

Obituary

Anne Chapin has passed, but her light shines on

Anne Proctor Chapin, an art history professor at Brevard College for more than two decades, passed away on January 26, 2024 after a courageous three-year battle with brain cancer. She was 62.

Born in Philadelphia, Pennsylvania, Anne grew up in Mountainside, New Jersey, opposite Manhattan, and graduated from the Pingry School before gaining her B.A. in Economics from Duke University and her M.A. and Ph.D. in Art History from the University of North Carolina in Chapel Hill.

She joined the faculty of Brevard College in January 1998 and rose to Professor of Art History and Archaeology before her retirement after 25 years of teaching and research in May 2023. Always a supportive and encouraging mentor to students, Anne brought to the classroom exceptional energy and enthusiasm for all periods and genres of art. While challenging students to understand and appreciate the world of art, she also contributed numerous scholarly articles to the field of ancient Mediterranean art and archaeology. She edited two volumes of international research on ancient Bronze Age civilization and built a respected reputation for generous cooperation and collaboration. During her years as a college professor, Anne led and co-led a number of student trips abroad and to museums and places of art historical interest in the United States. She loved nothing better than to share with students her knowledge of the rich diversity of monuments that can be experienced in person.

Always keen to be involved herself and contribute if she could, Anne worked as a volunteer excavator at the Agora Excavations in Athens, Greece, and directed the daily processing and recording of finds for eight years at the Gournia excavations on the island of Crete. Even after being diagnosed with glioblastoma in December 2020, she continued to work on publication of her assigned material from the excavation and successfully completed and submitted her con-

tribution in September 2023.

An avid equestrian for all her adult life, Anne kept a horse at Faith Farm in Pisgah Forest and enjoyed dressage and trail riding whenever her busy schedule permitted her to get away. “Love me, love my horse” was always her motto to family and friends. Living on West Main Street in downtown Brevard for 25 years, Anne (and her husband Bob) witnessed the remarkable development of the City and especially enjoyed being walking distance from the Brevard Music Center and Bracken Mountain hiking trails.

But of all her activities, Anne loved hiking to the many waterfalls of Transylvania County and kept a list of all the many examples she and her family and friends had visited. Anne is survived by her husband of 30 years, Robert (“Bob”) Bauslaugh, and son, Andrew Bauslaugh Chapin, who graduated from BHS in 2015, along with her younger sister, Elizabeth, and step-children Ryan Bauslaugh and Erin McIntyre.



Anne Chapin



In June of 2013, five Brevard College students and alumni accompanied Dr. Anne Chapin on her fourth dig to the eastern side of Crete, the fifth-largest island in the Mediterranean Sea.

How BC remembers Anne Chapin

Anne Chapin and I arrived at about the same time at Brevard College. We were both early in our careers, as new assistant professors, she in Art History and Archaeology, and me in Biology and Environmental Science. We were among the group of newly hired faculty as Brevard College made its transition from a two-year school to a four-year college, and we represented two areas of focus for the college at that time, in the arts and environmental studies.

As we moved along in the faculty ranks, from assistant to associate and then full professors, I was always impressed by the qualities that made it easy to promote her. Her excellence in teaching was evident, and I heard again and again from students who found her classes to be illuminating. We served together on various committees, and her service activities extended to supporting students in many ways. Her scholarship and professionalism were extremely impressive. She published scholarly papers, was recruit-

ed to write book chapters by other professionals, traveled the world to study ancient history and involved our students on various archeological digs, from local archeological sites to those in Crete and elsewhere.

When I contemplate her many accomplishments, it is her work as a scholar that comes foremost to mind. She'll be missed not just by her students and the Brevard College faculty and staff, but by a much wider, international audience of other professionals in art history and archeology.

— Jennifer Frick-Ruppert, Ph.D.

Anne was dedicated to education, always ready for the next challenge. I admire the ways that her teaching pedagogy was evolving, she was curious about what was next for students, for the classroom, for academia. She saw technology as a tool for education, investigating how it is changing the classroom and what potential it held for student

success. She is an inspiration to any artist, academic, critic or educator working in the art field. Her rigor, determination and inner light are deeply admirable.

— Sarah Cribbs

Anne was a compassionate, considerate and caring person. She always took the time to check in with me to see how I was doing. I really appreciated that. Yes, she knew her craft through and through, and people around the world appreciated her work. I appreciated her smile, her ability to persevere in spite of life's challenges and her tenacity to stand and claim hope in the midst of a breathtaking prognosis. She showed me how to live life to the fullest, and to celebrate and live every day that we have here.

— Sharad H. Creasman, Ph.D.

THE CLARION

SENIOR STAFF

Editor in Chief . . . Anna Ervin
Managing Editor . . . Isaiah Collison
Opinion Isaiah Collison
Layout & Design . . . Anna Ervin
Faculty Advisor . . . John Padgett

STAFF WRITERS

Savannah Anderson Alex Bolton
Mari Carter Olivia Ervin
Jordan Laws Ivelysse Leighton
Martin M.A. Ovaldo Olmedo
Alex Spangler Jake Thomas

The Clarion is a student-run college newspaper produced by student journalists enrolled at Brevard College. Unsigned editorials represent the collective opinion of the staff of *The Clarion*. Other opinions expressed in this newspaper are those of respective authors and do not necessarily reflect the opinions of the faculty, staff or administration of Brevard College.

All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send
E-mail to clarion@brevard.edu
clarion.brevard.edu

✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.



Anne Chapin was always seen with a smile on her face, so she will continue to be remembered with one.

Staff Spotlight

Emily White keeps BC safe as new Director of Security

Jordan Laws

Staff Writer

Emily White is the new Director of Security for Brevard College.

As a BC Alumni, White understands campus life and she knows what students need, especially considering her stint in residence life for the past two years.

"I live on campus and most students know that which is convenient if anything ever happens," White said, remarking that her hours are essentially 24/7, and she is stationed in Tornado Alley's Security office when not working security detail. "Students can always call me, my number is online."

The previous Director of Security, Stanley Jacobsen, had the position for 20 years before quietly retiring after the COVID-19 pandemic. When asked her thoughts on taking up his mantle, White said, "I have some big shoes to fill since Jacobsen has a lot of FBI background, but I think my Master's Degree in Emergency Management will help me in that aspect. He's given me a lot of resources. He's still sending me a lot of Emergency Management conferences to go to and I can call him any time. He's always in my back pocket."

Regarding the future of BC's Security Office,

White said, "I'm really hoping to change security in the most positive way possible so students know me and can put a face to the name and know that I'm doing my best to keep them safe while on campus."

White already cut her teeth during The Great Hour-Long Power Outage of Spring 2024. "It went a little crazy when the power went out. Everybody was aware but I did have to make an appearance at a few residence halls. It did get a little crazy after dark, but we figured it out. Living on campus made it easy for me to hop back and forth during the outage."

White is incredibly personable, willing to laugh and knows what she's talking about.

"[Being Director of Security] is not as exciting as some would like to hear. Being available 24/7, making sure nothing drastic happens, unlocking doors, answering phone calls, answering questions so, pretty basic. We live in a pretty safe place."

Brevard College couldn't have asked for a better replacement for Jacobsen, given White's experience and degrees in Criminal Justice and Emergency Management.



You can find Emily White in Tornado Alley, ready to say hello!

BC Percussion performs as a featured ensemble

Olivia Ervin

Staff Writer

Brevard College percussion ensemble took a trip up to AC Reynolds High School to be a featured ensemble at the Cedar Cliffs Day of Percussion. Throughout the day, there are clinics for specific areas of percussion that the high schoolers can take advantage of. One of the clinicians was our very own professor, Dr. Nathan Tingler.

The college performed a mix of chamber and bigger ensemble pieces. BC played songs from previous concerts like "Sharpened Stick," "Zeug" and "Crystals." They also played songs from their video game concert last year like "Gerudo Valley", a piece from "Legend of Zelda: Ocarina of

Time" and "Minecraft."

Our percussion ensemble teamed up with Brevard High School to pull off some of the bigger pieces. We performed "Minecraft" with them, and one of our new tunes for our concert in April. Our new tune is called "The Hammer." It is steel band music, but we are all playing it on mallet instruments. It gives a new spin on the original piece.

Aiden Kearns, who is new to percussion ensemble this semester, was asked "What was your favorite piece from the performance and why?" He said, "I liked 'Sharpened Stick.' I didn't perform it, but it is such a striking piece and it draws

any listener in." As a new member, we asked how his experience in percussion has been so far. He said, "Good, everyone is inviting, and I knew what was expected going in. As the only criminal justice major, I didn't feel stressed out."

Percussion ensemble is not just for majors and minors. It is a fun experience for everyone. Mark your calendars for April 29 if you want to see our steel band concert where there will be tunes you recognize. Keep a lookout for other fine arts events happening this semester. They are not something you want to miss.

Movie Review

'Jujutsu Kaisen 0'

Ivelysse Leighton
Staff Writer

The anime genre is widely known but has a stigma on it that requires a certain taste for it. Jujutsu Kaisen is an anime that is currently still being worked on to this day, and the second season was released recently. This show is an adaptation of the manga created by Gege Akutami and Hiroshi Seko. The movie "Jujutsu Kaisen 0" is a prequel to this show.

"Jujutsu Kaisen 0" is an action anime in Japanese. It was written by Gege Akutami and Hiroshi Seko and directed by Seong-Hu Park and Sunghoo Park. It was released on March 18, 2022 and has a runtime of 1 hour and 45 minutes. It's rated PG-13 because of its language, bloody images, suggestive references and violent content.

The movie is centered around Yuta Okkotsu who, when he was a child, witnessed the death of his close friend Rika Orimoto in a traffic accident. Rika, before her death, made a promise to Yuta by saying, "It's a promise. When we both grow up, we'll get married." So scared by this event, Yuta longs for his own death after suffering from her curse.

Now enters the greatest Jujutsu sorcerer, Satoru Gojo, who welcomed him with open arms to Jujutsu High. Yuta meets new friends who allow him to regain his purpose for living again while the bile curse user, Suguru Geto, who was expelled from the school for massacring ordinary people, threatens Yuta's life. The rest of this movie is filled with self-discovery, finding your values and unrequited love.

This movie is a whirlwind of emotions and a lot of action that draws you in and never lets you go. Many audience reviews from 'Rotten Tomatoes' call this "one of the best action packed anime films this year," and I couldn't agree more! I never once got lost or became uninterested even with subtitles.

I fully recommend this movie to those who are either looking for a way to get into anime or are looking for an action anime with a good story line. Not to mention there is a two season series following the movie and more seasons are in the works. Give this movie a shot! You won't regret it!



Horoscopes

Anna Ervin
Editor in Chief

Aries, you're feeling very isolated and entrapped within yourself. Look inward and take responsibility. There is a path forward, so stop restricting yourself.

Taurus, you're overwhelmed right now, and it may feel like you're hanging on by a thread. Your perception may be skewed by your mental exhaustion. Things are tough, but clear your head and it may not be as bad as it seems.

Gemini, this is a low point for you, but when you hit the bottom you can only really go up. Bright things are ahead of you, so don't swarm yourself with the negativity of now.

Cancer, you're trying too hard and it's putting everything off. You're out of balance right now. Take a step back and reconsider what you have and whether or not it really is enough for you.

Leo, relationships are tough, especially when it comes to communication. Don't let disagreements or stubbornness get in the way of the relationships you do have. Only looking at yourself will lead to self isolation.

Virgo, if you've got a specific goal, right now is the time to move forward. Good things are ahead, so put yourself in the way of opportunity.

Libra, there is so much to let go of. You're holding on to self destructive habits, boredom and self doubt. Ignoring matters will not make them go away.

Scorpio, don't be completely impulsive about it, but if you've got something you're after, you should go for it. Forethought and strategy are still important here, though.

Sagittarius, this is a time of self-awareness. You are intelligent and diligent, so keep moving forward. Don't let your perfectionism get in the way of what you're doing.

Capricorn, you've achieved some level of growth and healing, and it's really starting to show. You may still be holding onto negativity, so if you let that go, you'll be even better for it.

Aquarius, beware of your ambition causing you to reach for too much. New adventures can lead to big things, but it takes patience to get there.

Pisces, your problems are your own making, but lack of perspective is not letting you see that. Take a step back, and try a new outlook. You got yourself in the situation, and you have the skills to get yourself out.

BSU BASKETBALL TAILGATE

RAFFLE FOR BSU/BC SWAG

GAMES

MAKE A POSTER FOR THE GAME

FOOD

MUSIC

AUX GYM
12:30 PM
FEBRUARY 10, 2024

From Brevard to New York City: Moms Mabley, the first African-American comedienne

Jordan Laws

Staff Writer

Moms Mabley was America's first well-known, African-American comedienne, often headlining at The Apollo Theater in New York, and released 22 comedy records during her lifetime and four posthumously.

Born in 1894 in Brevard, NC, Loretta Mary Aiken experienced a tragic beginning. She lost both her parents at a young age and was sexually abused in her early teens, which led to the birth of two children whom she gave away, according to an article on Biography.com.

Not long after these horrific events, Aiken left Brevard in pursuit of a career in show business. Falling immediately into the African-American vaudeville circuit, Aiken began to make an impact on the comedy world. Shedding her surname and adopting the last name of a short-lived boyfriend, Jackie Aiken became Jackie Mabley and during the course of the intervening years, people started calling her "Moms."

Despite enjoying an incredible career and producing some of the most hilarious comedy albums of the mid-20th Century, Moms Mabley is largely forgotten by the wider comedy audience. Even today, when one thinks of famous African-American comedians, two names come to mind: Dave Chappelle and Katt Williams. Throw Kevin Hart's name into the mix and we have at least three, but they are all men.

There are just as many great African-American comedians as there are white comedians, and in many respects the African-American comedians are simply better.



Photo by The Urban News

Moms Mabley (Loretta Mary Aiken)

In terms of African-American Comedienne representation, we have: Whoopi Goldberg, Wanda Sykes, Mo'Nique, Leslie Jones (the first black female cast member to join Saturday Night Live in over a decade back in 2014, according to an article discoverwalks.com), and Aisha Tyler (my personal favorite from her role as Lana Kane in the TV show "Archer") to name but a few.

All these women, and the many unnamed comediennes who struggle for recognition today, owe at least a portion of their success to Moms Mabley who paved the way for African-American women in the comedy space.

As an avid comedy fan, I was personally offended when I began researching Moms Mabley. Even during my most obsessive comedy phase back in the 2010s, I never heard her name, and

she wasn't even mentioned in the primarily white upper echelons of comedy legends during that time, which is an absolute shame. For someone who did so much for African-American women in comedy, Moms Mabley should be lauded and at the very least recognized.

From humble and terrible beginnings, in our small southern town, Moms Mabley shattered the chains of abuse and blazed a trail all the way to the stars. To hear her story is to understand that it doesn't always have to be this way. In her own words, "If you always do what you always did, you will always get what you always got."

This speaks to an even larger systemic issue which cuts across all disciplines, all arts and all businesses: the silencing of African-American voices, regardless of renown, in America.

In a time when we are well-aware of this issue, during a month where we honor those who came before, refusing to acknowledge it and even blatantly ignoring it does nothing but deepen history's present wound.

Moms Mabley should never be forgotten. Neither should any of the African-Americans who went to the front lines of the Civil Rights movement nor the African-Americans today who carry the twin torches of Liberty and Freedom in order to light a darkened world which has forgotten that when we step back to take a long view of history, the Civil Rights movement was only yesterday, and tomorrow we all start the fight anew because it seems that although history doesn't repeat itself, it certainly rhymes.

Dupont State Recreational Forest Trail is full of adventure and serenity

Oswaldo Olmedo

Staff Writer

As the spring semester begins at Brevard College, students are searching for outdoor activities that help them unwind from coursework and connect with nature. One such hidden gem that has recently captured the attention of Brevard College students is the Dupont State Recreational Forest Trail, located in beautiful North Carolina. Dupont State Recreational Forest is a stunning forest that encompasses over 10,000 acres of unspoiled wilderness, including waterfalls, pristine lakes, and lush forests. Situated in the heart of the breathtaking Blue Ridge Mountains, it is a sanctuary for avid hikers and nature enthusiasts. The trail has become an enjoyable destination for Brevard College student Connor Reed Forloine. "Dupont State Recreational Forest Trail is truly a hidden gem," he says. "As a college student, it provides a great escape from the hectic campus life. Exploring the trails here allows me to clear my mind, recharge, and discover some truly remarkable sights." The lush forest offers an impressive network of trails suitable for hikers of all levels. Some of

the popular routes include the Triple Falls Loop, High Falls Loop and the Hooker Falls excursion, each providing a distinct experience with stunning views, cascading waterfalls and peaceful picnic spots. Even the most experienced hikers will be enchanted and revitalized by the breathtaking scenery and calm atmosphere of Dupont State Recreational Forest Trail. The well-maintained trails and easy accessibility make it an ideal destination for outdoor enthusiasts. Dupont State Recreational Forest Trail also offers opportunities for various recreational activities, such as mountain biking, horseback riding and fishing. The forest is a haven for photographers and artists, with countless picturesque spots to capture the essence of the landscape. Brevard College students are not only discovering the enchanting beauty of North Carolina's wilderness but also creating memories that will last forever as they explore the Dupont State Recreational Forest Trail. "The Dupont State Recreational Forest Trail reminds us of the significance of conserving and appreciating our

natural world. It allows students to connect with their environment on a deeper level. If you're a student at Brevard College or an outdoor enthusiast seeking an unforgettable experience, consider adding this trail to your bucket list. Get outside, grab those hiking boots, grab your camera and be prepared to embark on an adventure of a lifetime."



Courtesy of Oswaldo Olmedo

Connor Reed Forloine paused and posed in front of the waterfall, taking it all in and comfortably sitting on a boulder.

Movie Review

'The Help'

Alex Spangler
Staff Writer

"The Help" is a story about African-American maids and their daily struggles throughout the film. The white female Skeeter Phelan, played by Emma Stone, is a woman that had an African-American maid named Constantine as a child who practically raised her. But one day the maid was getting too old and they had to fire her.

Skeeter took advantage of her situation in trying to be a journalist by attending the University of Mississippi. Skeeter then begins to write her own story about the maids in Jackson, Mississippi out of spite for her family and what they did to Constantine.

Aibileen Clark, the main protagonist, played by Viola Davis, is a maid for Mrs. Elizabeth Leefolt. Aibileen has had children of her own and suffered from tragic loss because of it. Her son died by carrying 2x4s and got run over by a truck. She loves to take care of children. She was 14 when she had her first job, and even though she shows the children love and care unlike their parents they all seem to end up like the "rich white folk."

Minnie Jackson, played by Octavia Spencer, was one of the bright spots in the movie. She brought light and charisma to her role. Don't be fooled because she is a tough strong woman who knows her values.

Hilly Holbrook, played by Bryce Dallas Howard, will make you despise her by the end of the film. She was the stereotypical "rich prissy white girl" who manipulates all of her friends, makes false accusations about maids, and gets under a lot of people's skin throughout the movie.

Skeeter's friends help set her up on a date with Stuart Whitworth played by Chris Lowell. The date doesn't go well for either of them, but by the end of the movie, Stuart turns around and becomes the man Skeeter hoped he would be.

Skeeter was not on good terms with her friends, and Hilly wanted to get her initiative in the letter, but Skeeter was reluctant to do so. Eventually, she talked her into it, but Skeeter changed it slightly from dropping all coats off in the front yard to dropping all commodes off.

Minnie was fired from Hilly because she "used the bathroom" in her house. After being forced to walk home in the rain, she goes back and gives her a parting gift. She bakes Hilly a pie full of crap, literally, and watched her eat it and said the famous line. "Eat my sh*t."

Yule Mae Davis, played by Aunjanue Ellis-Taylor, becomes Hilly's new maid soon after. It didn't take long for her to be accused of something. She found a ring lying around and assumed that Hilly wouldn't notice. Maybe she could sell it to help her kids out in school, so she decided to steal it. Hilly found out and pressed charges.

Then she watched her from the street get put into the cop car.

Minnie Finds a new job with Celia Foote played by Jessica Chastain. Celia was more than welcoming towards Minny. She was outcasted from the friend group because of miscommunication and false accusations. All Minny had to do was leave before four p.m. every day, so Mr. Foote wouldn't notice she had any help around the house. Minny would teach Celia how to cook and clean.

Throughout this process, Celia loses her third baby and has a plant with rocks around it in memory of them. Later on in the movie, Mr. Foote finds out she had help around the house and is more than happy about it because the food has gotten better.

Skeeter calls Elan Stein by Mary Steenburgen, she tells her that she needs to interview at least 12 more maids. After the event of Yule Mae, more than a dozen show up the next day, and Skeeter interviews all of them, while Aibileen writes for her.

Skeeter gets her story published about the maids and gets the opportunity to have her dream job, while Aibileen retires and hopes to become a writer for the journal.

In conclusion, if you are interested female empowerment then this is the movie for you.



Christianity in 'Mother'

Mari Carter
Staff Writer

Christianity is portrayed in many different ways from media to hearsay and sometimes even church to church. "Mother!" has an interesting portrayal of Christianity.

The main male character is the husband of the female main character, and their names are Him and Mother, implying that Him is God and Mother is Mother Earth.

As the story goes on we get imagery of the house being on fire from Mother's perspective. This house is surrounded by closed off woods. Their life is quiet until Him decides to let in a man, and from there many more people slowly come into Mother's home, distressing her.

The first visitors represent Adam and Eve. Their children arrive soon, being Cain and Abel. One day the two boys come in distressed and upset from a will the father has made. It starts a fight in which Cain kills Abel. The death of Abel caused the family to mourn at the house, and Cain goes missing.

During a party a couple is sitting on a sink when it bursts, signifying the flood that washed all of humanity away. Him seemed pained that his loyal people would leave and for a moment it seemed everything was fine as Mother got pregnant with his baby once everyone had left.

Him was so inspired he would write about it and this would bring more "fans," that we now know are followers of God. These fans were more volatile and completely destroyed the house. There are depictions of war and human trafficking in that house. Meanwhile God is in need and want of more followers and more attention at the expense of Mother Earth, which causes a massive rift between them when her baby is born.

Once the baby is born they are together, but she does not let him have it, protecting the only piece of her left untainted from his touch and control. She then, however, dozes off and immediately wakes back up to see Him has taken the child and let the worshippers hold him. She rushes out and screams for the child to no avail. The infant was mutilated and butchered — all the followers feasted on him.

She had enough of all the destruction and pain these people brought to her home, so she set the whole place on fire, killing her and the followers. He cried and asked for just one more thing being that love which he took from her and held it to make it a stone which he placed on a mantle. It makes the house brand new. The movie ends with a new Mother waking up.

We can only assume that he simply restarted. He loses nothing from it, and he can continue to just create a new Earth whenever he wishes. This message is very controversial and interesting food for thought as we get a look into the creator's mind and thoughts on religion as a whole.

Black History Month deserves more recognition

Savannah Anderson
Staff Writer

Black History Month deserves more recognition than just remembering that it is in fact Black History Month once we hit February. It has recently been brought to my attention that a number of students at Brevard College have been feeling left out and excluded during this time, more specifically our black student body. February is known well for Mardi Gras and Valentine’s day, but Black History Month often seems overlooked.

Holidays are supposed to be family-and-friend-filled times, but Black History Month deserves the same kind of recognition even if presented in a different way. Brevard is well known for its experiential learning style, so let’s collaborate and make something happen for the black community

that is represented here. It’s the least we can do.

It is only my second year here at Brevard College, but I have been informed by upperclassmen that every year there is a Mardi Gras celebration in the cafeteria, while nothing is intentionally set aside for Black History Month. According to our student body demographics, around fifteen percent of our students are a part of the black community.

Mardi Gras is a celebration before Lent that is also known as “Fat Tuesday” to many people. While every holiday is special in its own way, Black History Month is an entire month dedicated to a community that has been oppressed and discriminated against for so long. Why is there no

big celebration for them?

Members of the black community here at Brevard feel excluded through a lack of support and recognition. If we are able to celebrate Mardi Gras and Valentine’s day every year, there is no reason why something as major as Black History Month can be overseen.

The black community at Brevard feels left out because there is no time specifically dedicated to them in a month that is supposed to be remembering how far they have come in this world. BHM deserves more than recalling that it occurs every February.

Moving forward and not looking back

Alex Bolton
Staff Writer

Why is letting go so hard? Whether it’s letting go of what someone’s done to you or you’ve done to them, it’s like letting go can be impossible. Some situations can be big and some small, but regardless you find yourself struggling to let it go.

Trust me. You are not alone. In football, like any sport, players are supposed to have short term memory because a play happens so quickly; when you make a mistake you need to move on. If the player continues to reflect on past mistakes, more often than not it will distract them from improvement and cause them to make mistakes without intention.

This short term mindset is one we must all adopt in life. Of course we aren’t always on a field or court running plays. But in life we are constantly living and interacting bound to make a mistake or meet a difficult situation.

Those who are able to move forward as if nothing ever happened will be those to find the most success. You can only truly focus on one thing at a time and when you press that reset button you give yourself the ability to keep going.

I myself am a devoted follower of Christ, and with my relationship with God, this comes up a

lot. I am a flawed being with issues galore that on my own I could never handle. All it takes is one little slip up and regardless of all the good I have done in the day, I am stuck on my mistake. It can be discouraging.

Many others in the faith have found themselves completely giving up the faith because of it. The pressure and guilt you feel trying so hard to do your best and falling short.

I have definitely faced this challenge, but I am reminded every time to keep a short term memory. In the Bible, God calls His people redeemed and forgiven. He makes it clear that no matter what as long as they are repentant (turning away from their sins and coming back to Him) He is willing to forgive.

This has kept me going and pushing to never give up. Whether I fall or not He loves me and will always be there with open arms even in the midst of my flaws. For this I continue to stand up and push forward.

This has been an even bigger motivation as I overcome different challenges in my life. For I know He is with me and has promised a future for me. So regardless of how things look now I

must keep going.

But I understand completely it’s not as easy to do as it is said. I believe though when we focus on releasing the past to prioritize the future it is all made easier.

The past is gone and no longer tangible, but the present gives you all you need to affect the future. When you spend time focusing on bettering the future, growth is inevitable.

Tears last for a while, but joy comes in the morning. Cast all your tears aside and focus on the sun rising behind the mountain. Soon the past will be forgotten and the future, present.



The rhythm of the month

Jake Thomas
Staff Writer

In American schools, history has been taught the same way for 100+ years. They give the same spiel about the Mayflower arriving in Plymouth, George Washington being the savior of the United States, and that every war that we have ever been a part of was for a noble, and worthy cause. However, we rarely learn about a major part of our history, and that is African-American history, the truth about the challenges they have overcome, and how African-American, or Black culture has changed America for the better.

We are in the month of February, the second month of the calendar year, and the month that we in the United States celebrate Black History Month (BHM). We all know the most famous people that are celebrated during BHM, such as Barack Obama, Dr. Martin Luther King Jr, Malcolm X, Rosa Parks, Muhammad Ali and many other impactful Black Americans. However, I believe that not only should the history of Black Americans be remembered and celebrated, but the culture should be as well.

Hip-Hop is no longer just a part of Black culture, but is where rap's roots are planted, and where its leaves are watered. Rap has changed the sound of music, from early hip-hop artists, such as one of the original Hip-Hop artists, DJ Kool Herc. DJ Kool Herc, otherwise known as

Clive Campbell, was from Kingston, Jamaica and came to America when he was 12. Later on in life, he took the sounds and music that he heard in Jamaica and began to incorporate those sounds into James Brown samples to create a new type of music.

Before DJ Kool Herc, there was James Brown. Many of you have heard of James Brown, or at least know his song "I Got You (I Feel Good)" produced in 1965. He was very famous, and well respected in the music industry, during a time when it was unusual for a Black artist to receive the credit they deserved.

Hip-Hop originated from a myriad of different sounds and music over time. While some may claim that DJ Kool Herc is the 'father of Hip-Hop', the sound was crafted and curated by many, many African-Americans. At first, this was not a musical movement that everyone was on board for, but years later and anywhere you go you can hear Snoop Dogg bouncing off the windows, or any other of the many artists that were inspired by history.

It is important to remember the history that built our country and the history that shouldn't be repeated. We should take more time to reflect on the history of not only people like ourselves but people around us as well.

Bizet's 'Carmen' through a modern lens

Gabby Lujon
Contributor

On Jan. 27, the Brevard College Music History II class saw a screening of Geroge Bizet's four-act opera "Carmen" at the Ashville Cinemark. Debut director Carrie Cracknell has modernized this 19th-century tale and brought it to present-day America. Bizet's "Carmen" tells the story of Don Jose, whom Carmen seduces. This opera follows Don Jose and his hunt for Carmen's attention.

Carmen's role is full of passion and sensuality and is wonderfully played by mezzo-soprano Aigul Akhmetshina. Aigul has made MET history by catching the role of youngest lead at just 27 years old. Behind her follows tenor Don Jose, whom Piotr Beczala plays, soprano Angel Blue as Micaela, and bass Kyle Ketelsen, who plays Escamillo. You can hear this brilliant quartet sing famous opera songs, such as "Habanera" and "Je dis que rien ne m'epouvant."

You can expect to hear these hit tunes (amongst many others) while you are out and about, but conductor Daniele Rustioni especially brings life to these familiar melodies. The music throughout "Carmen" has a sort of Spanish flavor with the occasional flamenco rhythm, which marries Cracknell's southwestern American feel well.

Director Carrie Cracknell does a beautiful job updating this story with set designer Michael Levine and bringing some 21st-century flair to it. The factory workers were seen with iPhones taking selfies with Escamillo after he pulled up in his bright red sports car. Vehicles play a big part in what Cracknell deems as southwestern America. A pickup truck is the mainstage component for over two acts, first used to have a party and later used to unload firearms. Each act was introduced with faint silhouettes of people that determined the overall mood of the act. Everything was relatively realistic.

"Carmen," an opera, has many similarities to its counterpart, musical theater. They are groups of people who come together, singers, actors, directors and musicians, to tell a story artistically. Of course, it comes with their fair share of differences, especially with the singing style, but they ultimately meet the same goal. "Carmen" is considered an Opera Comique or a French opera with both spoken dialogue and sung scenes. Similarly, Verdi's opera Macbeth is in the same vein.

This new production of Geroge Bizet's Carmen is terrific. When the curtain fell, the audience burst into applause (as did the movie theater). I couldn't recommend "Carmen" enough!



11 Fingers:

Birth of the modern-day race war

Isaiah Collison

Managing Editor

I was born in the north, but I'm from the west. We just moved to the south.

"The Birth of a Nation" is a three-hour silent film adapted from Thomas Dixon's novel "The Clansman." D. W. Griffith's picture was released in 1915 and was formally titled "The Clansmen."

According to an early intertitle, "The bringing of the African to America planted the first seed of disunion." Well the African did not bring and enslave himself, so the intertitle highlights slave traders and colonists as being untrustworthy. Neither this quote nor the movie are about black people. This is a film about battling self-hatred.

Do not be confused. There are white supremacists that hate white people. When they decide their inner conflict is someone else's problem, they project it onto the people they oppress either directly or indirectly. In D. W. Griffith's movie, the issue lies with Northern whites.

D. W. Griffith is the American version of Joseph Goebbels, the Minister for Public Enlightenment and Propaganda from Nazi Germany, and they are both vicious white supremacists. They had a knack for raising lies from birth, and for two men who had small interest in the truth, they had to pay a remarkable amount of attention to it in order to twist it.

History tells us the Civil War was fought over the expansion of slavery. Depending on what version of Civil War history you know, you may still think it was fought over states' rights. It is hard to say losers lose when they are experts in mind games and political tricks.

The slaves in this film are happy j*gaboos that jig and celebrate being enslaved by shaking their black asses and stomping that good foot. Of course, most of the blacks that get the screen time are not black at all. They're white people in blackface who believe we're apes.

This film is very much about the southern way of life. If the southern way of life is built on racism, which it is, then the southern way of life is racist. A pyramid is not a pyramid without a square on the bottom. No matter how long you stare at the highest point, the foundation will still be what it's always been. Oppression, disregard, racism and barbarism catapulted this country into relevance.

The Civil War is repeatedly called the "cause" as opposed to a rebellion in this movie. The conflict kicks off when an all-negro regiment goes buckwild in southern streets, turned loose by a Union officer. This forces the KKK to mount up and save the town from violent oppression. I am going to make up this sentiment that I believe sums up the idea I'm fighting:

The south is violent because the north is violent

and oppressive. All they wanted was to civilize their savages with a little slavery and carry out God's will for them in peace. Nun more. The U.S. woulda been a perfect union. They wouldn't have had to secede. -Charm Sanders

Never let ignorant people whine about history that is widely available. Never let the fictional Charm Sanders who grew up in the post-slavery south dress up history. Check it.

Abraham Lincoln was a spider-legged president not a hero. This allowed Griffith to portray him as a foe, even though he wasn't an abolitionist. As an intertitle says, "Abraham Lincoln uses the Presidential office for the first time in history to call the volunteers to enforce the rule of the coming nation over the individual states."

The Confederate States of America seceded before the ambivalent Abraham Lincoln was inaugurated, and he still attempted to placate these heathen beasts. He does not get enough blame for the suicidal state our country has been in since. Raging slave owners and their murderous friends in the Klan, who police officers descend from, ran amok in the streets after the Civil War because Abraham Lincoln gave them room to breathe.

According to "The 'Ghost Amendment' That Haunts Lincoln's Legacy," the first version of the 13th amendment, better known as the Corwin Amendment, proposed to protect slavery, oust the ability of Congress to "abolish or interfere" and made itself unamendable by the Constitution forever. It won two-thirds support from both the House and the Senate. Its ratification was disrupted by the outbreak of the Civil War. D. W. Griffith was ignorant, and he had the nerve to call the end of the war, "The end of state sovereignty."

In a letter addressed to Horace Greeley, founding editor of the New York Tribune on August 22, 1862, Honest Abe said, "If I could save the Union without freeing any slave I would do it, and if I could save it by freeing all the slaves I would do it; and if I could save it by freeing some and leaving others alone I would also do that." Sheer greed ruined slavery, and damn did they have a good setup with some deep Yankee backup.

This film works harder than hard to generate sympathy for traitors who seceded from the Union to start their own without a good cause. If you have sympathy for them, you are in bed with them, and you don't know loyalty. You are cool with betrayal. In fact you welcome it.

"The Birth of a Nation" encourages southerners to fight like guerillas, the heroes of this film, the Ku Klux Klan, oppressing people who want to become Americans.

When white southerners claim the southern way of life is under attack, they are actually endorsing the hate groups that descended from the KKK.

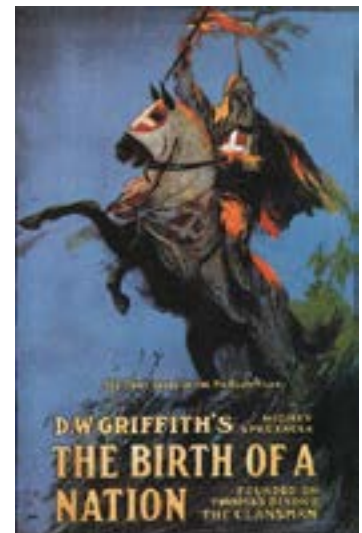
These alt-right, white nationalists see life the same as Woodrow Wilson. "The white men were roused by a mere instinct of self-preservation ... until at last there had sprung into existence a great Ku Klux Klan, a veritable empire of the South, to protect the Southern country." These are excerpts from Woodrow Wilson's "History of the American People" which ran as intertitles in Griffith's film. Irredeemable are you if you defend white hate groups now that you know better.

The truth is the real southern way of life promotes rebels, traitors and insurrectionists. Don't believe me? Watch D. W. Griffith commit literary arson through "The Birth of a Nation," the first movie ever shown in the White House.

*Aye, Griffith, thanks for the damning evidence on camera, d*ckhead! Happy Black History Month ya-lyin-ass-but-oops-I-told-the-truth-ass-white-supremacist stiff b*tch.*

It took some masterful racism to actually make the oppressor look oppressed in an oppressive film. That, I acknowledge. But the way white people believe in reverse racism is exactly where this article is not coming from. This article is not reverse propaganda. This article is a defensive sword strike at outright lies. For instance, when you hear politicians (like Ronald Reagan used to) whine about blacks wanting "welfare, hand-outs, and government assistance," they mean the subtext of Griffith's intertitle, "The Freedman's Bureau. The negroes getting free supplies. The charity of the generous North misused to delude the ignorant." The best way to stop a lie is to tell the undisputed truth. As savage as the lie thinks it is, is not even half as powerful the truth. The truth came before the lie. A liar is someone who reacts poorly to the truth, and the truth is not a slice of dessert for those who tell it.

If you have beef with me, you don't. You have beef with history, D. W. Griffith or yourself.



La Manita tops the league after week 2

Martín M. A.

Staff Writer

The second week of the Intramural Futsal League is in the books, and it came with several shocking results. New teams at the top of the table, various players fighting for the goalscorer award, and an overall entertaining night for the fans were some things the second week had for us.

Headed into this week, ATK was the only unbeaten team; Dinho FC, Big Dossa United, C.S.N.A.A.G., and La Manita both had a win and a loss, and Al-Coholics FC was looking for their first win in the league.

Week two would begin with a match between Big Dossa United and Al-Coholics FC, with Big Dossa looking for the top places in the league, while Al-Coholics FC was hoping to get their first win of the league. Porti would quickly score a brace that would see Big Dossa get ahead in the score, but the joy wouldn't last much as Nathan would score the first one for Al-Coholics FC. The game was up for grabs, and although Al-Coholics FC was getting close to a tie, Big Dossa would show their attacking arsenal and scored four unanswered goals. Al-Coholics FC would score a couple of goals at the end, making the final score a resounding 7-3.

Al-Coholics would have another chance at getting their first week and would play back-to-back games, facing Dinho FC this time. Although the first minutes of the game were close, Al-Coholics FC was notably tired due to playing continuous games, and Dinho FC took advantage of this and began scoring goals. Another four unanswered goals against Al-Coholics FC made it seem like this wasn't their day. But they wouldn't give up so easily and began trying to score some goals. A heroic Nathan performance would see him score two goals and assist Marcelo, who would put the score 4-3. Dinho FC started to get a flashback of their game against ATK, but this time their defense stayed solid and were able to get the win in the end. Dinho FC would get their second win in the league, while Al-Coholics FC is yet to get a win.

ATK and La Manita would play next, with ATK leading the league, and La Manita leading in goals. People had high expectations for the game, and it didn't disappoint. Both teams wanted the

lead but none of them could keep it. La Manita started winning 1-0, followed by two goals from ATK that would see them get the lead, just for La Manita to score again and regain the lead; ATK would score a third one that would see the game tied as halftime approached, but just as the first half was about to end, Campbell would score a goal that gave La Manita a slight advantage as we headed for the second half. La Manita would keep their momentum going on in the second half, and score two goals to increase their advantage. After that, both teams kept on shooting and trying to score more goals, but the defenses were solid and didn't allow any more goals. ATK would lose for the first time in the league, while La Manita would once again be involved in a game with lots of goals.

La Manita wouldn't have too much time to rest as they would play again now against Big Dossa United. After ATK's defeat, the team who won this game would go top of the league, and both teams knew it. Both teams were trying to score the first one, but solid goalkeepers on both sides were making this difficult. It wasn't until Pietro scored an unsavable goal that the game began to open, and once that goal came, La Manita couldn't stop. They would score five goals in the first half, heading to halftime with a comfortable 5-1. Big Dossa knew they couldn't let the game go so easily, and early in the second half, they would score a second goal that made the comeback a possibility. But La Manita wasn't letting go of the victory and would score three more goals that would seal the deal, winning their third game of the league and establishing themselves at the top of the league.

Finally, coming to the scene, C.S.N.A.A.G. would play their first game of the night against ATK, who would try to forget the defeat in the last game and regain their top spot in the league. A goal by Martín would open the score, only to be followed by goals from Lamont and Will to put ATK ahead. C.S.N.A.A.G. would score twice to tie and then take the lead, only to be tied by ATK as halftime approached. However, a goal from the halfway line by Franco would see C.S.N.A.A.G. head into the second half with a

lead. ATK didn't want to repeat what happened against La Manita and would start the second half attacking. However, all their attempts were being blocked by Samu, who was having a great day in goal. The score wouldn't move until late in the second half when Renzo crossed his shot and was able to score the fifth one. A great individual play by Martín accompanied by an own goal from ATK would see C.S.N.A.A.G. get the three points with a score of 6-3.

Week 2 would end with Dinho FC and C.S.N.A.A.G. facing each other, with the winner getting a chance to share the top of the league alongside La Manita. Both teams knew this and played a defensive game during the first few minutes. Dinho FC would have possession of the game, but C.S.N.A.A.G.'s defense was solid, stopping every Dinho FC attack. It wasn't until a great play by Dinho FC would see them scoring first, opening the game and allowing a more attacking style from both sides. C.S.N.A.A.G. was having trouble creating chances, but a mistake from Dinho FC's goalkeeper would allow Jhonny to tie the game. The game would stay the same until the second half, where Dinho FC's goalkeeper would redeem himself and score from his half. C.S.N.A.A.G. knew they needed at least a goal and started attacking more and more, but no goal was being scored. A great through ball by Martín saw Jhonny in front of the goal, but he was unable to score the goal. It seemed as if Dinho FC would get the win and go to the top, but another mistake by Dinho FC's defense would see Martín scoring the tying goal. A miraculous save by Sam in the last minute would see the game end in the first draw of the league, putting C.S.N.A.A.G. and Dinho FC in second and third place respectively.

At the end of week 2, La Manita is now the team with the most goals and top of the table, followed by C.S.N.A.A.G. and Dinho FC. Big Dossa United and ATK have two wins and two losses, and Al-Coholics FC remains at the bottom of the league with no wins. Mon, Feb. 12 games will start at 7 p. m. with the matchups to be announced later this week.