



# BC kicks off 'awards season' with criminal justice, psychology

April 15 is a date most recognized as "tax day," the date most years when federal income tax returns are due.

But here at BC, Monday was also the opening of "awards season," that time each spring when academic and student life honors and awards are conferred upon deserving recipients, starting with the Criminal Justice awards ceremony in the Porter Center.

The psychology program followed on Wednesday, April 17, with their own awards ceremony in the amphitheater.

Other programs will hold ceremonies over the next few weeks. See the complete schedule on the next page.

Students receiving recognition during the first two awards ceremonies are as follows:

## Criminal Justice Awards

Award for Outstanding Leadership in Criminal Justice: **Nathan Mahoney, Sophia Trantham, and Hayden Domingo**

Promise in the Field of Criminal Justice: **Devonte Murray and Paige Kneubuhler**

Citizenship in Criminal Justice Award: **George Wells and Nicole Volk**  
Rising Star in Criminal Justice: **Madisen Campbell, Emma Demcovich, and Noah Westbrook**

Outstanding Graduate in Criminal Justice: **James Luke Dodson**

## Psychology Awards

Outstanding Graduate in Psychology: **Bunny Frost**

Leadership Award in Psychology: **Tae'ondra Brown**

Outstanding Internship in Psychology: **Aniston Abshire**

Outstanding Thesis in Psychology: **Amelie Jones**

Rising Star in Psychology: **Sevasti Smith**



Photo by Caden O'Brien



Photo by Alecia Janeiro

Left: Outstanding graduate in criminal justice James Luke Dodson (right) with faculty members Mike Moreschi and Stacy Workman.

Above: Outstanding graduate in psychology Bunny Frost (center) with faculty members Lisa Busche and Allison O'Leary.

# Sidewalk art competition returns to BC

Brevard College will host its second annual Sidewalk Art Competition on Saturday, April 27 from 11 a.m. until 4 p.m. in Robbins Plaza (the courtyard outside of Myers Dining Hall).

The festival is free to the public. Sidewalk art will feature college and high school students. There will also be live music, llamas, a kid's chalk play area, cornhole and other fun activities.

The competition is open to all Brevard College students, as well as local high school students, and the public is encouraged to stop by to watch the live drawings and admire the finished products. Participants submit their ideas in advance and are approved by Visual Arts faculty members in order to compete. Each age group is eligible to win a total of \$500 in cash rewards and gift certificates to BC Outfitters, the Brevard College gear shop.

Contest rules dictate that each drawing must remain within the designated square area and that no spray fixatives may be used. In addition to chalk distributed by Brevard College, participants may bring their own sidewalk chalk. All materials must be temporary and washable with soap and water. College students and high school students will not compete with each other.

"This event is a great opportunity for our art students to show off their art skills free to the public," said organizer and faculty member Sean Parrish.

Parrish said he was inspired by a sidewalk art competition that takes place in Savannah, Georgia. "The best part of the day is really having the community gather on campus to observe the art being made in a festival atmosphere."

## End of semester tip: take good care of yourself

As the semester closes in on an end very soon, we can start to be overwhelmed with assignments, studying and preparing for our final exams.

I myself am for sure, and I want to remind everyone to take care of yourselves. Take it at a healthy pace.

There's plenty of ways to ensure you are staying healthy and keeping yourself in mind. Be sure to drink water daily. Take some time to go outside and enjoy the fresh air. Make sure you aren't slouching while doing homework, take some stretch breaks in between and keep up with the time the best you can, so you don't miss any meals such as lunch or dinner!

It's important not to cram and burn yourself out. You're not alone in this slump — we're almost at the end of the semester, and then we can all enjoy our summer vacation. Take care and have a wonderful day.

—Mari Carter



Photo by John B. Padgett

Sidewalk artists on Thursday begin decorating walkways near Myers Dining Hall for this year's sidewalk art competition, which is scheduled for Saturday, April 27. The competition is open to both college and high school students.

## Honors and Awards Ceremonies Schedule

### Science & Math Awards Ceremony

Monday, April 22 | 4:30 p.m. | Scott Commons, Porter Center

### Business & Organizational Leadership Awards Ceremony

Monday, April 22 | 6:00 p.m. | Francis Pavilion, Porter Center

### Project Presentations and Reception

Tuesday, April 23 | 5:00 p.m. | Jones Library

### Student Leadership Awards Ceremony

Tuesday, April 23 | 6:30 p.m. | Francis Pavilion, Porter Center

### Humanities Awards Ceremony

Wednesday, April 24 | 2:00 p.m. | Mclarty-Goodson 125

### Fine Arts Honors and Awards

Wednesday, April 24

3:00 p.m. | Awards Ceremony, Francis Pavilion, Porter Center

4:00 p.m. | Music Honors Recital, Scott Concert Hall, Porter Center

5:00 p.m. | Reception, Spiers Gallery, Sims Hall

### Physical Education & Recreation Celebration

Wednesday, April 24 | 6:30 p.m. | WLEE Barn & Garage

### BESPY (Athletic Awards Ceremony)

Thursday, April 25 | 6:30-9:00 p.m. | Boshamer Gymnasium

### Teacher Education Celebration

Friday, April 26 | 4:00-5:30 p.m. | Francis Pavilion, Porter Center

### Wilderness Leadership & Experiential Education Celebration

Thursday, May 2 | 6:00 p.m. | WLEE Barn & Garage

### Graduate Programs Awards Ceremony

Thursday, May 9 | 6:00-7:30 p.m. | Francis Pavilion, Porter Center

# BC Theatre presents student projects, mixtape

Brevard College Theatre will present two nights of Student Projects on April 28 and 29 at 7 p.m. They will include a Cabaret in the Francis Pavilion Lobby of the Porter Center, followed by a One-Act Play in the Morrison Playhouse. The program will also present "Mixtape," an evening of student work on April 30 at 7 p.m. in the Morrison Playhouse at the Paul Porter Center for Performing Arts.

The April 28 & 29 Cabaret is "Good Girls Don't Make History," an evening of songs that takes us on a musical journey exploring women in popular culture. It features Anna Ervin, Naomi Firebaugh and Lyric Contarino.

Following the Cabaret, the performance will move to the Morrison Playhouse Black Box for "Monsters are Made in the Minds of Men," directed by Sierethene Chepes. This one-act play bounces between the past and present to explore themes of mental health, the generational ripple effect of trauma, and the destructive impact of obsession (npx.org). It features Grace Dempsey, Eli Hughes and Jodi Wyse with Roxxie Petryshak as Stage Manager.

Then, on April 30 at 7 p.m. in the Morrison Playhouse Black Box, there will be presentations from Brevard College Theatre's Movement Class, Senior Capstone Presentations, and artifacts from the Design/ Tech classes on display.

Brevard College Theatre is a company who prioritizes collaboration and



the exploration of Theatre Arts as a means of communication and social action. Within the College mission of experiential learning, faculty and staff strive to present students with authentic and meaningful experiences representative of real-world production and performance in the theatre industry. Attendees participate in this effort by supporting the Student Projects and Mixtape performances.

Admission to both events is free.

# Mortal Kombat 1 gets update

Alex Spangler  
Staff Writer

Raiden and gain rewards. A lot of fans are not pleased with this mode given the long process to

reach the end. In the future, there are hopes that it will be more enjoyable to play.

Hearing from a lot of fan feedback, there are a lot of positives that came out of the newest update for Mortal Kombat 1. Some main roster along with Kameo characters got new moves and slight buffs or debuffs.

According to What are Kameo fighters in Mortal Kombat 1?, "These are characters who can briefly assist you in battle by extending your combos and dealing some devastating damage."

The new DLC character Ermac has been a success so far with his new mask and unique move set fans have taken an interest in playing him. However, they quickly found out that he does not produce a lot of damage, which is not ideal.

Speaking from personal experience in trying out the character, I like the set of moves Ermac has. They can be extremely complicated at times, but overall there is a lot of variety in what you can do and still work for how comfortable you are with playing the character constantly.

As far as the other characters, Reptile got a new move where he can cancel a teleport and has a new projectile that can shoot fast full screen. Scorpion has an additional button on his normal combo starter. Raiden, the newest invasion boss, has gotten some debuffs from some of his moves. Shujinko has gained more moves for each opponent he faces.

The new mode for Mortal Kombat 1 is called Invasions, where you can pick any character, level them up, and defeat bosses. This season is the season of lightning, where you will defeat Dark

## Horoscopes

Anna Ervin  
Editor in Chief

For **Aries**, this week is a time of new beginnings! Don't be afraid to start a new project, make some new friends or start a new relationship. You may be reemerging from a stagnant time, so things are about to blossom.

**Taurus**, this week may bring on some big emotions. Don't let this lead to self destructive behavior. Some things are out of your control, and that's okay.

**Gemini** has choices this week. There are lovely things that surround you, so will you stay planted in safety or take that chance? This week is a good week for you to make those big decisions.

**Cancer**, this week you may find yourself having very high standards for something, leading you to miss the opportunities already in front of you. You may feel hurt or guarded, but you can't let yourself get in the way of the bigger picture.

**Leos**, you've got a week of big healing and spiritual growth. Think good thoughts, especially in matters of the heart. Your cup runneth over; embrace it.

**Virgo**, you're very comfortable where you are this week. This could be to the point of inflexibility and stagnance though. Be a bit more open, and let go of your control before it entangles you.

**Libra**, this may be a hard week for you. Keep in mind what you love most, and you'll pull through. You have a system of support, so don't be afraid to ask for help.

**Scorpio**, change is inevitable, so avoiding it can be counterproductive. Things are happening whether or not you like it, so why not embrace the new era?

This week, **Sagittarius** may be feeling emotionally insecure. Put some others first and make sure you're treasuring those people in your life. Putting yourself first is good, but make sure you're making room for others to shine too.

**Capricorns**, consider taking it slow this week. You've put a lot on your plate, and if you keep going like this you're going to burn yourself out. It's okay to rest, whether that be napping or doing something for yourself.

**Aquarius**, if you're feeling unsatisfied, it's time to reevaluate your goals. This cycle of dissatisfaction could come to an end, but that needs change on your part. Find things that you're passionate about and really put in the time and effort to be reliable.

**Pisces**, patience is not a virtue if you're being patient forever. Take some action, spark some fires. This week you should consider trying something new, talking with someone new and stop waiting for an opportunity to come directly to you.

## Play Review

**'Macbeth' ascends to new heights (literally)**

John B. Padgett  
Contributor

William Shakespeare's "Macbeth" is, to borrow a line from another Shakespeare play, such stuff that dreams are made on—or perhaps more aptly, nightmares.

One of Shakespeare's best and darkest tragedies, it tells the story of a Scottish thane in the midst of civil war who is told he would become king, but to make that happen, he must resort to murder. Urging him on is his wife, who chides him at first for his reluctance to do what is needed, but as her husband sinks deeper and deeper into evil, she ultimately cannot live with what they have done.

It is a familiar text, often taught in high school, which features witches, ghosts, sword-fighting, and multiple gruesome on-stage murders, and which is riddled throughout with some of Shakespeare's most well-remembered lines, including the iconic (and often misquoted) "Double, double, toil and trouble / Fire burn and cauldron bubble." Indeed, the play's many set pieces—the opening with the Weird Sisters, the "dagger" scene, and the so-called "porter" scene, for instance—are so familiar that any production must strive to prevent them becoming cliché.

Fortunately, BC Theatre's production of Shakespeare's "Scottish play," which opened last night and continues through Sunday, avoids such pitfalls, offering a fresh and innovative approach to these and many other scenes in the play. In the aforementioned "Double, double" scene, for instance, delivery of the refrain lines is slowed down to avoid a sing-songy effect, which in turn enhances the incantation that is the scene's intent.

Shakespeare's incredible poetry is of course everywhere in this production, but it is frequently improved upon by clever staging, costuming and props. One particularly creepy scene, when Macbeth sees Banquo's ghost while hosting a dinner with guests, for instance, combines a mesmerizing gaze from the ghost (played by Camile Bonnin) and a close, almost claustrophobic staging with Macbeth's throne and two dinner tables.

This level of theatricality is evident even before the famous opening lines of the play—prior to the witches saying, "When shall we three meet again?," we are afforded a glimpse into the story to come, and the witches' part in it, with all of the cast on stage and some slow-motion swordplay.

The seven-person cast is outstanding, with most actors playing multiple roles. The title character is played with great aplomb by Taylor Sparrow, while his cunning and overly ambitious wife is performed superbly by Anna Ervin. Lady Macbeth's sleepwalking scene is one of the high points in the play, and Ervin plays it to perfection. Sparrow, meanwhile, skillfully delivers some

of Shakespeare's greatest verse, including the "Tomorrow and tomorrow" soliloquy about "a tale / Told by an idiot, full of sound and fury / Signifying nothing."

The "weird sisters" in this production are played by a single actor, Lyric Contarino, who dons a three-faced mask for the opening scene and then performs all three parts. She also plays Seyton and the drunken porter in one of the most welcome bits of comic relief in all of Shakespeare, coming immediately after the sustained tension of the murder plot by Macbeth and Lady Macbeth.

Rounding out the cast are Nell O'Brien, who plays the key roles of Duncan and Macduff as well as one of the murderers, Abby Reeves as Ross, and Amelia Payne as Malcolm and 1st Murderer.

Worth noting too is the set design. Dominating the stage is a "mountain" that the characters frequently traverse, a steep and textured incline which serves the multiple purposes of elevating (and isolating) Macbeth and other characters at key points in the story and escalating the tension of what is already a very tense tragedy.

The mountain also helps to epitomize what director Dan Toot says in the program was a key question the cast and crew wrestled with in this production: "What happens when Human nature

comes into conflict with a force of nature?" For the most part in this production, characters deal with the mountain by going around it, especially entering or exiting a scene, but they often must tread upon its lower or middle heights, and in several key scenes, Macbeth and Lady Macbeth are at the very top of the mountain, making their (literal and figurative) descent all the more palpable and profound.

This production is the final mainstage production by BC Theatre for the 2023-2024 academic year, and it is in many ways a fitting and appropriate conclusion to an excellent season of shows. It perfectly captures Shakespeare's horror of ambition gone too far while simultaneously showcasing the numerous talents by both cast and crew at Brevard College.

*Schedule: Friday and Saturday, April 19-20, 7 p.m.; Sunday, April 21, 2:30 p.m.*

*Tickets can be purchased online at [brevardcollege.eventbrite.com](https://brevardcollege.eventbrite.com) or [our.show/brevardcollege/macbeth](https://our.show/brevardcollege/macbeth), or at the door, if available.*

*Ticket prices are \$5 for students, faculty and staff, and \$10 for community members. All performances will take place in the Morrison Playhouse at The Paul Porter Center on campus.*



This publicity photo for BC Theatre's production of "Macbeth" shows six of the show's cast members on the massive "mountain" that dominates the stage. Left to right: Abby Reeves, Camile Bonnin, Anna Ervin, Taylor Sparrow, Nell O'Brien, Amelia Payne. Not pictured: Lyric Contarino. The show is running through Sunday in the Morrison Playhouse at the Porter Center.

Courtesy of BC Theatre / Facebook

# National Park Week starts Saturday

Alexander Bolton  
Staff Writer

Everyone could use a break at some point in time. Whether you spend your days working or learning in school, we all need some time to wind down. It is finally warming up outside, providing the perfect weather for a day outdoors.

National Park Week was originally celebrated in 1991, making it 30+ years of celebration. Why not join in on this fun and find a National Park near you to relax and enjoy the outdoors?

If you need an escape in the upcoming week look no further as April 20, 2024, is the beginning of National Park Week. According to USA Today/From Yosemite to Acadia, National Park Week 2024 kicks off with free entry, this includes all of the 429 parks in the National Park system. Don't let anybody tell you they don't have enough options now!

April 20 will be the only day they will waive the entry fee, but this week lasts through the 28th of April. On the rest of the days of this week, they will shine light on different themes each day of the week.

If you are too busy this upcoming week, so sorry you'll miss out. Hey, don't fret. There is still some hope. As there are four additional dates this year where free entry into National Parks will be offered. These are Juneteenth, Great American Outdoors Day, National Public Lands Day and Veterans Day.

As it begins to heat up go ahead and take advantage of this opportunity and have some fun. I recommend that you go on the first day!

## 2024 Theme Days

*Each day of National Park Week has a special theme to showcase many ways to experience, learn, or get involved with national parks and what we do outside of our park boundaries.*

**Saturday, April 20: Discovery.** What will you discover? A new place, a new interesting fact, a new activity... To kick off National Park Week and encourage you make that new discovery, entrance fees are waived on April 20!

**Sunday, April 21: Volunteers.** Use your time and talents as a volunteer in your national parks. Find opportunities to volunteer for a single event or long term position.

**Monday, April 22: Earth Day.** Join the global celebration encouraging education and stewardship of the planet's natural resources. Many parks are hosting volunteer events. You can also find ways to practice conservation at home.

**Tuesday, April 23: Innovation.** History of our nation's innovation is preserved in national parks. Also learn about the innovative projects happening in parks or through our programs today.

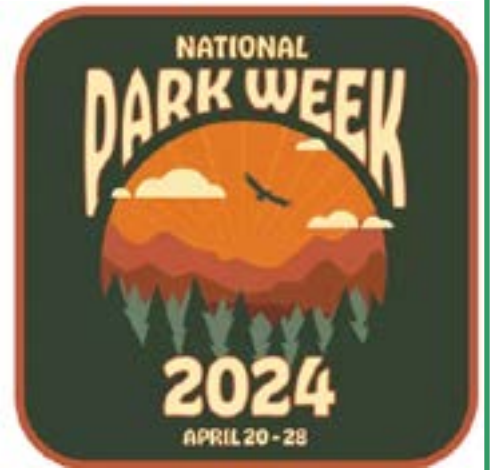
**Wednesday, April 24: Workforce Wednesday.** Meet our incredible workforce of employees, interns, fellows, volunteers, contractors, partners, and more. Consider joining our team!

**Thursday, April 25: Youth Engagement.** Calling the rising generation of stewards! Learn about the opportunities for youth and young adults to get involved and see what your peers are up to.

**Friday, April 26: Community Connections.** Learn about the important work our programs and partners are doing in communities across the country both within and outside of our park boundaries.

**Saturday, April 27: Junior Ranger Day.** For kids (and kids at heart), become a Junior Ranger through in-person or online activities to learn about special places or topics. You may even earn a Junior Ranger badge!

**Sunday, April 28: Arts in Parks.** Home of many arts past and present, find your muse creating arts within parks. Also learn about preserving and practicing arts in your communities through the work of our programs and partners.



# Chiaroscuro arts and literary magazine released

Chiaroscuro staff released the 2023-24 literary magazine to a large crowd of both students and staff.

Dr. Alyse Bensel led the festivities. Dr. James Everett, Dr. Judith Davis, Quintin Overocker, Evey Perrey, Alexa Jennings, and Sarah Hajkowski read excerpts of their work at the launch party, each giving their own flair and rhythm to their works.

Gwyn Jennings' cover design "Landscape of Childhood" brought a sublime, soft beauty to the issue.

We appreciate everyone for showing up and joining us in celebrating a truly phenomenal edition to Chiaroscuro history.

The student exhibition in Spiers Gallery served as a phenomenal backdrop for the launch party. The pieces are exhilarating.

Please head to Spiers Gallery when you get the chance to check out work by Jules Lusk, Sydney Raber, Kenz Schinsky, and Jackson Inglis (to name a few). The exhibition is a visual delight.



The 2023-2024 magazine staff includes (above, left to right): Gwyn Jennings, Evey Perrey, Jordan Laws, Alexa Jennings, Karis King, Rachel Piazzola, Elissa Tinsley, and faculty adviser Alyse Bensel. Complimentary copies are available in the lobby of McClarty-Goodson.

You will NOT be disappointed.

Pick up your copy of Chiaroscuro. There are copies in the lobby of MG and more scattered around campus. Seek it out. Find it. Put it in your bag to read later.

It will make a beautiful edition to your personal library and you can point to it while hosting parties and brag to guests by saying, "I knew them before they were famous."

—Jordan Laws

11 Fingers:

I found a different edge

Isaiah Collison
Managing Editor

Your edge is where your mind can no longer process security and safety. The human eye sees the unknown, and the brain has three choices: go, retreat, or sit. I lied. Two choices. Don't you know that sitting and waiting allows your mind to retreat into fear?

In the marathon we all run, maximizing the effort put forth on each leg is smarter than simply speeding through life's lessons. First and foremost, you must understand your current stride length to discover your current shape. Are you putting emotion and inspiration into full effect?

Now that you are getting used to the thick of your environment, you need to start planning to move to the next one. Start getting ready to be in the next phase of life. Bury your head deeply into training, for training is how you invest smartly in your future.

Develop life goals in your work time. Find out all the paths that lead to where you want to be and know as many as possible. Stay on one of them

until it blends with another path that leads to the same destination. Go with the flow.

Seek out discipline from your elders. Merge into their lanes behind them and do not be discouraged by their strong comments. When the literature acrobat said to me, "Your sentences are weak — try using add ons," they were encouraging me to blossom. When they said, "Where's the drama?," they were showing me the money!

Work till you're huffin, puffin, slobbin, n droolin, fallin n callin out for mercy, while working through that painful experience. For writers that's writing a reflection instead of closing the computer.

When your teachers show up again and kill your confidence in the rewrite with a "This assignment is lacking emotion, conviction, a grip on the audience and a grasp on the subject," you have friction, and you need to start over. The fact that you already started over five times is irrelevant. This is the future sending wind, and you're getting a feel for what is coming.

Shoutout to everyone who is eager to jump early! I believed I was ready to screenwrite in the film industry, but I'm going to graduate school to make my transition even smoother, to make my jump easier. I thought it was time for the big leagues, but I'm excited to accept more training. Know that when life slows down, everything is still fine.

The edge is the same: complete my BA in English. The next step, graduate school, is still on the path towards my long term goal of screenwriting in the film industry.

As you're approaching the edge, forget going back. You were back there, and you got all you're getting. There is no more peace in the middle. Being afraid is not wrong but take comfort and know

that you are smooth. Running from the edge or staying put when the clock is ticking is wrong. It's a sh\*tty decision to paralyze yourself in fear. The walls are closing in, and you're still in the middle like it's cool! You do not benefit by being here in this season of your life forever. This is laziness!

You wonder, "Where it's scary, will I make it?" Yes! Because you've separated yourself from the groupies who detest working in solitude like a prisoner detests solitary confinement.

Privacy is now considered heartless rather than investment in one's spirit. As you walk alone in the cold, you begin to have a purpose to your steps. Do nothing for props and respect will come.

Now that you're at the edge, it's past the time to decide whether you are staying or going. The hot seat starts to boil, and the pressure snatches oxygen. When it's dark and you lose your heart, then look up only to find the person you've been hiding within is at the other side of the alley smiling and dissing you, your first reaction will be to regroup and retreat. Come to find out... the stronger you will be facing the wall. You turn back around to face the you you've never faced, and it's grown. You've shrunk, and now your lunch is in your chest. What. The. Yuck. Now.

(beyond) You landed perfectly! You now realize that beyond the fantasy of personal glory, satisfaction and clout that you are confident. Beyond the edge is growth. Writing is nothing but persuasion, entertainment and competition. Realizing what you must do, if it's worthwhile, sucks real bad. But you've mustered up a fight, so you bite your lip and duke it out. Then, with your sweaty mind, body, and soul, you bathe in success.

The highlight of success isn't the celebration most people think it is. Celebrate that you have the momentum to finish. One and done is a ter-

THE CLARION

SENIOR STAFF

Editor in Chief . . . Anna Ervin
Managing Editor . . . Isaiah Collison
Layout & Design . . . Anna Ervin
Faculty Advisor . . . John Padgett

STAFF WRITERS

Savannah Anderson Alex Bolton
Mari Carter Olivia Ervin
Jordan Laws Ivelysse Leighton
Martin M.A. Ovaldo Olmedo
Alex Spangler Jake Thomas
Sidi Podolan

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All correspondence should be mailed to:
The Clarion, Brevard College, One Brevard College Drive, Brevard, NC 28712, or send
E-mail to clarion@brevard.edu
clarion.brevard.edu

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BC Theatre presents
Macbeth
MORRISON PLAYHOUSE IN THE PAUL PORTER CENTER
Thu. April 18, 7p Fri. April 19, 7p
Sat. April 20, 7p Sun. April 21, 2:30p
BREVARD COLLEGE



# Tornados win big on Graduate Day

## BC earns 8-1 conference victory on day celebrating Brooke Garland

The Brevard College women's tennis team (8-6, 4-3 USA South) defeated Salem College (5-9, 2-5 USAS) 8-1 on Tuesday afternoon in a USA South Conference matchup at the McCoy Tennis Complex.

The victory came on Graduate Day as graduate student Brooke Garland was honored for her contributions as a Brevard College student-athlete.

Garland teamed with her longtime doubles partner Sophie Trantham and promptly won 8-0 in number two doubles. Jada Ore and Madison Bowen did not drop a game themselves in number three doubles to give the Tornados a 2-0 lead early on.

In number one doubles, BC's Hannah Hersh and Gracie Spangler battled to an 8-4 victory over Adley Keim and Mariana Faint to complete a Brevard

sweep in doubles play.

Garland continued her big day with a win in number four singles, not losing a game in the 6-0, 3-0 (retired) result. Hersh (no. 1), Bowen (no. 3), Trantham (no. 5) and Ore (no. 6) all won in straight sets in singles as well. Similar to her doubles partner, Trantham did not drop a game in her match en route to a 6-0, 6-0 victory.

The afternoon began with a pre-match Graduate Day ceremony honoring Garland, a native of Canton, North Carolina who will be graduating with a Master of Science degree in Health and Human Performance with a concentration in Coaching from Brevard College.

Garland has received numerous honors throughout her career at BC, including the Presidential Award for Scholarship in 2023, the BC Perfect

Storm Award in 2023, and the Intercollegiate Tennis Association's Arthur Ashe Leadership & Sportsmanship award, while being named to the USA South All-Sportsmanship Team three times. Academically, she earned the Highest GPA Award in the Exercise Science Program for all four years during her undergraduate career to go along with the Outstanding Health and Human Performance Student award in 2023.

The Brevard College women's tennis team will conclude its regular season at home on Saturday with a USA South Conference match vs. Southern Virginia. First serve is scheduled for 11 a.m. at the McCoy Tennis Complex. Prior to the match, a Senior Day Ceremony will be held honoring seniors from both the men's and women's tennis programs.

	<b>1</b>	<b>Salem Spirits</b> (5-9 (2-5 USAS))
	<b>8</b>	<b>Brevard College Tornados</b> (8-6 (4-3 USAS))

# Women's soccer 2023-24 season comes to an end

Martin M. A.  
Staff Writer

The 2023-24 women's soccer season is now in the book. After the Alumni game, they have concluded their spring season and will now focus on the upcoming 2024 Fall Season. However, this 2023-24 season won't be forgotten, as it was a historic campaign for the 2023 Brevard College women's soccer team.

A record-breaking fall season saw the Tornados get 13 wins, three ties, and only five losses. They had 14 shutouts, thanks to our goalkeepers Nico Arroyo, Abby Nunez and Mckenzie Lozano. But the defense wasn't the only outstanding part of this team, as the offense scored 52 goals throughout the season. A solid attack and defense made this team end third in the USA South Standings.

And this team showed their skills in the USA South Tournament when it mattered the most. Starting the first round against #6 Meredith, the Tornados had a hard time trying to score a goal, but a solid defense with Nico Arroyo in goal would see the game head into penalties. A substitution in goal would see Abby Nunez go in goal for Nico Arroyo, ready to show how a freshman can handle the pressure of her first USA South Tournament appearance. Nunez would go on to save a penalty and score another one, allowing Rachael Trifoli to score the winning penalty to win the penalty shootout 4-2, sending the Tornados to the USA South Semifinal, and giving Brevard their first postseason victory in the NCAA era.

Next, they would have to face the Methodist Monarchs. They would have to write history, as they had never made it to the USA South Championship and have only defeated Methodist once, all the way back in 2017. The game wouldn't be easy, but this team was made for games like this. Halfway through the first half, freshman Austin Huffman scored the first goal of the game, giving the Tornados a slight advantage to take control of the game. As the second half began, Tae Brown scored another goal, doubling the advantage and getting closer to the championship. Although Methodist tried to score a goal to shorten the distance, Brevard's defense was rock solid, and Nico Arroyo got her eighth shutout of the season. The Tornados beat Methodist for the second time in history and headed into their first-ever USA South Championship!

Southern Virginia was their opponent, and the Nados hoped to get their first conference title. The first half would see both sides creating chances to score, but solid defenses wouldn't allow the scoreboard to change. Southern Virginia scored first in the second half, but Taylor Richardson would quickly score for the Tornados to get back in the game. Unfortunately, two more goals from Southern Virginia would see the Knights ending

the night with the trophy.

For the spring season, Brevard hosted a 9v9 mini tournament, in which the Tornados won their four matches, showing how strong this team looked ahead of the fall season. Their season ended with a 4-2 win against the Alumni team, to conclude what has been the best NCAA season for the Brevard women's soccer team.

Senior forward Grace Black led the way with an All-Conference Second Team selection, and freshman duo midfielder Austin Huffman and defender MK Smoak received All-Conference Honorable Mention honors. Junior midfielder Hayley Kenney represented Brevard on the All-Sportsmanship Team. Channing Barker, Grace Black, Hailey Brien, Hayley Kenney, Kiara

Porcelli and Autumn Wright were all named to the Academic All-District team.

Taylor Richardson got her first Player of the Week award. Goalkeepers Nico Arroyo and Abby Nunez ended the season with a couple of USA South Defender of the Week awards, and Austin Huffman would win Rookie of the Week on the last game of the regular season.

Brevard's historic season included the program's single-season NCAA-era record for wins (13), the first unbeaten season in program NCAA history (8-0-2), and the first time that any BC women's soccer team has advanced out of the first round of a conference tournament and also the program's first NCAA-era postseason win.

