

BC offers new housing opportunities for upperclassmen

Pre-Registration for Fall 2024 is happening next week (March 25th-29th) This is such an important week! You MUST be registered for classes in order to select your housing.

Once you have registered, you will be able to select where you want to live. We will be holding Housing Selection in Tornado Alley (located in Coltrane). You will need to show proof of your class schedule, GPA and class year (you should be able to pull all this up on my.brevard or BC Radar).

****Special housing opportunities will be offered in North Villages 1 & 2 and South 7 & 8. Please look below for more information on these opportunities.****

NEW Housing Opportunities

For Seniors Only, South 7 & 8: This year we will be offering couple housing in South 7 & 8. If you and your significant other would like to room together, this will be offered to you for housing. We will require whoever pays for your schooling to send an email to housing agreeing to the arrangement.

Gender Inclusive Housing North Village 1 & 2 (any upperclassmen): Gender Inclusive Housing (GIH) is a housing option in which two or more students share a corridor style bedroom, suite, and/or apartment regardless of the students' sex, gender identity or gender expression. In other words, this option allows for students of any gender identity to live together regardless of sex assigned at birth. This option will be available for anyone who chooses and can accommodate LGBTQA+, or individuals who just feel more comfortable outside traditional gender identities. Attached is

more information.

Graduate Housing and older students (<23 years old): Housing will be located at Brevard Music Center. You can attend Housing Selection on any of the days.

Below is the how and when:

Tuesday, April 2 - Rising Seniors by GPA (you must be classified by hours):

- 8am - 10am - 3.5 or higher
- 10:15am-Noon - 3.0 or higher
- 1-3pm - less than 3.0

Wednesday, April 3 - Rising Juniors by GPA (you must be classified by hours):

- 8am - 10am - 3.5 or higher
- 11:0:15am- Noon - 3.0 or higher
- 1-3pm - less than 3.0

Thursday, April 4 - Rising Sophomores by GPA (you must be classified by hours):

- 8am - 10am - 3.5 or higher
- 10:15am-Noon - 3.0 or higher
- 1-3pm - less than 3.0

FAQ's:

- Do I have to show proof of GPA: Yes
- Can I live with an upperclassmen: Yes. The upperclassmen will need to choose first and inform Housing who they want living with them (you can attend with them).
- Can I sign up with a group: Yes. The upperclassmen will need to sign up everyone (you can attend with them). A group is considered a suite, so only 4 people can be chosen.
- Can returners live in Beam: NO. Beam and East Jones are reserved for First-Year students.

Join BC Drumline!

Olivia Ervin
Staff Writer

Do you have rhythm in your soul? Do you march to the beat of your own drum? Well you're in luck because you can be the future of Brevard College's Drumline!

From now until April 15, you can audition for BC's 2024-2025 Drumline. You do not have to be a music major or have prior experience on drumline or in percussion to join! You can either send in a 30 second video of whatever groove you want, or you can join us at our weekly chop out sessions. If you are interested, please email Dr. Tingler at nathan.tingler@brevard.edu

On drumline, we do a wide variety of jams from heavy metal to popular songs from video games. We also have longer cadences and jams that shine light on specific instruments within the drumline. We play at a number of different sports games as well as a few extra events. Just because you are in a sport does not mean you can not be involved in drumline.

If that does not suit your liking, there are lots of recitals and concerts coming up in the near future, including Jazz, Wind Ensemble, Choir, Percussion Ensemble and more. Stay up to date on fine arts events and remember to email Dr. Tingler at nathan.tingler@brevard.edu if you have any questions or are interested in drumline.

MIDNIGHT MUNCHIES
 EVERY FRIDAY 9-11 PM
 COME TO STANBACK KITCHEN FOR SOME HOMECOOKED FOOD
 PRESENTED BY BSU
 \$Cashopp\$
 \$Venmo\$
 \$Zelle\$
 \$Cash\$

How to prepare for your next semester at BC

Savannah Anderson
Staff Writer

With the semester on its back half now, there are a lot of important things to do to be prepared for next year. Registration day has now passed and everyone's schedules should be looking good for next semester make sure to wake up early to get the classes you want and need.

Housing selections are also coming up quickly. Rising seniors will be cleared for housing selections on April 2, 2024, rising juniors will be cleared on April 3, 2024, and rising sophomores will be cleared on April 4, 2024. A GPA of 3.5 or higher is cleared at 8:00 a.m. 3.0 or higher at 10:15 a.m. less than a 3.0 is at 1 p.m.

RA applications were also sent out this past week. If you are interested in becoming an RA make sure you check your email to fill out the form before it's too late to do so.

For summer housing, you must submit the application form. It is \$1200 for the summer with a \$400 deposit made by May 15, 2024. You must show proof of job or internship and have them email @housing@brevard.edu.

Keep all of this in mind as this year is coming to a close. There are lot's of things we must do while bringing the year to an end, but it's all to help us move forward next school year.



BC is reconstructing the sidewalks across campus



Photo by Anna Ervin

The sidewalks are being replaced in front of Dunham and Tornado Alley, so watch your steps.

THE CLARION

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✉ **Letters Policy:** The Clarion welcomes letters to the editor. We reserve the right to edit letters for length or content. We do not publish letters whose authorship cannot be verified.

In Case You Missed It: Fall 2024 Courses

In case you missed Dr. Jordan Kuck's campus wide emails, listed below are the Political Science, History, and Religious Studies courses offered at BC during the Fall 2024 semester.

PLS 110-01: Introduction to Political Science with Dr. Ameena Zia.

PLS 290-01: Gender and Politics in Global Perspective with Dr. Ameena Zia.

PLS 210: American Government with Cory Kale, J.D.

HIS 290-01: History in the Making: The 2024 Election with Dr. Abby Whitaker.

REL 153: World Religions.

REL 151: Religion and the Arts with Dr. Judith Davis.

REL 152: Religion and Literature.

REL 155: Religion and Social Issues.

REL 278: Environmental Theology/ENG 217: Environmental Studies Link.

Descriptions of these courses can be found in your BC email with the subject headings Fall 2024 offerings in History and Religious studies as well as Political Science courses for fall 2024.

Take as many of these courses as humanly pos-

sible! Who knows? They might change your life.

Also, don't forget to head over to Coed Cinema in downtown Brevard today, Friday March 22, to take advantage of their FREE BC Night. Show them your college BC ID and you can watch Ghostbusters: Frozen Empire for free at 1, 4, and 7 p.m. Who doesn't want to see if Bill Murray and Dan Ackroyd still got it?

— Jordan Laws



Time is barreling forward as we are halfway through the semester

Oswaldo Olmedo
Staff Writer

Welcome back, Tornados! Spring break has come and gone, and we're already halfway through the semester. As we approach the end of the academic year, let's stay focused and committed to finishing strong.

Before we dive into our studies and campus activities, let's take a moment to reflect on our achievements so far and set new goals for the rest of the semester. We can aim to score high on that final exam, complete a research project or participate in extracurricular activities. Whatever it may be, let's strive for excellence in everything we do.

Remember to make the most of the resources available to you. Whether you need guidance from your professors, utilize support services on campus, or form study groups with your peers, there is always someone or something to help you achieve your goals. Any obstacle can be overcome with the necessary resources available to you.

Tornados, let's give our best to end the semester on a high note! Even though summer is around the corner, we should make the most of our time here at Brevard College. Stay motivated, keep striving, and understand the value of hard work and perseverance. You can accomplish anything you set your mind to with the right attitude and dedication.

During the spring break, I watched the Man United and Liverpool derby on Sunday. It was a thrilling match, and I couldn't wait for it. If Man United lost, they wouldn't have another chance to compete in other competitions, and Liverpool had pressure on them. Their coach of over nine years, Jurgen Klopp, declared he was done with Liverpool after the season. Liverpool seemed to be the clear winner, but in the end, Man United pulled it off.

Manchester United vs. Liverpool match on the last day of Spring Break was intense! Both teams scored seven goals, four of them in the 87th minute or later, making it one of the most exciting matches ever. Manchester United won the game, advancing to the semifinals of the FA Cup.

The game started with a bang, as Man United's Scott McTominay quickly gave them the lead in the tenth minute. Liverpool had several chances in the first half, but they couldn't score. Before the break, Alexis Mac Allister scored a goal for Brighton, followed by another goal for Liverpool by Mohamed Salah.

The second half was intense, with over 40 minutes of playtime. The score remained 2-1 until some unexpected goalscorers struck to draw the hosts level. Antony protected the ball close to the edge of the penalty area and found the back of the net for his second goal of the season, bringing the scores to a tie.

But the excitement wasn't over yet! Harvey Elliott scored a goal for Liverpool in the 105th minute, and just when everyone thought Man United's fate was sealed, Marcus Rashford equalized for them in the 112th minute. Finally, Alejandro Garnacho and Amad Diallo scored goals for Man United, bringing them to a sensational victory in a game that will go down in history as one of the most thrilling derbies ever!

However, we will have to wait until May 2024 to see who will lift the coveted trophy, and only then will we know who the FA Cup champions will be.

Scott McTominay (10'), Alexis Mac Allister (44'), Mohamed Salah (45'+2), Antony (87'), Harvey Elliott (105'), Marcus Rashford (112'), Amad Diallo (120'+1)

Go Tornados!



AMAD DIALLO takes his time to take a good touch, and it pays off with the ball passing the goalkeeper.



AMAD DIALLO, 120'+1)
Derby Winner
First Debut Goal for Man United



Top 5 NFL signings with the biggest impact

Alex Spangler
Staff Writer

Coming in at the number one spot, Kirk Cousins signed with the Atlanta Falcons on a four-year deal. During the 2023-24 season Cousins had an achilles injury and has worked to get back into training. They were able to spread the ball to Atlanta's star players on offense, players like Bijan Robinson, Kyle Pitts, Drake London, newly acquired Darnel Mooney and Rondel Moore.

Number two, Russel Willson was on a massive

contract from the Denver Broncos. Instead of the Steelers paying him 40 million a year to play for them, they pay the veteran minimum of 1.2 million, and Denver pays 38.8 of the remaining salary.

Number three is Saquan Barkley. The Eagles get rid of Swift and replace him with a top five running back in Saquan. He carried the Giants in former years and will get to play behind a good O-line and star players surrounding the offense.

Number four is Derrick Henry. Although Henry

is getting up there in age, he is still as dominant as ever. During the 2023-24 season, he came in second in the league with 1,300 yards. He will work great with the Raven's offense in running the football and even better for the play-action/RPO scheme.

Number five: Darnell Hunter. He is exactly what the Texans needed, a dominant pass rusher alongside Will Anderson, making it more difficult to play against in the postseason. He had a great year with 16.5 sacks and four forced fumbles in 2023.

Movie Review:

'Damsel' (2024) featuring Millie Bobby Brown

Ivelysse Leighton
Staff Writer

Netflix's new movie Damsel, released in 2024, is an action packed fantasy starring Millie Bobby Brown as the lead alongside Angela Bassett, Robin Wright, Ray Winstone, Nick Robinson, and Brooke Carter.

"There are many stories of chivalry where the heroic knight saves the damsel in distress. This is not one of them." That is how Brown's new fantasy film begins, so out the gate we know there will be a damsel, she will be in distress, and she will be in charge of getting herself out of it.

After a quick prologue, with some backstory of knights facing a fire-breathing dragon, we are introduced to Elodie (Brown) centuries after the prologue who is a princess of a snowy remote land that is facing dire circumstances. She along with her sister Floria (Brooke Carter) are selling the drapes and other goods in their castle in order to get food and fire wood for their subjects.

A messenger later arrives with a letter enclosed with a royal seal that contains a proposal from a queen of a faraway land asking for Elodie to become the bride of her son, the prince, and in return it will restore their land to its former prosperity. Elodie is reluctant but will do anything in her power to help her people.

Upon arriving at the warm and luxurious kingdom of the queen, played by Robin Wright, Elodie and Floria are charmed by all the kingdom's eccentrics. Later in an attempt to further fuse their families Elodie's stepmother, Lady Bayford played by Angela Bassett, seeks a friendship with the queen but is refused and talked down to by the queen. This foreshadows the queen and her kingdom's true intentions.

The wedding goes through without a hitch, even though Lady Bayford had overwhelming concern that something is wrong. The production design by Patrick Tatopoulos and costumes by Amanda Monk are breathtaking and the transformation from this tomboy princess to an elegant princess is not the usual. There are hidden details throughout that scene that would be revealed later on throughout the movie.

Following the wedding Elodie and her new husband enter a strange ceremony near the mouth of a cave in the mountains where there are many masked courtiers. The new couple perform in a ceremony that mixes their blood now making Elodie a true royal in her new family. Turns out her new husband and his family have planned to sacrifice Elodie to the dragon inside the cavern which is part of a centuries-old arrangement that keeps the dragon at bay, preventing it from preying on the kingdom.

Once Elodie is tossed down into the cavern we switch from a Cinderella story to a Die Hard adventure where she has to try and escape the dragon. The dragon is voiced by Shohreh Aghdashloo who is perfectly casted in order to give that smokey voice. The dress with hidden tricks from earlier comes around to play a role because it turns out to be Elodie's survival kit.

Elodie manufactures a dagger by taking her corset busk, which is stuck down the bodice, and scrapes it across the cavern wall in order to sharpen it. She also uses some of the fabric as protection and rips it off to give her more freedom of movement. Upon searching through the caves she stumbles upon a few dead bodies of other princesses who came before her and it dawned on her that this wedding ceremony that she went through goes back far before her time. There is a

wall in the cave that is covered with their names written as they longed to escape.

The back half of the film plays out like a video game with Elodie facing one obstacle after another while making some progress but not enough to save herself. She is filled with determination and pure adrenaline as she attempts to escape. There are some scary surprises that fall upon her especially as other characters arrive in the cave.

There is a fresh feeling in the air with a female take on the traditional tale including a bit of a sisterhood-is-powerful twist near the end which makes it worth a watch. This film hooks you in from the beginning and never lets you go. I think this is a great twist on the traditional damsel in distress trope along with amazing acting to go along with it. Overall, I think this movie is worth the watch and definitely deserves a chance.



11 Fingers:

Look! I dropped my diary

Isaiah Collison
Managing Editor

I wasn't calling my journal a diary because it might be effeminate to have a diary. There's more than one diary. Let it be known that I have a few.

Thinking back to my youth, I've kept at least three diaries. I suppose a sketchbook is one too, but the cover there was that it was a workbook. They're all workbooks, and they're all diaries.

Women's month is almost over, and I started this article at the top of March. I bumped it down on my to-do list because I was writing about my philosophy: Softmotion. Oddly enough, softmotion is pretty mm... click your tongue. I like to think it radiates as much masculine energy as it does promote rather female tendencies (or at least that's what I call some of them.) The color I associate with softmotion is purple, which I say is the color of my heart.

Like everyone else on this Earth, I've been wounded before. And in the military when you are wounded or you die in service, you receive a purple heart medal. Life is war, and that gets me thinking about recovery. That means therapy. Therapy is an adjustment when your community grew up without it.

In "Equanimity," Dave Chappelle said, "I did something that many black men in America do not have the time or the luxury to do. I... thought about how I felt."

I think about how I feel too. I usually don't cry though, even when the situation would allow it. It's not because I'm so emotionally locked up — just the opposite. Every feeling I have, I put on paper with no fear of judgment and then move on. When I realized I was doing this daily,

I began to wonder if what I was keeping was a diary. For some reason, I couldn't admit it was in fact a diary though. It was a secret. The cover was a workbook.

I'm going to tell you a secret... I have secrets I can expose but I won't tell 'em!

The stories I write have different characters, but if I examine my personality in order to make the character come alive, then that counts as self-reflection. And since I write it down in a diary... I'm ... I'm ... soft.

It's not that releasing your emotions makes you a woman or bottling them up makes you a man, it's that fact that I track the emotional arc of the days that I live. Maybe if you do that, you pay too much attention to your feelings. However, explaining your feelings on paper actually prevents you from getting lost in them. And that's not even feminine. Getting in your feelings is just some baby \$h!t.

But what happens to a man who picks up female tendencies and claims them as his own? Does his footing as a man loosen? Or does this propel him further than other men who fear ridicule?

I ask, "Why should any man care what others think?" If I'm truly a man, and we all live in various patriarchal societies, then the opinions of other men do not affect my place because it is fixed. And if I was a woman, I surely wouldn't [REDACTED]. Forget it. Upon further inspection, I can't decide. Can a diary tell people what to do and how to think?

I cannot help but wonder how women will react to me once I am grown. Since I am hypersensitive, I've noticed it is considered manly to kill all emotions. Or. Try. Because when you can't swallow them, you suffocate from the inside out. Imagine

suffocating on your own tears. Your throat gets lumpy and cements over. Your body tenses and, ultimately, the walls closing in crush you.

When I see women with men who do not know how to deal with their emotions, I wonder if they like him because they believe they can fix him. It's certainly none of my business. Perhaps women like the challenge of having to finesse a confession out of men who keep a vault on their feelings. Perhaps when men let them flow freely, these same women get bored.

Those are a few ideas I cannot confirm the original influence of. Hot topics? Gender debates? There is no reason to hate either your left or your right hand. Why debate which is better? I don't always choose what comes up, but I always write.

In "Clan of the White Lotus," the protagonist, Wen-Ting, needed help fighting a great warrior. He was using standard Kung Fu in addition to what he thought were variations of Kung Fu Priest White Lotus had never seen before.

When he realized his foe was a master of everything he knew, Wen-Ting opened himself up to the teachings of his sister, Mei-Hsiao. She said his fighting style was too aggressive, so she showed him how to be light in a fight. Wen-Ting combined this new, feminine, style the women learned with his Tiger Crane, and he became unstoppable.

He found his foe's weakness and defeated him after a good fight. Let this be a lesson to us as men. You must first tap into both male and female philosophies, for afterwards you can be unorthodox. Unorthodoxy and unpredictability keep people wanting to learn about you. They know they need to get close to do that. Be like a good host. Invite people over.



2024 **BC** 2025

DRUMLINE

Auditions are open! NO experience required

To audition, email a 30 second video of you playing a groove of your choice to nathan.tingler@brevard.edu OR join us at our weekly chop out sessions

Online audition closes April 15th



BC PERCUSSION ENSEMBLE PRESENTS

STEEL TORNADOES

Foo Fighters Eagles
Toto The Little Mermaid

and traditional music of
Trinidad and Tobago

MONDAY APRIL 29TH
7PM
PORTER CENTER

America, land of the free?

Martin M. A.
Staff Writer

“Land of the free,” a phrase deeply rooted in the halls of American history. It echoes with pride, symbolizing liberty, justice and opportunity. Yet, beneath this strong and patriotic message lies the harsh reality of what freedom looks like in America. What stands as one of the most iconic phrases in the country’s history, is far away from the truth, and it becomes increasingly evident that the land of the free is more myth than reality.

Freedom in America starts with the First Amendment, stating that Americans have freedom concerning religion, expression, assembly and the right to petition. However, several recent events show otherwise, seeing a rise in censorship, suppression and infringement of the First Amendment. Having state legislators use their religious doctrine to dictate laws, social media platforms censoring content according to their interests and journalists seeing a rise in threats according to their reports are just some examples of how the American freedom stated in the First Amendment is slowly fading away.

While the American Dream promises equality and opportunity for all, the harsh realities of systematic injustice repeatedly challenge this ideal. The justice system, allegedly blind, disproportionately targets marginalized communities, perpetuating cycles of oppression and marginalization. From racial profiling to mass incarceration, the differences in law enforcement and sentencing expose the harsh truth: justice is not blind, but biased.

Moving on to America’s next and most misunderstood concept of freedom, economics is seen as a testament to American freedom. Nevertheless, the economic gap between the rich and the poor shows otherwise. The top 1% of American earners now control more wealth than the nation’s middle class. A staggering income inequality, exacerbated by corporate greed and political favoritism, entraps millions of Americans in poverty, while just a small number of privileged Americans get to experience true economic prosperity.

Finally comes the most controversial illusion of American freedom: democracy. In what seems like the pinnacle of American ideals, the illusion

of choice reigns supreme, hiding the true influence money and power have over the voices of the people. Elections, often seen as a celebration of democratic principles are worthless when people forget to actively participate in a democracy. Voting every couple of years and then remaining silent until the next election isn’t what democracy is about. Democracy is using your voice to demand results, your right to demand politicians to do their work and analyzing the role you have in society. But with people ignoring these parts, the domination of special interests and lobbying groups undermines the voice of the people, reducing democracy to a mere facade for oligarchy.

It is not easy to see that America’s illusions are shattered by the truth. The land of the free is not an immutable reality but a lofty aspiration that demands constant reinforcement and introspection. True freedom requires more than patriotic statements; it demands a commitment to justice, equality and the solid pursuit of a more perfect union. Only by acknowledging and addressing the challenges that beset America can Americans hope to realize the promise of freedom for all.

What is your reason this season?

Alexander Bolton
Staff Writer

What season are you in? I know when I say season many of you begin to look at me as if I don’t know what time of year it is. No, no, no that is not the case.

When I ask what season you are in I am asking what time of life you are currently in. Life just like a year has seasons, and similar to the time of year, there seems to be a different climate and* weather to come in these seasons.

For example, right now life may be extremely peaceful with many days of blessings. It’s as if the world has given itself to you as the sun shines, and the clouds disperse leaving blue sky’s on a sunny day just for you. Then there are the days where the clouds suddenly collide, and the big blue canvas in the sky turns into a dark dreary day of rain. Your sunny day now a broken light bulb where darkness has filled the room that was once full of light.

Then there’s the time where life is kind of just lifting. The sky isn’t sunny, and the sky is gray yet no rain is falling. The wind isn’t blowing and the temperature isn’t too cold or hot it just is.

In life these seasons come with all kinds of things and many things like the weather is just unpredictable. Many seasons in life come with loss, and many with gain. As a Christian I have come to understand there is a season for every-

thing. Ecclesiastes 3 verses 1-2 NIV Bible read, “There is a time for everything, and a season for every activity under the heavens: a time to be born and a time to die, a time to plant and a time to uproot...”

This verse led me to understand the idea that while there is a time for happiness, and there is also a time to be sad. Life is constantly changing and you are along with it. Nothing stays as it is and neither do your feelings.

Life is constantly shifting and these major shifts along with the minor shifts all bring a new season to your life. Let me ask you again. What season are you in?

Now that we are coming to an understanding I think it is important that we learn we need a constant in the midst of all these changes. What is keeping us anchored is what is keeping us from being taken away and thrown around by these seasons.

I can say I found my anchor. I finally understood that while I may be changing like these seasons, God is consistently unmoved and unchanged by the things of life. He is the peace I seek and the anchor to my boat. The sea shifts and the ground shakes, but on high He sits and is unaffected. Everytime I take myself to Him in my seasons He brings peace even in the midst of my storms.

I can smile in the rain, and I can dance in the sun no matter what I can find peace in my season.

What then is your anchor, what is your joy? What keeps you going when it seems like everything wants you to stop?

I gave you my answer, and I pray you find yours. We can have the same anchor, and I pray we do. But just know we all need an anchor for when the seasons change on you.



Photo by <a href="https://www.freepik.com/free-photo/