

BC angers parents with updated sports policy

By Margaret Correll
Editor in Chief

BC Tornado Athletics released an updated version of their Outdoor Sports Spectator Policy on Feb. 5, 2021, causing a stir with parents of student-athletes and the surrounding community. This policy is restricting the amount of people that are able to attend sporting events by limiting it to students only. Community members and parents will not be allowed to attend any sporting events on the Brevard College campus.

This is a decision made by the USA South Conference that will be aligning with CDC guidelines and attempting to maintain health and safety on each campus. According to the release statement, "In addition to the outdoor team sports (baseball, football, lacrosse, soccer, softball, tennis), this policy is also applicable to the USA South Cross Country, Outdoor Track & Field and Golf Championship events."

As a result of this decision made by the conference, many excited parents are angry that they will not be able to attend the games and matches of their children. After the release was posted on Facebook, people took to the comments to criticize this decision. One individual wrote, "This is a kick in the butt, not even allowing the parents the opportunity to come watch their kids play, what about the Seniors?" Another wrote: "This is ONE of the most ridiculous things Brevard has done."

One parent of a Brevard College senior had several things to say about this updated policy and its effects on the ability to watch student-athletes play. "After seeing the devastation of student-athletes last year when the season shut down midway through was hard enough to watch, especially for the seniors on the team, I can't imagine not being able to have spectators," they said. "We live 800 miles away so we only

get to see 1 or 2 matches a year so I'm a bit upset at the moment."

An argument being made against this decision is the difference between outside and inside sports, the parent stating that it made no sense to police outside sports on the same level as inside sports. "I've been attending sporting events in Brevard for the past 3 years while my daughter has been a student, for the most part, there is only a small fraction of the spectators that attend larger schools," they said. "I get it with the indoor sports but outside events where the safe distancing can be maintained should not be an issue."

This parent claims that spectators would be responsible for policing themselves and choosing to do what is right when coming to campus to watch games and matches. "At this point of the pandemic most adults are fully aware of what can and can't be done," they said. "Parents and local sport enthusiasts are not going to risk their health or the health of others just to watch a match, self policing and common sense will ensure the student-athletes, faculty, parents and fans all remain safe."

After the time and effort put in by the student-athletes and the tragedy that was the 2020 spring season, many parents that disagree with this policy believe that this is doing the athletes a disservice. This parent stated: "It's one thing to finally be able to play, but it is quite another to play in front of family and fans to show that the years of dedication to their game and cohesiveness as a team has been worth all the blood, sweat and tears to get through four years of college as a student athlete."

It is unclear whether or not USA South will reconsider this decision or if Brevard College will step in and modify the rules put in place. Parents, especially those of seniors, continue to hope that this will not be how they witness their child playing this season.

BC Security Report

Campus Security reported there was a party over the weekend at the Brevard Music Center campus housing with drinking as well as a lack of mask-wearing. Students are reminded to adhere to the school's COVID protocols as well as the rules outlined in the student handbook.

There is a large pothole in front of Sims Art Building. The school has alerted the city, but students should watch out for it until it's been fixed.

There have been reports of doors being left propped open in residence halls. Students are reminded that doors must be kept shut at all times to keep buildings secure.

There have been reports of student vehicles parked in the WLEE Barn/Maintancene parking lot. These lots are only to be used for Maintenance and WLEE faculty parking.

—Duncan McWilliam-Grench

BC COVID-19 cases reach 39

The Brevard College COVID-19 dashboard has reached a new high of 39 total positive cases for the spring semester. This can be compared to the previous semester, with 19 more cases in 7 weeks of testing and 5 weeks of students back on campus than the entire fall semester.

Last week, testing took place on Feb. 8, 9 and 10 with a total of 397 individuals being tested. Out of this 397, there were 391 negative tests and 6 positive cases.

The results are slowly flowing in for this week, the testing days being Monday, Feb. 15, Tuesday, Feb. 16, and today, Wednesday, Feb. 17. As of 9:53 a.m. on Wednesday, there has been one positive case out of 225 tests, bringing the positivity for the campus up to the current 39.

Brevard College encourages everyone to keep up with strict mask wearing and social distancing while on campus. To keep up with Brevard College's COVID-19 cases, visit the [dashboard link](https://my.brevard.edu/ICS/COVID-19_Updates.jnz) on the college's pandemic update page, https://my.brevard.edu/ICS/COVID-19_Updates.jnz.

—Margaret Correll

Celebrating Mardi Gras during COVID-19

By Anna Ervin
Staff Writer

Mardi Gras, also known as Fat Tuesday, is a holiday known for its wild celebrations, large festivals and extravagant parades. However, due to COVID-19, the celebrations this year are being canceled, particularly in largely populated areas like New Orleans.

Currently, all January and February parades have been canceled, as well as bars closing throughout Louisiana and a curtailing on liquor sales. Large gatherings are still warned against and there has been an enhanced presence of the New Orleans Police Department.

This has not stopped people from celebrating their beloved holiday though. Throughout the

city of New Orleans, people have been hiring the artists who were supposed to decorate the floats to instead decorate the neighborhoods and houses. Thousands have been transformed for the two-week long carnival that runs until Ash Wednesday in mid-February. The idea for the house floats came from a carnival regular, Megan Joy Boudreaux, who had suggested it in a post on Twitter after the mayor's announcement in November.

An online map of the decorated houses is being made available for people to visit in their own time and, it is hoped, in a socially distanced way. And like many aspects of pandemic life,

some of the experience is moving online. Nola.com, streamed a program of local celebrities, chefs and artists Friday, Saturday and Sunday night. The Rex Organization also planned a Fat Tuesday "Salute to the People of New Orleans" that was aired Tuesday morning by local TV stations and live-streamed.

To call the cancellation of such an extravagant event a disappointment is an understatement, but that does not mean the celebration has to come to a complete stop. This is not the first time Mardi Gras festivities have had to change, nor will it be the last. Adapting for safety right now creates opportunities later.

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 Opinion Eleanor Flannery
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 Sports
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Kellen McGeorge
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 Jacob Moore
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 Damon Rouse

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All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard
 College Drive, Brevard, NC 28712, or send
 E-mail to clarion@brevard.edu
clarion.brevard.edu

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Photo from DVIDS

Nurses at Bayne-Jones Army Community Hospital, Fort Polk, Louisiana

What to expect from the Chiaroscuro

The Chiaroscuro is Brevard College's literary magazine. They closed for submissions last week. That means that soon students will be able to get their hands on a brand new 2020-2021 issue. The whole staff is kicking into high gear and very excited for everyone to see the latest copy of the Chiaroscuro.

Looking towards the finalized version of this year's edition, Editor in Chief Mickalya Smith said, "In this year's issue of Chiaroscuro, Brevard College can look forward to something unique and fresh," said Smith, "Chiaroscuro, the treatment of light and shade in drawings and paintings, is our official definition; however,

we think of light and dark as a symbolic and metaphorical way to express personal emotions and events within someone's work."

Smith continued, "Publishing the work from students, faculty, staff, and alumni in Chiaroscuro has a way of expressing the personality and community of Brevard College," said Smith, "I hope that the community will see how we give tribute to those who have often felt like they have been silenced and forgotten about."

Smith concluded with a statement about the intentions of the literary magazine and the goals that they have when accepting original works,

"Chiaroscuro strives to showcase the raw and vulnerable side of the individuals that decide to submit to us," said Smith, "We don't aim to hide what makes people and things unique, we accept all that is beautifully abnormal."

Students, faculty, and alumni can keep an eye out for the release of Chiaroscuro. The edition is planned to debut on their Facebook page, @ChiaroscuroBC, on Instagram, @Bcchiaroscuro; or soon on the My BC page under publications. New information will be posted soon regarding availability.

—Caroline Hoy

'The Wizard of Oz' gets a revamp

"The Wizard of Oz" will be getting a remake soon. It will be made and distributed under New Line Cinema, and it will be directed by Nicole Kassell. Most people are unaware that the 1939 classic is not the only adaptation of L. Frank Baum's 1900 children's book "The Wonderful Wizard of Oz," and even more people are unaware that the movie was based on a book in the first place. New Line has been promoting this remake as a "fresh new take."

Nicole Kassell has said that she is "incredibly honored to join Temple Hill and New Line Cinema in bringing this beloved classic to the screen." The movie is being produced

by Matty Bowen, Wyck Godfrey and Marc Platt with Isaac Klausner serving as executive producer.

Reports say that there will also be an animated musical called "Toto: The Dog-Gone Amazing Story of the Wizard of Oz" based on the 2017 children's book of the same name. Other adaptations of "The Wonderful Wizard of Oz" in addition to the 1939 classic include a Broadway musical from 1902, "Journey Back to Oz" which is an adaptation to the sequel to the original novel, and "The Wiz" which was a reimagining inspired by contemporary African American culture notable for starring Michael Jackson as

the scarecrow.

It's appropriate to inform that there have been dozens of adaptations and remakes of the original novel over the past 121 years. It is easy to see how people would assume this new one is a "pointless cash grab." If this new remake would be an unnecessary remake, then so would the 1939 version according to that same logic.

Will this new remake actually be good, or will it pale in comparison to the iconic version everyone is familiar with? Only time will tell.

—Jackson Inglis



Characters from The Wizard of Oz, (from left to right) Scarecrow, the Cowardly Lion, Dorothy Gale and the Tin Man.

People in Black History

Madam C.J. Walker

The first female self-made millionaire and creator of a line of African-American hair products

By Aia Andonovska
Copy Editor

Madam C.J. Walker was an entrepreneur, philanthropist, and social activist. She is the first female self-made millionaire in the United States, as is cited in the “Guinness Book of World Records.” She invented a line of African-American hair products after suffering from a scalp ailment which led to hair loss. She promoted her products by traveling around the country and giving lecture-like demonstrations.

Her success led her to developing Madame C.J. Walker Laboratories to manufacture her cosmetics and train sales beauticians. Her philanthropic efforts include donating towards the construction of a YMCA in Indianapolis in 1913. Her life has been portrayed in the show “Self Made” which came out in 2020 with Octavia Spencer playing the life of Madam C.J. Walker.

She was born on a cotton plantation near Delta, Louisiana as Sarah Breedlove on Dec. 23, 1867. Her parents, named Owen and Minerva, were enslaved and recently freed by the time Sarah was born.

As her parents fifth child, she was the first in her family to be born free. When Walker was seven years old, she was orphaned due to both of her parents passing away. She went to live with her sister, Louvinia and her brother-in-law. The three of them moved to Vicksburg, Mississippi in 1877, where Sarah picked cotton and was likely involved in housework, though no documentation exists to verify her employment at the time.

When Walker was 14, she married a man named Moses McWilliams to escape the harsh working environment and the abuse she endured from her brother-in-law. On June 6, 1885 Sarah gave birth to a daughter named A’Lelia. Moses passed away two years later, and Sarah moved to St. Louis where her brothers had established themselves as barbers.

It was in St. Louis that she found a job as a washerwoman earning \$1.50 a day which helped her send her daughter to public school. Walker attended public night school when she could and it was in St. Louis that she met her second husband, Charles J. Walker. He worked in advertising and would later help her promote her business.

In the 1890s, Walker developed a scalp condition that led to her losing her hair. She began to experiment with home remedies and store-bought hair treatments in an attempt to aid her condition. In 1905, she was hired by Annie Turnbo Malone as a commission agent. Annie was a successful black entrepreneur for hair-care products. Upon being hired by Annie, Walker moved to Denver, Colorado.

While in Denver, her husband helped her create advertisements for hair care treatment for African Americans. He also encouraged her to use a more recognizable name, such as Madam C.J. Walker. The name stuck, and this was how she was known afterwards.

In 1907, Walker and her husband traveled around the South to promote her products and also to give her lecture demonstrations known as the “Walker Method.” She had her own formula for pomade, brushing, and use of heated combs. As her business grew, Walker was able to open a factory and beauty school in Pittsburgh in 1908.

In 1910, she transferred her business to Indianaopolis. The Madam C.J. Walker Manufacturing Company had become wildly successful. Her profits equate to several million dollars in today’s amount.

Walker organized philanthropic and educational efforts for African Americans. In 1913, after she and Charles had divorced, she traveled through Latin America and the Caribbean to promote her business and recruit others to teach her hair care methods.

While she was traveling, A’Lelia helped with purchasing

a property in Harlem, New York which would be a future base for her operations. When she returned from her travels in 1916, Walker moved to Harlem where she continued to operate her business. She then founded philanthropies that included educational scholarships and donations to homes for the elderly, the NAACP, and the National Conference on Lynching, amongst other organizations that were for improving the lives of African Americans.

She died of hypertension on May 25., 1919 at age 51 in Irving-on-Hudson. In 1981, the Madam C.J. Walker Beauty Manufacturing Company stopped their operations. A line of cosmetics and hair-care products that bear the name Madam C.J. Walker Beauty Culture can be found at Sephora.



Courtesy of Everett Collection

Madam C.J. Walker

People in Black History

Dave Drake

Enslaved self-taught artist the crown jewel of Greenville County Art Museum

By Ann Farash
Staff Writer

Greenville County Art Museum exists less than 50 miles from the Brevard College campus. The museum has a noteworthy collection of Andrew Wythe's watercolors, but the crown jewel is the largest institutional collection of Dave Drake's pottery. Dave Drake was handicapped and enslaved and there sits his magnificent pottery for all to see.

The pottery is pure indigenous South Carolinian folk art; known as Edgefield pottery. Edgefield pottery is alkaline glazed red clay that is fired at a high temperature to make stoneware. Stoneware is known for its durability that can last for centuries. In its heyday, Edgefield had up to one dozen commercial potteries and much of the labor was provided by slaves.

Dr. Anne Chapin teaches in her World Art course that the Aborigines of Australia have three conditions for art to exist. These are

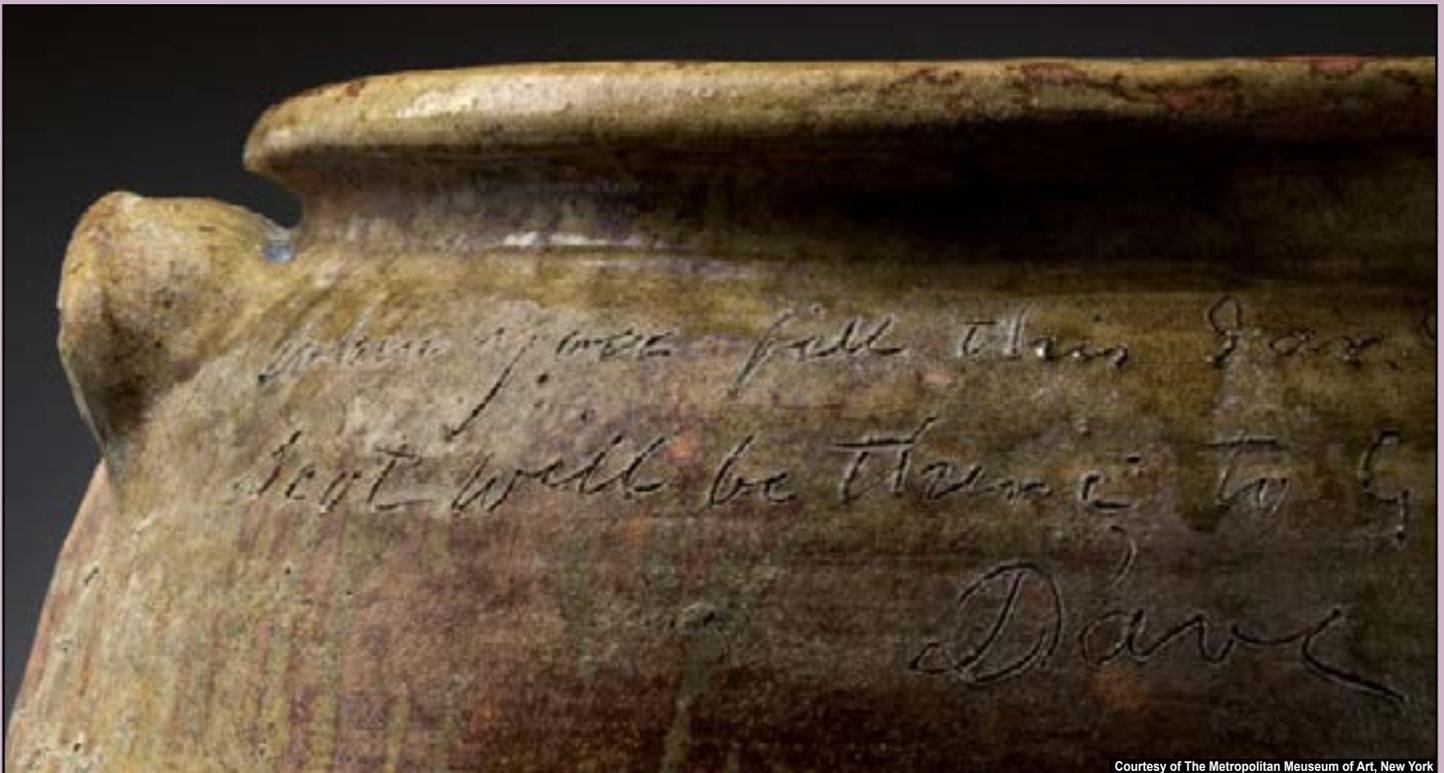
the sacred knowledge to make art, the ability to make art, and the permission to create art. It has to do with knowledge, permission, and ability. Millions of slaves lived and breathed and created food, music, dance and rich oral traditions. They were effectively silenced by literacy laws and for the most part their individualism died with them in unmarked graves. During Dave Drake's lifetime (1800-1875) teaching slaves to read and write was punishable by fines and imprisonment. No one knows who taught Dave to read and write in beautiful script.

Very few slaves are revered by name and have a legacy. Dave Drake is the rare exception. He was famous in his lifetime and known as Dave-the-Potter or Dave Potter. He survived a leg amputation and was unsuitable for working the fields. He partnered with another handicapped slave who had good legs and was able to power the potter's kick wheel. Dave's utilitarian pots were huge, up to 40 gallons in size with a wide rim. It is estimated that he created over

40,000 pieces over his lifetime; but only 34 are inscribed with his name and poetry. The pieces sold for 50 cents in the 19th century, but now pieces with only his name sell for over \$175,000 and those with a poetic couplet can fetch over \$500,000.

The reason why Dave is so famous is that he dared to sign his artwork. Sometimes with just simple initials, sometimes with his name and date, or sometimes with poetic couplets. There are years where Dave's pottery is silent and it is hypothesized that he had a harsh and brutal owner then. It is speculated that Dave had five different owners. Something in Dave's spirit drove him at great personal risk to sign his pots. He was claiming his dignity and his right to exist and create. He was giving himself permission to be an artist.

Dave's words about slavery and family are immortalized on a pot, "I wonder where is all my relations, Friendship to all and every nations."



Courtesy of The Metropolitan Museum of Art, New York

Dave Drake enscribed pottery.

Movie theatre business on a decline because of COVID-19

By Brady Penn
Staff Writer

Many things in our lives have changed since this time last year. This is, of course, due to the coronavirus. We have to wear masks in public. We are being weary of washing our hands more than ever. Many businesses and establishments are closed, including movie theaters.

The entire movie theater business has taken a tremendous hit in the last 11 months. The stocks have dropped (aside from the recent Reddit meme stock surge), the profits have plummeted and jobs have gone down the drain.

The timetable for theaters returning varies on who you ask. Much of it depends on the state and the people in charge there. For example, states like Georgia have a lot of theaters reopened. Other states, like New York, are more strict and do not see opening theaters back as a priority.

Movie theaters lost a vast amount of money this year, as mentioned. AMC Theatres alone lost over \$900 million dollars as a result of the global pandemic. Aside from the theaters, issues were created for new movie releases in 2020 and beyond, as well as their filming.

“Wonder Woman 1984,” “A Quiet Place 2,” and “No Time to Die” are among the movies that were impacted by Covid-19. All of them pushed back their releases and “Wonder Woman 1984” was the only one to be released to this point. The movie relied primarily on digital release and was shown in select theaters that were open to the public.

One thing for sure is that in a year of turmoil, struggle and hardship, the country is desperate for a break and some entertainment. The sooner that theaters are back, the better. This goes for theaters, movie makers and audiences alike. There is a magic to the movie scene and we can only hope it will return soon enough.

Playstation fails to meet customer demands

By Kellen McGeorge
Staff Writer

Everyone knows that the biggest video game console makers are Sony, Microsoft and Nintendo. Every few years, each company announces a new console that they are preparing for release and begins a new battle between each company in the long fought out generation war. The most recent battle between the companies was between the Playstation 5 and the Xbox One X, with Nintendo continuing to support the Switch. Out of the many consoles, Playstation 5 seemed to have won the generation battle, but their victory was short-lived due to a massive oversight by Sony.

The biggest question is, why doesn't Sony just make more to meet demand? Well, the reason is complex, but the simple answer is that they can't. Building a console requires a lot of different parts and electronics to make it work, much of which is produced through third-party companies and many of the competing companies use the same third-party companies to supply their parts, so there often becomes a competition for companies to outbid each other for the supply.

Another big problem is the pandemic, as we are all locked away for a long time, many people turn to video games to not only stay connected with others, but to also help deal with the boredom of being stuck inside all

the time. As such, the demand for video game consoles has risen dramatically and console manufacturers have trouble keeping up with the massive demand.

The final problem that is causing this shortage is the inclusion of shortage culture. Shortage culture has been around for a long time now, but it has exploded under the pandemic. Through predatory means, scalping groups have managed to get a hold of consoles and sell them back at ridiculous prices. They mostly pull this off through botting. Bots are computer programs that can perform any number of tasks, most of them are used to cheat in online video games, where they allow players to perform actions that are not physically possible through a human player, which leads to many gamers not having fun. Retail bots perform a bit differently, they mostly go through retail sites and look for hot items and buy it in bulk. This has led to many gamers having to go through these groups to get these consoles. As an example of the price gouging, the retail price for the PS5 is \$499, whereas the price on eBay is \$947.

While the shortage is still going on, there is a possible hope on the horizon. Many people believe that the shortage will be over by the end of April, this year. Hopefully, this shortage will end and we can all get back to playing video games soon.



Photo courtesy of Esquire Middle East

The only way is up

The Brevard College football team is less than a week away from its highly anticipated season opener against Huntingdon College. This will be the first of a doubleheader between the two. They will also face the duet half of the conference woes Maryville College two times in a doubleheader. It just so happens that all three teams are tied for first in preseason polls.

Many look at the duel battles of both teams as a suicide mission. The Brevard College football team looks at it as a start to the empire. With the buzz still chattering amid the historic bowl winning season, several are wondering if the hype is real.

With new additions to the team and a well-seasoned group of veteran leadership. The question for these guys has nothing to do with hype; it's about how it's going to be put together, regarding when and who is involved. Coaches, players and the community have worked hard to change the culture. The anticipation to see the change is almost to an end.

Although fans will be limited, the passion and progression will be seen for miles. The Tornados start the season in Montgomery Alabama, next Saturday, Feb. 20 at 2 p.m. This will be a start to a huge test for the boys. A Brevard College football team has never been in this position before, but the good thing is when you make it from the bottom the only way is up.

—Damon Rouse



BC Football wins historic bowl game, 2019

Courtesy of Brevard College

BC cycling 'greeted' by Brevard PD at sponsored meetup

Cyclists asked to leave courthouse property and sidewalk by police

Last Thursday the BC cycling team headed downtown to meet with one of their local sponsors and supporters, Sully's Steamers. The cycling team was on the way to meet the owners, express their gratitude and show their thanks to the local business.

As they took socially distanced photos outside of the business, a police officer came outside of the Brevard courthouse located next to the restaurant. His reasoning for coming out was some athletes were riding around on the courthouse property playing a game called "foot down," which is a game where riders try to be the last one standing on their bike.

The officer came out and politely asked the

students to leave the property. As the athletes worked their way out towards the sidewalk in front of Sully's Steamers, the officer stayed outside and watched. The team began attempting to take photos again just to be told they were not allowed on the sidewalk either, because of the possibility of blocking traffic.

At that point, all the photos that were needed had been taken, so the team headed inside for complimentary food. The craziest part was when they exited the building there were two additional officers and cars outside watching the team.

This was one of the most interesting experiences I have had with law enforcement.

A completely non-violent group of students trying to improve their connections with the community attracted multiple police officers. For what reason? It has made me question the priorities of the Brevard Police Department and makes me wonder what they were thinking could happen.

I really thought they would have higher priorities than a small group of student-athletes showing support for those who support them. I would like to know who that original officer was and what was going through his mind at the time.

—Simon Donnaway

Brevard College Cycling partners with Sully's Steamers

By Phil de Montmollin
Sports Information Director

BREVARD, N.C. – The ten-time national champion Brevard College Cycling program and Sully's Steamers have entered a partnership whereby the local Brevard, North Carolina steamed bagel sandwich shop becomes the newest premier sponsor for the Tornados cycling team.

The partnership between BC Cycling and Sully's Steamers, effective immediately, was kicked off with a recent team meal at the store's location in downtown Brevard.

"The Brevard College Cycling program is extremely excited about this partnership with Sully's Steamers," said Head Cycling Coach Brad Perley. "Sully's shares our passion for supporting and providing opportunities to these student-athletes while working to unite the community. The food at Sully's is top notch, and in turn our team will truly be 'Powered by Sully's Steamers'."

The partnership includes Sully's Steamers logo placement on the BC Cycling jerseys in the Fall of 2021, brand logos inside the newly opened Wahoo Fitness Training Center, and a logo on the exterior windows of the training center. Moreover, there will also be collaboration between the BC Cycling team and Sully's Steamers on social media campaigns.

"We are so happy to be partnering with the highly successful Brevard College Cycling team," said Jerry Davis, Owner and Operator of Sully's Steamers in Brevard. "We are thrilled to be able to provide these incredible student-athletes with nutritious food and increased exposure."

In addition to a financial contribution, Sully's Steamers will provide pre-race and race trip meals to fuel the Brevard College Cycling student-athletes. The Sully's Steamers sandwiches will offer a tasty, nutritious staple for the diets of the BC cyclists.

"The sandwiches at Sully's are packed with protein and plenty of good carbs for the cyclists," noted Davis. "These athletes are burning so many calories on their bicycles. We are excited to help them fuel up before and after their rides."

Sully's Steamers is located at 33 East Main Street in Brevard, North Carolina with locations also in Greenville, South Carolina and Clemson, South Carolina. For more information, to view menus, or to order online, go to sullysteamers.com. On social media, follow "Sully's Steamers – Brevard" on Facebook, @sullyssteamers on Twitter and @sullyssteamers on Instagram.

The ten-time national champion Brevard College Cycling program features varsity programs in the disciplines of Mountain Bike, Cyclocross, Road, and Gravel Racing. For the latest news and updates surrounding Brevard College Cycling, follow @brevardcycling on Instagram and 'Brevard College Cycling' on Facebook.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctornados, subscribe to 'Brevard College Tornados' on YouTube, follow 'Brevard College Tornados' on SoundCloud, and 'Brevard College Athletics' on Facebook. In addition, follow 'brevardcollege' on Flickr for photos from Brevard College events.



Photo courtesy of Victoria Brayman

Brevard College Cycling student-athletes Mazie Hayden and Ryan Johnson with Jerry Davis and Chelsea Stewart of Sully's Steamers

Brady throws Lombardi Trophy

By Jake Moore
Staff Writer

On Feb. 7, 2020, the Tampa Bay Buccaneers won the Super Bowl LV and just like any other team they were partying in honor of the win. On Wednesday, Feb. 10, the team had a boat parade on the Hillsborough river in Fort Myers, Florida, to celebrate winning the Super Bowl. During the parade, Tom Brady, the team's quarterback and now seven time Super Bowl winner, made one of the best passes of his career when throwing the Lombardi Trophy into the arms of Cameron Brate.

After videos of this being posted on social media, some people thought that this was a disrespectful act. One of those people was Lorraine Grohs, the daughter of Greg Grohs who was the master silversmith at Tiffany and Co. from 1967 to 1994. He was the designer of the first Lombardi Trophy.

Grohs is now calling for an apology from Brady for making this throw. In an interview Grohs said: "It just upset me that this trophy was disgraced and disrespected by being thrown as if it was a real football."

She even goes on to say that this event had caused her to lose sleep. A lot of people have reacted to her coming out and claiming this, saying it seems a bit dramatic considering the trophy makers have been paid for the trophy. Also, the Buccaneers rightfully won the trophy and should have the right to toss it between boats if they wish to do so.

Jason Licht, the Buccaneers general manager even replied to a tweet with a GIF saying "Lighten up Francis." The last time Brady won a Super Bowl was also with Rob Gronkowski, Tampa Bay's tight end. Gronkowski took that Lombardi Trophy and used it to hit a baseball and that led to a dent being put in the trophy.

Even with something as extreme as denting the Lombardi Trophy there was never a call for an apology from Gronkowski. All in all, the throw was risky but some people just need to lighten up.