



Fall Choral Concert is a hit

By Carmen Boone
Copy Editor

The Brevard College Concert Choir and Chamber Singers, directed by David Gresham, and the Brevard High School Choir, directed by Charles Burchill, had a joint Fall 2019 Choral Concert on Thursday, Oct. 10 at 7:30 p.m. in the Porter Center's Scott Concert Hall.

Adelaide Kersh and Vance Reese played piano for the three choirs.

The concert started off with the concert choir and the high school choir joint for "Thixo Onothando," a Traditional isiXhosa piece (African piece) arranged by Michael Barret. Soloists for that piece were Mackenzie Douglas, Veronica Bond and Rose Bricker.

Next was the Brevard College Concert Choir alone. The first piece was titled "Sing, my Child," by Sarah Quartel. Sydney Windham and Jackson Ray were the soloists and Mackenzie Douglas played the djembe (drum).

Second was "The Morning Trumpet," written

by B. F. White and arranged by Mack Wilberg.

Following that, tenor K'niqie Eichelberger soloed in a Traditional Spiritual arranged by Patrick Quigley called "Steal Away."

Last in the set was a fast paced tongue twister called "Quick! We Have but a Second," by Irish Air, arranged by C. V. Stanford.

Brevard High School was next on the program. First, they performed "Harvest Moon," a Traditional English Folksong arranged by Cristi Cary Miller.

Next was "Muusica," written by Pärt Uusberg. Last was "The Music of Living," by Dan Forrest.

The Brevard College Chamber Singers performed after that. They started off with "Dixit Dominus," an Ignacio de Jerusalem composition with five movements.

The titles were "Dixit Dominus, Virgamus Virtutis, Judicabit in Nationibus, De Torrente Invia Bibet [and] Gloria Patri." Talley Sugg and Kathleen Post, mezzo-sopranos, as well as Preston Fender, a bass, all soloed throughout these pieces.

Kristine Candler and Andrea Pettigrew played the violin, Ben Smith played the cello and Vance Reese played the organ.

The next piece was "Notre Père," written by Maurice Duruflé. Following that was "The 23rd Psalm," by Bobby McFerrin, sung like an old chant.

"Bogoroditse Devo," by Sergei Rachmaninoff, was after that. Then, the choir performed the same piece by Arvo Pärt.

The last Chamber piece was incredibly fun. It was a Traditional Scottish tongue twister with indistinguishable words and a truly talented soloist who led the way on the piece. Anthony Zuniga, a tenor, started off "Fionnghuala." It was arranged by Michael McGlynn.

The concert was not over after that. To close out the night, the three choirs combined to sing Shawn Kirchner's "Sweet Rivers," leaving the auditorium ringing with eight harmonious parts.

It was a great night, full of laughter and music that ended with a standing ovation.



Photo by Victoria Brayman

Brevard College Concert Choir, Chamber Singers and Brevard High School Choir join together in song.

Awareness over action

A look at the pink ribbon and 'Deadline 2020'

By Mary Lewe
Editor in Chief

October is Breast Cancer Awareness month, but—beyond the barrage of pink ribbons—many may not know what that means, or how they can help those who are suffering from breast cancer.

In 1985, October was declared to be National Breast Cancer Awareness Month in an effort between the American Cancer Society and the AstraZeneca pharmaceutical company to raise funds toward researching a cure for breast cancer.

The now ubiquitous pink ribbon has been in use since the 1990s to draw attention to products which claim to aid the fight against breast cancer, but despite the efforts of organizations like the Susan G. Komen Foundation, there has been little improvement in the frequency of breast cancer diagnoses and mortality.

According to breastcancer.org, about twelve percent of women in the United States will develop breast cancer in their lifetime. With an estimated 41,760 deaths for this year alone, breast cancer is no small threat. Breast cancer is also the second most frequently diagnosed cancer in the United States, after skin cancer.

In 2015, The New York Times published an article highlighting disenchantment with Breast Cancer Awareness efforts. That same year, the National Breast Cancer Coalition released a statement, highlighting the lack of improvement in the fight against breast cancer. “We need action, not awareness to end breast cancer,” president of NBCC Fran Visco said.

As part of the NBCC’s effort to highlight action over awareness, “Breast Cancer Deadline 2020” was established in 1991 as a serious commitment to ending breast cancer. Today, we are mere months away from this deadline, and even with an estimated \$6 billion in annual donations toward “breast cancer,” we are not prepared to meet the 2020 deadline.

Current research on breast cancer prevention and treatment may lead to the creation of a vaccine which would prevent its development, but until then the Mayo Clinic has many recommendations for preventing cancer. Items

on the Mayo Clinic’s list include: limiting alcohol, not smoking, watching your weight and staying active. Breast cancer specifically may also be prevented by limiting the dose and duration of hormone therapy as well as breast-feeding when possible.

Thanks to research in genetics, it is now known that mutations on the BRCA 1 and 2 genes can also dramatically increase the risk of developing breast cancer. These mutations can be passed on to both male and female children, increasing the risk of breast cancer by up to 65 percent according to the Susan G. Komen Foundation. In females, the mutations also increase the risk of ovarian cancer.

Another way to increase survival in the event of a breast cancer diagnosis is early detection. The American Cancer Society recommends that all women between the ages of 50 and 69 receive a mammogram (a low-dose x-ray of the breasts) every two years.

This October is the last before the Breast Cancer Deadline 2020, which will occur on Jan. 1. Although breast cancer is still a terrifying reality for many women, research toward a cure will continue past this deadline and into the future, hopefully creating a better tomorrow for those facing all types of cancer.

THE CLARION

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✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.

BC security report

The most recent security reports for Brevard College have been released as of Monday, Sept. 30, at 12:35 p.m., Tuesday, Oct. 8, at 10:30 a.m. and Monday, Oct. 21 at 12:32 p.m., according to Brevard College Campus Security.

A vehicle parked in the Porter Center parking lot was vandalized with a Sharpie marker. Anyone with information on this incident please contact Campus Security.

There have been several roommate disputes. Please resolve these as soon as possible with Campus Life.

Students are reminded that when traffic cones are placed in parking spaces to not remove the cones at anytime to park in the spot. These are specifically set for construction purposes or during campus events.

To disregard the presence of the cones creates an inconvenience to the use of the organized purposes.

Please also note that the fine for this activity

will now be doubled from \$30 to \$60.

Students are requested not to use social media during social conflicts between people.

This activity generally exasperates situations that are better resolved in an impartial manner through Campus Life. If the situation is urgent, Campus Security can be reached 24/7 if necessary.

Some of the wall slate tiles have been damaged on the South Villages. Please respect the college property.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

— Zach Dickerson

Last but not least!

Lusk's banjo sculpture is erected on Broad Street

By Margaret Correll
Layout & Design

The last sculpture in the musical trio was put into place on Wednesday, Oct. 9 on Broad Street, across from the Brevard College campus. Brevard College art and sculpting professor, Kyle Lusk, has been working on finishing this piece since the start of the Fall 2019 school year. Professor Ken McLeskey and Aaron Alderman helped with the installation along with Brevard students Ricky Crull and Declan Lusk.

This sculpture, the banjo titled "Breakdown in Steel," is the largest of the three and stands at 20 feet. The banjo is intended to compliment its neighboring statues, the saxophone titled "Park Your Charlie," and the violin titled "Partita." "It needed to be roughly to scale with the two other instruments being portrayed," said Lusk, "I wanted the banjo to be tall enough so that the sky could be seen as its background when viewed from the traffic light.

The group of sculptures are meant to symbolize the diverse music in the Brevard area, and they are marking the entrance to downtown. Finally having all three of the sculptures in place, Lusk is quite happy with the finished product. "I've only been able to visualize what they would look like installed as a group for over a year now so getting to finally see them in place is quite satisfying," said Lusk.

Lusk is also very pleased with how the sculptures turned out and the opportunity to create something special for the Brevard community and the Brevard College campus.

Lusk will continue to teach at Brevard College, with other works elsewhere in development. "My other current projects are not in the Brevard area, however, I would like to see more public sculptures on our campus...so we'll see," said Lusk.

The three musical sculptures can be seen in front of the Brevard College campus and the First United Methodist Church on Broad Street.



Courtesy of Margaret Correll

"Breakdown in Steel" marking the entrance to downtown Brevard.

Submit your horrors to the Clarion!

How scary can you be in only two sentences?

The Clarion once again is asking for submissions to our annual TWO-SENTENCE HORROR STORY collection, which we intend to publish in this year's issue of "The SCARION," our annual Halloween-themed issue.

So what exactly IS a two-sentence horror story? It is, simply put, a horror story that consists of exactly TWO SENTENCES — no more, no less ... no exceptions.

Obviously, it takes skill to achieve an acceptable level of spine-chilling horror, blood-curdling terror, or stomach-churning disgust in fewer words than can be found on the back of a cereal box, engraved upon some very ornate tombstones, or typed into a typical Donald Trump tweet. (You know the type: those that include erroneous names like "Esperanto" for "Esper" and misspelled words like "tapp" or "covfefe" and decry FAKE NEWS in all-capital letters while simultaneously claiming to be victim of a political "lynching" — yes he did actually use that word — in his totally not-corrupt and/or impeachable attempts to make America

great again....)

To return to the point: Two-sentence horror stories are short, they GRAB your attention, and they are masters of concise description. The best ones appeal to your senses — the five we all know about of course, but also maybe a few you didn't know you had....

Above all, two-sentence horror stories are CREEPY. They stay with you: haunting your dreams, filling your peripheral vision with mysterious shapes, making you wonder whatever possessed you to take that weirdly foggy and spider-webbed shortcut through the old cemetery....

TO SUBMIT YOUR STORY, simply fill out the following form and click the Submit button. But don't delay — the DEADLINE to submit is by 6 p.m. on MONDAY, Oct. 28, so that your stories can be included in The SCARION on Wednesday, Oct. 30.

And just what will you receive for, you know, SUBMITTING? Well, there is publication credit in The SCARION, of course, but you can also revel in the fact that you might have made someone's blood run cold, fear things that go bump in

the night, or just crept someone the #&@\$ out as part of Halloween in Transylvania County....

P.S.: If you would like to get a feel, a FLAVOR, for what a two-sentence horror story looks or sounds like, try googling the phrase "two sentence horror story" and see what pops up. (But don't try submitting any of those here — we're strictly interested in fresh, ORIGINAL work, not the musty, moldering miasma of festering horror that can be found on the Internet ... and not just in response to queries on this subject....)

**Submit
online at**
[http://bit.ly/
scarion2019](http://bit.ly/scarion2019)

Faculty Profile

Astrochemist Robin Pulliam

Finding joy in the new world of Brevard College

By Zach Dickerson
Campus News Editor

Robin Pulliam has been hired by Brevard College for her first full-time teaching position as Assistant Professor of Chemistry and Physical Science.

Pulliam is an astrochemist which means she studies the abundance and reactions of molecules in the universe and their interaction with radiation. It also involves trying to make connections with the chemistry out there compared with what we are seeing in our solar system.

“What I did for grad school at the University of Arizona,” Pulliam said, “I studied heavy metal formation around stars. These stars are very massive and some of them form heavy metals such as Iron, Titanium and Zinc.”

“They are around these massive old stars, the stars are pushing a lot of that material around them,” Pulliam said, “and what happens is that material that is pushed out forms molecules. Those molecules then rotate and when they rotate they send radio signals to Earth in very small powers and we take radio telescopes and we were able to detect those signals around stars.”

Pulliam focused on the signals from stars in graduate school, but for her postdoctoral she focused on molecular clouds, where stars first form.

“It’s really complex and they start thinking about amino acids and things like that that start forming,” Pulliam said. “With the amino acids forming they start thinking about the start of life, so how are molecules forming in these clouds and we’re able to see these signals and then how then are these molecules collapsing

to form stars, and then you start thinking about how this whole cycle of the cloud collapsing and the chemicals forming in the stars and then they’re coming back out with the stars pushing them out and then getting recycled around and then you follow this whole process.”

Pulliam’s work with these topics did not stop after she finished school. She then worked with a startup company called BrightSpec, which is an innovative life science tools company with a range of instruments that tap the power of molecular rotational resonance (MRR) spectroscopy.

“We took that technology I used and I went to a startup company after my postdoc,” Pulliam said. “The technology that we used in grad school and postdoc was very expensive, but because the technology is becoming cheaper and cheaper as we go along, it’s now becoming cheap enough that we can put it into an instrument and we were trying to take that instrument and sell it to the commercial market for society to use.”

Pulliam’s interest in studying astrochemistry came from her love of knowledge and wanting to study multiple fields at the same time.

“I went into undergrad thinking I was going to do Biology,” Pulliam said, “because I didn’t really know what science I wanted to go into so I started with that, and I immediately got interested in Chemistry and Physics. Also going into undergrad, one of my life long goals was to become an astronaut and that just came from a love of Astronomy and having telescopes and looking through them at the Moon and stuff when I was younger.”

Pulliam quickly realized that she did not like the different fields of study just by themselves, but she did like them as an interdisciplinary approach where she could learn them all.

“I like where you can take Environmental and Chemistry and put it together and study Environmental Science,” Pulliam said. “Or take Biology and Astronomy and do Astrobiology, which I did some of in graduate school by looking at the biological implications of these molecules.”

She wanted to find something that would incorporate as much Chemistry, Physics, Astronomy and Biology as possible and she found that in Astrochemistry.

Pulliam’s husband also worked at BrightSpec and they both knew that they wanted to teach. She found Brevard through something called the two-body problem, which relates to the difficulty of both spouses finding jobs at the same university or within reasonable commuting distance from each other.

“So what happened was he found a job first in Asheville,” Pulliam said, “we came down here from Charlottesville, Virginia and I took a year off to stay with our family and then I started looking. Brevard was very close, it was a small college which I was looking for, I don’t want to teach at a Research 1 institution because I came from a small university and I know the impact that teaching at a small university can have because that’s how I ended up with my undergrad professors helping me out.”

“I was also looking for something that had an interdisciplinary approach, which this school does,” Pulliam said, “and it was very convenient that Brevard College is associated with PARI. So I applied the first day the position was open.”

Pulliam’s semester has gotten off to a great start for the first half. “I’m very happy with it, I love it here, the students are great, the faculty members are all great and it’s a very welcoming and open community and I love it.”

Mock Interviews | 10/29, 9am - 4pm
(by appointment only)



email jobs@brevard.edu to schedule an interview

Office for Career Exploration & Development

**Sixth Annual
Harvest Festival!**

Join the Campus Activities Board in
front of Myers Dining Hall at 4:30 p.m.
on Thursday, Oct. 24

Trump, Democratic debates and taking a break

By Julie Carter
Opinion Editor

I love politics. Call me crazy all you want. I study politics. I discuss politics with my friends. I watch political commentary videos in my free time. A large portion of my life revolves around politics.

I began my study of politics in 2016 when I came to this college. It was one hell of a year to start studying politics, but it was and still is my passion.

However, I must admit that I am absolutely, wholeheartedly and completely exhausted by it at the moment. I can still argue political theory for hours. I still watch those same political commentary videos.

Now, it is just harder for me to get as passionate in discussion and the day-to-day goings on in the political arena. I'm so tired.

No, I do not want to debate my classmates in my random general education requirement courses. I do not care what you think about whatever Beto O'Rourke said on the campaign trail yesterday. I do not want to hear the same

arguments over and over and over.

It is becoming sickening to me.

This isn't a party issue to me, either. No, I have not and will not watch any of the Democratic debates. No, I did not see Trump's latest tweet. To be honest, I really do not care what you have to say about it either.

I used to operate day in and day out in the political arena. It was my home. I was a walking political news feed. I cannot operate like that anymore. It was slowly suffocating me.

Now, it should come as no surprise that I am a liberal. I do not like Donald Trump. However, I used to be willing to debate whatever he was saying in the news at any given hour. God knows I had to keep up by the hour in order to stay topically relevant.

Now, I hear his name and quite literally hiss like I'm a cat in my head.

I do not care about Donald Trump. Not as a president. Not as a person. I will not let him consume my waking days. I have much bigger things to worry about than him at the present moment.

If that makes me sound politically apathetic,

then so be it.

Now, if I, the self-proclaimed political fanatic, is absolutely exhausted, I can only imagine what the general populous is going through right now.

I may be shouting into the void of people who have felt this way for so long. My lamentations may be falling upon deaf ears.

Honestly, though, am I the only one feeling like this? Am I the only one going crazy?

I understand that it is my civic duty to keep up with the political world at least some. I still intend to do this. I will absolutely vote in 2020.

However, I have made a resolution with myself. I refuse to follow politics as intensely as I previously have as long as this president is in office. It just isn't healthy for me.

Secondly, I will focus more on the upcoming election when it is actually the damn election year.

For all those in the same space as me, scared to stop following the political circle of madness but utterly exhausted (I hope you're out there, too), I hope you'll follow in my footsteps. I have already begun work at easing myself out of the circus, and I can honestly say I feel astronomically better.

'Hobbs and Shaw'

By Amber Vance
Staff Writer

From director David Leitch and producer Dwayne Johnson comes a thrilling new spin-off film from "The Fast and Furious" franchise, "Fast and Furious Presents: Hobbs and Shaw". The film features Dwayne Johnson, Jason Statham, Vanessa Kirby, Idris Elba and Helen Mirren.

The movie begins in London with an MI6 mission to retrieve a vial of a virus that can alter anyone's genetic code. A terrorist organization called Eteon interferes, killing everyone in the unit except for the leader, Hattie Shaw (Kirby), who is framed for the murders. In the chaos, Hattie manages to inject herself with the virus before finding herself on the run from MI6 in addition to Eteon.

After the incident, the CIA and MI6 appoint Hobbs (Johnson) and Shaw (Statham) to track down the virus and keep it from falling into the

hands of Brixton Lore of Eteon (Elba).

Near the end of the film, Hobbs, Shaw, and Hattie retreat to Hobbs' homeland, an island he abandoned many years previous. Many of Dwayne Johnson's relatives were featured in the movie as family of Hobbs adding a family element to the film while making it more relatable for the audience.

This film is a spectacle crammed with explosions and plot twists to satisfy any audience. Special effects and animation are unbelievably realistic.

Hobbs and Shaw receives four out of five stars due to its spectacular use of special effects, riveting action, and acting. "Hobbs and Shaw" is a film that you do not want to miss.



'This is who we are'

Basketball player Destiny Williams talks inclusion

By Joseph Marvin
Assistant Sports Information Director

Throughout the NCAA's Annual Diversity & Inclusion Week, several Brevard College student-athletes, coaches, and athletic staff will be featured on bctornados.com.

The first day of the four-day week (Oct. 22-25) is titled "This Is Who We Are"—a day that is focused on student-athletes' core values and multiple identities. The purpose of this day is to show who the student-athlete is as a person.

#NCAAIInclusion Week, sponsored by the NCAA's Office of Inclusion, helps bring awareness and spotlight to diversity and inclusion on college campuses by giving student-athletes, coaches, faculty, and staff an outlet to share their stories through social media.

Below are highlights of an interview with Destiny Williams, a junior forward on BC's women's basketball team, who is our first feature of #NCAAIInclusion Week.

bctornados.com: What core values do you believe in?

Destiny Williams: Three core values that I believe in are honesty, responsibility, and balance. Honesty is the best policy; you can't build a good business or personal relationship with someone if you can't be honest with them. Being responsible and holding yourself accountable for the actions that you do is important for your personal growth in life. Lastly, having a good balance in life, whether that being a wellness balance or just work-life balance, is important to your overall health and that will impact the way you live your life.

BC: How are these core values exemplified by yourself as a student-athlete at Brevard College?

DW: As a student-athlete, my coach (Head Coach Donald Hudson) really stresses honesty in our basketball program. He tells us that the only way we could lose his trust is if we lie or steal from him. Not only on the court but also in the classroom is honesty important. Plagiarism is highly frowned upon at Brevard College—being truthful about what is your own work and giving credit to others for their work. Responsibility and balance go hand-in-hand with each other as a student-athlete. You have to be responsible enough to not make excuses for yourself on and off the field of play. You also have to be able to balance out your sport and

education life, managing your time enough to be able to excel in both areas.

BC: What values guide your life?

DW: The values that guide my life are some key values that my mom instilled in me as a little girl: to be honest to everyone—even to people who aren't honest to you - to show respect (treat others the way you want to be treated) and always be kind to others—you never know when someone is having a bad day.

BC: What identities in addition to being an athlete do you hold (e.g., in terms of gender, race, sexual orientation, religion, world view, background, etc.)?

DW: Along with being a student-athlete, I am also an African-American female—one of the lowest minorities. However, being in this group of minorities doesn't define me—it actually empowers me to do more than I am expected to do, to be an overachiever rather than settling, to beat the odds, and fulfill my wildest dreams.

BC: In your own words, explain why diversity and inclusion are important in college athletics, and at Brevard specifically.

DW: Having diversity and inclusion in college athletics is important so everyone can feel as if they have a voice amongst their team and the Athletic Department as a whole. Brevard College itself has some of the most diverse teams in the conference. There probably isn't a single team that doesn't have an international or diverse student. The students themselves may not be from outside of the United States, but their families are, which makes it a little harder for them to adjust to some things. However, with the strong, loving community of our individual teams, no one ever feels as if they don't belong, but rather that they're a part of a new family.

To follow the NCAA's Diversity & Inclusion Week, follow the NCAA and NCAA DIII on Twitter and Instagram, along with the hashtag #NCAAIInclusion.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest



Photo by Thom Kennedy

Destiny Williams gives her teammates a high-five before the start of a Brevard women's basketball game.