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Web Edition

SERVING BREVARD COLLEGE SINCE 1935

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BC Theatre stuns audiences with post-apocalyptic play

By Margaret Correll
Layout & Design

"Look out for that separation of characters," cast member Anthony Zuniga said. "See how the story evolves with not just the play, but with the story the actors are telling." Zuniga refers to the long-awaited, three-act play "Mr. Burns, A Post-Electric Play," written by Anne Washburn and directed by Patrice Foster.

Brevard College Theatre worked long hours to prepare for this play, having to delve into a dark and rustic side of themselves. There was a lot of excitement during the final dress rehearsal when Foster, Zuniga and cast member, Lisa Arrona offered up some insight into the play on Wednesday, Nov. 20, 2019, the night before the opening performance.

"I would say the rehearsing has been very immersive, we have done some really good world-building with this play and... I don't

know, it's like stepping into another dimension," said Arrona when talking about the rehearsal process. Zuniga agreed, adding, "You have to be able to separate yourself from each of the roles, there's three distinct acts and each act you are playing a distinct character."

Arrona and Zuniga offered a lot of first-hand experience which was intriguing yet vague, not wanting to give any important details away before the show. The two spoke about their characters with understanding and empathy. "It's really fun finding new parts of me in her and finding new parts of her in me," Arrona said about her role in the play.

While Arrona and Zuniga were sharing some of their experiences during rehearsal and production, Foster joined to offer a different perspective on the entire process. "It's been a challenging process, it's a very big play. It's a three act play and I'm new here so I don't know

how things go or protocol, this was a very big play to choose as a first play to do," Foster said.

Arrona and Zuniga seemed to agree with Foster. "Enjoyable, yet challenging," Foster said.

The unpredictability of the play was a favorite of the cast and crew as well with Foster stating, "There's no one that can come and watch this play and predict what is going to happen next."

The three hoped that the hard work and effort would be recognized by the audience. Noticing the separation between the acts was their final wish to readers of the Clarion. They hoped that everyone attending would enjoy and leave the theater thinking that they had witnessed something extraordinary.

"Mr. Burns, A Post-Electric Play" debuted on Thursday, Nov. 21, 2019 at 7 p.m. at Morrison Playhouse in the Porter Center. The showtimes ran at 7 p.m. through Saturday with the final performance on Sunday, Nov. 24, 2019 at 2:30 p.m.

The Friday night showing was sold out with many people waitlisted and only a couple of empty chairs in the theater. Many friendly faces were in the audience that night, including President David Joyce and Lynne Joyce, members of the Brevard College faculty and several recent BC alumni.

The cast showed stellar acting skills and showed many experienced faces and some new ones. The cast included K'niique Eichelberger, Lisa Arrona, Claudia Dahlman, Talley Sugg, Anthony Zuniga, Clara Reichhard, Sydney Windham, Sallie Marie Watson, Rose Bricker and Jannie Kurtz.

Act One opened with several of the characters sitting around a fire, trying to remember the contents of a specific episode from the almost forgotten TV show, "The Simpsons." They go on for several minutes trying to dig deep into their brains to uncover the contents of the season five episode "Cape Fear."



Courtesy of Instagram

Brevard College Theatre presents 'Mr. Burns' on stage at the Porter Center

See 'BC Theatre' on page 2

No excuse to procrastinate!

Jones Library extends their hours for finals

Exams are closer than you think, but the staff at Jones Library are prepared as they have extended their hours just in time for finals.

Today until Friday, Dec. 13, the library will be open from 7:30 a.m. to 1 a.m. Monday through Friday and 9 a.m. to 1 a.m. on the weekends.

From student tutors to our extensive collection of digital and physical resources, this is a great opportunity to experience all that the library has to offer! Brevard College's top notch librarial staff is more than willing to assist you as you prepare for exams.

If you aren't sure when your exams are, no worries! Check out my.brevard.edu to download the official exam schedule, or check with your instructor. Happy studying!

—Chloe McGee



BC Theatre

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This play was loaded with pop-culture references, making a note of the other famous movies and characters from before the apocalypse. After several noises are heard from the area surrounding their campfire, they load up their guns to defend their supplies. A man emerges from the woods with information and stories from cities across the country.

The audience learns that a nuclear meltdown of some kind has caused the country to go into total chaos.

Each character has a book that contains the names of their loved ones and their ages in hopes of reuniting with them at a later point. Everyone read off their names to the newcomer with a desperate tone, but he had not seen their family or friends. After this exchange, they started talking about "The Simpsons" episode again, trying to remember one specific line and then finally getting it.

Fast forward seven years to Act Two, the characters had changed and developed over time and they had created a system for making some sort of currency. The original characters have set up a playhouse and are putting on live TV shows containing what they can remember and lines that have been traded to survivors for supplies. They practice "The Simpsons," equipped with masks for the characters; they also include commercials and play music, a capella style.

The group sings songs like "Roar" by Katy Perry and "Toxic" by Britney Spears in a makeshift car, pretending that these are songs on the radio. This scene receives a loud round of applause from the audience.

There are many other groups like this, trading supplies for lines and it seems the group we are following is at a disagreement with some of the other groups. It is shown that many people are making up lines just to get food or supplies and threatening members of the group.

The scene ends very ominously, with many loud gunshots, bangs and lights falling. This made the audience jump in their seats.

After a brief intermission, Act Three started with the largest time jump yet. 75 years had passed since we had last been in this world.

Characters emerged from the darkness in long robes and masks, chanting very mysterious but sometimes recognizable words. They marched around the stage as they acted out this strange ceremony.

The curtains were pulled to reveal a large boat, which was set as the scene from "The Simpsons," weaving in some aspects of the real-life disaster to the fictional one in the episode. It seems as this world now has turned the episode from something humorous to something they worship and take very seriously. The way the episode was presented was not how the original cast thought it should look like, but over time, the content was skewed heavily.

"Mr. Burns, A Post Electric Play" ends with the completion of the episode, which contained very dark imagery and a song from Bart's character followed by chanting from the group. A sense of the story being open ended and unfinished could be felt. The audience was very impressed by the play and the actors and gave the performance a standing ovation.

THE CLARION

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Shining light on open mic night

By Amber Vance
Staff Writer

Open Mic Nights are underrated weekly events that add to the culture at BC. They are a great opportunity for students to share their talents with their peers, gaining experience and confidence performing for an audience while in a casual setting.

These events were started by CAB and were originally held outside Bill's Boiler House up to the hours of the coffee shop being altered. For a few semesters, Open Mic Night was discontinued until Ryan Burnette and Arianna Ruiz started the BC Fine Arts Club and paired with Dal Davis to form a budget to sponsor the BC FAC House Band.

House Band is a group of musicians that performs frequently on Open Mic Night. Members of BC FAC House Band are Justin Queen on guitar, Reed Windham on bass guitar,

Raleigh Durham as the drummer, Eli Bloom on the saxophone and MacKenzie Douglas on keys.

"I enjoy it as an outlet outside the classroom," said Windham, a member of House Band. Windham is a music major at BC and appreciates the opportunity to play music without being in a classroom setting.

"I feel like it brings people together and gets them out of their rooms. I just like being able to sing and not be judged," said Caro Addams, an Open Mic Night participant. "Open Mic Night brings out the best in people and allows you to receive good feedback."

"We used to get a lot more performers. Back in 2015, around 10 to 15 a night. Now we only have a handful of regulars, depending on the week, but it's looking like more people are starting to get on stage lately," said Ryan Burnette, current president of the Fine Arts Club. "Aside from performers, though, we usually get a good-sized crowd in Coltrane that

is actively listening to music; maybe 20 to 30 over the course of an Open Mic Night, 40 if it's an especially good night."

"We encourage student participation in Open Mic Night because it adds a vibrant atmosphere for Coltrane, giving it something unique, and because there aren't a whole lot of outlets on campus for people who want to perform, but aren't performing arts students. Even the ones who are, want to branch out from all the classical music they play for their major," Burnette said.

Keep in mind that Open Mic Nights are not just for musicians! Students have been known to perform other talents like poetry reading. If you have an interesting talent you would like to share then you should be at the next event.

Open Mic Night takes place each Sunday evening at 8 p.m. in Coltrane Underground. Come join the fun and showcase your talent or support your peers at the next Open Mic Night on Dec. 8!

Potoo: An Appalachian bird

By Solomon Turner
Contributor

According to the Cornell Lab of Ornithology: Neotropical Birds the Potoo is a solitary, nocturnal bird genus that is endemic of the South and Central American Tropics. They are related to the North American Whippoorwill's of the Southern Appalachians. Like the Whippoorwill, its name slightly resembles the calls it makes which can sound like "po-TOO," an owl like "oorroo" or like a human convulsing "BUAAaa." Either way the Potoo's call is just as unsettling in the tropics as the Whippoorwill's is in the Appalachians.

All birds in this genus are medium sized weighing about 1-1.5 pounds with long tails and round heads on thick necks. Their most prominent visual characteristic are their huge yellow eyes which are large in order to be able to locate flying insects in the dark. They also have very wide mouths that allow for the easy capture of prey.

Their genus has no color differences between males and females and their coloration is a complex configuration of black, brown and grey feathers resembling tree bark of *Hymenolobium*, a preferred roosting tree. This is where they sleep during the day. They sleep upright and motionless

and appear to the casual observer like broken tree branches.

Unlike many of the birds in the Appalachians, they do not form nests and instead lay a single egg in a crevasse or depression of a tree. Their eggs are chalk white with gray colorations and hatch after about a month.

The habitat that they most favor are edges of humid evergreen forests that give them easy access to open areas and in tree canopies near bodies of water where they can easily fly and catch their prey.

These birds are classified as "Least Concern"

by the International Union for Conservation of Nature as many of the seven species of *Nyctubius* have large range and substantial population. Although it is hard to locate them due to their camouflage and their nocturnal nature the population of Potoos are suspected to be declining due to habitat loss just not rapidly.

In parts of rural Brazil, the Potoo feathers are believed to have powers ensuring chastity and warding off seduction in ceremonies. As a result, Potoos are routinely hunted for body parts and rarely for sustenance.



Up-close, wide-eyed profile of a Potoo bird

Photo from abcbirds.com

'Do you see what I see?'

Now that Thanksgiving is over and we've had time to be thankful and eat to our hearts' content, Christmas is in the air.

Do you see what I see? Buildings all over campus are decorated for the Christmas season. With Christmas break just around the corner, the festivities of "Joyce to the World," Pancake Break and the excitement of four weeks off are sure to help us all through the last week of classes and on to finishing strong with finals.

Whether you are studying, passing through the halls, sitting in class or just taking some time for yourself, the undeniable joy of Christmas and the anticipation of break are all around us.

Good luck to all with finals, and happy holidays!

—Carmen Boone



Photo by Carmen Boone

The bridge over King's Creek is adorned with festive red and green decorations for this year's holiday season.

Holiday contest



'Joyce to the World' *An annual holiday tradition*



Photo by Victoria Brayman

Brevard College students gather at President Joyce's house Monday to celebrate the coming of the Christmas season. The night was full of love, laughter and holiday festivities.

Toxic families and holiday traditions

By Julie Carter
Opinion Editor

Now that Thanksgiving has come and gone, we are faced with the holiday everyone starts prepping for in July: Christmas. I love Christmas. It is my favorite holiday. However, each year I tend to grow a bit more resentful of one thing that tends to come with it: toxic family situations.

If I could have a Hallmark Christmas movie holiday, I would give anything. However, I am not slated to live a life where I can ice skate my cares away on a white Christmas. C'est la vie.

Instead, I find myself slated with the same questions year after year. How is school? History and Political Science, what are you gonna do with that degree? How is your love

life? Why aren't you married yet? Have you started thinking about kids yet? You do know your younger sister is engaged, right?

It is enough to make me want to rip my hair out by day two. I know I could have it so much worse. I have a family, people who feed and clothe me, and a place to sleep. I'm thankful. However, if these situations deteriorate my mental health, I'm not going to stand for them.

To the endless barrage of questions, I say this: I am an adult, and I'm doing exactly what I need to do to make myself happy.

These situations tend to make me feel like I'm a complicated, inadequate mess. Sure, some people may say it is not a big deal. To me, it is. I don't need to feel nitpicked for everything I have done in my life up until this point. I'm a 21-year-old woman. I've got this. Leave me be.

No one should have to worry about whether

or not they appease their relative who only cares or talks to them on a holiday that is supposed to make you feel good. As I have grown to be a better watchdog over my own mental health in the past year, I have realized something. I do not have to engage with people who don't make me feel good. If I don't have to deal with the toxicity, I'm not going to.

My relatives can sit down with their anti-college, need-to-start-making-babies selves.

The more and more I discuss this concept I have come to realize that so many people feel like this. I understand the struggle. I get you. Just know a few things: you are worth so much more than your family's expectations of who you "should" be, and Christmas is as complicated as you make it.

In the season of giving, remember to take a bit back for yourself.

Thoughts on David Berman's 'Purple Mountains' and 'The Portable February'

By Scott Urquhart
Contributor

The words of the late David Berman hang over me like the pressing despondency of another failed attempt at making amends. His final album, "Purple Mountains," published under the name of the same title, is nothing short of jubilant melancholy. It's a shield that most of us know and are comfortable with expressing in times of desperation and during the attempts of our fruitless efforts of perseverance.

When the days are bleak with darkness, when you can't seem to tie your shoelaces correctly, when you're feeling excluded and uninvited while simultaneously holding yourself up in your room or not finding the strength to cook or do laundry because of the looming animosity separated by walls, "All my Happiness is Gone," or "Maybe I'm the Only One for Me," will set the mood and ease those feelings of

being unsettled while making you feel welcome, which gives you another mask to show people you're alright.

The words of the poet bring a sense of hope for disparity throughout the album, not by telling you everything is going to be ok, but rather in a misery breeds company sort of way that illuminates the path to another darker tunnel. Any light is fine at times, as long as it allows you to not bump into the clatter that the world has to offer.

In 1984, Berman was hospitalized for approaching perfection, as told in "Random

Rules" from one of his previous band's (Silver Jews) records, "American Water." The master poet and music smith frequently made attempts at his own life, and ultimately succeeded following the release of his final album. Fortunately, he left quite the legacy behind, including seven studio albums and two books, one of poetry and the other of timeless doodles.

In, "The Portable February," the one which contains the cartoons, is a humorous work of Americana, zingers, witty simplicity, and magical thinking from "Floridas and Italys" to "Irrational 15th Century Battle Scenes" and "Oklahoma + The Sky Over Oklahoma." The book is meant to be read in one sitting, a kind of meditation of light-heartedness that is palatable for nearly all at any time when feeling anything.

If his music hits your gut, if it makes your heart drop into your feet, find out who David Berman was. Know you've got another friend waiting for you on the other side who understands that you're doing the best you can in the toxicity of your environment.



Photo from pitchfork.com
David Berman

BC football wins ECAC Scotty Whitelaw Bowl

By Phil de Montmollin
Sports Information Director

A historic, record-breaking season that will go down as the best season in Brevard College football's history concluded on Saturday, November 23 when Brevard College (8-2) won the 2019 ECAC Scotty Whitelaw Bowl over host Carnegie Mellon (8-3), 42-28, at Gesling Stadium in Pittsburgh.

Brevard scored touchdowns on offense, defense, and special teams en route to the postseason victory – the first in BC football history – as the Tornados made their debut appearance in the postseason.

"I let our guys know before the game that we were playing a truly storied program – 548 wins for Carnegie Mellon to our grand total of 41," stated Head Football Coach Bill Khayat following his team's 42-28 victory in the Scotty Whitelaw Bowl. "However, that did not deter our players from playing our game. I told them not to do anything special, you want to do what got you here and that will provide for some excellent outcomes."

"It was a joy to watch something that you've (the players) have dreamed of all season," added Coach Khayat. "It's what they've wanted the entire year – they had a plan and to see it come to fruition is such a joy for us coaches."

The win gives the 2019 BC Football team eight victories this season, which sets a new program record for single-season victories.

The Tornados, led by third-year Coach Khayat, outscored the hosts 21-10 in the first half before a dominant third quarter that saw Brevard score 21 points that propelled the Tornados towards victory.

Steffon Canady was named the 2019 ECAC Scotty Whitelaw Bowl Most Valuable Player after a record-setting performance. The junior from Glendale, Arizona tied current Defensive Line Coach and Brevard College alumnus Axel Easter's single-game sack record, as Canady recorded four sacks in addition to eight tackles and five tackles-for-loss.

In addition to tying the single-game Brevard College sack record, Canady recorded the most yardage lost on sacks (29) in Brevard College football history. Canady's four sacks in the Scotty Whitelaw bowl propelled the junior to 11.5 sacks in the 2019 season, which is the

most single-season sacks in BC football history.

"Coach Easter was able to give Steffon a lot of different things to put into his arsenal this season," commented Coach Khayat on Canady's MVP performance. "Steffon is a great learner and wants to be great, so he took that education and applied it to the field, and after that, it's all sheer determination and will to win, and that showed on the plays that he made today."

Freshman defensive back Rook Tate recorded two interceptions – one of which being a pivotal 30-yard interception return touchdown – bringing the Gaffney, South Carolina native's season total to four interceptions, which is tied for first on the team with fellow freshman Joc Pledger. Pledger and Tate's four interceptions each are tied-for-second in Brevard single-season history, trailing Michael Gist's five interceptions.

Sophomore wide receiver Cortez Scales Jr. blocked a punt that resulted in a touchdown

from fellow wide receiver Ralph Roman III.

Sophomore quarterback Dalton Cole threw for two touchdowns with 12 completions and 128 passing yards. Fellow sophomore running back Aaron Bennett had a breakout performance with 145 total yards (138 rushing, seven receiving) and two total touchdowns. Bennett contributed to Brevard's 262 total rushing yards, which is its second-highest total of 2019. Junior wide receiver Jamerial Parks caught a game-high 73 yards on two receptions, scoring a touchdown in the third quarter.

As a team, Brevard out-gained Carnegie Mellon, 390-193 in total offense, including a dominant 262-25 advantage in rushing yards. The Tornado defense tied the program single-game record for sacks (nine) and recorded the second-most tackles-for-loss (13) ever.

"Our secondary has always been one of our

See '2019 ECAC Champions!' on page 7



Photo by Victoria Brayman

BC football poses for picture in celebration over their win against Carnegie Mellon.

2019 ECAC champions!

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main strengths," said Coach Khayat about his record-setting defensive backfield. "This year, we have added the element to stop the run, so now when teams get into a situation to throw the ball, things are going to go in our favor."

Coach Khayat's offense got off to the fast start that it had been looking for, as Brevard's eight-play, 72-yard drive was capped off with Cole's first of two touchdown passes on the afternoon, as the sophomore connected with Bennett for a seven-yard score. Damalos' extra point gave BC the lead, 7-0, with 10:04 left in the first quarter.

"The spark came from starting off to a good start with a solid opening drive," stated Coach Khayat on his offense's hot start. "At times this year, we have struggled to get out of the gate offensively because the opponent had put out something that we hadn't seen yet on film. This time, it didn't matter what was brought out by Carnegie Mellon, our guys were just going to take it to them and sort things out as we went along. Our offense really made a statement on that first drive that we are here to play and it fired up the rest of the team."

Brevard's defense, led by Defensive Coordinator Luke Jaicks, forced a three-and-out on Carnegie Mellon's first possession, forcing a punt. The Tartan defense followed suit to force a three-and-out of its own, giving CMU the ball inside Brevard territory at the 7:01 mark.

The Tartans capitalized on their good field position, as CMU's Brandon Nguyen hit a 45-yard field goal to cut into Brevard's first-quarter lead, 7-3, with 5:51 left to play in the game's first period.

On the Tornados' ensuing possession, Brevard was able to drive into CMU territory. However, a Tartan sack halted BC's drive, forcing a punt attempt. On Carnegie Mellon's first play of its next possession, BC standout freshman Tate picked off CMU quarterback Ben Armbreaster, returning the interception 30 yards for the touchdown score. It marked Tate's second pick-six of the 2019 season and pushed Brevard's lead to a 14-3 mark following the Damalos extra point.

Back-to-back sacks on CMU's next possession forced a quick three-and-out, as the game's MVP Canady was in on both sacks while Jerome Bass – who was named to D3Football.com's "Team of the Week" last week – assisted on one of the two takedowns.

Carnegie Mellon found the end zone for the first time on the afternoon following a

Brevard fumble. The Tartans put together a seven-play, 40-yard drive that ended with a Luke Bikulege touchdown run. The touchdown ended Brevard's no-touchdown allowed streak that had reached an impressive 13 quarters before CMU's second-quarter score, as the Tornados remained on top, 14-10.

After a Brevard punt on its next drive, Special Teams Coordinator Jeron Gouveia-Winslow's unit dialed up another big play in what has been a season full of crucial moments. Scales Jr. broke through the line on CMU's punt attempt, blocking the kick as Roman III scooped-and-scored to extend Brevard's advantage, 21-10. That lead would hold true through the rest of the second quarter, as the Tornados held an 11-point advantage at intermission.

The Tartans opened up the second half of action with a promising drive that ended in a 30-yard field goal. Brevard's defense was able to limit the damage, halting CMU's drive in the red zone to force the field goal attempt that cut into BC's lead, 21-13.

On the very first offensive play of the second half, Brevard's Bennett took a toss and was off to the races, scampering for an 81-yard rushing touchdown that added onto the big day that Assistant Head Coach Eric Gallon's stable of running backs had. Damalos' point-after-try was true to push Brevard's lead to 28-13.

Brevard's Brandon Norris returned CMU's next punt 19 yards to set up the Tornado offense inside CMU territory on its ensuing possession. After a Damon Rouse nine-yard run on 2nd-and-11, Cole connected with Parks near the first down marker. Parks turned on the jets, darting towards pay dirt to extend Brevard's advantage to 35-13.

The Tartans scored off an 18-yard touchdown pass on their next drive, adding on a two-point conversion to cut Brevard's advantage to 14 points at 35-21 with 5:11 remaining in the third quarter.

Brevard answered right back, scoring its third touchdown of the third quarter when freshman running back Mitchell Yoder took a 46-yard rush to the house. Yoder's touchdown run marked the first of the Columbus, North Carolina native's career, and Damalos' sixth extra point of the afternoon pushed Brevard's lead up to a 21-point advantage, 42-21.

After a CMU punt, Brevard was poised to extend its lead before the Tartans came up with a field goal block on a 39-yard field goal attempt just after the beginning of the fourth quarter. However, propelled by a Williams Jr.

sack, Brevard's defense forced yet another three-and-out on the Tartans.

Following a BC punt on the Tornados' ensuing possession, Brevard's Tate snagged the second of his two interceptions on the afternoon on Carnegie Mellon's first play of its next drive, as Brevard had possession and a commanding 21-point lead with 9:30 remaining in the postseason contest.

Carnegie Mellon had a promising seven-play, 40-yard drive halted on fourth down when CMU quarterback Matthew O'Hea's pass fell incomplete after a Travon Ford quarterback hurry.

Back-to-back Brevard drives were halted by turnovers, giving the Tartans extra possessions to attempt to climb back in the contest. BC's defense forced a turnover-on-downs following Brevard's first turnover of the game, but a late Tornado fumble turned into a CMU touchdown when O'Hea completed his second touchdown of the game, cutting Brevard's lead to 42-28.

The Tornados used their potent ground game to chew time off the clock on their ensuing drive, milking the clock down enough to prevent CMU from scoring. Brevard's 42-28 triumph over Carnegie Mellon clinched the program's first postseason victory in its first-ever postseason bowl game.

With the victory, Brevard College concludes its historic 2019 campaign that saw several records and milestones shattered.

The 2019 Tornado team won eight games – the most by a Brevard College football team in the school's history – in the 2019 season, trumping the 2009 squad's previous program-record seven victories. School records were also set this season with a .800 winning percentage and five league victories in USA South Conference play. Moreover, BC went 5-1 in road games this season, which also set a school record for road wins in the NCAA-era.

The Tornados finished second in a USA South Conference that they were predicted to finish sixth in by the league's preseason coaches' poll.

Following the Scotty Whitelaw Bowl, Brevard finishes the 2019 regular season on a five-game win streak dating back to October 26. Dating back to October 27, 2018, Coach Khayat's squad has won 11 out of its last 14 contests.

Brevard's defense far-and-away led its

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Champions!

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conference throughout the regular season with a school-record 19 interceptions, 23 turnovers, 105 points allowed, and 11.7 points-per-game allowed. Moreover, Brevard allowed the third-fewest rushing yards-per-game and scored four touchdowns on defense, which was tied for the lead in the USA South.

In addition to these conference-leading numbers, BC's 19 interceptions finished the regular season tied-for-third in all of NCAA DIII Football, trailing just Redlands (23) and Martin Luther (21) while being tied with four other schools.

Brevard's vaunted defense finishes the 2019 campaign with 21 interceptions, 25 total turnovers, 133 points allowed, and 13.3 points allowed-per-game.

Final Thoughts from Head Coach Bill Khayat: "The players are the ones that make the plays on the field for the 60 minutes of football. The coaches are giving the directions and the blueprints to help the players succeed. However, we understand the role that everyone plays in our achieving these victories. Anyone involved in the Brevard community – those at Brevard College, those in the city of Brevard, and Transylvania County – we understand that everyone has a role and they are exceptional in that role, and that has allowed us to achieve great accomplishments this season."

"As thrilled as we are to have been a part of the ECAC Scotty Whitelaw Bowl and achieve this victory, the plan for next year is to be competing in the first round of the NCAA DIII Playoffs," (Brevard College will be fully-eligible for USA South Conference and NCAA postseason in the 2020-21 academic season as full members of NCAA DIII).

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.

Brevard College is consistently recognized as one of the best liberal arts colleges. The College's focus on experiential learning, small class sizes, and location in the mountains of Western North Carolina near Asheville make Brevard a top choice college for students around the world.

Women's basketball plays Warren Wilson

By Phil de Montmollin
Sports Information Director

After three back-and-forth quarters of basketball that left the score tied at 53, the visiting Warren Wilson College Owls (3-2) outscored the Brevard College women's basketball team, 23-13, as the Tornados (2-5) fell by a final of 76-66 in a Monday evening battle between two WNC-area opponents at the Boshamer Gymnasium.

Junior forward Destiny Williams, who played in her first contest of the 2019-20 season, led Brevard by posting a double-double with 14 points and 10 rebounds in Monday's game. Junior guard Taryn Ledford added 12 points with a team-high three 3-pointers.

The Tornados recorded a total of 14 steals, with Victoria Green, Deja Riddick, Breana Ware, and Williams each registering three steals each. Riddick added nine points and five rebounds, making each of her five free throw attempts.

The Owls of Warren Wilson were led by Asia Caldwell, who scored a game-high and career-high 31 points on 10-of-16 shooting, draining a game-best four 3-pointers and hitting 7-of-7 free throws. Caldwell grabbed six rebounds and swiped a team-high three steals. Malaka Elix added 13 points, while Sam Hoyle recorded a game-high 11 rebounds.

Warren Wilson held the slight edge shooting 24-of-58 (41%) from the field to Brevard's 24-of-65 (37%) but excelled by hitting three more 3-pointers and outshooting BC 40% to 23% from long range.

The Tornados doubled Warren Wilson's steal total (14-to-7) and points in the paint (28-to-14), while Brevard piled on 28 bench points to the Owls' 12, BC was able to turn its steals into 18 points-off-turnovers, while scoring 15 second-chance points to Warren Wilson's 11.

The back-and-forth affair featured six ties and eight lead changes before the Owls were able to pull away in the fourth quarter and seal their third victory of 2019.

Two of the game's six ties happened in the first four minutes of the contest, as Brevard's Avery Lockwood opened the game's scoring with a layup to tie the contest at 2-2 before Mekindia Martin's 3-pointer tied the game at 5-5 with 6:32 left in the first quarter.

Williams' first point of the 2019 season, a free throw at the 4:39 mark in the first quarter knotted the game up at 8-8 before the Tornados took their first lead of the contest as a Ledford 3-pointer with 3:52 left in the first period gave Brevard a slim 11-10 advantage.

Ledford's second long-range bucket of the quarter pushed BC's lead to five points at 16-11, as the Tornados maintained their five-point advantage, 21-15, at the end of the first quarter.

A Shakirah Thompson long-range bucket to open up the second quarter handed the Tornados their largest lead of the contest, a nine-point, 24-15 cushion with 9:35 left to play in the first half. However, the Owls would retake the lead thanks to a perfectly-timed 17-6 scoring run that gave Warren Wilson a 32-30 lead.

Williams was able to tie the score at 32 with a steal and a fast-break layup, but the Owls retook the lead and went to the locker room with a 36-34 advantage.

Brevard's Thompson helped the Tornados regain the lead, as her 3-point jumper earned the Tornados a 42-41 lead with 6:58 left in the third period. Warren Wilson quickly regained the lead with a 6-0 scoring run before the Tornados battled back, retaking the lead by one point at 51-50 before the game was tied at 53 each heading into the fourth and final period.

After Brevard's Lockwood kicked off the scoring in the fourth quarter with a layup, Warren Wilson put together a game-clinching 11-0 scoring run – the Owls' largest of the game - which ate up 3:52 of time and gave Warren Wilson a commanding 64-55 advantage. Brevard scored five-straight points off a Ledford 3-pointer and a pair of Williams' free throws to trim WWC's lead to four points, however, the Owls used a quick 7-0 scoring stretch that put the game out of Brevard's reach, as the visiting Owls claimed the non-conference victory, 76-66.

The Tornados will now turn their attention back to USA South Conference play when Head Coach Donald Hudson and the Brevard women's basketball team head to Maryville, Tennessee to square off against the Maryville College Scots (5-2) on Wednesday, December 4 at 6 p.m. Brevard will return home for the final time in the 2019 calendar year when the Tornados play host to Wesleyan College (0-8, 0-1 USAS) on Saturday, December 7 for a 2 p.m. tip-off at the Boshamer Gymnasium.

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