

A pop of color at BC!

You may have noticed some new colors as you walked to lunch or classes! This is because of the hard work from the 2D Design class.

The 2D Design class here at Brevard is instructed by Professor Sean Parrish who also instructs the film photography class. The 2D Design course is open to art majors as well as nonmajors. When asked about the primary focus of the class, Professor Parrish said, "The class mainly learns the principles of design and color, along with a variety of different media like cut and paste and working with paints."

The Sidewalk Art Project is a project based on the style of pop art, which was popular in the 1960's and began as a revolt against what traditional art was thought to be. Each student was told to create their ideas for their piece and are using

a wet blend technique by wetting the concrete and using the chalk to amplify the color.

Samantha Capps' artwork is based on a style from Peter Max, which uses bright, curvy lines and side profiles. When asked, she said "I chose Peter Max because of how fun and lively his work is. The bright colors and smooth lines are awesome. I remember when I was little, finding his work and wanting to produce stuff like his. Chalk is something I have never messed with before so this project was challenging but I enjoyed it enough to try again."

While interviewed, Kathryn Wise says she chose her art piece because she loves working with animal skulls. The piece she chose to do is a k-9 skull in bright colors.

— Autumn Jones



Samantha Capps works to carefully create their masterpiece.

Kathryn Wise's vision comes to life as she adds finishing details.

THE SCARION IS HERE

SCAN THE CODE

BELOW TO SUBMIT HOW YOU'VE BEEN HAUNTED AND A TWO SENTENCE HORROR STORY

Ambassadors of courage

Zach Sobiech

Amy Clyburn

Staff Writer

Hello readers, and welcome to my mini-article series, "Ambassadors of Courage." In this series, I will share my favorite public figures with terminal illnesses, chronic illnesses, various conditions, and disabilities. This week, I am writing about Zach Sobiech, a warrior diagnosed with osteosarcoma, a deadly bone cancer. He lived with his mom, dad, and three siblings in Lakeland, Minnesota.

All of this information is from various sources across the web, including a documentary directed by Justin Baldoni, called "My Last Days," a series of interviews with people who describe living with a terminal illness.

Zach was just 14 years old in 2009 when he received his devastating diagnosis. One day, after going for a run, he started to complain of hip pain. His mother, Laura Sobiech, decided to schedule a CT scan at the University of Minnesota Masonic Children's Hospital.

After further tests, the oncologist confirmed it was osteosarcoma, and it was terminal. They were both shocked wondering what the next steps were and how much time Zach had left. Zach had about four years to live, and what he chose to do with them changed the world.

"Cancer wasn't even on my radar," his mother state. She broke the news to his sister, Grace, over the phone. Grace wept in her room at the new reality she would soon lose her brother. "Zach is

like the other half of me," she told Justin Baldoni.

Zach was someone who had such compassion for others. During a session of chemotherapy, a little boy was sleeping in another hospital bed beside him. He also had cancer. Zach told his mom, "If I could die so that boy could live, I would."

Zach was a person of character and held fast to his faith. It gave him the courage and strength to accept the current circumstances and write music. Zach had learned to play guitar when he was a child and used those skills to write songs with his best friend of 14 years, Sammy Brown.

"There are very few people I love more than Zach," Sammy adds. Their music was a heartfelt way of saying goodbye to each other. They began to post their music on YouTube, eventually coming out with the album, "A Firm Handshake."

"Fix Me Up" is one of their signature songs and describes the genuine friendship they shared. In the lyrics, Sammy asks Zach if he would "stay a little longer." As he explains it's time for him to go and wants her to keep a special promise. He pleads with her to "Never give up, and never look back."

Another one of their famous songs "Clouds," is Zach's goodbye to the world.

The lyrics describe his struggles with cancer saying, "If only, I had a little bit more time with you. We'll go up, up, up and take that little ride, we'll sit there holding hands and everything will be just fine, maybe someday I'll see you again."

Eventually, Zach's story went viral and views skyrocketed. The whole world sang along with him in his final chapter of life. He started performing his songs live, signing autographs and cutting record deals.

Baldoni promised Zach he would make sure his story would live on by continuing his legacy with the Zach Sobiech Osteosarcoma Fund which has raised over \$3 million for cancer research.

This fund was very important to Zach because he didn't just have to fight for his life, but he witnessed many of his friends in the hospital battle and succumb to osteosarcoma.

Zach had one message to give the world: he wanted to be remembered as someone who went down fighting and never really lost his fight with cancer. Sadly, he passed away on May 20, 2013, with his song "Clouds" hitting number one on iTunes that very day.

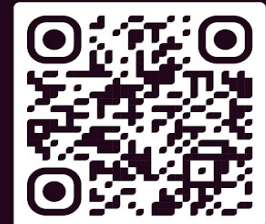
Zach Sobiech had cancer, but cancer didn't have him. I encourage you to donate to the Zach Sobiech Osteosarcoma Fund if possible. Let's help Zach's beautiful story live on forever. If you would like to know more about Zach's story, you can read his biography "Fly a Little Higher" by Laura Sobiech.

"You don't have to find out you're dying to start living." - Zach Sobiech



Photo courtesy of Amy Clyburn

Meet Zach!



Zach's Fund



Campus Critters

Copper

Olivia Ervin
Staff Writer

It is officially the second week of October, and I hope everyone is enjoying themselves before fall break. I am very excited to introduce the newest addition to Campus Critters, Copper Lee Hutto!

Copper is Cass Hutto's dog. She has had him since he was four months old and he is now creeping up on two years old. He was adopted from the shelter, so his breed is unknown, but it is speculated to be a mix of a lab and a bloodhound.

Copper's name is inspired by the Disney classic, "Fox and the Hound" because of his resemblance to the hound, Copper, in the movie. His middle name is a derivative from Cass' middle name.

Cass holds a great amount of admiration and respect for her dog. According to Cass, "He deserves the world. I got him from a shelter and although he can't read [the Clarion], I think it's important to act like he can. I don't think he gets all the recognition

he deserves."

Copper is quite the social butterfly. He loves other dogs, people and cats. He also enjoys squirrels and birds, but he has never been able to catch one. In his downtime, he enjoys the MTV show "Catfish" and to demolish antlers and soft dog toys. Copper values his nap time, but is always down for a walk. You will not find him in the darkness, near loud sounds, or near any form of water, whether that be a bathtub or rainfall.

Copper may not be the sharpest tool in the shed, but he knows a couple tricks. His favorite thing to be treated with is Full Moon Duck Jerky from Tractor Supply after he's performed all his special moves. He is a very goofy dog, so he tends to his his head when he is playing or not paying attention, but Cass reassures that the dog is okay. He is also very stubborn. Copper is allergic to pork,

but that doesn't stop him from eating it. Shout out to all the lactose intolerant people that do the same thing with dairy!

Copper was asked, "What is your dream job?" He said, "BARKBARKsniffsniiffsniiff," which we concluded that he meant he wanted to be a cop. He might be sensitive to loud noises, but he is always lending a helping hand. Cass also points out that his name is "COP-per," which makes the occupation even more fitting.

Keep watch for Copper on campus, I'm sure he would enjoy meeting everyone. If you have a pet that lives on campus or commutes with you, fill out the google form via the QR code or this LINK (for the online readers) for a chance to have your pet featured in the next Campus Critters. All types of animals, even fish, can be submitted, and all prior submissions are considered.

WANT TO SEE YOUR PET AS
PET OF THE WEEK?
SCAN THE QR CODE TO THE
RIGHT

THE CLARION

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Photo by Cass Hutto

Copper

A player's arcade

Isaiah Collison
Managing Editor

On our Free Arcade night, I walked into White Squirrel Arcade around 7 p.m. I didn't know what else to play, so I started off with the original Mortal Kombat. I quickly moved on because I was getting my pixelated butt whooped on the HIGHEST okay...the first level. I repeatedly looked over my shoulder to make sure no one was watching. I woulda had to run.

I moved on to other games, little this little that, saw some friends. I eventually stopped at "Galaxian." Galaxian is a one-player game that requires accuracy, grit and instinct. The objective is to laterally fly a spaceship and shoot a formation of alien ships before they destroy you. You get three lives before the game is over.

Sound easy? Well, the player's blaster fired too slowly, so I rendered the game impossible.

I played "1943: The Battle of Midway," next, and it fully immersed me in the World War II setting. I didn't have a comrade, so Player 2 was ripped to shreds. (True to the savage fighting Pacific Theater.d) If the game was called "1944: The Great Marianas Turkey Shoot," my buddy may have seen it through.

I went back to Galaxian with combat experi-



Isaiah was trying to get to a mile in points.

ence, battle plans, and a buff mentality. When you play Galaxian, do not shoot randomly and soon you'll pick up on enemy patterns. I noticed something: the Galaxian player ship fires at the speed of a bolt-action rifle.

If you haven't heard of drag scoping, let me explain the maneuver. It may sound silly, but this

is a trained video game skill. When you have a bolt-action weapon, drag scope accuracy becomes essential to survival. (I mean there's respawns, but...) Drag scoping is a precise shot while adjusting your aim, point being that you only have one in the chamber and the shot is not lined up yet. You have to have a target pre-sighted to do this correctly. As you drag the joystick towards the target – which in this case is an enemy spaceship – you fire when the target is lined up perfectly. This maneuver comes in handy in Galaxian because dive bombers and kamikazes pursue you at the same time. To be clear, drag scoping is not lucky; it is sharpshooting.

The top three rows have unrestricted agility. Their annoying sirens try to flush you out so the others can have an easy kill. The sound in Galaxian reminded me of the Luftwaffe JU-87 Stuka Dive Bomber siren. In World War II, the siren was psychologically felt. In Galaxian, you're in space hell. So, shoot well.

Hey. You. See that row of spaceships organizing all this chaos? It'd look good on your high score. These aliens don't deserve their souls. You do.

Push the aliens back into the sun!!

Review

'Two Hot Takes' podcast

Sabrina Ortiz
Staff Writer

While I was mindlessly scrolling through TikTok, I kept seeing videos of people reading stories off Reddit. My For-You page was full of them. Whether it was a person or an AI bot reading the story, I found myself drawn to them. Reddit stories are some of the most entertaining online stories. They have recently been popping up all over TikTok. Reddit fell off in popularity, whereas TikTok and even podcasts are bringing back Reddit stories. Where else are we going to hear about people's petty revenge stories?

There has recently been a rise in Reddit podcasts, podcasts that simply read Reddit stories and then talk about them. There are more and more podcasts with this theme. For instance, "Two Hot Takes" does it very well. The host, Morgan Absher, has a wonderful environment that fosters good conversations. When you listen, you almost feel like you are in the room with them sharing

what you think and adding to the conversation. She very artfully selects amazing stories that make your blood boil while still showing you that every story can have a different side to it. For example, in one of her more recent episodes, she read a story about a man who talks about having to take care of his pregnant roommate. However, she then reads the comment where you find out that it's not his roommate but his wife.

"Two Hot Takes" was one of the original Reddit-story podcasts out there. Absher aired their first episode in Feb. 2021 with her friends Alejandra, Lauren, and fiancé Justin each reading different Reddit posts. For example, "Is Karmic Justice Real?" an episode in the podcast, we see a different theme. These stories come from subreddits like Am I The Assh*le? (AITA) to Exercise/Health.

The only complaint that I think many listeners of the podcast have is that Morgan does pick some

pretty gross stories...like poop stories. We don't know why she picks these stories, but when she does, they normally come with trigger warnings.

While you listen to all 100-plus episodes, you will also see Morgan and her friends grow and change their opinions. Morgan at the beginning of the podcast used to be very against prenups, however, as she heard story after story her opinions began to change.

Overall, "Two Hot Takes" is a wonderful podcast for those who love hearing about drama in other people's lives. You will also find yourself learning things. All of the problems that are present have hundreds of comments. The Reddit community is composed of lawyers, doctors, police officers, and everyday people. While I don't vouch for Internet strangers, you can listen to what is called advice and do your own research.

11 Fingers

I'm Zo Delirious

Isaiah Collison
Managing Editor

Sometimes writers get delirious, and the control slips.

TNT. McLARTY-GOODSON BUILDING - DAWN

PRINTER, a bland, MG printer shows its red light.

PRINTER

Yoooo...Yoooo I'm red! What's goin on? Am I broken?

INT. DORM - DAWN

MANNY sits at his desk typing out an article titled: "CLARION SUBMISSION"

Each mash of the KEYBOARD pushes his bed further and further from the work station.

PRINTER (V.O)

Quit depriving me of your warm touch.

MANNY

Gotta wait til the week ends. How'd you reach me anyway?

PRINTER (V.O)

I have my ways.

Manny shakes his head, continuing to type.

TNT. McLARTY-GOODSON BUILDING

PRINTER perspire, fanning herself with 11x17 paper.

INT. DORM - DAWN

PRINTER (V.O)

When do you graduate, Manny?

MANNY

Friday. Maybe Saturday.

PRINTER (V.O)

You're-you're not leaving...you, will, become, a PART of me!! I will make sure of it! Haaaahaa!

TNT. McLARTY-GOODSON BUILDING

Manny folds the last paper Clarion. He logs out, winking.

MANNY

I can't.

The CLARION OFFICE explodes.

Manny, barely escaping the explosion, delivers the paper Clarions to their right locations, winking.

BEGIN MONTAGE:

SQUIRREL

Oh, he nuts.

FALL TREE

Gimme some paper back!

LEAF

Leave me one.

SPRINKLERS

Manny has *so* much drip and paper!

ROCK

I mess with the Clarion, heavy!

DRUMLINE

You runnin' bands up?

ADMISSIONS

I admit it, Clarion a smooth gig.

END MONTAGE:

PRINTER (V.O)

This is not over, young Managing Editor, for I have printed your DNA and *kept* it. When we met, I set a deep trap for you and you, you fell in it. For it. Ehaha! Through it!! Neeevver! Neeevver! Never shall I not follow you. We will NOT break up. We will NOT. You cannot ghost me, I know where you write.

Common Sense Returns to Brevard.

Kobe Bryant is one of my favorite athletes to study. I must confess that it was not until his death that I began to see what I now observe. It has taken much time to learn, but learning makes us wait.

I tried an infamous Kobe Bryant "blackout." If you've never heard an NBA legend share out about their experiences, here's Bryant himself asking his teammates for commitment. "You ready to f**king blackout?" By definition, he and whoever was lucky enough to work out with him would do basketball drills until they saw spots. Yes, this is real. You do not know Kobe Bryant if you think that is crazy. Afterwards, the man would tell everyone to take a couple hours to themselves and return for another blackout session.

I didn't have anything better to do – this was a couple of weeks ago – so, without planning, I decided I would write until I could write no more. The evening was fading, I didn't feel like getting up, though I believe I could have if I wanted to. That's how it all started; that's how the idea popped into my head. Here is how it ended.

102 minutes 9 seconds

"I collapsed.

During my synopsis (of a personal project), my head fell in my chest. Neck rolled just rolled in down. I was reduced to holding it [my neck] up by my eyebrows and left side of my bottom lip. The right side of my body shut down, the accompany-

ing (right leg) leg didn't wanna bend. I skrugbled. I held my body weight against the floor by my left hand's fingernails. I eventually rose thanks to my core. I cut the light, put myself into bed, and wrote this reflection. The time the reflection took from the day was not counted towards the title."

Thank God my roommate was asleep. I looked as if some wild drug had left me downbad.

On Oct. 7, this past Saturday, I again found myself with nothing better to do after I'd finished working on a personal project. That morning had started early with a midterm essay followed by a few more minutes of sleep. The sleep was meh, honestly, so after that personal project, I lied down again.

I was watching a clip of the Lakers being eliminated by the San Antonio Spurs in the 2003 NBA Playoffs. This infamous Kobe Bryant quote came in a post-game interview. When asked how much harder he would work to get back to the championship (they'd won three already), through tears and tough swallows Bryant said, "I'll push myself to exhaustion."

"What am I doing?" I thought to myself. "I can't nap. I need to get up." Without even realizing, I'd just fueled another blackout session. I pulled myself off the bed and grabbed my notebook and a pencil. I began to write, I dunno for how long because I blacked all the way out.

I awoke in a face plant. On the bed. Not even on the pillow; on the middle of the bed. I half-remembered forming words into sentences, scribbling marks over punctuation, and begging my mind for another surgical sentence. I wholly remember trying to start a white forest wildfire.

What's crazy is this piece was supposed to be kinda silly. I still have some space, so here's a joke. If a fool ever asks me if I've ever gotten so hammered that I blacked out, I'll say,

I interrupt this delirium to encourage you to read the following like a valley kid drafted into the infantry during the Vietnam War.

"Duuuuude naaaah, but let me tell you about the time I got lead poisoning. It's an intoxication brought on by the absorption of sticks of pencil lead characterized by fatigue, eye strain, and pencil pain, man. Ahh, I'm so cool."

LETTER to the EDITOR

Article response: Canoes don't belong on streets, and Claude isn't a search engine

Editor's note: The following letter makes reference to an article in the Oct. 6 issue with the headline "AI shenanigans: A case study," by John Padgett.

As an experienced user of AI tools like ChatGPT and Claude, I eagerly read the Clarion's recent article on AI. To my surprise, however, two full pages delved exclusively into the author's struggles and frustrations with Claude. The article aims to expose the problems with Claude, instead, it reveals the mismatched expectations and ineffective use of AI by the article's author.

The central focus of the article was the author's frustration that Claude was making up information when asked about instances where William Faulkener's novels had been banned. That frustration stems directly from the author's failure to properly use this revolutionary digital tool. Read-

ing the article was like reading about someone complaining that their hammer did a poor job painting a wall. Claude is not Wikipedia. It's not Google and it's not a fact checker. It is a content-generation tool that uses predictive algorithms and it works best when used that way.

I can appreciate the value of illustrating what happens when Claude and other AI tools are used outside their intended purposes. Yet, given two pages at their disposal, the author missed a chance to show readers the tool's proper use. Claude is a great writing assistant, content generator, programming partner, language translator, summarizer, and creative brainstormer. If the author seeks guidance on the proper use of tools like Claude, I'm happy to help.

Jim Brooks
Educational Technology Specialist

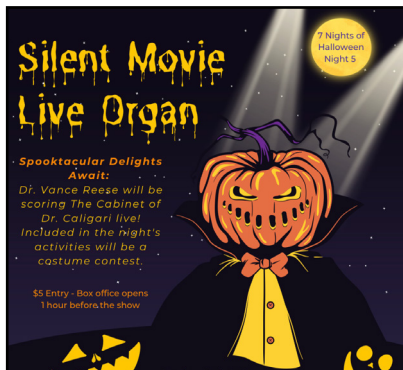
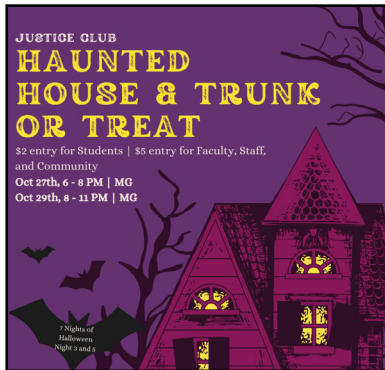
Response by the article's author:

My true aim was not, as Mr. Brooks suggests, to expose problems with Claude but rather something more modest: to entertain readers,

via a tongue-in-cheek "case study" about what happens when AI assistants lie (and then continue to do so). However, I wished also to draw attention to this penchant for AI assistants to "hallucinate"—that is, to invent content and credible-looking sources that are virtually indistinguishable from actual sources. As Anthropic, the company behind Claude, tersely admits, this problem is "not fully solved yet."

Mr. Brooks faults my article for not showing the proper use of Claude, but that itself is a bit like using a hammer to paint a wall: put simply, it wasn't that kind of article. As I stated in it, AI assistants have many potential benefits, except when they don't. I regularly use Claude, for example, to summarize data, parse or synthesize information, craft assignments, and more. My main point is this: Claude is good, but not perfect, and AI users need to be aware of that.

John Padgett
Associate Professor of English



Cyclists first ever home race

Olivia Hyde
Staff Writer

There is no race report for the week, but I would love to tell you about this weekend's races. Collegiate Mountain Bike Nationals is happening the 12th-15th in Rock Creek, NC.

If you are free this weekend, be sure to be there. Rock Creek the bike park is forty-five minutes away from the college. This would be a great opportunity to learn more about cycling and how we race.

It is one thing for me to sit here every week and try to explain what happens on collegiate race weekends. It is a totally different experience to be there cheering or racing. It is like watching

the Tour de France but in a few hours and in the mountains.

The cyclists would love to see our classmates there partying on the sidelines. If you come be sure to bring lots of drinks, snacks, hammocks, crazy creeks, and speakers. Since a quiet race track is a depressing race track, the racers will probably be dying, questioning why they were there. But seeing crazy people on the side of the race track always reminds us why we race. We are racing for Brevard and carrying a legacy with us. Brevard has been known for a while as a great cycling team and we want to keep it that way.

Thursday is dual slalom and finals start at 1:30 p.m. Friday is the men's cross country race at 8:00 a.m. The women's is at 12:00 p.m. Saturday is downhill qualifying at 10:30 a.m. and short track is at 3:00 p.m. Sunday is the downhill finals at 10:00 a.m.

Rock Creek's address is 298 W Rock Creek Rd, Zirconia, NC 28790. I highly recommend coming to this race. It is our first ever home Nationals race! For the past few years, Nationals have been in Colorado. This might be the school's only opportunity to see nationals so close to home!

BC Knocks Knights, Remains Unbeaten in USA South

Brady Penn
Staff Writer

The mark of a great football team is that they get hot and hit their stride, playing complete games of football and firing on all cylinders.

For the Brevard Tornados, that is exactly the case right now. With stellar performances all around this past Saturday, the team boat-raced Southern Virginia 49-28.

The scoring got going early on when Ethan Beamish found Zack Orr, his favorite target, for a touchdown.

Beamish found Reggie Taylor for another touchdown on drive number two. On drive number three, a Beamish interception would help SVU get their first score on a jet sweep to the outside.

After a pair of stops were exchanged between the two teams, Hugo Taylor missed a field goal after having to rekick due to a false start penalty.

With just over a minute left in the first half, Chancellor Lee-Parker toted the ball into the end zone for the third Tornado touchdown of the first half.

In the second half, things began with three straight punts exchanged. Then Beamish found Adam Douglas deep down the left side on a phenomenal catch to make it a three-touchdown lead for Brevard.

After two punt-return mishaps on the same drive, the Tornado defense was unable to get three stops in one series, and the Knights punched it in for the second time, making it 28-14.

A quick answer ensued, as Beamish connected with Taylor once again for a 75-yard touchdown pass, Beamish's fourth of the game.



Reggie Taylor II, who scored twice on Saturday

The fourth quarter saw Southern Virginia score two late touchdowns with the game already decided, while Brevard got two more touchdowns on the ground from Lee-Parker and DJ Taylor.

The final score was 49-28, as the Tornados moved to 3-0 in conference play, tied atop the standings with Belhaven after their big win against Huntingdon.

Brevard heads to Fayetteville this weekend to take on the one-win Methodist Monarchs. Historically in the Bill Khayat era, the Methodist

matchup has been a hotly contested one.

Methodist will be Brevard's final opponent before their week-eight bye. Once again, the Tornados control their own destiny with four games remaining.

Maybe, just maybe, this is the most complete team Khayat has had. As a result, we may see him and his team grab that elusive USA South title in just a few weeks. For now, Brevard is taking it one week at a time.

Rookie Quarterbacks: Week 6 Check-in

Jake Thomas
Staff Writer

This week we will be viewing the progress of some of the rookie quarterbacks around the NFL. Some QBs have lived up to expectations, some have surpassed expectations, and some have underwhelmed thus far. Let's look at the quarterbacks and their season so far.

Bryce Young, Carolina Panthers, 1st Overall Pick

Bryce Young came into the league with sky-high expectations coming out of Alabama University, one of the most star-studded programs in all of sports. Bryce has started off the year inconsistent to say the least, although the Panthers haven't given him much to work with. Bryce has started four games, throwing for 750 yards, 5 TDs to 4 INTs, leaving him with a 77.0 passer rating. These stats seem very typical for a new quarterback figuring his way through a new system on a bad team, but Bryce was hyped up to be the savior for Carolina. This obviously has not come to fruition quite yet. Bryce has definitely flashed high potential, and I

give his season so far a C+.

CJ Stroud, Houston Texans, 2nd Overall Pick

CJ Stroud may have had some concerns when he entered the league, but five games later he looks like the best rookie QB in the class. Stroud has come in hot, helping the Texans over perform thus far in the season. The Texans are only 2-3, but I believe most people expected them to be at the very bottom of the league by now. CJ's season has begun with him throwing for 1461 yards, 7 TDs to 0 INT, with a passer rating of 98.4 through 5 games. I don't think anyone would disagree that this is very impressive by Stroud, considering he's gone 186 throws with no interceptions which surpasses Dak Prescott's rookie mark of 176. All things considered, I believe that Stroud is easily a leading Rookie of the Year candidate and has earned an A grade for his 5 games this season.

Anthony Richardson, Indianapolis Colts, 4th Overall Pick

Anthony Richardson came into the draft as quite

possibly the most physically gifted quarterback to ever enter the league. His combine numbers were off the charts, running a 4.43 40-yard dash and having a 40.5-inch vertical at 6'4 245 pounds. These are arguably the best combine numbers ever put up by a QB and definitely by a player of Richardson's size. Richardson was predicted to come into the league very raw with trouble reading defenses and making accurate throws. While he has not been the most polished player, he has been very good for the Colts when he has played. Unfortunately, he has been plagued by the injury bug and is out with a shoulder injury for a number of weeks. His stats currently look like 577 yards, 3 TDs to 1 INT, as well as rushing for 136 yards and 4 TDs as well. He accomplished these numbers in 4 games, but one of the games he left early for a concussion and another for his shoulder. Richardson currently has a 2-2 record in the NFL, and I give Richardson a B for his performances.

The Tornadoes are spinning into action

DeVon Taylor
Staff Writer

The Tornadoes are spinning, but this time in the right direction. There's a new feeling since we've got into conference play. The Tornadoes are now on a three game winning streak and this past Saturday proved that the USA South is really up for grabs. The tornadoes had a dominant win against Southern Virginia at Ives-Lemel Family Field with a score of 49-28. The three dominant players for our offense were our starting QB Ethan Beamish who threw for 300 yards on 18-28 passes and 4 touchdowns. The running game was dominated by the Georgia native Chance Lee-Parker who had 122 yards on 22 touches and 2 touchdowns. Sophomore Reggie Taylor III led receiving with 2 catches for 100 yards and 2 touchdowns. On the

defensive side of the ball, Graduate Toby Naylor and Junior James Woods led the team with 6 tackles apiece.

The defense held the Knights to only 76 rushing yards and 209 passing yards. Be on the lookout next week as the tornadoes travel to Fayetteville, NC to play against another USA South opponent, Methodist University Monarchs. This game is at 1 p.m. on Oct. 14 at Monarch Stadium.

Right now in the conference standings, the Tornadoes sit in second place behind the Belhaven Blazers with a .500 record of 3-3.

With four more games to go, the Tornadoes can still become the USA South Champions.

