

# Brevard College Theatre presents 'Twelfth Night'

By Kenny Cheek  
Staff Writer

Shakespeare is to theater as oxygen is to breathing. Some of the most well understood and adapted plays into the theatre have always been Shakespeare.

While Shakespeare has a standard of being hard to approach in an English classroom, it is more exciting to watch it be portrayed by actors and actresses with skills superior to words on a page.

"Twelfth Night," directed by Professor Peter Savage, focuses around a rather entangling love triangle that occurs after the shipwreck of Viola and Sebastian. The triangle involves Olivia, played by Claudia Dahlman; Viola, played by Rose Bricker and Orsino, played by Derrick Hill. Orsino finds himself in love with Olivia,

while Olivia falls in love with Cesario, Viola's disguise after her shipwreck and Viola falls in love with Orsino.

While the confusing love triangle goes on, the comedic subplots emerge and send the main characters into different foolish situations and strange antics. The story is meant to be a sort of comedy mixed with dramatic reveals.

While the play is not a musical, there are some interesting details that went into the music involved. "It does have original music written and composed by Daniel Ethridge. Also Feste, played by Lisa Arrona, plays the ukulele," Andrea Boccanfuso said.

The set of the play is meant to have a rather minimalistic feel to it. "The set is a chameleon—able to morph from a beach front to a garden and from a boardwalk to a golf course," Boccanfuso said. "It pulls strongly from the traditions of the Elizabethan Theater in its minimalistic

presentation. The costumes are appropriate to the scenic locations."

The point of the set is meant to be easily accessible to modern audiences.

Because of increasing size of the program, the theatre department has been able to present a fourth show, giving opportunities to both acting and design/technology students. This advancement therefore gives us the opportunity to have more from our beloved Theater program.

"Twelfth Night" tickets are available to students for \$5 and to the public for \$10. The dates of the play go from Thursday, April 11 to Saturday, April 13 at 7 p.m., and Sunday, April 14, at 2:30 p.m.

While the school year is coming to a close shortly, there is still more to look forward to from the Theatre Program. "We still have Senior Capstone Part 2 on Friday, April 26 at 7 p.m.!" Boccanfuso said.

# International cuisine in Myers

By Esther and John Padgett  
Contributors

You may have seen the ads recently touting Dollywood's "Festival of Nations," the theme park's annual celebration of music and food from around the world that takes place every spring—this year, until April 14.

But for those who happened to be on campus last week, Brevard College featured its own festival of international cuisine, and you didn't have to travel to Pigeon Forge, Tennessee or shell out lots of money for a theme park ticket and then still more for overpriced food.

All it required here was a meal plan.

Outside of Myers Dining Hall, a student was chowing down on a plate of food in the early evening sunshine on April 3, and something on the plate looked vividly yellow, probably from the spice saffron.

Inside the Myers lobby, flags from several other countries were spread out on tables along with a map of the world, and a whiteboard read "One Campus, Many Cultures!"

It is all part of that evening's international dinner, set up buffet style for diners to select any or all from at least seven entrees, in addition to the regular fare of pizza, fast food and ample



Photo by Esther Padgett  
Jamerial Parks, a student athlete and psychology major from Knoxville working this semester in Myers, puts out fresh paella, a traditional rice dish from Spain, as part of the Caf's international dinner on April 3.

See 'International' on page 2

# Grassical Festival

Brevard College's spring celebration will be called Grassical this year and will take place on April 11 from 4:30-9:30 pm outside Myers Dining Hall. It is free and open to the public.

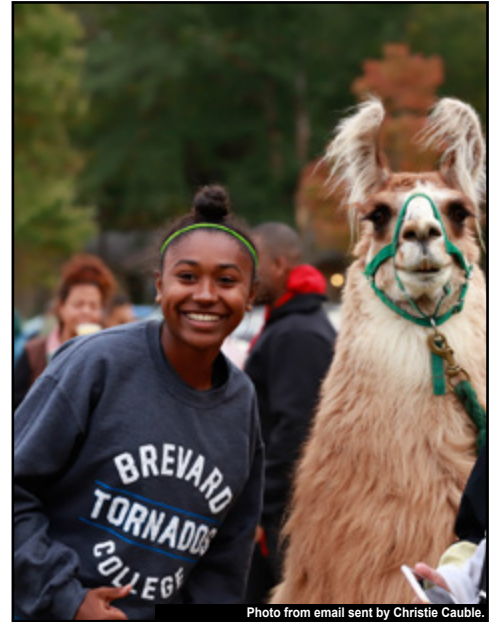
The festival will include fun activities such as live music, food trucks, various vendor booths, the famous llamas and even a dunking booth. All of it is student-led and presented by SGA, the Student Government Association Board.

The music line up list is as follows- Pretty Little Goat, The Remarks, Beet Juice, The Get Right Band, and lastly The Craig Vaughn Experience.

Blue Smoke BBQ will be serving hickory smoked meats and homemade sides. Appalachian Chic will be offering gourmet southern fusion cuisine. The vendors will be offering things for sale such as handmade pottery and handmade wire wrapped jewelry. The bicycle smoothie machines will also be present.

There may even be some surprise entertainment concerning the llamas, so make sure to come out and attend for a lot of fun, music, delicious food and more!

—Aia Andonovska



A student poses next to a llama at Spring Fest, soon to be known as Grassical.

# International cuisine in Myers

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salad bar. Themed dinners like these are a nice way for campus dining to literally spice up the routine of what is served and to celebrate global food culture—even if such a spread may cost more to create, as campus dining director Sarjit Singh acknowledges.

The international offerings in Myers last week, and the countries they represent, were paella with shrimp (Spain), jaegerschnitzel (Germany), Swedish meatballs (Sweden), linguini noodles (France), stout stew (Scotland), feijoada (a pork and black beans entree from Brazil), ginger tofu and vegetables (Japan) and pollo guisado (a rice and pea dish from Puerto Rico).

Desserts included eclairs and squares of Black Forest cake.

The international dinner was not limited just to food, however. In addition to the fare from around the world in the buffet line, students from a number of different nations were dining in the Caf that evening. One country, Denmark, was heavily represented by exchange students attending Brevard High School.

Lisa Monahan, a campus dining employee and also a house host to two of the 25 exchange students

staying in homes throughout Transylvania County, explained, "They are here to see what America is like and what the American lifestyle is like, and everybody does everything a little differently."

The next themed dinner, "Grassical," is scheduled for Thursday, April 11. Menu plans for this "Spring Fest" include a buffet of tropical salad, Hawaiian pasta salad, sweet pineapple buns, fruit salad in a watermelon boat, grilled corn, white sticky rice, Hawaiian sweet potatoes, sauteed fresh vegetables, teriyaki grilled chicken, sweet chili shrimp saute, mini teriyaki tofu cakes and egg foo young and an ice cream sundae bar.



Photo by Esther Padgett

Nanna, an exchange student from Denmark, and Esther, a local high school student and daughter of BC Dining employee Lisa Monahan, sample linguini from France and meatballs from Sweden as part of BC's international dinner on April 3.

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# Brexit: Deal or no deal

By Julie Carter  
Opinion Editor

As the weeks countdown to when Great Britain is forced to officially leave the European Union in a move commonly known as “Brexit,” the globe is faced with what will occur when the time comes. Will there be a deal made between Britain and the European Union or will Parliament continue to strike down the deals Prime Minister Theresa May has been attempting to make?

Unfortunately, it appears to be the latter option. Now, it appears that Great Britain will be forced to leave the European Union in a “no deal” way. This means that Britain will be cut off from almost all of the trade it has with

the rest of Europe as well as shutdown travel and borders it has with other members of the European Union.

This is extremely dangerous, especially in the case of Northern Ireland and the Republic of Ireland. The nation has had a tumultuous relationship to say the least. Northern Ireland belongs to Great Britain. The Republic of Ireland is an independent nation and current member of the European Union.

Under a “no deal” Brexit, there would be a hard border between the different parts of Ireland. When this has occurred within history, it has led to bombings of different points of entry. Ireland would begin its own civil war, except it wouldn’t fight itself but its opposers.

To put it briefly, Ireland cannot and should not be separated. Ireland will always fight back.

Britain is trying to have its cake and eat it, too. It wants to be a nationalistic bully of Europe, but it always wants to maintain trade with those it seeks to cut off. Yet, it doesn’t seem to care about the ramifications of what will happen to its own people.

Britain needs to put aside its high-and-mighty attitude and take a deal. Not everything is about them. They are in over their heads. Now, their people are at risk, and there is nothing they can do about it, except take a deal or forget about this Brexit nonsense.

## Weekly Horoscopes

By Mary Lewe  
Managing Editor

### Aries

Breathing peace into a situation that might otherwise stir you up is a rare blessing for you, but don’t let your guard all the way down. You can let yourself be vulnerable without allowing others to hurt you over and over again.

### Taurus

You could be ready to stumble on your next great idea, but to move it from your mind to the real world you may need to step out of your comfort zone. Get creative and lean on others, the results will be so worth it.

### Gemini

This week is all about putting your best foot forward. Today in particular you could come across someone who could help you reach even your loftiest goals. With that in mind, take a look at the big picture of your relationships.

### Cancer

You like to feel at home, but how about becoming a tourist in your own city? Make a plan to indulge your curiosity with all the activities that have made you say “someday...” Your vision will lead you to a joyful experience.

### Leo

Bang or bust? A fresh perspective could make or break a relationship this week. While you may discover a newfound passion for someone new, you could also have the rug ripped out from under you where you were once comfy.

### Virgo

For once you may have your head in the clouds, so enjoy your dreaming! Your logical mind may worry about what’s to come, but you can handle the consequences later. Entertain your wildest fantasies this week.

### Libra

You can be “mindful” without living like a monk. Don’t box yourself in with all-or-nothing thinking this week. Small steps to happy living will payoff tenfold right now, so take time to stop and smell the spring flowers.

### Scorpio

Butterflies may twitter around in your gut this week. The excitement of something new is palpable and you’re ready to let go and just enjoy the ride. If someone tries to rain on your parade, stay calm and don’t fall for it

### Sagittarius

If you feel like you’re sinking, consider what could be anchoring you. The dead weight of old belongings and clutter, or even old patterns of thoughts and behaviors, could be dragging you down to dark depths. Rise above.

### Capricorn

Ignoring problems is not in your wheelhouse, but you may need to wait awhile before making your next move. Do a gut-check before you say something you could come to regret. Make your decisions based on truth, not fear.

### Aquarius

You’ve been shooting from the hip when it comes to your finances, but you need to take aim. Deprivation won’t help you stick to your plans, but don’t let your friends’ plans rob you of your own rewards. Save for what you truly want.

### Pisces

You’ve been needing to bliss out for weeks now, and this week may provide you with those joyful moments you’re craving. Realize that you never needed to struggle through your darkness alone. Your pals will lighten the load.

# Flautist Arianna Ruiz performs senior recital

By Chloe McGee  
Layout & Design

On Sunday, April 7, flautist Arianna Ruiz performed at her senior recital. Friends, family and professors of Ruiz were all in attendance to hear the result of the countless hours of practicing and musical study over the past four years.

Ruiz's concert was centered around a theme of nature with many meditative musical pieces that focused on the wilderness.

The concert included challenging repertoire from both late and living composers.



Photo by Chloe McGee

Ruiz poses with a bouquet from Dilshad Posnock Mittring after her recital on Sunday.

The first piece titled "Winter Spirits" by Katherine Hoover was a haunting and rhythmically intricate composition. It featured moments of silence that created suspense and kept the audience engaged.

Accompanist Vance Reese joined Ruiz on stage for the next piece to play the complementary piano part. Composed by the famed Mozart, "Sonata No. in G Major" encompassed three movements: Andante, Allegro and Menuetto. Each movement exhibited unique qualities.

The composition to follow was titled "Birds," written by living composer Herman Beefink. It was a trio that featured Ruiz on piccolo, alumnus Chris Center on alto sax and BC student Caitlyn Could-Morton on flute. Center stood in the balcony to the left of the stage, while Ruiz stood on stage and Cloud-Morton directly across from

Center. The group performed the first of three movements.

Directly after intermission, Ruiz performed "Maya" by living composer Ian Clarke. It was a duet with Ruiz and her private lesson teacher Dilshad Posnock both on flute.

For the fifth piece, Reese took the stage again to accompany Ruiz on a lyrical arrangement titled "Song Without Words" which was originally written by Gabriel Faure and later arranged for flute by Trevor Wye.

Ending the concert was a three-movement piece by Francis Poulenc titled "Sonata for Flute and Piano." Ruiz played expressively and skillfully, leaving the audience wanting more.

Ruiz is thankful for the music faculty and all that she has experienced at Brevard College throughout the past four years.



Photo by Chloe McGee

Ruiz performs on stage with accompanist Vance Reese.



Photos by John Padgett

## Weird weather

A severe thunderstorm brought torrential rains and hail to the area on Tuesday afternoon, swelling King's Creek out of its banks, causing leaks in at least one academic building, and covering sidewalks and roadways with a steady stream of water and ice.

The area has gotten 4 inches of rain already this week, and more rain is forecast starting late Thursday and lasting into Sunday.



Far left: A new icy lake forms in front of Beam Administration during Tuesday's freak hailstorm.

Left: Large remnants of ice remained on campus even three hours after the storm began, such as this near the main entrance to the college.



## Senior Profile

## Future physician's assistant Liz Hill

By Mary Lewe  
Managing Editor

Liz Hill has learned a lot about herself during her time at Brevard College. "I knew I wanted to study biology and I had always been interested in medicine," Hill said. "The more I got into it the more I realized that this is what I wanted to do." Now, she's ready to make steps toward a career as a physician's assistant.

"I'm hoping to get a job in the medical field, possibly as a medical scribe or CNA. And then go from there to PA school," Hill said.

PA school appeals to Hill since it's a more direct path to patient care. "I don't want to go through four more years of school and then four years of a residency, I want a job," she said. "I love school, but I also enjoy working."

Hill has learned more than human anatomy at Brevard College, though. "I really became an outdoorsy person when I came here and learned how much I love to be outside," Hill said. "I kayak, I really like being outside so I like hiking and camping."

In fact, it's the gorgeous scenery that landed her in Brevard in the first place.

"I really liked the mountains and the Western North Carolina area. And I went to Rockbrook Camp when I was a kid," she said. "I thought the school was just really cute when I came to take a tour, so I decided it was the place to be."

Hill is from Virginia Beach, but Brevard has been worth the trips back and forth. "It has been awesome, I'm going to miss this place," she said. "It [being at BC] really sparked a passion for learning and a passion for even other people's degrees and majors."

One way Hill was able to indulge her curiosity was in the completion of her senior project. "It [my senior project] was about the effects of urbanization on carabid (ground) beetles.

"I heat shocked beetles to see their response, and most of them passed out," Hill said. "So what I learned from that is that beetles can't cross roads during the summertime because it's too hot and they'll just pop over.

"It means that the population would become fragmented," Hill explained. "If you think about a city area, you'll have little patches of grass in between roads, that's basically one population of beetles that won't be able to expand out and find other beetles." In these situations, the beetle populations essentially become inbred.

"There is a bit of adaptation in beetles that are in these environments, so there is still hope," Hill said. "As far as areas like Pisgah, Dupont, and Bracken Preserve where there are dirt roads,

if you put an asphalt road there it would shock the population and they wouldn't be able to cross it." Luckily, the dirt roads in these areas do not absorb as much heat as asphalt roads, so our local ground beetle populations are safe there for now.

Dr. Sarah Maveety, assistant professor of biology and beetle expert, was able to coach Hill through her senior project. "I like bugs, and my project was constantly evolving," Hill said. "I went through an entomology phase and thought 'Maybe I want to do this and study this.'

"I also thought it would be a good, somewhat simple hands-on project that I could execute with the equipment that we have here," she said.

Hill has enjoyed her time at Brevard College, although she looks forward to completing her last semester. "Finishing out the semesters is always great," Hill said. "You get your grades back and all your stress and heartache turns into something great because you've accomplished a lot."

The opportunities Brevard offers made her experience meaningful. "All my fieldwork has been amazing, taking entomology with Dr. Mo and being able to apply it in real life, even if just as a hobby, has been great," she said.

"Just the relationships I've been able to establish with professors would not have been possible at a lot of other schools."



Liz Hill (right) with her professor Dr. Sarah Maveety outside the Porter Center.



Liz Hill inside a cave in Laconia, Greece.

## Honors & Awards ceremony schedule

Thursday, April 11

### Humanities Awards Ceremony

4 p.m., MG 125

Monday, April 15

### Business and Organizational Leadership Awards Ceremony

6 p.m., Porter Center, Scott Commons

Tuesday, April 16

### Campus Honors and Awards Ceremony

4:30 p.m., Ingram Auditorium

### Campus Honors and Awards Reception

5:15 p.m. Jones Library

### Campus Life Student Leaders Awards Ceremony

6 p.m. Porter Center, Francis Pavilion

Wednesday, April 17

### Fine Arts Honors Awards Ceremony and Recital

2 p.m. - Gather in Francis Pavilion to view Theatre senior project posters

2:30 p.m. - Awards ceremony begins in Francis Pavilion

3:30 p.m. - Honors recital begins in Francis Pavilion

4:30 p.m. - Refreshments served in Spiers Gallery while students and guests enjoy the Senior Art Exhibition

Thursday, April 18

### Criminal Justice Awards Banquet

6 p.m. Francis Pavilion

Tuesday, April 23

### Psychology Awards Ceremony

6 p.m. MG Lobby/MG 125

Wednesday, April 24

### Teacher Education Community Potluck Dinner

4:45–6:15 p.m. Porter Center, Scott Commons

Thursday, April 25

### Athletics Banquet

Boshamer Gym

Saturday, April 27

### Wilderness Leadership Experiential Education Gathering

6 p.m. John Buford's House

## Trail Review

# Looking Glass Rock

By Brock Tuttle  
Staff Writer

If you have been wanting to take advantage of the beauty that is in Brevard College's backyard, consider adding the Looking Glass Rock hike to your list. Looking Glass Rock is the perfect hike in the sense that it is good exercise with a very rewarding view.

Looking Glass Rock is a mountain that appears to be nestled perfectly between mountain ranges. You probably have seen it if you have been on the Blue Ridge Parkway because it sticks out like a sore thumb.

The Looking Glass Rock hike starts at a pull off where you can park your car. The pull off is just before the Pisgah Forest Fish Hatchery.

This hike is approximately 6 miles round-trip and climbs an elevation of 1,700 feet. Doesn't sound very fun does it?

The hike starts out nice and easy near a stream before the trail turns into a long series

of switchbacks that will take up most of your time. The real elevation gain is during these switchbacks, so the journey might not be as strenuous as it sounds.

The trail is marked pretty well and if you end up on a helicopter pad you should be headed in the right direction. From the helicopter pad it is about a ten minute walk past a few campsites to the destination.

The destination is a bald portion of the rock that faces the Blue Ridge Parkway and some spectacular mountains. If you're lucky you may be swarmed by ladybugs.

Bring water and some snacks so that you can relax and enjoy the view because you're not going to want to come down once you are up there. Also, be careful not to fall off the face of the rock.

Hopefully the rain will clear up long enough so that plans can be made and the trails can dry up a little bit.



Incredible view from the top of Looking Glass Rock

## What you need to know about consent

By Aia Andonovska  
Staff Writer

Recently all over campus, students have been discovering flyers and brochures on consent and healthy sex. These flyers and brochures were provided to the school by SAFE, which is an organization dedicated to helping victims of domestic violence and sexual abuse. They have been placed in the bathrooms.

The information on these flyers and brochures provide details about what consent is, how to communicate and the definition of sexual assault.

Consent is when someone says yes to engaging in sexual activity with another person. Consent must be freely given, meaning that the person you are engaging with feels that they

can say yes or no at any time. Consent cannot be given if someone is impaired by alcohol or drugs. Consent does not count as consent if it is obtained by the use of force, pressure, intimidation or fear.

Consent has to be verbally communicated. Non-verbal cues are important but someone needs to say what they want in order for consent to be present. Consent should be enthusiastic, both parties should be willing. If one person is hesitant, then it is not consent.

It should also be an ongoing conversation. Communication is crucial and keeps both parties on the same page. It also fosters an attitude of respect. Consent should be mutual. Everyone involved has to agree.



# Raleigh Ringers

## Not your mama's handbell choir

By Mary Lewe  
Managing Editor

Known for their holiday concerts, the Raleigh Ringers performed a range of tunes for a large audience in Brevard College's Porter Center on Saturday evening. From an arrangement of Mozart's "Marriage of Figaro," to Foreigner's "Feels Like the First Time," the Raleigh Ringers offer something for everyone.

The performance was as much a visual experience as it was aural. The coordination of the ensemble is impressive to say the least, and the bass bell players heave around bells that weigh nearly 20 lbs with the same grace as the soprano players, their bulky precision reminiscent of a timpanist.

At times, those playing the smaller bells wield two or three in the same hand. You can watch as melodies echo through the ensemble, from one player to the next.

The Brevard First United Methodist Church hosted the ensemble and the group performed a "Dolce," written by the church's Director of Music, Tim Shepard.

Although many of the performers in the Raleigh Ringers do not consider themselves professional musicians, a spot in the touring group is coveted. "We start each January with auditions," Director David Harris said between pieces. "Even if you're already in the group, you

have to pass the auditions."

Their show in Brevard is part of one of their Spring "mini-tours," which lead up to a longer-running Summer tour. Toward the end of Summer, the group begins rehearsing their holiday music.

Commissions and new arrangements are typical for the Raleigh Ringers, who have had many pieces written for them. One of their members actually arranged "Feels Like the First Time" for them, and has arranged other pieces for handbell choir.

In addition to many commissions and original pieces of music, the Ringers currently have 494 bells of different styles and materials. From white chapel bells to huge silver bells, each has a specific timbre which can be used in a certain context. Harris explained that the silver bells have fewer overtones, which make them good at supporting chords and serving as a bass note. Meanwhile, choir chimes can fill in the middle of chords for a more droning sound. The light jingle of the small brass handbells are perfect for classic handbell melodies.

The performance itself was incredibly interactive, with regular interjections between songs for questions from the audience and for anecdotes about the group's beginnings. It was clear that the audience was constantly entertained and interested.

And who doesn't love a good fog machine?



Photo by Mary Lewe

The Raleigh Ringers shrouded in fog from a smoke machine onstage at the Ingram Auditorium.

# #MeToo

## Burke and her journey

By Bry'Kendrick Moore  
Staff Writer

I had the pleasure of watching Tarana Burke speak in Asheville on March 14. She is the founder of the #MeToo movement. It was an absolute treat; she is an amazing speaker and a very genuine person.

The #MeToo movement made headlines in Oct. 2017. The hashtag was the catalyst for a conversation that wasn't really talked about openly in recent years. After that it took like wildfire, as stories began to fill the web and make headlines.

This was the attention the movement needed, but this is only the tip of the iceberg. The actual hashtag had been used as early as 2006 with Tarana Burke being the leading lady in the fight against sexual violence.

To fully understand where we are and where we are going, you have to understand how we got to this point. Tarana Burke is from the Bronx, New York and she was deeply involved in history, more specifically black history. From an early age she was interested in a lot of powerful black literature.

Burke was raised with a lot of Maya Angelou who was one of her many heroes at the time of her development. She felt a special connection with Maya not only being a black woman in America but in how they both have been sexually assaulted.

This is when Burke felt it was necessary to hide the pain she was having and to put on a front. The story that spoke to her the most was "I Know Why the Caged Bird Sings," Angelou's autobiography. Her dilemma while in school was learning how to balance the pain she had and still keep her joy.

That almost shared experience between Burke and Angelou was the spark for what came next. The #MeToo movement was never meant to be a solution to all problems, it was a conversation starter. This was made to let people of all walks of life that more people like them are out there.

It's not a plot to take down powerful men and women across America, it simply aims to put an end to a problem that should have never been a problem to begin with.

# BC tennis battles Maryville and Covenant

By Carmen Boone  
Copy Editor

The Brevard College men's and women's tennis teams played an away match at Maryville College on Wednesday, April 3 at 1:30 p.m.

For the men's team, Tom Mittring and Tim Hengst beat Austin Smith and Cole Stinson 8-1 at number one doubles. At two doubles, Andrew Ingram and Tyler Frazee won 8-2 against Beau Branton and Egan Spoltore. Brevard forfeited three doubles for lack of players.

Mittring played Smith at one singles and won 6-0, 6-0. At two singles, Hengst won 6-0, 6-0 against Stinson. Frazee beat Branton 6-0, 6-0 at three singles. At four, Nathan Boepple beat Spoltore 6-0, 6-0. Ingram played Underdown and won 6-0, 6-0. Brevard forfeited six singles.

The men beat Maryville with a score of 7-2.

The women played well too.

At one doubles, Sam Sepe and Kelsey Kushner beat Anya Dunn and Kayla Zimmerman 8-3. Jen Cox and Darden King won a tiebreaker 8-6 for the winning set score of 8-7 against McKennah Francis and Carter Dickinson at two doubles. At number three doubles, Margaret Correll and Eleanor Flannery won 8-5 against Savannah Baina and Kaleigh Basilio.

Sepe one number one singles 6-0, 6-0 against Francis. Kushner won the first set 6-1, lost the second 2-6 and lost the final tiebreaker 4-10 to Zimmerman at two singles. At three singles, King won 6-1, 6-0 against Dickinson. Cox won four singles versus Dunn 6-4, 6-1. Correll battled it out with Bain at five singles and lost the first set 2-6, won the second 6-1 and lost in the tiebreaker with a close score of 9-11. At six singles, Flannery lost 1-6, 1-6 to Basilio.

The women won the match 6-3.

On Saturday, April 6, at 2 p.m., Brevard played a home match against Covenant College.

Before the match began, they held their Senior Day celebration.

They honored Mai Sakuma, who has been a student intern helping the team out with everything they needed the entire spring season, and who will graduate in May of 2019. Darden King was also honored, she will graduate in May of 2019 as well. Kelsey Kushner completed her degree in three years here and was honored as a graduate for May of 2019.

Nathan Boepple was honored for plans to graduate in December of 2019. After that, Tom Mittring was honored as a graduate for May of 2019. Tim Hengst was also honored as a graduate for May of 2019.

Mittring was honored as a graduate for May of 2019. Tim Hengst was also honored as a graduate for May of 2019.

Starting with the men, Mittring and Hengst won 8-3 at one doubles against Paxton Hoggerty and Trey Wood. At two doubles, Frazee and Boepple fell to Logan Hull and Chris Morton 1-8. Brevard forfeited three doubles for lack of players.

Mittring won one singles 6-2, 6-4 against Hull. Hengst beat Hoggerty at two singles 6-1 in the first set and won the tiebreaker 7-3 in the second set for a winning score of 7-6. At three singles, Frazee won 7-6, 6-1 against Ben Luke. Boepple fell to Cameron Cortman at four singles with a score of 1-6, 2-6. Ingram lost five singles to Tyler Kelly 1-6, 0-6. Brevard forfeited six singles.

The men lost a close match with score of 4-5.

At one doubles, Sepe and Kushner won 8-2

against Esther Eddy and Margo Koby. At two doubles, King and Cox beat Mariah Weston and Masha Lanskow 8-1. Correll and Flannery fell to Laney Beckwith and Justine Blick with a score of 5-8 at three doubles.

At one singles, Sepe won 6-1, 6-0 against Eddy. Kushner won two singles against Lanskow 6-2, 6-0. At three singles, King won 6-2, 6-0 against Koby. Cox fell to Blick at four singles 3-6, 2-6. At five singles, Correll lost to Beckwith 3-6, 2-6. Flannery won six singles with a tiebreaker score of 7-3 for a score of 7-6 in the first set and 6-2 in the second set against Anna Logan.

The women won the match 6-3.



Kelsey Kushner hits a winning forehand.



Darden King hits a winner.