



## Brevard College Theatre students to present 'Stories of Tonight: A Cabaret Performance'

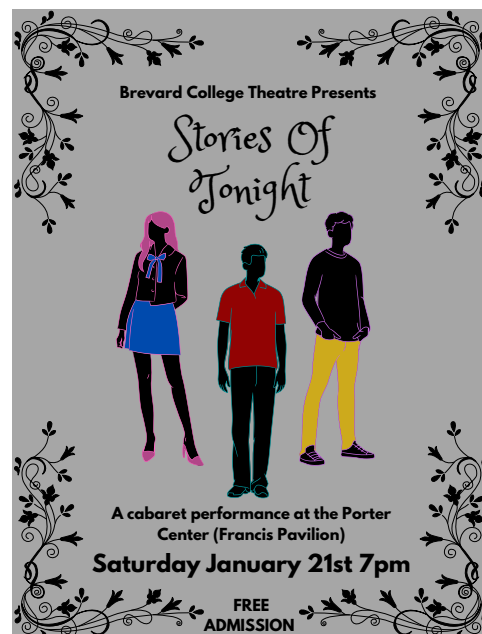
Brevard College Theatre will perform 'Stories of Tonight: A Cabaret Performance' directed by and starring senior theatre major Scott Douglas ('23), alongside fellow theatre majors Anna Ervin ('24) and Eli Hughes ('24). It will be performed Saturday, Jan. 21 at 7 p.m. in the Francis Pavilion at Brevard College's Paul Porter Center for Performing Arts.

Join Brevard College Theatre in a night full of singing, laughs and possibly tears. These three students are all in their final two years of college and have experienced much change and loss. But through these challenges, they continue to find growth and ways to adapt. This performance will take you on a journey that chronicles who they are as people and explores the struggles they face in their college lives. Presented in a casual coffee-house style, Brevard College Theatre students invite you, your friends and family to invest in the stories of tonight. We hope to see you there!

Free admission for all.

The performance will take place in the Francis Pavilion Lobby at The Paul Porter Center for the Performing Arts on Brevard College's campus on Saturday, Jan. 21 at 7 p.m.

*"I'm so excited to go watch the Cabaret on Saturday and support the theater department!" - Brevard College*



## ATTENTION SENIORS!

### 2023 Graduation Fair

Thursday, January 26th | 10am - 1pm | Robbins Plaza (outside dining hall)



- Order Class rings
- Order Graduation announcements
- Order Thank you notes
- Order Custom frames and other accessories
- Get Your Graduation Photo Taken
- Ask Questions
- Get Help With Forms, Confirm Details
- Talk to Tornado Club and Alumni Affairs

# Senior Profile: Sarah Hajkowski

By Caroline Hoy  
Co-Editor in Chief

Sarah Hajkowski is a senior at Brevard College graduating on May 6, 2023. Hajkowski is a Theatre and English major with an emphasis in creative writing.

Hajkowski is originally from eastern NY near Westchester, and moved down to North Carolina near Brevard when she graduated high school. She is slowly turning into a southern girl but sometimes still sounds like a northerner when saying words like “car.”

Hajkowski is well known for her participation in many different activities around campus. These include: “theatre arts at Brevard and Clarion newspaper and ‘Chiaroscuro’ literary journal on campus both as a staff member and contributor.” Hajkowski has starred in Brevard College theatre productions such as ‘Legacy of Light’, ‘The World Over,’ and many more. Hajkowski is also well known for being a tutor in the Tutoring Center (formerly ELC).

Hajkowski is excited to graduate in May and she says, “I’m more than a little nervous about what the future holds. And I’ll miss my friends and mentors when we aren’t seeing each other every day. But I’m excited to see where I can take what I’ve learned and experienced.”

After college she plans to continue working in the performing arts industry. She also says, “I’ve wanted to be a storyteller since I was very small and enchanted by the tales of other times and places. I hope to fuse together the professions of educator, playwright, poet and theatre practitioner. I dream of building a family and learning foreign languages, traveling, etc. Some essentials have stayed the same, but I feel at home here in Western North Carolina, so that’s one new development for sure.”

When asked about her favorite part of Brevard College, Hajkowski said, “I think my favorite part of Brevard is the sense of community I’ve enjoyed especially with fellow students in the fine arts and humanities programs. I treasure the times I laughed and created with my peers on and offstage during theatre productions, the amazing visual art and music I’ve absorbed, the literature and history I’ve been exposed to. So many people have patiently taught me so many things, and I’ll never forget this time at BC.”

Hajkowski has spoken much about theatre, but how did she first get interested in theatre? Hajkowski says, “One of my greatest passions is creative writing, and both the English and Theatre majors have let me explore storytelling in works of fiction and nonfiction alike to expand my writing and reading. Meeting the awesome humans in the English and Theatre departments just made the choice a no-brainer.”

While at Brevard College Hajkowski has worked on many writing and other projects, but her English senior project is one of her favorites. On this Hajkowski says, “I am working on projects both in English and theatre at present. My Senior Project in English is an original collection of twenty poems entitled ‘Brain to Pick: hostility and healing’, and I hope to present on it at the end of this semester. In theatre, I’m lucky enough to have two performance roles this semester, in ‘Cosmic Theories of a Romantic’s Heart,’ coming Feb. 16-19, and in student-directed ‘You Must Wear a Hat,’ presenting in mid-March. I am also writing several work-in-progress plays, including ‘L’morte,’ a queer contemporary revision of the death of King Arthur.”

# Weekly Horoscopes!

By Anna Ervin  
Co-Editor in Chief

**Aries**, the year’s kickoff may not have been the best, but things are looking up for you. You may be feeling more social, so ride the high and see where it takes you. Now is a good time to plan ahead.

**Taurus**, you’re getting distracted from your big goals. It’s okay to look in all different directions, but focus on one thing at a time.

**Gemini**, don’t resent the people around you because you can’t find the power to say no to something. Take time for yourself to regroup and focus on what you need.

**Cancer**, you are mentally wearing yourself down. Take some time to recharge. You can’t put your best effort into the world if you are constantly drained. It’s okay to say no.

**Leo**, you are ready to take the lead. Step into what assets you have. You know what job you need to do, and you have the capability to do it well.

**Virgo**, you’re very comfortable where you are this week. This could be to the point of inflexibility and stagnance though. Be a bit more open, and let go of your control before it entangles you.

**Libra**, this may be a hard week for you. Keep in mind what you love most, and you’ll pull through. You have a system of support, so don’t be afraid to ask for help.

**Scorpio**, set boundaries with those you live with to ease frustrations. Create a safe space for yourself.

**Sagittarius**, what is holding you back from fully enjoying your time? It’s okay to do silly things just because you enjoy them.

**Capricorn**, breathe. Your anxiety is getting the best of you. Figure out some healthy coping mechanisms and know that the stress will calm.

**Aquarius**, the doors of opportunity are opening up for you. Now is not the time to put life on hold. Put one foot in front of the other and get ready to roll.

**Pisces**, fighting has stopped but the resentment is still there. Are you holding onto it because things were never resolved or because you know these connections weren’t good for you? Look at who surrounds you, and decide what is best for you.



Photo by Caroline Hoy

Sarah Hajkowski sips tea with Waddy the Frog at Charleston Tea Garden.



## Student spotlight:

# Ivelysse Leighton

By Savannah Anderson  
Managing Editor

Earlier this week, I sat down with Ivelysse Leighton, a spring semester freshman softball player, to discuss her upcoming season. She was constantly smiling and seemed to be very proud to be a part of the program.

Leighton is originally from Orlando, Florida. She started her career playing baseball when she was four. She played for a whole ten years until she was 14 and decided to switch to softball. She played third base but slowly moved into second base and shortstop. She said "I wanted to grow my range before getting to college because I knew it could only help me".

She is pursuing a major in BORG (Business

Organizational Leadership). After she graduates, she wants to stay in the area and decide exactly what to do with her degree.

She decided to play for Brevard in November of 2020. She met one of her coaches in South Carolina and decided to commit only a month later. She said that overall herself and coach Bre, the head softball coach, had a very good coach / player relationship off the bat, which led to her final decision.

She also met coach Emily and manager Autumn when they were still playing on the team. She said that they explained to her how good the program was with making sure you excelled in academics, softball, and meeting new people and gaining friendships out of it. She said the cold factored into her decision as well, she had never seen the snow until we returned from winter break.

When asked about how she felt with the up and coming season, Leighton said, "I feel very confident and excited going into the season. We had a really good first practice and it set expectations."

She is over enthused about the team that she gets to play on. Leighton came into the year worried that the upperclassmen were going to be

"standoffish" but was pleasantly surprised. She said "This team gets along great and is incredibly welcoming. I'm so excited for the season."

I had a great time talking about the softball team and why Ivelysse decided to play here. I'm very excited to watch them in the spring so make sure you go check them out. Ivelysse Leighton, number thirteen, and so many more friendly faces you may recognize. Good luck on your season Brevard Softball and Go Nados!



Photo by Brevard College

Ivelysse Leighton

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## Faculty & Friends A Concert of Trumpet and Organ Music



JANUARY 22ND,  
3:00 P.M.

## TV Review:

## What to know about 'Wednesday'

By Bailee Harding  
Staff Writer

Wednesday Addams is no new face to households across the world. The eldest child of Gomez and Morticia Addams, she has become sort of a main character to the plot and also the more famous one of her family. Of course we can't exactly talk much about the character without knowing the history behind the Addams family.

Created by American cartoonist Charles Addams, the Addams Family started out as a comic strip that ran in the New Yorker, their first cartoon being published in 1938. Charles Addams soon became a regular contributor to the New Yorker drawing 1,300 cartoons, (58 featuring the Addams Family), between then and his death in 1988. In 1964 a television series was created bringing the Addams Family to a much wider audience and was well received. The producer Nat Perrin took a "less evil" approach than Charles Addams had for the comic strips, and emphasized lighter and more comedic elements. Stephen Cox, writer for the series, described them "more zany than spooky." The series gained popularity on the ABC network, but ran only two seasons. Nevertheless, the franchise remained in the popular consciousness even after the series concluded. However the franchise was largely inactive during the 80's, although in 1987 the retirement of William Shawn allowed a brief return of the family in the New Yorker although Charles Addams died a year later.

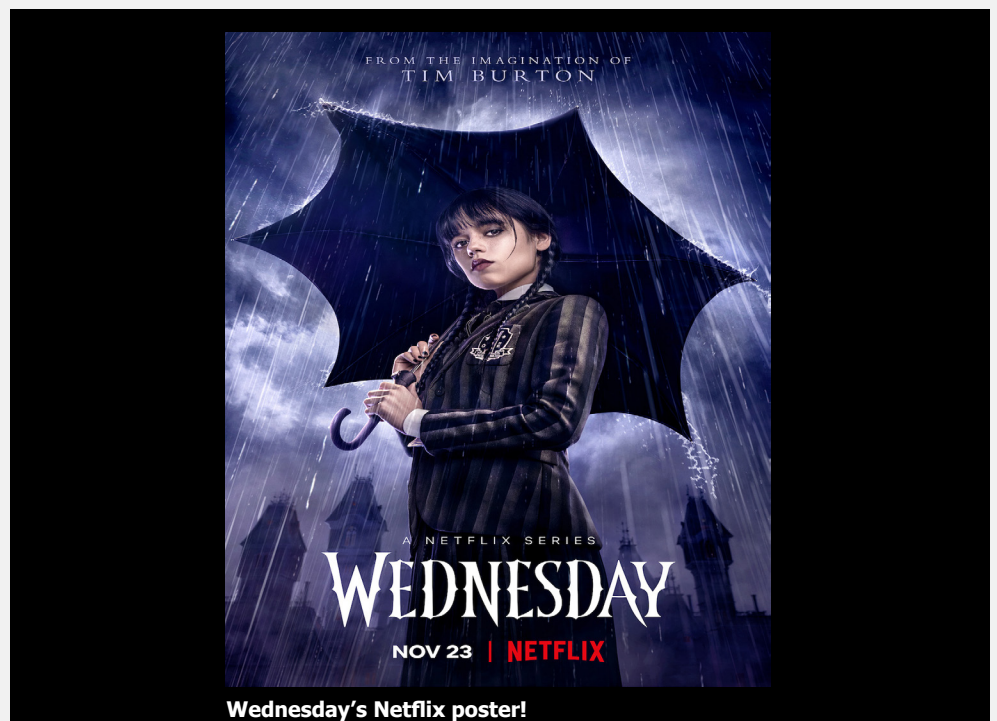
A decade later two live action films were directed by Barry Sonnenfeld featuring a whole new cast as the 'Addams Family.' While the 1991 film received mixed reviews from critics, it performed well in the box office. A second film was made in 1993 titled 'Addams Family Values,' and had inverse reception. While it was highly regarded by critics, it performed poorly in the box office and gained less revenue than its predecessor. This and the death of Raul Julia (The actor portraying Gomez Addams) in 1994 prevented Sonnenfeld from creating another Addams Family film. Both received nominations for Academy Awards, BAFTA Awards, and Hugo Awards. A direct to video film, The Addams Family Reunion, was produced by Saban Entertainment in 1998, though it was very poorly received. In 2010 a Tim Burton stop-motion film was announced but never developed. Instead, a Metro-Goldwyn-Mayer animated film was announced in 2013 and released in 2019, using computer

animation instead of stop-motion. It gained a moderate box office reception. However the sequel was not so lucky as it was released in 2021 amid the Covid-19 pandemic. It gained negative reviews.

One thing I noticed about the newer films was that they centered around the eldest child and only daughter of Gomez and Morticia Addams: Wednesday. While the films and older versions of the show focused on the family as a whole, the newer series focuses on the title character, Wednesday as she starts at a new school for outcasts called Nevermore. In this she is haunted by a person from her family's past, attacked by a bloodthirsty monster, and is told a prophecy that could decide the fate of the school. At first I put it off because I wasn't totally invested, but the more I kept seeing and being asked if I had watched it the more I wanted to see it. It's eight episodes long and I finished the series in one night because I just wanted to see what was going to happen next, and it piqued my interest. Since the first night I watched it, I've seen it three-four more times and recommended it to almost everyone over Christmas Break. I've gotten some mixed reviews. My little brother didn't like it and said "It felt like the Addams family met 'Riverdale' ... and I didn't like 'Riverdale.'" But

it was one of the better mystery shows you've shown me." My aunt, however, loved it. She said "I enjoyed it and I didn't see the twist coming!" A friend of mine absolutely fell in love with the show, just like I did. Other people are really excited for season 2 which has been announced recently. Tik Tok also has seemed to fall in love with 'Wednesday', creating a dance based off one she does in the series. It only fueled the Wednesday craze and even in the trailer for season 2 the trend was mentioned. The cast has won a few awards for it and have already started filming for season 2.

On a scale of 1-5, I give it a 4.9. I did love the show but I finished it in one night. I would like to see more of the characters and I'm sure we will see more in season 2, but it felt short. There is also barely any segway or hints given to us of what's to come. I'm curious though so I can't wait to see how the show continues; but don't take my word for it, go and watch the show on Netflix!



Wednesday's Netflix poster!



# The Silent Rockstar: Volume 1. Fed Up With Eddie

By Isaiah Collison  
Staff Writer

[Author Note: The Silent Rockstar is an other-worldly character sent to Earth as a savior of the lack of commitment plaguing us. His existence may be confused for offensive, but he couldn't care less as he's accepted his job is brutal. With no easy task to complete, the truth must be revealed to a planet in dire straits. ]

~Not afraid to offend, not worried to end. Not too stiff to bend, not too shift to mend.

Last week a wrinkly blonde man with too many teeth invited me on his radio show. I quickly began to think he was mocking me when he first asked me what I am. Like I'd tell that rat if I knew more.

Eddie: Hey everybody! I'm your host Eddie-Quickly Eddie, I'm sitting already.

Eddie: Introducing tonight's jokester, The Silent Rockstar!

Jokester? I'm glad this is a one on one. I watch Eddie as he moves on with the program.

Eddie: How are ya?

The Silent Rockstar: I feel your heart beating in my headphones.

Eddie: I, if you don't mind me asking, what are you? Some kind of nonhuman big shot?

Tsr: I am thee.

Eddie stares at the wall blankly. He's too intimidated to look at me for long and chuckles to cover it up. He thinks I don't notice. Eddie says...

Eddie: Riiight.

I'm sick of Eddie just this fast.

Tsr: I am your worst enemy, the truth you avoid. The unconscious freedom you slack off to escape. You shun me.

Eddie: Very descriptive.

Tsr: Fool, I am far from done.

Eddie: Okay Mr. Cockstar.

Tsr: This planet is housing wimps and hiding limps. I beautifully voice artistic blackness for your doomed planet! My first task is redefining how Earth can be saved! The time for sparing Earth has come and gone. Spineless, slick midgets abused broken hinges and conspired together behind closed doors to create a scorched Earth policy that puts the World Wars to shame. Tuck your tails when you see me.

Eddie: And we're out of time!

Eddie rips his headphones off and tries to jet. I remove mine smoothly and block his exit. As I've predicted, he's ready to leave.

Eddie: I felt like you were talking to me, Silent-

Tsr: If you ever mock me in an interview again, I'll toe tag you and everybody you work for.

Eddie swallows hard.

Eddie: What are you? A freak motivational speaker?

Tsr: I'm fed up with you Eddie.

Eddie: Oh n-n-no please-

Slash.

Eddie: Ahh!

[Author Note: Tune in in the following weeks to get a deeper dive into the principles of The Silent Rockstar.]

## 'Avatar: The Way of Water' movie review

Hey y'all! To bring in the new year I wanted to do something different in my articles for The Clarion. Every week this semester I will be watching and reviewing movies! That will consist of either Movies I haven't seen, new releases, or revisiting some classics that were either widely loved or hated.

The first movie I have chosen to watch and review was what's being deemed as the number one movie in the world right now, 'Avatar: The Way of Water.' Let me be the first to tell you that the thirteen year wait for the sequel to the original Avatar was well worth it!

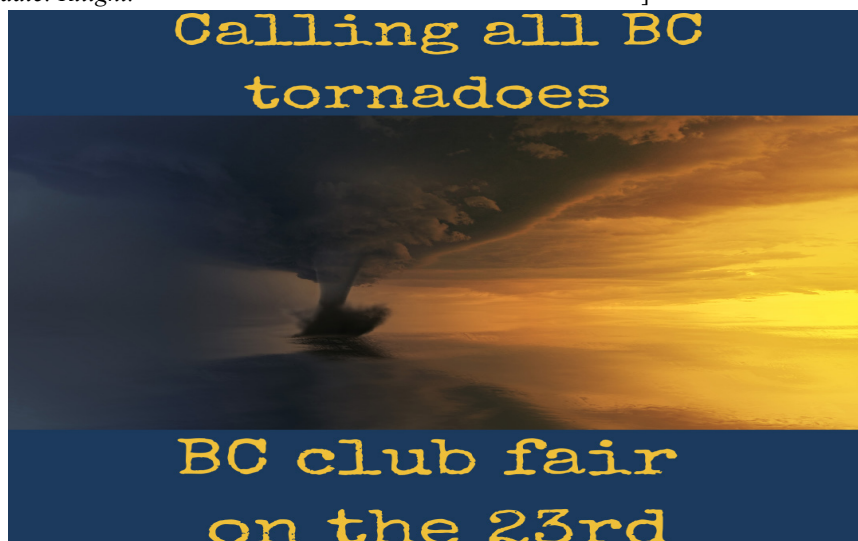
Getting to see the fictional world of Pandora again and all of its beauty is worth the price of the ticket. Visual effects and graphics really made this movie. Seeing the Na'vi tribe being "one with the water" as I would call it, was a beautiful thing. As beautiful and alive and colorful as the forest was, 'The Way of Water' will literally take your breath away.

Fan favorite Jake Sully returns and we do get to see him take on a bit of a different role than in the prequel. Lots of action throughout the film, and it'll tug at your heart so don't be surprised when a tear is streaming down your face. I rate this movie a 4 stars out of 5!

- Aaron Butts



Avatar the Way of Water movie poster!



For more information on campus events check the event calendar on My Brevard. More to come includes: Laser Tag in the Aux Gym from 7-10pm on the Jan. 24, Bingo, karaoke and ping pong!



## Cookie's Crumbles #1

# Trying for What

Art by Oreo Ellis  
Story by Isaiah Collison

## Cookie's Crumbles #2

# Earth Heaven

