

A 'Festival of Nine Lessons and Carols'

By Carmen Boone
Copy Editor

The annual "Festival of Nine Lessons and Carols" was held on Saturday, Dec. 7 at 7:30 p.m. in Scott Concert Hall of the Porter Center.

This performance included the BC Concert Choir and Chamber Singers, directed by Dr. David Gresham and accompanied by Dr. Vance Reese on the organ.

After the prelude, the processional carol, "Once in Royal David's City," opened the concert with Jannie Kurtz soloing on verse one. The choir marched in with candles on the following verses and were joined by Casey Coppenbarger on the trumpet, as well as the audience, for verse six.

The Rev. Sharad Creasman then welcomed the audience with a prayer.

Next was "The Bidding Prayer Carol," titled "Zwar ist solche Herzensstube," by J.S. Bach. Chamber Singers sang this piece.

Following that was the first lesson read by

Anthony Zuniga. "Adam lay ybounden" by Boris Ord was performed by the Concert Choir after that.

The second lesson was read by Dr. Jennifer Kafsky and followed by John Tavener's "The Lamb," sung by Chamber Singers. Patrice Foster read the fourth lesson. A congregational carol, "O Little Town of Bethlehem," was sung following that.

The fourth lesson was read by Dr. Lisa Busche. Then, the Concert Choir sang "Es ist ein Ros' entsprungen," by Hugo Distler. "Ríu, Ríu, Chíu," a traditional Spanish carol, was next with solos by Jackson Ray, K'niqie Eichelberger and Anthony Zuniga. Caitlyn Cloud-Morton played flute and Mackenzie Douglas played tambourine.

Clyde Carter read the fifth lesson. Chamber singers followed that with "Bogoróditse Devo" by Sergei Rachmaninoff. The sixth lesson, read by Shirley E. Arnold, was followed by Chamber Singers singing Tomás Luis de Victoria's "O Magnum Mysterium."

Lesson seven was read by Dr. Marie Jones.

The French carol "Noël nouvelet" followed that with a solo by Cory Earp.

Then another congregational hymn, "God rest you merry, gentlemen," was sung. Dr. Charles Wallace read the eighth lesson, which was followed by Concert Choir singing "Lully, Lulla, Lullay," by Philip Stopford. Sydney Windham soloed on that piece.

The ninth and final lesson was read by Dr. Mary Louise Bringle. A traditional English carol, "Joys Seven," followed that. Rose Bricker sang a solo to open that piece.

Then came two congregational carols, "O Come, All Ye Faithful" and "Hark! The Herald Angels Sing."

The benediction was given after that, as the Concert Choir surrounded the auditorium in the balcony with lit candles. All the lights were out.

The concert was closed with Franz Grüber's "Stille Nacht, Heilige Nacht."

It was a truly unforgettable night filled with beautiful music. The annual "Lessons and Carols" was again successful and filled all with Christmas spirit.



Photo by Victoria Brayman

BC Concert Choir and Chamber Singers perform carols in Scott Concert Hall.

BC's favorite exam week tradition

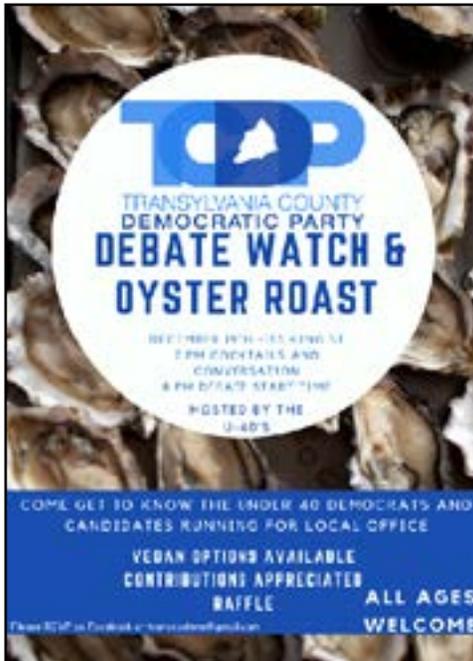
By Sam Hipp
Staff Writer

A Brevard College Final Exam Week can never fully kick off without an overabundance of pancakes complemented by mountains of toppings. This year's was no exception.

As is standard for the beginning of Pancake Break, the doors were pressed by a ravenous horde of students who craved pancakes at 10pm to the backdrop of festive Christmas music. As soon as the doors were opened, the students were greeted by faculty and staff who handed out pancakes on eco-friendly, biodegradable paper plates with wooden forks.

Each student was also presented with a raffle ticket upon entrance for that events prize giveaway. Among the prizes given out to students were seventeen gift cards to various businesses including Amazon, Subway, Walmart, Ingles, and our campus bookstore.

The cafeteria was packed with students who were delighting in this well-deserved break which provided a brief yet fun and filling distraction from studying for finals. This will give the students that needed push to get through the remainder of finals week and finish this semester.



THE CLARION

SENIOR STAFF

- Editor in Chief **Mary Lewe**
- Managing Editor **Zach Dickerson**
- Copy Editor **Carmen Boone**
- Campus News **Zach Dickerson**
- Opinion **Julie Carter**
- Arts & Life **Chloe McGee**
- Sports
- Layout & Design **Chloe McGee**
- **Margaret Correll**
- Faculty Adviser **John B. Padgett**

Sam Hipp
Lande Simpson

Breanna Queen
Amber Vance

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff

All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send
E-mail to clarion@brevard.edu
clarion.brevard.edu

✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish anonymous letters or those whose authorship cannot be verified.



Photo by Victoria Brayman

Students Troy Broska (front left), Brysen Hall (back left), Jackson Ray (front right) and JaMarcus Walker (back right) enjoy pancakes at BC's Pancake Break.



Photo by Victoria Brayman

Students receive pancakes made and decorated by faculty and staff.

Poems from ENG 207

By Nia Davis
Contributor

PAW PAL

Best pals since the age of six
Sweet Diddy you were our fix
Beautiful mutt determined to survive
With strength and time, you thrived
Going on 15 your still here
We fear the end is near

You've brought such joy into the home
You're the main key, you made this house a
home
Your memories will forever remain, because
When you leave our hearts will never be the
same
If we could we would press reverse
Your approaching end feels like a curse

Your love healed when we didn't know we
were hurt
Gave the courage to keep facing every day
You were miss treated before you came to
us, but
Yet you still gave love away
Here for a short time leaving behind permanent
lessons
On how to live life leaving a message
A special spot in my heart
Because you were always a blessing from
the start

The Why

God sent his son to pay the price.
Crucified to save our life.
He took the punishment for our thoughtless
acts and Sinful ways.
When Jesus laid on that cross
He forgave.

Why is the church empty?
When Jesus went to the grave.
Why is the church empty?
When Jesus rose again in three days.
Why is the church empty?
When Jesus holding in hand the keys to the
end
He was hung high and stretched wide
The weight of the world depending on one life
Such a Significant, Selfless, Sacrifice
Sharing with us his amazing grace and eternal
life

'Frozen 2' review

By Alyssa Hetherington
Contributor



"Frozen 2" has hit theatres and is taking the world by storm. The sequel is about Elsa and Anna learning about their past and moving forward in their lives while exploring new lands.

The movie starts with Elsa hearing a voice calling her, which leaves her with the choice to find out who or what is calling her. With the help of magic, Elsa has to make the decision to follow the voice "Into the Unknown." With her sister Anna and friends Kristoff, Sven and Olaf by her side, the gang begin their journey to find and figure out the past.

A great part about "Frozen 2" is that the filmmakers aged all the key characters and gave them character growth. Instead of taking place a day or a week after the last film, they set the story three years after the last time we saw them. Each character also has a new wardrobe, like a real person, and has different outlooks on life now.

The biggest character change was in Olaf, the talking snowman, who has now matured in the three years. He talks in a way that tells the audience that he is still learning about the world around him, but he is no longer a naive snowman who thinks everything is good. Even though he is growing older, the snowman still has the same goofy and lovable dialogue that made him iconic in the first movie.

There are some new characters that join the "Frozen" franchise and bring in some great moments. My new favorite Disney animal

sidekick is the salamander Bruni. This little blue amphibian's quirky and spunky nature along with an appetite for snowflakes has made him a new Disney favorite. Another new character that brought many laughs with his great expressions and one-liners was Lieutenant Mattias, and even though he has little screen time, what he does and says is memorable.

"Frozen 2" does a great job at connecting the two movies with constant nods to the first movie. The characters reference previous characters such as Hans, the whole plot of "Frozen" and memories of themselves from the first movie. There are Easter eggs scattered throughout the movie, like Elsa's castle from the hit song "Let It Go" and Olaf becoming Elsa in their charades game. Disney likes hiding secrets so keep your eyes peeled.

Unarguably the best part of the film was all the songs, especially the ones sung by Idina Menzel as Elsa. The songs "Into the Unknown" and "Show Yourself" showcase the growth of Elsa and are easily the most catchy and moving parts of the film. A fun song that the adults will enjoy is the '80s theme song that Kristoff sings in which he is confused about his love toward Anna, called "Lost in the Woods."

Although I enjoyed this movie for its amazing music, stunning graphics and beautiful message, the plot of the story can be hard to understand, especially for younger kids. Kids will enjoy the movie for its characters and songs, but adults will understand the story and enjoy it for being a story about personal growth.

Also make sure you wait till the end of the movie to see the end credit scene with Olaf!



A still from Disney's 'Frozen 2.'

'Gifting' for the holidays

By Amber Vance
Staff Writer

With the holidays quickly approaching, it's easy to get carried away scrambling to find gifts. But should gifts be so important?

It seems in today's capitalist society that the holiday season is a time for people to buy expensive gifts. Those who cannot afford many gifts feel awful because they feel like the only way for them to express their love is through buying material items.

My parents did not always have enough money to give my brother and me many gifts for Christmas. In elementary school, I can still

remember coming back from Christmas break and everyone would be bragging about what all they had gotten for Christmas. I felt left out because my parents could not afford much. Now, I see that there is more to the season than receiving gifts. It's about sharing your time with those that matter.

During the holiday season, commercials for different businesses are claiming to have "the perfect gift" and this reinforces the idea that a person has to find gifts for the holidays. There is really no such thing as "the perfect gift," no wrong or right answers. Christmas is meant to be a peaceful, joyful holiday not for people worrying over buying the perfect gifts or being

disappointed when they did not get what they wanted.

Christmas should be seen as a season of giving but for people to give a bit of themselves to those they care about by spending time with them. Time is a great gift that you can give someone you love. Any material item you might give them will eventually wear out but the memories you give them in time spent together will stay with them.

So this holiday season, keep in mind that it should not just be about giving and receiving gifts. It's about spending time with those close to you and making memories. Happy Holidays and have a Happy New Year!

Who doesn't like a space western?

What to expect in 'The Mandalorian' and Episode IX

By Margaret Correll
Layout & Design



Disney has done it again! They have crafted an interesting and layered story that I and many other people have become obsessed with in the past few days.

"The Mandalorian" captures what everyone loves about the "Star Wars" franchise: interesting characters and plot points, suspense and cute creatures that are able to sell tons of merchandise. The series airs on Disney + and has a total of five available episodes with more on the way.

Episode one introduces us to the character Mando, played by Pedro Pascal, who is a Mandalorian and a bounty hunter working for an organization called "The Guild." He is a loner and does his job with no questions asked, mixing a stoic attitude with an aura that can only be described as "Clint Eastwood-like."

Mando is tasked with a job by Empire loyalists, showing the audience that there are still supporters after the battle of Endor and the

fall of the Emperor and Darth Vader. He is sent off to find a "target" and that there should be no questions asked.

He finds the target after a difficult journey, realizing that it is a child. He is informed that it is 50 years old and that many bounty hunters are searching for it, making it of high value. The appearance of the child is shocking to many loyal "Star Wars" fans because it is the same species as Yoda, former Jedi master whose species is unknown.

Mando has a change of heart when handing over the child to collect his payment and he takes him away, but not without some fighting and gunslinging. Episodes four and five see Mando and the child on a journey to evade bounty hunters and encountering many interesting and sometimes dangerous characters along the way.

"The Mandalorian," in my opinion, is a nicely crafted spinoff of the franchise. I think that it is refreshing to see characters that we do not know much about, like Mando and the child. It adds many more questions to the long list that fans have about the series and it will open many more doors for the franchise to continue.

I would give this series a 4 out 5 stars so far. "Star Wars: The Rise of Skywalker" will be the gigantic end to another successful saga. I am

very fond of "The Force Awakens" and "The Last Jedi," the first two movies in the current trilogy, and I am very interested in seeing how they finish this journey.

I am also very excited to see how they incorporate "The Mandalorian" into the last installment of this saga.



BC women's basketball crushes Wesleyan

By Joseph Marvin

Assistant Sports Information Director

The Brevard College Women's Basketball team (3-6, 1-2 USA South) earned a decisive 78-58 win over Wesleyan College (0-10, 0-3 USA South) on Saturday afternoon at the Boshamer Gymnasium. The win marked Brevard's first USA South Conference win this season and snapped a four-game losing skid for the Tornados.

Junior forward Deja Riddick led the Tornados with 14 points and a team-high five assists. The Norfolk, Virginia native also pulled down six rebounds, blocked a shot and went a perfect 4-for-4 from the free-throw line.

Junior forward Destiny Williams and senior center Krysta Davis also scored in double figures with each player registering 11 points.

Sophomore center Avery Lockwood led the Tornados on the glass with 12 rebounds, while freshman Mekindia Martin came off the bench for an all-around performance of five points, seven rebounds, four assists, two steals and one blocked shot. Shakirah Thompson (eight points), Victoria Green (seven points) and Taryn Ledford (six points) also made scoring contributions.

Playing in her second career game, freshman Hannah Lovett made her first collegiate field goal with a three-pointer to go along with her first career rebound.

Brevard never trailed in the contest, opening the game on a made three-pointer by Riddick. The Tornados then stretched their early lead to 14-3 on two made free throws by Riddick with 5:12 to play in the first quarter. Led by eight points from Riddick in the opening period, BC would go on to take a 23-9 lead through one quarter.

BC maintained its advantage in the second quarter, outscoring the Wolves 17-15 in the stanza to take a 40-24 lead into intermission. At the 6:32 mark of the second period, Lovett drained her first career field goal, a deep three-pointer off an assist by Ledford. The Brevard bench and a lively Boshamer Gymnasium erupted in celebration of the first career points by the freshman from Atlanta, Georgia.

In the third quarter, Williams served notice to the crowd at the Boshamer Gymnasium with an energetic stretch where the junior scored five points and pulled down four rebounds including three offensive boards. Through the end of three quarters, the Tornados continued to lead the

Wolves by 16 points.

BC closed out the contest by outscoring Wesleyan 21-17 in the fourth period to take the 20-point victory. The win marked the largest margin of victory this season for the Tornados and also marked team season highs in points (78), field goals made (25), free throws made (18), rebounds (50), assists (18) and blocked shots (six).

The game marked the last home game for the Tornados in the 2019 calendar year. Brevard will travel to conference foe Berea on Saturday, December 14 before playing an exhibition at Presbyterian on Saturday, December 21 in Clinton, South Carolina. Following two road games after the turn of the New Year, BC will return home to the Boshamer Gymnasium on Wednesday, January 8 vs. Agnes Scott College.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



Photo by Tommy Moss

Junior Destiny Williams tries for one of her 11 total points throughout the game.

Men's basketball trumps Berea for first-season win

By Joseph Marvin
Assistant Sports Information Director

The Brevard College's men's basketball team (1-5, 1-0 USAS) burst onto the scene fast in Saturday afternoon's conference-opening contest against the Berea College Mountaineers (4-3, 0-1 USAS), outscoring the visitors 27-4 in the game's first eight minutes to propel the Tornados to their first victory of the season, 76-68 at the Boshamer Gymnasium.

Brevard started out hot and withstood a fierce Berea rally, as the Mountaineers battled back from a deficit as much as 24 points and eventually tied the contest with 6:32 left in the second half. Brevard's resilience paid off, however, as the Tornados outscored the Mountaineers 20-12 down the stretch with big shots and defensive stops to claim the victory.

Saturday's win marks the first victory in a conference-opener for Brevard men's basketball since the 2010-11 season, when the then-NCAA DII Tornados dropped the Anderson University Trojans, 85-84, on December 4, 2010.

"We've been close a lot this year, so I am happy for our guys," said Head Coach Lee Burgess following his team's first victory of the season. "They've stuck with it—the start to the season wasn't what we were envisioning, and that can take its toll on you—but our guys stuck with it and I am proud of them."

Brevard's offensive surge was charged by junior forward Cannon Lamb, who set a new career-high with 21 points to lead all scorers in Saturday's win. The Marion, North Carolina native shot 9-of-14 from the field and grabbed a team-best seven boards alongside three assists.

Senior forward Levi Lamb added 17 points on 7-of-12 shooting while contributing two steals to Brevard's defensive efforts. Fellow senior forward Demari Hopper joined Cannon Lamb and Levi Lamb in double-digit scoring, totaling 13 points on an efficient 6-of-8 shooting while swiping two steals and swatting two blocks.

Making their first starts respectively as Brevard College student-athletes, Freshman Ja'Michael Boone and sophomore Mike

Williams each helped spark BC's offense. Boone scored points via three 3-pointers, while Williams added seven points - including four free throws made - five rebounds, and four assists.

Berea was paced by double-digit scoring outputs from Torrell Carter (19 points) and Isaac Caudill (12 points). Carter recorded a double-double of 19 points and 11 boards.

The Tornados shot their highest percentage from the field to-date in the 2019-20 season (51.8%) in Saturday's victory. Brevard hit nine 3-pointers while dishing out 17 assists.

Cannon Lamb got Brevard's scoring started with a layup 15 seconds into action that he quickly followed up by a 3-point jump shot to give the Tornados an early 5-0 lead within the game's first minute. Following a Berea bucket, Brevard's Hopper got involved in the scoring outburst with a layup. Boone hit a long-range shot to extend Brevard's advantage to 10-2 and keep the Tornados a perfect 4-of-4 shooting from the field.

After the Mountaineers scored on their next possession, bringing the score to 10-4 in favor of the Tornados, Brevard strung together a staggering 17-0 scoring run that rocked the Boshamer Gymnasium. Over the game's first eight minutes of action, the Tornados were shooting 12-of-14 (86%) from the field en route to their impressive, game-high 24-point advantage.

Berea was able to halt Brevard's massive run, cutting into the deficit in-between media timeouts with an 8-0 scoring stretch of its own to bring the score 27-12 with 7:45 left in the first half.

By the under-four media timeout, the Mountaineers drew to within 11 points, 31-20, with 3:21 left until intermission. A pair of Carter free throws cut Brevard's lead to single-digits at 31-22, but the Tornados stretched their lead back to a double-digit cushion, 39-27, at halftime.

The Mountaineers were able to come out of the locker rooms clicking, as the visitors cut Brevard's advantage to single digits before the under-16 timeout. After Levi Lamb extended the Tornado lead back to nine points at 45-36

after a jump shot, the Mountaineers answered back with a game-long 8-0 scoring run that had Berea knocking right on the door. Brevard called a timeout with 13:42 remaining and a slim one-point cushion, 45-44.

Out of the timeout, Cannon Lamb pushes Brevard's lead back up with a quick layup before the visitors answered right back with a two-point field goal of their own. Senior guard Qadhafi Turner and freshman guard Messiag Pankey came into the contest and hit a pair of key 3-pointer that helped Brevard keep its slim lead, but a quick 6-1 scoring run from the Mountaineers tied the contest for the first time at 56 points apiece with 6:32 left in regulation.

However, the Tornados would not be denied. Boone stopped Berea's rally with a 3-pointer from the Fort Deposit, Alabama native to give the Tornados the lead back, 59-56.

The Mountaineers kept the game tight, trimming Brevard's lead to just one point on two separate occasions before a Hopper 3-point jump shot with 1:44 left kickstarted Brevard's closing stretch that saw the Tornados pull away from Berea. A pair of Carter free throws cut the host's lead to two points with 1:33 left, but perfect free throw shooting down the stretch sealed Brevard's first victory of 2019-20. The Tornados went 8-of-8 at the charity stripe over the game's final minute to pull away with the win.

The game marked the last home game for Brevard men's basketball in the 2019 calendar year. The Tornados return to game action in 10 days with a pair of USA South road matchups as Brevard travels to Danville, Virginia to take on Averett University (5-2, 1-0 USAS) on Tuesday, December 17 at 7:30 p.m. before heading to Greensboro, North Carolina for a Wednesday, December 18 bout against Greensboro College (6-2), which is also a 7:30 tip-off.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to "Brevard College Tornados" on YouTube, follow "Brevard College Tornados" on SoundCloud, or like Brevard College Athletics on Facebook. Be sure to follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.