



CRJ 'makeover'

By Margaret Correll
Layout & Design

The crime scene space in the attic of McLarty-Goodson received a makeover during the summer of 2019. The new additions to the scenes were spearheaded by Dr. Timothy Powers, Assistant Professor of Criminal Justice and Coordinator of the Criminal Justice Major and Dr. Laura Vance, Professor of Sociology and Social Science Division Chair.

This space is intended for use by the Introduction to Crime Scene class, taught by Powers, the Crime Scene to Courtroom class and the Master's program. "I thought this was the best way to induct folks, to show what we do for a living and get you out of your chair," Powers said when talking about his first encounter with a crime scene class at Brevard College.

Powers, at first had a hard time working with a crime scene class, the materials to make the class life-like were not available. He first worked with tarps on the wall, these were used as make-shift rooms for the students in the class.

"I started setting up small crime scenes at first, and the students were like, eh this is okay," said Powers. He felt like he needed something more, to make the experience in the class feel more real.

Powers started looking for a way to take the crime scenes to the next level, he planned to make the scenes all homicide and to make them look like an actual room. "I wanted to make it enjoyable for the students and make them feel like they accomplished something when they finished the class," said Powers. New walls, furniture, and lights were added to the crime scenes.

When the time comes for the Introduction to Crime Scene class to work on their final investigation, Powers says that this new setup will be very helpful to the students. "The students are getting the best possible experience for situations like these, in this class without actually being in a real one," Powers said, "I'm literally taking you into the real world, this is what it looks like."

The new additions will continue to be used in many Criminal Justice classes. "I don't know how we were doing it without these rooms, we were making it work," said Powers. He hopes that students will see the benefit of the rooms as well.

"I can observe, I can direct, and I can teach," Powers said about the new uses for the rooms and for the future of the Criminal Justice program. Powers believes other classes, not just in the Criminal Justice program, can benefit from the new spaces as well and invites other majors and minors to interact with the new space.

The new attic space is open to specific classes and is considered an "active crime scene." Permission is needed to gain access to the space.



Courtesy of Margaret Correll

A current, working crime scene located in the attic of MG.

Big ticket issues on BC campus

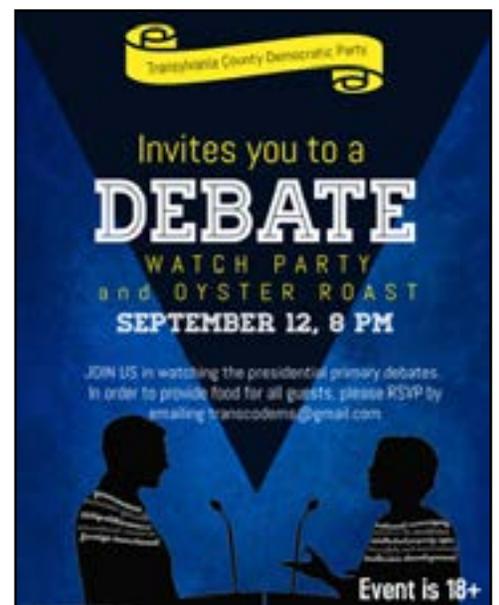
By Victoria Johnson
Contributor

During the first week of classes, the Transylvania County Democratic Party (TCDP) visited Brevard College and spoke to several students to determine the most important political issues in the 2020 election.

Students overwhelmingly chose "Planet Issues" such as climate change, environmental protections and sustainability, as most crucial. The next important group of issues was "Education Issues," such as college affordability and better pay for teachers.

In addition to the issue survey, the TCDP also conducted a voter registration drive, and a survey of student interest in a College Democratic Club, the latter of which resulted in sufficient numbers for students to apply for the formation of the club.

The TCDP appreciates the warm welcome from Brevard College students and professors, and looks forward to future events on campus. Students are invited to the TCDP Debate Watch Party and Oyster Roast, Thursday, September 12 at 8 pm, at 185 King Street, Brevard, NC. An RSVP is required for the 18 and over event.



McDowell lecture to focus on politics

PBS NewsHour anchor Judy Woodruff to speak at BC Sept. 19

By Sam Hipp
Staff Writer

Broadcast Journalist Judy Woodruff, who has reported on politics for reputable national news services including CNN, NBC and PBS, will be the Fall 2019 McDowell Speaker.

Woodruff has spent several decades reporting on The United States' ever-changing political climate on these news services, most famously through her programs, "Inside Politics" and "Frontline with Judy Woodruff," covering many elections, wars, national and international tragedies and countless other stories that have kept the American people informed.

She is a recipient of the 2017 Walter Cronkite Award for Excellence in Journalism and the Lifetime Achievement Award In Broadcast Journalism/Television. She is also one of the founders of the International Women's Media Foundation, which is dedicated to promoting women in communication industries.

Judy Woodruff will arrive on campus Thursday, Sept. 19 where she will speak at two sessions. The first session is a Q&A discussion that will take place in MG 125 at 2:00 p.m. This session's seating will have priority given to a few classes that occur at that time and will have limited seating for others, but everyone is welcome to attend. The main event will be at Scott Concert Hall in the Porter Center at 6:30 p.m. that evening. Her presentation and talk, titled "Inside Politics," is a free event for faculty, staff and students, provided they reserve tickets prior to the event.

Tickets can be reserved by emailing Scott Sheffield and obtaining them in the campus Academic Affairs Office. Additional tickets may be purchased at the Transylvania County

Library. Reserving a seat for this event is on a first come, first serve basis so pick up your tickets today and attend an event that will help give insight on modern politics.



Judy Woodruff

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All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send E-mail to clarion@brevard.edu
clarion.brevard.edu

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BC theatre preview

The Brevard College Theater Department will be putting on a production of the David Ives play "The Liar" as the first play of the 2019-2020 academic year.

Some of the cast will include Anthony Zuniga as Dorante, K'niqie Eichelberger as Cliton, Elisabeth Arrona as Clarice and Claudia Dahlman as Lucrece.

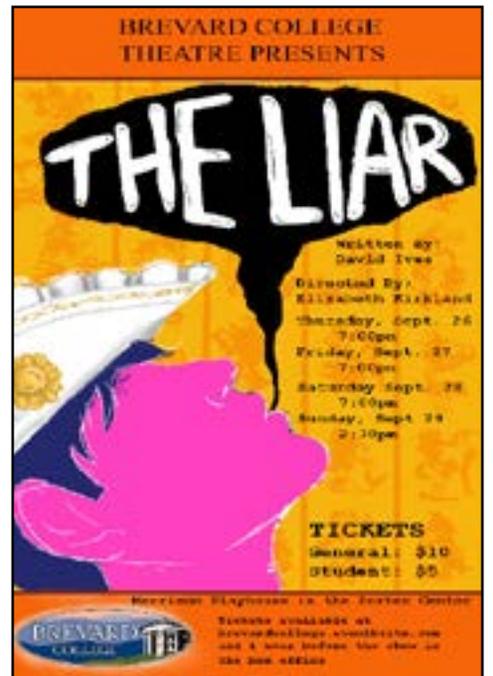
The play is a comedy that takes place in 1643 during the Renaissance era and is written entirely in verse.

In the play, Dorante, a man who cannot tell the truth, meets Cliton, a man who cannot tell a lie, and Dorante hires him to be his servant. Dorante sees Clarice and falls in love with her, but she is engaged to Alcippe. Dorante then sets out to find this woman, but thinks that her name is Lucrece, her best friend.

The play will be directed by Elizabeth Kirkland, a visiting director from Alabama.

"Everything is connected," Elisabeth Arrona said. "There is no unimportant part played in this play. Pay attention to everything, because it will come in handy to deciphering this web that has been set before you."

"The Liar" opens Thursday, Sept. 26, at 7 p.m. and plays through Sept. 29. Tickets will be \$5 for students and \$10 for the general public.



— Zach Dickerson

'Southern Class' art exhibition

By Chloe McGee
Arts & Life Editor

On Friday, Sept. 6, the Brevard College Art Department hosted an opening reception in Spier's Gallery for local artist Travis Donovan to introduce his sculptural exhibition titled 'Southern Class.'

As a native of Southern Appalachia—born and raised in Valle Crucis, a small town outside of Boone—Donovan developed a fascination for the region's unique culture and prevalent motifs.

In 2004, Donovan received a BFA in Sculpture from Appalachian State University. He later continued his education at the University of North Carolina at Chapel Hill where he earned a Studio Art MFA in 2011 and, upon graduating, became a North Carolina Artists Fellow.

Donovan now works as a North Carolina interdisciplinary artist and educator, currently serving as an Assistant Professor of Sculpture and Area Coordinator at his alma mater Appalachian State University.

Inspired by his experience living in the

mountains of North Carolina, Donovan began his pursuit to study, challenge and capture themes of economic and gender dynamics throughout the South.

'Southern Class'—Donovan's current artistic exploration—delves into the relationships between southern identity, integrity and memorabilia which define life under the Mason-Dixon line.

In his exhibition and throughout his other works, Donovan experiments with an array of materials, techniques and innovative concepts. From traditional artistry to contemporary media, Donovan's creations feature an assortment of aesthetic elements, which often appear collectively in a singular piece.

"My current work utilizes this storytelling tradition of embellishment by investigating unexpected presentations of materials and objects that I have encountered growing up in the South, in hopes of coaxing new poetic connections from an established cannon of reality," said Donovan.

'Southern Class' is open to the public and will remain on display until Sept. 27. Gallery hours for the show are from 8 a.m. until 5 p.m. on weekdays.



Photo credit TravisDonovan.com

Donovan uses saw in studio for sculpture project.

BC security report

The most recent security reports for Brevard College have been released as of Tuesday, Sept. 10, 3:30 p.m., according to Brevard College Campus Security.

A hit and run occurred on campus in which a vehicle was damaged. If students observe a hit and run occurring, please obtain the license plate information of the departing vehicle and immediately advise Campus Security.

A North Carolina state and New York state flag have been reported missing from the tennis building. If anyone had any knowledge of this please advise Campus Security.

Speeding is still being observed on campus. Please slow down and respect the campus wide 15 miles per hour speed limit.

Several bicycles have been reported missing and some have been recovered on campus.

There have been several reported incidents of harassment via social media. Students are reminded that this type of activity is in violation of Title IX and has serious consequences to the offender.

Do not engage in this type of juvenile behavior.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

—Zach Dickerson

Thursday is Commuter Day *Lounge for commuter students opens Sept. 12*

On Thursday, Sept. 12, Brevard College will celebrate its commuter students. All commuters will be able to eat in Myers Dining Hall for free and BC will open its newly remodeled commuter lounge. The commuter lounge is located in Tornado Alley in Rutherford Room A.

The lounge will be open from 8 a.m. to 11 p.m.

—Campus Life

BC alumnus in the Big Apple

By Chloe McGee
Arts & Life Editor

Upon graduating with a degree in Art from Brevard College, 2018 alumnus Thomas Ruple packed his bags to pursue a career as an artist in one of the world's most iconic metropolises—New York City.

Before moving to New York City, Ruple had only visited the city twice. The first was a two-day trip with his family and the second was a four-day trip when he was a student at Brevard College.

“I used those four days to really fall in love with it here, and that was enough to convince me to make the move after graduation,” said Ruple.

Ruple and his cat Walden currently reside in Harlem—a Manhattan neighborhood known for its rich history and artistic movement known as the Harlem Renaissance. He rents an additional studio space nearby to paint at.

Ruple finds it important to have “separation between work and leisure” and “would hate to accidentally kill [his] cat with all the fumes,” he says.

Before coming to Brevard College, Ruple lived his entire life in Columbia, South Carolina with his parents. “It’s definitely different than Harlem,” he said, but that may be an understatement.

Painting is Ruple’s medium of choice, as he works almost exclusively with oil paints, but he also dabbles in drawing using graphite pencils.

Ruple and his work is inspired by contemporary, Caravaggio-influenced artist Roberto Ferri, Caravaggio himself and American painter John Singer Sargent.

In his free time, Ruple spends his time “walking around midtown or lower Manhattan, looking at the architecture, or swinging through

a gallery or museum space,” he said.

Ruple enjoys visiting art museums in New York City such as the Met, the Museum of Modern Art and the Frick. However, as an avid traveler, Ruple has had the opportunity to see and fall in love with the Rijksmuseum in Amsterdam and the Musée d’Orsay in Paris.

Since moving to Manhattan, Ruple has participated in an exhibition and sold several of his pieces.

Ruple’s current pursuit as an artist is to perfect his technique in regards to a concept that he has recently begun to develop.

As for long-term goals, Ruple says that he hopes to continue his educational career and receive a Master’s degree in Fine Art.

“I feel like higher learning is where the world begins to change. After I get my MFA, I’d love to be an art professor and continue to live in that progress that is found on college campuses,” said Ruple.

While Ruple appreciates the lively and “progressive” atmosphere in Manhattan, “a con to the city is definitely how fast everything goes,” he said, “There’s a whole lot of weird shit that goes on up here and it tires you out after a while, but if you stop to catch your breath, you get left behind.”

Ruple believes that the art department at Brevard College did a “great job” in preparing him for life outside of school.

“They taught me how to be self-motivated and professional, and I’m finding that a lot of folks out here lack the skills that Brevard College taught,” said Ruple.

“It really doesn’t hurt to exert any connections you can find when making a big move. More often than not, people would love to help you out. Also, take money seriously but try not to worry about it too, too much,” said Ruple in his advice to future college graduates.



Photo courtesy of Thomas Ruple

Ruple is photographed sitting in front of one of his own paintings.

Review of Lana del Rey’s album ‘Norman F*****g Rockwell!’

As many may know, Lana Del Rey’s new album, “Norman F*****g Rockwell!” came out recently and is her sixth studio album. It has 14 songs and is just as chill and relaxing as any of her other albums.

One of the first singles released from the album was a sublime cover of “Doin’ Time.” Rey’s cover has more of a relaxing sound and is much more of an easy listen than the original. Her soothing voice melts all of the words together perfectly and doesn’t sound too

butchered or like she is trying hard like so many other covers. It could easily be a Rey original.

This isn’t Rey’s best album, but it also isn’t her worst. There was a normal dosage of melancholy tones and lyrics throughout all of the songs. There was no drastic change between moods within the 14 songs on the album, everything was fairly steady and had the signature Rey pessimistic vibe.

I am not too disappointed with “Norman F*****g Rockwell!” It is not Rey’s best work.

In my opinion, “Ultra Violet” or “Born to Die” are her two best albums. I am excited for her next album, in hopes that there will be different changes in moods in the songs and hopefully another cover as good as “Doin’ Time” and for Rey to keep her very real, pessimistic vibes in the songs.

— Lande Simpson

Battle of the Blue Ridge

The BC women's tennis team traveled to Sweet Briar, Virginia on Friday, Sept. 6 to play in the "Battle of the Blue Ridge" tournament September 7 and 8 hosted on campus by Sweet Briar College.

The tournament consisted of four teams sorted into three different brackets. The teams included Brevard College, Shenandoah College, Catholic College and Sweet Briar College. The brackets were the Main Draw, the Pink Draw and the Green Draw from top to bottom. All players from each team had the chance to play in at least four matches on Saturday. Those that won played on Sunday as well.

Sarah Iocovozzi won the Pink Draw championship match with a score of 6-0, 7-5 against Shenandoah's Jada Lewis. Alli Kogoy won the Green Draw championship title against Kathleen O'Connell from Catholic College by scoring 6-0, 6-2. Iocovozzi and Kogoy, two of the freshmen, brought home the first two wins of the fall season for women's tennis. For more info visit the Tornados Athletics page on the BC website.

— Carmen Boone



Samantha Sepe hits a winning backhand to advance to Sunday's Main Draw finals. Photo by Caroline Gerke

Five-set opener highlights

By Joseph Marvin

Assistant Sports Information Director

The Brevard College Tornados Volleyball Team (0-7) hosted a tri-match, as BC welcomed Guilford College (3-3) and Piedmont International University (4-3) to the Boshamer Gymnasium on Saturday.

Brevard matched up with the Bruins of Piedmont International for the first match, where PIU won a thrilling five-set match, 3-2, over the Tornados. The Bruins then faced Guilford in the middle match, which also went five sets long. Guilford, who was on the brink of defeat trailing 2-1 in the contest, battled back to defeat the Bruins in five sets. The tri-match was capped off with Brevard vs Guilford, as the Quakers swept the Tornados in straight sets. Total playing time for the action-packed tri-match was five hours and 37 minutes.

The opening contest saw the Tornados go to five sets for the second time this season. Sophomore Sydney Fox set a new career-high in kills (20) to boost the Tornados' attack. Freshman Breanna O'Shields matched her season-best 10 kills set just a day ago versus Salem College, as the pair of Tornado attackers combined for 30 of Brevard's 43 kills in the match.

Junior setter Hannah Gordon matched her season-high assist output, as the Brevard, N.C. native dished out 35 total assists.

Fox, Gordon, and O'Shields all produced double-double efforts in impressive individual showings.

Defensively, five Tornados recorded double-digit dig totals - Mariana Rodriguez (32), O'Shields (20), Fox (16), Gordon (12), and Morgan Graham (10).

In the first set, the Tornados struggled to establish their footing, as the Bruins controlled throughout for a 25-13 victory. After starting on a 5-0 run, the Bruins were tested by Brevard's efforts. The Tornados cut to within three points, trailing 11-8, before Piedmont International closed the set out on a 14-5 scoring run.

The Tornados jumped out early in the second set, as BC's early 6-3 advantage forced a Bruin timeout. In a set that featured two ties and three lead changes, the Tornados led by as many as eight points before PIU cut into the deficit. With Brevard on match point, the Bruins railed off three-straight scores to cut BC's lead to just one at 24-23. However, a Fox kill assisted by Gordon clinched the second set in favor of the Tornados.

For the second-straight set, the Tornados jumped to an early lead. Brevard led Piedmont International 20-12 before the Bruins stormed back, using an impressive 13-2 scoring run to come-from-behind and win what proved to be a crucial third set, 25-22.

A back-and-forth fourth set, which featured six ties and three lead changes, went in Brevard's favor. Leading 24-23, Rodriguez' service ace clinched the fourth set for the Tornados.

The fifth set stayed tight through the early goings, with the Bruins holding a slim 6-5 advantage early. However, a four-point run helped propel the Bruins to the match-clinching fifth-set victory, 15-9.

New faces made an impact for the Tornados in the second match of the day. Freshmen Julie McGahy and O'Shields each drove home six kills, while freshman Timiah McGhee recorded her first-career service ace.

Gordon (17 assists) and Rodriguez (13 digs) anchored the Tornados' passing and defensive efforts in the contest.

After the Quakers controlled sets one and two (25-13, 25-12), Brevard put together a spirited third set effort, battling back to tie the set late before eventually falling, 27-25.

The Tornados return to action next weekend for a tri-match in Misenheimer, N.C., hosted by fellow USA South Member Pfeiffer University. The Tornados face the host Falcons on Saturday, September 14 at 12 p.m. before taking on Toccoa Falls College in neutral-site action at 2 p.m.



Breanna O'Shields reaches for a ball in Saturday's opener. Photo from bctornados.com