



Art students debut senior show

By Margaret Correll
Editor in Chief

Brevard College senior art students debuted their final project exhibition on Friday, April 2, 2021 at 6 p.m. to the school's students, faculty and surrounding community. The Spiers Art Gallery was packed with socially distanced supporters who were eager to get a glimpse of the seniors' hard work.

Each of the five seniors presented something extremely unique for their exhibit and conjured up a lot of attention. After viewing the pieces for a brief period before the start of the show, guests listened to each artist give a short speech describing their pieces, their meaning and giving thanks to their time as an Brevard College art student.

First up was Lilyan Lund with her concentration in Sculpture and Time-Based Media, presenting her pieces made from stoneware and steel titled "Self Image," "Self Worth" and "Self Acceptance." These pieces were placed in the inner gallery, accompanied by her video and sound "Madness Motif."

"I chose to utilize the material properties of clay because it reflects the malleability of human nature; I chose steel because of its rigid nature and how it's able to change over time, it visibly ages the longer it exists just like all of us," she said. For her auditory element, Lund chose sounds like running water, crickets chirping, a crackling fire, birds chirping and a creaking swing, sounds that added a calming and nostalgic element to her project.

Next up was Jen Cox with her concentration in Photography and Time-Based Media, presenting her detailed nature photographic prints on aluminum titled "Flourished," "Deteriorate," "Rippled," "Bare," "Veiled," "Rigid," "Structured," "Echo," "Scorched" and "Current." These pieces adorned the front of the gallery and brought the guests straight into nature right outside the door.

"I've been interested in nature photography since I was young and, recently, I have been researching the basic elements of life from the Greek culture and how they relate to Greek astrology," she said. "I wanted to incorporate both of the parts of my life in my show so I came up with the idea to show how the four



The front of the Spiers gallery displaying four pieces from Kate Jarvis' work.



The front of the gallery displaying Jen Cox's work.

basic elements of life (earth, air, fire and water) present themselves within nature physically and how we, as humans, have a connection to these elements."

Third in line was Lexi King with her concentration in Time-Based Media, presenting a video compilation titled "Perspective," focusing on the privilege and the different perspectives on this topic. She conducted interviews of different individuals, some at Brevard College and some not, of different ideas of privilege. "I wanted to start a conversation," King said.

"Privilege is not black and white," she said. "It can come in many different forms."

Next up was Kate Jarvis, presenting her

archival pigment prints titled, "Latent Nursery Duck," "Latent Nursery Teddy," "Latent Nursery Horse," "Marionette's Forestall," "Nostalgic Synergist," "Cryptic Remission" and "Latent Nursery." Many of her pieces were digital drawings, some incorporating different animals and shapes while others were more simple and focused on primary colors. "The digital medium truly feels like it is something that is just limitless," Jarvis said.

"I am a believer that art is a window into your subconscious, something that is rooted in your most precious memories, experiences and interests," she said. "I took my own of those

Senior art majors showcase their final capstones

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Courtesy of Eleanor Flannery

The wall adjacent to the main gallery floor, displaying Sally Riggan's "Immersed in Blue Serenity."

things and melded them together to create a whole new world in which you are seeing in my presentation today."

Last to present their work was Sally Riggan with her concentration in Sculpture, showing off an altered wall in the gallery adorned with bowls that gradient from brown at the bottom to that of an aqua blue color at the top titled, "Immersed in Blue Serenity." The idea behind Riggan creation was to mimic the look of a wave, using the art of sculpture and pottery to reach this goal.

"Home is something I hold very close to my heart," Riggan said. "I grew up in Wilmington on the coast of North Carolina, family and the ocean

are first things that come to mind when I think of home." Riggan explains that experiencing the ocean in different ways, coupled with the interest in pottery from a young age, brought her to the idea of creating a wave out of the things that she loves to make.

After the speeches concluded, questions were asked of the artists and their work followed by a big round of applause from the audience. Family and friends stayed around after the conclusion to congratulate the artists and view the art one last time before departing. Another successful art showing by five graduating seniors brought to Brevard College's Sims Art Building.



Courtesy of Eleanor Flannery

Senior, Jen Cox smiles in front of her photography display in Sims Art Building.



Courtesy of Eleanor Flannery

The inner room inside the gallery displaying Lilyan Lund's sculptures and audio.

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Dashboard update

Brevard College's COVID-19 dashboard has reached 10 positive cases for the week of March 29, 30 and 31. This number follows an explosive week of cases reaching the new record high of 20 cases in just one week. As of April 5, 2021 at 11:30 a.m., there have been no cases for the week.

BC hopes to combat the rising number of cases on campus with vaccinations, making it a point to sign up as many students and faculty as possible. Over 200 students received the Johnson and Johnson vaccine on Wednesday, March 31 and much of the faculty has received at least one or both of Pfizer or Moderna.

Vaccines will be available to the entire population of the United States on Wednesday April 7, 2021. It is encouraged that all Brevard College students consider getting vaccinated to better protect themselves from COVID-19. Mask-wearing and social distancing continues to be encouraged by Brevard College to keep the campus safe and COVID-19 free.

— Margaret Correll

NY legalizes marijuana

The state of New York has legalized the recreational use of marijuana after many previous failed attempts. The bill was approved by state lawmakers and signed into law on Tuesday by Gov. Andrew Cuomo, which allows adults aged 21-years and older to freely use cannabis.

Once regulations are set into place, selling the drug will also be legal. According to the New York Times, "The law allows New Yorkers to possess up to 3 ounces of cannabis for recreational use (or 24 grams of concentrated cannabis, such as oils derived from a cannabis plant). People with certain marijuana-related convictions will have their records expunged immediately."

Liz Krueger, the bill's sponsor in the Senate, said people are legally allowed to smoke in public wherever smoking tobacco is legal. "As far as right now, the law passing today, if you can smoke tobacco there, you could smoke marijuana there," she said, after the bill was passed on Tuesday.

However, smoking cannabis is not permitted in schools, workplaces or inside a car.

— Eleanor Flannery

Brevard College graduate programs

By Caroline Hoy
Staff Writer

Something new is coming to Brevard College academics. The college will be offering Master of Science in Emergency Management (ERM) and Master of Science in Health and Human Performance (HHP), pending approval of the Southern Association of Colleges and Schools Commission on Colleges and the Department of Education.

For the last couple of years, the college has been working toward introducing a master's program. The college originally surveyed for five master's programs, but decided to settle with the two, with plans to add more later.

Students for the master's programs will not just be offered to Brevard College graduates, but the first year they will most likely make up the majority of the program. The master's program will also include some dual credit courses for some seniors who meet requirements. The classes will have a class limit of 10 to 15 students, at the maximum.

The teachers for the graduate programs will be the same teachers as the undergraduate programs and the hope is that this will strengthen both programs and provide more interest into Brevard College for potential students.

The Master of Science in Emergency Management (ERM) is an extension of the Criminal Justice undergraduate program. ERM will be an online course, pending approval. Even though the class will be online, the class will stick to the college's mission of experiential learning.

The Master of Science in Health and Human Performance (HHP) is an extension of the Exercise Science undergraduate program. The Cannon Foundation gave Brevard College a \$50,000 grant for the field lab for the program. The HHP will use outdoor field labs in class, pending approval.

Everyone involved in the graduate programs are very excited about everything. Scott Sheffield, Vice President for Academic Affairs and Dean of the Faculty, said, "We are super excited because of the extraordinary new programs. Especially with the explanation within the two programs, Criminal Justice and Exercise Science, both for alumni and students. It's really exciting."

Applications for the master's programs can be found on the brevard.edu website under the tab that says graduate program. People can also email gradschooladmissions@brevard.edu for more help and information.

Pfizer vaccine 100 percent effective

Pfizer and BioNTech have reported their COVID-19 vaccine to be 100 percent effective after many trials and intensive analysis, and safe for youths to begin vaccinations.

It was reported on Thursday, April 1, 2021, from Pfizer's website that the "Vaccine was 100% effective in preventing severe disease as defined by the U.S. Centers for Disease Control and Prevention and 95.3% effective in preventing severe disease as defined by the U.S. Food and Drug Administration."

"These data confirm the favorable efficacy and safety profile of our vaccine and position us to submit a Biologics License Application to the U.S. FDA," said Albert Bourla, Chairman and Chief Executive Officer of Pfizer. "The high vaccine efficacy observed through up to six months following a second dose and against

the variant prevalent in South Africa provides further confidence in our vaccine's overall effectiveness."

"It is an important step to further confirm the strong efficacy and good safety data we have seen so far, especially in a longer-term follow-up," said Ugur Sahin, CEO and Co-founder of BioNTech. "These data also provide the first clinical results that a vaccine can effectively protect against currently circulating variants, a critical factor to reach herd immunity and end this pandemic for the global population."

— Eleanor Flannery

Power outages shake up campus

By Kellen McGeorge
Staff Writer

Last week was a strange one for many students and staff members. For most of the week, many buildings on campus were without power due to a power outage. The cause of this power outage was a bolt of lightning. Fortunately, power was restored early Friday morning, but the effects of the power loss was still a massive concern for everyone and there are still questions as to what happened.

The list of buildings that were affected by the power loss include Myers Dining Hall, Coltrane, James Addison Jones Library and Beam Residential Hall, however, Beam Hall managed to have its power restored within

a day. Because of the loss of power to these buildings, many services were hindered or even impossible to provide to students and staff. Many online functions of the library were unavailable to students and staff. Coltrane, which is home to Tornado Alley and the Post Office, were left without the ability to inform students of mail, and without a spot for students to hang out after classes and studying.

Myers Dining hall was the worst one affected by the power outage, as it caused a lot of kitchen equipment to be inoperable. However, the kitchen crew was able to make do with what they had and continued to provide the campus with a meal.

It does raise the question as to why these

buildings were the only ones affected by the power outage, but other buildings were able to keep their power. According to an email sent out by Michael Cohen, "The campus is divided into two separate power grids, meaning if one building is affected, then other buildings connected to that grid may also be affected as well."

Fortunately, Brevard College was able to have its power restored and all services resumed. The power outage was a small bump in the road to the end of the year, and it shouldn't be any cause for alarm for students or staff members alike.

Biden's dog strikes again

Joe Biden's dog, Major, has been involved in another biting that took place in the White House and required medical attention. The incident, which involved a National Park Service employee, took place on the White House South Lawn on Monday afternoon. The employee was working at the time and needed to stop in order to receive treatment from the White House medical unit.

Major is the younger of the Bidens' two German Shepherds and the White House's first ever rescue dog. First Lady Jill Biden was interviewed and stated that "Major is still trying to get used to his surroundings." And that "yes, Major did snap at someone on a walk."

Major is a 3-year-old German shepherd adopted by the Bidens in 2018, received training within the last two weeks, according to the White House, following a separate biting incident earlier this month.

At approximately 5 p.m. on Monday evening, Major was spotted on a walk on the South Lawn with a member of White House staff. Reuters' White House correspondent Jeff Mason sent out a tweet posting Major as he was on his walk. Major is seen leashed in the tweet.

Biden stated "You turn a corner, and there's two people you don't know at all. And (Major) moves to protect." Also, Biden said that "He's

a sweet dog. Eighty-five percent of the people there love him. He just -- all he does is lick them and wag his tail. But ... I realize some

people, understandably, are afraid of dogs to begin with."

— Harrell Mitchell III



The Bidens' dog, Major.

Photo from The Guardian

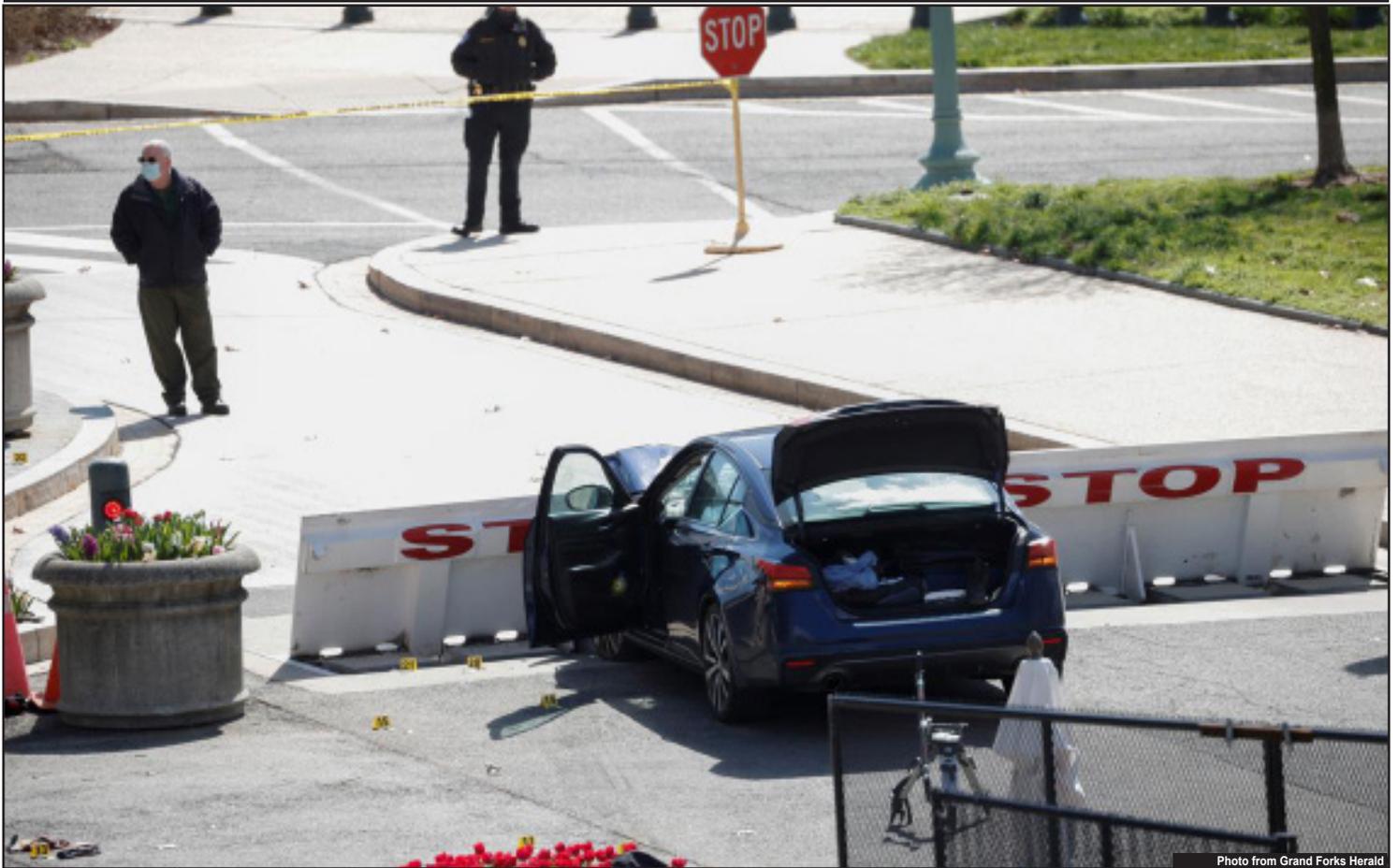


Photo from Grand Forks Herald

Scene of suspect's vehicle crashed into security checkpoint near the nation's Capitol.

U.S. Capitol police officer killed during attack at Capitol checkpoint

On Friday, April 2., a U.S. Capitol police officer was killed and another was injured after a man drove his vehicle into both of the officers at a security barricade. The incident took place at a checkpoint outside the U.S. Capitol; the motive behind the attack remains unknown.

The suspect lunged at the officers, after exiting his vehicle, wielding a knife. He was shot after he failed to comply with verbal demands given from surrounding officers and was later pronounced dead after being taken to a hospital. The suspect was identified after an investigation by senior law enforcement officials as Noah Green, a 25-year-old man from Indiana.

The Capitol police officer that was killed was identified as William "Billy" Evans, an 18-year veteran of the Capitol Police and a member of the Capitol Division's First Responder's Unit. According to NBC News, "The attempted breach happened at the north barricade vehicle access point around 1 p.m. ET, officials said. The Capitol complex was locked down for about two hours after the incident. [President] Biden ordered flags to be flown at half-staff on all federal buildings until April 6 in honor of Evans and the other injured officer."

The second officer was last reported to be in a non-life threatening condition in the hospital, and it was reported by officials on Friday

evening that he "is in stable and non-life threatening condition."

"We send our heartfelt condolences to Officer Evans' family, and everyone grieving

— Eleanor Flannery

Staff Profile

Andrea Boccanfuso makes tenure

By Ann Farash
Staff Writer

We celebrate Assistant Professor of Theatre, Andrea Boccanfuso making tenure. Boccanfuso assembled her dossier for consideration in October 2020 and heard the good news on Feb. 19, 2021. In a nutshell, tenure is job security, academic freedom and an honor in the profession. Boccanfuso has been teaching at the college for the last 8 years. Her craft and exemplary teaching style helped develop a strong Theatre program.

A virtuous cycle brought her to Brevard like many others who talk about their path to Transylvania County. Boccanfuso was raised in Pensacola, FL. Educated in Florida and New York, she found Brevard College via Brevard Music Center (BMC).

Boccanfuso remembers living in NYC with her partner and two small children. Boccanfuso felt that she had plateaued in her career as head of design at a fashion and event lighting company. Her clients included Prada and Lady Gaga, but somehow the mountains and waterfalls had a bigger allure. Boccanfuso returned year after year to the BMC, just like our beloved bats and tree frogs. She finagled that her summers would include working BMC with her NYC job. And then she was getting nudges from the universe she says, "make a leap of faith." And the college made a leap of faith too, as she had never taught students formally until she was hired at Brevard College. By the way, she was lauded as Exemplary Teacher of the Year in 2019.

Boccanfuso met her mentor, Joe Saint in 1998 at the Southeastern Theater Conference workshop. She was in awe of his ability to "tell stories through lighting," Saint just happened to be the resident lighting designer at the Brevard Music Center (BMC).

Boccanfuso started as a lighting apprentice at BMC. And from BMC lighting apprentice she became the Assistant Lighting Director and the Production Manager and then the Director of Production.

Along the way, she met Laura Franklin who was at the time Chair of the Fine Arts at Brevard College as BMC was sharing space at the Porter Center. The idea was planted that Boccanfuso would be a great fit for the Theater Program, then led by Brandon Smith. She then had a memorable fish taco lunch at Square Root with Scott Sheffield, Vice President of Academic Affairs and Dean of Faculty. The fish tacos sealed the deal.

Boccanfuso's family was outgrowing that apartment in NYC and the call of the mountains



Andrea Boccanfuso

was getting louder and louder. Boccanfuso and family made the move and she did not look back.

Through the years, Boccanfuso was no stranger to challenges presented in a rigorous Theatre Program housed inside a robust experiential liberal arts College. But her biggest challenge came early in 2020 when we were all faced with the realities on COVID-19. Boccanfuso described the creativity it took to pivot and adapt to keep the lights on and keep promises of learning outcomes to the students. Broadway was shuttered and remains so, but not Brevard College.

Boccanfuso heard of Barter Theatre's drive-in production of "The Wizard of Oz" in Abingdon, Virginia, and was simultaneously managing the summer drive-in movie series at the Brevard Music Center. She synthesized the two events to create Brevard College's production of "Little Shop of Horrors" complete with FM transmission in the cars and distanced actors for four successful nights at the parking lot of BMC.

Again, she made stage magic and directed "The Drowning Girls" for live streaming in February 2021. The performance was shockingly soaking for the performers as it featured three bathtubs, a full stage wading pool and about 800 gallons of water. And most recently, she helped produce the live interactive Friends of Fine Arts Gala, which netted over \$82,000. Boccanfuso gushed over the support she has gotten from President David and Lynne Joyce, as evidenced from the recent Gala event. She said that during her time in Brevard, the Joyces have been cheering from the front row. Boccanfuso seemed wistful while

reflecting on what it might feel like without the overwhelming support from the Joyces when they retire from Brevard College at the end of the calendar year.

What's next? Boccanfuso has many projects in the works. When asked about making tenure, she said, "I don't stop and think about these things too often, but it is a huge honor, and I am very grateful." You get the feeling she never sleeps.

Planned for April 2021 is the musical "The Last Five Years" from April 15 to the 19. Tickets can be purchased via [SHOWTIX4U.com](https://www.showtix4u.com) (search Brevard College). And "She Kills Monsters, Virtual Realms" will also be streamed on a Zoom platform April 15 -18. And will be free for students by checking out brevardcollege.eventbrite.com. Students can watch free! free! free!

We are all tired of COVID-19 and want to know what might be in store for the next academic year. More theatrical suspense. TBA. There are plans in the works to deepen and diversify the theatre program's offerings with a third faculty member in place in the fall, which has Boccanfuso excited.

Ultimately, Boccanfuso believes in the "experiential model of teaching" and cites that many of her students have a "track record for going out into the industry" with great skill sets attributed to the unique offerings at Brevard College. Any last words from Boccanfuso? "My door is always open. Come over to the Porter Center and talk to me about taking a course in Theatre." Students should take that invite and make the leap.

Black Mountain Trail to be rerouted

By Simon Donnaway
Staff Writer

Announced recently was a reroute of a section of the Black Mountain Trail, one of the most popular trails in Pisgah National Forest. This project will begin this spring and is planned to be complete by fall 2021.

The Black Mountain Trail is well known among hikers, bikers and others alike. It has been a major reason for the tourism experienced around Brevard. Mountain bikers and hikers come from around the world to ride or hike this famous trail.

The reroute will be 3.6 miles in length. 2.2 miles of the original trail are being decommissioned. The section being decommissioned is in between Turkey Pen Gap and the switchback above lower black.

So why is this necessary? Unfortunately, the trail is not in good condition as of now and was deemed in need of rerouting back in 2013 by the Trails Strategy Process for the Pisgah & Nantahala National Forests. The heavy usage of this trail, unsustainable grades and heavy precipitation have caused irreparable damage to a 3.6-mile section of the trail.

This project is being tackled by the Pisgah Area SORBA group who has contracted Single Track Trails LLC to do the reroute. Single Track Trails has developed over 1,000 miles of sustainable, multi-use trails across the United States.

So what will the new reroute look like? According to Pisgah Area SORBA: "The new trail will be constructed as a single lane, USFS Trail Class 2 hiking/biking trail (double lane where appropriate) under the USFS Trail Specifications for Construction of Trails on Forest Service Projects. Within those specifications, the desired character is for a relatively narrow, rocky trail, with several challenging rock and log features, able to sustain heavy use and weather."

The decision for a reroute is being met with both opposition and support. Many users feel the trail being so rough and eroded is only making it better and more challenging, while others are more concerned about the environmental impacts the trail is currently having. As of now, we will have to wait and see what they are able to create. Hopefully, something that maintains the Black Mountain Trail fame, while making it sustainable for those after us to enjoy it.



An image depicting Jesus' resurrection.

The history of Easter

By Aia Andonovska
Copy Editor

The holiday Easter is rooted in Christianity and it celebrates the belief in the resurrection of Jesus Christ. The event is said to have happened three days after Christ was crucified by the Romans, according to the New Testament in the Bible. The holiday also includes precursor events such as Lent, Holy Thursday, Good Friday and then Easter Sunday.

Holy Thursday refers to the celebration of Jesus' Last Supper with his 12 disciples, and Good Friday is when Jesus' crucifixion is observed. Although the holiday has great significance in Christian faith, many of the traditions associated with Easter have pagan roots.

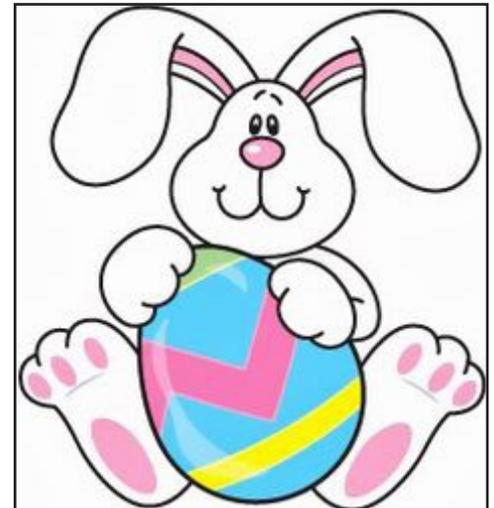
The word Easter comes from the Anglo-Saxon goddess of spring and fertility, Eostre. This information can be found in "Ecclesiastical History of the English People," written in the sixth century by St. Bede the Venerable. Other historians say that the word Easter is derived from the Latin phrase "in albis," that means dawn.

The resurrection of Jesus, as it is described in the New Testament, is the foundation on which Christianity is built. According to the New Testament, Jesus was arrested by Roman authorities, because he claimed to be the son of God. Some historians question this motive, saying that the Romans might have viewed him as a threat to the empire. He was sentenced to death by Pontius Pilate, who was the Roman prefect in the province of Judea from 26 to 36 A.D. His resurrection three days later upon being killed, according to the authors of the gospels, proved that he was the living son of God. All four gospels, Matthew, Mark, Luke and John state that whoever believes in Jesus' death and

resurrection will be given the gift of eternal life.

Eggs represent fertility and rebirth, therefore egg decorating at Easter may have become a part of the celebration of Jesus' resurrection. As for the Easter Bunny, the exact origins of the character is unknown, but historians believe that the tradition arrived in the modern-day United States with German immigrants in the 1700s. Rabbits are known in many cultures as pro-creators, therefore the arrival of baby bunnies in springtime is associated with birth, fertility and renewal as well.

As for Easter dinner, it has historical roots as well. Lamb is often served on Easter Sunday, as lamb was often used in sacrificial ceremonies in Jewish tradition. Jesus is often referred to as "the lamb of God." Today, Easter has become a commercial event as well, marked with high sales of greeting cards, candies and other various gifts.



Lil Nas X sparks controversy over recent shoe collab

By Jackson Inglis
Staff Writer

Lil Nas X has recently unveiled his new shoe design called the “Satan Shoes.” His new brand has a red and black color scheme with tons of satanic imagery, including pentagrams and inverted crosses. The most notable feature is the inclusion of 60cc of ink and one drop of human blood. Only 666 pairs were produced, and they sold for \$1,018; they were completely sold out in less than a minute.

The shoes were released alongside Lil Nas X’s new music video for “Montero (Call Me by Your Name).” The video features the rapper pole dancing in Hell and performing sexual acts with Satan himself. The song will also be the title track to his debut studio album.

The shoes have sparked loads of controversy among religious leaders and conservative political commentators. Many pastors, priests

and Christians took to social media to make posts and videos expressing their disgust and disapproval of the shoes. Most of them were concerned about children seeing them and being influenced to practice Satanism, despite Lil Nas X’s music being labeled as “explicit” on streaming services.

Possibly the biggest Twitter feud was between Lil Nas X and conservative commentator Kaitlin Bennett. Bennett started by stating that she was glad she was blocked by X on Twitter. X responded by saying that he still sees her tweets. The arguments back and forth between the two were mostly ad hominem and nothing really of substance, but they certainly gained attention.

Perhaps the most serious controversy was when Nike sued the shoe production for trademark infringement. The shoes did have the traditional Nike check mark on them, and Nike initially had no association with Lil Nas

X or the shoes. The case went to court, and Nike won. There has since been a restraining order placed on the production, temporary blocking sales.



Courtesy of The Guardian

Lil Nas X holding his new “Satan Shoes.”

My experience getting the J&J vaccine

By Margaret Correll
Editor in Chief

When Brevard College announced that they were offering the Johnson and Johnson vaccine for students this past week, I immediately jumped on that opportunity. Instead of waiting for weeks to get the two dose vaccine from Moderna or Pfizer, I thought this would be faster and less complicated. I was extremely eager to get it behind and start to return to some normalcy.

On the day of the vaccine, I was nervous. I had heard that it was painful for some people and that others were passing out and getting lightheaded. I am not very fond of needles and

the idea of any kind of shot makes me question if I am doing the right thing.

After avoiding looking at the needle and some kind words from the nurse that administered it, I knew that I had done what needed to be done. Whatever was going to come next was an easy price to pay for getting rid of COVID-19; and what a price to pay it was.

That night, I did not get any sleep. Wave after wave of nausea, an extremely high fever, body aches and a headache from hell all plagued me from sun-down to sun-up. While this was one of the worst nights I have ever had as far as sickness goes, I do not think it was for nothing.

Everyone who received the vaccine, all

200 and some change, did something good for themselves and the community. We used our ability to get vaccinated and brought the Brevard College campus one step closer to being COVID-19 free, that is something to be proud of.

Those two days I spent recovering were hard, but I do not think it was for nothing. I am happy to say that I am vaccinated and I encourage others to do the same. Do your research and come to a conclusion, but in my opinion, if this means I can enjoy my early twenties at a bar, or hug my grandparents without worry, I would choose this route any day.

Good Friday at Brevard

As we move onto another week and pass another Easter, you might have noticed that students did not get a day off as a part of the Easter Holiday. It is odd that students would not get Good Friday off as a means of celebrating, especially when Easter falls on a Sunday and it is not uncommon for students to get a long weekend from school so that they can spend time with their family and friends and attend church to celebrate Easter.

Following this, many students that are from out of state do not get the chance to return home for Easter and spend time with their families. And sure, one extra day might not seem like much of a reason to go home and

see family members, but it can mean a lot to some people and can be quite refreshing to see family after being away from home. However, the fact that Brevard College does not give students a long weekend does make it difficult for students to enjoy their holiday.

It is not clear as to why students do not get Good Friday off for a long weekend. I have sometimes wanted to go home for Easter, but have found myself unable to, because I do not have the time to make the journey home and then make a return trip to Brevard College. Students not native to North Carolina do not have a choice to go home for their Easter holiday, which raises questions about why this

decision was made. However, there is no doubt that this decision might remain in effect for a long time for students in the future.

— Kellen McGeorge

MLB is back in action

Opening day has come and gone and all baseball fans can say they are glad baseball is finally back in business. After the first game of the season, several teams got their first win under their belt. For other teams, they were not so lucky and had to start off the season with a loss. Compared to last year, this was a fairly normal start to the season with fans being able to come and watch games again. Even with this being somewhat normal, COVID-19 still affected the start of the season by postponing the Mets and Nationals game and then later deciding to scrap the whole series. There were other games that were only postponed due to weather.

This is one of the biggest days of the year for fans because they want to see their team win the first game of the season and hopefully see them do good all season long. On opening day, there were 13 games played. The Astros beat the Athletics 8-1, Angels beat the White Sox 4-3, Rays beat Marlins 1-0, Royals beat the Rangers 14-10, Cardinals beat the Reds 11-6, the Rockies beat last year's World Series Champions the Dodgers 8-5, Phillies beat the Braves 3-2, Pirates beat the Cubs 5-3, Brewers beat the Twins 6-5, Tigers beat the Indians 3-2, Blue Jays beat the Yankees 3-2, Padres beat the Diamondbacks 8-7 and the Mariners beat the Giants 8-7.

With baseball back and a 162-game season again, we will get to see the thrilling sport we all love from April to October. With several changes to teams in the offseason, expect to see some unexpected teams doing big things this season.

— Jake Moore

Brevard College men's soccer advances to championships

By Joseph Marvin
Digital Media Director

The Brevard College men's soccer team (6-2) advanced to the USA South West Division Championship Game with a thrilling 2-1 victory over Piedmont (6-6) in the first round of the divisional tournament on Saturday afternoon at Ives-Lemel Family Field. The win came in the first-ever USA South Conference postseason match and BC men's soccer's first home playoff game in NCAA-era history. Saturday's victory marked BC men's soccer's first playoff win since 2016.

Second-seeded Brevard will now play top seed Covenant on Saturday, April 10 in Lookout Mountain, Georgia for the USA South Conference West Division Championship.

Freshman Igor de Silva scored the game-winner for the Tornados in the 56th minute to seal the victory, while freshman Facundo Sunhary found the back of the net in the 20th minute as an equalizer as the two players combined to outscore the Lions in the come-from-behind victory. The two first-year BC student-athlete's goals marked the first of their Tornado careers.

Piedmont opened the scoring with a goal in the 12th minute to take a 1-0 lead. After several chances on the offensive end, the Tornados were able to find the equalizer just eight minutes later.

Sunhary's equalizer came following a long throw-in by Sam O'Callaghan that was then flicked off a Piedmont defender into the goal-mouth area. Sunhary, hailing from Montevideo, Uruguay, promptly used his right foot to hit a full volley into the bottom left corner and past PC goalkeeper Cameron Verona to tie the game 1-1.

Following 36 minutes of scoreless action, da Silva, a native of Americana, Brazil, arrived

with the second-half game-winner. Playing center back, da Silva found a loose ball 40 yards out and played it high and long toward the Piedmont goal. The placement ended up above the outstretched arms of goalkeeper Verona to ultimately find the back of the net. The goal set off a wild celebration throughout Ives-Lemel Family Field that was continued through the end of regulation of the win for the Tornados.

Goalkeeper Pedro Campos (3 saves) and the Brevard starting defense of da Silva, Inigo Satrustegui, O'Callaghan, and Miles Schaffer shut out the Lions for the final 78 minutes of the match. The defensive effort was especially stout for the final 34 minutes as the Tornados maintained the 2-1 lead en route to the postseason victory.

Brevard outshot Piedmont 15-7 in the match, including an impressive 11-3 advantage in shots in the second half. BC also registered 11 corner kicks to just seven by the Lions, as the Tornados kept the ball in its attacking half of the field at a higher rate.

The Brevard College men's soccer team, under the direction of Head Coach Helio "L" D'Anna, Associate Head Coach Juan Mascaro Jr, and Volunteer Assistant Coach Kevin Martin, will now turn its attention to the divisional championship game vs. no. 1 seed Covenant, who defeated fourth-seeded Huntingdon, 4-0, to advance to the finals.