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Web Edition

**SERVING BREVARD COLLEGE SINCE 1935** 

February 19, 2020

## 'Life of Galileo' is a success

#### BC Theatre captures 17th century astronomy

By Carmen Boone Copy Editor

The Brevard College theatre program put on another great show last week and throughout the weekend. "Life of Galileo" was done incredibly well Thursday, Feb. 13 through Saturday Feb. 15 at 7 p.m. and Sunday, Feb. 16 at 2:30 p.m.

"Life of Galileo," originally written by Bertolt Brecht, was adapted by David Hare and directed here by visiting director Catherine Barricklow. It starred many talented BC students as well.

Anthony Zuniga played the leading role of Galileo. Sydney Windham played Andrea, Galileo's pupil, and an astronomer. Claudia Dahlman played four roles: Signora Sarti, Second Monk, Cardinal Bellarmin and Crier.

Playing Ludovico, Old Cardinal and Man was Kristian Michels. K'nique Eichelberger played five roles. He played The Chancellor, Chamberlain, The Cardinal Inquisitor, Vanni and a frontier guard.

The role of Virginia, Galileo's daughter, was played by Sallie Marie Watson. Gabriel Bernhard played Sagredo, Mathematician and Barberini. Sarah Hajkowski played five roles. She was Federzoni, Clavius the astronomer, First Clerk, Senator, an official and Peasant.

Lisa Arrona also played several roles as well. She was Cosimo, First Monk, Second Clerk, Senator and Monk. Emma Harris played four roles including Philosopher, The Little Monk, The Rector and Senator. Countless others were working as the production team behind the scenes to make the show as great as it was.

The play has two acts and is divided into 13 scenes. It takes place in Padau in 1609, in Galileo's classroom at a university. After that, the scenes take us to Venice, Florence, Rome, the countryside and the Italian Frontier. The years also span all the way to 1637.

At the beginning, in 1609, Galileo Galilei created his own telescope to study the sun,

moon, stars and planets. He discovered something that had not yet been seen before. What he saw challenged the preconceived ideas about the divine order of the universe and what was really at the center of it: Earth.

Galileo's books were written in the language of "common people" as opposed to more scholarly Latin. His work set off a "thirst for truth" and his notes and observations proved that the sun was in fact at the center of the universe, and the planets orbit it.

A number of great inventions were designed by Galileo such as irrigation water pumps, a proportional compass and the pendulum clock. He believed reason and truth could lead him to the answers of many of the biggest questions. "My trust is in men because they employ reason in their everyday lives," Galileo said. "I believe in reason."

Galileo always searched for new information and longed to answer questions others could not. His research and discoveries proved him to be one of the more influential scientists to give us bearing on how our relationships work in turn with the natural world and, on a larger scale, within the universe. "There is no virtue in ignorance," Galileo said. All the characters interweaved perfectly to tell the story of how what we know about the universe today was discovered, and the challenges that many faced to prove it.

The ideas Galileo presented certainly challenged ideas that many were not willing to change. "The play centers on Galileo Galilei, the revolutionary Italian mathematician and physicist whose discoveries approximately 400 years ago changed the world. Propelled by the irresistible drive of Galileo's curiosity, the story illuminates the power of inquiry, and the revolutionary nature of truth when it challenges power," director Barricklow said. "It exposes the mechanics of the religious and political power structure, which are the methods of suppressing dangerous ideas."



Gabriel Bernhard (left) plays three roles, while Anthony Zuniga (right) is Galileo in BC Theatre's production of "Life of Galileo."

## **Don't call us White Trash' Bernie**

By Caroline Hoy Staff Writer

On February 13, Joshua Wilkey, Director of Institutional Effectiveness, gave a speech. The speech was called, "Don't call us White Trash." All English 112 students were required to go to learn more about personal narrative.

Wilkey told the audience about his story first. Wilkey was raised in the mountains of Appalachia. He told the audience that no one told him he was poor, but he knew it when he was picked up in a trailer park compared to the other kids. He wanted to go to college, but his grandmother told him that they weren't that kind of people, so instead he went straight into working. Unfortunately, when the recession happened, Wilkey couldn't keep his business afloat. He then decided to enroll in community college.

Within some time Wilkey had gone to college and started to teach here. He shared a deep personal narrative, and he was not ashamed to tell his story.

Then, he told us about what people think

"white trash" is according to memes and the truth behind it all. Those two people in the meme could be the two friendly neighbors from down the street who would help you when your car is dead. He told us the people in the memes are not white trash.

His last story was telling us about his mother who, when she died, had 56 cents in the bank. Wilkey told the audience that his mom was the type of person who, if you asked her for 50 of that 50 cents to buy a soda, she would give you the 50 cents.

To close everything out was a question portion. One person asked Wilkey to further explain something he said earlier. When Wilkey was telling his story in passing he mentioned meeting his wife on Tinder. A few more questions were asked to wrap up the night.

If you ever want to know about Wilkey's story, he would be willing to tell you about it. You can find him in his office in McLarty-Goodson. His speech, though, was very inspirational.

#### THE CLARION

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The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff or administration of Brevard College.

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Letters Policy: The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.

#### BC security report

The most recent security reports for Brevard College have been released as of Monday, Feb. 17 at 12:27 p.m., according to Brevard College Campus Security.

The sign for the parking spot for the hall director of Jones Hall has been removed. Please do not vandalize college property and please respect it in a responsible manner.

Candles were found burning in a resident hall with the smoke detector covered. Please be reminded that this is a fire safety violation, and can result in arrest and punitive sanctions.

It has also been reported of an individual practicing fraudulent use of a students ID number to obtain access to Myers Dining Hall. Individuals involved in this act will be subject to municipal fraud violation.

Everyone is requested to contact Campus Security at (828)-577-9590 if wrongful or suspicious activity is observed on campus.

Zach Dickerson

### Bernie Sanders holds rally in Durham

The Clarion | February 19, 2020

By Lande Simpson Staff Writer

Friday, Feb.14, Bernie Sanders held a rally in Durham, NC at the Durham Convention Center. Nearly 3,100 people came and supported Sanders during Valentine's Day.

Days after winning the New Hampshire primary, with nearly 26 percent of the votes, Sanders was on a well deserved high of accomplishment.

Early voting has started in the state of North Carolina and the common theme of Sanders's speech was to get out and vote. North Carolina is expected to be a state that could go red or blue this year, once again.

Sanders has high hopes of winning North Carolina this year. There is no telling which way the state is going to lean. It is truly, anyone's game.

Sanders made promising points on his universal health care plan and explained that health care for all is a "human right, not a privilege." He also expressed that he has future plans of changing the government and economy so it represents everyone and not just the one percent.

I was amazed to see as many people show up from the community that did. There were fire marshalls regulating people in and out of the convention center and had to end up sending folks into another room since there was so much over flow and it was becoming a safety hazard.

Sanders fortunately was able to give a short speech to the overflow room as well, hitting his key points again on how important it is to vote early in North Carolina, health care for all and his hopeful plan to change the economy and government to represent everyone.

Since North Carolina is considered a "battleground state," it is extremely important to go out to early voting in the primary, or if you are still unsure on who to vote for, do some research to prepare for the primary on March 3.

#### Chloe's Crash Course

## 'The Birth of Venus,' c. 1486

By Chloe McGee Arts & Life Editor

Since its creation in 1486, Sandro Botticelli's "The Birth of Venus" has become one of the most recognizable images of Renaissance Art. Consciously or not, odds are you've probably seen it.

For centuries, "The Birth of Venus" has resonated with its audiences as a capstone of feminine beauty, both physically and spiritually. However, Botticelli's piece encompasses much more than its visual aesthetics. "The Birth of Venus" is an image that reflects the lasting modernity of classical antiquity and humanity's ever-changing response to art.

In fact, Botticelli's piece frequently appears in contemporary media, which include the work of famed pop culture artist Andy Warhol.

"The Birth of Venus" is not only grand in a cultural sense; its physical size is equally as massive. The dimensions are approximately 5.7 ft x 9.0 ft, which allowed Botticelli to paint with captivating detail and depict his figures on a realistic scale.

The title is misleading as this painting is not actually of the birth of Venus-Aphrodite in Greek mythology—but rather the scene that

Botticelli illustrates the newly-born Venus, Roman goddess of love, as she emerges from the ocean upon a giant scallop shell. Though she is the focal point, Venus is not the only character who appears in Botticelli's narrative.

Zephyrus, god of the west wind, is present, entangled with a young nymph who is widely accepted to be Aura, the personification of a light breeze. Together, the winged deities assist Venus to shore by the force of their breaths. Streams of wind are visible on the canvas, giving the illusion of movement to the hair and clothing of the figures on the right.

The final character in this scene is one of the three Horae, goddesses of the seasons and attendants to Venus. Her floral dress suggests that she is the Hora of Spring. She appears holding a cloak to cover Venus as she arrives. Christian interpretation often considers

"The Birth of Venus," especially in regards to its nudity, as an homage to the biblical account of Eve's creation. Whereas others speculate that Venus is a personification of the Christian Church.

"The Birth of Venus" is an imaginative image that shows little concern for realism. Rejecting contemporary ideals, Botticelli seldom gave volume and weight to his figures and rarely used perspectival depth in his landscapes. This is incredibly true for "The Birth of Venus."

Though Venus holds herself in a classical contrapposto stance, her body is not anatomically proportionate, and her weight is too shifted to feasibly stand. Like Venus, the other figures' poses and proportions are also unnatural, and none cast shadows upon the flat background.

But where Botticelli lacks in realistic quality, he makes up for in iconography, style and ultimately, his masterpiece "The Birth of Venus"— a piece that provoked enduring curiosity and reflection, transcending both time and culture.



Sandro Botticelli, "The Birth of Venus," c. 1486, tempera on canvas.

## Weekly Horoscopes

By Mickayla Smith Staff Writer

Aries: You will receive some information this week that may ruffle your feathers. However, don't be so discouraged from this information. Take the time to think about the pros and cons of the situation. You may then see the silver lining.

**Taurus:** A warm sense of relief will wash over you this week. Fears about an important relationship will seem to disappear. When this relief comes, take time to think about it and what you can learn from the situation.

Gemini: There was a time when a bridge between you and another person was burned. This week, you may see this bridge being rebuilt. The bridge isn't going to build itself, so you will have to take part in the building process. This will be difficult, but worth the hardship.

Cancer: Don't set your dreams aside. You may have been neglecting your goals lately, and that has taken you out of your element. If you don't seize the moment to act upon a dream, you may never get another opportunity.

Leo: You have helped someone recently with something you may consider small, but this isn't how the other party feels. This small act of kindness speaks volumes to this person, and down the road, you may need to help them again. Helping them has made you feel warm inside, and you may get this opportunity again soon. If you feel inclined to help this person, then do it again.

Virgo: The window of opportunity is wide open for you this week. Take this time to get things done that have been on your plate. However, be careful to not get distracted, because the window of opportunity may close soon.

Libra: There is a lot of positive energy surrounding you this week. You may be in the market for a new job or career change, so take advantage of this energy and put yourself out there!

Scorpio: If information is coming from some place that you're not familiar with, second guess it. Not everything appears as they seem, so always think before you act. You'll thank yourself in the long run.

Sagittarius: Make business your priority this week. If you keep pushing off important business, this will only put you behind everyone else. It is more frustrating to catch up than to do the work in the first place.

Capricorn: You have been praying for a break, but don't get too discouraged yet. Keep working and a break will come naturally. You are at the point where things are getting a little difficult, but don't stop your momentum. Keep pushing yourself.

Aquarius: Sometimes people aren't as nice as they seem. Someone may offer you something that is very generous, but don't be fooled. This person could have an ulterior motive and the sooner you figure this out, the better off you'll be.

**Pisces:** Your inner light will be shining so bright this week. People will be more drawn to you, and this could lead to a new friendship or romantic relationship. Take the time to get to know these people and don't share too much of yourself all at once.

#### The Secretary Bird: Sagittarius serpentarius

By Solomon Turner Staff Writer

Sagittarius serpentarius, otherwise known as the Secretary Bird, is one of the only terrestrial birds of prey in the world, spending most of its time strolling its habitat hunting for prey, according to the San Diego Zoo.

These splendent birds, as stated by the San Diego Zoo, stand at 4.1 to 4.9 feet tall, weigh about 5.5 pounds and have the longest legs of any bird of prey. Their body is similar to an eagle which is disproportionately matched to crane-like legs. When in flight, the legs trail behind the body further cementing the comparison to a crane.

The feathering consists of black quills on their head, long gray wing and tail feathers and black feathers resembling a pair of shorts extending a small way down their long crane-like legs. This stylish appearance is what gives them their common name of Secretary Bird. Other notable features are their bare face which has orange to red pigmentation and their blunt, stubby claws which are more beneficial for walloping than manipulating prey.

The habitat Saggittarius serpenterius lives in

ranges from savannah to grasslands, including agricultural lands that are studded with acacia trees. Their territory can be upwards to 19 square miles, and while some individuals may be nomadic, this is generally due to scarce food resources. In general, they are found anywhere on the African continent below the Sahara Desert

They tend to live in loose groups of two to five individuals and spend most of their time earthbound, hunting for their snake, rodent and insect prey. According to San Diego Zoo, these birds use two main methods of capturing their prey. One is by running them down and bludgeoning them with their blunt claws and the other is by striking prey with their beak.

When Saggittarius serpentarius decide to mate, the male and female birds perform a mating dance, a common occurrence in birds. This includes aerial acrobatics of circling, dives and occasionally midair locking of claws. Once mated, these lifelong, monogamous birds share all duties required for producing offspring.

Together they will build an extremely large nest that can be eight feet across in the tops of acacia trees and will use it for many years until the nest is too old or too large for the tree to support. When the nest is complete, the female will lay two to three pale green eggs. While the chicks are in the nest, the parents will feed them a liquefied, regurgitated diet of small mammals and insects.

According to Animal Diversity Web, unlike most birds of prey, parents are generally successful in raising multiple offspring and chicks do not practice siblicide. This is a practice in which one chick will push out other eggs or siblings in order to ensure its survival and the parents' attention.

In terms of conservation, these birds are well known and beneficial to Africans. This is seen in agricultural lands where farmers benefit from the bird's predation on snakes, rodents and insect pests. The IUCN Red List categorizes these birds as vulnerable as their numbers are large but have seen recent rapid reduction in population size. According to San Diego Zoo and IUCN Red List, they are protected under the 1964's Africa Convention of the Conservation of Nature and Natural Resources, and their home range is found in many National Parks throughout the continent.

## Wake up, Democrats!

By Eleanor Flannery Sports Editor

Once again, it seems as though the DNC is bending over backwards to delegitimize Senator Bernie Sanders's 2020 Presidential campaign.

In 2016, the Democratic Party wanted Hillary Clinton to go up against Trump for the presidency, which successfully screwed over democratic candidate hopeful, Bernie Sanders, who was projected to beat Trump according to nearly every poll. Sadly, it feels like a similar story is brewing.

In a recent interview with Hillary Clinton by The Hollywood Reporter promoting her new documentary on Hulu, Clinton voiced her thoughts on Sanders. She had the gall to assert that he was unliked throughout the party and used divisive rhetoric in an attempt to slander his name.

"Nobody likes him, nobody wants to work with him, he got nothing done. He was a career politician," Clinton said. "It's all just baloney, and I feel so bad that people got sucked into it." When asked by The Reporter recently if that

assessment still held, she replied, "Yes, it does."

I was sincerely shocked when she made these claims, especially when considering the fact that Bernie was quick to announce his support of Clinton when she won the nomination in 2016, at the Democratic National Convention. Of course she wasn't his ideal pick, but he endorsed her because it was the right thing to do; to quote her own campaign's motto, democrats are "Stronger Together."

Filmmaker, Michael Moore, had some thoughts on Hillary's attack. "Hillary's comments about Bernie ... that only exists to help Donald Trump," Moore said in an interview with MSNBC. "It was divisive, it was cruel and it was a lie."

I agree, and according to recent polls, so does the majority of democratic voters, with Bernie recently overtaking Biden on the national level. Bernie specifically appeals to voters aged 18-34, who undoubtedly hold the future of the democratic party. Maybe we should listen to them.

As a democrat, I'm frustrated; democrats pride themselves on being the party that is

non-divisive, yet actively do things that divide the party. I am sick and tired of it. I want to be enthusiastic about the democratic nominee, and only a few of the remaining hopefuls give me that feeling. I just hope the party will make the right decision.

Democrats win elections when voters are excited for a candidate. Past democratic presidents, such as Bill Clinton and Barack Obama, captured voters' attention, and brought folks out to the polls because they inspired Americans to believe in and advocate for change. I don't understand why the DNC thinks pushing safe candidates to run, those like Joe Biden and Amy Klobuchar, is the winning route to take in order to get a democrat into the White House in 2020.

Unfortunately, I believe neither Biden nor Klobuchar is strong enough to beat Trump.

Democrats need someone who is tough, who not only will ignore Trump's antics on the debate stage, but will excite the party and bring something new to the table. I'm sick of the same-old-same-old; it's time for change.

## 'Boys will be boys'

By Julie Carter Opinion Editor

On Feb. 12, former defensive backs for Ohio State football Amir Riep and Jahsen Wint were arrested for rape and kidnapping following an incident that occurred on Feb. 4. In the allegations, Wint and Riep were said to have forced a woman into vaginal and oral sex before forcing her to say the encounter was consensual on video. The woman was then instructed to shower by the men before they took her home.

Ohio State issued a statement following the arrest of Riep and Wint, stating the men were suspended from all campus activities. Ohio State head football coach Ryan Day later dismissed the pair from the football program, citing their failure to "live up to our standards and my expectations."

In court, Karl Schneider, Riep's attorney, stated that his client was "sad and depressed" over being released from the football program. Both Riep and Wint pled not guilty. Riep's bond was set at \$100,000 while Wint's was set at \$75,000.

The judge presiding over the case also

stipulated that the men have no contact with each other nor the victim. The pair are also barred from speaking about the victim on social media. Both men have since posted bond.

Every part of this case is absolutely outrageous. Ohio State's first response to two of its students being arrested for felony rape and kidnapping charges was to suspend them from campus activities. Ridiculous.

The men didn't "live up to expectations." Those are some pretty low expectations.

Riep only really cares that he was dismissed from football. Too bad.

They were able to post bond within hours. Shameful.

Perhaps the most gut-wrenching part of this whole case is none of that though. It is the fact that, while filming the woman they just assaulted, they laughed at her. Laughed.

How self-assured does one have to be that they feel confident enough to film another human being they just hurt? The laughter rubs salt into the open wound of the pain they just inflicted.

Riep and Wint must have felt so self-confident, hiding behind the mentality of "boys will be boys." We as a society have given too many men a pass behind this false sense of "justice." We hide behind the all-too-thin veil of "innocent until proven guilty" while failing to recognize the human being behind the crime.

Women are not your victims, your things that have been defiled. They are people. If you are not outraged on that basis alone, you surely need to reevaluate your true sense of morality.



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# No, these words are not the same

By Margaret Correll Layout & Design

America has always struggled with a divide in the country at some time or another: politically, socially and racially to name a few. Recently, on many social media platforms, a new divide has taken hold of the youth, the phrase "OK boomer." While it is used now and again by young people to critique and poke fun at the older generation, many of those "boomers" take great offense to it.

As the baby boomer generation increases in age, they get more estranged from the younger, which is normal. The problem that they have is now the younger generation has something over them, something to make fun of them for after they have been the ones with the ability to do so.

According to CNN, a University of Oklahoma

professor apologized for a recent statement comparing the phrase "OK boomer" to the racial slur, n\*\*\*er. The OU Daily reported, in a quote he made to a student asking about journalists and the younger generation, he stated "Calling someone a boomer is like calling someone a n\*\*\*er."

CNN also reports that many people and staffers were in the classroom when the statement and exchange had occurred. The professor has since apologized for his statements in an email to his students that were in the class.

Even though he apologized for his statements, it does not mean that he is forgiven. Many "boomers" are offended by this word and the meaning it has behind it. CNN states it as "out-of-touch baby boomers and their patronizing opinions."

This is totally right; there is no deep-rooted

hate and history behind baby boomer or the phrase. There is, however, a long and violent history of African-American and black hatred in America, which should not and will not be compared to a harmless joke such as "OK boomer."

There is no way to even attempt to make "OK boomer" as disgusting and harmful as the n-word.

This is a prime example of the ignorance of the "boomer" generation and refusal to acknowledge the past. No, these words are not the same; they are not even in the same galaxy when it comes to meaning and how they affect people.

Sorry boomers, you're going to have to try a little harder to make yourselves look like the good guys, because this is just idiotic.

## Trump destroys cultural sites on the homefront

By Aia Andonovska Arts & Life Editor

Last week was a sad and heartbreaking time for the Tohono O'odham Nation. President Trump made the decision to blow up their sacred Native American burial sites in order to push ahead with his border wall. Authorities have confirmed that controlled blasting had begun at Arizona's Organ Pipe Cactus National Monument which is very close to the Mexican border.

The Organ Pipe Cactus National Monument is a Unesco recognized natural reserve and has over 200 year old cacti that have sacred significance to native americans. These cacti subsequently have been chopped down. The government failed to contact the Tohono O'odham Nation before wreaking havoc and destruction. They are a federally recognized tribe with people on both sides of the American and Mexican border.

Environmental groups also have serious concerns about the effects on the underground aquifer and migrating wildlife as a result of the chaos. Officials have stated that the plan is to

build a 30 foot steel wall that will surround 43 miles of park land.

Organ Pipe is home to burial sites of the O'odham Nation where warriors lay resting after battles with their rivals, the Apache. One area on site contains artifacts dating to 10,000 years ago. Bulldozing is also occurring at Quitobaquito Springs, a natural source of water for the tribe near where artifacts and human bone fragments have been found.

Tribal chairman Ned Norris Jr. told the Arizona Republic that even though the land is now controlled by the US government, "we have inhabited this area since time immemorial. They're our ancestors. They're our remnants of who we are as a people, throughout this whole area. And it's our obligation, it's our duty to do what is necessary to protect that."

A report obtained from the National Park Service showed that with President Trump's plans for his wall, 22 archaeological sites would end up being destroyed. He has begun the process. So how is this legal?

Trump has been allowed to build his wall

based on the 2005 REAL ID Act, which allows the federal government to waive conflict with US national security policy. As a result, the White House has waived dozens of laws, including ones that protect native american graves, endangered species and the environment.

"This is a new low even for the Trump administration," said Laiken Jordahl, a borderlands campaigner for the nonprofit Center for Biological Diversity in Arizona who has been documenting the altered landscape.

"They're moving forward with complete disregard of sacred sites and indigenous sovereignty."



200 year old cacti that have been chopped down.

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# BC tennis splits matches at season doubleheader opener

Brevard dominates Spartanburg Methodist

By Carmen Boone Copy Editor

Brevard College tennis hosted Spartanburg Methodist College (SMC) on Saturday, Feb. 15 at 10:30 a.m. It was the first of a double header for the day.

For the men, Ethan McGee and Jackson Ray played one doubles and had a great 8-2 win over Stratas A. and Noah B. from SMC. In two doubles, Brevard's Andrew Ingram and Troy Broska beat Oliver E. and Dawson S. 8-2 as well.

Number three doubles was JaMarcus Walker and Miles Schafer with an 8-1 win over SMC's Charles C. and Alberto H.

McGee was number one in singles. He fell to Stratas A. 1-6, 1-6. Ray won at two singles against Oliver E. 6-3, 6-3. At three singles, Broska beat Dawson S. 6-2, 6-3.

Ingram also won at four with a 6-1, 6-0 score over Noah B. Five singles was a win for Walker against Charles C., 6-2, 6-1. Lastly, Schafer beat Alberto H. at six scoring 6-0, 6-0.

Brevard men's tennis triumphed over Spartanburg Methodist with a massive 8-1 dub.

For the women, it was no less exciting. At one doubles was Samantha Sepe and Lily Farr, beating Molly L. and Madeline T. 8-1.

Hamrick Perry and Margaret Correll won 8-2 at number two doubles against Gracie P. and Joana L. Alli Kogoy and Jen Cox won by default at number three doubles.

In singles, Kogoy won 6-1, 6-2 against Madeline T. Cox beat Molly L. at two with a score of 6-4, 6-1. At three was Kenzie Bowman beating Gracie P. 6-2, 6-2.

Brooke Garland triumphed over Joana L. 6-2, 6-2 at four singles. At five singles, Carmen Boone won 6-0, 6-0 over Elena N. Margaret Correll won at six singles by default.

Brevard women's tennis triumphed over SMC with another massive 9-0 dub.



Sophomore Andrew Ingram hits an inside-out forehand against Spartanburg Methodist.

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#### BC falls to Southern Wesleyan in tough match

By Margaret Correll Layout & Design

The BC men's and women's tennis teams played Southern Wesleyan University on Saturday, Feb. 15, 2020 at 2:30 p.m. at the McCoy Tennis Complex. This match was the second of the day in the season opener. Both teams fell short to the Warriors.

For the men's team, number one doubles were Ethan McGee and Jackson Ray who lost 1-8 to SWU's Sarvesh Maria and Jonas Grasmuck. Two doubles, Andrew Ingram and Troy Broska also fell to the Warriors, Joseph Olatunji and Fabian Segrada with a score of 1-8. JaMarcus Walker and Miles Schafer rounded off the men's doubles lineup at number three, losing to Cole Farren and Julio Lopes Polesi with a score of 0-8.

McGee lost to Maria in number one singles 0-6, 0-6. At number two singles Ray fell short to Grasmuck with a score of 1-6, 0-6. Broska lost to Olatunji 0-6, 0-6 at three singles.

For four singles, Ingram fell to Polesi with a score of 1-6, 0-6. Walker, at five singles, lost to Segrada with a score of 1-6, 0-6. Six singles, Schafer lost to Farren 1-6, 0-6.

Overall, Southern Wesleyan University defeated the BC men's tennis team 9-0.

The BC women's tennis team put up a good fight, but ultimately fell short to Southern Wesleyan University. At number one doubles, Samantha Sepe and Lily Farr lost to SWU's Noemi Aguirre and Iva Jankovic in a close match, 7-8 with a tiebreaker of 4-7. Number two doubles team Margaret Correll and Hamrick Perry lost 4-8 to Torrienne Emery and Paulina Jankun. Jen Cox and Alli Kogoy were defeated at number three doubles by Lydia Kovats and Ashley Dube, 3-8.

At number one singles, women's team captain Sepe gave the fans something to watch by defeating Jankovic 6-1, 6-1. This was the only win by the BC women's tennis team against SWU. Number two singles Kogoy saw defeat by Aguirre 3-6, 0-6. The third in the singles lineup, Perry, lost to SWU's Jankun 0-6, 1-6.

At four singles, Cox lost to Emery with a score of 1-6, 1-6. Farr, in at five singles, lost to Dube with a score of 4-6, 0-6. Freshman, Sarah Icovozzi stepped in at number six singles and lost to Kovats 4-6, 4-6.

Overall, Southern Wesleyan University beat the BC women's tennis team with a score of 8-1.

Both the BC men's and women's tennis teams will face-off with Pfeiffer University on Saturday, Feb. 29, 2020 at 1 p.m. at the McCoy Tennis Complex.



Number two doubles team Margaret Correll (right) and Hamrick Perry (left) finish out a point.



Women's team capatain, Samantha Sepe, hits a backhand during an incredible match againts SWU.

# BC climbing starts out strong in 2020 season

By Joseph Marvin
Assistant Sports Information Director

CULLOWHEE, N.C. - The Brevard College Climbing team made its 2020 debut with a strong showing at the USA Climbing local collegiate competition hosted by Western Carolina University on Saturday at Base Camp Cullowhee in Cullowhee, North Carolina. The event featured a grand total of 50 collegiate climbers from a variety of schools including Appalachian State, Lees-McRae, Wake Forest and host Western Carolina

The Tornados earned four total top-five finishes and six top-tens in the season-opener that marked the collegiate debut for several BC Climbing newcomers.

Brevard finished 3-4-5 and netted two additional top-tens in the men's competition that featured 32 total climbers. Freshman Caleb Trent led the way with 19,000 points en route to a team-high, third-place finish. Fellow freshmen Kendrick Austin (18,1000 pts) and Zachary Trent (16,000 pts) finished next in third and fourth place respectively.

Freshman Christopher Board placed seventh (14,900 pts), while junior Jake Roberts netted 13,600 points for a ninth-place result. Senior Taylor Everard (9,600 pts) finished 20th.

Caleb Trent came up with his third-place result in dramatic fashion as the freshman completed two of his most difficult climbs in the final five minutes of the competition as time was expiring.

On the women's side, sophomore Madison Altman carried over the success from her freshman season in 2018-19 with 11,500 points and a fourth-place result. Freshman Shyvonne Potter (7,700 pts) placed 11th in her collegiate debut in the women's event that featured 18 climbers.

The competition also marked the inaugural event for the new coaching staff at Brevard College of Head Coach Dan Horne, Assistant Coach Taylor Simpson and Assistant Coach Anna Horne.

"The BC climbing team put forth a great first showing of the season," said Head Coach Dan Horne. "They were strong and strategic. Caleb Trent put forth a very impressive third-place finish by coming up from behind and sending two of his hardest climbs in the last five minutes of competition."

The Brevard College climbing team will now continue its spring practice and competition schedule culminating with the USA Climbing Regional Championships on March 28 and

the USA Climbing National Championships, April 17-19.

USA Climbing Men's Results:

- 3. Caleb Trent, 19,000 pts
- 4. Kendrick Austin, 18,100 pts
- 5. Zachary Trent, 16,000 pts
- 7. Christopher Board, 14,900 pts
- 9. Jake Roberts, 13,600 pts
- 20. Taylor Everard, 9,600 pts

USA Climbing Women's Results:

- 4. Madison Altman, 11,500 pts 11. Shyvonne Potter, 7,700 pts
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bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, or like 'Brevard College Athletics' on Facebook. In addition, follow "brevardcollege" on Flickr for the latest photos from all Brevard College events.



BC Climbing poses for a photo after competing at Western Carolina University.

SPORTS

The Clarion | February 19, 2020

# Women's lacrosse falls short to Berry College on the road

By Joseph Marvin
Assistant Sports Information Director

MOUNT BERRY, Ga. - Freshman attacker Autumn Kraemer led all Tornados with five goals, but the Brevard College women's lacrosse team (0-1) fell by a final of 15-12 on the road against Berry College (1-2) in the Tornados' season-opening contest on Saturday evening in Mount Berry, Georgia.

Kraemer, a freshman from Stewartstown, Pa., scored five of BC's 12 total goals on 10 shots-on-goal. Returning sophomore midfielder Hannah Scharf added three scores, while senior Micaiah Vacchiano and freshman Savannah Colliver each scored twice. Colliver dished our Brevard's lone assist in the contest.

Making her first career start in goal, freshman goalkeeper Carlie Henning recorded four total saves.

Berry was led offensively by Maddie Myers, who produced a six-goal outing. Viking goalkeeper Andrea Lindgren turned away a total of 14 Brevard shot attempts.

The Vikings got the scoring started with back-

to-back goals inside of the first six minutes, as Berry struck for scores that were just 36 seconds apart from each other to take the early lead, 2-0. Just under two minutes later, Kraemer found the back of the net for the first time in her collegiate career, cutting Berry's slim lead in half.

The hosts were able to tack on another goal before Colliver and Kraemer scored consecutively to tie the match up, 3-3, with 15:47 remaining in the first half.

Berry was able to string together a four-goal run over the next 10-plus minutes of action, scoring a power-play goal and a short-handed goal to push its lead up to a 7-3 margin. However, Scharf ended the Vikings' scoring run with a free-position goal with 4:39 left in the half. Kraemer notched two-straight goals before the intermission to cut the deficit to one goal, 7-6.

Brevard started the second half firing on all cylinders, scoring four-straight goals in a matter of five minutes to take its first lead of the contest, 10-7. The host Vikings were able to answer right back, however, as Berry notched five-consecutive goals in under six minutes to retake the lead, 12-10, with 18:27 left in regulation.

Scharf cut Brevard's deficit in half with her third goal of the evening, but a three-goal Berry run sparked by a power-play goal pushed the Vikings up to a four-goal, 15-11 advantage.

Brevard's Vacchiano scored at the 8:02 mark to attempt to cut into Berry's lead, however, the Tornado offense would go quiet for the remainder of the contest as the Vikings wrapped up their first win of 2020.

The Tornados will face a quick turnaround as Brevard gets set to travel to Cleveland, Georgia to battle Truett McConnell University in nonconference action on Tuesday, February 18 at 2 p.m. BC will open up its home schedule on Wednesday, March 4 at 6 p.m. against Johnson & Wales University - Denver at Ives-Lemel Family Field.

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Some of the women's lacrosse team members watch from the sideline.