

# Brevard College students love Harvest Fest

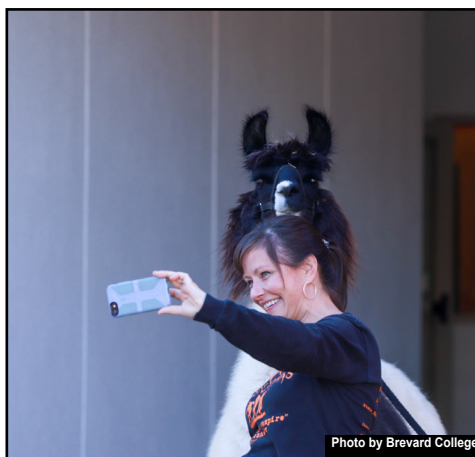
By Caroline Hoy  
Co-Editor in Chief

Harvest Fest is a long standing tradition at Brevard College and on Oct 27 this year Harvest Fest was held in a non mask COVID-19 free way for the first time in years. The last time there was a COVID-19 free Harvest Fest was in 2019.

Lena Hatter, Vice President of Student Government Association (SGA) and Junior Health Science Major, said, "This year I feel like there were a lot more smiles and it felt physically happy seeing it and not having smiles hidden not behind masks." This year it felt like there was a big community aspect to Harvest Fest which most students have not seen in past years!

Students could find staff and faculty that they know running some of the booths like the funnel cake or the caramel apples. Students could also see their professors enjoying the festival.

Many people couldn't stop talking about the personal mugs that were free to anyone, at one per person. All someone had to do was send a



Jessie Tucker takes the llama selfie!

photo that they liked to an email address and the picture that was sent would be put on a BC mug right then and there. People sent photos of their

dogs, cats, them with the llamas and so much more. One student had a photo of themselves put on the mug to give to their professor.

Many students were in love with the different foods. Someone could get corn dipped in butter and/or different toppings. There were also custom donuts, custom funnel cake, and custom candy apples. Plus the burger bar was back and as tasty as ever for dinner.

There were so many things to do at Harvest Fest this year that 4:30 p.m. to 7:30 p.m. wasn't enough time. Hatter was asked what she thought of the event and she said, "I love Harvest Fest, personally. I love the llamas, the different games and the food! This year I really liked the custom mugs."

Great job to Life at BC on another successful event in the books and good luck topping yourself with Grassical in the spring!



The funnel cakes were served by Brevard College faculty members: Alessandra Tavoloni and Debora D'Anna!



If one took up the bull riding activity they needed to be ready for a wild ride because that bull ain't playing with no one!



The pie eating contest was a big success and one student said the pies were really good but she got full off them.

# Brevard College puts on Haunted House

By Caroline Hoy  
Co-Editor in Chief

Last week the Clarion announced that Brevard College Student (Paranormal) Activities would be housing a chilling haunted house and it was most definitely chilling. Student screams could be heard from down the hall.

When people entered the dark tunnel of the haunted house they were met with “GET OUT OF MY HOUSE” and a cowbell accounting the terrifying screams. As the screams died down, people were met by a human rag doll who would slowly walk towards them without saying a word and walk right out the room.

After the chill people would walk around some creepy human-like figure. After that

jumpscare people would meet the doll maker. The doll maker would show the way to the hall of claustrophobia.

In this special hall one could feel the walls caving in on them as they walk there and as soon as one leaves they were met by the chainsaw and its friend who would chase, I mean escort, them to their final room.

In this final room one would meet the rag doll again. One should run in this final room or they met their demise.

Actors for the night included: Gabriel Bernhard, Kat Kramer, Grace Dempsey, Seth Chepes and Naomi Firebaugh. One could see

that they were ready for the roles they were playing and were dedicated to the craft.

Unseen to the average person, there was a hidden chamber inside the haunted house that made it easier to find their next target. Watching these pros in action made even the toughest of football players scream like a little girl.

Even someone going through a second time was still scared because these actors were not letting their victims go out without a scream.

Great job to everyone involved! After asking ten students what they thought, every single one of them said it was terrifying and they would go again!

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✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.



Top row: Kat Kramer (Junior Education Major), Seth Chepes (Sophomore Theater Major), Naomi Firebaugh (Sophomore Theater Major), Gabriel Bernhard (Senior Theater Major)  
Bottom row: Grace Dempsey (Junior Theater Major), Annabell (Creepy Doll?)

*The time has come for me, Scotty D, to be your host once again. Tornado Tipoff is back and I just can't wait. Tornado Tip-off is a night full of games, good vibes and lots of fun. We meet the cheer team and the basketball teams while I, your host, keeps you entertained. This all takes place inside the Bosh Thursday, Nov. 3 at 9 p.m. Make sure you come with great vibes and the capacity to have fun.*

—Scott Douglas



# Updates on Crumbley Trial for Oxford High School Shooting

By Savannah Anderson  
Staff Writer

After nearly an entire year since the shooting at Oxford High School located in Oxford, Michigan, we are finally getting close to the end of the trial. Ethan Crumbley pleaded guilty to killing 4 of his fellow classmates and injuring 7 more on Monday Oct. 23.

Crumbley's guilty plea included one account of terrorism causing death, four accounts of first-degree murder, and nineteen other charges. This is the first time a school shooting has ever had a terrorism charge against the shooter. In Michigan, terrorism is a state-level felony and they have the strictest laws out of all the states that can charge at the state level.

His parents are scheduled to go on trial in

January because prosecutors believe that they were more involved in the shooting than simply buying their son a gun. They are pleading not guilty as of right now and they are in prison custody for four accounts of involuntary manslaughter.

Crumbley has said that his parents bought him the gun four days before the shooting and failed to lock it up, giving him easy access to it. Crumbley currently faces up to life in prison without parole on multiple charges.

Being from Michigan and knowing people from Oxford High School, this case is extremely personal and ground breaking. I remember exactly when the shooting happened

because the second everyone heard the news, we all fell silent. It was, at that time, what just about everyone was talking about.

It is times like these, when we start to see communities coming together to grieve their lost ones that we are reminded of our sense of community. Seeing the school district of Oxford come together in remorse for the shooting on Nov. 30, is just as heartwarming as it is heartbreaking.

No community deserves to go through what Oxford unfortunately has. As we wait until January to see what happens with his parents, James and Jennifer, we have nothing left to do but wait.

# Día de los Muertos

By Anna Ervin  
Co-Editor in Chief

Now that Halloween has ended, you may celebrate a different holiday: Día de los Muertos, or Day of the Dead. This takes place on Nov. 1 and Nov. 2, with each day honoring something different. On these days, it is believed that the lines between the spirit and physical world are dissolved, and the dead come back to celebrate, eat and drink with their loved ones.

Nov. 1 is *Día de los Angelitos*, which honors the spirits of children. Nov. 2 is *Día de los Difuntos*, which honors the spirits of adults.

Day of the Dead combines the ancient Aztec custom of celebrating ancestors with All Souls' Day and was celebrated as early as the 1500s. Death is considered a transition into a new part of existence and the beginning of a new journey.

Within their homes, families will set up *ofrendas*, or at-home altars to honor their loved ones that have passed. These will include a photo of the honored person and an assortment of flowers, candles, and food. The traditional flower used to celebrate is the marigold, and its petals are often used to adorn the altars.

*Calaveras*, which are intricately adorned skulls, are also placed on the *ofrendas*. They

are purposefully not made to be scary and represent death.

There is a public celebration of Día de los Muertos too. People come together in cities to have parades in the streets, painted with *calavera* faces. Families will visit the cemeteries of their loved ones and leave gifts upon their gravestones.

This holiday should not be considered the "Mexican Halloween". Though the two holidays originated with similar beliefs of the afterlife, in modern-day they are very differently celebrated.

Though many see death as a somber event, those who celebrate Día de los Muertos look at it in a different light. The end of life does not mean the end of their existence.



# BC Wind Ensemble concert

By Sarah Hajkowski  
Copy Editor

Last Thursday, Oct. 27, BC Wind Ensemble performed their cumulative Fall Concert under the direction of newly arrived faculty Dr. Cole Hairston, who is the Music Program's Director of Bands. The performing ensemble comprised of woodwinds, brass, and percussion instruments presented a well-rounded program of classical and contemporary works.

The Wind Ensemble previewed one of their Concert pieces at the Music Dept. Student Showcase last Monday, Oct. 24. This was "Letter from Sado," transported from a Japanese haiku in 2014 by composer Jodie Blackshaw. Many attendees at this initial Student Showcase, part of the 10-year reaccreditation visit by evaluators from the National Association of Schools of Music, were first hooked from this performance. Notably, Dr. Hairston prefaced the performance of "Letter from Sado" with behind-the-scenes information regarding the improvisatory elements of the piece and the fact that percussion instrumentalists selected their own instruments based on their musicianship and assessment of needs for the piece.

Dr. Hairston contextualized several pieces this way including "Letter from Sado" and "Scenes from the Louvre" (comp. Dello Joio). Dr. Hairston led an evocative and ambitious night of music. Following this, Clarion had the opportunity to interview one of Wind Ensemble's percussionists, Mack (Mackenzie) Douglas about her rehearsal and concert experiences.

**Q. What is your name, year, and major(s) at Brevard College?**

A. Mackenzie Douglas, 4th year, Music Education w/ focuses in Percussion and Voice.

**Q. How did you become invested in music? Has performing changed for you over time?**

A. I was brought into music very early on through family expectation. I've grown to love it for personal reasons, and my favorite aspect is the hard work, effort, commitment, and study music requires.

**Q. How long ago did the Wind Ensemble begin preparing "Letter from Sado"? What was your first impression of it? Was it understood from the start that you'd choose your own instrumentation?**

A. We began preparing it early October, we were a little intimidated but mostly confused. (Understandable, this piece has a lot going on!)

The musical form was hard to follow, and the work was separated into numbered sections that we moved through largely as we pleased. If you stopped paying attention longer than 5 seconds, there was a very small chance of successful recovery or re-entry.

Douglas in good-humor continued, I was warned, as I work with Hairston a LOT for work study & band librarian things, but we didn't actually realize the craziness until the first rehearsal with it; scrambling around grabbing whatever "sounds" we could think of - the oh s\*\*\* moment.

(We all have our own version of that one!)

**Q. Did you have initial thoughts about instruments that might work? Did these shift with performing the piece?**

A. The instrumentation changed nearly every time we played it, and that's what made it special I think. Open to interpretation depending on mood and energy.

**Q. How did you encounter the haiku "Letter from Sado"? Was specific time spent on thinking through the meaning of the text in practice?**

A. A little bit of time was spent on the text.

(It was exciting to see band musicians bring voiced sound into their performance in this way.)

**Q. What are your reflections on the Wind Ensemble concert altogether?**

A. I thought it was super successful, and was received well. We're all super proud of Dr. Hairston for such a good semester & first concert at Brevard. (Shoutout!)

**Q. Outside of "Letter from Sado," what were your feelings about the other pieces? Did you have a favorite movement in "Scenes from the Louvre"? Why?**

A. I definitely cried onstage at the end of Mov. III. ("The Kings of France") because of the community members and their presence in the ensemble.

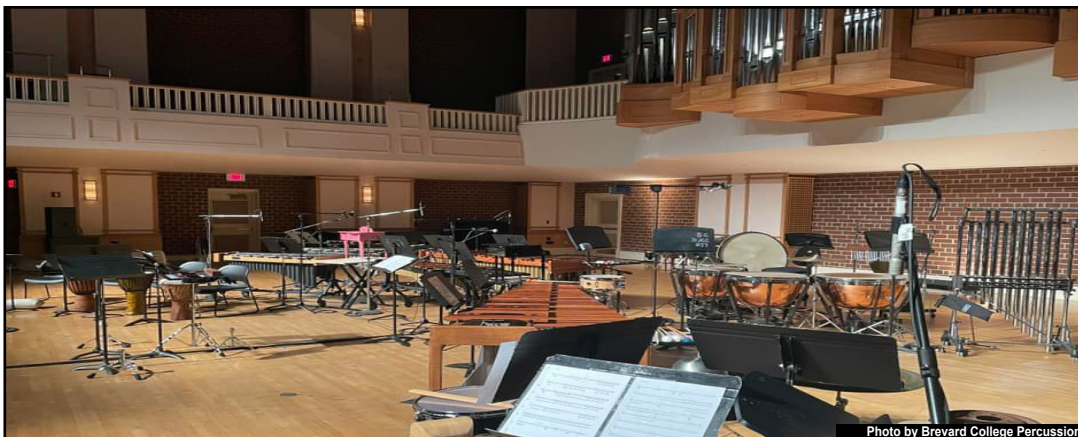
(Cue the "awwws!") For those who missed the concert, "The Kings of France" was definitely characterized by a tremendous foundation of brass and refined graduation from measure to measure.)

A, cont'd: "A Simple Song" (comp. Leonard Bernstein and arr. Michael Sweeney) was GREAT. Ish (Parsons) & the Guitarboys™ (James Burgess and Jonas McCanless) added a lot. Finally, my personal fav was A Country Mile (comp. Naomi Crellin and arr. Edward Farlie.)

**Q. What is meaningful to you about sharing music in a concert setting, with a live audience? What's your favorite part?**

A. The connection of focus between everyone in the room, audience & performer. The energy in the room.

Clarion offers commendations to the Wind Ensemble and Dr. Cole Hairston having delivered his first concert with Brevard. Thanks so much to Mackenzie Douglas for responding toward this interview, and play on!



Percussion setup in the Porter Center's Scott Concert Hall.

Photo by Brevard College Percussion



# Brevard's silent film screening - Spooky Edition!

By Emme Griffith  
Staff Writer

On the brisk afternoon of Oct. 30, students and members of the public gathered in the Porter Center to witness a Brevard College tradition: The Silent Film. This was no ordinary silent film, but rather one accompanied by Organists Vance Reese and Mark Hall. Many Brevard students, faculty, and community members came in costume for this spooky, Halloween-themed performance.

The film "Nosferatu," is an unauthorized German rendition of Bram Stoker's Dracula. While Dracula has been credited as the source, it is said that the creation of Nosferatu was not authorized by the owners of Dracula at the time. Descendants of Stoker had ordered for the piece to be destroyed, but several copies of the film survived.

The musical score, created by Dr. Reese, featured a number of "easter eggs" such as the cantina song from Star Wars Episode IV: A New Hope, the Sesame Street theme song (in a minor key), the Pirates of the Caribbean theme song, and even a reference to a piece the chamber choir is currently working on, "Magnificat."

Mark Hall, who graduated from Brevard College in 1981, is a close friend of Dr. Reese. Mr. Hall joined Vance in his performance by playing snippets of a larger work he is currently preparing for a concert. The piece comes from French composer Olivier Messiaen who wrote an hour-long performance based on the Nativity, called *La Nativité du Seigneur*. It is a unique piece to be sure, and if you are interested in watching it in its entirety Mr. Hall will be

performing it in the Porter Center in January.

The tradition of the silent film screening is a wonderful addition to life on Brevard's campus. It demonstrates not only the capabilities of the Jaekel Organ, but the talent of our faculty and community members. This style of performing requires a great deal of musicianship, and time after time Dr. Reese has impressed us with his capabilities!

This very spooky concert was a delight to watch and listen to. It is fascinating to watch and study the films and their production, but to see them being used in this way is truly astounding. The work being done to revive these long-forgotten pieces of media is wonderful to see in our community here at Brevard College.



Nosferatu peers over his newspaper.



Vance Reese (right) and BC alum Mark Hall standing and playing by the The Kirkpatrick-Coleman Jaekel Organ.

# Weekly Horoscopes!

By Anna Ervin  
Co-Editor in Chief

**Aries**, your ambition may be getting in the way of connecting with those around you. Remember that you do not have to feel made up of just one thing.

**Taurus**, things may be feeling stressful because you don't have anything to work towards. Set small rewards and goals to help yourself continue to want to work.

**Gemini**, don't resent the people around you because you can't find the power to say no to something. Take time for yourself to regroup and focus on what you need.

**Cancer**, you can't keep pushing everyone to follow you. People are riddled with individuality, and this is a good thing. You are not like everyone else in the same way everyone else is not like you.

**Leo**, it's okay to let people know that you

don't want to talk about something. You do not owe anyone your time, so don't let people act like you owe them.

**Virgo**, plan for fun things just as much as you plan for work. Doing things for yourself is just as important as your work and can even help you.

**Libra**, you may be feeling jealous of someone else because you feel like they are getting the support that you crave and need. You have to understand that getting that help requires you to take steps towards asking for help.

**Scorpio**, why are you hiding what you want and need? People support you just as much as you support them. You can lean on people for validation too.

**Sagittarius**, financially speaking, watch out. It's really easy to blow your money on things

you don't need. This will come back to bite you eventually if you don't get it together.

**Capricorn**, you may think you're not afraid of what others think, but in some ways you are. Stop worrying about things and people that don't matter. You know what you are worth, so act like it.

**Aquarius**, you are working hard for validation from others. Learn to work for yourself. If you can't accept yourself for who you are, the validation you receive will only feel momentary.

**Pisces**, focus on what you are ready for. You might be ready to take intensity up an octave relationship wise, and you may not be. You know what you want, so be open to the experience.

# MG Halloween door contest!



Photo by Brevard College

Stacy Workman shows off Halloween Spirit with her dog!



Photo by Brevard College

Stacy Workman, Laura Vance and Allison O'Leary (Best Use of Division Theme)



Photo by Heather Hay

Dr. Uzzie Cannon making use of a recycled item!

## Winning Criteria:

The MG door decorating contest gave out prizes to the top three decorated doors, judged on Halloween spirit and Division theme. The winners were Dr. Uzzie Cannon (Humanities Chair & English), Stacy Workman (Criminal Justice) and Dr. Allison O'Leary (Psychology). The contest brought the whole building together in MG Halloween spirit!



Photo by Heather Hay

Handmade prizes for the winners by Heather Hay!



# How to Clarion!

By Caroline Hoy  
Co-Editor in Chief

A few people have asked me what goes into making a Clarion. What's the timeline like? How do you put it into a computer? How much work is an article?

Well this is my sixth semester on staff of the Clarion, and I ran it this year with my Co-editor in chief, Anna Ervin. I wanted to tell people what's in like behind the scenes of the Clarion.

This semester we have a 10 person staff, which is quite big! Each week staff members write at least one week's article for the paper. The different types of articles we have are Campus News (CN), Arts & Life (AL), Opinion (OP) and sports (SP). Each week when we meet at 9:30 a.m. on Wednesday for each staff member to decide what they are writing on.

Once everyone has chosen what to write about, the staff members spend that afternoon and the next two days gathering any interviews they need. Interviewing can go on til Sunday and is conducted during the work week.

Writing an article can take anywhere from ten minutes to five hours. One article last semester

ended up taking me seven hours after all the interviews I ended up doing.

On Sunday night all articles are due for all staff members. On Monday editing is proofed by Editors for their section. The number one editing for these editors is checking for AP, (Associated Press) style. Newspaper after run in AP style which is only found in newspapers so it is not something commonly taught in English classes.

Once all editing is done the layout starts on Tuesday. Layout is done in InDesign on a premade template. The premade template has the page setup already configured.

Depending on how big the issue is will depend on how long the layout takes. Lately we have been very lucky and had some big issues, but those tend to take some time. One could presume that layout will end around ten at night or later. Every single issue is given loads of love from our layout team and they try their best to make each issue a wonderful new piece of Brevard College history.

Once the issue is all ready to go it is checked by the copy editor Sarah Hajkowski. She checks on Tuesday night as soon as the layout is done. Hajkowski goes through to read everything made of each issue to double check for errors.

After copy editing is complete the issue is packaged for the faculty advisor, John Padgett, to look over in the morning before class.

At 9:30a.m. Wednesday morning that issue of the Clarion is printed and the staff members spread it around campus after class and the cycle starts again.


This may seem like a lot of hard work, which it is, but we make it fun. Layout is cracking jokes for hours and the staff enjoy seeing their labor of love enjoyed by the Brevard College community.

If this sounds interesting to you then sign up for COM 108 and see how to make a Clarion and have some fun with us!

*Hey you, did you know  
that the Chiaroscuro is  
closing on November  
15! That's soon! Hurry  
up and submit before  
it's too late!*

BREVARD COLLEGE'S  
LITERARY MAGAZINE

## CHIAROSCURO



**CLOSING SOON**

Submissions for Chiaroscuro will close on November 15. Information can be found on My Brevard under the publications tab.

# The win was so nice, they had to do it twice.

By Scott Douglas  
Staff Writer

The regular season has come to an end, and BC Women's soccer ends it on a massive high with back to back wins!

When we last met, the Tornados had just suffered a defeat to Mary Baldwin. A defeat that made the last two games must win.

On Tuesday, Oct. 25, BC WSOC traveled to Misenheimer, N.C to take on Pfeiffer University. To keep their hopes of making it to the postseason alive, they had to win.

And win they did! The Tornados came out as 2-0 winners, scoring a goal in each of the halves.

Freshman, Nicole Arroyo kept her 6th clean sheet of the season. This is an amazing statistic for a freshman following in the footsteps of alumni Rebeccah Rojas and Hannah Pedersen.

The first goal came in the 15th minute from the Senior, Jessica Tenjhay. This was her second goal of the season and what a goal it was. It was a shot from outside the box that left the goalkeeper no chance in saving.

The second goal came from the person that got the assist on the first goal, Grace Black. That was her 7th goal of the season and it came in the 70th minute.

The Tornados had 11 shots while Pfeiffer only had 6. There were a lot of positives that came from this game. However the players had to immediately focus on the next game.

The next game came just four days later. The Tornados hosted the William Peace Pacers in the final game of the regular season.

This was also senior day, the day where seniors get honored for all the hard work they

have poured into the program.

Before the game on Oct. 29, Emma Gooch and Jessica Tenjhay were honored as the two seniors in the team.

The midfielder, Jessica Tenjhay, will graduate this spring with a BA in psychology. She's played 36 games for BC, starting 22 scoring 3 and assisting 3.

The midfielder, Emma Gooch, will graduate this spring with a BA in health science and a minor in business, organization and leadership. She's played 27 games, starting 8 and having 2 assists.

Following this ceremony for senior day the Tornados went on to play a tough game against the Pacers. With the score being deadlocked at 0-0.

At halftime Coach Mascaro made five substitutions and we saw the influence they had right away. The pace of Tae Brown and Taylor Richardson would be the key factor.

In the 63rd minute, Tae Brown won the ball off of a missed place pass by a William Peace player and played a gorgeous pass with her left foot that gave Taylor Richardson the perfect opportunity to put it away.

It then didn't take long for this duo to strike again. In the 67th minute, the Tornados had a goal kick. Tae flicked the ball on and Taylor ran onto it and slotted it home with her outside foot.

Although the Tornados couldn't keep a clean sheet, they still got the victory. The final score saw Brevard as 2-1 winners, officially punching their ticket to the postseason playoff.

## BC MEN'S SOCCER ENTER THE PLAY OFFS

By Paul Bienefeld  
Staff Writer

Already on Oct. 26, the men's soccer solved the ticket for the play offs, one day before the end of the regular season. A 1-0 win against Greensboro was enough. The goal of the day was scored by Daniel Morgan in the 38th minute after a Ryan Lynch corner.

The game turned out to be one-sided. Brevard dominated the game for long stretches and had several opportunities after the 1-0 to decide the game early with a second goal. So Greensboro stayed alive until the final whistle. However, the guests were not really dangerous. Not one of the 15 shots found its way onto the goal. In the end, the Tornados had to work hard to qualify for the 2022 USA South Conference Tournament.

The following game on Oct. 29 against William Peace would not remain meaningless, however. The Tornados gave it their all to have the best possible starting position for the playoffs. In addition, Senior Day was celebrated. At halftime, the 13 seniors from the first and reserve teams were honored for their achievements in the soccer team.

The game turned out to be very entertaining. An even game with great chances for both teams kept its suspense until the end. BC took the lead shortly after halftime after a wonderful pass downfield to Ryan Lynch. Unfortunately, the Tornados could not bring the result over time. Thus, they had to accept the 1-1 after a corner in the 78th minute. Nevertheless, Helio D'Anna's team still tried to win the game, but failed to make the most of their chances. Thus, the game ended in a 1-1 draw.



Women's soccer doing amazing as per usual!

