



BC Athletics banquet and awards ceremony

By Aia Andonovska
Staff Writer

Brevard College Athletics unveiled its 2018-2019 award recipients at the annual “Bespys” Awards Banquet held the evening of April 24 in Boshamer Gymnasium.

At the awards banquet, presented by the Brevard College Student-Athlete Advisory Committee, season awards were handed out to recognize exemplary athletic and academic achievements. Some notable winners are as follows.

The Male Athlete of the Year was presented to Football’s Bubba Craven, a senior wide receiver from Pleasant Garden, N.C. Craven broke career and single-season school records in receiving yards, touchdowns and completions en route to earning USA South First-Team All-Conference honors. Craven also received the John McKissick Award, which is presented to the most outstanding football senior both on and off the field.

Senior Ashley Hughes of Women’s Soccer won the Female Athlete of the Year. Hughes, a native of Charlotte, N.C., broke the school single-season record and tied the career record for goals scored. A CoSIDA Google Cloud Academic All-District performer, Hughes also was named to the USA South Conference All-West Division Second-Team and to the conference’s All-Sportsmanship Team.

Tyler Orschel, a sophomore from Uxbridge,

Canada, won Male Cyclist of the Year. Orschel was a member of the Brevard’s national championship team relay at the USA Cycling Cyclocross National Championships. He finished second in the individual omnium at the USA Cycling Mountain Bike National Championships and won the Southeastern Collegiate Mountain Bike Omnium title. Orschel also represented his home country of Canada at the UCI Cyclocross World Championships in Denmark.

The Female Cyclist of the Year was presented to Hannah Arensman, a junior from Valdese, N.C. Arensman raced two segments of the team relay en route to a national championship win at the USA Cycling Cyclocross National Championships where she also finished third in the individual omnium. Arensman placed fourth in the omnium at the USA Cycling Mountain Bike National Championship and won Cross Country and Short Track titles at the Mad Dog MTB Race and the High Country MTB Challenge.

Freshman Football student-athlete Dalton Cole was named the Male Rookie of the Year. Cole, a native of Hendersonville, N.C., led the USA South Conference in touchdown passes and completions en route to being named the USA South Conference Offensive Rookie of the Year.

Hannah Scharf, a freshman Women's Lacrosse midfielder from Southport, N.C., was named

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Photo from BC Tornados

(From left to right) Bubba Craven, Ashley Hughes, Tyler Orschel, and Hannah Arensman; each received awards at last Wednesday’s banquet for their athletic performance this school year.

Final exam stress relief

By Zach Dickerson
Campus News Editor

Final exams for the Spring 2019 semester are here. Testing began Sunday, April 28 and will end on Friday, May 3. Many students have difficulty relaxing and dealing with stress during this time. Here are some tips to help with that:

1. School organized events/ activities

Brevard College puts together many events/ activities that they like to hold during exam week in order to help the students of the campus relax and de-stress. One of these are professional massages that they usually hold in Tornado Alley. This event is typically first come first serve so you will have to sign up or show up fast. Another event that campus puts together is sometimes having therapeutic animals on campus for students to come and pet and spend time with. This event is usually located outside of Jones Library.

2. Go outside and off campus to explore

The city of Brevard and beyond is home to many great places and ways to help relax and de-stress. Close by, for those who don’t have a way of getting far off campus, there is Downtown Brevard which is filled with many quaint shops and restaurants to choose from. There are also many great parks and forests to choose from, such as DuPont or Pisgah, to go explore nature, hike or whatever. Or, if you want to get real far away from campus, there is always Asheville

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Are you graduating?

Ponder your fondest memories of Brevard College, gather your favorite pictures of you and your friends and visit

<http://bit.ly/clarion-grad-survey-2019>

Complete the survey to be featured in next week's commencement weekend edition of The Clarion!

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'Athletics banquet'

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Female Rookie of the Year. Scharf scored 21 goals with five assists in her inaugural campaign with the Tornados.

The Perfect Storm Award is chosen annually by the Department of Athletics staff for the male and female student-athletes who exhibit the most outstanding performance in the classroom and in extracurricular activities. The Male Perfect Storm Award was presented to Men's Tennis senior student-athlete Tim Hengst, while senior Women's Tennis student-athlete Kelsey Kushner won the Female Perfect Storm Award.

The Ann Etters Excellence Award recognizing the underclassman who best displays athletic, academic and service excellence was presented to Softball student-athlete Brittany Franks. Mai Sakuma, a graduating Women's Soccer student-

athlete who also served as a Student Assistant Coach for both soccer and tennis, won the Chuck Dunbar Team Spirit Award.

The Overall Tornado Cup title was presented to the Women's Lacrosse team which totaled the most points throughout the season in five different life skills components—academic excellence, athletic excellence, personal development, service development, and athletes supporting athletes.

In addition to the awards presentations, 29 graduating seniors were presented with scholar-athlete graduation stoles to be worn at Commencement. To earn a stole, the scholar-athletes maintained a GPA of 3.0 or higher through their careers as student-athletes at Brevard College.

2018-2019 BC Athletics Award Recipients

Bubba Craven	Hannah Weatherall
Ashley Hughes	Trevon Charles
Tyler Orschel	JeQwan George
Hannah Arensman	Quentin Jackson
Dalton Cole	Patrick Hall
Hannah Scharf	Avery Lockwood
Kelsey Kushner	Matthew Scavotto
Tim Hengst	Tyler Frazee
Brittany Franks	Katherine Collins
Mai Sakuma	Devin McCarragher
Tim and Patricia Powers	Hewitt Farr
Dr. Stephen Knott	Robert Kokal
Alessandra Tavoloni	Samantha Sepe
Women's Lacrosse	David Garrett
Kathryn Beasley	Martigus Henley
Lane Berchtold	George Dowis
Annalee Bollinger	Nathan Boepple
Olivia Brock	Margaret Correll
Caroline David	Gabriel Covington
Hunter Denny	Mackenzie Lautenschlager
Chris Efenecy	Axel Easter
Kyle Grau	Ralph Roman III
Tyler Gregory	Sam Duffie
Ryan Jordan	Daniel Ramos
Darden King	Austin Fisher
Ke'VeL Kingsberry	Kross Robinson
Zach Lowden	Jamerial Parks
Scott McGill	Eddie Dean
Jackson McKaig	C.J. Walton
Tom Mittring	Kyle Fennell
Peyton Mooney	Mari Cook
Taylor Scovel	Emily White
Jack Shade	Micayla McCoy
Kaylee Smith	Carson Beckett
Michael Terry	Tyler Clark
Thibault Tranchant	Hannah Dickson
Brock Tuttle	Dalton Collins
Elise Youmans	Nicole Rudsen
Rebecca Rojas	

Students bid farewell to Peter Savage

By Bry'Kendrick Moore
Staff Writer

At the end of this semester, Brevard College will be losing yet another faculty member. This time around, our theater department will be taking a hit.

We were first given the opportunity to have Peter Savage on our campus in the fall semester of 2014. This was right around the same time Brandon Smith took over the theater program and was looking for adjuncts.

"He and I really hit it off and I felt he had a strong vision and I wanted to be a part of that," Savage said in an interview. During that time he was an adjunct professor for a few classes and he was given the opportunity to direct a modern adaptation of the Greek tragedy "Medea". "I came to Brevard full time in the Fall of 2017," he said.

The decision to stay with Brevard was easy for him. When looking back he said it was as if Brevard chose him. "When the theatre faculty position became available I jumped at the chance

to come and work on campus," he said.

He had guest directed a few plays and knew the students and faculty from his time in 2014. "It felt like an opportunity to work in a place where I could really share my artistic passions," he said.

It was working at a summer camp between his Freshman and Sophomore years in college that got him hooked on theater. Each August they would put on a play. He was asked to audition by the director and he got the role of Van Buren in "Damn Yankees." From that moment on he knew this was his path. That Fall semester he took an acting and theatre class on his campus.

Savage's favorite memory on Brevard's campus was the production of Brother Wolf. "It was the fruit of wonderful collaboration with the cast, crew and designers that the play became such a powerful piece of theatre," Savage said. "I will remember the experience of that production for the rest of my life. Truly one of my proudest moments working in the theatre."

All in all, the time Savage spent with BC was memorable. A special thanks to Savage, and may your next adventure be worthwhile.

Theatre seniors steal the show

By Kenny Cheek
Staff Writer

Being a senior has its advantages and disadvantages. When it comes to the time you have left to learn the extremely important pieces of information and put them all together into a project showcasing your entire college history, it can be more than stressful.

However, the level of professionalism and talent is more than worth the time invested; all who attended the Theatre Department's second part of the Capstone Senior Projects could tell that every scripted line and effect was cared for and invested in.

While different from the first part of the projects, the second part encased extreme talent ranging across different departments and fields of acting.

From Ki'Ara Jordan's heart wrenching portrayal of a struggling black woman trying

to keep her life from falling apart in Detroit 67' to Kendal James' performance as the Platinum Prince Kx vs. Dal Davis as The Fresh Prince of Brevard Dally D, there was plenty of talent to go around.

Starting off the show with a chilling performance, Ki'Ara Jordan presented scenes from From Ashes to Angel's Dust: A Journey Through Womanhood and Detroit 67', both of which were from the perspective of mainly African American woman. With details about slavery and the Detroit riots, it is hard not to be taken back by her impeccable timing and delivery. She received stunned silence during the shocking scenes, and demanded the stage with her voice and skill, proving that she had every moment of her performances locked down and loaded.

Following Ki'Ara was Teila Vochatzer, a

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Thank you!

As I graduate, I wanted to say thank you to everyone who takes time to read or glance at the Clarion. This has been a crazy semester of news and events on campus and I hope that as much as possible was covered by this hard working crew.

A huge thank you to the staff this year. Without you guys the paper would have been nothing and the amazing articles from campus news to fake news in the 'Hilarion' would not be enjoyed by the campus and community.

I hope everyone enjoys summer and I can not wait to see the paper next year.

Thank you so much,

Jeni Welch
Editor in Chief

'Stress relief'

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where you can either go downtown there, to the mall or outlets and/or many of the other things to do there.

3. Take some time for yourself

It's very important to just sit and enjoy life's little moments. Don't spend all of your time stressing about your finals, studying for them, worrying about what material will be on them and whether you will pass or fail them. Remember to spend time with your friends and do stuff with them, read a book, spend some time hammocking or just simply go outside and take a walk on campus. You really only have one college experience. Don't spend that whole time worrying and studying. Focus on yourself, the joy of life and its little moments that make it wonderful and special.

Academic area awards 2018-2019

April at Brevard College is a time for recognizing academic achievement. As of press time, The Clarion has received the following list of students who were recognized for their achievement in the various listed division and program Honors and Awards ceremonies.

Humanities

Sarah Haga
Daniel Trey Brown
Mathew Parrish
Layton Boyce
Kiara Jordan
Austin Highley
Cameron Carter
Lillian Nelson
Emily Fisher
Matt Scavotto
Kurt Cope
Emma Moore
Mai Sakuma
Anne Davies-Dent
Cory Earp
Megan Orr
Haley Putnam
Shannon Summitt
Alexis Henley
Daniel Ethridge
Rebecca Houck
Max Beeler
Heaven McCormick
Marianna Rodriguez
McKayla Robinette
Katie McBriar
Oscar Sifuentes
Monica Avery
Ryan Edwards
Jessica Wiegandt
Cameron Ranslow
Alexis Henley
Jeni Welch
Mary Lewe
Carmen Boone
Zach Dickerson
Julie Carter
Chloe McGee
Kenny Cheek

Science & Math

Olivia Brock
Peter Trench Jr.
Megan Orr
Molly Riddle
Brianna Thomas
Zachary White
Emily Fisher
Caroline Safford
Ashley "Taylor" Scovel
Lucas Gomez
Molly "Bliss" Joseph
Hannah Arensman
Carson Beckett
Mai Sakuma
Mary Lewe
Yascara Chavez
Ashley Hughes
Tim Hengst
Audrey Cardwell
Daniel Ethridge
Solomon Turner
Brianna Thomas

Psychology

Mariah Grande
Talli Poe
Alexis Henley
Haley Putnam

Fine Arts

Talley Sugg
K'nyque Eichelberger
Clara Reichhard
Lance Perl
Anthony Zuniga
Sara Haga
Claudia Dahlman
Hallie Moore
Amber Blanton
Kendel James
Sydney Windham
Lisa Arrona
Claire Wylie
Katelyn DiDio
Teila Vochatzer
Gwyn Jennings
Rachel Byrd
Sidney Holloway
Olivia Murray
Heaven McCormick
Kristen Martinets
Kyle Spear
Lillian Nelson
Lilyan Lund
Sallie Riggan
Salena Malmin
Ivy Blanton
Cory Earp
Jannie Kurtz
Daniel Ethridge
Mikayla Ledford
Caitlyn Cloud-Morton
Kathleen Post

Wilderness Leadership & Experiential Education

Duncan McWilliam-Grench
Lance Perl
Daniel Ligon
Chadwick Young
Jessica Wiegandt
Daniel Trey Brown
Christiana Beltran
Elise Youmans

BC Percussion Ensemble ends the year with a bang

By Chloe McGee
Layout & Design

On Tuesday, April 23, the BC Percussion Ensemble, led by music faculty member Justin Mabry, ended their Spring season with music ranging from a traditional African and Caribbean melodies to a piece consisting entirely of vocalized phrases and sounds.

The concert featured Brevard College students Raleigh Durham, Jaylaan Priolaue, Ryan Burnette, Dal Davis and Chloe McGee, as well as Mabry on several of the pieces.

The group began with a modern composition titled "Living Room Music" by John Cage—Yes, the same eccentric who composed a piece with essentially no aural music (4'33") After taking a seat at the edge of the stage, the ensemble performed the vocally rhythmic second movement.

Next, Durham, Burnette and Davis remained

on stage to perform Joseph Celli's contemporary piece "Snare Drum for Camus."

For the third composition of the night, Mabry joined the group to perform "Sizzle" written by Nathan Daughtrey. The piece required members of the ensemble to each work with multiple percussion instruments, making "Sizzle" not only a musical, but visual performance. The head of Brevard College's music department; Dr. Kathy Gresham; her son, Jack; as well the rest of the audience seemed to favor this piece especially.

Making use of the percussion department's most recent purchase—a set of traditional Brazilian instruments—Mabry led "Maracatú," which is an ancient carnival tradition that originated from African Slaves in preserving their culture and heritage.

In expanding their culturally diverse repertoire, the next piece was a Jamaican

folksong arranged by Mark Williams called "Mary Ann." Though traditionally the piece was written for a steel drum group, BC's percussion ensemble performed the composure on marimbas in lieu of the original instrumentation.

To end the musical evening, the group vamped on an excerpt from "Mary Ann," bringing the audience to a standing ovation.



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Production Manager speaking about the many different skills she has with technical theatre, and the difficulties that go into them. It is hard to pull off a perfect show, no matter where you are involved. Theatre is far more than just actors and actresses; Teila spoke about her background with props, then with the more complicated framework of managing others, and herself with the goings on of Theatre. Her explanations were surrounded with gratitude towards her family, friends, and professors throughout.

Katelyn DiDio was a voice that shook the audience to the core. With a strong message about the fear women experience in life with threats of sexual harassment, and then towards trying to become the best version of oneself. Her list of performances were short, sweet, and to the point; starring in Remind Me Again, giving her voice in Grace, Sponsored by Monteverde, and shaking the tears from people eyes with her stunning voice as she sang "She Used to be Mine" and "Astonishing", getting heavy applause from both.

After a short intermission, Lance Perl brought

the audience together with his explanations of how sound in the theatre worked. He explained how various noises can sink into the background and pull the audience into a lull of safety; throughout the beginning, he even shared a secret of room noise, which is a sound that people tend to drown out in public, but when it is taken away, the silence left behind can be deafening. Into his explanation, he even brought the audience together to record a few sounds put together by crowd participation. "Ohs" and "Ahs", cheers and boos, and even applause that rang out were all extremely intriguing for an audience member to think about. Lance even went so far as to making a website where he produces free bites of sound for people to use: www.lanceperl.com.

Throughout the performances, Kendel James and Dal Davis both performed small teases towards their own act. Kendel, the nemesis of Dal's character, played Platinum Prince Kx, and managed to force the audience to hate him, hiss at him, and boo him down, but kept a small and non defeatist attitude the entire time. When the match between Platinum Prince Kx

and The Fresh Prince of Brevard Dally D, the audience got an extreme performance of stage fighting masked as wrestling. An upset even erupted in the audience when Platinum stole the title of United States Champion from the fun loving Dal, capturing the audience in the world he created.

Closing the performances was the all too talented Caroline Vargas, who presented her talent of stage makeup. Her project focused around the three stages of zombie infection, targeting Clickers from a popular video game, The Last of Us. She used her fellow actors to pull off an extremely compelling idea of how much effort and time goes into the ideas of makeup behind the stage. She even went so far as to have one of her models glow in the darkened room, showing how far she was willing to go to sell every part of the look.

While each performance was individually stunning, the entire show as a whole was one of the most impressive looks into the minds of our strongest creators on and off stage; it goes to show that while Brevard may be small, there is big talent hidden among us all.

Movie Review

An honest review of 'Avengers: Endgame'

By Bry'Kendrick Moore
Staff Writer



Warning: this review will contain spoilers, so if you haven't seen the film, I'd advise you not read the following review.

Eleven years ago we all started this journey known as the MCU. The films brought us so much joy and so much pain over the years. As we grew, so did the collection of films to watch and and rewatch again as we eagerly awaited the next installment.

Every hero and villain played its part in the grand scheme of things and we salute them. They played the role and the chain of events led us to "Endgame." Being one of the people who didn't care the gang a film was affiliated with, I too awaited the film so rightly titled "Endgame."

Initially walking in I felt there's nothing that could get past me. I felt I prepared myself with extensive hours of research and theories that I

couldn't possibly be left out in the dark.

I was wrong.

The first 30 minutes or so threw me for a loop. I knew from my previous research that once the gauntlet was used for the destruction of humanity, the glove should be useless. Thanos would escape and our heroes would have to fight to get them back. Long story short: they get to the "garden" and he was there.

Bruised and weak. It wasn't right they removed his hand and he didn't even attempt to fight back. With the hand off and information that they were destroyed, he was executed. From then on we have "Avengers" meets "Back to the Future," and I haven't seen "Back to the Future," so I didn't really appreciate that Easter egg as much as some. At the end of our 11 year soap opera we get an end and some "closure."

I will be the one to say it: I didn't find the same satisfaction from the film's closing sequence. It felt rushed and it didn't as much weight as it should have.

I feel needy asking for more of anything from the cast and crew, but I need more in the end of it. I give this film a 2 and half out of 5 stars.



Photo from Forbes

Business Colloquium goes to Carowinds

By Brock Tuttle
Staff Writer

Last Thursday, the ORG 209 class taught by Cameron Austin went on a field trip to Carowinds. ORG 209 is called Business Colloquium and it is a class that changes topics each semester. Business Colloquium provides a field trip every semester, so that students can explore these topics first hand.

This semester's topic was Systems Thinking. Systems Thinking is a holistic approach to analysis that focuses on the way that a system's constituent parts interrelate and how systems work over time and within the context of larger systems.

Carowinds is a huge system that is the sum of its parts. Smaller systems exist within the park, such as parking, Point of Sales (POS), roller coasters, etc. The goal of the class was to incorporate what was learned about systems thinking into the observations made at Carowinds.

The class left around 8:30 a.m. on Thursday

to arrive at the destination around 11 a.m. The students were able to explore the park freely and ride roller coasters for almost four hours. Unfortunately, the lines happened to be very long considering that public schools were apparently on Spring Break.

The students made sure to ride all of the most thrilling roller coasters in that timespan. Fury 325, Intimidator, Afterburn and the new Copperhead Strike were the popular rides that students rode.

At 3 p.m. the students and teachers met at a previously agreed upon place, so that some employees of Carowinds could discuss the systems in greater detail. The discussion took place in an air-conditioned room where employees discussed things like Wi-Fi and POS systems.

After the meeting and group picture, the class headed back to Brevard College to be able to eat at Myers Dining Hall before it closed.

Pancake Break!



Photo by Thom Kennedy

Beverly Smith tops student Nicole Rusden's pancakes with whipped cream at Monday night's Pancake Break.

Check your privilege

By Julie Carter
Opinion Editor

College was meant to be a place to broaden your horizons in an effort to learn about different topics from how people live and why that matters. However, it is evident that not every college student cares about the lives of others or the impact of different lifestyles upon society as a whole.

Every day we sit in classrooms filled with students who couldn't give a damn about what they are learning, but, sometimes when they do, their ignorance truly shines through.

These are the students who, when the confronted with the ways of people different from them, refuse to accept these lifestyles are

just as valid as their own.

They are privileged, but they refuse to accept it. It is as simple as that.

In their eyes, they can do no wrong, everything they learned as a child is correct. America has done no wrong. Communists are the enemy of the world. The less fortunate are lazy people who refuse to get jobs and leech off the work of hardworking Americans.

It is all bullshit.

Though, they refuse to accept this. They are perfectly comfortable in their rose-colored glasses, living in the suburbs with parents who willingly pay for their college without a second thought. Anyone who is struggling just isn't working hard enough.

Now, everyone is born with an aspect of privilege, but this does not mean everyone is privileged. Things are hard all over, but this does not mean you can openly tear down those whose stories you are ignorant of.

The thing that is most disconcerting is when these students refuse to accept that they could possibly be wrong. They will never understand what it means to struggle or that a struggle can even exist. They can never truly empathize, and they do not care about this at all.

It is extremely dangerous. We will have bred a generation of entitled, spoiled people.

So, please, check your privilege before you say something you might regret.

Horoscopes this week

By Mary Lewe
Managing Editor

Aries

You do well when you're moving forward, but don't run faster than your guardian angel can fly. As you transition to your summer plans, take stock of where your goals came from, and whether or not you should keep them around.

Taurus

You may seem like a bull in a china shop this week. Your grand gestures and big ideas will only pay off if you play your cards right. Don't upset the very people who can help you make leaps toward your end goal.

Gemini

Self-knowledge is tough for a gemini — exactly which self do you want to get to know? Ask for help from a trusted friend or professional to help you understand your deep feelings. Dive in, you're out there waiting.

Cancer

You're known for your nurturing energy but some people will take and take until there's nothing left. Don't let it get that far! Stand up for yourself this week and you can develop mutual respect rather than resentment.

Leo

Big change is coming your way, but it may be a gradual slide into a new life for you rather than an instantaneous paradigm shift. It could even take months of hard work to bring this change about; not everyone in your life will join you.

Virgo

Are you ready to welcome all that you've been calling toward you? There's so much good coming your way, and you've been working hard for it, but don't start celebrating too early. Counting your chickens will end in disaster.

Libra

Love isn't the same thing as obligation. If you've gotten caught up in a cycle that disregards your own feelings, you need to break out of it before that becomes your new normal. It's okay to just want to be happy.

Scorpio

Things have been feeling superficial to you lately, but you're dying for a real connection. You may have to put things into motion before others can meet you on a more real level. Perhaps a breakup (or a new commitment) is on the horizon.

Sagittarius

You like to fly by the seat of your pants, but in the coming weeks a plan could make all the difference. The trick is sticking to the plan! If you don't manage your money now, you'll be in for disappointment later this summer.

Capricorn

Stepping into a support role may not feel natural right now, but you need to take a step behind the scenes for now. If you're feeling starved for information try to get as close to the source as you can before you draw conclusions.

Aquarius

Spring has sprung and with the budding trees and hues of green comes spring cleaning. You're in a great mood for upping the ante at your place, so don't hold back! Make some room for something new; it's on its way.

Pisces

Your interests are spread wide right now, so make sure you aren't trying to devote too much time or depth to one of the many! It's okay to jump from task to task, or from one activity to another. Just enjoy the ride!

USA Climbing National Championships culmination of exciting 2018-2019 season

By Phil de Montmollin
Sports Information Director

The Brevard College Climbing team concluded its 2018-19 season with a trip to the USA Climbing Collegiate National Championships held this past weekend at Climb Murfreesboro in Murfreesboro, Tennessee.

The Tornados finished in 62nd place out of 94 schools that competed at the national championships. Stanford won the event with Georgia Tech finishing second and Dartmouth placing third.

Seven Brevard College climbers competed in nationals, led by freshman Madison Altman who earned an automatic qualification to the national championships after a third place finish in the Sport competition and a fifth place finish in Speed at the USA Climbing Appalachian Regional Championships in March.

At the national championships, Altman competed in Speed, Sport and Bouldering. In Speed, Altman placed 61st with a time of 21.16 seconds followed by an 89th place finish in Sport and a 102nd place finish in Bouldering.

BC's Danielle Brown also competed in the Female Bouldering and Speed disciplines at the national championships. Brown finished 90th in Speed and 139th in Bouldering.

On the men's side, five Brevard College climbers competed at the national championships with Nathan Boepple, Taylor Everard, Mac Fitzgerald, Carlton Angell and Samuel Willis all seeing action.

The five men's competitors for Brevard each took on the highly competitive Bouldering field at Climb Murfreesboro. Everard was the top finishing Tornado with an 181st place finish followed by Angell (198th), Boepple (205th), Fitzgerald (211th) and Willis (219th).

Boepple also competed in the Sport competition with a 104th place national championship finish in the discipline.

The USA Climbing Collegiate National Championships was the culmination of a successful 2018-19 season for the Brevard College Climbing team under the direction of Head Coach Travis Gray.

"Nationals is always an eye opener for our team," said Head Coach Travis Gray. "Being that it is the biggest event of the USA Climbing



The Brevard College Tornado Climbing team at the USA Climbing National Championships in Murfreesboro, Tennessee.

collegiate season, it brings out some of the country's best and most talented climbers. I think for us, attending nationals was an opportunity to expose our team to the level that it takes to compete at such a high level."

The competitive schedule began with Brevard College hosting its Fall Collegiate Competition at the Brevard Rock Gym. Altman made her collegiate debut with a second place finish in the Female Bouldering Competition on October 27. On the men's side, Boepple was the highest finishing Tornado placing 12th out of 28 climbers.

The season continued two weeks later at the Wake Forest University competition where Altman won the event in just her second collegiate competition.

With the turn of the new year, Altman continued her success with a second place finish at the Tennessee Bouldering Authority Collegiate Competition in Chattanooga. Brown finished with her top finish of the season with a third place result at the event. On the men's side, five BC climbers finished in the top-15 led by an 11th place result by Angell.

The regular season concluded with a competition at Western Carolina University followed by the third annual Boulder Bash hosted by Brevard College at the Brevard Rock

Gym. At the Brevard College Boulder Bash, Altman placed sixth and Jake Roberts finished 16th to lead the Tornados.

The Brevard College Climbing team traveled to the Crag in Nashville for the USA Climbing Appalachian Regional Championships where Altman, Brown, Boepple, Everard, Fitzgerald, Angell and Willis all competed. Altman earned an automatic qualification for the national championships while the remainder of the team gained valuable experience on the big championship stage.

"What made me most proud this season is the support that everyone showed our team," said Gray. "The athletic department, our sponsor Mission Health, and the families traveling to see their students in action have been nothing shy of awesome. As for the team, making it through a full year of training, conditioning and competing is no easy task, I'm proud that they stood together and embraced the challenges and sacrifices head on with dignity and grace."

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