

Alexis Henley accepted into Looking Glass Rock Writer's Conference

By Carmen Boone
Copy Editor

Alexis Henley, a junior at Brevard College with a major in English and minor in Psychology, was recently accepted into the Looking Glass Writer's Conference.

It is four days from May 9-12. There are three different areas to apply for. One is for fiction, another is for poetry and the third is for nonfiction. All three areas have individual workshops where people can have their own work critiqued and take a look at what other writers are doing. Each workshop will have about 12 people.

Henley was accepted into the fiction section where the writer leading her workshop will be Wiley Cash. He is an North Carolina based writer who focuses mainly on using place in his works.

Using this experience, Henley hopes to become a better editor of her own work, to see her own mistakes, to identify her weaker points and improve upon them. She also wants to see others' perspectives and get some feedback or tips on how to make her writing better. Her

story that she will be workshopping takes place in a small town and she wants to learn how to "establish [this place] to make it feel like an actual town" and "get a solid idea of how to make it feel like it's real."

For the conference, there is a half scholarship and a full scholarship. Henley received the full scholarship to cover the entire cost of \$475. The scholarship is awarded based on a piece of work submitted. All of the scholarship recipients are required to do a public reading of their work to showcase it. Everyone accepted to the conference that wants to stay on campus will be housed in Stanback Residence Hall.

What Henley most looks forward to is seeing what other people write about. "I think just really seeing what everyone writes about is like the most fascinating thing to me and what I'm looking forward to finding out," Henley said. "Writing to me is like part of you, and so what do they [other writers] put on the page?"

Henley submitted a fiction piece that was 10 pages long. It is the same piece she will be work shopping and eventually might turn into her senior project next year. To the right is the introduction and short description of it.



Photo courtesy of Alexis Henley

Henley smiles for a selfie.

"Headline" by Alexis Henley

Emily stood on the tracks with eyes on the incoming train.

The headlight shone through the thick, late August air, growing brighter as it approached. The horn sounded. The shrill squeal of brakes reverberated in the trees sending birds bolting into the sky. Sparks kissed the rails, but Emily waited. Her blood pounded in sync with the shake of the ground. She stayed a second longer. Another second.

A tingling thrill rolled down her spine as the light enveloped her sight. The palms of her hands grew sweaty inside her pants pockets. If she stayed she'd be on the front page of Anthem Falls newspaper along with photo of the tracks.

Emily hopped off to the side onto the grassy hill. The train roared by, sparks flying. The wind ripped off her hood. Her hair writhed and stuck to the sheen of sweat on her skin. Emily watched the cars continue down the tracks.

Always going somewhere else from somewhere else, she thought, making her way down.

[Short Description]

A high school girl with a mental illness goes to a concert at an abandoned barn with her friend, experiences a dissociative episode, and deals with the subsequent consequences of that night.

Third annual BCDPC pride fest

By Chloe McGee
Staff Writer

Brevard College's Diversity Pride Club, in collaboration with the school's Fine Arts Club, held their third annual pride festival Sunday, March 24 on the lawn in front of Dunham.

The festival was a chance for the community to come together to break bread and appreciate diversity.

The event featured live music played by three Brevard College student-led groups. BC's open mic night house band kicked it off with Ryan Burnette on drum set, Gryphen Blackwell on bass guitar, Mathew Parrish on electric guitar and Dal Davis on vocals and keyboard. The

second band to perform was Beat Juice, with Jaylaan Prioleau on drums, Reed Windham on bass and Dal Davis on vocals and keyboard. Finishing off the concert was a Marina and the Diamonds cover band called Jannie and the Hearts featuring Arianna Ruiz on flute, Anne Davies-Dent on keyboard, Ryan Burnette on drum set, and Jannie Curtz on vocals.

Several companies and vendors were present, spanning the lawn with booths, tents and tables that displayed their products, informational material and even voter registration. Rocky Mountain Jewelry, the Rainbow Alliance, PFLAG and Blue Ridge Pride all came to join in on the festivities.

See 'Third annual' on page 2

Third annual BCDPC pride fest

Continued from page 1

Free craft stations and face painting run by the Brevard College Fine Arts Club added to the already vibrant atmosphere.

“It was really colorful,” said Sidney Robinson, a freshman at BC.

Inside the lobby of Dunham was a wall of pictures, each dedicated to prominent LGBTQ figures. Underneath each image was an informational brief explaining their role as a member of the LGBTQ community.

Gerald Vega of Arden, NC traveled to Brevard for his first ever BCDPC pride festival. Vega said he enjoyed the “small town atmosphere” and

that it was “more informational” than any other pride fest that he had experienced.

Following the outdoor festivities was a drag show held in Ingram Auditorium. BC Students Dal Davis as “Jada Queens” and Carolina Vargas as “Cherry Wine” performed alongside professional drag queens from Scandals Nightclub in Asheville.

Arianna Ruiz, president of the BC Fine Arts Club and member of BCDPC, said that this was the festival’s largest turnout yet and hopes that next year will be even bigger.

“We could always use more student participation, but we had great support from the community,” said Ruiz.

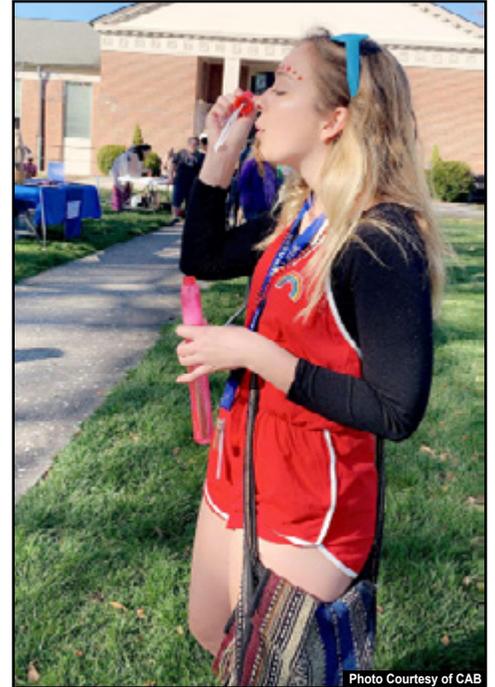


Photo Courtesy of CAB

Sidney Robinson blows bubbles in rainbow attire.

Mini LINC practice protest *Souls of Black Folk Freedom Songs*

By Kenny Cheek
Staff Writer

Classes all over Brevard are always finding new ways to implement experiential education into their course, and what better way to experience something than hands on activities?

Mel Bringle, a professor of religious studies, found an interesting way to teach her Souls of Black Folk mini link about some of the freedom songs from the past civil rights movements in the sixties.

By taking her class of a little more than 20 students to the Bell Tower, and walking around campus singing those songs, she found that it offered them multiple experiences.

“The best part was having students get real life experience with how songs can rally a group and the way that lyrics can be improvised on the spot. It is still relevant to current event protests,” she said.

The comparison to the problems that faced people in the past to current problems that many people want to protest was an important part of

the whole idea.

While the practicing of songs was not necessarily a protest, it was still an important part of the class. The class itself teaches about African American literature and religion, and gives people the chance to have their voices heard on an issue that was once extremely prevalent.

“The challenge was, as a culture, we don’t sing in groups anymore, which is why I wanted the experience. People who don’t sing think it’s weird or embarrassing,” she said. “but the purpose of singing is to be heard and for the message to be heard, and not for you to have a beautiful singing voice, but to be a part of something bigger than yourself.”

The success of the practice protest was a success, and is something that Bringle hopes to continue in the following semesters.

“I would love for this to become a more regular occurrence. People assume we know how to protest, but we can learn from the past for the future. Songs are a great part of heritage,” she said.

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Meet the Democrats looking to face Trump in 2020

By Julie Carter
Opinion Editor

As the 2020 election grows nearer, more and more presidential hopefuls have come out with their bids for America's highest office for an individual.

Here is a brief guide to those in the Democratic Party who have officially announced their candidacy for the office of the presidency, challenging President Donald J. Trump. (It does not include those who are likely to run but who have not yet officially announced, such as Mayor Pete Buttigieg or former Vice President Joe Biden.)

Sen. Cory Booker: Booker is a current Senator from New Jersey, serving there since 2013. He is the first African-American Senator from the state. Previously, Booker served as the Mayor of Newark from 2006 to 2013. According to Humane Society, Booker is the most pro-animal welfare voter within the Senate. Booker is 49.

Julián Castro: Castro is the former Secretary of Housing and Urban Development under President Obama, the youngest member of the Cabinet at the time. From 2009 until 2014 when he joined Obama's Cabinet, he was the mayor of his native San Antonio, Texas. He is also the twin brother of Congressman Joaquin Castro. Castro is 44.

John Delaney: Delaney was the first Democrat to announce his 2020 campaign in 2017. For this reason, Delaney did not seek reelection to his seat as Maryland's 6th District Representative. Delaney has received recognition from the Human Rights Campaign for his support of equality-related legislation. Delaney is 55.

Rep. Tulsi Gabbard: Gabbard is the current Representative of Hawaii's 2nd District, serving since 2013. Upon her election, Gabbard became the first Hindu member of Congress. From 2004 to 2005, Gabbard served in a medical unit of Hawaii's Army National Guard in a combat zone in Iraq before being deployed to Kuwait from 2008 to 2009. Gabbard was formerly opposed to same-sex marriage and civil unions before changing her mind on the policy in 2012. Gabbard is 37.

Sen. Kirsten Gillibrand: Gillibrand has been serving as the Senator from New York since 2009. Prior to this, Gillibrand served as a member

of the House of Representatives for New York's conservative 20th District. Since becoming Senator, Gillibrand has become noticeably more left-leaning, speaking out against sexual harassment. Notably, she has called out the behavior of fellow Democrats including Bill Clinton and Al Franken for such behavior. Gillibrand is 52.

Sen. Kamala Harris: From 2011 to 2017, Kamala Harris served as Attorney General of California. In 2017, Harris became a Senator from California. As Senator, Harris has supported Medicare-for-all, the legalization of recreational marijuana, and passing a DREAM act. Harris is 54.

John Hickenlooper: Hickenlooper is the former Governor of Colorado, having served from 2011 to 2019. Hickenlooper also served two terms as the Mayor of Denver. He is also known as a businessman, having cofounded Wynkoop Brewing Company in Denver. In 2006, Hickenlooper became one of the first mayors in the U.S. to legalize the possession of cannabis by those over 18. Hickenlooper is 67.

Gov. Jay Inslee: Inslee is the current governor of the state of Washington, serving since 2013. Inslee also served in the U.S. House of Representatives twice, once from 1993 to 1995 then again from 1999 to 2012. As governor, Inslee has made priority a number of different issues including climate change, education and drug policy reform. Inslee is 68.

Sen. Amy Klobuchar: Klobuchar is the current serving Senator from Minnesota since 2007. Upon her election, Klobuchar became Minnesota's first-ever female U.S. Senator. Klobuchar is a graduate of both Yale University and University of Chicago Law School. Klobuchar is 58.

Beto O'Rourke: O'Rourke served as Texas' 16th district Representative from 2013 to 2019. Recently, O'Rourke ran for Senate against Ted Cruz, losing by a surprisingly narrow margin. While on the Senate campaign trail, O'Rourke gained a lot of media coverage about whether he would run for President should he lose the election. O'Rourke is 46.

Sen. Bernie Sanders: Since 2007, Sanders has been the Senator from Vermont. Sanders gained popularity following an unsuccessful run for the presidency in 2016 where he ultimately lost the Democratic nomination to Hillary Clinton. Sanders has been described as a democratic socialist. Sanders is 77.

Sen. Elizabeth Warren: Since 2013, Warren has served as the Senator from Massachusetts. Previously, Warren was a renowned scholar on bankruptcy law. Warren was also a professor at several universities including Harvard University and the University of Texas at Austin. Warren has been a vocal opponent of President Donald Trump. Warren is 69.

Marianne Williamson: Williamson is a spiritual teacher who is known to be associated with Oprah Winfrey. Williamson ran unsuccessfully for the House of Representatives in 2014 under California's 33rd congressional district. Williamson is 66.

Andrew Yang: Yang is an entrepreneur known for some of his odd campaign beliefs such as wanting to give all Americans a universal basic income of \$1000 per month to address economic inequality. Yang is 44.



Juice WRLD drops new hit album

By Kenny Cheek
Staff Writer

Many people all over the world are obsessed with modern day rap, hip hop, and anything with a beat and a reference to the Hollywood lifestyle. Juice WRLD, while still relatively new, is one of these great influential artists that people tend to fall in love with.

If you don't know the name, you know the songs. "Lucid Dreams" is one of Juice's most popular songs and helped spike him through the charts and into public popularity.

Recently, on March 8, 2019, Juice released an album titled "Death Race For Love," in which he tells about his experience with love, heartbreak and his methods for coping with all the problems that life throws at him.

With 22 songs on his album, there is pretty much something for everyone. While many might see some of his songs as "depressing," there is a ton of realness that Juice drops in his songs, and he lets people know that he has problems, feelings and talent all in the same album.

Juice shows his emotions, and is not afraid to explain them. He sees his music as a way to express problems and deeper things that most people are too scared to make public.

All of the songs in his album are moving, thrilling or just good to chill out to if you need to be put in a certain mood. "She's The One" and "Desire" both relate to the feeling of

intensely loving someone, and needing them with you to feel complete.

In the same album, however, Juice also drops bangers like "Make Believe" showing how he is worried that people will hurt him and leave him, so he explains doing the same to them before they can do anything to him.

Many of his songs are worth listening to; "Fast" shows how he feels his life is moving way too quickly and far too out of his control, leaving him with the realization that he needs to get it together and be better, but not necessarily knowing how to do that.

Now, the entire album is explicit, and deals a lot with the issues of drugs; Juice sings often about how they numb his pain, and how he enjoys using them to forget about problems, but how they are also doing nothing to help him build himself to what he wants to be.

In the context of talking about addictive substances like drugs, Juice has said in an interview with TimWestwoodTV, "I try not to, like, make it completely a positive connotation about it, because, realistically, doing drugs, you'll die."

In the entire album, Juice shows that he is not a perfect person, and he has his flaws and problems that he does not know how to deal with sometimes. His songs are all extremely well written and produced.

In my personal opinion, his best works from the album are what make me give it a 5 out

of 5; songs like "Empty," "Fast," "Hear Me Calling," "Robbery," "Ring Ring" and "Make Believe" are all so addictive to listen to, and give any listener the understanding of what Juice is trying to express.

Everyone has dealt with pain, loss, overexertion and feelings of not knowing how to fix our problems, and the songs he makes are all emotional. They allow people to understand the problems and relate.

Even if you are not typically a fan of rap, Juice's album will at the very least give you something to relate to in the moment.



'Death Race for Love' album cover

Mother Teresa to be honored at National Women's History Alliance and more

By Aia Andonovska
Staff Writer

March is Women's History Month. Every year, there is a theme to inspire others around the world to be agents of change. This year's theme for Women's History Month was "Visionary Women: Champions of Peace and Nonviolence."

The National Women's History Alliance plans on honoring 11 women whose lives relate to this theme, including Mother Teresa. Her teachings and her legacy that she left behind are applicable everywhere in life. A few of her wisdoms are stated below.

"I alone cannot change the world, but I can

cast a stone across the water to create many ripples.

"If we have no peace, it's because we have forgotten we belong to each other.

"Kind words can be short and easy to speak, but their echoes are truly endless."

An advocate for change, Mother Teresa implemented wisdom in the lives of those around her and of people today. Her advice still resonates, which is exactly what it was supposed to do.

One person may not be able to change the world, but it's the intention that counts. Mother Teresa may not have changed the world, but she put her teachings out there to get things started,

so to speak. She dared to use her voice as a woman and tell us about her thoughts.

We are all one. We are of the human race. Despite genders, despite class, despite sexuality or ethnicity, we are the same.

It doesn't take much to be kind, and in knowing we've done the right thing, at least our intentions were pure and will stay with someone as a reminder forever.

Women's History Month isn't just about women. It's about all of us pushing each other to be the best human beings we can possibly be. It's about making a difference and leaving an impact for future generations to come.

Shocker! Rich parents pay for their kids to go to school!

By Julie Carter
Opinion Editor

Earlier this month, federal prosecutors disclosed a large conspiracy amongst affluent parents in which the families paid over \$25 million to inflate test scores and bribe college officials of their children. The scandal included such noteworthy names as Lori Loughlin and Felicity Huffman.

The FBI is still pursuing the investigation which has been given the nickname Operation Varsity Blues.

Parents within the scandal would pay William Rick Singer, the alleged leader of the scheme, to bribe officials, inflate test scores or fake athletic abilities. Then, the students would be accepted into the school of choice such as Harvard University, just like that.

For many, the scandal came as quite the shock. It's hard to see why. Why are you surprised that rich parents paid for their mediocre children to get into college? It is just the way of things.

Those who can do.

Time and time again, entitled children sit in college classrooms, uncaring and undeserving to be there. This is not to say that all rich kids don't deserve to be in college. This is simply untrue. It is only that apathetic rich students who don't understand the privilege of sitting in a college desk don't deserve to be there.

How can we be surprised when these people are in our very classrooms? These types of students don't just exist at schools like Harvard or Yale. They exist right here in Brevard.

Think about it: these students have their parents pay their way through school, being absolutely fine with getting nothing above a C- as long as they go through the motions of education. They take everything for granted. Those of us who work our asses off to be here have seen them over and over, and we are sick of it.

So, excuse us if we aren't shocked to the college admissions scandal. It is just another day to us.



Loughlin playing Aunt Becky on 'Fuller House'

Horoscopes this week

By Mary Lewe
Managing Editor

Aries

You already know you can get caught up in competition, but are you running in the right race? Don't listen to what others are telling you, go with your gut.

Taurus

You don't owe anyone an explanation, and if they've been around you long enough they know better than to test you. Consider the big picture before you fret.

Gemini

Career path confusion may be continuing a bit longer, but your personality will pull you through. Take time this weekend to nourish yourself spiritually.

Cancer

Surprises are exciting — especially romantic ones — but it may be time to seek a calmer energy in your relationships this week. Have an honest conversation if necessary.

Leo

You've been playing it safe for a while, but by week's end you may be ready to shed some light on what you've had locked up. Talk to someone who's ready to listen.

Virgo

The end of Mercury retrograde on Thursday will be a blessing for you. The past three weeks have felt volatile, but there are more balanced days ahead.

Libra

You've got big plans floating in your mind, but can you nail down a concrete plan? Hold yourself to a tight schedule, you can do this!

Scorpio

A moment of clarity may have you reeling, but this feeling will pass. A restful weekend may be the ticket for you to break out of the anxiety.

Sagittarius

Your dreams and goals are starting to line up, but are you ready to dive in? Don't be afraid to ask for help where you need it.

Capricorn

You may feel like a victim this week, but are you letting people walk all over you? You might need to tell someone 'no' this week.

Aquarius

You've been living it up lately, and it's starting to show. Find some fun ways to save and keep summertime fun in the back of your mind. It will be worth it.

Pisces

You may finally reach an agreement with someone after a drawn out conflict. Take it as a lesson to get clear on expectations at the start.

BC tennis faces Maryville, Wesleyan and LaGrange

By Carmen Boone
Copy Editor

The men's and women's tennis teams played Maryville College in a home match on Wednesday, March 20 at 1 p.m.

Starting with the men, number one doubles was Tom Mittring and Tim Hengst who won 8-0 against Smith and Stinson. At two doubles, Nathan Boepple and Tyler Frazee played Bratton and Spoltore and won 8-0 as well. Andrew Ingram and Alex Glaze won three doubles 8-3 against Matamoros and Underdown.

In singles, Mittring won at the number one spot 6-1, 6-0 against Smith. Hengst played Stinson at number two and won 6-0, 6-0. At number three, Frazee beat Bratton 6-0, 6-0. Boepple played at four and won 6-2, 6-0 against Spoltore. At number five, Ingram won 6-0, 6-1 versus Matamoros. Glaze won at six singles with a long first set winning 13-11 in the tiebreaker for a set score of 7-6, 6-3 against Underdown.

The men won the match with a huge 9-0.

The women had a win as well. At one doubles was Sam Sepe and Kelsey Kushner, who won 8-2 against Zimmerman and Dunn. Darden King and Jen Cox won two doubles against Dickinson and Francis 8-4. At three doubles, Margaret Correll and Eleanor Flannery battled but lost 6-8 to Basillo and Bain.

Sepe beat Francis at number one singles 6-0, 6-0. At two singles, Kushner and Zimmerman split sets 4-6, 6-1, and Kushner lost in the tiebreaker 5-10. Darden King won at three singles 6-2, 6-2 versus Dickinson. Cox played Dunn in four singles but lost 4-6, 0-6. Correll won 6-1, 6-2 at five singles versus Bain. At six singles, Kenzie Bowman played Basillo but lost 0-6, 2-6.

The women won 5-4.

The second match of the week was on Saturday, March 23 at home at 1 p.m. The men played LaGrange and the women played Wesleyan.

Mittring and Hengst won at number one doubles versus Benton and Kelley in a tiebreaker 7-5 to win the set 8-7. At two doubles, Frazee and Ingram lost 2-8 to Thompson and Edde. Brevard forfeited three doubles due to lack of players.

At one singles, Mittring beat Thompson 6-0, 6-0. Hengst won two singles against Benton 6-0, 6-3. Frazee and Edde were the last match

playing at three singles and Frazee finally won 7-5 in the first set, lost 3-6 in the second and won the tiebreaker 10-8. Ingram lost at four singles 0-6, 0-6 to Kelley. Glaze played Tyler at five singles and lost 0-6, 0-6. Brevard forfeited six singles due to lack of players.

The men lost a tough match to LaGrange 4-5.

The women played Wesleyan. At one doubles was Sepe and Kushner who beat Laffey and Zhang 8-3. King and Cox won two doubles 8-1 against Barger and Mallis. At three doubles were Bowman and Carmen Boone who won 8-1 versus Lewis and Pritchett.

Sepe won one singles against Laffey 6-0, 6-0. Kushner beat Barger 6-1, 6-3 in two singles. At three singles, King won 6-1, 6-2 versus Zhang. Cox won four singles against Mullis 6-1, 6-1. Correll played Lewis at five and won 6-0, 6-0. At six singles, Flannery beat Simpson 6-0, 6-0.

The lady Tornados won the match with a massive 9-0 against Wesleyan.



Photo by Don Lander
Tim Hengst tosses tennis ball for serve.

What you may not know about March Madness

By Brock Tuttle
Staff Writer

The weekend's ending means that the round of 32 is now over and only 16 teams remain in the NCAA Men's Basketball Tournament. The Sweet Sixteen will begin on Thursday and many people can't wait to watch these teams battle it out.

March is a magical month in the sense that the flowers start to blossom, underdog teams do the unimaginable, and buzzer beaters are scored propelling teams into the next round. The only thing not magical is the 24 million people who got their brackets busted in the first two rounds of the tournament.

What you may not know is that the statistical odds of achieving a perfect bracket are 1 in 9.2 quintillion, meaning you might as well go out and purchase some lottery tickets. If it makes you feel any better, you have a 1 in 14,600 chance of being struck by lightning at least once in your lifetime.

The NCAA raked in a record \$1 billion from

the March Madness tournament in 2018 despite having the lowest championship game viewership in 20 years. With all of the hype leading up to the tournament this year, it's estimated that the earnings are going to be far more than in previous years.

Apart from basketball and bracketology the March Madness tournament has an enormous impact on the economies that it affects. The Final Four will be hosted in Minneapolis, MN where \$142 million is the projected economic impact.

With the average worker watching six hours of the tournament on average and the willingness of 56 percent of millennial workers to miss a deadline to watch a game, corporations will lose an estimated \$4 billion due to their unproductive workers.

You can only imagine the impact on students and their grades across the nation when comparing them to grown adults who can barely do their work during the tournament. Let's just be thankful that midterms have already passed.