

## Psychology students participate in intergenerational learning

Paula Hartman-Stein, Ph.D.  
Contributor

Lively, loud chatter emanated from a class of juniors and seniors at Brevard College and a dozen older adults who sat at tables with students in my Psychology of Aging class at the start of our first intergenerational dialogue.

“Thanks for coming today to discuss ageism, the most widespread and socially accepted prejudice in the world, according to the World Health Organization. Students will report their analysis of ageism in social media, movies, news stories, late night comedy shows and even shops in Brevard,” I said.

A spirited discussion ensued for the next 90 minutes, with students providing numerous examples, ranging from anti-aging products to erase the first sign of wrinkles in young adults to stereotypical portrayals of grumpy old men and feeble older women by late night comedians.

According to Jack Parker, an 83-year-old trustee of Brevard College who participated in the discussion, the most common signs of ageism he experiences are attempts by financial scammers who

expect him to fall for their financial ploys.

Robert Stein, a 75-year-old labor arbitrator, reported feeling belittled during his first visit to a primary care provider when she said to him in a snide tone, “Good for you that you still work.”

To better understand the impact of ageism, we watched a video interview of Dr. Becca Levy, a research psychologist and epidemiologist at Yale University and author of “Breaking the Age Code.” Levy’s studies showed that older adults who hold positive views of aging live on average seven and a half years longer than those who believe getting older is only about loss and decline.

According to Levy, the most common prejudice is that dementia is a foregone conclusion with advanced age. Her groundbreaking research showed persons who are negative about aging are more likely to experience higher stress levels which have been linked to chronic diseases while those with positive beliefs have protection even against cognitive decline, including those with a high-risk gene.

An effective intervention against ageism is breaking down the increasing age segregation of American society where young people have almost no contact with older people other than intermittent contacts with older relatives.

Students had another opportunity for learning directly about late life by conducting life review interviews with older adults who are active and engaged. The experiences for both generations were overwhelmingly positive. Several of the pairs of students and older adults have continued contact and communication via lunches, email and texting.

Benefits were evident for members of both generations. “As an older adult, I find dialogues with Brevard College undergraduate students to be very motivating. Their insightfulness and fresh positive ideas give me hope for the future,” said Jack Parker.

During the final week of the semester we will invite the older adults again to class to discuss technology and aging and what Mark Zuckerberg has gotten wrong.

*“As an older adult, I find dialogues with Brevard College undergraduate students to be very motivating. Their insightfulness and fresh positive ideas give me hope for the future,” said Jack Parker.*



# Sacred Ritual and Music in Sacred Spaces

Autumn Jones  
Contributor

Over fall break, the LNC 213 class on “Sacred Ritual and Music in Sacred Spaces” went on a trip to Atlanta, Georgia to see and experience different religious sites. LNC 213 is a classroom course as well as a field trip course created by its instructors to explore what it is to be a human being having a spiritual experience or a soul having a human experience.

Dr. Vance Reese, one of the instructors, spoke about the class and the trip, including its purpose. “We wanted everyone to be able to see places that we couldn’t possibly have seen around here,” he said. “There are no Buddhist temples, Catholic Monasteries, Hindu Temples or Mosques.” He says he wanted his students to learn to be open-minded and open-hearted, that it was the main takeaway he wanted them to have.

The trip seems to have worked, as students spoke positively about their experience. Jonas Mccanless said, “It is hard to recall all of my expectations before the trip at this point. So much happened in those five days, so it is difficult to discern if my present thoughts were my expectations or simply hindsight.”

Mccanless said he didn’t expect the yurts to



**A Hindu Temple in Atlanta, GA.**

be so nice. “I was expecting we might be sleeping on cots in a glorified tent,” he said, “but the yurts proved quite comfortable and cozy. Each yurt had queen-sized bunk beds that were very comfortable, as well as a pull-out couch and a space heater.”

Three people stayed in each yurt. Mccanless said it was nice staying with someone he knew.

Mccanless’ favorite parts of the trip were visiting the beautiful religious spaces and experientially learning about the religious practices of other cultures. “I especially enjoyed hearing the variety of sacred music offered in each space,” he said. “I learned so much about the religions practiced in every space we visited, either by at-

tendance at a sacred service or from talking with devout spiritual leaders while touring the building they practice in. Every space was very welcoming, and it was a great opportunity to ask questions about practices I am foreign to.

“Overall, this trip wonderfully taught us more about ‘Sacred Ritual and Music in Sacred Spaces.’ It should be noted that the trip was very intense in addition to being very rewarding. I would not recommend this class if you are simply looking for an LNC class to fulfill gen-ed requirements. I would strongly recommend this class if you are interested in world religions, music and culture.”

James Pyle is another student who got to experience eye-opening things he would not have been able to otherwise, ranging from the architecture of different sanctuaries to how to treat others. “The Buddhist temple was an amazing place where we learned to take care of ourselves and others. We also got to meditate, and it was calming and peaceful. Overall it was truly amazing to see how every religion is similar to one another whether it’s in the music they play, the rituals that take place, the architecture of their buildings or even how to treat one another.”

## THE CLARION

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BC Theatre presents

# The Spitfire Grill

Nov 16-18 at 7p

Nov 19 at 2:30p

Morrison Playhouse  
in the  
Paul Porter Center  
for Performing Arts



Tickets available online or  
at the box office 1 hour  
before each show  
\$5 for students  
\$15 for community members



Music and Book by James Valcq    Lyrics and Book by Fred Alley    Based on the film by Lee David Zlotoff



# BC Percussion Goes to PASIC

Olivia Ervin  
Staff Writer

Brevard College's percussion studio had the chance to go to the Percussion Arts Society International Convention (PASIC), which is a convention held in Indianapolis, Indiana. PASIC celebrates percussion from everywhere through masterclasses, clinics, performances and more. It is one of the biggest events for percussion in the world.

Throughout the week it featured big names in the community like the Cavaliers drumline and front ensemble, the two-time GRAMMY award winning and additionally five-time nominated Third Coast Percussion, the two-time Latin GRAMMY winner Tony Succar and the New York-based band Red Baraat.

PASIC also showcases young percussionists too. It invites high schools and middle schools

that are rewarded by PAS to perform an hour-long performance to show off their hard work and dedication to music. This year, three high schools and one middle school performed.

PAS added five new members to their hall of fame for their achievements and improvements throughout the percussion world. They added Johnny Lee Lane, Mike Mainieri, Arthur Press, Ney Rosauro, Viola Smith and the Hurtado Brothers Royal Marimba Band. These people have dedicated their lives to percussion and music and have made a difference in the community.

One of the most rememberable thing for me was the masterclass for Afro-Brazilian Rhythms held by Dendê Macêdo. It was completely immersive. There were drums set up everywhere for any of the people in the room to take part in. He taught us the

use for each drum that was brought and different grooves that we all eventually played together.

It was a big step out of my comfort zone, so at first I did not even grab a drum, but I caved in because of how much fun it looked like everyone was having and I picked up a djembe. I am glad I did because I really enjoyed myself, and it opened me up to a side of percussion I have not touched in a long time.

I believe that PASIC is for everyone. I do not think that you have to be a percussionist or a musician at all to go and enjoy yourself! There are plenty of things for you to do or just listen to, and it is an amazing learning opportunity for anyone interested in knowing more about the vast universe of percussion.



Photo courtesy of Olivia Ervin

Dr. Nathan Tingler, Gianluca Graziano, Jackson Betsill, Mackenzie Douglas and Olivia Ervin are ready to experience PASIC!

## Campus Critters

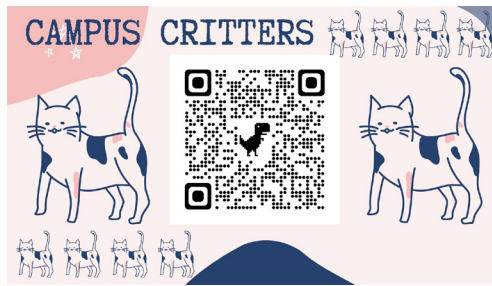
## Sophie

Olivia Ervin  
Staff Writer

Hello and welcome to Campus Critters. Today is a good day to read about everybody's favorite thing, animals. If you do not like animals, you are in the wrong place, buddy. Sorry for no Campus Critters last week, I was mauled by a bear named Scribbly. Anyways, there is a new animal for this week. Say hello to Sophie St. Louis!

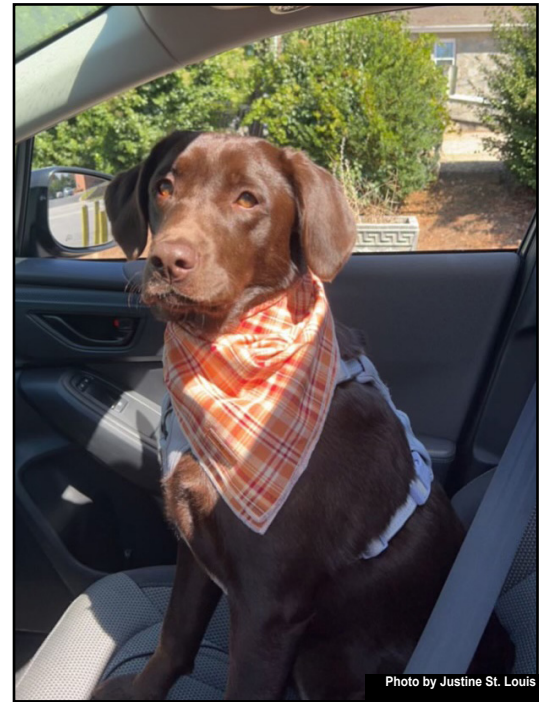
Sophie is Justine St. Louis' Chocolate Lab. She is 11 months old and loves to mingle with people while walking on campus. She loves the exercise and when she gets the chance, Sophie loves to spend her time in any body of water.

Sophie does not care for fashion. She is not a big fan of wearing dog clothes. She is also very stubborn when it comes to going to sleep. Justine says she, "doesn't like night night time." Probably 'cause she does not like dog jammies.



When Sophie is hankering for a treat, she likes to go to the pantry and grab peanut butter. When she does not have access to a pantry, she likes to gnaw on a bone. She also is, according to Justine, "shmedium" in size. Me too. Although she was the runt in her litter, which means she is the smallest of her bunch.

Sophie was asked, "What is your dream job?" Justine said that Sophie would probably like to be a "lifeguard because she loves the water and tries to save people." Keep watch for Sophie as she meanders throughout the depths of Brevard. If you want your pet featured next week fill out the Google Form via the QR code or by going to <https://bit.ly/clarioncritters>, and I will pick one to write about. Catch you on the flipside.



Sophie

# Weekly Horoscope

**Aries**, you're hyperfocusing on one goal and it is making you greedy. Other aspects of yourself are suffering, so take some time to explore other things that make you content.

**Taurus**, this is a week of connection, love and respect. You've worked hard to get where you are, so be proud of that achievement. Good things are coming, within yourself and with others.

**Gemini**, you've had a lot of discipline recently, so this is a week to celebrate. Go out with friends, buy something new, just do something you enjoy. You've earned it.

**Cancer**, you are mentally wearing yourself down. Take some time to recharge. You can't put your best effort into the world if you are constantly drained. It's okay to say no.

**Leo**, there is emotional pain coming. You feel hurt and betrayed; there is nothing to do but feel that pain. Get it all out. You're going to heal from this.

**Virgo**, you're being biased towards a situation that you may have inserted yourself into. Broaden your horizons and try to look at things objectively.

**Libra**, be open towards trying new things.

You've gotten really good at one thing and it's made you comfortable. Enjoy what you have, but the world is bigger than just one thing for you.

**Scorpio**, now is a time for adventure! The world is regaining its color for you. Your stagnance is coming to an end, so get ready for a new era.

**Sagittarius**, you're understandably tired. You've acquired good things, so now you may want to quit. Keep going just a little longer because better things are on the way.

**Capricorn**, good things are on the way if you continue to make intelligent choices. You may be doubting your choices, but you're on the right path.

**Aquarius**, stop worrying about the opinions of others. Stop making your decisions based on the happiness of others. You have good things coming your way, as long as you don't let yourself get in the way.

**Pisces**, exercise some self-control. You're using your shame as a crown, which is fine, but imagine the success you could have when you don't have to be ashamed about what you're doing.





Play Review:

# 'The Spitfire Grill' sizzles

John B. Padgett  
Contributor

Americans love a good redemption story, and BC Theatre's production of "The Spitfire Grill" is just that: the story of an ex-convict who moves to a small town and immediately begins making a difference in the lives of those who live there, including herself.

Oh, and there is music. Lots of music.

Based on a 1996 movie of the same name by Lee David Zlotoff, "The Spitfire Grill" is a musical written by James Valcq (music and book) and Fred Alley (lyrics and book). The award-winning musical premiered off-Broadway in 2001 and has wowed audiences and critics alike in numerous productions nationwide over the past 20 years.

BC Theatre's production is directed by Dan Toot, with musical direction by Vance Reese and choreography by Rebecca Rainboldt. The cast consists of nine BC students ranging from first-year students to seniors.

All of the cast shine in certain moments, but deserving of special recognition for their strong vocal performances are the actors portraying the three women at the heart of the play: Shelby, Hannah and the main character, Percy.

Naomi Firebaugh plays Shelby, who is stuck in a marriage that leaves her little to do until she steps in to help out at the Spitfire Grill when Hannah is injured. Hannah, played by Tamara Kuykendall, is the feisty owner of the grill who has been trying to sell it for 10 years but who nonetheless takes in Percy as an employee and boarder when she shows up in town.

Percy, played by Anna Ervin, begins the play as an inmate in prison, but upon her release, she moves to a small town because of a clipping from an old travel book in the prison describing the "autumn colors along Copper Creek

near Gilead, Wisconsin." The Spitfire Grill happens to be the only restaurant in Gilead, which is part of the reason their customers remain loyal, even when Percy takes over as a not-very-experienced cook while Hannah is recovering.

Other cast members include Eli Hughes as the sheriff, Abby Krayneck as the town postmistress and chief gossip Effy, Kyle Gay as Shelby's husband (and Hannah's nephew) Caleb, and Charlie Bertanzetti as a mysterious figure referred to in the program simply as "the Visitor." Rounding out the cast are Ava Bonner and Rylee Watkins as townspeople.

Another "star" of the play is the music, performed live just above the stage by five musicians: Mariya Potapova on violin, Patrick O'Neil on cello, Bradford Carson on guitar and mandolin, Kenneth Eggert on keyboard, and Vance Reese on accordion. Their folksy arrangements perfectly complement the many moods in the play, from the rollicking "Something's Cooking at the Spitfire Grill" and the show-stopping (or at least act-ending) "Shoot the Moon" to more poignant pieces like "The Colors of Paradise" and "When Hope Goes."

The play touches on some weighty subjects, including sexual abuse and murder, but under Toot's deft direction and thanks to some well-placed moments of comic relief (including one joke about needle and thread from Effy), "The Spitfire Grill" never strays far from the redemption story at the heart of the play. As in the spiritual Toot references in the program, "There is a balm in Gilead / To heal the sin-sick soul."

Showtimes for "The Spitfire Grill" are Friday, Nov. 17 and Saturday, Nov. 18 at 7 p.m. and Sunday, Nov. 19 at 2:30 p.m. at the Morrison Playhouse of the Paul Porter Center for Performing Arts.

Tickets are \$5 for students, \$15 for community members. Tickets can be purchased in advance at [eventbrite.com](http://eventbrite.com) or one hour prior to showtime at the Porter Center box office.



Photo by Brevard College

Actors rehearse on the not-yet-finished set for BC Theatre's production of "The Spitfire Grill." The finished set design by Andrea Boccanfuso perfectly captures the look and feel of a small-town diner, complete with mustard and ketchup bottles (and eventually, flowers and checkered tablecloths) on each table; assorted bowls, pots and pans; and a homey collection of photos and bric-a-brac on the diner walls.

EVERYONE IS WELCOME

**BSU**

**Thanksgiving**

STANBACK KITCHEN 9:30PM

NOVEMBER 17TH

\$Cash App\$  
\$Venmo\$  
\$Zelle\$  
\$Cash\$

# Being a student pilot at Brevard

Sabrina Ortiz  
Staff Writer

Growing up, I watched movies like “Top Gun” and “How to Train Your Dragon” while dreaming of having the ability to fly. It always seemed this dream was far out of reach. However, it is a completely realistic dream.

Through my research, I found out that I could become a student pilot. Through a few TikTok videos and some helpful commenters on those videos, I was introduced to the world of general aviation.

Through my research, I found a flight school where I could learn to become a pilot. Before you get started in flight school, you first need to take what is known as a “discovery flight” to see if you even like flying if you have never flown before. My discovery flight wasn’t great or even magical.

One thing to know if you ever do take a discovery flight is you’ll want to eat and drink water an hour or so before you fly. Small Cessna planes are not pressurized, so your body feels the G-force harder when you don’t eat or drink.

Flight school requires two forms of training. You will first be in ground school, which is all your basic training. Then flight training where you learn how to fly a plane. My current flight school operates out of Asheville Regional Airport.

Being a college student is difficult. Luckily my current flight school is determined by a schedule I set up. I am still working toward my goal of getting my private pilot license while in college. The love I have for aviation is why I do it.



Photo by Sabrina Ortiz

# Should the NBA expand the league with 2 new teams?

Jake Thomas  
Staff Writer

Over the past decade, there have been many talks by people such as Adam Silver, NBA Commissioner, regarding a possible league expansion. While two new teams sounds exciting and many people love the idea of it, there is much to be done before any new teams can be added to the association. These tasks include selecting cities, spending billions of dollars on new state-of-the-art arenas, jersey designs and marketing – not to mention putting together a roster that is ready to go by the opening day of said season.

All of that said, it could be a reality in the near future, and two cities are at the forefront of all expansion talks. Seattle, Washington and Las Vegas, Nevada are in contention for two starkly different reasons.

Seattle, a city rich with basketball culture, previously had an NBA franchise in the city. The Supersonics were around for 40 years in Seattle, bringing home a championship in 1979 and making two finals appearances in 1978 and 1996. This

is a franchise with many legends who played for them including Gary Payton, Shawn Kemp, Ray Allen, Hersey Hawkins and their final drafted legend in 2007, Kevin Durant.

After the 2007-2008 season and an ownership change, the Seattle Supersonics became the Oklahoma City Thunder. The Seattle area has resented this move since the moment it happened, and it may be a slight to see the recent success of the Thunder with teams in the early and mid 2010’s that were stacked with talent. It would definitely be a great moment for the city of Seattle and the NBA as a whole to see the Supersonics make their return.

Las Vegas is definitely an intriguing but controversial city for a new NBA franchise. There has never been an NBA team in Las Vegas, but they do have an NFL team. This NFL team, the Las Vegas Raiders, is known for many of their players getting into trouble in the city. Most famously, promising Wide Receiver and known speedster

on the field Henry Ruggs was arrested for driving under the influence, going 156 mph in a 45 and killing two people driving a Toyota RAV4 on Nov. 2, 2021. He has been sentenced to three to 10 years in prison.

Although, the NBA has held the Summer League for young or unsigned players in Las Vegas before the official season starts for the past 20 years. This hasn’t proven to be a problem for the players at the Summer League, although that is a small sample size of players trying to make a name for a couple days a summer. It will be very interesting to see how the NBA handles a team in a massive party city like Las Vegas.

In any case, the NBA will benefit from the introduction of two new teams, and the fans will too. It will create greater parity and more competitive basketball. Most importantly, there will be two very happy cities, and many new stars will rise.



## 11 Fingers:

## System Alert! Computer Junkie

Isaiah Collison  
Managing Editor

The format of screenplays is so damn clean it makes the garbageman retire, the janitor confess his sins and sends the sewer inspector into hiding. There was once a script so polished it swept six landfills and purified the seven salty seas within eight lines, but it is rumored to be inaccessible.

It all begins in the retina. The optic nerve twinkles like a star as it delivers signals from the retina to the brain. The brain interprets them visually then delivers messages to the hands, compelling the writer to act fast. If you touch a scorching hot cup of water, the nerves in your skin tell your brain, and it replies, "Let go." If you touch a flaming keyboard, the brain goes, "I STARTED THE FIRE. YOU KNOW WHAT TO DO."

Computer writing is its own variation of sign language. The computer does all the talking if you tell it what to say. The keyboard teaches you how to nonverbally communicate. Once you start speaking the computer's language, you will wonder why you have dead-end conversations with people who half-listen and respond too early; computers let you complete your thoughts.

Working on the computer is like looking in the mirror and working on your flaws as they show. When you sync to the mission ahead of you, you will be in the zone, feeling as blat as Batman – the screen will be broken though, and it will highlight a path to achievement.

Treated right, the motherboard becomes its own galaxy, and the fingers have no choice but to float. The keyboard is the writer's piano; the flow must be kept to fully hydrate a story. When the fingers start to glide over the controls, the writer has become the musician, and the audience the fans who crave breathtaking heart euphoria.

The keyboard and the mouse are two gadgets computer geeks have in their arsenal. And these nerd-cool geeks study glitches in the system in hopes they'll one day save the world from these very machines by using these very machines. This is why I smell computery when I step outside!

Start with the basics! After time, you'll ace it. You'll write full sentences on your first try with no mistakes. All of a sudden, you're a runner

with Asics. Little by little, you've got a collection of oversized documents bigger than how the template came!

Never are we too busy to stack the vault. (I got ten, but I think I need a new story.) It is in these times that I reflect on how much of myself I pour into my garden, though it is never enough. Watering writing produces beautiful karma. I sleepwrite, eat right and bring my thoughts in the shower. And you thought I just stood there getting soapy. Soap drip can be the paint for every mental canvas. }# {

Since everyone's got a mouth, they think they know writing. Did you know there is no hocus pocus formula? You just charge your creative battery, drain it and charge it up all over again. Let's shine properly. Be priceless. Be a gem.

Solving puzzles and organizing stories, making images appear from words, is leg work. You cool people can't take the torture. My fate as a screenwriter was sealed even before my father picked up coding books in the late '70s. So of course I speak in code; formatted screenwriting lets you control a program that was created with coding. But I like hiding my code in slang speaking and meaning tweaking until the subtext screams.

This is my hypothesis: **If** I become proficient in silence, **then** my mind and soul will be strong **because** I will be a book.

Inkphobia is real and can be cured. It describes the fear one feels in the presence of blank white pages that are supposed to be filled with words. Hesitation to use one's writing voice is a crime against liberation. And liberation is why writers have clutter.

Good writing shouldn't be stopped, for is the color pattern on the butterfly. To swat a butterfly is to murder your primary physician.

You need more confidence. A story offered to the public is still the artist. When I expose myself to be jumped by critics, watch. I'll hang with confidence in the heart of the apocalypse. I'll never hide from the protests or skirt off in the rocket ships. I'll keep my mouth on hush with my response in my esophagus. And when everyone thinks over their first thoughts, Literature will holler, "I was meant to be bottomless!"

Here I am, America, with a thousand pencils and only two thumbs. How could I be wrong in my perspective with a third eye?

I've seen light-up keyboards with lightsaber purple, smiling pink, sky blue, leaf green, good-mood yellow, spring orange and bloodshot red crystals. This plastic structure of electric letters stains the fingertips. With hypersensitivity, eventually the fingers become uncapped test tubes that spill liquid emotion all over the page, accident or not. So then whatever emotion it was, now permeates throughout the work.

Somehow an infrared microchip ended up in the

candy and cashew pack and turned acidic. I chew my lip as the thoughts chew back. Try dipping into the brainbulb of a language scientist. Conversations with the neurosurgeon like, "I'm not insane; I'm inzayne. I got my own lane. I could lose my mind 'n find it all over again without breaking focus because I'm in my head all day."

**The Day It Almost Ended.** Hackers have long been trying to break into his system and finally got him. He got touched.

The neurosurgeon, the expert screenwriter, came home in his "anomaly in the matrix system" hacker clothing to free everybody else when the chickens tried to flush him offline with onscreen notifications reading, "System alert, Computer Junkie! **System Alert! Computer Junkie!** Your hard drive has failed." Then the fire started.

He had the extinguisher. He yanked the pin. Straight up this was save or lose his life's work, so he stood tall, took a few steps back, eight feet like a James Harden travel, depressed the lever and swept the fire's legs out. Barely clinging to life, Mother Board pulled him close and said, "Child, oh baby, get momma some revenge!"

He couldn't let Mother Board down. With her last wire, she tracked their location through UAV and opened Final Draft. For this treachery, the betrayal of the like minds, the neurosurgeon scripted his revenge against the chickens who couldn't stop him. He wrote a firestorm of a screenplay, the likes of which haven't been seen in the world since the meteors did the dinosaurs the worst way, and his enemies were turned to nuggets.

With keys made of plastic with rubber underneath to spring the key back into place, the possibilities are endless. For such light physical stress, you earn a mental stretch. Computer junkies have a brain full of thoughts and an IV full of star drip, star dust heated into drippable liquid. I love writing on the computer because it makes my veins leak. It's like throwing a molotov, but it bursts into a psychedelic fantasy instead. If you've ever wondered why a person can type so fast, wonder no more.



# Basketball season openings

DeVon Taylor  
Staff Writer

A strong second half performance lifted the Montreat College Cavaliers (1-2) past the Brevard College Men's Basketball team (0-1), 75-69 on Friday evening at the Bosh in BC's regular season opener. Jamie Wright lit up Brevard with 24 points. Jack Keller added 18 points on seven of 11 shooting, while Collin Mills scored nine points and grabbed a game-high 11 rebounds.

It was a tale of two halves for the Tornados who shot 47% from the field in the first half and took a four-point 33-29 lead into the break. Brevard only was able to muster 30% shooting in the second half. 11 missed free throws ultimately cost the Tornados a victory.

Montreat scored 21 points off of turnovers, and 51 of the Cavaliers' 75 points came off the bench.

Brevard opened up an early 11-4 cushion following a Carter three-pointer. Montreat clawed back, taking a five-point lead of its own, 18-13, midway through the first half. The two sides went back and forth with the Tornados sparking a late run to take the four-point edge at halftime.

Horton hit a quick three-pointer as Brevard matched its previous game-high lead of seven points, and Carter's second three-pointer of the

contest gave the Tornados a 42-34 advantage. Montreat answered back, using a pivotal 13-0 scoring run to retake the lead, 47-42. Carter hit again from long distance to halt the Cavalier run, and a pair of Hester free throws tied things back up at 47 at the 11:14 mark.

With the score 55-52 in favor of the visitors, Montreat started to pull away with an 8-0 run that gave them an 11-point lead with six minutes to play. Brevard cut the deficit down to six points on three separate occasions, and a Horton 3-pointer brought the Tornados within four points with 23 seconds to play. However, Montreat was able to ice the game with three late free throws to snag the six-point victory, 75-69. The Tornados return to action today against Birmingham-Southern in Alabama at 8 p. m.

The female Tornados opened the season with a 20-Point Win over Bob Jones. Four BC Players reached double figures in a big win. Junior Center Naliyah Boyce led all four with 15 points and seven rebounds as the Brevard College Women's Basketball team (1-0) started off the 2023-24 campaign with an 80-60 triumph over visiting Bob Jones University (0-1) on Wednesday evening at

the Bosh.

Jada Petty-Wilkins added 12 points with five made field goals, while Makayla Street totaled 10 points and matched the team lead with seven rebounds. Josie Hester, a transfer junior from Cornelius, North Carolina by way of UVA-Wise, logged 10 points with six assists and three rebounds in her Brevard debut.

Lexi Shepard recorded nine points, six assists, four rebounds and a team-high three steals. Chyna Pouncey also recorded nine points on a flawless four for four from the field. BC established its dominance in the second quarter, outpacing the Bruins 25-10 to take a 22-point lead as the teams went into the halftime intermission. Following a three-pointer by Shepard in the third period, the Tornados held a game-high 30-point margin, 59-29.

Bob Jones was able to outscore the Tornados by nine points in the final period of action, but Brevard had the win secured by that point as BC cruised to a 20-point victory, 80-60.

The Tornados now turn their attention to another conference test tonight as they host Meredith College right here at home.



Photo by Brevard College