of laughs and nostalgic vibes for people who have been there since the beginning of the avengers franchise. All in all solid film and I would recommend 3.5 out of 5 stars.



# Horoscopes this week

By Mary Lewe  
Managing Editor

## Aries

**You can go your own way, Aries. Get things done with a personal flair this week. On Friday, you may need to find some empathy to deal with someone close to you.**

## Taurus

For the next month, you probably won't be firing on all cylinders. See this as an opportunity to focus on yourself — perhaps take a look at the skeletons in the closet.

## Gemini

For you, staying quiet is tougher than talking through the tough stuff. This week, take a moment before you speak to fully understand your feelings. Then, be vulnerable.

## Cancer

If you're struggling to keep things casual, maybe you shouldn't? Sometimes life is heavy, but being honest about what you're feeling will only help you to connect with others.

## Leo

Adventure is knocking, but perhaps it is not calling you toward a trip. Instead, you may make a new and unexpected friend. Put yourself out there and enjoy the excitement.

## Virgo

Money matters for you this week. Be careful of how you're spending and if you're close to making a deal that will benefit your pocket, lock it down.

## Libra

Your relationships could be on a rollercoaster right now. Remember to build others up and work together to come to the best solution for everyone.

## Scorpio

Sometimes the sandwich method is the key to being heard; layer your criticism with words of approval. Speaking of sandwich, seek healthy foods this week.

## Sagittarius

An extra dose of attention could be in the cards for today. As the week goes on, insecurity may strike. Beat it back by enjoying friendship and nature.

## Capricorn

You're not seeing people for who they really are right now. Be careful with words of criticism and take some time alone before you feel smothered.

## Aquarius

You may feel on edge emotionally. Take time to hear others' perspectives before you tune them out. A great opportunity presents itself this weekend, don't miss it!

## Pisces

You may finally reach an agreement with someone after a drawn out conflict. Take it as a lesson to get clear on expectations at the start.

# Wind ensemble gives great performance

By Carmen Boone  
Copy Editor

The BC Wind Ensemble had a concert on Thursday, March 14 at 7:30 p.m. in Scott Concert Hall at the Porter Center. The conductor was Eric Peterson.

The first piece of the night was called "Visionaries" by Ryan George. "When these individuals take their bold ideas and combine them with action, faith, and perseverance, they become a catalyst for turning that which was previously thought impossible into reality. These kinds of people are known as Visionaries," says Ryan about the song.

The second song was "Aurora Australis" by Marny Hancock. It was about the beauty of the

night sky when looking at the Northern Lights or "Aurora Borealis."

"Clair de Lune" from Suite Bergamasque by Claude Debussy was the third piece. It translates to "moonlight" and speaks of "the still moonlight sad and lovely."

After those pieces, the percussion instrumentalists did a piece by themselves which was a combination of words and sounds to create rhythmic music. Following that, three members of the band went up to the balcony next to the organ and played a song of their own.

The last piece of the night was called "The Fairest of the Fair" by John Philip Sousa. It is one of Sousa's most famous melodic marches

inspired by a pretty girl he saw in passing.

The band consisted of four flute players, one oboe player, five clarinets and one bass clarinet, one pianist, four saxophones, four trumpets, five french horns, three trombones, one bass trombone, one euphonium, four tubas, and five percussionists.

A couple upcoming events include the Spring Choral Concert on Thursday, April 4 at 7:30 p.m. in Scott Concert Hall, the BC Jazz Ensemble at 7:30 p.m. on Thursday, April 18 in Ingram Auditorium and the Percussion Ensemble on Thursday, April 23 at 7:30 p.m. in Scott Concert Hall. These are just a few events among the many coming up in March, April and May.

## Senior Profile

# Putnam accepted to Emory University

By Mary Lewé  
Managing Editor

Anyone who has had a class with Haley Putnam would be shocked to know that she almost did not attend college at all. "I lived in the [Brevard] area already and a teacher at my high school brought me on a few tours and was really encouraging me to go here for the small class sizes," Putnam said. "She knew that I worked better with a lot of one-on-one collaboration.

"It kind of made me want to go to college, because before that I wasn't really thinking about it. I was considering community college, but it made me want to go to a four year school," she said. "She didn't want me to sell myself short."

Ultimately, it seems that Putnam's high school mentor was right. The small class sizes and devoted faculty at Brevard College have lead Putnam down a successful path, one which she has learned more than just what's written in her textbooks.

"I've made a lot of great connections here with professors and students. I've made a lot of friends that I hope I'll have for life," Putnam said. "Even though it's a small school, there are so many resources in the area that we have access to. So many people are willing to go the extra mile for you if you're willing to work hard."

This May, Putnam will graduate with a degree in Psychology, as well as minors in both Environmental Studies and Health Science Studies. Her internship has helped to cultivate her interest in public health, a subject with which she will become much more familiar as she moves on to graduate school.

"I'm interning with Transylvania Public Health. My supervisor Rob Blake used to work with the CDC," Putnam said. "Working there I helped draft an All Hazards Plan for the county. I've also helped with their annual staff training and with the annual training for local camp directors and operators." Creating an All Hazards Plan helps community members know what to do to help prevent the spread of an illness in the case of a disease outbreak.

"I've also had the opportunity to shadow different departments," Putnam said. Including the clinic and going on a ride along for public health inspections.

"I knew I wanted to go into public health, but now I'm going into grad school with a wider array of knowledge."

Blake has helped build Putnam's confidence by having her take on leadership roles where she has a lot of responsibility, including running some meetings. Putnam's experiences at the Health Department have helped to prepare her for graduate school, piquing her interest in the facets of public health.

"I'm going to Emory University Rollins School of Public Health," Putnam said. "I'll be getting my Master's of Public Health in Global Health, with a concentration in Infectious Disease.

"It still feels kind of surreal. I have a lot of

respect for Emory, and I'm honored to have been accepted," she said. "There's also a part of me that feels like I'm meant to be there. My self-confidence and self-doubt are balancing out in a lot of ways.

"Living in a bigger city will be different from growing up in Brevard, but thankfully Emory is more in the suburbs. There are more resources there, so I'll have more opportunities to connect with people and if I ever need anything it will be right there," Putnam said.

One of these resources is the Centers for Disease Control and Prevention (CDC), whose headquarters is in Atlanta, right across the street from Emory.

Putnam has gained more than a perfect GPA and admission to graduate school thanks to BC.

"I've learned a lot about who I am as a person. I have a stronger sense of personal identity. It's still a work in progress but I've definitely grown since my freshman year.

"I've gained a family, in a sense, through IWIL and other things I'm doing on campus," Putnam said. "Dr. Drinkard and Dee Dasburg, and many of my professors have also become my friends because they believed in me and have walked alongside me on my journey," she said.

"I've gained more confidence in myself and I've learned that sometimes it's okay to be proud of what you've accomplished."



Haley Putnam will attend the Rollins School of Public Health at Emory University in Atlanta this fall.

# BC tennis plays Spartanburg Methodist and Berea College

By Carmen Boone  
Copy Editor

The BC men's and women's tennis teams played Spartanburg Methodist College on Thursday, March 14 at 1:30 p.m. at home. Both teams had victories.

For the men, number one doubles was Tom Mittring and Tim Hengst who won 8-0 against Oliver Ellis and Joshua Lowe. Tyler Frazee and Nathan Boepple lost to Stratas Anast and

Blaine Lawter at two doubles with a score of 4-8. Number three doubles forfeited for lack of players for Brevard.

Mittring won number one singles 6-1, 6-1 against Anast. At two singles, Hengst beat Lowe 6-0, 6-1. Frazee won three singles 6-1, 6-3 against Lawter. At number four singles, Boepple beat J. Varner in a three set match scoring 6-3, 4-6, 6-2. Andrew Ingram played number five singles and also won in a three set match against Ellis. Ingram scored 4-6, 6-4, 6-4. Alex Glaze played six singles and won against Noah Boykin in a three set match scoring 6-7, 6-3, 6-2.

Overall the boys won the match 7-2 for Brevard.

The women also won their match against Spartanburg. Sam Sepe and Kelsey Kushner

won number one doubles 8-1 versus Molly Lawson and Courtney Bagwell. At two doubles Darden King and Jen Cox beat Megan Lee and Olivia Bennet 8-1. Margaret Correll and Kenzie Bowman beat Gracie Pall and Joana Londono in a battle for a score of 8-6.

Sepe quickly won number one singles against Bagwell 6-0, 6-0. At two singles Kushner beat Pall 6-1, 6-1. King won against Bennet 6-0, 6-0 at three singles. Cox won four singles versus Londono 6-2, 6-2. At five singles Correll fell to Lawson 4-6 and lost the tiebreaker for the second set 6-8 making the second set score 6-7. Eleanor Flannery played six singles against Lee and won 6-0, 6-1.

Overall the ladies won 8-1 for Brevard.

On Saturday, March 16, Brevard played Berea College at 12 p.m. in Berea, KY. Hengst and Boepple won 9-5 in a ten point tiebreaker to win the set 8-7 against M. Malpartida and D. Marroco in one doubles. At two doubles Frazee and Ingram beat I. Perez and J. Chavez 8-2. Three doubles was forfeited by Brevard for lack of players.

Hengst won one singles against Malpartida 6-0, 6-0. At two singles, Frazee beat Perez 6-2, 6-1. Boepple battled in three sets at number three versus Marroco but eventually lost. The first set score was 7-3 in the tiebreaker, winning

7-6, but he lost the second and third set 2-6, 4-6. Ingram battled for three sets against S. Slater at number four but lost 2-9 in the first set tiebreaker making it 6-7. In the second set he won 6-0 but the third set he lost 2-6. Alex Glaze lost five singles 0-6, 5-7 against J. Wener. The sixth match was forfeited by Brevard because of a missing player.

The men fought hard but lost 4-5.

The women played excellent matches as well. Sepe and Kushner beat A. Dotse and J. Shryon at one doubles 8-0. At two doubles King and Cox won 8-0 against E. Goodpastor and E. Nelson. Correll and Flannery won three doubles 8-0 versus E. Garcia and S. Garsa.

Sepe won one singles 6-0, 6-0 against Goodpastor. Kushner beat Dotse at two singles 6-3, 6-2. At three singles King beat Johnson 6-0, 6-1. Correll played at four singles and won 6-1, 6-1 against Nelson. Flannery beat Garcia at five singles 6-0, 6-0. Carmen Boone won six singles versus Garsa 6-0, 6-0.

The women won the match with a massive 9-0.

Overall the BC tennis teams won two matches for the women and one for the men in the course of three days.



Photo by BC Tornados

Senior doubles partners Tom Mittring and Tim Hengst win doubles 7-0.