



Crazy about animals!

Sixth annual Harvest Fest marks return of Fall

By Margaret Correll
Layout & Design

Brevard College's Harvest Festival returned on Thursday, Oct. 24 2019, from 4:30 to 7:30 p.m. making this year the sixth in a row for the widely loved event. Robbins Plaza outside of Myers Dining Hall was packed with students, community members, friends and faculty enjoying the festivities.

There were many Brevard College staples in attendance at this year's festival, like the llamas and the petting zoo, which are a yearly favorite. The llamas were available for petting and an occasional walk around campus and the petting

zoo had many goats, ducks, pigs, and rabbits. The petting zoo was owned by Jackson Farm Mobile Petting Zoo located in Hendersonville, NC.

There were also other activities to do like cornhole and slack-lining as well as roasting marshmallows over a campfire. The mechanical bull returned from last year, challenging anyone brave enough to ride and hold on.

Face painting was offered, featuring many spooky and Halloween designs. There was also an artist in attendance drawing caricatures.

The food at the Harvest Festival is always a treat for the campus, in addition to the plethora of food offered by Myers Dining Hall, there

were two food trucks serving food to anyone in attendance. The first 200 students could redeem a ticket for a free plate, courtesy of the college.

There were many sweet treats being offered too, hot cocoa, apple cider, pumpkin rolls, apple cider doughnuts and funnel cakes. The funnel cakes were made fresh and toppings could be added. The pie-eating contest was also a challenge for many students wanting the prize of a llama trophy.

Prize and exclusive gift opportunities were being offered at the festival, with the pledge to reduce waste on campus and a painted hand print on a poster, you could receive a free, multi-colored, reusable metal straw. Llama socks were also being given away in exchange for five canned foods.

Brevard College campus and student life is happy to host such favorite events and looks forward to hosting the Spring Festival next semester.



Photo by Victoria Brayman

BC students enjoy hanging out with llamas.

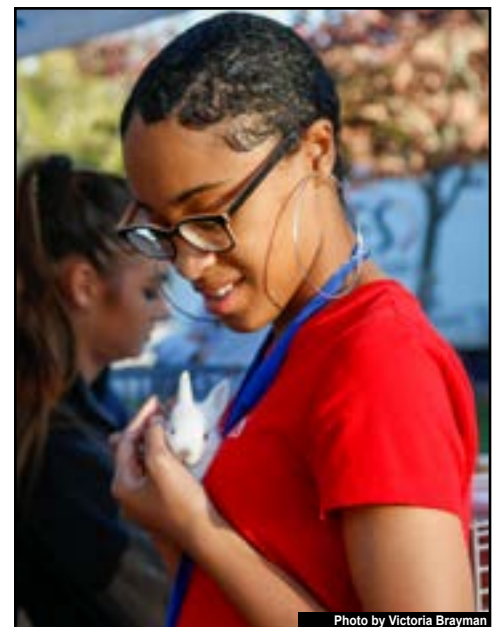


Photo by Victoria Brayman

Student enjoys holding tiny white bunny.

Growing success

The French Broad River Garden Club (FBRGC), located in Asheville, NC, was chartered in 1927 and admitted to the Garden Club of America three years later.

With a strong commitment to “promoting the conservation, development and intelligent use of the natural resources of North Carolina and elsewhere,” it is no surprise that in 1955 they began raising money to support scholarships for students in the area to study environmental science and conservation.

Scholarship recipients have attended various institutions including University of North Carolina at Asheville, Warren Wilson College and, of course, Brevard College. Our college joined with FBRGC in 2011 for the French Broad River Garden Club Scholarship, awarded to students in Environmental Studies as an aid to understand and manage the interactions between the natural environment and human societies.

Considering the FBRGC and Brevard College have mutually aligned goals in ecological awareness and the practice of

environmental stewardship, the partnership yields benefits to both Brevard College and the club. Members of the club look forward to meeting the scholarship recipients and receiving inspiration, and renewed enthusiasm from hearing from the recipients at an annual gathering each year.

This excitement builds momentum in their fundraising and mission. Students are able to cultivate mentorships through the experienced local growers and enthusiasts that make up this group.

The FBRGC is not only a fundraising group, but its members are involved in a variety of community projects that include offering experienced local growers as leaders in valuing the resources of the Appalachian region. The Club’s headquarters is on the same property as their gardens. These gardens are managed and maintained by the club members.

You can learn more about the club by visiting <https://fbrgcf.org/>.

— Hannah Partridge

LGRWC

Writers wanted

By Carmen Boone
Copy Editor

The Annual Looking Glass Rock Writers’ Conference (LGRWC) is accepting submissions for the 2020 conference on May 14-17.

Submissions are being accepted until December 31. Those interested can apply at www.lgrwc.org.

The LGRWC is a four day event where working writers from all over the place can apply to be admitted into one of three writing workshops, all with guest writers to lead the sessions. Each workshop accepts 12 participants. If you’re looking to hone your writing skills or get a second opinion, this is the event for you!

The fiction workshop will be led by Crystal Wilkinson, the nonfiction by Alison Hawthorne Deming and the poetry by Aimee Nezhukumatathil. All three are published authors coming to meet with working writers to help them improve their skills.

The cost of the event is \$550 with on campus housing and \$475 without on campus housing. This cost covers all workshops, meals, receptions and a private room in Stanback Hall (for those staying on campus).

To help out with the cost, there are two scholarships awarded per workshop, so six in total. One is a merit based scholarship and the other is a need based scholarship. These will cover the entire cost for the recipients. Brevard College students have the chance to receive a BC scholarship as well to cover the entire cost.

Submissions are open from October 1 until December 31. All those that apply will be notified by February 1 whether they have been accepted or not. Anyone can submit to two

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THE CLARION

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✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.



BC security report

The most recent security reports for Brevard College have been released as of Tuesday, Oct. 29, at 10:35 a.m., according to Brevard College Campus Security.

Someone’s laundry was removed from the laundry room of Green.

If you are not sure if the laundry is yours, please do not remove another person’s. Take the clothes out and put them on top of the washer or dryer, do not remove them from the room.

It was found that the fire alarm was going off at Ross Hall.

Students are reminded to stay away from Ross Hall due to the hazardous state that it is in. Students are also reminded not to activate a fire alarm unless it is a serious matter, or they will be subject to arrest.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

— Zach Dickerson

Conference

Continued from page 2

different genres but will only be selected for one. All submissions are completely anonymous.

This is the fifth Annual Looking Glass Rock Writer's Conference. Alyse Benseal is working with Rishara Finsel, the new Director of the Transylvania County Library, to organize the event for the second year now. Benseal also has two student assistants, Alexis Henley and Abi Feusler, that help her with the publicity and social media.

"Running the conference this second year so far has been invigorating and exciting. While we're keeping a similar format to last year's conference, we'll be adding more social events and trips as well as a guaranteed one-on-one time with conference faculty," said Benseal.

"This is an invaluable opportunity for students interested in creative writing to work with nationally renowned authors as well as writers from around the country in an intimate, focused workshop setting. Plus you make connections with writers that will last far beyond the conference."

For more information, you can visit the website at www.lgrwc.org, the twitter @lgrwconference or the facebook page Looking Glass Rock Writers' Conference.

Netflix Review

'Await Further Instructions'

By Mary Lewe
Editor in Chief

For those of us who grew up watching "Smart House" on Disney Channel, reading "Fahrenheit 451" in high school English class and playing gory video games, "Await Further Instructions" displays the perfect balance of family drama, paranoid technological disruption and disgusting gratuitous violence.

The film begins with Nick (Sam Gitten) and his girlfriend Annji (Neerja Naik) arriving at Nick's parents' house to celebrate. Although it is Christmas Eve, Nick's parents are shocked to see their son, who has been estranged from them for three years.

Viewers soon discover the reason for Nick's estrangement, when the grandad (David Bradley) of the family begins to both subtly and overtly demean Annji for her Indian heritage. Unwilling to tolerate Nick's dad and grandad's racist behavior, the couple decides to leave early in the morning on Christmas Day.

But when Nick and Annji quietly attempt to sneak out of the house on Christmas morning,

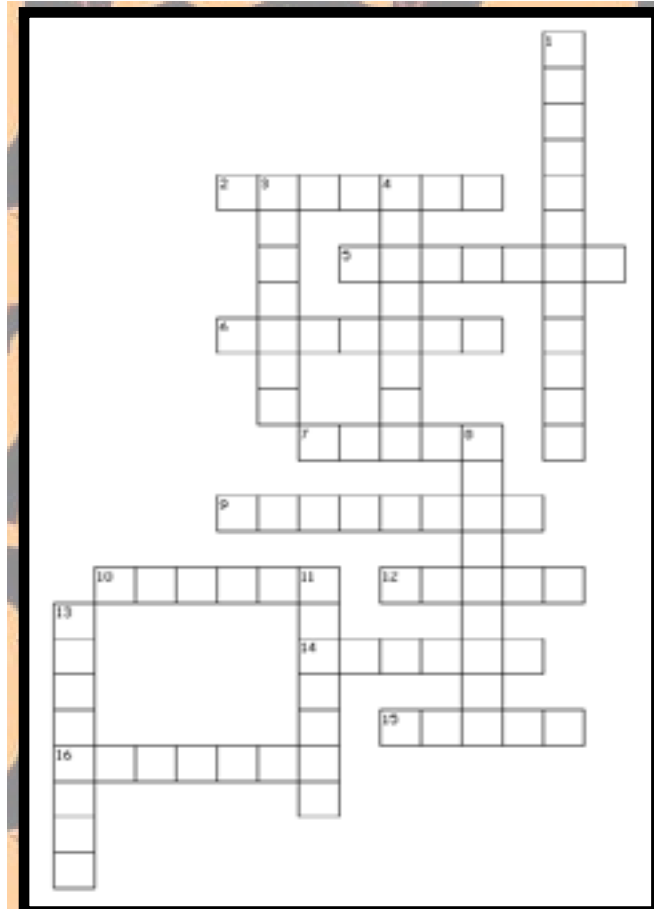
they discover that every door and window of the house has been enveloped in strange-looking black walls. There is no way out, and they are trapped with Nick's entire family.

As if being trapped with racist in-laws isn't enough of a horrific nightmare, the family discovers a message on their television screen: "Stay Indoors and Await Further Instructions."

As fear and paranoia sets in, the family begins to unravel, with attempts to escape punished by other members of the family who trust in the television's messages, believing the messages are coming from the government for their own safety.

The interplay between political commentary, family drama and futuristic horror makes for an hour and a half of entertainment, culminating in a surprising ending which may remind viewers of campy horror movies of decades past.

Despite initial frustrations with the characters, the movie is ultimately a disturbing, yet fun look at a horrific alternative future, one that is believable enough to keep you up at night but not so creepy as to be unbelievable.



Halloween crossword

Across

2. Spooky month
5. A real blood sucker
6. Something you carve
7. She rides on a broom
9. Lycanthrope to a layperson
10. You do this when you are scared
12. A common costume
14. It spins a web
15. What you ask for on Halloween
16. Villagers with torches might chase this

Down

1. On Halloween you go around to ____
3. On Halloween you wear a ____
4. Dark feline
8. October 31st
11. You need clues to solve this
13. When the wolves howl

Two-sentence horror stories

Whenever I go camping, I like to bring my dog and in the mornings he likes to come into my tent and lick my face, his warm tongue wakes me up on those cold and bitter mornings. I don't like it when he licks my face and when I emerge from the tent I find my dog's dead body, hanging from a tree with a note placed on his tongue that says "humans can lick too."

-DC

I was so very sick so I went to bed to sleep it off but I awoke screaming with my blood coursing through my veins. But it wasn't my screams and it wasn't blood, it was the coroners, and formaldehyde.

Soloman Turner

"I'm so glad we could have you for dinner," said David's mother in law. He screamed as she began carving his flesh.

Declan Lusk

I went into the kitchen to make breakfast. It was so nice to feel the carpet under my feet.

Gabriel "Spooker" Bernhard

Out of the goodness of my heart, I agreed to help my English major friend fetch more alcohol from the basement, a peculiar place to store alcohol if you ask me, for our Halloween party. I downed the contents of my wine glass as I followed them down the basement stairs, but as we reached the bottom they asked, "You sure you haven't read Poe's 'A Cask of Amontillado'?" to which I assured my friend again that I had not.

Alexis Henley

I looked at the screen in horror. My jaw dropped when I saw the words, "You can no longer submit this assignment."

Miles Schafer

The walls will ooze green slime!!!
Oh wait, they always do that.

Kendall

She has always been friendly and inviting; she smiles and entices me every time I look at her. I like my reflection, one day I might wave back.

Eleanor Flannery

Brown Mountain lights

By Margaret Correll

Layout & Design

Many may have heard of this mysterious phenomena, many may have not. For many years, there have been sightings of unexplained floating lights near Brown Mountain, North Carolina, which is about 60-70 miles northeast of Asheville. Pisgah National Forest is home to Brown Mountain.

It is not certain when the sightings first started, but the earliest came from Cherokee and Catawba Native Americans, early European settlers and later, Civil War soldiers. Though sightings are rare there have been as many as thousands of sightings of the lights.

The lights are said to be similar to stars, they are small but with more brightness than anything else in the sky. They are said to move, sometimes slowly and sometimes very fast.

There are many places where the lights can be viewed at night. Many easy-to-find overlooks and viewing areas are located near Linville Gorge in North Carolina. Wisemans View is a particular spot with a great view of the gorge as well as Brown Mountain.

The lights are a pretty famous sight, the spectacle has been investigated by the United States government three times as well as many private groups. Appalachian State University has been known to also study the lights. In 1999,

the Brown Mountain lights were featured in an episode of "X-Files".

With sightings being very rare, the best time to look for the lights is in the fall, after a rain. It is not known what causes these lights; a natural

occurrence, ghosts or something else but many go looking, hoping to see them light up the sky.

For more information on the Brown Mountain lights visit https://www.romanticasheville.com/brown_mountain_lights.htm



Courtesy of Supernatural Magazine

The mysterious lights appear over the peak of Brown Mountain.

Sleep paralysis

By Lande Simpson

Staff Writer

Here I am. Struggling to fall asleep. It is a couple of minutes past midnight and I know if I fall asleep my sleep paralysis demon would come back to haunt me.

The night before, I swear this creature was above me for an hour. I was restricted, I couldn't move, but my eyes were open wide. I felt its disgusting, hot breath on my neck.

Staring down at me not saying a single word. Its face had moss and skin decaying away showing mainly bone and a face eerily smiling at me the whole time, looking into my soul.

I was terrified. I had tears streaming down my face and my worst nightmare came to life. I wanted to scream for help but I did not because I didn't want to wake anyone and no one would believe me. This was all made up in my head

and that's what I had to keep telling myself. But how could I believe that when this creature is sitting on top of my chest?

I felt its long, boney, wrinkly fingers and jagged, uneven, cracked nails stroke my face, seemingly to wipe away my tears of fear. Its long, black, mangle and matted hair swept across my face, letting its horrid stench bombard my sense of smell. I tried to turn my head to see if there was any other creatures around my room, but I couldn't. I was paralyzed. I was paralyzed.

It started talking to me in tongues. I couldn't respond which really made it mad. It kept trying to communicate with me but its scream kept getting louder and louder and more demonic the more mad it got. Then, it finally left. I was able to sleep. I prayed the next morning the horrific thing would never come back to me.

Paranormal inactivity

Paranormal activity at Brevard College has recently been reduced to a staggering zero percent. Experts suggest that the new lamps on campus are responsible for the disappearance of our local spectres.

Intended for a safer campus at night, these new lamps are shining with the strength of the sun. The power of these lights have truly shown their ability in keeping the campus alight as well as shunning away the ghostly and ghoulish.

While students feel safer, they also feel less spooky, and this town relies on a high level of spookiness for its famed Halloween spirit.

The disappearance of our ectoplasmic friends

See 'Paranormal' on page 6

What to stream for Halloween

Best horror movies old and new

By Zach Dickerson
Campus News Editor

Almost everyone loves a good horror movie, and if they don't they at least have a strange craving for the feelings that come with watching one. The adrenaline, the excitement, the suspense, the wonder of the unknown and even the fear.

But a really, truly good horror movie is not all gore and jumpscare (though these do help with the horror). It also has to have a good (maybe even in depth) story and equally good characters.

Horror movies both new and old use all of these factors very well and have gone down (or eventually will if not already) in history considered as classics of the genre. Here are some of those movies:

Old:

“Psycho” (1960):

A woman steals money from her boss and runs away to start a new life with her boyfriend. She stays at a motel in the middle of nowhere and is then murdered in the shower. From here the story changes completely.

This movie has a major twist ending, one of the most famous scenes in Hollywood history and one that has changed the way people view movies in the theaters.

“Rosemary’s Baby” (1968):

A woman and her husband move into a New York apartment with an ominous reputation.

Paranormal

Continued from page 5

has dealt a horrifying blow to the school's diversity as well, reducing our faculty, staff, and student body to the corporeal.

The next victims of these powerful lights are students housed in Green residential hall. The blinds on the windows have no effect in stopping the sheer luminescent potency of the new lamps, causing said students to lose sleep. This has resulted in an increase of the zombie population among the student body.

Students are advised to exercise caution around these new lamps.

— Sam Hipp

Soon the woman becomes pregnant with what may possibly be the Devil's child.

“Night of the Living Dead” (1968):

Several people barricade themselves within a rural farmhouse in order to survive the hordes of zombies that have risen and are after everyone. This is the original, classic zombie film that helped to bring the creatures to mainstream media.

“The Wicker Man” (1973):

A detective goes to a small town in Scotland to investigate the report of a missing child, but he soon realizes that this town is filled with members of a pagan cult. One of the classic horror films involving a cult and the movie “Midsommar” (2019) has been compared to it.

“The Exorcist” (1973):

A young girl has become possessed by an ancient demon and it is up to two priests to perform an exorcism on her. This was one of the first horror films to be nominated for the award of Best Picture.

“The Texas Chainsaw Massacre” (1974):

A group of friends go to check on a family grave and get forced on to a detour. They soon end up at the rural farmhouse of a chainsaw-wielding family of cannibals. While there is not a lot of blood or gore in this, it may be hard for some people to watch just due to the shock of it.

“Halloween” (1978):

A babysitter must work to survive from a knife wielding killer on Halloween night. Similar slasher films would include “Friday the 13th” (1980) and “A Nightmare on Elm Street” (1984), but this one is probably the most well executed of the genre.

“Alien” (1979):

The crew of a starship answer a distress signal only to find a desolate world. When one of the crew members is brought back unconscious with something attached to his face the real horror, suspense and tension begins. This movie is a very good blend of science-fiction and horror, similar to “The Thing” (1982).

“The Shining” (1980):

A man and his family come to a hotel to take care of it over the winter season, but the family soon realizes that the hotel has other plans for them. While Stephen King hated this movie due to it being very different from his novel, the movie is considered a cinematic and horror masterpiece.

“The Evil Dead” (1981):

A group of friends goes to a cabin in the woods to get away and have a good time, but when they read from the Necronomicon they reawaken



the dead and it's after them. While at times the movie is campy, it is a very well done and a good film that leads into a very good series.

New:

“Scream” (1996):

A masked murderer is going around and killing high school students in the suburbs. This film also acts as a kind of parody to slasher movies, so there are also some comedic elements within.

“The Blair Witch Project” (1999):

Three students go to a small town to make a documentary on the Blair Witch, but they soon get lost in the woods where it is believed she lived. This movie popularized the found footage style of filmmaking and caused many people to believe it was real.

“The Ring” (2002):

A skeptical newspaper reporter investigates a videotape that causes whoever watches it to die in seven days. She soon tracks it down and watches it herself, giving her only a week to solve the mysteries of it.

“Paranormal Activity” (2007):

A couple move into a new home and soon begin to feel a supernatural presence within the home, so they decide to set up video cameras to capture it all. This is, in a way, a basic haunted house story done in the style of found footage/security cameras and it also lead people to believe it was real.

“The Conjuring” Films (2013 and 2016):

While there are many movies within “The Conjuring” franchise, this is specifically focusing on the main two. These films follow

See ‘What to stream’ on page 7

Athletes, help me to help you

By Julie Carter
Opinion Editor

I am a teaching assistant. I assisted in PLS 210: American Government, for two separate semesters. Now, I am helping with HIS 101: Ancient History and Medieval Europe. In my time as a TA, I have had several ups and several downs.

The work is a lot if you're as passionate about it as I am. The students you normally take classes with become entirely separate people to you. To me, they will always be "my students." I care about them and want them to succeed. You work as hard as you do, so they will do just that.

However, one of the biggest pains as a TA is having to do scheduling gymnastics with student-athletes when they are in season. To put it briefly, it is simpler to do my taxes than finagle a time where I can meet with four students to help them go over their essays. Sometimes I wonder how we all managed to

fit into our schedules to meet twice a week for class alone.

It drives me up the wall when a student who I know clearly wants to succeed comes up to me utterly exhausted and just trying to do the basic tasks of a college student. Things that are simple tasks to any other student like writing essays or studying for an exam become monumental tasks.

I am not an athletic person, never have been. I would like to be able to say I could at least catch things well, but most of the time it just leads to me getting hit with a dry-erase marker in the face when the professor I assist needs me to quickly write something on the board. I cannot begin to fathom what a student-athlete goes through. For the ones who actively want to be excellent students and athletes, I actively applaud. I'm exhausted now. Throw me into your schedule, and I would likely drown. You are not the cause of the trouble at all.

Frankly, I do not know who to blame or even

if anyone is to blame. All I know is that this is not working. I see my students scrambling to get dinner at the last minute before running to study sessions with people like me. I feel myself getting so frustrated, but I can only imagine what they are going through.

Oftentimes, my students don't feel like they can stand up for themselves and admit that they are wholeheartedly exhausted, at least not to professors, teaching assistants, and maybe even coaches. This is bullshit. Your mental health matters just as much as your physical capabilities. If you're drowning, tell me. I want to help you. One of my TA duties is literally to try my damndest to make your life easier.

I am limited in my abilities to aid you since I am merely a TA, but my resources extend far past what I am currently using. As a TA, I am your advocate, your teacher, and (still) your peer. I have your back. I know the pressure in which you have been placed, but, just know, your TA has got you covered.

What to stream

Continued from page 6

real-life paranormal investigators, the Warrens, as they look into some of their cases of the supernatural and paranormal.

"It" Chapters 1 and 2 (2017 and 2019):

Also from the mind of Stephen King, what is believed to be a shapeshifting clown begins his new cycle of feeding by preying over a small, fictional town in Maine. It is soon up to a group of children (and then them as adults) to end this monster's cycle of fear feasting once and for all.

"A Quiet Place" (2018):

The world has been overrun by monsters that hunt by sound, and if they hear you, they will hunt you down. This family must work for survival in this new world, and way of living. A mixture of dystopian and horror and done entirely with little to no dialogue, this movie is well executed on many levels.

"Hereditary" (2018):

When the matriarch of a family dies, her daughter slowly learns of her mother's secretive life as the family soon becomes preyed upon by a demon and the coven that is working for the demon that the grandmother was a part of.

"Suspiria" (2018):

This is a remake of a film that was released in

1977. Set in Cold War era Berlin, an American girl goes to a world famous dance school that is soon learned to also be a coven of witches, but that's not the only secret that is being kept.

"Us" (2019):

A family goes on vacation, the mother is haunted by her traumatic past and the family begins to be hunted down by their doppelgangers. The family soon figures out that the rest of the country is dealing with the same thing as well. Done by the same director as "Get Out" (2017), this movie definitely plays off of horror elements more successfully than his previous one.

There were many other horror movies that were not able to be mentioned on this list. Including honorable mentions such as "The Hills Have Eyes" (1977), "Insidious" (2010), "Sinister" (2012), "An American Werewolf in London" (1981), "It Follows" (2014), "Poltergeist" (1982), others mentioned within the list and many others that were not listed because it is such an expansive genre.

Hopefully everyone will enjoy a lot of these picks on this list and many others. Do yourself a favor and watch a good scary movie and have a good scare. Happy Halloween!

We want your blood!

The Blood Connection will be at Brevard College on Tuesday, November 5th from 11:00am - 4:00pm.

Now all blood donors will receive a \$20 Visa gift card!

We need YOU to help us save precious lives!

Visit <https://donate.thebloodconnection.org/crm/drives/view/135404> to preregister for your donation:

Appointments honored first, but walk-ins are always welcome!

WE HOPE TO SEE YOU THERE!



Men's soccer

By Joseph Marvin

Assistant Sports Information Director

BREVARD, N.C. - The Brevard College Men's Soccer team (6-6-3, 6-3-3 USA) celebrated Senior Day with a 3-1 victory over Berea (4-15-0, 1-12-0 USAS) in USA South Conference play on Saturday afternoon at Ives-Lemel Family Field.

The victory for the Tornados came on Senior Day as seven Brevard College Men's Soccer seniors - Matthew Brethen, Patrick Hall, Eric Lenhart, Xavier Mariduena, Matheus Masukawa, Jackson Riddle and Alex Tenjhay - were honored in a special halftime presentation. Additionally, three seniors on the Tornado Reserves team - Javier Avalos, Justin Queen, and Sam Willis - were celebrated at the ceremony.

The game action began with back-and-forth play over the first few minutes of the match. Following a Tornado corner kick that applied pressure on Berea's defense, Riddle flicked a header into the goalmouth to Lucas Campos who finished the play by finding the back of the net. It marked Campos' fourth goal of the season in his initial campaign with the Tornados.

With the score remaining 1-0, Masukawa blasted a rocket off his right foot from over 30 yards that were perfectly placed in the upper right corner of the goal. The strike, which marked the graduating senior's team-best fifth goal of the season, ignited the BC bench and the Tornado fans in attendance.

Meanwhile, Brevard's defense led by seniors Lenhart, Riddle and Tenjhay, along with Marquis Dickerson, shut out the Mountaineers' offense in the first half allowing just one shot against senior goalkeeper Hall.

In the first half, Brevard outshot Berea 12-1 while maintaining possession for the majority of the stanza. Furthermore, the Tornados kept the ball in their attacking zones for most of the first stanza with three corner kicks to none by Berea.

The score remained 2-0 for much of the second half until Berea's Junior Gyamfi scored in the 69th minute to cut the Tornado lead to 2-1.

Berea threatened on a couple more occasions in the second half as evidenced by two spectacular saves by Hall.

In the 87th minute, freshman Lucca Silvani scored on a quick strike to give the Tornados a valuable insurance goal en route to the 3-1 final score.

In total, Brevard added nine shots to its ledger in the second half, outshooting Berea 21-3 for the match.

Head Coach Helio D'Anna was able to insert



Courtesy of BC Tornados

Tate narrowly escapes tackle by NC Wesleyan player Cortez Scales Sr.

Rook Tate secures USA South Football Defensive Rookie of the Week Award

By Joseph Marvin

Assistant Sports Information Director

Following a big week that included a crucial 82-yard interception return touchdown that helped Brevard College defeat N.C. Wesleyan, freshman defensive back Rook Tate has been chosen as the USA South Conference Football Defensive Rookie of the Week.

Tate, who has already been awarded national honors from D3football.com's Team of the Week thanks to a fumble recovery touchdown in a victory over Maryville on October 5, becomes the fourth BC football student-athlete to claim conference weekly honors this season.

The Gaffney, South Carolina native also becomes the third Tornado to earn the Defensive Rookie of the Week award in 2019. Fellow freshman defensive backs Joc Pledger and Tae Sullivan have each been awarded the honor this season.

11 substitutes in a match where 23 Tornados saw action. Nine different players registered shots, led by five shots from freshman Vinicius Giannaccini.

Brevard will be back in action on Sunday for the final home game for the seven seniors

Overall, a grand total of 11 Tornado student-athletes have received recognition from the conference during the 2019-20 academic season.

Tate added five tackles to his big touchdown return, helping Brevard earn its fourth win of the season in a 26-20 victory last Saturday in Rocky Mount, North Carolina.

The freshman's pick-six was Brevard's 14th interception of the season, which builds upon the team's already NCAA-era record for single-season interceptions. In addition to being a new school record, BC's 14 picks are tied-for-fifth in all of NCAA DIII Football, as of October 28.

Tate and the rest of the Brevard College football team will face off with LaGrange College in LaGrange, Georgia this Saturday, November 2 at 2 p.m. before returning home for Senior Day on Saturday, November 9 to battle Averett University. Kickoff at Brevard Memorial Stadium is scheduled for 5 p.m.

at Ives-Lemel Family Field as the Tornados host USA South Conference rival Huntingdon at 1 p.m. The Tornados will then conclude their 2019 regular season with a match at non-conference foe Piedmont International in Winston-Salem, North Carolina.